

Diagram illustrating a musical score in bass clef, 4/4 time, showing a sequence of chords and their corresponding harmonic analysis.

The score consists of six measures, each with a five-line staff. The first measure contains a whole note chord, represented by a vertical line with a wavy line indicating the notes. The subsequent five measures each contain a whole note chord, represented by a vertical line with a wavy line indicating the notes.

Below the staff, the harmonic analysis is provided for each measure:

- Measure 1: C: (C major)
- Measure 2: V<sup>7</sup>/ (V7 chord)
- Measure 3: V<sup>7</sup>/ (V7 chord)
- Measure 4: V<sup>7</sup>/ (V7 chord)
- Measure 5: V<sup>7</sup>/ (V7 chord)
- Measure 6: V<sup>7</sup>/ (V7 chord)

Curved arrows indicate the progression from the C: chord to the V<sup>7</sup>/ chord in each measure, suggesting a harmonic relationship or resolution.