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RHYTHMS OF RESISTANCE

ROR
Tunes & Dances

September 2026

Version 792020f (all)

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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the “blocos-afros” bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any “cultural” group as potentially “communist” and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocos-afros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called “Reclaim the Streets” (RTS), which has been blocking streets around the world since 1995 to create “temporary autonomous zones” and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international “black bloc” and a large contingent from the Italian movement, “Ya Basta”, three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we’re all over Europe and occasional in the rest of the world.

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The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is “in charge” and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to “exotic” fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to “play”, temporarily, an “exotic” other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the “fetishizing” of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves “Samba” or “Batucada”, but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

	1	2	3	4	5	6	7	8
1	Löyly right		Löyly right		Hot left			
	Löyly right		Löyly right		Hot left			
2	Mosquito right				Mosquito left			
	Mosquito right				Mosquito left			
3	Murder right				Murder left			
	Murder right				Murder left			
4	Sun front left		Sun front right		Baby back			
	Sun front left		Sun front right		Windy back			

Löyly
Pour water onto the sauna with both of your hands while stepping sideways.

Hot
Wave some air towards your head while stepping sideways.

Mosquito
Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder
First touch your foot with your hand behind your back. Then step to the side while pulling apart the prison bars.

Sun
Jump on one leg while waving the other foot and hand in the air.

Baby
Make a 360° turn while holding a baby in your arms.

Windy
Vertically rotate both your arms backwards twice.

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	Löyly right		Löyly right		Hot left			
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	Mosquito right				Mosquito left			
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Windy
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Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips
3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick
4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)
Jump forward. Arms are stretched out front. hands form tiger claws and scratch. Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants
Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the “Add to Home screen” function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In “Listen” mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In “Compose” mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on:
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RoR Tube

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RoR Sheetbook Generator

On https://sheets.rhythms-of-resistance.org/ you can find a service that can generate sheetbook PDFs with a custom selection of tunes, ready to be printed as A4, A5 or A6 booklets.

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	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
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General Breaks

Silence *4 fingers*	1		4 Beats of Silence
Double Silence *two hands show* *4 fingers*	1 2		8 Beats of Silence
Triple Silence *like "Double Silence"* *one hand upside down*	1 2 3		12 Beats of Silence
Quad Silence *like "Double Silence"* *both hands upside down*	1 2 3 4		16 Beats of Silence
Continue for One Bar *draw a horizontal line in the air with one finger*	1	. . . . .	Continue 4 Beats
Continue for Two Bars *like "continue for one bar"* *with both hands*	1 2	. . . . .	Continue 8 Beats
Continue for Three Bars *like "continue for two bars"* *and then "continue for one bar"* *in the opposite direction*	1 2 3	. . . . .	Continue 12 Beats
Continue for Four Bars *like "continue for two bars"* *and then again in the* *opposite direction*	1 2 3 4	. . . . .	Continue 16 Beats
Boom Break *Show an explosion away from your body with both hands*	1	E	
Eight Up *both hands move up* *while fingers shaking*	1 2	E E E E E E E E E E E E E E E E	from soft to loud
Eight Down *both hands move down* *while fingers shaking*	1 2	E E E E E E E E E E E E E E E E	from loud to soft
Karla Break *rabbit ears OR* *finger pistol shooting up*	1 2 3 4	E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E	from soft to loud
Oi/Ua Break *... "oi": two arms crossing, with OK-sign*		E [E E E] E *shout ...*	

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWl			SWr			SWl	
		SWr			SWl			X

Lead Pipe
Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke
Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords
[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

General Breaks

Silence *4 fingers*	1		4 Beats of Silence
Double Silence *two hands show* *4 fingers*	1 2		8 Beats of Silence
Triple Silence *like "Double Silence"* *one hand upside down*	1 2 3		12 Beats of Silence
Quad Silence *like "Double Silence"* *both hands upside down*	1 2 3 4		16 Beats of Silence
Continue for One Bar *draw a horizontal line in the air with one finger*	1	. . . . .	Continue 4 Beats
Continue for Two Bars *like "continue for one bar"* *with both hands*	1 2	. . . . .	Continue 8 Beats
Continue for Three Bars *like "continue for two bars"* *and then "continue for one bar"* *in the opposite direction*	1 2 3	. . . . .	Continue 12 Beats
Continue for Four Bars *like "continue for two bars"* *and then again in the* *opposite direction*	1 2 3 4	. . . . .	Continue 16 Beats
Boom Break *Show an explosion away from your body with both hands*	1	E	
Eight Up *both hands move up* *while fingers shaking*	1 2	E E E E E E E E E E E E E E E E	from soft to loud
Eight Down *both hands move down* *while fingers shaking*	1 2	E E E E E E E E E E E E E E E E	from loud to soft
Karla Break *rabbit ears OR* *finger pistol shooting up*	1 2 3 4	E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E	from soft to loud
Oi/Ua Break *... "oi": two arms crossing, with OK-sign*		E [E E E] E *shout ...*	

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Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	P				P			
	P				P			
3	G		T		G		T	
	G		T		G		T	
4	SWl			SWr			SWl	
		SWr			SWl			X

Lead Pipe
Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

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Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse. (You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

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[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

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Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		APl		APr		APl	
	APr		APl		APr		APl	
3	Wr			X	Wl			X
	Wr			X	Wl			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water
Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump
Move one foot up and down (pump). Move your hands beside your knees.

Wheels
Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds
Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun
Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

... "ua": two fists, knuckles hit each other

Cat Break
claws to left and right

m				i				a				u			

from high to low sound

Wolf Break
wolf's ears and teeth

1	S		S		A		S	S	S		S	A			S
2	S		S		A			S	S		S	A			
3	S		S		A		S	S	S		S	A			
4	E		E		E		E		E			a	u	-	-	-

< a-u = like a howling wolf

Democracy Break
shout with your hands forming a funnel

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
4	This		is		what		demo			cracy			looks		like	
5	E			E		E		E	E		E	E		E		E
6	This		is		what		demo			cracy			looks		like	
7	E			E		E		E	E		E	E		E		E
8	This		is		what		demo			cracy			looks		like	
9	This		is		what		demo			cracy			looks		like	
10	This		is		what		demo			cracy			looks		like	
11	E			E			E				E		E			

from soft to loud

from soft to loud

Laughing Break
fingers move up coners of your mouth

ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha			

from high to low sound

laughter

Star Wars Break
Move flat hand from top to bottom of face

1	ms				ms				ms				ls			hs
2	ms				ls			hs	ms							

Progressive Break
5 fingers and other hand grabbing thumb
(can be inverted by showing the sign upside down)

1	E				E				E				E			
2	E		E		E		E		E		E		E		E	
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

Progressive Karla
rabbit ears OR finger pistol, the other hand is grabbing the thumb

1	E				E				E				E			
2	E		E		E		E		E		E		E		E	
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
4	E															

Clave
Point your thumb and index finger up as if indicating a distance of about 10 cm between them

E			E			E				E		E			

Clave inverted
Like "Clave", but with the two fingers pointing down

		E		E				E				E			E

Yala Break
all fingertips of one hand gather and shake wrist

E		E				E		E				E			

Dance Break
Show a > with your index+middle finger and

E-	very		bo	-	dy		dance				now				

Everybody sings
After the break, everyone continues to play

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		T		G		T	
	G		T		G		T	
2	APr		APl		APr		APl	
	APr		APl		APr		APl	
3	Wr			X	Wl			X
	Wr			X	Wl			X
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water
Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump
Move one foot up and down (pump). Move your hands beside your knees.

Wheels
Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds
Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun
Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

66

... "ua": two fists, knuckles hit each other

Cat Break
claws to left and right

m				i				a				u			

from high to low sound

Wolf Break
wolf's ears and teeth

1	S		S		A		S	S	S		S	A			S
2	S		S		A			S	S		S	A			
3	S		S		A		S	S	S		S	A			
4	E		E		E		E		E			a	u	-	-	-

< a-u = like a howling wolf

Democracy Break
shout with your hands forming a funnel

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
4	This		is		what		demo			cracy			looks		like	
5	E			E		E		E	E		E	E		E		E
6	This		is		what		demo			cracy			looks		like	
7	E			E		E		E	E		E	E		E		E
8	This		is		what		demo			cracy			looks		like	
9	This		is		what		demo			cracy			looks		like	
10	This		is		what		demo			cracy			looks		like	
11	E			E			E				E		E			

from soft to loud

from soft to loud

Laughing Break
fingers move up coners of your mouth

ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha	ha			

from high to low sound

laughter

Star Wars Break
Move flat hand from top to bottom of face

1	ms				ms				ms				ls			hs
2	ms				ls			hs	ms							

Progressive Break
5 fingers and other hand grabbing thumb
(can be inverted by showing the sign upside down)

1	E				E				E				E			
2	E		E		E		E		E		E		E		E	
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

Progressive Karla
rabbit ears OR finger pistol, the other hand is grabbing the thumb

1	E				E				E				E			
2	E		E		E		E		E		E		E		E	
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
4	E															

Clave
Point your thumb and index finger up as if indicating a distance of about 10 cm between them

E			E			E				E		E			

Clave inverted
Like "Clave", but with the two fingers pointing down

		E		E				E				E			E

Yala Break
all fingertips of one hand gather and shake wrist

E		E				E		E				E			

Dance Break
Show a > with your index+middle finger and

E-	very		bo	-	dy		dance				now				

Everybody sings
After the break, everyone continues to play

7

move it horizontally in front of your eyes. walking around dancing randomly for a while.

Hardcore Break
Both hands in the air, with index and pinky fingers pointing up. Back of the hands facing away from you.

1	I		I		I		I		I		I		I		E	E
2	E		I		I		I		I		I		I		E	E
3	E		I		I		I		I		I		I		E	E
4	E		I		I		I		E	E	E	E	E	E	E	E
5	A		I		A		I		A		I		A		E	E
6	E		I		A		I		A		I		A		E	E
7	E		I		A		I		A		I		A		E	E
8	E		I		A		I		E	E	E	E	E	E	E	E
9	E		A		E		A		E		A		E		E	E
10	E		A		E		A		E		A		E		E	E
11	E		A		E		A		E		A		E		E	E
12	E		A		E		A		E	E	E	E	E	E	E	E
13	E		E		E		E		E		E		E		E	E
14	E		E		E		E		E		E		E		E	E
15	E		E		E		E		E		E		E		E	E
16	E		E		E		E		E	E	E	E	E	E	E	E

1-3th time: Agogô plays low

2nd time: Everyone except surdo joins on t

3rd time: Surdos join on the beat
Everyone else joins agogô (8th notes)

4th time: Agogô plays high

I = Agogô plays low
A = Everyone except surdo

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step
Step to a side. (Every second beat a step)

Push
Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star
[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump
Jump with both feet.

Aeroplane
See Dance 1

Queen
Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

move it horizontally in front of your eyes. walking around dancing randomly for a while.

Hardcore Break
Both hands in the air, with index and pinky fingers pointing up. Back of the hands facing away from you.

1	I		I		I		I		I		I		I		E	E
2	E		I		I		I		I		I		I		E	E
3	E		I		I		I		I		I		I		E	E
4	E		I		I		I		E	E	E	E	E	E	E	E
5	A		I		A		I		A		I		A		E	E
6	E		I		A		I		A		I		A		E	E
7	E		I		A		I		A		I		A		E	E
8	E		I		A		I		E	E	E	E	E	E	E	E
9	E		A		E		A		E		A		E		E	E
10	E		A		E		A		E		A		E		E	E
11	E		A		E		A		E		A		E		E	E
12	E		A		E		A		E	E	E	E	E	E	E	E
13	E		E		E		E		E		E		E		E	E
14	E		E		E		E		E		E		E		E	E
15	E		E		E		E		E		E		E		E	E
16	E		E		E		E		E	E	E	E	E	E	E	E

1-3th time: Agogô plays low

2nd time: Everyone except surdo joins on t

3rd time: Surdos join on the beat
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4th time: Agogô plays high

I = Agogô plays low
A = Everyone except surdo

8

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		Sl		Sl	
	Pr		Pr		Pl		Pl	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				Ql			
	Qr				Ql			

Step
Step to a side. (Every second beat a step)

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Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

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[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump
Jump with both feet.

Aeroplane
See Dance 1

Queen
Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

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Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

he beat

	1	2	3	4	5	6	7	8
1	Mr		Mr		Rl			
	Mr		Mr		Rl			
2	Pr		Pr		Pl		Pl	
	Pr		Pr		Pl		Pl	
3	Tr		Tr		Al			
	Tr		Tr		Al			
4	DBr DBr	DBr DBr	DBr DBr	DBr DBr	DBl DBl	DBl DBl	DBl DBl	DBl DBl

Mirror
Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow
Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza
Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu
Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane
Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary
Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

he beat

	1	2	3	4	5	6	7	8
1	Mr		Mr		Rl			
	Mr		Mr		Rl			
2	Pr		Pr		Pl		Pl	
	Pr		Pr		Pl		Pl	
3	Tr		Tr		Al			
	Tr		Tr		Al			
4	DBr DBr	DBr DBr	DBr DBr	DBr DBr	DBl DBl	DBl DBl	DBl DBl	DBl DBl

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Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

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Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

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Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

64

9

4 times from soft to loud
Hold one arm vertically in front of your body and move the other up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Tamborim Stroke
Make a circle with your index finger and thumb, like "OK"

Everyone plays the line of the tamborim once

Play another instrument
Hold both hands in front of your face, and wave your arms to cross each other

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Switch Call/Response
Point with both index fingers forward and wave your arms to cross each other.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

In a loop
Hold one arm vertically in front of your body and make a wave over it with the other hand

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

Storming Break
show the arm as a measure with the other hand on ellbow don't make a fist

chosen instrument section plays sixteenths with volume indicated by maestra
if you can't stand it anymore: scream

Alerting / Magic Wand Break
show your flat hand and hit it with stick

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Chaos Break
Point with index finger at temple

Everyone plays something chaotic, getting louder and louder. No Counting in!

Again
Hit with flat hand on forehead

Repeat the last break (combination)

Improvisation
Point at your nose and at the sambista who can play freely

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

Call-Response

E	Everybody
A	All others
S	Surdos
ls	Low Surdo
ms	Mid Surdo
hs	High Surdo
R	Repinique
sn	Snare
T	Tamborim

Strokes

x	hit the skin with a stick

Żurav Love

tune sign : open and close the beak of a bird with your hands

Groove

	1				2				3				4				5				6				7				8			
Low+Mid Surdo	x				x				x				x																			
High Surdo					x												x															
Repinique																																
Snare	x																															
Tamborim																																
Agogô																																
Shaker																																

	1				2				3				4				5				6				7				8			
Call Break	fl				hd	ri			S				A																			
1–3																																
4	E					E			E				E				E															
4					sn	sn			sn	sn			sn																			

	1				2				3				4				5				6				7				8			
Kick Back 1					R	R			R	R			A																			

	1				2				3				4				5				6				7				8			
Kick Back 2					R	R			R	R						A																

4 times from soft to loud
Hold one arm vertically in front of your body and move the other up along the arm

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Tamborim Stroke
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chosen instrument section plays sixteenths with volume indicated by maestra
if you can't stand it anymore: scream

Alerting / Magic Wand Break
show your flat hand and hit it with stick

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

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Point with index finger at temple

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Repeat the last break (combination)

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Notation

Call-Response

E	Everybody
A	All others
S	Surdos
ls	Low Surdo
ms	Mid Surdo
hs	High Surdo
R	Repinique
sn	Snare
T	Tamborim

Strokes

x	hit the skin with a stick

10

Żurav Love

tune sign : open and close the beak of a bird with your hands

Groove

	1				2				3				4				5				6				7				8			
Low+Mid Surdo	x				x				x				x																			
High Surdo					x												x															
Repinique																																
Snare	x																															
Tamborim																																
Agogô																																
Shaker																																

	1				2				3				4				5				6				7				8			
Call Break	fl				hd	ri			S				A																			
1–3																																
4	E					E			E				E				E															
4					sn	sn			sn	sn			sn																			

	1				2				3				4				5				6				7				8			
Kick Back 1					R	R			R	R			A																			

	1				2				3				4				5				6				7				8			
Kick Back 2					R	R			R	R						A																

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Xangô

tune sign : rain trickling down, with 10 fingers

Groove

		1				2				3				4			
Low Surdo	1	sil				x		x	x								
Mid Surdo		x		x													
High Surdo														x	x	x	x
Repinique			x	x	x		x	x	x		x	x	x		x	x	x
if too hard play tamb. Part																	
Snare		x	.	.	x	.	.	.	.	x	.	x	x	.	.	.	.
Tamborim	1	x		x		x		x		x		x		x		x	
	2	x	x														
Agogô		l		h		l			l		l		h	l			

Intro

building a tower with fists on top of each other, upwards

Everyone hits the rims

ri		ri	ri	ri		ri		ri		ri		ri		ri

repeat until cut

Surdo Part of Intro

flat hand on head

can be remembered by:
start: 1 – 4 – 3 – 5
then: 2 – 4 – 3 – 5 :||

1	S									S		S		S
2	S											S		S
3	S							S		S		S		S
4	S											(S)		

not before before Boum Shakala Break repeat

Boum Shakala Break

Crossed fingers

1	S		A	A	A		S		A	A	A		S		A	
2	S		A	A	A		S		A	A	A		S		A	
3	S		A	A	A		S		A	A	A		S		A	
4	sn	.	.	sn	.	.	sn	sn	sn				hs	hs	hs	hs

Break 2

1	S		S	S			S	S		S	S	S	S		S	S
2	S		S	S			S	S		A		A	A			
3	S		S	S			S	S		S	S	S	S		S	S
4	S		S	S			S	S		A		A	A			
5	S		S	S			S	S		S	S	S	S		S	S
6	S		S	S			S	S		A		A	A		hs	hs

. hit the skin softly with a stick
hd hit the skin with your hand
sil silent stroke: hit the skin with a stick, while the other hand rests on th
0 put your hand on the skin to dampen the sound
fl flare: multiple hit with rebounding stick
ri hit the rim with a stick
w hit the skin with a whippy stick (Tamborim stick), if not available hit th
h Agogô: high bell
l Agogô: low bell

Xangô

tune sign : rain trickling down, with 10 fingers

Groove

		1				2				3				4			
Low Surdo	1	sil				x		x	x								
Mid Surdo		x		x													
High Surdo														x	x	x	x
Repinique			x	x	x		x	x	x		x	x	x		x	x	x
if too hard play tamb. Part																	
Snare		x	.	.	x	.	.	.	.	x	.	x	x	.	.	.	.
Tamborim	1	x		x		x		x		x		x		x		x	
	2	x	x														
Agogô		l		h		l			l		l		h	l			

Intro

building a tower with fists on top of each other, upwards

Everyone hits the rims

ri		ri	ri	ri		ri		ri		ri		ri		ri

repeat until cut

Surdo Part of Intro

flat hand on head

can be remembered by:
start: 1 – 4 – 3 – 5
then: 2 – 4 – 3 – 5 :||

1	S									S		S		S
2	S											S		S
3	S							S		S		S		S
4	S											(S)		

not before before Boum Shakala Break repeat

Boum Shakala Break

Crossed fingers

1	S		A	A	A		S		A	A	A		S		A	
2	S		A	A	A		S		A	A	A		S		A	
3	S		A	A	A		S		A	A	A		S		A	
4	sn	.	.	sn	.	.	sn	sn	sn				hs	hs	hs	hs

Break 2

1	S		S	S			S	S		S	S	S	S		S	S
2	S		S	S			S	S		A		A	A			
3	S		S	S			S	S		S	S	S	S		S	S
4	S		S	S			S	S		A		A	A			
5	S		S	S			S	S		S	S	S	S		S	S
6	S		S	S			S	S		A		A	A		hs	hs

. hit the skin softly with a stick
hd hit the skin with your hand
sil silent stroke: hit the skin with a stick, while the other hand rests on th
0 put your hand on the skin to dampen the sound
fl flare: multiple hit with rebounding stick
ri hit the rim with a stick
w hit the skin with a whippy stick (Tamborim stick), if not available hit th
h Agogô: high bell
l Agogô: low bell

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11

e skin

e rim

Wolf

tune sign: drawing big “V” in the air with both hands (from up to down)

Groove

		1				2				3				4				5				6				7				8			
Low Surdo		x				x				x				x				x				x				x				x			
Mid Surdo				x	x						x	x	x							x	x						x	x	x				
High Surdo								x	x							x	x						x	x	x	x	x	x	x	x	x	x	x
Repinique		x		x	x			ri		x		x		x		ri	ri	x		x	x			ri			x	x	x	x		ri	ri
Snare		fl	.	x	.	.	.	x	.	.	.	x	.	.	.	x	.	fl	.	x	.	.	.	x	.	.	.	x	.	.	.	x	.
Tamborim	1	x		x						x		x						x	x		x	x	x		x	x							
	2	x		x	x		x	x		x		x		x		x		x	x		x	x	x		x	x							
Agogô		l	l	l	l	l		h				h				h		l	l	l	l	l		h				h				h	
Shaker		x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.

Pat 1 (2)

Low Surdo																x	x	x						x	x	x							
Mid Surdo					x		x						x		x																		
High Surdo		x	x	x	x	x	x	x	x	x	(x)	(x)	(x)	(x)																			

(x) = added in pat 2

Break 1

1	sn			S	S			S	S		S		S					sn	S	S	S	S			S	S		S		S			
2	sn			S	S			S	S		S		S					sn	S	S	S	S			S	S							

Break 2

1	S		S		A		S	S	S		S		A				S	S		S		A			S	S		S		A			
2	S		S		A		S	S	S		S		A				E		E		E		E		E					Oi!			

Oi! = Everybody shouts “Oi”

12

e skin

e rim

Wolf

tune sign: drawing big “V” in the air with both hands (from up to down)

Groove

		1				2				3				4				5				6				7				8			
Low Surdo		x				x				x				x				x				x				x				x			
Mid Surdo				x	x						x	x	x							x	x						x	x	x				
High Surdo								x	x							x	x						x	x	x	x	x	x	x	x	x	x	x
Repinique		x		x	x			ri		x		x		x		ri	ri	x		x	x			ri			x	x	x	x		ri	ri
Snare		fl	.	x	.	.	.	x	.	.	.	x	.	.	.	x	.	fl	.	x	.	.	.	x	.	.	.	x	.	.	.	x	.
Tamborim	1	x		x						x		x						x	x		x	x	x		x	x							
	2	x		x	x		x	x		x		x		x		x		x	x		x	x	x		x	x							
Agogô		l	l	l	l	l		h				h				h		l	l	l	l	l		h				h				h	
Shaker		x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.	x	.

Pat 1 (2)

Low Surdo																x	x	x						x	x	x							
Mid Surdo					x		x						x		x																		
High Surdo		x	x	x	x	x	x	x	x	x	(x)	(x)	(x)	(x)																			

(x) = added in pat 2

Break 1

1	sn			S	S			S	S		S		S					sn	S	S	S	S			S	S		S		S			
2	sn			S	S			S	S		S		S					sn	S	S	S	S			S	S							

Break 2

1	S		S		A		S	S	S		S		A				S	S		S		A			S	S		S		A			
2	S		S		A		S	S	S		S		A				E		E		E		E		E					Oi!			

Oi! = Everybody shouts “Oi”

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Walc(z)

tune sign : draw a triangle in the air with one hand

this tune is a 3/4

Groove		1						2						3						4					
Low Surdo				x		x				x		x				x		x				x	x	x	x
Mid+High Surdo		x						x						x						x					
Repinique				x		x				x	x	x				x		x				x	x	x	
Snare		.	.	x	.	x	.	.	.	x	.	x	.	.	.	x	.	x	.	x	x	x	x	x	x
Tamborim				x		x				x		x								x		x		x	
Agogô		l		h		h		l		h		h		l		h		h		l					
Shaker		x		x		x		x		x		x		x		x		x		x		x	x	x	
Break 1		E		E		E																			
Break 2		ls		ls		ls		ms		ms		ms		hs		hs		hs		A	A	A	A	A	A
Call Break	1	R		R		R		A						R		R		R		A					
	2	R		R		A		R		R		A		R		R		A		A					
Break 3	1	S		S		S		A						S		S		S		A					
	2	S		S		A		S		S		A		E		E		E		E					
Break 5		.	.	sn	.	sn	.	.	.	sn	.	sn	.	.	.	sn	.	sn	.	E	E	E	E	E	E
Cut-throat Break		S		A		A		S		A		A		S		A		A							

Sign like cutting your throat with a finger

Cut-throat Break Fast																									
	S	A	A	S	A	A	S	A	A				S	A	A	S	A	A	S	A	A				

Afoxé

tune sign: shaving the armpit

Groove		1				2				3				4				5				6				7				8			
Low Surdo		sil				sil				sil				sil		x		sil				sil		x		x				x			
Mid+High Surdo		0						x		0						x		0						x		x		x		x		x	
Repinique		fl			hd	sil		ri		fl			hd	sil		ri		fl			hd	sil		ri		sil		ri		sil		ri	
Snare		x	.	.	.	x	.	.	x	x	.	.	x	.	.	.	.	x	.	.	.	x	.	.	x	x	.	.	x	.	.	.	.	.
Tamborim		x		x		x		x		x	x		x	x		x		x		x		x		x		x	x		x	x		x	
Agogô		h		h		l		l		h	h		l		l	l		h		h		l		l		h	h		l		l	l	
Break 1		S			A	A	A	A		S			A	A	A	A		S			A	A	A	A		E		E	E	E	E	E	
Break 2								S								S								S				S	S	S	S	S	

S = Mid and high surdos, everybody else continues playing!

Break 3																																	
				S	S	S	S					S	S	S	S					S	S	S	S		S		S	S	S	S	S		

S = Mid and high surdos, everybody else continues playing!

Call Break	1	R		R		R				A	A		A	A				R		R		R				A	A		A	A			
With both hands point at yourself and then at the band	2	R		R		R				A	A		A	A				E		E		E		E		E	E		E	E		E	

R = call by Repinique

60

Walc(z)

tune sign : draw a triangle in the air with one hand

this tune is a 3/4

Groove

Low Surdo
Mid+High Surdo
Repinique
Snare
Tamborim
Agogô
Shaker
Break 1
Break 2
Call Break 1 2
Break 3 1 2
Break 5
Cut-throat Break
Sign like cutting your throat with a finger
Cut-throat Break Fast

Afoxé

tune sign: shaving the armpit

Groove

Low Surdo
Mid+High Surdo
Repinique
Snare
Tamborim
Agogô
Break 1
Break 2
S = Mid and high surdos, everybody else continues playing!
Break 3
S = Mid and high surdos, everybody else continues playing!
Call Break 1 2
With both hands point at yourself and then at the band
R = call by Repinique

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Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

		1				2				3				4			
Low Surdo	1	x		x		w			w	x	w	x		w			
Mid Surdo		x	x	x	x	x	x	x	x	x							
High Surdo														x	x	x	x
Repinique		fl				fl				fl			x	x	x		
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim		x				x			x	x	x			x			
Agogô				l		h				l	h			h			

w = whippy stick (or rim)

Break 1

																	E
	1	E		E		E		E		E		E		E		E	

Break 2

1	S		A	A	A		A	A		A	A		A		S	
2	S		A	A	A		A	A		A	A		A		S	
3	S		A	A	A		A	A		A	A		A			E
4	E		E		E		E		E		E		E		E	

snare continues playing through the break!

Break 3

1	E						E	E	E	E						
2	E		E		E			E								
3	E						E	E	E	E						
4			E			E			E							E
5	E		E		E		E		E		E		E		E	

repeat until cut

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

		1				2				3				4			
Low Surdo	1	x		x		w			w	x	w	x		w			
Mid Surdo		x	x	x	x	x	x	x	x	x							
High Surdo														x	x	x	x
Repinique		fl				fl				fl			x	x	x		
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim		x				x			x	x	x			x			
Agogô				l		h				l	h			h			

w = whippy stick (or rim)

Break 1

																	E
	1	E		E		E		E		E		E		E		E	

Break 2

1	S		A	A	A		A	A		A	A		A		S	
2	S		A	A	A		A	A		A	A		A		S	
3	S		A	A	A		A	A		A	A		A			E
4	E		E		E		E		E		E		E		E	

snare continues playing through the break!

Break 3

1	E						E	E	E	E						
2	E		E		E			E								
3	E						E	E	E	E						
4			E			E			E							E
5	E		E		E		E		E		E		E		E	

repeat until cut

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

		1				2				3				4			
Low Surdo	1	x		x		w			w	x	w	x		w			
Mid Surdo		x	x	x	x	x	x	x	x	x							
High Surdo														x	x	x	x
Repinique		fl				fl				fl			x	x	x		
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim		x				x			x	x	x			x			
Agogô				l		h				l	h			h			

w = whippy stick (or rim)

Break 1

																	E
	1	E		E		E		E		E		E		E		E	

Break 2

1	S		A	A	A		A	A		A	A		A		S	
2	S		A	A	A		A	A		A	A		A		S	
3	S		A	A	A		A	A		A	A		A			E
4	E		E		E		E		E		E		E		E	

snare continues playing through the break!

Break 3

1	E						E	E	E	E						
2	E		E		E			E								
3	E						E	E	E	E						
4			E			E			E							E
5	E		E		E		E		E		E		E		E	

repeat until cut

Voodoo

tune sign : aureole – make a circle around head with your index finger down

Groove

		1				2				3				4			
Low Surdo	1	x		x		w			w	x	w	x		w			
Mid Surdo		x	x	x	x	x	x	x	x	x							
High Surdo														x	x	x	x
Repinique		fl				fl				fl			x	x	x		
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim		x				x			x	x	x			x			
Agogô				l		h				l	h			h			

w = whippy stick (or rim)

Break 1

																	E
	1	E		E		E		E		E		E		E		E	

Break 2

1	S		A	A	A		A	A		A	A		A		S	
2	S		A	A	A		A	A		A	A		A		S	
3	S		A	A	A		A	A		A	A		A			E
4	E		E		E		E		E		E		E		E	

snare continues playing through the break!

Break 3

1	E						E	E	E	E						
2	E		E		E			E								
3	E						E	E	E	E						
4			E			E			E							E
5	E		E		E		E		E		E		E		E	

repeat until cut

Van Harte pardon!

tune sign: heart formed with your hands

Groove

	1				2				3				4				5				6				7				8			
Low+Mid Surdo	0						x	x	0						x		0						x	x	0				x		x	
High Surdo	sil			x					sil			x					sil			x					sil	sil		sil	x			
Snare 1 / Repinique	.	.	x	.	.	.	x	.	.	x	.	x	.	.	x	.	.	.	x	.	.	.	x	.	.	x	.	x	.	.	x	.
Snare 2 / Shakers	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.
Tamborim			x				x			x		x			x				x				x			x		x			x	
Agogô	h	.	l	l	l	.	h	h	.	l	.	l	l	.	l	l	l	.	h	h	h	.	l	l	.	h	.	h	h	.	h	h

Break 1

	g	.	.	r	.	.	o	.	.	o	.	.	v	.	e	.	E	E		E	E		E	E					**hey!**			

Everybody sings this — *shout:*

Silence Break
the sign is 4 fingers up

																													ls	ls		
																													ag	ag		

ls = low surdo
ag = agogô

Break 2

Low Surdo	x			sil											x		x			sil											x	
High Surdo	x			sil													x			sil												
Snare / Repinique	x	.	.	x	.	.	x	x	x	x	.	x	x	.	x	.	x	.	.	x	.	.	x	x	x	.	x	x	.	.	.	
Tamborim							x	x	x	x		x	x		x								x	x	x		x	x				
Agogô							h	h	h	h		o	h		h								o	o	o		h	o				

repeated on and on until maestra calls off:

together

Low Surdo	x			sil											x		x			sil			sil	sil	sil		sil	x		x		
High Surdo	x			sil													x			sil			sil	sil	sil		sil	x				
Snare / Repinique	x	.	.	x	.	.	x	(x)	x	x	.	x	x	.	x	.	x	.	.	x	.	.	x	x	x	.	x	x	.	.	.	
Tamborim							x	(x)	x	x		x	x		x								x	x	x		x	x				
Agogô							h	(h)	h	h		o	h		h								o	o	o		h	o				

back into the groove

Cross Break – Surdos
sign 'x' with the ams

	1				2				3				4				5				6				7				8			
Low Surdo	x			sil											x		x			sil											x	
High Surdo	x			sil													x			sil												

repeated until cut

Cross Eight Break – Surdos
sign 'x' with arms showing Eight Up

x		x		x		x		x		x		x		x		

from soft to loud …

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove

		1				2				3				4			
Low Surdo	1	sil				x				sil				x			
Mid/High Surdo		x			x	x			x	x			x	x		x	
Repinique				fl			fl					fl			fl		
Snare		.	.	x	x	.	.	x	.	.	.	x	x	.	.	x	.
Tamborim				x				x				x		x		x	
Agogô		h			h	l			h	l		h		h			
Shaker		x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x

Tambs play 4× solo and then continue while the rest plays the break.
Surdos play the groove in the 4th beat of the last bar.

Call Break
Intro

5	R	R		R	R		R			A	A		A	A		A	
6	R	R		R	R		R			A	A		A	A		A	
7	R	R		R	R		R			A	A		A	A		A	
8	ms		R		ls		R		ms			R		R		R	

No Cent for Axel Break

1	Kein	Cent		für	Ax-		el			E	E		E	E		E	

"No" gesture, then "money" gesture (rub thumb and index)

snare continues playing through the break!

Tension Break
2 fingers running on the palm of the other hand

1	T	T	ms	T	Tls		Tms					ms		ls		ms	
2	T	T	ms	T	Tls		Tms			A	A		A	A		A	

Van Harte pardon!

tune sign: heart formed with your hands

Groove

	1				2				3				4				5				6				7				8			
Low+Mid Surdo	0						x	x	0						x		0						x	x	0				x		x	
High Surdo	sil			x					sil			x					sil			x					sil	sil		sil	x			
Snare 1 / Repinique	.	.	x	.	.	.	x	.	.	x	.	x	.	.	x	.	.	.	x	.	.	.	x	.	.	x	.	x	.	.	x	.
Snare 2 / Shakers	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.
Tamborim			x				x			x		x			x				x				x			x		x			x	
Agogô	h	.	l	l	l	.	h	h	.	l	.	l	l	.	l	l	l	.	h	h	h	.	l	l	.	h	.	h	h	.	h	h

Break 1

	g	.	.	r	.	.	o	.	.	o	.	.	v	.	e	.	E	E		E	E		E	E					**hey!**			

Everybody sings this — *shout:*

Silence Break
the sign is 4 fingers up

																													ls	ls		
																													ag	ag		

ls = low surdo
ag = agogô

Break 2

Low Surdo	x			sil											x		x			sil											x	
High Surdo	x			sil													x			sil												
Snare / Repinique	x	.	.	x	.	.	x	x	x	x	.	x	x	.	x	.	x	.	.	x	.	.	x	x	x	.	x	x	.	.	.	
Tamborim							x	x	x	x		x	x		x								x	x	x		x	x				
Agogô							h	h	h	h		o	h		h								o	o	o		h	o				

repeated on and on until maestra calls off:

together

Low Surdo	x			sil											x		x			sil			sil	sil	sil		sil	x		x		
High Surdo	x			sil													x			sil			sil	sil	sil		sil	x				
Snare / Repinique	x	.	.	x	.	.	x	(x)	x	x	.	x	x	.	x	.	x	.	.	x	.	.	x	x	x	.	x	x	.	.	.	
Tamborim							x	(x)	x	x		x	x		x								x	x	x		x	x				
Agogô							h	(h)	h	h		o	h		h								o	o	o		h	o				

back into the groove

Cross Break – Surdos
sign 'x' with the ams

	1				2				3				4				5				6				7				8			
Low Surdo	x			sil											x		x			sil											x	
High Surdo	x			sil													x			sil												

repeated until cut

Cross Eight Break – Surdos
sign 'x' with arms showing Eight Up

x		x		x		x		x		x		x		x		

from soft to loud …

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

Groove

		1				2				3				4			
Low Surdo	1	sil				x				sil				x			
Mid/High Surdo		x			x	x			x	x			x	x		x	
Repinique				fl			fl					fl			fl		
Snare		.	.	x	x	.	.	x	.	.	.	x	x	.	.	x	.
Tamborim				x				x				x		x		x	
Agogô		h			h	l			h	l		h		h			
Shaker		x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x

Tambs play 4× solo and then continue while the rest plays the break.
Surdos play the groove in the 4th beat of the last bar.

Call Break
Intro

5	R	R		R	R		R			A	A		A	A		A	
6	R	R		R	R		R			A	A		A	A		A	
7	R	R		R	R		R			A	A		A	A		A	
8	ms		R		ls		R		ms			R		R		R	

No Cent for Axel Break

1	Kein	Cent		für	Ax-		el			E	E		E	E		E	

"No" gesture, then "money" gesture (rub thumb and index)

snare continues playing through the break!

Tension Break
2 fingers running on the palm of the other hand

1	T	T	ms	T	Tls		Tms					ms		ls		ms	
2	T	T	ms	T	Tls		Tms			A	A		A	A		A	

Antitek

tune sign: place your hands as if you're holding a telescope over one eye and rotate your hands as if to zoom in and out

Groove		1				2				3				4				5				6				7				8			
All surdos		x				x				x				x				x				x				x				x			
Repinique		ri		x		ri		x		ri		x		ri		x		ri		x		ri		x		ri		x	(x)	ri		x	
Snare		.	(.)	.	(.)	x	(.)	.	(.)	.	(.)	.	(.)	x	(.)	.	(.)	.	(.)	.	(.)	x	(.)	.	(.)	.	(.)	.	(.)	x	(.)	.	(.)
Tamborim		x			x			x			x									x	x												
Agogô		l			h			h		l			h			h		l			h			h		l				h			

(x), (.) = variations

Break 1		E								E			E			E																	
Break 2		E	E	E		E	E	E		E	E	E		E	E	E																	
Call Break																																	
Repinique	1	x		x		x		x		x		x		x	x	x		x				x				x				x			
	2	x				x				x				x				E												E	E	E	
All surdos	1																	x		x		x		x		x		x		x	x	x	
	2	x				x				x				x				E												E	E	E	
Snare	2	sn		sn		sn		sn		sn		sn		sn	sn	sn		E												E	E	E	
Singing Break 1	1-2			x			x			x										x	x	x		x		x							
wave no-no with one hand, show 1 finger with another				non sauf			non quant			non, on,												c'est pas bien d'casser, quand on a gagné											
Singing Break 2	1-2			x			x			x										x	x	x		x		x							
same as singing break 1, but with 2 fingers				non sauf			non quant			non, c'est,												nous on casse pas, c'est des caméras											

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Antitek

tune sign: place your hands as if you're holding a telescope over one eye and rotate your hands as if to zoom in and out

Groove		1				2				3				4				5				6				7				8			
All surdos		x				x				x				x				x				x				x				x			
Repinique		ri		x		ri		x		ri		x		ri		x		ri		x		ri		x		ri		x	(x)	ri		x	
Snare		.	(.)	.	(.)	x	(.)	.	(.)	.	(.)	.	(.)	x	(.)	.	(.)	.	(.)	.	(.)	x	(.)	.	(.)	.	(.)	.	(.)	x	(.)	.	(.)
Tamborim		x			x			x			x									x	x												
Agogô		l			h			h		l			h			h		l			h			h		l				h			

(x), (.) = variations

Break 1		E								E			E			E																	
Break 2		E	E	E		E	E	E		E	E	E		E	E	E																	
Call Break																																	
Repinique	1	x		x		x		x		x		x		x	x	x		x				x				x				x			
	2	x				x				x				x				E												E	E	E	
All surdos	1																	x		x		x		x		x		x		x	x	x	
	2	x				x				x				x				E												E	E	E	
Snare	2	sn		sn		sn		sn		sn		sn		sn	sn	sn		E												E	E	E	
Singing Break 1	1-2			x			x			x										x	x	x		x		x							
wave no-no with one hand, show 1 finger with another				non sauf			non quant			non, on,												c'est pas bien d'casser, quand on a gagné											
Singing Break 2	1-2			x			x			x										x	x	x		x		x							
same as singing break 1, but with 2 fingers				non sauf			non quant			non, c'est,												nous on casse pas, c'est des caméras											

Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

Groove		1				2				3				4				5				6				7				8			
Low+Mid surdo	1		x	x						x		x						x	x							x		x					
High surdo						x								x								x								x			
Repinique		hd	x		ri	hd	x			hd	x		ri	hd	x			hd	x		ri	hd	x			hd	x		ri	hd	x			(hd)
Snare			.	.	.	.	x	.	.	x	.	.	.	.	x	.	.	x	.	.	.	.	x	.	.	x	.	.	.	.	x	.	.	x
Tamborim			x						x		x		x				x		x														
Agogô			l						l		l		l				l		l														
Shaker		.	x		x	.	x			.	x		x	.	x			.	x		x	.	x			.	x		x	.	x			(.)

Doppler Break		*Sign: move your hand in front of your body from one side to the other like a train passing by*																															
Low Surdo	2	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil
Mid Surdo	1																													x	x	x	x
	2	x	x	x	x	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil		
High Surdo	1																	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	x	x	x	x
Repinique	1	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	x	x	x	x
Snare	1					ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	x	x	x	x
Tamborim	1																													x	x	x	x

Shaker keeps playing the groove

Break 1																																	
Low Surdo	1	x																x															
Mid Surdo	1									x								x															
	2	x																															
High Surdo	1									x																x							
	2	x																x	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil				
Repinique	1	hd																								x							
	2									ri								x															
Snare	2																									ri							
Tamborim	2																									x							

Shaker keeps playing the groove

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Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

Groove		1				2				3				4				5				6				7				8			
Low+Mid surdo	1		x	x						x		x						x	x							x		x					
High surdo						x								x								x								x			
Repinique		hd	x		ri	hd	x			hd	x		ri	hd	x			hd	x		ri	hd	x			hd	x		ri	hd	x			(hd)
Snare			.	.	.	.	x	.	.	x	.	.	.	.	x	.	.	x	.	.	.	.	x	.	.	x	.	.	.	.	x	.	.	x
Tamborim			x						x		x		x				x		x														
Agogô			l						l		l		l				l		l														
Shaker		.	x		x	.	x			.	x		x	.	x			.	x		x	.	x			.	x		x	.	x			(.)

Doppler Break		*Sign: move your hand in front of your body from one side to the other like a train passing by*																															
Low Surdo	2	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil
Mid Surdo	1																													x	x	x	x
	2	x	x	x	x	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil		
High Surdo	1																	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	x	x	x	x
Repinique	1	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	x	x	x	x
Snare	1					ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	ri	x	x	x	x
Tamborim	1																													x	x	x	x

Shaker keeps playing the groove

Break 1																																	
Low Surdo	1	x																x															
Mid Surdo	1											x						x															
	2	x																															
High Surdo	1																																
	2	x																x	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil	sil				
Repinique	1	hd																															
	2																																
Snare	2																																
Tamborim	2																																

Shaker keeps playing the groove

The Sirens of Titan

this tune is a 6/8

tune sign: folded hands, like praying

Groove

		1	2	3	4	5	6	7	8
Surdos	1	ls	ls	hs	hs	ms	ms	ls	ls
	2	ms	ms	ls	ls	hs	hs	ls	ls
Repinique		x	x	x	x	x	x	x	x
Snare		x	x	x	x	x	x	x	x
Tamborim	1	x	x	x	x	x	x		
	2	x	x	x	x	x	x		
Agogô		—	—	h	h	—	h	h	h
		—	—	—	—	—	—	—	—
Shaker		x	x	x	x	x	x	x	x

Rented a Tent Break *(showing both sides of a tent from up to down)*

		1	2	3	4	5	6	7	8
Low Surdo	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
Mid Surdo	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
High Surdo	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
Snare	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
Agogô (same as Groove)	1	—	—	h	h	—	h	h	h
	2	—	—	—	—	—	—	—	—
All others	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
	1	*Ren-*	*ted*	*a*	*tent!*	*Ren-*	*ted*	*a*	*tent!*
	2	*Ren-*	*ted*	*a*	*tent!*	*Ren-*	*ted*	*a*	*tent!*

Bella Ciao

tune sign: put the fingertips together with straight fingers, building a top of a mountain with both hands

Groove

		1				2				3				4			
Low Surdo	1–4	x			x	x		x		x			x	x		x	
Mid Surdo	1–4											x	x	x	x		
Repinique	1–2	fl		x								x		x		x	
	3	fl				x		x		fl				x		x	
	4	fl				fl				fl		x		x		x	
Snare	1–4	.	.	.	x	.	.	x	.	.	(x)	.	x	.	.	x	.
Tamborim	1–4					x	x	x				x		x		x	

Break 1	1	S				S		S		S				S		S	
	2	S				S				S							
Break 2	1–3	S		S						A	A	A		A	A	A	
	4	E	E	E		E	E	E		E		E		E		E	
Break 3	1	ciao				bel-		la		ciao				bel-		la	
	2	ciao				ciao				ciao							

Intro	0	*everybody*										ri		ri		ri	
same as tune sign but with a movement: the two "sides of the mountain" approach each other	1	ri		ri								ri		ri		ri	
	2	ri		ri								ri		ri		ri	
	3	ri				ri		ri		ri				ri		ri	
	4	ri				ri				ri		ri		ri		ri	
	5	ri		ri								ri		ri		ri	
	6	ri		ri								ri		ri		ri	
	7	ri				ri				ri				ri			
	8	ri															

The Sirens of Titan

this tune is a 6/8

tune sign: folded hands, like praying

Groove

		1	2	3	4	5	6	7	8
Surdos	1	ls	ls	hs	hs	ms	ms	ls	ls
	2	ms	ms	ls	ls	hs	hs	ls	ls
Repinique		x	x	x	x	x	x	x	x
Snare		x	x	x	x	x	x	x	x
Tamborim	1	x	x	x	x	x	x		
	2	x	x	x	x	x	x		
Agogô		—	—	h	h	—	h	h	h
		—	—	—	—	—	—	—	—
Shaker		x	x	x	x	x	x	x	x

Rented a Tent Break *(showing both sides of a tent from up to down)*

		1	2	3	4	5	6	7	8
Low Surdo	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
Mid Surdo	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
High Surdo	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
Snare	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
Agogô (same as Groove)	1	—	—	h	h	—	h	h	h
	2	—	—	—	—	—	—	—	—
All others	1	x	x	x	x	x	x	x	x
	2	x	x	x	x	x	x	x	x
	1	*Ren-*	*ted*	*a*	*tent!*	*Ren-*	*ted*	*a*	*tent!*
	2	*Ren-*	*ted*	*a*	*tent!*	*Ren-*	*ted*	*a*	*tent!*

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Bella Ciao

tune sign: put the fingertips together with straight fingers, building a top of a mountain with both hands

Groove

		1				2				3				4			
Low Surdo	1–4	x			x	x		x		x			x	x		x	
Mid Surdo	1–4											x	x	x	x		
Repinique	1–2	fl		x								x		x		x	
	3	fl				x		x		fl				x		x	
	4	fl				fl				fl		x		x		x	
Snare	1–4	.	.	.	x	.	.	x	.	.	(x)	.	x	.	.	x	.
Tamborim	1–4					x	x	x				x		x		x	

Break 1	1	S				S		S		S				S		S	
	2	S				S				S							
Break 2	1–3	S		S						A	A	A		A	A	A	
	4	E	E	E		E	E	E		E		E		E		E	
Break 3	1	ciao				bel-		la		ciao				bel-		la	
	2	ciao				ciao				ciao							

Intro	0	*everybody*										ri		ri		ri	
same as tune sign but with a movement: the two "sides of the mountain" approach each other	1	ri		ri								ri		ri		ri	
	2	ri		ri								ri		ri		ri	
	3	ri				ri		ri		ri				ri		ri	
	4	ri				ri				ri		ri		ri		ri	
	5	ri		ri								ri		ri		ri	
	6	ri		ri								ri		ri		ri	
	7	ri				ri				ri				ri			
	8	ri															

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Bhaṅgṛā

tune sign: folded hands, like praying

this tune is a 6/8

Groove

		1			2			3			4			5			6			7			8		
All Surdos	1	x								x	x			x								x	x		
	2	x								x	x			x					x				x		
Repinique	1	x		s	x		s	x		s	x		s	x		s	x		s	x		s	x		s
	2	x		s	x		s	x		s	x		s	x	x	x	x			x	x	x	x		
Snare	1	r	.	.	l	.	.	r	.	.	l	.	.	r	.	.	l	.	.	r	.	.	l	.	.
Tamborim		x		x	x		x	x		x	x		x	x		x	x		x	x		x	x		x
Agogô		h	h	h	h			l	l	l	l														
Shaker		x			x			x			x			x			x			x			x		

s = soft flare

Break 1

1	S		S	S		S			S	S			S			A			A		S	S			
2	S		S	S		S			S	S			S			A			A		S	S			
3	S		S	S		S			S	S			S			A			A		S	S			
4	S					S				S			sn	sn	sn	sn			sn	sn	sn	sn			
																					l	say			
	do		as	l		say,			you	old			fool,			dam			dam,		l	say			

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Bhaṅgṛā

tune sign: folded hands, like praying

this tune is a 6/8

Groove

		1			2			3			4			5			6			7			8		
All Surdos	1	x								x	x			x								x	x		
	2	x								x	x			x					x				x		
Repinique	1	x		s	x		s	x		s	x		s	x		s	x		s	x		s	x		s
	2	x		s	x		s	x		s	x		s	x	x	x	x			x	x	x	x		
Snare	1	r	.	.	l	.	.	r	.	.	l	.	.	r	.	.	l	.	.	r	.	.	l	.	.
Tamborim		x		x	x		x	x		x	x		x	x		x	x		x	x		x	x		x
Agogô		h	h	h	h			l	l	l	l														
Shaker		x			x			x			x			x			x			x			x		

s = soft flare

Break 1

1	S		S	S		S			S	S			S			A			A		S	S			
2	S		S	S		S			S	S			S			A			A		S	S			
3	S		S	S		S			S	S			S			A			A		S	S			
4	S					S				S			sn	sn	sn	sn			sn	sn	sn	sn			
																					l	say			
	do		as	l		say,			you	old			fool,			dam			dam,		l	say			

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

Groove

		1			2			3			4			5			6			7			8		
Low Surdo							x						x						x				x		
Mid+High Surdo				x	x	x					x	x	x			x	x	x				x			x
Repinique		x			x			x		x	x	x	x	x		x		x			x	x	x	x	
Snare		.	.	.	x	x	.	.	.	.	x	.	.	.	x	.	.	.	x	x	.	.	.	x	.
Tamborim				x							x					x		x		x			x		
Agogô	l	h					l	h					l	h		h		h			h				(l)

Break 1

| | | | | | | | | | | | | | | | | | | |

Tequila

tune sign: Shake salt onto your hand

Groove

	1				2				3				4				5				6				7				8			
Low Surdo	x	0		(0)	(0)		x		0		x					x	0		(0)	(0)		x		0								(x)
Mid Surdo		x		x	x				x								x		x	x				x								
High Surdo						x															x											
Repinique						x							hd	x							x					x		x	ri	x	hd	
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	x	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim						x								x		x					x								x			
Agogô		h		h		l			h		h		h	l		l		h		h	l				h							

Low Surdo starts with an upbeat before the 1

(0) = Can be played optionally to make the rhythm easier to understand

Break 1
Shake salt on number 1

1	l	l	l	l	l		l		h			Tequila!		(ls)

Surdos start with 3 upbeats before the 1

Break 2

1	hs							ms						ls	ms	ms	hs							ms						ls	ms	ms
	.	.	.	.	.	.	.	.									.	.	.	.	.	.	.	.								
2	hs							ms																								
	.	.	.	.	.	.	.	.																								

. = Shaker

Call Break

1–3	R		R		A			R		R		R	A		A	

Repeat 3 times

R = call by Repinique

Break 2

1	E		E	E			E		E	E			E										E	E								
2			E			E	E			E			E										E	E								
3	E		E	E			E		E	E			E										E	E								
4			E			E	E			E			sn	sn	sn	sn					sn	sn	sn	sn								
	pa -		pa- paa-	dam,		pa-	pa - dam		pa-	dam right			now --- now.										I	want								

Break 3

1	E	E	E	E			E	E	E	E		

Call Break

1	R	R	R	R	R	R	R	R	R	R		
2	A	A	A	A	A	A	A	A	A	A		
3	R	R	R	R	R	R	R	R	R	R		
4	A	A	A	A	A	A	A	A	A	A		
5	R	R	R	R			A	A	A	A		
6	R	R	R	R	R	R	R	R	R	R		
7	S		S	S		S	S		S	S		
8	A	A	A	A	A	A	A			eh		

R = Repinique

from soft to loud

eh: shout

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Tequila

tune sign: Shake salt onto your hand

Groove

	1				2				3				4				5				6				7				8			
Low Surdo	x	0		(0)	(0)		x		0		x					x	0		(0)	(0)		x		0								(x)
Mid Surdo		x		x	x				x								x		x	x				x								
High Surdo						x															x											
Repinique						x							hd	x							x					x		x	ri	x	hd	
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	x	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim						x								x		x					x								x			
Agogô		h		h		l			h		h		h	l		l		h		h	l				h							

Low Surdo starts with an upbeat before the 1

(0) = Can be played optionally to make the rhythm easier to understand

Break 1
Shake salt on number 1

1	l	l	l	l	l		l		h			Tequila!		(ls)

Surdos start with 3 upbeats before the 1

Break 2

1	hs							ms						ls	ms	ms	hs							ms						ls	ms	ms
	.	.	.	.	.	.	.	.									.	.	.	.	.	.	.	.								
2	hs							ms																								
	.	.	.	.	.	.	.	.																								

. = Shaker

Call Break

1–3	R		R		A			R		R		R	A		A	

Repeat 3 times

R = call by Repinique

Break 2

1	E		E	E			E		E	E			E										E	E								
2			E			E	E			E			E										E	E								
3	E		E	E			E		E	E			E										E	E								
4			E			E	E			E			sn	sn	sn	sn					sn	sn	sn	sn								
	pa -		pa- paa-	dam,		pa-	pa - dam		pa-	dam right			now --- now.										I	want								

Break 3

1	E	E	E	E			E	E	E	E		

Call Break

1	R	R	R	R	R	R	R	R	R	R		
2	A	A	A	A	A	A	A	A	A	A		
3	R	R	R	R	R	R	R	R	R	R		
4	A	A	A	A	A	A	A	A	A	A		
5	R	R	R	R			A	A	A	A		
6	R	R	R	R	R	R	R	R	R	R		
7	S		S	S		S	S		S	S		
8	A	A	A	A	A	A	A			eh		

R = Repinique

from soft to loud

eh: shout

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Bomba

Groove

	1				2				3				4				5				6				7				8			
Low Surdo	x			x						x			x			x	x			x						x		x			x	
Mid Surdo					x									x							x								x			
High Surdo							x	x							x	x	x						x	x						x	x	x
Repinique	x		x			x		x					x			x		x		x		x		x								
Snare	.	.	x	x	.	.	x	.	.	.	x	x	.	.	x	.	.	.	x	x	.	.	x	.	.	.	x	x	.	.	x	.
Tamborim					x					x		x									x					fl		x	x		x	x
Agogô	l		l	l	h	l		l		l		l	h				l		l	l	h	l		l								
Shaker	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x

Break 1

S			S		RR	R	R	R	R		R	R		R	

Break 2

Low+Mid Surdo	1	x	x			x	x			x	x			x	x		
High Surdo + Repi	1			x	x			x	x			x	x			x	x
Snare	1	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x

Call Break

S			S		RR		R	R			RR		R		R

With both hands point at yourself and then at the band

20

Bomba

Groove

	1				2				3				4				5				6				7				8			
Low Surdo	x			x						x			x			x	x			x						x		x			x	
Mid Surdo					x									x							x								x			
High Surdo							x	x							x	x	x						x	x						x	x	x
Repinique	x		x			x		x					x			x		x		x		x		x								
Snare	.	.	x	x	.	.	x	.	.	.	x	x	.	.	x	.	.	.	x	x	.	.	x	.	.	.	x	x	.	.	x	.
Tamborim					x					x		x									x					fl		x	x		x	x
Agogô	l		l	l	h	l		l		l		l	h				l		l	l	h	l		l								
Shaker	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x

Break 1

S			S		RR	R	R	R	R		R	R		R	

Break 2

Low+Mid Surdo	1	x	x			x	x			x	x			x	x		
High Surdo + Repi	1			x	x			x	x			x	x			x	x
Snare	1	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x

Call Break

S			S		RR		R	R			RR		R		R

With both hands point at yourself and then at the band

Sound Of Da Police

tune sign: hold one hand inside up and turn it left and right like the blue lights of a police car

Groove

		1				2				3				4				5				6				7				8			
Low Surdo	1	x			x					sil				sil				x			x					sil				sil			
Mid+High Surdo								x	x	x	x	x	x	x									x	x	x		x	x	x				
Repinique		fl		hd	fl		hd	x	hd	fl		hd		x	hd	ri	hd	fl		hd	fl		hd	x	hd	fl		hd		x	hd	ri	hd
Snare		x	.	.	x	.	.	.	.	.	.	.	.	x	.	.	.	x	.	.	x	.	.	.	.	.	.	.	.	x	.	.	.
Tamborim				x	x			x	x							x	x			x	x			x	x							x	x
Agogô		h			h			h		l		h		l				h			h			h		l		h		l			
Shouting		Whoop!			Whoop!													Whoop!			Whoop!												

Intro

1							S	S	S	S	S	S	S									S	S	S		S	S	S				
1	Whoop!			Whoop!													Whoop!			Whoop!												

Break 1

E		E			E		E		E		E		E		E

From soft to loud

Break 2

1	E			E					E			E			
1	Whoop!			Whoop!					Whoop!			Whoop!			

Beast Break

evil claws going down

x = Agogô, can be supported by Repi

A			A				x	x	x	x	x	x	x				A			A			x	x	x		x	x	x			

Beast Break Inverted

evil claws going up

h = Agogô

h			h				A	A	A	A	A	A	A				h			h			A	A	A		A	A	A			

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Sound Of Da Police

tune sign: hold one hand inside up and turn it left and right like the blue lights of a police car

Groove

		1				2				3				4				5				6				7				8			
Low Surdo	1	x			x					sil				sil				x			x					sil				sil			
Mid+High Surdo								x	x	x	x	x	x	x									x	x	x		x	x	x				
Repinique		fl		hd	fl		hd	x	hd	fl		hd		x	hd	ri	hd	fl		hd	fl		hd	x	hd	fl		hd		x	hd	ri	hd
Snare		x	.	.	x	.	.	.	.	.	.	.	.	x	.	.	.	x	.	.	x	.	.	.	.	.	.	.	.	x	.	.	.
Tamborim				x	x			x	x							x	x			x	x			x	x							x	x
Agogô		h			h			h		l		h		l				h			h			h		l		h		l			
Shouting		Whoop!			Whoop!													Whoop!			Whoop!												

Intro

1							S	S	S	S	S	S	S									S	S	S		S	S	S				
1	Whoop!			Whoop!													Whoop!			Whoop!												

Break 1

E		E			E		E		E		E		E		E

From soft to loud

Break 2

1	E			E					E			E			
1	Whoop!			Whoop!					Whoop!			Whoop!			

Beast Break

evil claws going down

x = Agogô, can be supported by Repi

A			A				x	x	x	x	x	x	x				A			A			x	x	x		x	x	x			

Beast Break Inverted

evil claws going up

h = Agogô

h			h				A	A	A	A	A	A	A				h			h			A	A	A		A	A	A			

Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

Groove

		1				2				3				4			
Low Surdo						x		x						x	x	x	x
Mid Surdo		x								x							
High Surdo	1					x		x						x		x	
	2					x		x		x		x		x	x	x	x
Repinique		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim	1–3	x		x	x					x		x	x				
	4	x		x	x	x		x	x	x		x	x				
Agogô				h		l		l		h	h		l	h		l	
				I		*like*		*to*		*play*	*the*		*A*	*go*		*go*	

Call Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			A	A		A	
	3–5	A		RR	R	R	R		R		RR	R	R	R		A	
	6	A	A		A		A		A		RR	R	R	E		A	

Surdos only, loop until told otherwise. Everyone else carries on with the main groove.

Break 1		S															

Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		S		A				A				A				A	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		S		A				A				A				E	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
		S		A				A				A				A	A
	4	R		R		R		R		RR	R	R		R		R	
		E		A		A		A						A		A	

Snare plays the same as Repi

Break 3	1	S			S			S		A			A			A	
	2	S			S			S		A	A	A	A	A		A	

Whistle Break		S		A	S	S		A	S	S	S	A	S	S		A	
Point to whistle																*Loop until told otherwise*	

Outro																E	
Fist like "Stop playing", with thumb sticking out	1	E	E		E		E		E		RR	R	R	R		E	
		E														*then stop playing*	

Chichita

tune sign: make two fists and rub middle joints against each other

Groove

		1				2				3				4			
Low Surdo	1–4	x				x		x		x				x		x	
Mid Surdo	1–4	x		x	x					x		x	x				
Repinique	1–3	x										x	x		x	x	
	4	x	x	x	x	x		x		x	x	x	x	x		x	
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x
Snare 2	1–3	fl	fl	x		fl	fl	x		fl	fl	x	x	x		x	
	4	x		x	x	x		x		x	x	x	x	x		x	
Agogô	1, 3			l	l	h		l	l	h							
	2, 4			h	h	l		h	h	l							

Break 1	1	S		A		S		A		S		A		S		A	

Break 2	1	S		A		S		A		S		A		S		A	
	2–4	S				A		A	A		A	A		A		A	
	5	S		A		S		A		S		A		S		A	

Double Break 2	1	S		A		S		A		S		A		S		A	
show 2 fingers with both hands	2–4	S				A		A	A		A	A		A		A	
	5	S		A		S		A		S		A		S		A	
	6–8	S				A		A	A		A	A		A		A	
	9	S		A		S		A		S		A		S		A	

Intro	1–3	S		A	A		S	S		A	A		S	S		A	
										snare goes directly in tune after intro, others stop							

End

2 fists diverge diagonally

Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

Sheffield Samba Reggae

tune sign: smoke a joint like a cup of tea (with thumb and index finger)

Groove

		1				2				3				4			
Low Surdo						x		x						x	x	x	x
Mid Surdo		x								x							
High Surdo	1					x		x						x		x	
	2					x		x		x		x		x	x	x	x
Repinique		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim	1–3	x		x	x					x		x	x				
	4	x		x	x	x		x	x	x		x	x				
Agogô				h		l		l		h	h		l	h		l	
				I		*like*		*to*		*play*	*the*		*A*	*go*		*go*	

Call Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			A	A		A	
	3–5	A		RR	R	R	R		R		RR	R	R	R		A	
	6	A	A		A		A		A		RR	R	R	E		A	

Surdos only, loop until told otherwise. Everyone else carries on with the main groove.

Break 1		S															

Break 2	1	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		S		A				A				A				A	
	2	R	R	ri	R	R	R	ri	R	R	R	ri	R	R		ri	
		S		A				A				A				E	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
		S		A				A				A				A	A
	4	R		R		R		R		RR	R	R		R		R	
		E		A		A		A						A		A	

Snare plays the same as Repi

Break 3	1	S			S			S		A			A			A	
	2	S			S			S		A	A	A	A	A		A	

Whistle Break		S		A	S	S		A	S	S	S	A	S	S		A	
Point to whistle																*Loop until told otherwise*	

Outro																E	
Fist like "Stop playing", with thumb sticking out	1	E	E		E		E		E		RR	R	R	R		E	
		E														*then stop playing*	

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Chichita

tune sign: make two fists and rub middle joints against each other

Groove

		1				2				3				4			
Low Surdo	1–4	x				x		x		x				x		x	
Mid Surdo	1–4	x		x	x					x		x	x				
Repinique	1–3	x										x	x		x	x	
	4	x	x	x	x	x		x		x	x	x	x	x		x	
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x
Snare 2	1–3	fl	fl	x		fl	fl	x		fl	fl	x	x	x		x	
	4	x		x	x	x		x		x	x	x	x	x		x	
Agogô	1, 3			l	l	h		l	l	h							
	2, 4			h	h	l		h	h	l							

Break 1	1	S		A		S		A		S		A		S		A	

Break 2	1	S		A		S		A		S		A		S		A	
	2–4	S				A		A	A		A	A		A		A	
	5	S		A		S		A		S		A		S		A	

Double Break 2	1	S		A		S		A		S		A		S		A	
show 2 fingers with both hands	2–4	S				A		A	A		A	A		A		A	
	5	S		A		S		A		S		A		S		A	
	6–8	S				A		A	A		A	A		A		A	
	9	S		A		S		A		S		A		S		A	

Intro	1–3	S		A	A		S	S		A	A		S	S		A	
										snare goes directly in tune after intro, others stop							

End

2 fists diverge diagonally

Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

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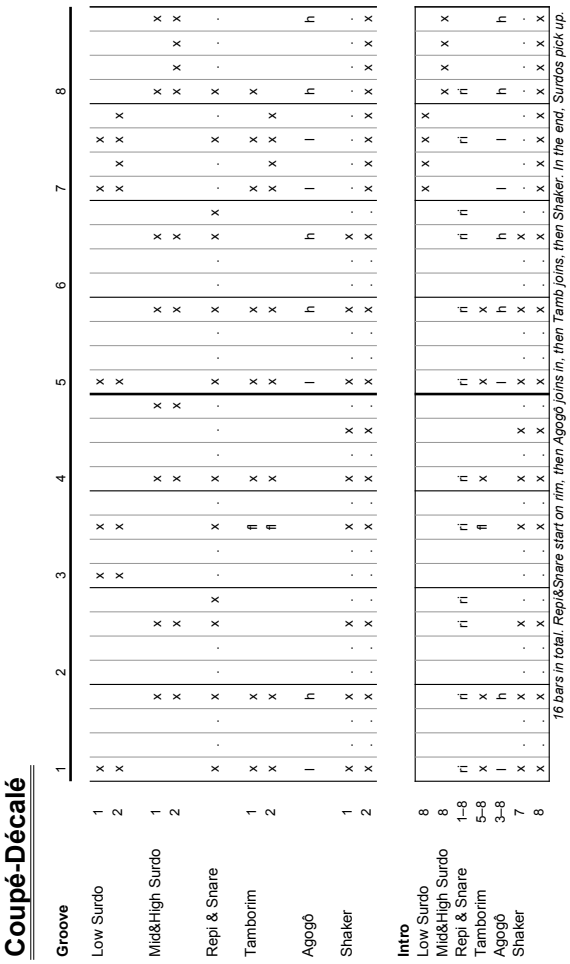
Coupé-Décalé



Break 3

fl = flare on repinique
R = hit on repinique

T+h = Tamborin + high agogô bell

snare continues playing this trough the break

1	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.
2	S			S	S		S		S	S		S	S		S	
3	A			A			A				A					
4	S			S	S		S		S	S		S	S		S	
5	A			A			A				A					
6	S			S	S		S		S	fl	R		R		R	
													T+h		T+h	
7	S			S	S		S		S	fl	R		R		R	
													T+h		T+h	
8	S			S			S						hs	hs	hs	hs

hs = high surdo picks up

SOS Break
signed by waving the palms diagonal across one shoulder

1	S		A	A		A	A		S		A		A			
2	S		A	A		A	A		S		A		A			
3	S		A	A		A	A		S		A		A			
4	S		A	A		A	A		S		A		A		ls	

ls = low surdo picks up

after which the repinique picks up this rhythm and plays in the tune:

		x	x		x	x				x		x			

... until next time the SOS break is played. Then it goes back to:

		x	x			x	x						x	x

Knock on the door Break
knock with the knuckles of your right hand on your flat left hand

snare continues playing this or the rhythm of Call Break

1	E												[E E E]			
	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
2	E															
	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
3	E			E			E				E		E		E	
	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
4	E															
	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
last run: repis plays this →	R		R		R	R		R		R		R		R	R	

repeat until cut

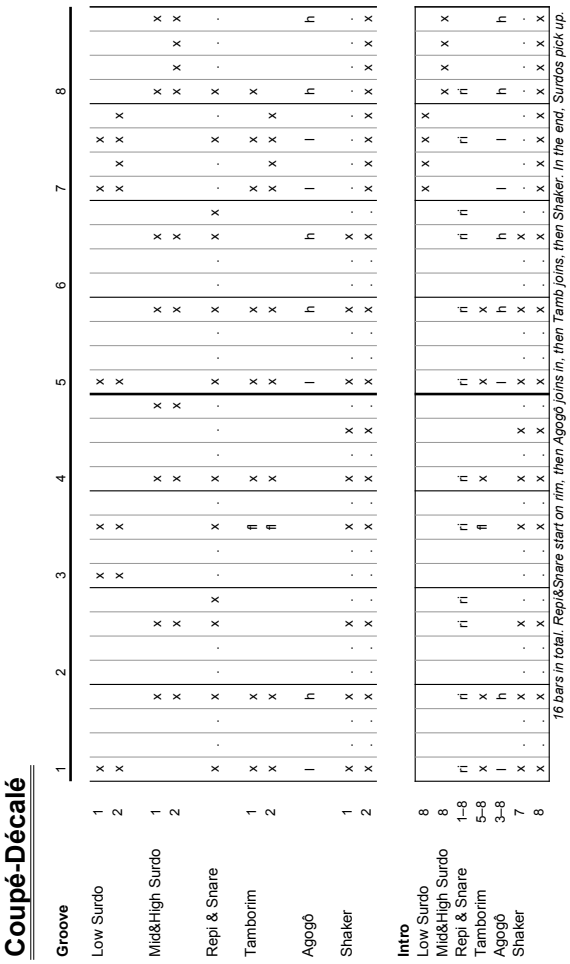
Dancing Break
sign by showing the dance: arms down to the right, and to the left – then arms up to the right, and left .. and go!
(start down right)

The players wo don't play dance (see left)

1-7	S			S				S	S				S			
2-6	A			A				A	A				A			
8	A			A				A	A				A		ls	

ls = low surdo picks up

Coupé-Décalé



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Break 3

fl = flare on repinique
R = hit on repinique

T+h = Tamborin + high agogô bell

snare continues playing this trough the break

1	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.
2	S			S	S		S		S	S		S	S		S	
3	A			A			A				A					
4	S			S	S		S		S	S		S	S		S	
5	A			A			A				A					
6	S			S	S		S		S	fl	R		R		R	
													T+h		T+h	
7	S			S	S		S		S	fl	R		R		R	
													T+h		T+h	
8	S			S			S						hs	hs	hs	hs

hs = high surdo picks up

SOS Break
signed by waving the palms diagonal across one shoulder

1	S		A	A		A	A		S		A		A			
2	S		A	A		A	A		S		A		A			
3	S		A	A		A	A		S		A		A			
4	S		A	A		A	A		S		A		A		ls	

ls = low surdo picks up

after which the repinique picks up this rhythm and plays in the tune:

		x	x		x	x				x		x			

... until next time the SOS break is played. Then it goes back to:

		x	x			x	x						x	x

Knock on the door Break
knock with the knuckles of your right hand on your flat left hand

snare continues playing this or the rhythm of Call Break

1	E												[E E E]			
	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
2	E															
	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
3	E			E			E				E		E		E	
	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
4	E															
	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn	sn	.	.	sn
last run: repis plays this →	R		R		R	R		R		R		R		R	R	

repeat until cut

Dancing Break
sign by showing the dance: arms down to the right, and to the left – then arms up to the right, and left .. and go!
(start down right)

The players wo don't play dance (see left)

1-7	S			S				S	S				S			
2-6	A			A				A	A				A			
8	A			A				A	A				A		ls	

ls = low surdo picks up

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Samba Reggae

tune sign: smoking a cigar/joint

Groove

		1				2				3				4			
Low Surdo	1	0				x				0				x		x	
Mid Surdo		x				0				x				0			
High Surdo		0						x		0				x	x	x	x
Repinique				x	x			x	x			x	x			x	x
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim		x			x			x				x		x			
Agogô		l		h		h		l	l		h		h	h		l	

Call Break

	1	fl		R	R		R	R		R		A		A			
	2	fl		R	R		R	R		R		A		A			
R = hit on repinique	3	fl		R	R		R	R		R		A		A			
fl = flare on repinique	4	T			T			T				T		T			
T = Tamborim	5	T			T			T				T		T			
		sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
	6	T			T			T				T		T			
		sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
	7	T			T			T				T		T		ls	
		sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.

ls = low surdo picks up

Clave

	1	E				E				E						E	

Break 1

CALL by repi

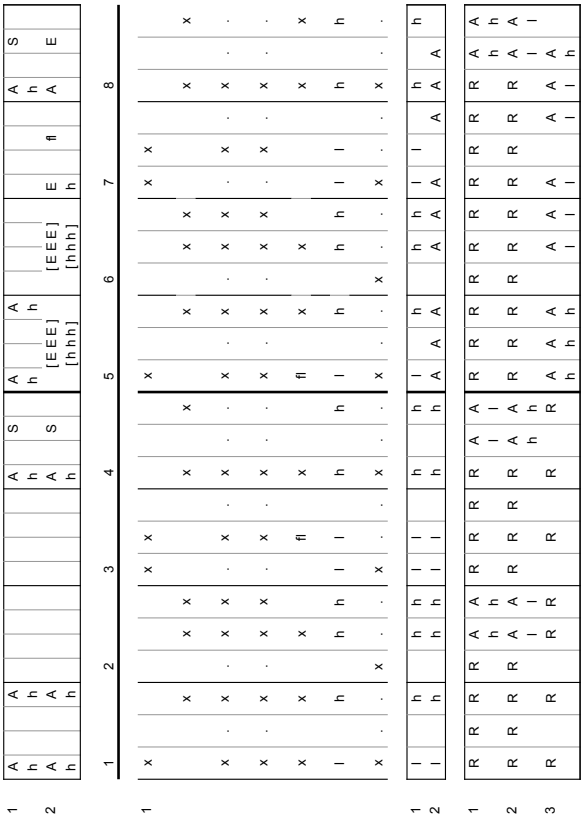
	1	x	x		x	x		x	x	x	x		x	x			
	2	A		A		A	A		A	A							
	3	x	x		x	x		x	x	x	x		x	x			
	4	A			A			A		A							
	5	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
	6	sn	.	.	sn	.	.	sn	.	sn			A	A			
	7	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
	8	sn	.	.	sn	.	.	sn	.	sn			A	A			
	9	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
	10	sn	.	.	sn	.	.	sn	.	sn			A	A			
	11	sn			sn			sn				sn		hs	hs	hs	hs

hs = high surdo picks up

Break 2

CALL by repi

	1	x			x			x				x		x+A	A	A	A
	2	x			x			x				x		x+A	A	A	A
	3	x			x			x				x		x+A	A	A	A
	4	x			x			x				x		x+A	A	A	A



Samba Reggae

tune sign: smoking a cigar/joint

Groove

		1				2				3				4			
Low Surdo	1	0				x				0				x		x	
Mid Surdo		x				0				x				0			
High Surdo		0						x		0				x	x	x	x
Repinique				x	x			x	x			x	x			x	x
Snare		x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim		x			x			x				x		x			
Agogô		l		h		h		l	l		h		h	h		l	

Call Break

	1	fl		R	R		R	R		R		A		A			
	2	fl		R	R		R	R		R		A		A			
R = hit on repinique	3	fl		R	R		R	R		R		A		A			
fl = flare on repinique	4	T			T			T				T		T			
T = Tamborim	5	T			T			T				T		T			
		sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
	6	T			T			T				T		T			
		sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.
	7	T			T			T				T		T		ls	
		sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.

ls = low surdo picks up

Clave

	1	E				E				E						E	

Break 1

CALL by repi

	1	x	x		x	x		x	x	x	x		x	x			
	2	A		A		A	A		A	A							
	3	x	x		x	x		x	x	x	x		x	x			
	4	A			A			A		A							
	5	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
	6	sn	.	.	sn	.	.	sn	.	sn			A	A			
	7	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
	8	sn	.	.	sn	.	.	sn	.	sn			A	A			
	9	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
	10	sn	.	.	sn	.	.	sn	.	sn			A	A			
	11	sn			sn			sn				sn		hs	hs	hs	hs

hs = high surdo picks up

Break 2

CALL by repi

	1	x			x			x				x		x+A	A	A	A
	2	x			x			x				x		x+A	A	A	A
	3	x			x			x				x		x+A	A	A	A
	4	x			x			x				x		x+A	A	A	A

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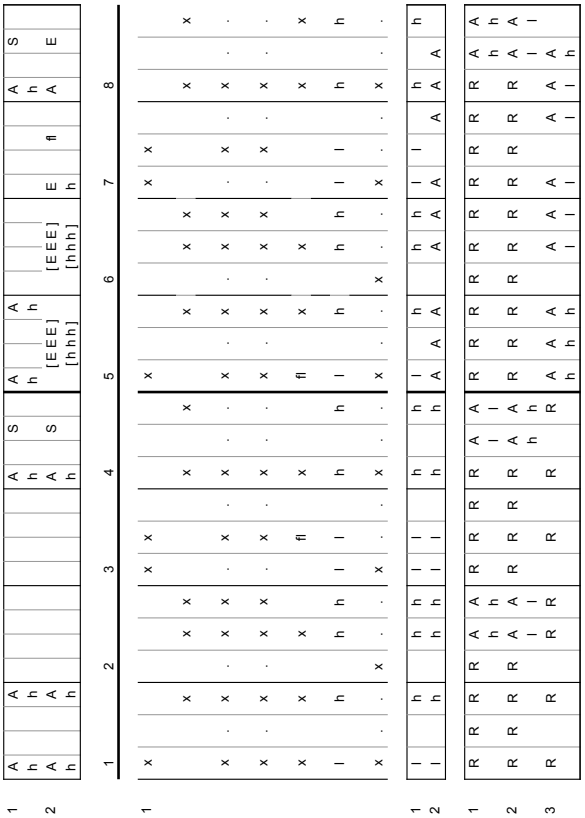

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Cochabamba

tune sign: drink from a cup formed with one hand

Groove	1	2	3	4	5	6	7	8
Low+Mid surdo	x	0		0	x	0	x	0
High surdo		0		0		0		0
Repinique							x	
		x		x		x		x
Snare/Shakers								
	x		x		x		x	
Tamborim								
		x		x		x		x
Agogô	h	h	h	h	h	h	h	h
		l			l			l

Ragga

tune sign: fists together, thumbs to the left and to the right

Groove	1	2	3	4	5	6	7	8
Low Surdo	X	X	X	X	X	X	X	X
Mid Surdo	0	0	0	X	0	X	0	X
High Surdo	0	X	0	X	0	X	0	X
Repinique								
an additional variation								
Snare								
Tamborim								
Agogô								
Kick Back I	S	S	S	S	S	S	S	S
thumb back over shoulder								
Kick Back II	S	S	S	S	S	S	S	S
like Kick Back I,								
but with two thumbs								
Break 1	S	S	S	S	S	S	S	S
Break 2	E							
Break 3	S	S	S	S	S	S	S	S
Zorro-Break	S		S		S		S	
sign 'Z' in the air								

Kick Back I: repeat until counting in for Kick Back II

Kick Back II: repeat until cut with one of the breaks

Break 1: n' in: 1 2 3 4

this break is only two counts long – afterwards continue normally with the first beat

Break 2: 1 E E E

Break 3: 1 S S A A

Zorro-Break: others continue playing; repeat until cut with one of the breaks

Custard

tune sign: make an offer to the sky

Groove		1				2				3				4			
Low Surdo	1	0				x				0				x		x	
Mid Surdo		x				0				x				0			
High Surdo		x		x		0				x	x		x	0			
Repinique				x	x			x	x			x	x			x	x
Snare		x	.	x	.	x	.	.	x	.	x	.	.	x	.	.	.
Tamborim		x		x		x	x		x		x		x		x	x	
Agogô		h		h		l	l		h		h		l		l	l	
Break 1	1	S		S		S	S		A		A		A		A	A	
	2	S		S		S	S		A		A		A		A	A	
	3	S		S		S	S		A		A		A		A	A	
	4	E		E		E	E		E		E		E		E	E	
Break 2	1	T		T		T	T		A		A		A		A	A	
	2	T		T		T	T		A		A		A		A	A	
	3	T		T		T	T		A		A		A		A	A	
	4	E		E		E	E		E		E		E		E	E	

ONE instrument section continues while the rest of the band plays this break

Break 3 + instr. sign that continues																	
	1-7	A														A	
	2-8	A				4 x repeated											
	8	sn	.	sn	.	sn	.	.	sn	.	sn	.	.	sn	sn	sn	sn
Break 5	1	sn	.	sn	.	sn	.	.	sn	.	sn	.	.	sn		A	
	2	A		sn	.	sn	.	.	sn	.	sn	.	.	sn		A	
	3	A		sn		sn		A		A		sn		sn		A	
	4	A		sn		A		sn		A		sn		A		sn	

Singing Break *Signed as Break 1, with a lot of blabla…*		*		*		*	*		*		*		*	*	
	1	I've	got	cus	tard	in		my	und	-	erpants				
	2	I've	got	cus	tard	in		my	und	-	erpants				
	3	I've	got	cus	tard	in		my	und	-	erpants				
	4	We've	got	cus	tard	in		our	und	-	erpants				

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

Ragga

tune sign: fists together, thumbs to the left and to the right

Groove	1	2	3	4	5	6	7	8
Low Surdo	X	X	X	X	X	X	X	X
Mid Surdo	0	0	0	X	0	X	0	X
High Surdo	0	X	0	X	0	X	0	X
Repinique								
an additional variation								
Snare								
Tamborim								
Agogô								
Kick Back I	S	S	S	S	S	S	S	S
thumb back over shoulder								
Kick Back II	S	S	S	S	S	S	S	S
like Kick Back I,								
but with two thumbs								
Break 1	S	S	S	S	S	S	S	S
Break 2	E							
Break 3	S	S	S	S	S	S	S	S
Zorro-Break	S		S		S		S	
sign 'Z' in the air								

Kick Back I: repeat until counting in for Kick Back II

Kick Back II: repeat until cut with one of the breaks

Break 1: n' in: 1 2 3 4

this break is only two counts long – afterwards continue normally with the first beat

Break 2: 1 E E E

Break 3: 1 S S A A

Zorro-Break: others continue playing; repeat until cut with one of the breaks

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Custard

tune sign: make an offer to the sky

Groove		1				2				3				4			
Low Surdo	1	0				x				0				x		x	
Mid Surdo		x				0				x				0			
High Surdo		x		x		0				x	x		x	0			
Repinique				x	x			x	x			x	x			x	x
Snare		x	.	x	.	x	.	.	x	.	x	.	.	x	.	.	.
Tamborim		x		x		x	x		x		x		x		x	x	
Agogô		h		h		l	l		h		h		l		l	l	
Break 1	1	S		S		S	S		A		A		A		A	A	
	2	S		S		S	S		A		A		A		A	A	
	3	S		S		S	S		A		A		A		A	A	
	4	E		E		E	E		E		E		E		E	E	
Break 2	1	T		T		T	T		A		A		A		A	A	
	2	T		T		T	T		A		A		A		A	A	
	3	T		T		T	T		A		A		A		A	A	
	4	E		E		E	E		E		E		E		E	E	

ONE instrument section continues while the rest of the band plays this break

Break 3 + instr. sign that continues																	
	1-7	A														A	
	2-8	A				4 x repeated											
	8	sn	.	sn	.	sn	.	.	sn	.	sn	.	.	sn	sn	sn	sn
Break 5	1	sn	.	sn	.	sn	.	.	sn	.	sn	.	.	sn		A	
	2	A		sn	.	sn	.	.	sn	.	sn	.	.	sn		A	
	3	A		sn		sn		A		A		sn		sn		A	
	4	A		sn		A		sn		A		sn		A		sn	

Singing Break *Signed as Break 1, with a lot of blabla…*		*		*		*	*		*		*		*	*	
	1	I've	got	cus	tard	in		my	und	-	erpants				
	2	I've	got	cus	tard	in		my	und	-	erpants				
	3	I've	got	cus	tard	in		my	und	-	erpants				
	4	We've	got	cus	tard	in		our	und	-	erpants				

Surdo players sing first half, same beats as they would play.
All other answer, same beats as they play.
Last part Everyone sings together.

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Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove

		1				2				3				4				5				6				7				8			
Low Surdo	1	x								x								x								x		x	x				
Mid Surdo						(x)		x						(x)		x						(x)		x		x		x	x			x	
High Surdo					x	x	x	x	x				x	x	x	x	x				x	x	x	x	x	x		x	x				
Repinique		fl			hd	x		x	x	fl			hd	x		x	x	fl			hd	x		x	x	x		x	x				
Snare		.	.	.	.	x	.	x	x	.	.	.	.	x	.	x	x	.	.	.	.	x	.	x	x	x	.	x	x	.	.	(x)	(x)
Tamborim				x	x			x			x		x			x				x	x			x			x		x			x	
Agogô		l		h	h	h		l	l		h		h	h		l	l	l		h	h	h		l	l		[- h	h]			[h h	h]	
altnerative				h				l				h	h		l	l				h				l		h		h	h				
Shaker		x		x		x		x		x		x		x		x		x		x		x		x		x		x	x				

(x) = variations [ ] = triplet

Break 1

1	l		h	h	h		l	l	A		A	A			l	
2	l		h	h	h		l	l	A		A	A			l	
3	l		h	h	h		A		E		h	h	h		A	
4	E		h	h	E		h	h	E		A	A			ms	

A = all others except agogô
E = everyone
ms = Mid Surdo

Küsel Break
hands twist head

S		S	S	S		S		S		S		S				A		A	A	A		A		A		A		A				
sn	.		sn	sn	.	.	sn	sn	.	.	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.	.	.

all players turn around 360° while playing the break

Skipping Agogô

h			h	h	h		h	h			h	h	h	l	h	l			l	l	l		l	l			l	l	l	h	l

I like to move it
curling hands up and down

l				l				l				l		h		R				R				R		h		R		h	

Repi and Agogô *play as a loop*

Surdos (High, Middle, Low), Snare

Eye of the tiger
claws left and right

1	hs								hs			ms			hs										hs			ms			hs	
	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
2									hs			ms			ls		*Agogô beating fast between both bells...*														...until here	
	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	*snare stops here*															

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Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

Groove

		1				2				3				4				5				6				7				8			
Low Surdo	1	x								x								x								x		x	x				
Mid Surdo						(x)		x						(x)		x						(x)		x		x		x	x			x	
High Surdo					x	x	x	x	x				x	x	x	x	x				x	x	x	x	x	x		x	x				
Repinique		fl			hd	x		x	x	fl			hd	x		x	x	fl			hd	x		x	x	x		x	x				
Snare		.	.	.	.	x	.	x	x	.	.	.	.	x	.	x	x	.	.	.	.	x	.	x	x	x	.	x	x	.	.	(x)	(x)
Tamborim				x	x			x			x		x			x				x	x			x			x		x			x	
Agogô		l		h	h	h		l	l		h		h	h		l	l	l		h	h	h		l	l		[- h	h]			[h h	h]	
altnerative				h				l				h	h		l	l				h				l		h		h	h				
Shaker		x		x		x		x		x		x		x		x		x		x		x		x		x		x	x				

(x) = variations [ ] = triplet

Break 1

1	l		h	h	h		l	l	A		A	A			l	
2	l		h	h	h		l	l	A		A	A			l	
3	l		h	h	h		A		E		h	h	h		A	
4	E		h	h	E		h	h	E		A	A			ms	

A = all others except agogô
E = everyone
ms = Mid Surdo

Küsel Break
hands twist head

S		S	S	S		S		S		S		S				A		A	A	A		A		A		A		A				
sn	.		sn	sn	.	.	sn	sn	.	.	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	sn	.	.	.	.

all players turn around 360° while playing the break

Skipping Agogô

h			h	h	h		h	h			h	h	h	l	h	l			l	l	l		l	l			l	l	l	h	l

I like to move it
curling hands up and down

l				l				l				l		h		R				R				R		h		R		h	

Repi and Agogô *play as a loop*

Surdos (High, Middle, Low), Snare

Eye of the tiger
claws left and right

1	hs								hs			ms			hs										hs			ms			hs	
	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
2									hs			ms			ls		*Agogô beating fast between both bells...*														...until here	
	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	*snare stops here*															

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Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove		1				2				3				4				5				6				7				8			
Low Surdo		x	x	x	x	x	x	x	x	x				x																x		x	
Mid Surdo				sil	sil								x	x						sil	sil								x	x			
High Surdo														x		x		x	x	x	x	x	x	x	x	x				x			
Repinique		sil		x	x	fl				sil		x	x	fl				sil		x	x	fl				x	x	x		fl			
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	x	x	.	.	x	x	.	.	.
Tamborim	1	x			x	x				x			x	x				x			x	x			x	x			x	x			
	2	x			x	x				x			x	x				x			x	x					[x x x]						
Agogô		h			h	h			l	l			l	l		h		h			h	h			l	l			l	l		h	

Oh Shit	E ... *Oh* ... *Shit* ...	*sign: two little fingers show horns of taurus*
Fuck Off	E ... *Fuck* ... *Off* ...	*sign: one litte finger*
Break 1	S ... A ... S S ... A ... ... S ... A ... S S ... A ... A ...	
Break 2	S S A A S S A A S S A A S ... A A S S A A S S A A S S A ...	
Break 3	S A A ... S A A ... S A A ... S ...	

Break 2

1	.	.	.	.	sn	.	sn	sn	E	.	E	E	.	.	.	.	
2	.	.	.	.	sn	.	sn	sn	E	.	E	E	.	.	.	.	
3	.	.	.	.	E	.	E	E	.	.	.	.	E	.	E	E	
4	.	.	.	.	sn	.	sn	sn	E	.	E	E			ms		

sn = snare
. = dead note on snare
ms = Mid Surdo

Break 3

1	S		S	S			A		S		S	S			A		
2	E		E	E	E		E	E	E		E	E			ms		
	l		h	l	l		h	l	l		l	l			(h)		

ms = Mid Surdo

Bongo Break 1
play a bongo with one hand

1	S			A	S		A		S	A		A	S		A		S			A	S		A		S		S	S			A	
	l			h	l		h		l	h		h	l		h		l			h	l		h		l		l	l			h	

play as loop

Bongo Break 2
play a bongo with two hands

1	S				S				S				S				S				S				S		S	S			S		
	A		A	A		A	A		A		A	A		A	A		A		A	A		A	A								A		
	l			h	l		h		l	h		h	l		h		l			h	l		h		l		l	l			h		

play as loop

Monkey Break
like tune sign

[U U U]	*[A A A]*

alternative: different rhythm or just chaotic voices

Shout like a monkey

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Rope Skipping

sign with both hands a rotating rope and jump up and down

Groove		1				2				3				4				5				6				7				8			
Low Surdo		x	x	x	x	x	x	x	x	x				x																x		x	
Mid Surdo				sil	sil								x	x						sil	sil								x	x			
High Surdo														x		x		x	x	x	x	x	x	x	x	x				x			
Repinique		sil		x	x	fl				sil		x	x	fl				sil		x	x	fl				x	x	x		fl			
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	x	x	.	.	x	x	.	.	.
Tamborim	1	x			x	x				x			x	x				x			x	x			x	x			x	x			
	2	x			x	x				x			x	x				x			x	x					[x x x]						
Agogô		h			h	h			l	l			l	l		h		h			h	h			l	l			l	l		h	

Oh Shit	E ... *Oh* ... *Shit* ...	*sign: two little fingers show horns of taurus*
Fuck Off	E ... *Fuck* ... *Off* ...	*sign: one litte finger*
Break 1	S ... A ... S S ... A ... ... S ... A ... S S ... A ... A ...	
Break 2	S S A A S S A A S S A A S ... A A S S A A S S A A S S A ...	
Break 3	S A A ... S A A ... S A A ... S ...	

Break 2

1	.	.	.	.	sn	.	sn	sn	E	.	E	E	.	.	.	.	
2	.	.	.	.	sn	.	sn	sn	E	.	E	E	.	.	.	.	
3	.	.	.	.	E	.	E	E	.	.	.	.	E	.	E	E	
4	.	.	.	.	sn	.	sn	sn	E	.	E	E			ms		

sn = snare
. = dead note on snare
ms = Mid Surdo

Break 3

1	S		S	S			A		S		S	S			A		
2	E		E	E	E		E	E	E		E	E			ms		
	l		h	l	l		h	l	l		l	l			(h)		

ms = Mid Surdo

Bongo Break 1
play a bongo with one hand

1	S			A	S		A		S	A		A	S		A		S			A	S		A		S		S	S			A	
	l			h	l		h		l	h		h	l		h		l			h	l		h		l		l	l			h	

play as loop

Bongo Break 2
play a bongo with two hands

1	S				S				S				S				S				S				S		S	S			S		
	A		A	A		A	A		A		A	A		A	A		A		A	A		A	A								A		
	l			h	l		h		l	h		h	l		h		l			h	l		h		l		l	l			h		

play as loop

Monkey Break
like tune sign

[U U U]	*[A A A]*

alternative: different rhythm or just chaotic voices

Shout like a monkey

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Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

| | | 1 | | |

Orangutan

tune sign: monkey, both hands in armpits

Groove

	1				2				3				4			
Low Surdo					x	x	x	x					x	x	x	x
Mid Surdo	x		x	x									x	x	x	x
High Surdo									x		x	x				
Repinique	x		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x
Tamborim			x	x		x	x				x	x		x	x	
Agogô	l	h			l		h	h		l			h		l	l

Funky gibbon	1	S				S				S			S	S		S	
Upside down	2	S	S							S				S			
'3 creature'	3	S				S				S			S	S		S	
	4	S															
	1–4	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.
	1–4			ri				ri				ri				ri	

Repeat until cut

ri = Everyone else hits the rim

Monkey Break	oo		E	E		E	E		oo		E	E		E	E	

One hand in armpit

oo = Shout Ook!

Break 2	S		A	A	S		A	A		A	A	A	S		A	
Speaking Break																

Make monkey noises

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove

	1	2	3	4	5	6	7	8								
Low Surdo																
Mid Surdo																
High Surdo																
Repinique																
Snare																
Tamborim																
Agogô																

Break 1																
Break 2																
White Shark																
simulating																
a shark fin																

Orangutan

tune sign: monkey, both hands in armpits

Groove

	1				2				3				4			
Low Surdo					x	x	x	x					x	x	x	x
Mid Surdo	x		x	x									x	x	x	x
High Surdo									x		x	x				
Repinique	x		ri	ri	x		ri	ri		ri	ri	ri	x		ri	
Snare	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x
Tamborim			x	x		x	x				x	x		x	x	
Agogô	l	h			l		h	h		l			h		l	l

Funky gibbon	1	S				S				S			S	S		S	
Upside down	2	S	S							S				S			
'3 creature'	3	S				S				S			S	S		S	
	4	S															
	1–4	.	.	sn	.	.	.	sn	.	.	.	sn	.	.	.	sn	.
	1–4			ri				ri				ri				ri	

Repeat until cut

ri = Everyone else hits the rim

Monkey Break	oo		E	E		E	E		oo		E	E		E	E	

One hand in armpit

oo = Shout Ook!

Break 2	S		A	A	S		A	A		A	A	A	S		A	
Speaking Break																

Make monkey noises

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

Groove

	1	2	3	4	5	6	7	8								
Low Surdo																
Mid Surdo																
High Surdo																
Repinique																
Snare																
Tamborim																
Agogô																

Break 1																
Break 2																
White Shark																
simulating																
a shark fin																

Funk

tune sign: glasses on your eyes

Groove		1				2				3				4				5				6				7				8			
All Surdos	1	X			X	0		X		X		X		0				X			X	0		X		X				0			
Repinique		fl			hd	fl			hd	fl			hd	fl			hd	fl			hd	fl			hd	fl			hd	X	hd	ri	hd
Snare		.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.
Tamborim						X								X		X						X						X		X			
Agogô		l			h			l				h		h		h		l			h			l				h		h		h	
Break 1	1	S		S		A		A		S		S		A		S		S		S		A		A		S		A					A	
	2	S		S		A		A		S		S		A		S		S		S		A		A		S		A	A	A				
Break 2	1	E		E		E		E		E		E		E		E																		
Oi/Ua Break	1	E				[E E E]				E				*shout ...*																			

... "oi": two arms crossing, with OK-sign

... "ua": two fists, knuckles hit each other

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Funk

tune sign: glasses on your eyes

Groove		1				2				3				4				5				6				7				8			
All Surdos	1	X			X	0		X		X		X		0				X			X	0		X		X				0			
Repinique		fl			hd	fl			hd	fl			hd	fl			hd	fl			hd	fl			hd	fl			hd	X	hd	ri	hd
Snare		.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.	.	.	.	.	X	.	.	.
Tamborim						X								X		X						X						X		X			
Agogô		l			h			l				h		h		h		l			h			l				h		h		h	
Break 1	1	S		S		A		A		S		S		A		S		S		S		A		A		S		A					A	
	2	S		S		A		A		S		S		A		S		S		S		A		A		S		A	A	A				
Break 2	1	E		E		E		E		E		E		E		E																		
Oi/Ua Break	1	E				[E E E]				E				*shout ...*																			

... "oi": two arms crossing, with OK-sign

... "ua": two fists, knuckles hit each other

Nova Balança

tune sign: fists before breast, open hands and arms

Groove	1				2				3				4			
Low Surdo	x			x			x									
Mid Surdo						x	x								x	
High Surdo									x			x				
Repinique	x	x			x								x			
Snare	.	.	.	.	x	.	.	.	x	x	.	.	x	.	.	.
Tamborim	x			x	x		x		x			x	x		x	
Agogô	l			l	h		l		l			l	h		l	
Call Break	sn	sn	sn	sn	E		sn	sn	sn	sn	E					
Intro	sn	sn	sn	sn	E		sn	sn	sn	sn	E					
	> from soft to loud!															
Break 1	E		E		E		E		E		E		E		E	
Break 2	S		E		S		E		S	E		E	S		E	

Nova Balança

tune sign: fists before breast, open hands and arms

Groove	1				2				3				4			
Low Surdo	x			x			x									
Mid Surdo						x	x								x	
High Surdo									x			x				
Repinique	x	x			x								x			
Snare	.	.	.	.	x	.	.	.	x	x	.	.	x	.	.	.
Tamborim	x			x	x		x		x			x	x		x	
Agogô	l			l	h		l		l			l	h		l	
Call Break	sn	sn	sn	sn	E		sn	sn	sn	sn	E					
Intro	sn	sn	sn	sn	E		sn	sn	sn	sn	E					
	> from soft to loud!															
Break 1	E		E		E		E		E		E		E		E	
Break 2	S		E		S		E		S	E		E	S		E	

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Norppa

Groove		1				2				3				4			
Low Surdo	1	x				x				x				x			
Mid Surdo								x									x
High Surdo				x								x					
Repinique				x				x				x			fl		ri
Snare		.	.	x	.	.	.	x	.	.	.	x	.	.	x	.	x
Tamborim			x				x				x		x	x			x
Agogô					h					h			h				h

Break 1																	
		x	.	x	.	x	.	x	.	E				*Hey!*			

x, .: Snare

Break 2

Surdos	1	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls
	2	x		x		x		x		x							
Repinique	1									ri		ri		ri		ri	
	2	ri	ri	ri	ri	x	x	x	x	x							
Snare	1									.		.		.		.	
	2	x	.	x	.	x	x	x	x	x							
Tamborim	1													x		x	
	2	x		x		x		x		x							
Agogô	2												l	l	l	l	l

Break 3

Low Surdo	1	x		x		x		x		x		x		x		x	
Mid Surdo	1					x		x		x		x		x		x	
High Surdo	1							x		x		x		x		x	
Repinique	1									x		x		x		x	
Snare	1											x		x		x	
Tamborim	1													x		x	
Agogô	1															l	

Call Break	1	S				*Hey!*				A				*Hey!*			

Shouting Break	1	E		□			□	□		□		□			E	E	

□: Replace with own shout

Break 5

Low Surdo	1	x												x	x	x	x
Mid Surdo	1	x													x	x	x
High Surdo	1	x														x	x
Repinique	1	x															x
Snare	1	x															
Tamborim	1	x		x	x	x	x										x
Agogô	1	l							h								

Hafla

Sign: spread arms and shake your shoulders and hips

Groove		1	2	3	4	5	6	7	8
Low Surdo	1	x		x		x		x	
Mid Surdo			x		x		x		x
High Surdo				x	x		x	x	x
Repinique		ri	x	ri	x	ri	x	ri	x
Snare		.	x	.	x	.	x	.	x
easier		.	x	.	x	.	x	.	x
Tamborim		x	x	x	x	x		x	x
Agogô		l	h	l	h	l	h	l	h

Yala Break
all fingertips of one hand gather and shake wrist

E	E		E		E		E		

Kick Back 1

repeat until cut
ag = Agogô, switch low and high every two bars

S	A		A	S		A		A	
ag	ag		ag	ag	ag	ag	ag	ag	ag

Kick Back 2

S		A		A		S		A	

. = *Snare playing silent note*

Break 3

sn	sn	sn	sn	A				A	

Hook Break
two fingers hooked together

1	S	S		A	A	A	S		A	A	A
2	S	A	A	S		A	A	S		A	A

Norppa

Groove		1				2				3				4			
Low Surdo	1	x				x				x				x			
Mid Surdo								x									x
High Surdo				x								x					
Repinique				x				x				x			fl		ri
Snare		.	.	x	.	.	.	x	.	.	.	x	.	.	x	.	x
Tamborim			x				x				x		x	x			x
Agogô					h					h			h				h

Break 1																	
		x	.	x	.	x	.	x	.	E				*Hey!*			

x, .: Snare

Break 2

Surdos	1	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls	hs	ls
	2	x		x		x		x		x							
Repinique	1									ri		ri		ri		ri	
	2	ri	ri	ri	ri	x	x	x	x	x							
Snare	1									.		.		.		.	
	2	x	.	x	.	x	x	x	x	x							
Tamborim	1													x		x	
	2	x		x		x		x		x							
Agogô	2												l	l	l	l	l

Break 3

Low Surdo	1	x		x		x		x		x		x		x		x	
Mid Surdo	1					x		x		x		x		x		x	
High Surdo	1							x		x		x		x		x	
Repinique	1									x		x		x		x	
Snare	1											x		x		x	
Tamborim	1													x		x	
Agogô	1															l	

Call Break	1	S				*Hey!*				A				*Hey!*			

Shouting Break	1	E		□			□	□		□		□			E	E	

□: Replace with own shout

Break 5

Low Surdo	1	x												x	x	x	x
Mid Surdo	1	x													x	x	x
High Surdo	1	x														x	x
Repinique	1	x															x
Snare	1	x															
Tamborim	1	x		x	x	x	x										x
Agogô	1	l							h								

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Hafla

Sign: spread arms and shake your shoulders and hips

Groove		1	2	3	4	5	6	7	8
Low Surdo	1	x		x		x		x	
Mid Surdo			x		x		x		x
High Surdo				x	x		x	x	x
Repinique		ri	x	ri	x	ri	x	ri	x
Snare		.	x	.	x	.	x	.	x
easier		.	x	.	x	.	x	.	x
Tamborim		x	x	x	x	x		x	x
Agogô		l	h	l	h	l	h	l	h

Yala Break
all fingertips of one hand gather and shake wrist

E	E		E		E		E		

Kick Back 1

repeat until cut
ag = Agogô, switch low and high every two bars

S	A		A	S		A		A	
ag	ag		ag	ag	ag	ag	ag	ag	ag

Kick Back 2

S		A		A		S		A	

. = *Snare playing silent note*

Break 3

sn	sn	sn	sn	A				A	

Hook Break
two fingers hooked together

1	S	S		A	A	A	S		A	A	A
2	S	A	A	S		A	A	S		A	A

31

Hedgehog

tune sign: spiky fingers on the head

Groove

		1			2			3			4			5			6			7			8		
Low Surdo	1	sil			X			sil			X			sil			X			X		X		X			X	
Mid Surdo							X	X					X	X					X	X						X	X	
High Surdo					X			X			X			X			X			X			X				X	
Repinique		ri			X			X		ri			X		ri		X			X		ri		X	ri		X	
Snare		X	.	.	X	.	.	X	.	X	.	.	X	.	.	X	.	.	X	.	.	X	.	.	X	.	.	X	.
Tamborim		X			X					X			X			X					X		X		X				
Agogô		l			h			h		l			h			h			h		l		h		l			h	

others continue playing

Break 1 1 count in from here S S S S

call something else here

Hedgehog Call 1 count in from here E H e d g e h o g

Hedgehog Tune sign

Double Break

Make a T with both hands

Low Surdo	x		0	x	x		0	x	x		0	x	x		0	x
Mid Surdo			0		x					0			x		x	
High Surdo	x		0					x		0					x	
Agogô	l		h		l			l		h		l	l		l	h

Like the groove, but double speed.
Everyone else continues playing normally.

Kick Back 1

Surdos	x				x			x				x	x		x	
Agogô	l	h	h	l	h	h	l	h								
All others			x							x				[x x x]		

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

Surdos				sl			hd					sl			hd	
All others	ri		ri		ri	ri		ri		ri	ri		ri	ri		ri

sl = slap with thumb (by rotating the hand)

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Hedgehog

tune sign: spiky fingers on the head

Groove

		1			2			3			4			5			6			7			8		
Low Surdo	1	sil			X			sil			X			sil			X			X		X		X			X	
Mid Surdo							X	X					X	X					X	X						X	X	
High Surdo					X			X			X			X			X			X			X				X	
Repinique		ri			X			X		ri			X		ri		X			X		ri		X	ri		X	
Snare		X	.	.	X	.	.	X	.	X	.	.	X	.	.	X	.	.	X	.	.	X	.	.	X	.	.	X	.
Tamborim		X			X					X			X			X					X		X		X				
Agogô		l			h			h		l			h			h			h		l		h		l			h	

others continue playing

Break 1 1 count in from here S S S S

call something else here

Hedgehog Call 1 count in from here E H e d g e h o g

Hedgehog Tune sign

Double Break

Make a T with both hands

Low Surdo	x		0	x	x		0	x	x		0	x	x		0	x
Mid Surdo			0		x					0			x		x	
High Surdo	x		0					x		0					x	
Agogô	l		h		l			l		h		l	l		l	h

Like the groove, but double speed.
Everyone else continues playing normally.

Kick Back 1

Surdos	x				x			x				x	x		x	
Agogô	l	h	h	l	h	h	l	h								
All others			x							x				[x x x]		

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

Surdos				sl			hd					sl			hd	
All others	ri		ri		ri	ri		ri		ri	ri		ri	ri		ri

sl = slap with thumb (by rotating the hand)

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Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove

	1				2				3				4				5				6				7				8			
Low Surdo	x				0		x		x				0		x		x				0		x		x				0		x	
Mid Surdo					0				x										0						x				x			
High Surdo	x				0										x				0										x			
Repinique	ri	ri	0		sil				fl				fl				fl								x	hd	ri		x	hd	r		x	hd
Snare	x	.	.	x	x	.	.	x	x	.	.	x	x	.	x	.	x	.	.	x	x	.	.	x	x	.	.	x	x	.	x	.
Tamborim	x				x		x	x	x		x				fl								fl							[x x x]		
Agogô	l				h				l						l				h				l		l				l			

[ ] = triplet

Break 1

	E		E		E		E	E		E		E	E		E	

Break 2

1–3	l				h				l						l				h				A	A	A		A	A	A		A	A
4	l		h		l			l		h		l	l		l																	

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Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Groove

	1				2				3				4				5				6				7				8			
Low Surdo	x				0		x		x				0		x		x				0		x		x				0		x	
Mid Surdo					0				x										0						x				x			
High Surdo	x				0										x				0										x			
Repinique	ri	ri	0		sil				fl				fl				fl								x	hd	ri		x	hd	r		x	hd
Snare	x	.	.	x	x	.	.	x	x	.	.	x	x	.	x	.	x	.	.	x	x	.	.	x	x	.	.	x	x	.	x	.
Tamborim	x				x		x	x	x		x				fl								fl							[x x x]		
Agogô	l				h				l						l				h				l		l				l			

[ ] = triplet

Break 1

	E		E		E		E	E		E		E	E		E	

Break 2

1–3	l				h				l						l				h				A	A	A		A	A	A		A	A
4	l		h		l			l		h		l	l		l																	

HipHop

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

Groove

	1				2				3				4				5				6				7				8			
Low Surdo	x		x						x			x					x		x					x			x				sil	
Mid Surdo	x		x						x								x		x					x								
High Surdo	x		x								x	x					x		x							x	x					
Repinique	fl				x								x				fl				x								x		hd	
Snare	x	x	.	.	x	.	.	x	.	.	.	.	x	.	.	.	x	x	.	.	x	.	.	x	.	.	.	.	x	.	.	.
Tamborim	x			x			x		x								x					x	x		x							
Agogô	l		l		h			l				l	h				l		l		h					l	l		h			
Shaker	x				x				x				x				x				x				x				x			

Kick Back 1	S				A			S			S		A			
Kick Back 2	S		S		A			S		S	S		A			
Break 1	1				2				3				4			
	S				A			S		S		S	A			

(Count in Break 1 for the second measure)

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HipHop

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

Groove

	1				2				3				4				5				6				7				8			
Low Surdo	x		x						x			x					x		x					x			x				sil	
Mid Surdo	x		x						x								x		x					x								
High Surdo	x		x								x	x					x		x							x	x					
Repinique	fl				x								x				fl				x								x		hd	
Snare	x	x	.	.	x	.	.	x	.	.	.	.	x	.	.	.	x	x	.	.	x	.	.	x	.	.	.	.	x	.	.	.
Tamborim	x			x			x		x								x					x	x		x							
Agogô	l		l		h			l				l	h				l		l		h					l	l		h			
Shaker	x				x				x				x				x				x				x				x			

Kick Back 1	S				A			S			S		A			
Kick Back 2	S		S		A			S		S	S		A			
Break 1	1				2				3				4			
	S				A			S		S		S	A			

(Count in Break 1 for the second measure)

Jungle

tune sign: swing your fist above your head and shake your body, like dancing to techno music.

Groove

		1				2				3				4				5				6				7				8			
Low Surdo	1	sil			X	X				sil			X	X		X		sil			X	X				X		X		X		X	
Mid Surdo		X	X	X	X			X	X	X	X					X	X	X	X	X	X			X	X	X					X	X	
High Surdo			X		X			X			X		X			X			X		X			X		X	X				X		
Repinique		fl			ri		X			fl			ri		X			fl			ri		X			fl			ri		X	X	
Snare		X	X	.	.	X	.	.	.	X	X	.	.	X	.	.	.	X	X	.	.	X	.	.	X	.	X	.	.	X	.	.	.
Tamborim		X			X					X			X			X		X			X					X			X			X	
Agogô		l	l	l		h		l		h	h			l				h	h	h				l		h	h			l		h	
Shaker		X		X		X		X		X		X		X		X		X		X		X		X		X		X		X		X	
Break 1	1	A	A	A				l		h	h			l				A	A	A		A		l		h	h			l			
	2	A	A	A				l		h	h			l				E	E	E		E		E		E	E			E			
Break 2	1	E			E	E		E		E			E	E		ls																	

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Jungle

tune sign: swing your fist above your head and shake your body, like dancing to techno music.

Groove

		1				2				3				4				5				6				7				8			
Low Surdo	1	sil			X	X				sil			X	X		X		sil			X	X				X		X		X		X	
Mid Surdo		X	X	X	X			X	X	X	X					X	X	X	X	X	X			X	X	X					X	X	
High Surdo			X		X			X			X		X			X			X		X			X		X	X				X		
Repinique		fl			ri		X			fl			ri		X			fl			ri		X			fl			ri		X	X	
Snare		X	X	.	.	X	.	.	.	X	X	.	.	X	.	.	.	X	X	.	.	X	.	.	X	.	X	.	.	X	.	.	.
Tamborim		X			X					X			X			X		X			X					X			X			X	
Agogô		l	l	l		h		l		h	h			l				h	h	h				l		h	h			l		h	
Shaker		X		X		X		X		X		X		X		X		X		X		X		X		X		X		X		X	
Break 1	1	A	A	A				l		h	h			l				A	A	A		A		l		h	h			l			
	2	A	A	A				l		h	h			l				E	E	E		E		E		E	E			E			
Break 2	1	E			E	E		E		E			E	E		ls																	

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove

		1				2				3				4				5				6				7				8			
All Surdos	1	sil		sil				h		x		x				h		sil		sil				h		x		x		x		h		sil	
Hand resting on skin		.	.	.	.	.	.	.								.	.	.	.	.	.	.	.	.								.	.	.	.
	2			sil				h		x		x				h		sil		sil				h		x				x		h		sil	
Hand resting on skin				.	.	.	.	.								.	.	.	.	.	.	.	.	.								.	.	.	.
Repinique						x		ri				fl	hd		fl	hd		fl				x		ri				fl	hd		fl	hd		fl	
Snare			x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x
Tamborim						x		x				x			x			x				x		x				x			x			x	
Agogô		h		h		h		x		l		l		l		x		h		h		h		x		l		l		l		x		h	

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1

			E		E					E				E				E				E				E	E			E	E		

Break 2

Surdos only, Rest continues — sil

sil						sil		sil						sil		sil						sil		sil								sil	

repeat until cut with Break 2*

Break 2*

Surdos only, Rest continues — sil

sil						sil		sil						sil		sil						sil		sil								sil	

from soft to loud

Call Break

R		R		R				R			R			R				R	R				A	A		A	A						

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No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove

		1				2				3				4				5				6				7				8			
All Surdos	1	sil		sil				h		x		x				h		sil		sil				h		x		x		x		h		sil	
Hand resting on skin		.	.	.	.	.	.	.								.	.	.	.	.	.	.	.	.								.	.	.	.
	2			sil				h		x		x				h		sil		sil				h		x				x		h		sil	
Hand resting on skin				.	.	.	.	.								.	.	.	.	.	.	.	.	.								.	.	.	.
Repinique						x		ri				fl	hd		fl	hd		fl				x		ri				fl	hd		fl	hd		fl	
Snare			x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x	x	.	.	x
Tamborim						x		x				x			x			x				x		x				x			x			x	
Agogô		h		h		h		x		l		l		l		x		h		h		h		x		l		l		l		x		h	

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1

			E		E					E				E				E				E				E	E			E	E		

Break 2

Surdos only, Rest continues — sil

sil						sil		sil						sil		sil						sil		sil								sil	

repeat until cut with Break 2*

Break 2*

Surdos only, Rest continues — sil

sil						sil		sil						sil		sil						sil		sil								sil	

from soft to loud

Call Break

R		R		R				R			R			R				R	R				A	A		A	A						

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March For Biodiversity

Groove		1				2				3				4			
Low Surdo	1–3	x		x		x		x		x	x	x		x	x	x	
	4	x		x		x		x		x				x			
Mid Surdo	1–3	sil		sil		sil		sil									
	4	sil		sil		sil		sil		x				x			
High Surdo	1–3									x	x	x		x	x	x	
	4									x				x			
Repinique	1–3	fl		ri				ri	ri	fl		ri			ri		
	4	fl		ri				ri	ri	fl		x			sil		
Snare	1–4	.		.		x		.		.		.		x		.	
Tamborim	1,3					x			x			x		x	x		
	2,4	x			x			x			x	x		x	x	x	
Agogô	1	l				l				l		h		h	h		
	2	l		h		h	h			l				l			
	3	h				h				h		l		l	l		
	4	l		l		l		l		l				h			
Shaker	1–4	.		.		x		.		.		.		x		.	
Intro																	
Low Surdo	1–5	sil				sil				sil				sil			
	6	sil									x		x		x	x	
Mid & High Surdo	2														hs		ms
	3–5		hs		ms		hs		ms		hs		ms		hs		ms
	6		hs								x		x		x	x	
Repi	1–5			sil	x			sil	x			sil	x			sil	x
	6										x		x		x	x	
Snare	4										fl				fl		
	5		fl				fl				fl				fl		
	6		fl		.	.	.	.	x		x		x		x	x	
Tamborim	4									x				x			
	5	x				x				x				x			
	6	x									x		x		x	x	
Agogô	4	h	h	l										h	h	l	
	5													h	h	l	
	6										h		h		h	h	
Break 1	1	ri	ri	ri		E		E	E	ri		ri	ri	E		h	
Break 2	1	E		E		E		E		E		*hey!*					

Kaerajaan

tune sign: place forearms on top of each other in front of you, fingertips aligned with ellbows (like in Estonian folk dance)

	1	2	3	4	5	6	7	8	1	2
Groove										
Surdos										
Repinique										
Snare										
Tamborim										
Agogô										
Shaker										
Break 1								Hei!		
								Hei!		
Break 2										

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove

		1				2				3				4			
All Surdos	1-3	x				0		x	x					0			
	4	x				0		x	x		x		x	x		x	
Repinique		x			x	x			x		x		x	x		x	
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim	1					x								x			
	2					x			x		x		x	x			
Agogô	1	l			l	h		l		l			l	h		l	

>from soft to loud

Karla Break	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
rabbit ears OR finger	2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
pistol shooting up	3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
	4	E															

Break 2	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
	2	E				E				E				E			
	3	S		S		A			S		S		A	A	A	A	
	4	S		S		A			S		S		A	A	A	A	

Break 2 inverted	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
sign with two fingers	2	E				E				E				E			
pointing down	3	S		S		A			S		S		A	A	A	A	
instead of up	4	S		S		A			S		S		A	A	A	A	
	5	S		S		A			S		S		A	A	A	A	
	6	S		S		A			S		S		A	A	A	A	
	7	E				E				E				E			
	8	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

Malkhas Akhber

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

Groove

	1	2	3	4	5	6	7	8
Low Surdo	x		x		x		x	
Mid+High Surdo		x		x		x		x
Repinique						x		x
Snare	fl fl	x	fl fl	x	fl fl	x	fl fl	x
Tamborim							x	x
Agogô		–	h – h	– h				

Hey! Break

make an X with your index fingers

x	x		ri		Hey!		

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove

		1				2				3				4			
All Surdos	1-3	x				0		x	x					0			
	4	x				0		x	x		x		x	x		x	
Repinique		x			x	x			x		x		x	x		x	
Snare		.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim	1					x								x			
	2					x			x		x		x	x			
Agogô	1	l			l	h		l		l			l	h		l	

>from soft to loud

Karla Break	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
rabbit ears OR finger	2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
pistol shooting up	3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
	4	E															

Break 2	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
	2	E				E				E				E			
	3	S		S		A			S		S		A	A	A	A	
	4	S		S		A			S		S		A	A	A	A	

Break 2 inverted	1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
sign with two fingers	2	E				E				E				E			
pointing down	3	S		S		A			S		S		A	A	A	A	
instead of up	4	S		S		A			S		S		A	A	A	A	
	5	S		S		A			S		S		A	A	A	A	
	6	S		S		A			S		S		A	A	A	A	
	7	E				E				E				E			
	8	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

Malkhas Akhber

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

Groove

	1	2	3	4	5	6	7	8
Low Surdo	x		x		x		x	
Mid+High Surdo		x		x		x		x
Repinique						x		x
Snare	fl fl	x	fl fl	x	fl fl	x	fl fl	x
Tamborim							x	x
Agogô		–	h – h	– h				

Hey! Break

make an X with your index fingers

x	x		ri		Hey!		