

Handwritten musical score for a piano piece, featuring a treble and bass staff. The score is divided into two measures by a double bar line.

**Measure 1:**

- Treble Staff:** Starts with a whole note chord (F4, A4, C5) marked  $P_0$ . This is followed by a sequence of notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). The notes are grouped by a slur from the first G4 to the first C5, and another slur from the first D5 to the last C5.
- Bass Staff:** Starts with a whole note chord (F3, A3, C4) marked  $R_0$ . This is followed by a sequence of notes: G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes are grouped by a slur from the first G3 to the first C4, and another slur from the first D4 to the last C4.

**Measure 2:**

- Treble Staff:** Starts with a whole note chord (F4, A4, C5) marked  $P_0$ . This is followed by a sequence of notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). The notes are grouped by a slur from the first G4 to the first C5, and another slur from the first D5 to the last C5.
- Bass Staff:** Starts with a whole note chord (F3, A3, C4) marked  $R_0$ . This is followed by a sequence of notes: G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes are grouped by a slur from the first G3 to the first C4, and another slur from the first D4 to the last C4.