

Handwritten musical score for piano, divided into two measures by a vertical bar line.

**Measure 1 (Left):**

- Right Hand (RH):** Labeled  $R_8$  (ends on 8). The melody consists of eighth notes and quarter notes, including a triplet of eighth notes. An arrow points from the label to the end of the measure.
- Left Hand (LH):** Labeled  $I_{11}$ . The bass line features a triplet of eighth notes and other eighth notes.

**Measure 2 (Right):**

- Right Hand (RH):** Labeled  $RI_4$  (ends on 4). The melody continues with eighth notes and quarter notes. An arrow points from the label to the end of the measure.
- Left Hand (LH):** Labeled  $P_1$ . The bass line continues with eighth notes and quarter notes, including a triplet of eighth notes.

The score is written on a grand staff with a treble clef for the right hand and a bass clef for the left hand. The key signature has one sharp (F#) and one flat (Bb). The time signature is 7/8.