

EPISODE

The musical score is written for a piano (left hand, bass clef) and a violin (right hand, treble clef). The key signature is G minor (two flats). The score is divided into measures by vertical bar lines. Annotations above and below the staves identify specific musical elements:

- SUBJECT HEAD**: Annotations above the violin staff, spanning the first two measures of the first system and the first two measures of the second system.
- CTRPT**: Annotations above the violin staff, spanning the last two measures of the first system and the last two measures of the second system.
- CTRSUB. 1 HEAD**: Annotations below the piano staff, spanning the first two measures of the first system, the first two measures of the second system, and the last two measures of the second system.

The score consists of two systems, each with two measures. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The piano part features a steady eighth-note accompaniment, while the violin part features a more complex melodic line with some accidentals.