

Diagram 1: A musical score in bass clef, 4/4 time, showing a sequence of chords and their functional relationships in C major.

Chords (from left to right): C, E<sup>7</sup>, Am, A<sup>7</sup>, Dm, D<sup>7</sup>, G.

Functional Analysis (from left to right): C: I, V<sup>7</sup>/vi, vi, V<sup>7</sup>/ii, ii, V<sup>7</sup>/V, V.

Functional Progressions (indicated by arrows):

- V<sup>7</sup>/vi → vi
- V<sup>7</sup>/ii → ii
- V<sup>7</sup>/V → V

Diagram 2: A musical score in bass clef, 4/4 time, showing a sequence of chords and their functional relationships in C major.

Chords (from left to right): C, C<sup>7</sup>, F, E<sup>7</sup>, Am, D<sup>7</sup>, G.

Functional Analysis (from left to right): C: I, V<sup>7</sup>/IV, IV, V<sup>7</sup>/vi, vi, V<sup>7</sup>/V, V.

Functional Progressions (indicated by arrows):

- V<sup>7</sup>/IV → IV
- V<sup>7</sup>/vi → vi
- V<sup>7</sup>/V → V