

C7

(C-E-G-B $\flat$ )

F/C

(F-A-C)

Dm7/C

(D-F-A-C)

Diagram illustrating a musical score in 4/4 time. The score shows a piano accompaniment with a treble and bass staff. The bass staff features a pedal point (C) marked as a half note, which is identified as a consonant note in the chord.

C pedal (in bass) starts as consonant note (in the chord)

G7

(G-B-D-F)

C

(C-E-G)

Diagram illustrating a musical score in 4/4 time. The score shows a piano accompaniment with a treble and bass staff. The bass staff features a pedal point (C) marked as a half note, which is identified as a non-chord tone.

pedal point (in bass) is now a non-chord tone