

The image displays two musical examples of voice leading between chords in C major. Each example consists of a treble and bass staff with notes and their intervallic relationships to the previous chord.

Example 1: C: I to V

- Treble Staff:**
 - Initial chord (C: I): 3rd (E4), 5th (G4)
 - Final chord (V): 5th (F#5), Root (C5)
 - Voicing: 3rd and 5th are in close position.
 - Intervallic movement: 3rd moves up by 2nd (E4 to F#5), 5th moves down by 2nd (G4 to F#5).
- Bass Staff:**
 - Initial chord (C: I): Root (C3)
 - Final chord (V): 3rd (E3), Root (C3)
 - Voicing: Root and 3rd are in close position.
 - Intervallic movement: Root moves up by 5th (C3 to F#3), 3rd moves down by 5th (E3 to C3).
- Summary:** Bass moves by 5th.

Example 2: C: I to IV

- Treble Staff:**
 - Initial chord (C: I): 3rd (E4), 5th (G4)
 - Final chord (IV): Root (F4), 3rd (A4)
 - Voicing: 3rd and 5th are in close position.
 - Intervallic movement: 3rd moves up by 2nd (E4 to F4), 5th moves up by 2nd (G4 to A4).
- Bass Staff:**
 - Initial chord (C: I): Root (C3)
 - Final chord (IV): Root (F2), 5th (C3)
 - Voicing: Root and 5th are in close position.
 - Intervallic movement: Root moves down by 4th (C3 to F2), 5th moves down by 4th (G2 to C3).
- Summary:** Bass moves by 4th.