

Chord progression diagram showing chords and Roman numerals across eight measures.

**Measures 1-4:**

- Measure 1: C9(13) / I<sup>7</sup>
- Measure 2: A7<sup>#9</sup> / VI<sup>7</sup>
- Measure 3: Dm9 / ii<sup>7</sup>
- Measure 4: G7<sup>#9</sup> / V<sup>7alt.</sup>

**Measures 5-8 (3rd phrase):**

- Measure 5: C9(13) / I<sup>7</sup>
- Measure 6: E<sup>b</sup>9(13) / <sup>b</sup>III<sup>7</sup>
- Measure 7: D9(13) / II<sup>7</sup>
- Measure 8: D<sup>b</sup>9(13) / <sup>b</sup>II<sup>7</sup>