

F m7

Bbm7

Eb7

AbΔ7

Vocal melody in 4/4 time. The notes are: You (half note, F4), are (half note, Bb4), the (quarter note, Eb5), prom- (quarter note, Eb5), ised (quarter note, Eb5), kiss (quarter note, Eb5), of (quarter note, Eb5), spring- (half note, Ab5), time, (half note, Ab5).

Piano accompaniment in 4/4 time. The right hand plays a melody of eighth notes: You (F4), are (Bb4), the (Eb5), prom- (Eb5), ised (Eb5), kiss (Eb5), of (Eb5), spring- (Ab5), time, (Ab5). The left hand plays a bass line of half notes: You (F4), are (Bb4), the (Eb5), prom- (Eb5), ised (Eb5), kiss (Eb5), of (Eb5), spring- (Ab5), time, (Ab5).

Ab: vi7

ii7

V7

IMA7