

all notes transposed up 4 semitones (T_4)

The image displays a musical staff in 4/4 time, showing a transposition of a melody by 4 semitones (T_4). The original melody is written on a treble clef staff. The notes are: D#4, E4, F4, G#4, A4, Bb4, Cb5, D5. The transposed melody is written on the same staff, starting from the second measure. The notes are: F#4, G4, A4, B4, C5, D5, Eb5, F5. Arrows indicate the transposition of each note up by 4 semitones.

Original notes (measures 1-4):

- Measure 1: D#4
- Measure 2: E4
- Measure 3: F4
- Measure 4: G#4

Transposed notes (measures 5-8):

- Measure 5: F#4
- Measure 6: G4
- Measure 7: A4
- Measure 8: B4

Original notes (measures 9-10):

- Measure 9: A4
- Measure 10: Bb4

Transposed notes (measures 11-12):

- Measure 11: C5
- Measure 12: D5

Original notes (measures 13-14):

- Measure 13: Cb5
- Measure 14: D5

Transposed notes (measures 15-16):

- Measure 15: Eb5
- Measure 16: F5