

Diagram illustrating a musical progression in C major, showing four chords and their corresponding notes on a treble clef staff.

The progression consists of four measures, each containing a triad of notes:

- Measure 1: D (Dominant), E (Mediant), A (Submediant). Chord: C: V/V
- Measure 2: E (Dominant), F# (Mediant), A (Submediant). Chord: C: V/vi
- Measure 3: A (Dominant), B (Mediant), C (Submediant). Chord: C: V/ii
- Measure 4: B (Dominant), C# (Mediant), E (Submediant). Chord: C: V/iii

The notes are represented by whole notes on a treble clef staff. The chords are labeled below the staff, and the scale degrees (D, E, A, B) are indicated above the notes in the first measure.