

"root position"

"first inversion"

"second inversion"

The image displays three musical examples on a grand staff (treble and bass clefs). Each example consists of two measures. The first measure shows the chord in its root position, and the second measure shows it in its first or second inversion. Arrows point from the lowest note of each chord to a descriptive label below the staff.

- Root Position:** The first measure shows a C major chord (C4, E4, G4) in the treble clef. The second measure shows the same chord in first inversion (E4, G4, C5). An arrow points from the lowest note (E4) to the label "root of chord is lowest note".
- First Inversion:** The first measure shows an E major chord (E4, G4, B4) in the treble clef. The second measure shows the same chord in first inversion (G4, B4, E5). An arrow points from the lowest note (G4) to the label "third of chord is lowest note".
- Second Inversion:** The first measure shows a G major chord (G4, B4, D5) in the treble clef. The second measure shows the same chord in second inversion (B4, D5, G5). An arrow points from the lowest note (B4) to the label "fifth of chord is lowest note".

Labels below the staff:

- root of chord is lowest note
- third of chord is lowest note
- fifth of chord is lowest note