

Diagram illustrating a musical progression on a bass clef staff, showing chords and their corresponding Roman numeral analysis.

The progression consists of nine measures, each containing a chord and its analysis:

- Measure 1: Chord Gm (G minor), Analysis: *g*: i
- Measure 2: Chord Cm/Eb (C minor / E-flat), Analysis: iv/3rd
- Measure 3: Chord F (F major), Analysis: VII
- Measure 4: Chord Bb (B-flat major), Analysis: III
- Measure 5: Chord Eb (E-flat major), Analysis: VI
- Measure 6: Chord A°/C (A diminished / C), Analysis: ii°/3rd
- Measure 7: Chord D (D major), Analysis: V
- Measure 8: Chord Gm (G minor), Analysis: i

The diagram shows a musical staff with a bass clef and a key signature of one flat (B-flat). The chords are represented by groups of three notes (triads) on the staff. The Roman numeral analysis is provided below each chord. The progression is: Gm (i), Cm/Eb (iv/3rd), F (VII), Bb (III), Eb (VI), A°/C (ii°/3rd), D (V), and Gm (i).