

This musical score is for a piano piece in E major, common time. It consists of two staves, treble and bass, with a grand staff bracket on the left. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into two measures by a vertical bar line.

Measure 1:

- Treble Staff:** Starts with a whole note chord (E4, G#4, B4). An upward slur labeled "esc" covers the next two notes: a quarter note A4 and a quarter note B4. This is followed by a quarter note chord (E4, G#4) and a quarter note chord (E4, G#4, B4). An upward slur labeled "n" covers the next two notes: a quarter note A4 and a quarter note B4.
- Bass Staff:** Starts with a whole note chord (E3, G#3, B3). An upward slur labeled "sus 4 - 3" covers the next two notes: a quarter note A3 and a quarter note G#3. This is followed by a quarter note chord (E3, G#3) and a quarter note chord (E3, G#3, B3). An upward slur labeled "ant" covers the next two notes: a quarter note A3 and a quarter note B3. A downward slur labeled "p" covers the next two notes: a quarter note G#3 and a quarter note F#3.

Measure 2:

- Treble Staff:** Starts with a whole note chord (E4, G#4, B4). An upward slur labeled "sus 4 - 3 ant" covers the next two notes: a quarter note A4 and a quarter note G#4. This is followed by a quarter note chord (E4, G#4, B4) and a quarter note chord (E4, G#4, B4).
- Bass Staff:** Starts with a whole note chord (E3, G#3, B3). A downward slur labeled "dn" covers the next two notes: a quarter note A3 and a quarter note G#3. This is followed by a quarter note chord (E3, G#3, B3) and a quarter note chord (E3, G#3, B3).

Chord Progression:

The chord progression is indicated by Roman numerals below the bass staff:

- Measure 1: i , V , VI , iv
- Measure 2: i^6_4 , V^7 , i