

E

F<sup>#</sup>m/C<sup>#</sup>

E

F<sup>#</sup>m/C<sup>#</sup>

Elec. Gtr.

Elec. Bass

The musical score is written for two instruments: Electric Guitar (Elec. Gtr.) and Electric Bass (Elec. Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

**Measure 1:**

- Elec. Gtr.:** The first measure contains a series of eighth notes, each followed by a quarter rest. The notes are E4, F#4, G#4, and A4. The notes are beamed together in pairs.
- Elec. Bass:** The first measure contains a series of eighth notes, each followed by a quarter rest. The notes are E3, F#3, G#3, and A3. The notes are beamed together in pairs.

**Measure 2:**

- Elec. Gtr.:** The second measure contains a series of eighth notes, each followed by a quarter rest. The notes are E4, F#4, G#4, and A4. The notes are beamed together in pairs.
- Elec. Bass:** The second measure contains a series of eighth notes, each followed by a quarter rest. The notes are E3, F#3, G#3, and A3. The notes are beamed together in pairs.