

Chord progression 1:

Chords: Gm, Gm, Gm, A ø7/G

Bass line notes: g, (rest), (rest), (rest), (rest), (rest), (rest), (rest)

Functional analysis: tonic (Gm, Gm, Gm), pre-dom. (A ø7/G)

Chord progression 2:

Chords: A ø7/G, D7/F#, D7, Gm

Bass line notes: g, (rest), (rest), (rest), (rest), (rest), (rest), (rest)

Functional analysis: (pre-dom.) (A ø7/G), dominant (D7/F#, D7), tonic (Gm)