



It's a hard-knock life for us, It's a hard-knock life for us 'Stead of treat-ed

The piano accompaniment is written for two staves (treble and bass) in G minor (one flat) and 4/4 time. The first measure of the treble staff contains a quarter rest, followed by a half rest. The first measure of the bass staff contains a quarter rest, followed by a half rest. The second measure of the treble staff contains a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The second measure of the bass staff contains a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The third measure of the treble staff contains a dotted quarter note D4, an eighth note C4, a quarter note Bb4, and a quarter note A4. The third measure of the bass staff contains a dotted quarter note D4, an eighth note C4, a quarter note Bb4, and a quarter note A4. The fourth measure of the treble staff contains a dotted quarter note C4, an eighth note Bb3, a quarter note A4, and a quarter note G4. The fourth measure of the bass staff contains a dotted quarter note C4, an eighth note Bb3, a quarter note A4, and a quarter note G4. The fifth measure of the treble staff contains a dotted quarter note Bb3, an eighth note A4, a quarter note G4, and a quarter note F4. The fifth measure of the bass staff contains a dotted quarter note Bb3, an eighth note A4, a quarter note G4, and a quarter note F4. The sixth measure of the treble staff contains a dotted quarter note A4, an eighth note G4, a quarter note F4, and a quarter note E4. The sixth measure of the bass staff contains a dotted quarter note A4, an eighth note G4, a quarter note F4, and a quarter note E4.