

Sheet music for a piano and voice piece in B-flat major, featuring a key signature of two flats and a 6/8 time signature.

The score is divided into two systems. The first system contains a single measure, and the second system contains three measures.

**First System (Measure 1):**

- Chord:** G $\flat$ 7
- Instrumental:** The piano part begins with a *p* (piano) dynamic. The right hand plays a melodic line starting on G $\flat$ 4, moving up to A $\flat$ 4, B $\flat$ 4, and C5. The left hand plays a bass line starting on B $\flat$ 3, moving up to C4, D4, and E4. The measure is marked with a *p* dynamic.
- Voice:** The vocal line is silent in this measure.

**Second System (Measures 2-4):**

- Chords:** B $\flat$ /F, F7, B $\flat$
- Instrumental:** The piano part continues with a *p* dynamic. The right hand plays a melodic line starting on G $\flat$ 4, moving up to A $\flat$ 4, B $\flat$ 4, and C5. The left hand plays a bass line starting on B $\flat$ 3, moving up to C4, D4, and E4. The measure is marked with a *p* dynamic.
- Voice:** The vocal line enters in the second measure with the lyrics "Am leuch - ten - den". The melody starts on G $\flat$ 4, moving up to A $\flat$ 4, B $\flat$ 4, and C5. The lyrics are: "Am leuch - ten - den".

**Third System (Measures 5-7):**

- Chords:** I $\frac{6}{4}$ , V7, I
- Instrumental:** The piano part continues with a *p* dynamic. The right hand plays a melodic line starting on G $\flat$ 4, moving up to A $\flat$ 4, B $\flat$ 4, and C5. The left hand plays a bass line starting on B $\flat$ 3, moving up to C4, D4, and E4. The measure is marked with a *p* dynamic.
- Voice:** The vocal line continues with the lyrics "Am leuch - ten - den". The melody starts on G $\flat$ 4, moving up to A $\flat$ 4, B $\flat$ 4, and C5. The lyrics are: "Am leuch - ten - den".