

This musical score illustrates a harmonic progression in C major, specifically a V-VI-V-VI sequence. The progression is shown across four measures, with the first and third measures in C major (c: V) and the second and fourth measures in the relative minor, A minor (VI).

The notation is written for piano (piano) in C major (c: V). The key signature has one flat (Bb) and the time signature is common time (C). The progression is V-VI-V-VI.

The first measure (c: V) shows the V chord (G-B-D) in root position. The second measure (VI) shows the VI chord (A-C-E) in root position. The third measure (c: V) shows the V chord (G-B-D) in root position. The fourth measure (VI) shows the VI chord (A-C-E) in root position.

The intervals between the notes of the chords are labeled:

- 3rd (Third)
- 5th (Fifth)
- Root

The interval between the notes of the V chord in the third measure is labeled "bad", indicating a dissonance. The interval between the notes of the VI chord in the fourth measure is labeled "aug. 2nd", indicating an augmented second.