

The image displays four chords in a bass clef, each with its name written above it and its constituent notes on a five-line staff. The chords are separated by double bar lines. 1. Chord C: Labeled 'C' above the staff. Notes are C2 (below the staff), C3 (first line), E3 (second line), and G3 (second space). 2. Chord Eb7: Labeled 'Eb7' above the staff. Notes are Eb2 (below the staff), Eb3 (first line), Gb3 (second line), and Bb3 (second space). 3. Chord E7/D: Labeled 'E7/D' above the staff. Notes are D2 (below the staff), D3 (first line), G#3 (second line), and B3 (second space). 4. Chord F#/A#: Labeled 'F#/A#' above the staff. Notes are A2 (below the staff), A3 (first line), C#3 (second line), and E3 (second space).

1. $E\flat$: V/ii

2. g: V^7/VI

3. e: V^4_2/iv

4. A: V^6/ii