

This musical score illustrates a sequence of chords in 4/4 time, with their functional analysis. The chords are written in the treble clef, and the bass line is in the bass clef. The functional analysis is provided below the chords, grouped into four categories: tonic, pre-dominant, dominant, and tonic.

Chords and Bass Line:

- Chord 1: C (C major)
- Chord 2: B^o/D (B diminished triad over D)
- Chord 3: C/E (C major triad over E)
- Chord 4: Dm/F (D minor triad over F)
- Chord 5: C/G (C major triad over G)
- Chord 6: G (G major triad)
- Chord 7: C (C major)

Functional Analysis:

C: I vii^o/3rd I/3rd ii/3rd I/5th V I

passing

FUNCTION: tonic pre-dom. dom. tonic