

This musical score illustrates a sequence of chords and their voicings across two systems, each in common time (C). The first system is in B-flat major (Bb), and the second system is in B-flat minor (b).

System 1: Bb major

- Chord iii (F major):** Treble clef has a half note F4 (labeled 3rd) and a half note A4 (labeled 5th). Bass clef has a half note F3 (labeled Rt).
- Chord vi (D-flat major):** Treble clef has a half note Bb4 and a half note D5. Bass clef has a half note Bb3.
- Chord ii (C minor):** Treble clef has a half note Bb4 and a half note D5. Bass clef has a half note C3.
- Chord V (F major):** Treble clef has a half note F4 (labeled 3rd) and a half note A4 (labeled 5th). Bass clef has a half note F3 (labeled Rt).

System 2: Bb minor

- Chord iv (D-flat minor):** Treble clef has a half note Bb4 and a half note D5. Bass clef has a half note Bb3.
- Chord VII (F major):** Treble clef has a half note F4 (labeled 3rd) and a half note A4 (labeled 5th). Bass clef has a half note F3 (labeled Rt).
- Chord III (C minor):** Treble clef has a half note Bb4 and a half note D5. Bass clef has a half note C3.
- Chord VI (D-flat major):** Treble clef has a half note Bb4 and a half note D5. Bass clef has a half note Bb3.

The score uses a grand staff with treble and bass clefs. Chords are indicated by letter names (iii, vi, ii, V, iv, VII, III, VI) and the key signature is shown as Bb: and b:.