

F<sup>#</sup>o7/E<sup>b</sup>D D<sup>#</sup>o7/C

Em/B

B<sup>7</sup>

Em/B

B<sup>7</sup>(<sup>b</sup>9)B<sup>7</sup>

A musical score for piano and bass. The piano part is in the upper staff, starting with a fortissimo (fp) dynamic, followed by a piano (p) section, and then a crescendo (cresc.) leading to a pianissimo (pp) section. The bass part is in the lower staff, featuring a melodic line with a crescendo (cresc.) leading to a pianissimo (pp) section. The score is written in G major and 4/4 time.

g: vii<sup>o4</sup><sub>2</sub>V vii<sup>o4</sup><sub>3</sub>e: vii<sup>o4</sup><sub>2</sub>V<sup>7</sup>i<sup>6</sup><sub>4</sub>V<sup>7</sup>i<sup>6</sup><sub>4</sub>V<sup>7</sup>(<sup>b</sup>9)V<sup>7</sup>