

This musical score illustrates the triads and their inversions for the key of D minor (d:) and the key of D major (D:).

Left Hand (Bass Clef):

- d: III** (Third Inversion): The bass note is F (labeled **Rt**). The other notes are A (5th) and C (3rd).
- iv** (Fourth Inversion): The bass note is D (labeled **Rt**). The other notes are F (5th) and A (3rd).
- V** (Fifth Inversion): The bass note is E (labeled **Rt**). The other notes are G (5th) and B (3rd).
- VI** (Sixth Inversion): The bass note is F (labeled **Rt**). The other notes are A (5th) and C (3rd).

Right Hand (Treble Clef):

- D: I** (First Inversion): The bass note is F (labeled **Rt**). The other notes are A (5th) and C (3rd).
- iii** (Third Inversion): The bass note is A (labeled **Rt**). The other notes are C (5th) and E (3rd).
- IV** (Fourth Inversion): The bass note is B (labeled **Rt**). The other notes are D (5th) and F (3rd).
- ii** (Second Inversion): The bass note is C (labeled **Rt**). The other notes are E (5th) and G (3rd).

The score is divided into two measures by a bar line. The first measure contains the triads for d: III, iv, V, and VI. The second measure contains the triads for D: I, iii, IV, and ii.