

contrary motion

oblique motion

similar motion

parallel motion

The image displays four musical staves, each representing a different type of motion between two voices (treble and bass clefs). The staves are divided into four sections by vertical bar lines. Each section shows a pair of notes with an arrow indicating the direction and interval of the motion.

- contrary motion:** The treble staff starts on G4 and moves down to E4. The bass staff starts on G3 and moves up to A3.
- oblique motion:** The treble staff starts on G4 and moves to G4 (labeled "same note"). The bass staff starts on G3 and moves up to A3.
- similar motion:** The treble staff starts on G4 and moves up to B4 (labeled "up (by 3rd)"). The bass staff starts on G3 and moves up to D4 (labeled "up (by 6th)").
- parallel motion:** The treble staff starts on G4 and moves up to A4 (labeled "up (by 2nd)"). The bass staff starts on G3 and moves up to A3 (labeled "up (by 2nd)").