

Chord progression: C F C F C G7/D C/E Dm/F G7 C G7/B C

The image displays a musical score for piano, featuring a chord progression across two staves. The key signature is C major (one sharp, F#), and the time signature is common time (C). The score is divided into two measures by a vertical bar line.

Measure 1:

- Chords: C, F, C, F, C, G7/D, C/E
- The right hand (treble clef) plays a sequence of chords: C (C4-E4-G4), F (F4-A4-C5), C (C4-E4-G4), F (F4-A4-C5), C (C4-E4-G4), G7/D (D4-F#4-A4-C5), and C/E (C4-E4-G4). The notes are beamed together in pairs: C4-E4, F4-A4, C4-E4, F4-A4, C4-E4, D4-F#4, and C4-E4.
- The left hand (bass clef) plays a sequence of notes: C3, F3, C3, F3, C3, D4, and E4. The notes are beamed together in pairs: C3-F3, F3-C3, C3-F3, F3-C3, C3-F3, and D4-E4.

Measure 2:

- Chords: Dm/F, G7, C, G7/B, C
- The right hand (treble clef) plays a sequence of chords: Dm/F (D4-F#4-A4-C5), G7 (G4-B4-D5-F#5), C (C4-E4-G4), G7/B (B4-D5-F#5-G4), and C (C4-E4-G4). The notes are beamed together in pairs: D4-F#4, F#4-A4, A4-C5, G4-B4, B4-D5, C4-E4, B4-D5, D5-F#5, and C4-E4.
- The left hand (bass clef) plays a sequence of notes: F3, C3, F3, C3, F3, G3, and C3. The notes are beamed together in pairs: F3-C3, C3-F3, F3-C3, C3-F3, F3-C3, and G3-C3.