

musical score in G major, 4/4 time, showing a sequence of chords and melodic lines across three measures.

G: I      vi   IV<sup>6</sup> V<sup>7</sup>      I   V<sub>2</sub><sup>4</sup>/V   V<sup>6</sup>      V/V   V<sup>7</sup>/V   V  
*(as a tonicization of V)*

G: I      vi   IV<sup>6</sup> V<sup>7</sup>      I

D: IV   V<sub>2</sub><sup>4</sup>   I<sup>6</sup>      V   V<sup>7</sup>   I  
*(as a modulation to D)*