



Wie - sen, von lu - sti-gem Vo-gel-ge - schrei, — vom — lu - sti-gem Vo - gel - ge - schrei.

The piano accompaniment is written for two staves (treble and bass clef) with a key signature of three sharps. The right hand features a continuous eighth-note accompaniment pattern, while the left hand provides harmonic support with chords and single notes. The piece concludes with a final chord in the right hand and a whole note G4 in the left hand, both with fermatas.

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