

This musical score is written for a 12-tone piece in common time (C), spanning 12 measures. It is divided into two systems, each with a treble and bass staff.

System 1 (Measures 1-11):

- Treble Staff:** Labeled P_5 above the first measure. It begins with a piano (*p*) dynamic. Measures 1-11 contain a melodic line with various accidentals and fingerings (1-11). A slur covers measures 1-8. Measure 11 has an accent (>). Measure 12 is a whole rest.
- Bass Staff:** Labeled RI_3 below the first measure. It begins with a whole rest. Measures 1-11 contain a bass line with fingerings (1-11). A slur covers measures 1-8. Measure 11 has an accent (>). Measure 12 is a whole rest.

System 2 (Measures 12-11):

- Treble Staff:** Labeled RI_5 above the first measure. Measures 12-11 contain a melodic line with fingerings (1-11). A slur covers measures 12-15. Measure 16 has an accent (>). Measure 17 is a whole rest.
- Bass Staff:** Labeled P_{10} above the first measure. Measures 12-11 contain a bass line with fingerings (1-11). A slur covers measures 12-15. Measure 16 has an accent (>). Measure 17 is a whole rest.

The score concludes with a double bar line at the end of measure 17.