

This musical score is written for a piano in G major, 3/4 time. It consists of two staves: a treble staff and a bass staff. The piece begins with a treble staff entry in the first measure, marked with a piano (*p*) dynamic. The bass staff then enters in the second measure with a series of chords, each spanning a full measure. The progression follows a tonic-dominant-tonic structure, with the dominant section further divided into two parts based on figured bass notation.

**Chord Symbols (above the staff):**

- Measure 1: G
- Measure 2: D7/A
- Measure 3: D7/F#
- Measure 4: G

**Figured Bass (below the staff):**

- Measure 1: G:
- Measure 2: I
- Measure 3: V7/5th
- Measure 4: V7/3rd
- Measure 5: I

**Functional Labels (below the staff):**

- Measures 2-3 are grouped under the label **dominant**.
- Measures 4-5 are grouped under the label **tonic**.