



Take my hand _____ I'm a stran-ger in par-a-dise All lost in a

A piano accompaniment consisting of two staves. The right hand (treble clef) plays a series of sustained chords: G major (G-B-D) in the first measure, and F# major (F#-A-C) in the subsequent three measures. The left hand (bass clef) plays a simple bass line: G3 (quarter), B3 (quarter), G3 (half), F#3 (quarter), E3 (half), D3 (quarter), C#3 (quarter), and B2 (half).

G: _____