

* exception: 3rd of V resolves **up** by step;
results in doubled 3rd

The diagram illustrates the voice leading from Chord V (C major) to Chord vi (A minor) in C major. The four voices are shown on separate staves, with arrows indicating the movement of each note.

Staff	Chord V Note	Chord vi Note	Movement
Treble 1 (3rd)	E4	F#4*	Up by step
Treble 2 (5th)	G4	E4	Down by step
Bass 1 (Root)	C3	E3	Up by 2nd
Bass 2 (Root)	C3	C3	Stationary

C: V vi

Bass moves by 2nd