

This musical score illustrates transformations of a theme across two staves (treble and bass) in common time (C). The score is divided into five measures, with harmonic labels C: I, I, V, V, and I below the bass staff.

Theme: The initial theme is shown in the treble staff, measures 1-2, and in the bass staff, measures 3-4. It consists of a sequence of eighth notes.

Theme P5 higher: This transformation is shown in the treble staff, measures 3-4, where the theme is transposed up a perfect fifth.

Theme 8ve lower: This transformation is shown in the bass staff, measures 1-2, where the theme is transposed down an octave.

Theme 8ve lower than m. 3: This transformation is shown in the bass staff, measures 5-6, where the theme is transposed down an octave relative to its original position in measure 3.

The score includes various musical notations such as treble and bass clefs, common time signatures, eighth notes, and rests. Arrows and boxes highlight the specific transformations and the original theme.

C: I I V V I