

This musical score is written in G major (two sharps) and common time (C). It consists of two staves, treble and bass, with a brace on the left. The key signature is G major, and the time signature is common time (C). The score is divided into two measures by a vertical bar line.

Measure 1:

- Treble Staff:** Starts with a half note G4 (labeled 'n'). This is followed by a half note chord of F#4 and E4. Then, a half note chord of D4 and C4 (labeled 'ant'). This is followed by a half note chord of B3 and A3 (labeled 'sus 4 - 3'). The measure ends with a half note chord of G3 and F#3 (labeled 'p').
- Bass Staff:** Starts with a half note G2. This is followed by a half note chord of F#2 and E2. Then, a half note chord of D2 and C2 (labeled 'ant'). This is followed by a half note chord of B1 and A1 (labeled 'sus 4 - 3'). The measure ends with a half note chord of G1 and F#1 (labeled 'p').

Measure 2:

- Treble Staff:** Starts with a half note chord of F#4 and E4. This is followed by a half note chord of D4 and C4 (labeled '9 - 8'). This is followed by a half note chord of B3 and A3 (labeled 'sus 4 - 3'). The measure ends with a half note chord of G3 and F#3.
- Bass Staff:** Starts with a half note chord of F#2 and E2. This is followed by a half note chord of D2 and C2 (labeled '9 - 8'). This is followed by a half note chord of B1 and A1 (labeled 'sus 4 - 3'). The measure ends with a half note chord of G1 and F#1.

Chord Progression:

The chord progression is indicated by Roman numerals below the bass staff:

- b: i iv i III iv V VI