

This musical score illustrates the triads and their inversions for the key of B-flat major and its relative minor, b minor. The score is written for piano and consists of two systems, each with a treble and bass staff.

**First System (B-flat major):**

- iii (iii):** The triad consists of D-flat, F, and A-flat. The root (Rt) is D-flat in the bass staff. The 3rd (3rd) is F in the treble staff, and the 5th (5th) is A-flat in the treble staff.
- vi (vi):** The triad consists of F, A-flat, and B-flat. The root (Rt) is F in the bass staff. The 3rd (3rd) is A-flat in the treble staff, and the 5th (5th) is B-flat in the treble staff.
- ii (ii):** The triad consists of F, A-flat, and B-flat. The root (Rt) is F in the bass staff. The 3rd (3rd) is A-flat in the treble staff, and the 5th (5th) is B-flat in the treble staff.
- V (V):** The triad consists of D-flat, F, and A-flat. The root (Rt) is D-flat in the bass staff. The 3rd (3rd) is F in the treble staff, and the 5th (5th) is A-flat in the treble staff.

**Second System (b minor):**

- iv (iv):** The triad consists of D, F, and A. The root (Rt) is D in the bass staff. The 3rd (3rd) is F in the treble staff, and the 5th (5th) is A in the treble staff.
- VII (VII):** The triad consists of D, F, and A. The root (Rt) is D in the bass staff. The 3rd (3rd) is F in the treble staff, and the 5th (5th) is A in the treble staff.
- III (III):** The triad consists of D, F, and A. The root (Rt) is D in the bass staff. The 3rd (3rd) is F in the treble staff, and the 5th (5th) is A in the treble staff.
- VI (VI):** The triad consists of D, F, and A. The root (Rt) is D in the bass staff. The 3rd (3rd) is F in the treble staff, and the 5th (5th) is A in the treble staff.