

14

This musical score is for a piano piece, spanning measures 14 to 18. It is written in B-flat major (two flats) and 4/4 time. The score is divided into two systems, each with a treble and bass staff joined by a brace on the left.

Measure 14: The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff starts with a half note F3, followed by quarter notes G2, A2, and Bb2.

Measure 15: The treble staff has a half note C5, followed by quarter notes Bb4, A4, and G4. The bass staff has a half note D3, followed by quarter notes C3, Bb2, and A2.

Measure 16: The treble staff features a half note E5, followed by quarter notes D5, C5, and Bb4. The bass staff has a half note F3, followed by quarter notes E3, D3, and C3.

First Ending (Measures 17-18): Indicated by a bracket labeled "1." above the treble staff. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff has a half note F3, followed by quarter notes G2, A2, and Bb2.

Second Ending (Measures 19-20): Indicated by a bracket labeled "2." above the treble staff. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff has a half note F3, followed by quarter notes G2, A2, and Bb2.

The score concludes with a final measure (measure 20) where the treble staff has a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff has a half note F3, followed by quarter notes G2, A2, and Bb2.