

This musical score is for a piano piece in F major, featuring a sequence of chords and melodic lines. The score is written for two staves, Treble and Bass, in common time (C). The key signature has one flat (Bb).

The sequence of chords is as follows:

- Measure 1: F: I (F major)
- Measure 2: vi (D minor)
- Measure 3: IV (Bb major)
- Measure 4: V (C major)
- Measure 5: vi (D minor)
- Measure 6: IV (Bb major)
- Measure 7: I (F major)

The melodic lines include various performance instructions:

- Measure 1:** Treble staff has a half note F4 and a half note C5. Bass staff has a half note F3 and a half note C4.
- Measure 2:** Treble staff has a half note G4 and a half note Bb4. Bass staff has a half note D4 and a half note F4.
- Measure 3:** Treble staff has a half note A4 and a half note C5. Bass staff has a half note Bb3 and a half note D4.
- Measure 4:** Treble staff has a half note Bb4 and a half note D5. Bass staff has a half note E4 and a half note G4.
- Measure 5:** Treble staff has a half note C5 and a half note Bb4. Bass staff has a half note F4 and a half note A4.
- Measure 6:** Treble staff has a half note Bb4 and a half note G4. Bass staff has a half note F4 and a half note Bb3.
- Measure 7:** Treble staff has a half note A4 and a half note F4. Bass staff has a half note E4 and a half note C4.

Performance instructions and markings include:

- n** (normal): Above the Treble staff in Measure 1 and below the Treble staff in Measure 2.
- app** (appoggiatura): Above the Treble staff in Measure 3.
- sus 4 - 3** (suspension): Above the Treble staff in Measure 5 and below the Treble staff in Measure 6.
- ant** (anticipation): Above the Treble staff in Measure 7.