

Diagram illustrating the construction of various chords in the C minor scale, starting from the C minor triad (Cm7) and adding extensions (9, 11, 13) and alterations (7(11), #11).

The diagram shows a single staff with six measures, each containing a chord voicing. The notes are represented by black circles on the staff lines, and accidentals (flats and a sharp) are shown to the left of the notes.

The chords shown are:

- Cm7: C minor triad (C, E \flat , G \flat)
- Cm9: C minor triad (C, E \flat , G \flat) plus the 9th (B \flat)
- Cm11: C minor triad (C, E \flat , G \flat) plus the 9th (B \flat) and the 11th (A \flat)
- Cm7(11): C minor triad (C, E \flat , G \flat) plus the 11th (A \flat)
- Cm13: C minor triad (C, E \flat , G \flat) plus the 9th (B \flat) and the 13th (F \flat)
- Cm13(#11): C minor triad (C, E \flat , G \flat) plus the 9th (B \flat) and the 13th (F \flat), with the 11th (A \sharp)