

Diagram illustrating four musical examples, each showing a bass clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a specific chord structure. The examples are labeled with Roman numerals and figured bass notation below the staff.

Example 1:  $E^{\circ 7}$  (Chord:  $E^{\circ 7}$ )  
1.  $A^b$ :  $vii^{\circ 7}/vi$

Example 2:  $F^{\sharp \circ 7}/A$  (Chord:  $F^{\sharp \circ 7}/A$ )  
2.  $c$ :  $vii^{\circ 6}_5/V$

Example 3:  $F^{\sharp \circ 7}/C$  (Chord:  $F^{\sharp \circ 7}/C$ )  
3.  $e$ :  $vii^{\circ 4}_3/III$

Example 4:  $B^{\sharp \circ 7}/A$  (Chord:  $B^{\sharp \circ 7}/A$ )  
4.  $B$ :  $vii^{\circ 4}_2/ii$