

Diagram illustrating a musical progression in F major, 3/4 time, showing chord voicings and Roman numerals.

The progression consists of five measures:

- Measure 1: Chord F: IV (F major, 4th degree). Voicing: Bass clef, 3/4 time signature, F major key signature (one flat). Notes: Bb (5th), F (Rt).
- Measure 2: Chord I⁶ (F major, 1st degree, 6th inversion). Voicing: Notes: Bb (5th), F (Rt), F (5th), F (3rd).
- Measure 3: Chord ii (G minor, 2nd degree). Voicing: Notes: G (5th), Bb (Rt), G (5th), G (3rd).
- Measure 4: Chord V⁶ (C major, 5th degree, 6th inversion). Voicing: Notes: C (5th), E (Rt), C (5th), C (3rd).
- Measure 5: Chord I (F major, 1st degree). Voicing: Notes: F (5th), F (Rt), F (5th), F (3rd).

Chord symbols above the staff: Bb, F/A, Gm, C/E, F.

Chord symbols below the staff: F: IV, I⁶, ii, V⁶, I.

Interval labels for the bass line: 5th, Rt, 5th, 3rd, 5th, Rt, 3rd.