

B<sup>ø7</sup> C C<sup>♯o7</sup> Dm D<sup>♯o7</sup> Em E<sup>ø7</sup> F F<sup>♯ø7</sup> G G<sup>♯o7</sup> Am B<sup>ø7</sup> C

The musical score is written for piano in 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords, each represented by a vertical line with a dot indicating the root of the chord. The bass staff contains a series of notes, each represented by a vertical line with a dot indicating the note. The notes in the bass staff are: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The chords in the treble staff are: B<sup>ø7</sup>, C, C<sup>♯o7</sup>, Dm, D<sup>♯o7</sup>, Em, E<sup>ø7</sup>, F, F<sup>♯ø7</sup>, G, G<sup>♯o7</sup>, Am, B<sup>ø7</sup>, and C. The score ends with a double bar line.

C: vii<sup>ø7</sup> I vii<sup>o7</sup>/ii ii vii<sup>o7</sup>/iii iii vii<sup>ø7</sup>/IV IV vii<sup>ø7</sup>/V V vii<sup>o7</sup>/vi vi vii<sup>ø7</sup> I