

equivalent to:

The image displays a musical score with two staves, treble and bass, illustrating a measure re-interpretation. The first part, in 4/4 time, shows a measure with eighth notes in the treble and quarter notes in the bass. The second part, in 3/4 time, shows the same notes grouped differently, with a half note in the treble and a quarter note in the bass. The text 'equivalent to:' is positioned above the second part.

**Staff 1 (Treble Clef):**

- 4/4 Time:** Measures 1-2. Measure 1 contains two eighth notes (G4, A4) and two eighth notes (B4, C5). Measure 2 contains two eighth notes (D5, E5) and two eighth notes (F5, G5).
- 3/4 Time:** Measures 3-5. Measure 3 contains a half note (G4) and a quarter note (A4). Measure 4 contains a half note (B4) and a quarter note (C5). Measure 5 contains a half note (D5) and a quarter note (E5).

**Staff 2 (Bass Clef):**

- 4/4 Time:** Measures 1-2. Measure 1 contains two quarter notes (F3, G3) and two quarter notes (A3, B3). Measure 2 contains two quarter notes (C4, D4) and two quarter notes (E4, F4).
- 3/4 Time:** Measures 3-5. Measure 3 contains a half note (F3) and a quarter note (G3). Measure 4 contains a half note (A3) and a quarter note (B3). Measure 5 contains a half note (C4) and a quarter note (D4).