

Diagram illustrating a musical progression in B-flat major (B \flat), showing chord symbols and Roman numerals above and below the staff, along with figured bass notation (3rd, Rt, 5th, 3rd) within the staff.

The progression consists of five measures:

- Measure 1: Chord B \flat (I). Figured bass: 3rd, Rt, 5th.
- Measure 2: Chord E \flat (IV). Figured bass: 3rd, Rt, 5th.
- Measure 3: Chord A $^\circ$ /C (vii $^\circ$ 6). Figured bass: 3rd, Rt, 5th.
- Measure 4: Chord B \flat (I). Figured bass: 3rd, Rt, 5th.
- Measure 5: Chord F/A (V 6). Figured bass: 3rd, Rt, 5th.

The diagram shows the notes for each chord in the treble and bass staves, with the figured bass notation indicating the intervals relative to the bass note.