

Elec. Gtr.

1 2 3 1 2 3 1 2

1 2 3 1 2 3 1 2

Keyboard (Polysynth patch)

Organ

Muted Elec. Gtr.

Elec. Bass

This musical score is for a 4/4 rock track, featuring five instruments: Electric Guitar, Keyboard (Polysynth patch), Organ, Muted Electric Guitar, and Electric Bass. The key signature is E-flat major (three flats). The score is divided into two measures by a double bar line.

- Electric Guitar:** Plays a rhythmic pattern of eighth notes and chords. The first measure has a dotted eighth note followed by a sixteenth note, then a quarter note, and a half note. The second measure has a dotted eighth note followed by a sixteenth note, then a quarter note, and a half note. The fret numbers 1 2 3 1 2 3 1 2 are indicated above the staff.
- Keyboard (Polysynth patch):** Plays a simple harmonic pattern of chords. The first measure has a dotted eighth note followed by a sixteenth note, then a quarter note, and a half note. The second measure has a dotted eighth note followed by a sixteenth note, then a quarter note, and a half note.
- Organ:** Plays a rhythmic pattern of eighth notes and chords. The first measure has a dotted eighth note followed by a sixteenth note, then a quarter note, and a half note. The second measure has a dotted eighth note followed by a sixteenth note, then a quarter note, and a half note.
- Muted Electric Guitar:** Plays a rhythmic pattern of eighth notes and chords. The first measure has a dotted eighth note followed by a sixteenth note, then a quarter note, and a half note. The second measure has a dotted eighth note followed by a sixteenth note, then a quarter note, and a half note.
- Electric Bass:** Plays a simple harmonic pattern of chords. The first measure has a dotted eighth note followed by a sixteenth note, then a quarter note, and a half note. The second measure has a dotted eighth note followed by a sixteenth note, then a quarter note, and a half note.