

(♩ = 130) Sing all four parts yourself using multiple tracks; write in the 3 lower voices

The image shows a musical score for the song "Mary Had a Little Lamb" in 4/4 time, with a tempo of 130 beats per minute. The score is written for four parts, all of which are to be performed by a single person using multiple tracks. The parts are:

- Vocal Melody:** Written in treble clef, 4/4 time. The melody is: Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb.
- Upright Bass:** Written in bass clef, 4/4 time. The instruction says "(it should sound an octave lower)". The bass line is: Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb.
- Ride Cymbal:** Written in bass clef, 4/4 time. The pattern is a steady eighth-note pulse: Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb.
- Hi-Hat:** Written in bass clef, 4/4 time. The pattern is a steady eighth-note pulse: Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb.

The score is divided into four measures, each containing a measure of the vocal melody, a measure of the upright bass, and a measure of the ride cymbal and hi-hat. The hi-hat part is marked with a "3" over the first three notes of each measure, indicating a triplet.