

The image displays two musical examples of voice leading between chords in C major and C minor.

Example 1: C: I to iii

- Chord I (C major):** Treble (Root, 3rd, 5th), Bass (Root, 3rd, 5th).
- Chord iii (C minor):** Treble (Root, 5th), Bass (3rd, Root).
- Voice Leading:**
 - Treble: Root (C4) to Root (C4) [solid line]; 3rd (E4) to 5th (E4) [dashed line]; 5th (G4) to 3rd (F4) [dashed line].
 - Bass: Root (C3) to 3rd (E2) [dashed line]; 3rd (D3) to Root (C3) [solid line]; 5th (F3) to 5th (F3) [dashed line].

Example 2: C: I to vi

- Chord I (C major):** Treble (Root, 3rd, 5th), Bass (Root, 3rd, 5th).
- Chord vi (C minor):** Treble (Root, 5th), Bass (3rd, Root).
- Voice Leading:**
 - Treble: Root (C4) to Root (C4) [solid line]; 3rd (E4) to 5th (E4) [solid line]; 5th (G4) to 3rd (F4) [dashed line].
 - Bass: Root (C3) to 3rd (E2) [dashed line]; 3rd (D3) to Root (C3) [solid line]; 5th (F3) to 5th (F3) [dashed line].

Bass moves by 3rd

Bass moves by 6th

C: I

iii

C: I

vi