

eighth notes are twice
as fast as quarter notes

sixteenth notes are twice
as fast as eighth notes

musical notation in 4/4 time. The first staff (treble clef) shows a sequence of eighth notes, with a bracket indicating that a pattern of 8 notes takes 8 beats. The second staff (bass clef) shows a sequence of quarter notes. The notation is divided into three measures by double bar lines, with repeat signs at the beginning and end of each measure.

this pattern of 8 notes
takes 8 beats

sixteenth notes are four times
faster than quarter notes

32nd notes are twice as fast as sixteenth notes
(there are eight 32nd notes for each quarter note)

this is another way of notating
32nd notes, showing 4+4

musical notation in 4/4 time. The first staff (treble clef) shows a sequence of 32nd notes, with a bracket indicating that a pattern of 8 notes takes 1 beat. The second staff (bass clef) shows a sequence of quarter notes. The notation is divided into four measures by double bar lines, with repeat signs at the beginning and end of each measure.

this pattern of 8 notes
takes 1 beat

this is another way of notating
32nd notes, showing 4+4