

A musical score for piano in A major, showing a sequence of chords and their inversions. The score is written for two staves (treble and bass) in common time (C).

The chords and their inversions are:

- A (Root position, I)
- E/G[#] (First inversion, V⁶)
- D/F[#] (First inversion, IV⁶)
- C[#]m/E (First inversion, iii⁶)
- Bm/D (First inversion, ii⁶)

The sequence of chords from E/G[#] to Bm/D is labeled as *consecutive 1st inversion triads*.

Labels for the notes in the chords are provided in boxes:

- For E/G[#], D/F[#], C[#]m/E, and Bm/D, the top staff notes are labeled "Rt" (Root) and "5th" (Fifth), and the bottom staff notes are labeled "3rd" (Third).
- For D/F[#], the bottom staff notes are labeled "3rd" (Third).
- For C[#]m/E, the bottom staff notes are labeled "3rd" (Third).
- For Bm/D, the bottom staff notes are labeled "3rd" (Third).