

phrase a

Phrase a, measures 1-5. The music is in B-flat major (two flats) and common time (C). The treble clef staff begins with a fortissimo (*ff*) dynamic. The bass clef staff provides a harmonic accompaniment. The phrase is marked with a bracket above the staff. The final measure (measure 5) is labeled with a Roman numeral V (HC) below the staff.

V  
(HC)

phrase b

Phrase b, measures 6-10. The music continues in B-flat major and common time. The treble clef staff begins with a piano (*p*) dynamic. The phrase is marked with a bracket above the staff. The final measure (measure 10) is labeled with a Roman numeral V<sup>7</sup> i (PAC) below the staff.

V<sup>7</sup> i  
(PAC)

phrase b

Phrase b, measures 11-15. The music continues in B-flat major and common time. The treble clef staff begins with a pianissimo (*pp*) dynamic. The phrase is marked with a bracket above the staff. The final measure (measure 15) is labeled with a Roman numeral V<sup>7</sup> i (PAC) below the staff.

V<sup>7</sup> i  
(PAC)