

The image displays two musical examples of voice leading between chords in C major. Each example consists of two staves (treble and bass clef) and a label below indicating the movement of the bass line.

**Example 1: C: I to V**

**Bass moves by 5th**

**Chord I (C major):** Treble clef contains a 5th (G4) and a 3rd (E4). Bass clef contains a Root (C3) and another Root (C3).

**Chord V (G major):** Treble clef contains a 3rd (B4) and a Root (G4). Bass clef contains a 5th (D4) and a Root (G3).

**Voice Leading:** Arrows show the 5th of Chord I moving up to the 3rd of Chord V, the 3rd of Chord I moving up to the Root of Chord V, and the Root of Chord I moving up to the 5th of Chord V.

**Example 2: C: I to IV**

**Bass moves by 4th**

**Chord I (C major):** Treble clef contains a 5th (G4) and a 3rd (E4). Bass clef contains a Root (C3) and another Root (C3).

**Chord IV (F major):** Treble clef contains a 3rd (A4) and a Root (F4). Bass clef contains a 5th (C4) and a Root (F3).

**Voice Leading:** Arrows show the 5th of Chord I moving up to the 3rd of Chord IV, the 3rd of Chord I moving up to the Root of Chord IV, and the Root of Chord I moving up to the 5th of Chord IV.