

Diagram illustrating the relationship between dominant seventh chords (V<sup>7</sup>) and their corresponding triads in the key of C major (c:).

The diagram shows five measures, each containing a triad and a corresponding dominant seventh chord (V<sup>7</sup>) above it.

- Measure 1: Triad (C4, E4, G4) and Chord C<sup>7</sup> (C4, E4, G4, Bb4). Labeled V<sup>7</sup>/iv.
- Measure 2: Triad (D4, F#4, A4) and Chord D<sup>7</sup> (D4, F#4, A4, C5). Labeled V<sup>7</sup>/V.
- Measure 3: Triad (E4, G4, Bb4) and Chord Eb<sup>7</sup> (Eb4, Gb4, Bb4, Db5). Labeled V<sup>7</sup>/VI.
- Measure 4: Triad (F4, Ab4, C5) and Chord F<sup>7</sup> (F4, Ab4, C5, Eb5). Labeled V<sup>7</sup>/VII.
- Measure 5: Triad (Bb4, Db5, F5) and Chord Bb<sup>7</sup> (Bb4, Db5, F5, Ab5). Labeled V<sup>7</sup>/III (same as VII<sup>7</sup>).

The key signature is C major (c:).