

A musical score for piano, written in B-flat major (two flats) and 4/4 time. The score consists of two staves: a treble staff (right hand) and a bass staff (left hand). The right hand features a melody with a series of eighth notes and quarter notes, often beamed together, and some notes are marked with a dot (accents). The left hand provides accompaniment with chords and single notes, including a prominent bass line with eighth notes and quarter notes. A dynamic marking of *p* (piano) is present in the first measure of the left hand. The score is divided into four measures by vertical bar lines. The first measure shows a chord in the left hand and a melody in the right hand. The second measure continues the melody in the right hand and the accompaniment in the left hand. The third measure shows a continuation of the melody in the right hand and the accompaniment in the left hand. The fourth measure shows a continuation of the melody in the right hand and the accompaniment in the left hand. The score is written in black ink on a white background.

Right Hand (Treble Staff):

- Measure 1: B-flat4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B-flat4 (quarter).
- Measure 2: B-flat4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B-flat4 (quarter).
- Measure 3: B-flat4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B-flat4 (quarter).
- Measure 4: B-flat4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B-flat4 (quarter).

Left Hand (Bass Staff):

- Measure 1: B-flat3 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
- Measure 2: B-flat3 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
- Measure 3: B-flat3 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
- Measure 4: B-flat3 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).

Dynamic marking: *p* (piano) in the first measure of the left hand.