

This musical score is written for a piano in C major, featuring two systems of staves. The first system consists of a treble staff and a bass staff, both in common time (C). The second system also consists of a treble staff and a bass staff, continuing the piece. The score includes various musical notations such as dynamics, articulation, and fingerings.

First System:

- Treble Staff:** Starts with a P_4 dynamic marking. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. A slur covers measures 1 through 11. A RI_0 marking is placed above the staff at measure 12. The system ends with a half note and a $>$ marking.
- Bass Staff:** Starts with a RI_{10} marking. The bass line begins with a quarter rest, followed by a series of eighth and sixteenth notes. A slur covers measures 1 through 11. A $>$ marking is placed above the staff at measure 12. The system ends with a half note and a $>$ marking.

Second System:

- Treble Staff:** Starts with a P_5 dynamic marking. The melody continues with a series of eighth and sixteenth notes. A slur covers measures 1 through 11. The system ends with a half note and a $>$ marking.
- Bass Staff:** Continues the bass line with a series of eighth and sixteenth notes. A slur covers measures 1 through 11. The system ends with a half note and a $>$ marking.

Fingerings: Fingerings are indicated by numbers 1 through 12 below the notes. In the first system, the treble staff has fingerings 1 through 12, and the bass staff has fingerings 1 through 12. In the second system, the treble staff has fingerings 1 through 12, and the bass staff has fingerings 1 through 12.