

This musical score is for a piano piece in G major, consisting of two distinct sections. The first section is marked *f* (forte) and the second is marked *p* (piano).

**First Section (Forte):**

- Right Hand:** The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. This is followed by a series of eighth notes: C5, D5, E5, F#5, G5, A5, B5, and C6. The section concludes with a half note G5.
- Left Hand:** The bass line starts with a half note G3, followed by a quarter note A3, and a half note B3. This is followed by a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, and C5. The section concludes with a half note G4.

**Second Section (Piano):**

- Right Hand:** The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. This is followed by a series of eighth notes: C5, D5, E5, F#5, G5, A5, B5, and C6. The section concludes with a half note G5.
- Left Hand:** The bass line starts with a half note G3, followed by a quarter note A3, and a half note B3. This is followed by a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, and C5. The section concludes with a half note G4.