

mot. 1

mot. 1 (ret.)

A musical score for a melody in 4/4 time, featuring a motif and its retrograde. The score is written on a single staff with a treble clef. The key signature is one sharp (F#). The melody consists of two main parts: a motif and its retrograde.

Mot. 1: The motif is a four-note sequence: F#4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter). It is marked with a bracket above the notes.

Mot. 1 (ret.): The retrograde of the motif is a four-note sequence: E4 (quarter), F#4 (quarter), G4 (quarter), and F#4 (quarter). It is also marked with a bracket above the notes.

The score is divided into two measures. The first measure contains the motif, and the second measure contains the retrograde. A double bar line separates the two measures. A fermata is placed over the final note of the retrograde, indicating a pause or a long note.