

2.

C7(b5)

C7(#5)

respell #5 to agree with b7

3.

C7(b9)

C7(#9)

respell #9 to agree with b7

4.

C7 $\begin{smallmatrix} \pm 9 \\ \pm 5 \end{smallmatrix}$ b5 b9  
#5

b #9

5.

C7(b13) *or* C7(#5)

b

*preferred*

The image displays five musical examples of C7 chord alterations on a grand staff (treble and bass clefs). Each example shows a specific chord voicing with notes and accidentals. Arrows indicate respellings to maintain consistency with the b7 note in the bass. Example 4 includes additional labels for tritone alterations.