

A musical staff diagram illustrating four types of thirds. The staff is divided into four equal segments by vertical bar lines. Each segment contains a pair of notes on a five-line staff, with a treble clef at the beginning. Above each segment is a label, and below each segment is a descriptive label.

Interval Label	Abbreviation	Notes (Fingering)
diminished third	$\flat 3$	F#4, Gb4
minor third	m3	F#4, Ab4
major third	M3	F#4, A#4
augmented third	+3	F#4, Bx4

The notes are placed on the staff lines as follows: F#4 on the second line, Gb4 on the second space, Ab4 on the second space, A#4 on the second space, and Bx4 on the third line. The fingering '8' is written below each note.