

This musical score is for a piano piece in D major (two sharps) and 4/4 time. It consists of two staves: a treble staff and a bass staff, both with a key signature of two sharps (F# and C#).

The treble staff begins with a treble clef and a key signature of two sharps. The melody starts on a half note D4, followed by a quarter note E4, and then a half note F#4. In the third measure, there is a triplet of eighth notes (G#4, A4, B4) followed by a quarter note C#5. The melody continues with a half note B4, a quarter note A4, and a half note G#4. In the seventh measure, there is another triplet of eighth notes (G#4, A4, B4) followed by a quarter note C#5. The piece ends with a double bar line and repeat dots.

The bass staff begins with a bass clef and a key signature of two sharps. The bass line starts with a half note D3, followed by a half note E3, and then a half note F#3. In the third measure, there is a half note G#3, followed by a half note A3, and then a half note B3. The bass line continues with a half note C#4, a half note D4, and a half note E4. In the seventh measure, there is a half note F#4, followed by a half note G#4, and then a half note A4. The piece ends with a double bar line and repeat dots.

The dynamic marking *p* (piano) is placed above the first measure of the bass staff. The instruction *rall.* (rallentando) is placed above the seventh measure of the bass staff.