

musical notation diagram illustrating a rhythmic change in a motif.

The notation is written on a single staff in 4/4 time, starting with a treble clef. The melody consists of two measures.

Measure 1 (labeled "mot. 1"): The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter). The rhythm is a steady eighth-note pattern.

Measure 2 (labeled "mot. 1 (rhy. ch.)"): The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter). The rhythm is a steady eighth-note pattern.

Annotations:

- A bracket above the staff spans the first measure, labeled "mot. 1".
- A bracket above the staff spans the second measure, labeled "mot. 1 (rhy. ch.)".
- A bracket below the staff spans the first measure, labeled "(same)".
- A bracket below the staff spans the second measure, labeled "rhythmic change".
- A curved arrow points from the first measure to the second measure, labeled "rhythmic change".