

1 2 1 2 orn & ext 3 4 4 4 4 orn 4 int ch 5

Ah _____ Ah _____ Ooh _____

Lead-sheet: $\underline{\underline{Bb}} \quad \underline{\underline{Gm}} \quad \underline{\underline{Bb}} \quad \underline{\underline{Eb}} \quad \underline{\underline{Bb}} \quad \underline{\underline{Gm}} \quad \underline{\underline{Bb}} \quad \underline{\underline{Eb}} \quad \underline{\underline{Bb}}$

The musical score is written for a piano in 4/4 time with a key signature of one flat (B-flat). The treble staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a single chord of F4, A4, and C5. The subsequent measures are grouped in pairs, each containing a complex chord structure with multiple notes and rests, including a whole note chord in the second measure of each pair. The bass staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a single note of F3. The subsequent measures are grouped in pairs, each containing a complex chord structure with multiple notes and rests, including a whole note chord in the second measure of each pair.

$$\text{Bb: } \frac{\text{I}}{\quad} \quad \frac{\text{vi}}{\quad} \quad \frac{\text{I}}{\quad} \qquad \frac{\text{IV}}{\quad} \quad \frac{\text{I}}{\quad} \qquad \frac{\text{vi}}{\quad} \quad \frac{\text{I}}{\quad} \qquad \frac{\text{IV}}{\quad} \quad \frac{\text{I}}{\quad}$$