



mun - tre, du fröh - li - che Stadt, A - de! \_\_\_\_\_

A piano accompaniment for the vocal line, consisting of two staves. The right hand features a melody of eighth and quarter notes, often beamed in pairs, with some triplets indicated by a '3' in a circle. The left hand plays a steady eighth-note bass line. A *cresc.* marking is placed between the staves, with a wedge-shaped crescendo line extending from the first measure to the end of the piece. The key signature is G minor (two flats).

ii V/ii ii V/ii ii V/ii ii V I