

Diagram illustrating a musical exercise in two systems, each with a treble and bass staff. The key signature is A major (three sharps: F#, C#, G#).

System 1 (Left):

- Treble Staff:** Starts with a whole note chord (A4, E5). The notes are labeled **Rt** (Root) and **5th** (Fifth). The staff continues with empty boxes for the next three measures.
- Bass Staff:** Starts with a whole note chord (A2, E3). The notes are labeled **Rt** (Root) and **3rd** (Third). The staff continues with empty boxes for the next three measures.

System 2 (Right):

- Treble Staff:** Starts with a whole note chord (Bb4, Db5). The notes are labeled **5th** (F#5), **3rd** (Ab5), and **Rt** (Bb4). The staff continues with empty boxes for the next three measures.
- Bass Staff:** Starts with a whole note chord (Bb2, Db3). The notes are labeled **Rt** (Bb2) and **3rd** (Db3). The staff continues with empty boxes for the next three measures.

Chord Progressions:

A: iii IV V vi

Bb: V vi IV ii