

This musical score is for a piano piece in B-flat major, 4/4 time. The right hand features a melodic line with a key signature change to B major in the fourth measure. The left hand provides harmonic support with chords and a descending eighth-note line. The piece concludes with a final B-flat major chord in the right hand and a B major triad in the left hand.

**Right Hand (Treble Clef):**

- Measure 1: B-flat4 (quarter), A4 (quarter), G4 (half).
- Measure 2: F#4 (quarter), E4 (quarter), D4 (half).
- Measure 3: C#4 (quarter), B3 (quarter), A3 (half).
- Measure 4: A3 (quarter), G3 (quarter), F#3 (half).
- Measure 5: E4 (quarter), D4 (quarter), C#4 (half).
- Measure 6: B4 (quarter), A4 (quarter), G4 (half).

**Left Hand (Bass Clef):**

- Measure 1: B-flat3 (quarter), A3 (quarter), G3 (half).
- Measure 2: F#3 (quarter), E3 (quarter), D3 (half).
- Measure 3: C#3 (quarter), B2 (quarter), A2 (half).
- Measure 4: A2 (quarter), G2 (quarter), F#2 (half).
- Measure 5: E3 (quarter), D3 (quarter), C#3 (half).
- Measure 6: B3 (quarter), A3 (quarter), G3 (half).

**Dynamic and Performance Markings:**

- pp* (pianissimo) is marked in the first measure of the left hand.
- Slurs are used to group notes in measures 1, 2, 3, 5, and 6 of both hands.
- A crescendo hairpin is located between measures 4 and 5 in the right hand.
- A decrescendo hairpin is located between measures 5 and 6 in the right hand.