

Diagram illustrating a musical progression in F major, showing chord voicings and functional analysis.

The progression consists of 8 measures, grouped into four pairs of measures.

Measure 1: Chord: G m7 (3rd, 7th) / F: ii⁷

Measure 2: Chord: C7 (7th, 3rd) / F: V⁷

Measure 3: Chord: F maj7 (3rd, 7th) / F: I^{M7}

Measure 4: Chord: A m7 (3rd, 7th) / F: iii⁷

Measure 5: Chord: D m7 (7th, 3rd) / F: vi⁷

Measure 6: Chord: G m7 (3rd, 7th) / F: ii⁷

Measure 7: Chord: C7 (7th, 3rd) / F: V⁷

Measure 8: Chord: F maj7 (3rd, 7th) / F: I^{M7}

The diagram shows the 3rd and 7th of the upper triad for the first four measures and the 7th and 3rd for the last four measures, indicating the voice leading between the two halves of the progression.