

musical score diagram showing two motifs (mot. 1 and mot. 2) and two fragments (frag. a and frag. b) on a single staff.

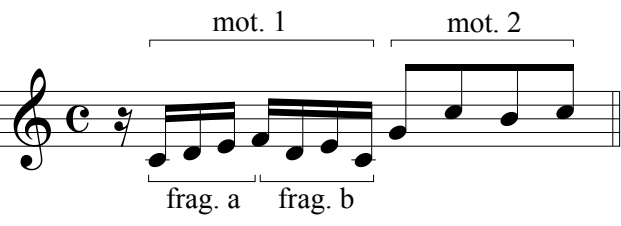
The staff is a single five-line musical staff. The key signature is C major (no sharps or flats). The time signature is common time (C). The staff begins with a treble clef and a common time signature.

mot. 1 (Motif 1) is indicated by a bracket above the staff, spanning the first two measures. It consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

mot. 2 (Motif 2) is indicated by a bracket above the staff, spanning the third measure. It consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

frag. a (Fragment a) is indicated by a bracket below the staff, spanning the first two measures of the first two measures. It consists of a quarter note G4, a quarter note A4, and a quarter note B4.

frag. b (Fragment b) is indicated by a bracket below the staff, spanning the last two measures of the first two measures. It consists of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.



The musical score is written on a single five-line staff. It begins with a treble clef and a common time signature (C). The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.