

musical score in G-flat major (three flats) and common time (C), featuring two staves (treble and bass) and dynamic markings *fp* (fortissimo piano).

The score is divided into two measures, each containing a musical motif labeled "mot. 1".

Measure 1:

- Treble Staff:** Starts with a whole note G-flat (B-flat). The motif "mot. 1" is marked above the staff, spanning a half note G-flat (B-flat) and a half note F (A-flat), followed by a quarter rest.
- Bass Staff:** Starts with a whole note G-flat (B-flat). The dynamic marking *fp* is placed above the staff. The motif "mot. 1" is marked above the staff, spanning a half note G-flat (B-flat) and a half note F (A-flat), followed by a quarter rest.

Measure 2:

- Treble Staff:** Starts with a whole note G-flat (B-flat). The motif "mot. 1" is marked above the staff, spanning a half note G-flat (B-flat) and a half note F (A-flat), followed by a quarter rest.
- Bass Staff:** Starts with a whole note G-flat (B-flat). The dynamic marking *fp* is placed above the staff. The motif "mot. 1" is marked above the staff, spanning a half note G-flat (B-flat) and a half note F (A-flat), followed by a quarter rest.