

Diagram illustrating a musical progression in E major, showing chord changes and voice leading across two staves.

Chords and Roman Numerals:

- Staff 1: E (I), B⁷ (V), C[#]m (vi), G[#]7 (V⁷/vi), A (IV)
- Staff 2: E (I), B⁷ (V), C[#]m (vi), G[#]7 (V⁷/vi), A (IV)

Notes:

- Staff 1: E (I), B⁷ (V), C[#]m (vi), G[#]7 (V⁷/vi), A (IV)
- Staff 2: E (I), B⁷ (V), C[#]m (vi), G[#]7 (V⁷/vi), A (IV)

Annotations:

- dolce e molto legato.*
- Boxed progression: V⁷/vi → IV