



# Repetition and surprise, rehearsal and reinvention

Mark Hansen, UCLA  
Eyeo Festival

# ELEVATOR REPAIR SERVICE

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**The Select  
(The Sun Also Rises)**



**The Sound and the Fury  
(April Seventh, 1928)**



**No Great Society**



**Gatz**



**Room Tone**



**Highway to Tomorrow**



**Total Fictional Lie**



**Cab Legs**



**Shut Up I Tell You  
(I Said Shut Up I Tell You)**



**McGurk:  
A Cautionary Tale**



**Language Instruction:  
Love Family vs. Andy Kaufman**



**Spine Check**



The Select, ERS



## Chapter 1

In my younger and more vulnerable years my father gave me some advice that I've been turning over in my mind ever since.

"Whenever you feel like criticizing any one," he told me, "just remember that all the people in this world haven't had the advantages that you've had."

He didn't say any more, but we've always been unusually communicative in a reserved way, and I understood that he meant a great deal more than that. In consequence, I'm inclined to reserve all judgments, a habit that has opened up many curious natures to me and also made me the victim of not a few veteran bores. The abnormal mind is quick to detect and attach itself to this quality when it appears in a normal person, and so it came about that in college I was unjustly accused of being a politician, because I was privy to the secret griefs of wild, unknown men. Most of the confidences were unsought—frequently I have feigned sleep, preoccupation, or a hostile levity when I realized by some unmistakable sign that an intimate revelation was quivering on the horizon; for the intimate revelations of young men, or at least the terms in which they express them, are usually plagiaristic and marred by obvious suppressions. Reserving judgments is a matter of infinite hope. I am still a little afraid of missing something if I forget that, as my father snobbishly suggested, and I snobbishly repeat, a sense of the fundamental decencies is parcelled out unequally at birth.

And, after boasting this way of my tolerance, I come to the admission that it has a limit. Conduct may be founded on the hard rock or the wet marshes, but after a certain point I don't care what it's founded on. When I came back from the East last autumn I felt that I wanted the world to be in

# 1

Robert Cohn was once middleweight boxing champion of Princeton. Do not think that I am very much impressed by that as a boxing title, but it meant a lot to Cohn. He cared nothing for boxing, in fact he disliked it, but he learned it painfully and thoroughly to counteract the feeling of inferiority and shyness he had felt on being treated as a Jew at Princeton. There was a certain inner comfort in knowing he could knock down anybody who was snooty to him, although, being very shy and a thoroughly nice boy, he never fought except in the gym. He was Spider Kelly's star pupil. Spider Kelly taught all his young gentlemen to box like featherweights, no matter whether they weighed one hundred and five or two hundred and five pounds. But it seemed to fit Cohn. He was really very fast. He was so good that Spider promptly overmatched him and got his nose permanently flattened. This increased Cohn's distaste for boxing, but it gave him a certain satisfaction of some strange sort, and it certainly improved his nose. In his last year at Princeton he read too much and took to wearing spectacles. I never met any one of his class who remembered him. They did not even remember that he was middleweight boxing champion.

I mistrust all frank and simple people, especially when their stories hold together, and I always had a suspicion that perhaps Robert Cohn had never been middleweight boxing champion, and that perhaps a horse had stepped on his face, or that maybe his mother had been frightened or seen something, or that he had, maybe, bumped into something as a young child, but I finally had somebody verify the story from Spider Kelly. Spider Kelly not only remembered Cohn. He had often wondered what had become of him.

Robert Cohn was a member, through his father, of one of the richest Jewish families in New York, and through his mother of one of the oldest. At the military school where he prepped for

April Seventh, 1928.

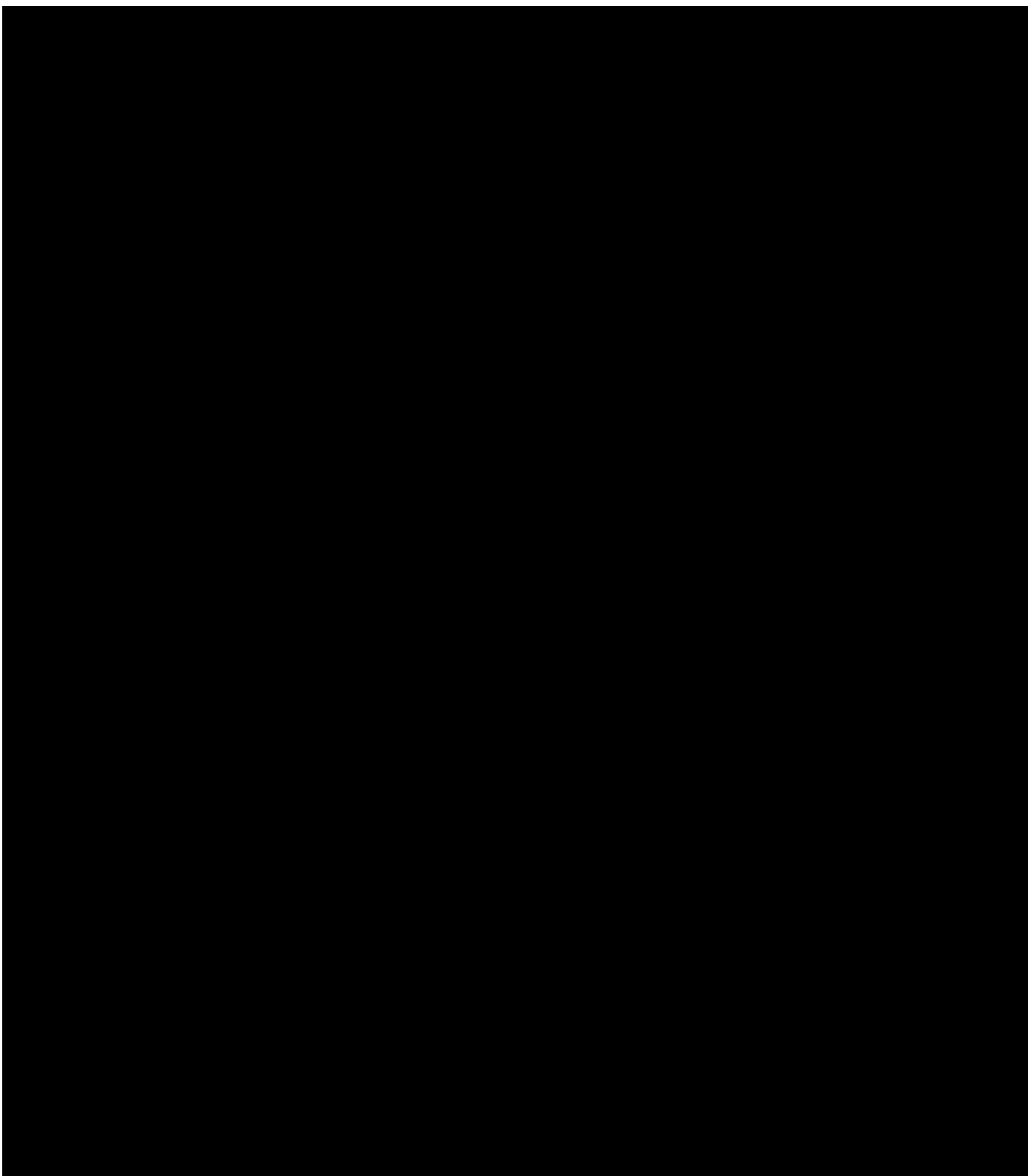
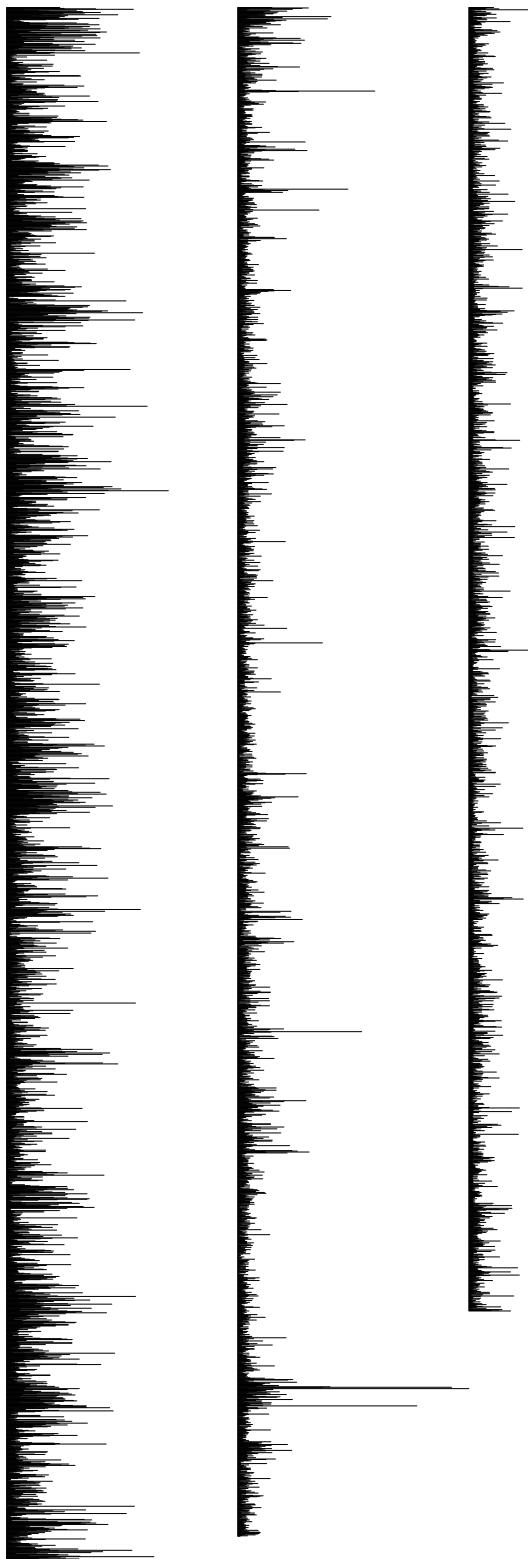
Through the fence, between the curling flower spaces, I could see them hitting. They were coming toward where the flag was and I went along the fence. Luster was hunting in the grass by the flower tree. They took the flag out, and they were hitting. Then they put the flag back and they went to the table, and he hit and the other hit. Then they went on, and I went along the fence. Luster came away from the flower tree and we went along the fence and they stopped and we stopped and I looked through the fence while Luster was hunting in the grass.

"Here, caddie." He hit. They went away across the pasture. I held to the fence and watched them going away.

"Listen at you, now." Luster said. "Aint you something, thirty three years old, going on that way. After I done went all the way to town to buy you that cake. Hush up that moaning. Aint you going to help me find that quarter so I can go to the show tonight."

They were hitting little, across the pasture. I went back along the fence to where the flag was. It flapped on the bright grass and the trees.

"Come on." Luster said. "We done looked there. They



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They took the flag out, and they were hitting.

(spin: 0)

"A young major just out of the army and covered over with medals he got in the war."

Nix.

"I know you won't come."

He was so hard up he had to keep on wearing his uniform because he couldn't buy some regular clothes.

We're going to have a regular meal.

Mother said.

First time I saw him was when he come into Winebrenner's poolroom at Forty-third Street and asked for a job.

Just a suggestion.

"I'd feel safer if you would."

He hadn't eat anything for a couple of days.

Want to start now?

"Safe from what."

' Come on have some lunch with me,' I said.

Come on.

Jason said.

He ate more than four dollars' worth of food in half an hour."

See that horse-cab?

(spin: 2644575)

But there wasn't a sound.

Come in and have coffee with us, Barnes.

"Just wait till I dress."

Only wind in the trees which blew the wires and made the lights go off and on again as if the house had winked into the darkness.

Right.

Caddy dressed and took up the bottle again and we went down to the kitchen.

As my taxi groaned away I saw Gatsby walking toward me across his lawn.

And bring your friend.

"Dilsey."

"Your place looks like the world's fair," I said.

Thanks, we'll be in.

Caddy said.

"Does it?"

Come on.

"Benjy's got a present for you."

He turned his eyes toward it absently.

We're going to have coffee.

She stooped down and put the bottle in my hand.

(spin: 613052)

"It'd be more discreet to go to Europe."

Go to hell!

Versh said.

"Oh, do you like Europe?"

I'll make you tell me, you damned pimp.

"I aint going out in that cold for no fun."

she exclaimed surprisingly.

I say, you were cold.

He went on and we stopped in the hall and Caddy knelt and put her arms around me and her cold bright face against mine.

"I just got back from Monte Carlo."

Where the hell were you?

She smelled like trees.

"Really."

Oh, I was around.

"You're not a poor baby.

"Just last year.

You didn't want to mix in it?

Are you.

(spin: 3376563)

(ROOT (S (PP (IN In) (NP (PRP\$ my) (ADJP (ADJP (JJR younger)) (CC and) (ADJP (RBR more) (JJ vulnerable)))) (NNS years))) (NP (PRP\$ my) (NN father)) (VP (VBD gave) (NP (PRP me)) (NP (DT some) (NN advice)) (SBAR (IN that) (S (NP (PRP I)) (VP (VBP 've) (VP (VBN been) (VP (VBG turning) (PRT (RP over)) (PP (IN in) (NP (PRP\$ my) (NN mind)))) (ADVP (RB ever) (IN since))))))) (. .)))

(ROOT (S (`` ``) (SBAR (WHADVP (WRB Whenever)) (S (NP (PRP you)) (VP (VBP feel) (PP (IN like) (S (VP (VBG criticizing) (NP (DT any) (NN one)))))))) (PRN (, ,) ('' '')) (S (NP (PRP he)) (VP (VBD told) (NP (PRP me)))) (, ,)) (`` ``) (VP (ADVP (RB just)) (VBP remember) (SBAR (IN that) (S (NP (NP (PDT all) (DT the) (NNS people)) (PP (IN in) (NP (DT this) (NN world)))) (VP (VBP have) (RB n't) (VP (VBN had) (NP (NP (DT the) (NNS advantages)) (SBAR (IN that) (S (NP (PRP you)) (VP (VBP 've) (VP (VBN had))))))))))) (. .) ('' '')))

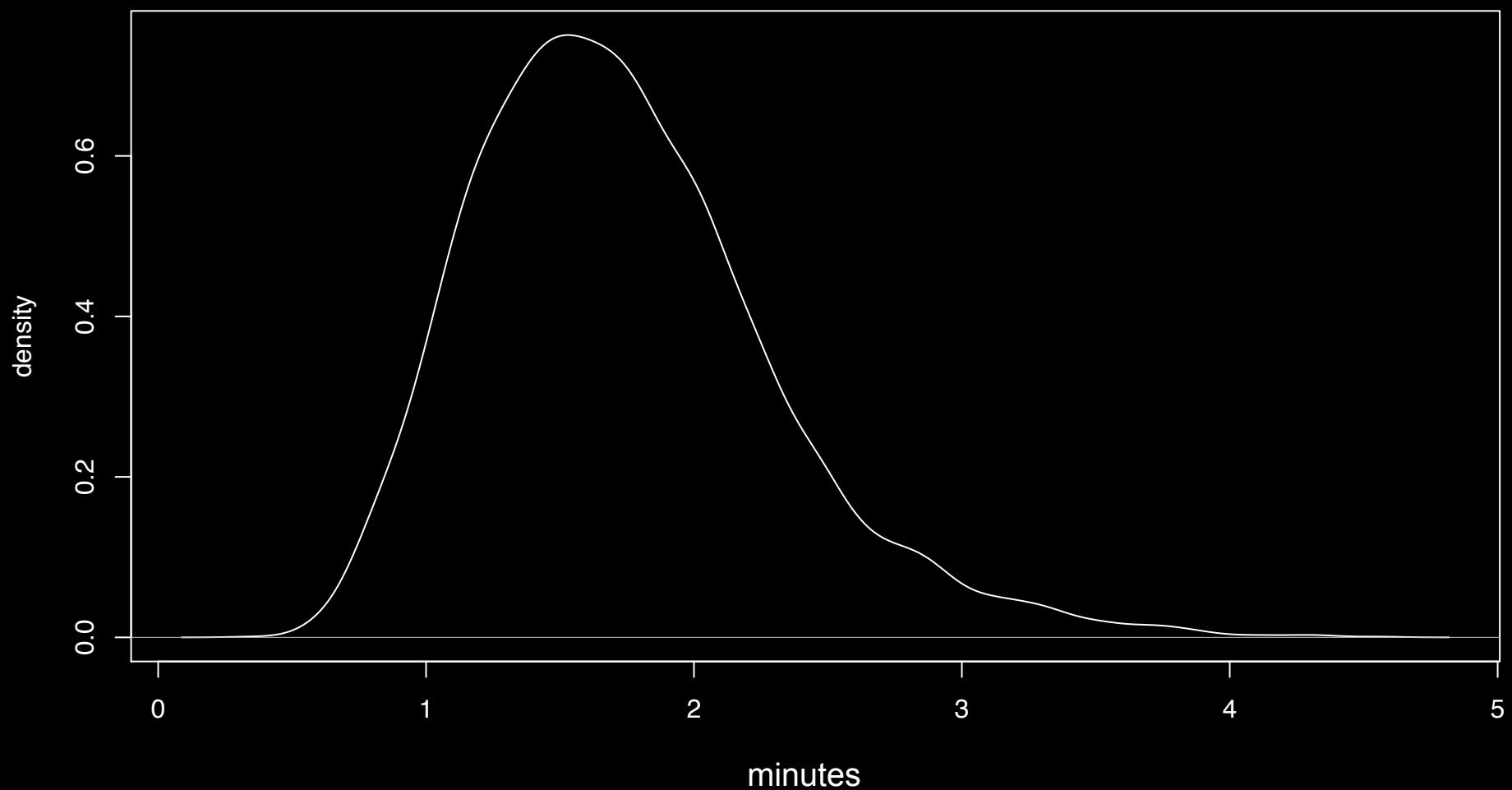
(ROOT (S (S (NP (PRP He)) (VP (VBD did) (RB n't) (VP (VB say) (ADVP (DT any) (RBR more)))) (CC but) (S (NP (PRP we)) (VP (VBP 've) (ADVP (RB always)) (VP (VBN been) (ADJP (RB unusually) (JJ communicative) (PP (IN in) (NP (DT a) (VBN reserved) (NN way))))))) (CC and) (S (NP (PRP I)) (VP (VBD understood) (SBAR (IN that) (S (NP (PRP he)) (VP (VBD meant) (NP (DT a) (JJ great) (NN deal)) (ADVP (RBR more) (IN than) (RB that))))))) (. .)))

(ROOT (S (PP (IN In) (NP (NN consequence))) (NP (PRP I)) (VP (VBP 'm) (ADJP (JJ inclined) (S (VP (TO to) (VP (VB reserve) (NP (NP (DT all) (NNS judgments)) (, ,) (NP (NP (DT a) (NN habit)) (SBAR (WHNP (WDT that)) (S (VP (VP (VBZ has) (VP (VBN opened) (PRT (RP up)) (NP (JJ many) (JJ curious) (NNS natures)) (PP (TO to) (NP (PRP me))))))) (CC and) (VP (ADVP (RB also)) (VBD made) (S (NP (PRP me)) (NP (NP (DT the) (NN victim)) (PP (IN of) (NP (RB not) (DT a) (JJ few) (JJ veteran) (NNS bores))))))))))) (. .)))

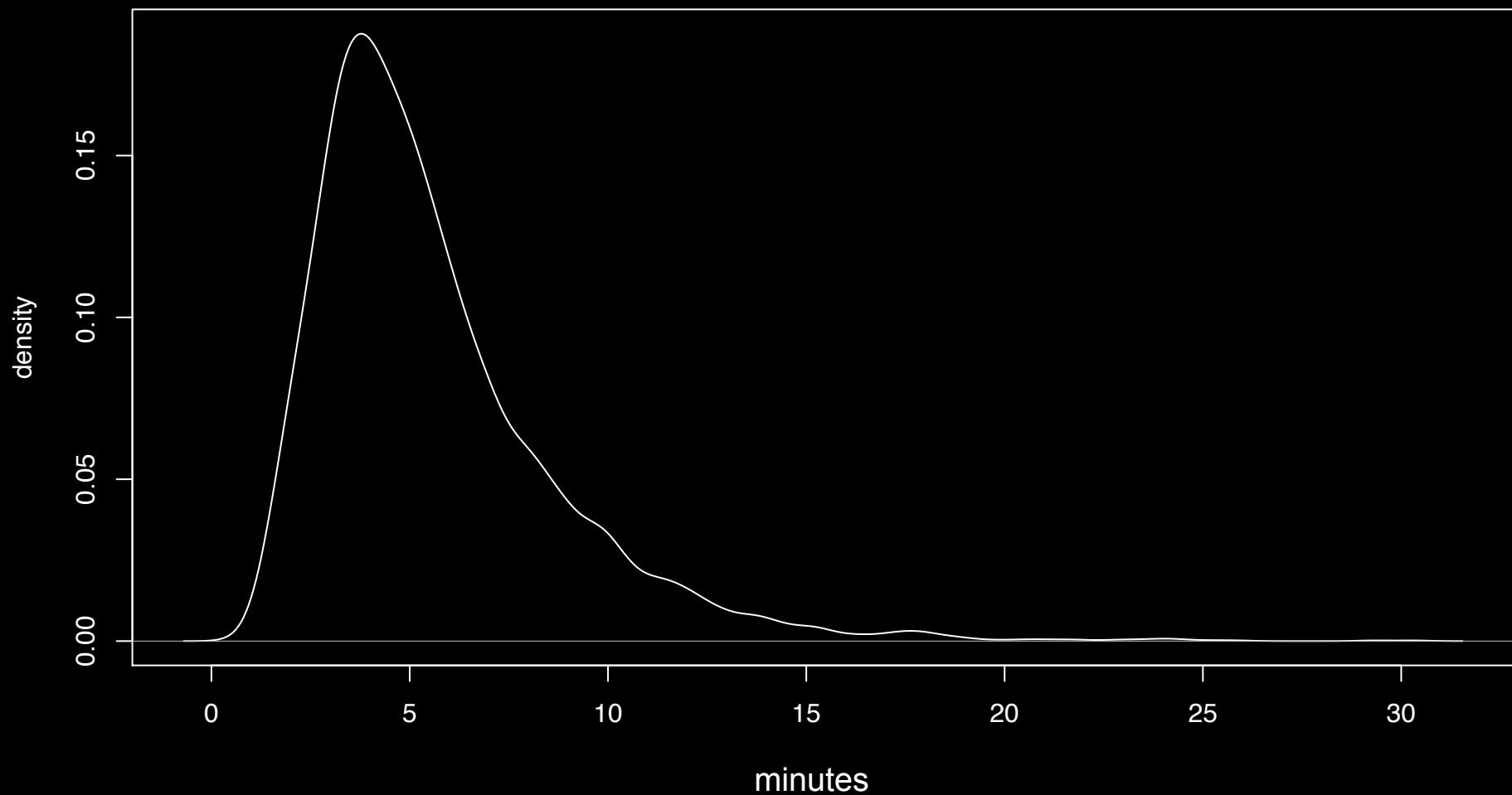
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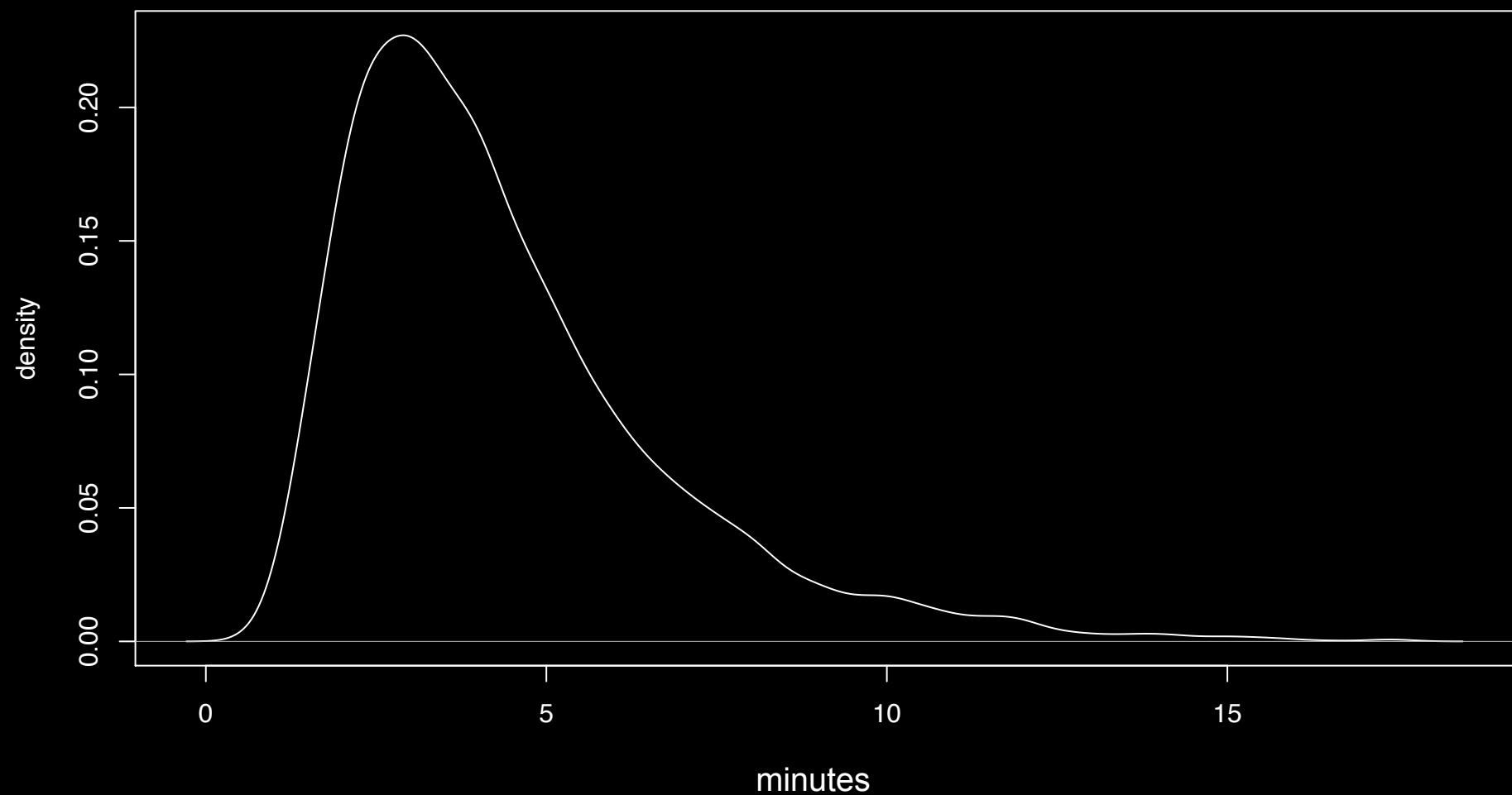
**time between commas (minutes)**



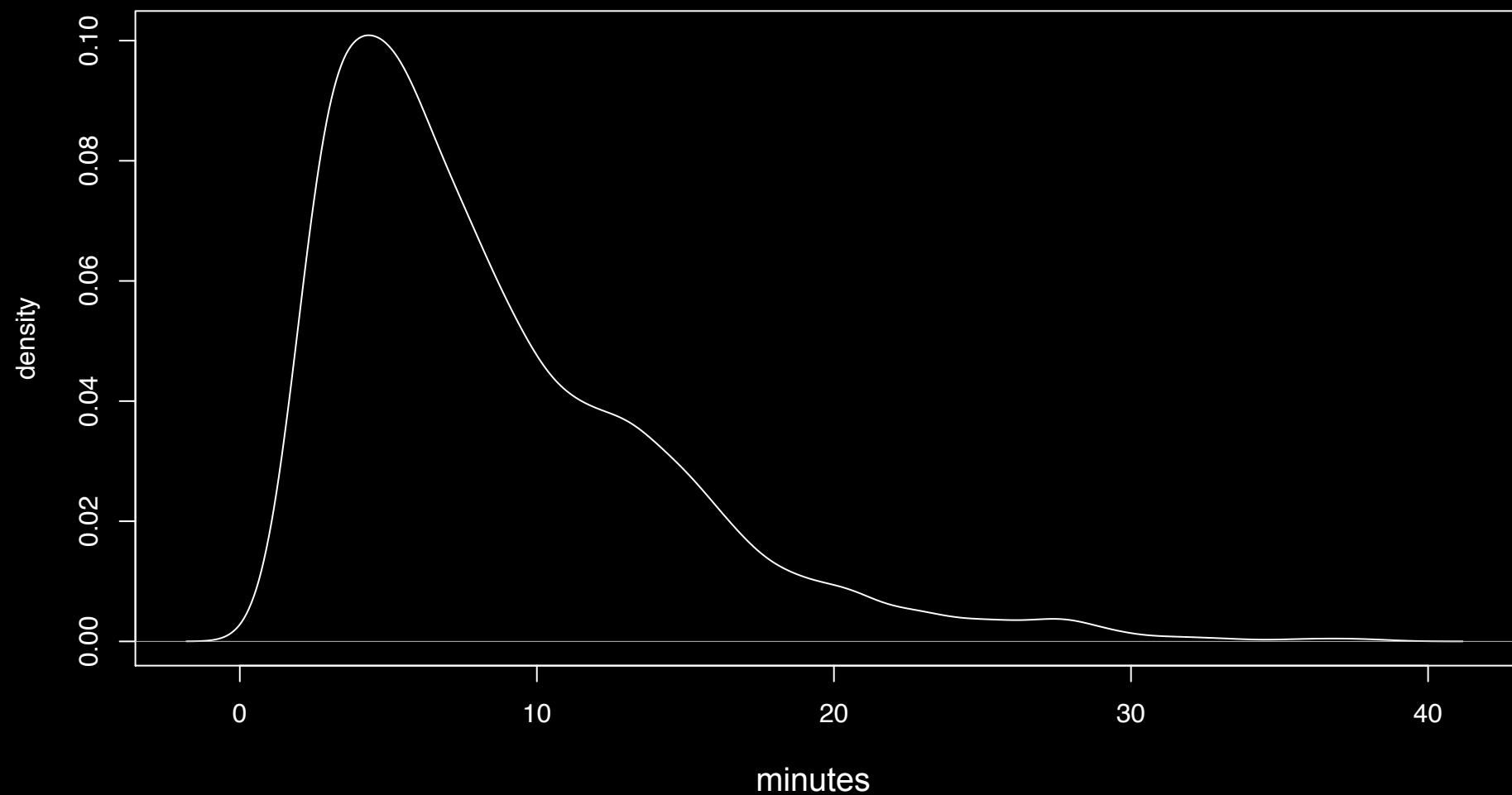
**time between questions (minutes)**



**time between 'he' (minutes)**

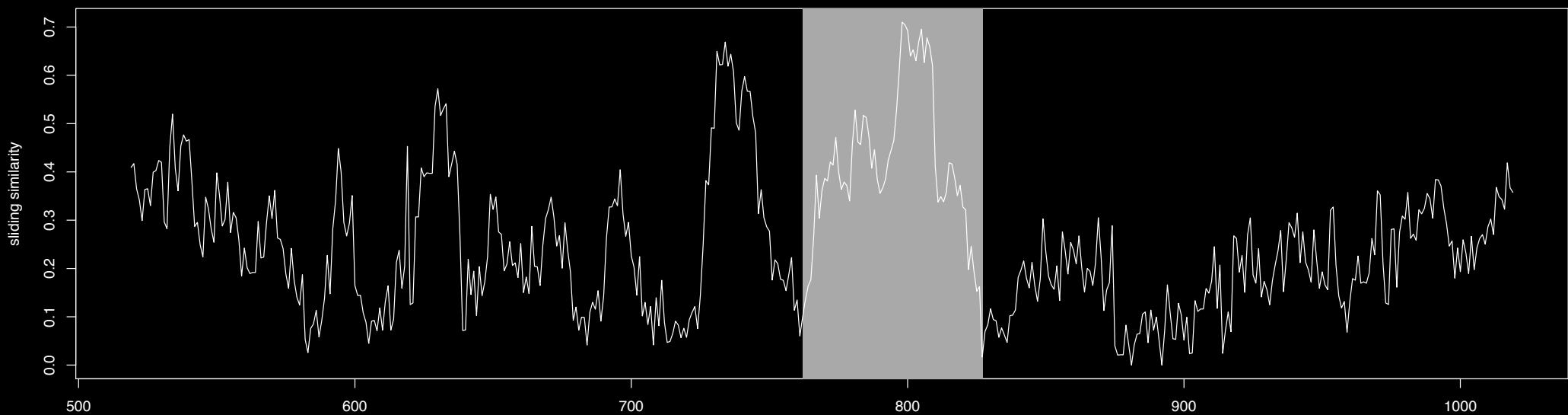


**time between 'she' (minutes)**



762 We went up the hill, but Quentin didn't come.  
763 He was down at the branch when we got to where we could smell the pigs.  
764 They were grunting and snuffing in the trough in the corner.  
765 Jason came behind us, with his hands in his pockets.  
766 Roskus was milking the cow in the barn door.  
767 The cows came - The cows came jumping out of the barn.  
768 "Go on."  
769 T.P. said.  
770 "Holler again.  
771 I going to holler myself.  
772 Whooey."  
773 Quentin kicked T.P. again.  
774 He kicked T.P. into the trough where the pigs ate and T.P. lay there.  
775 "Hot dog."  
776 T.P. said.  
777 "Didn't he get me then.  
778 You see that white man kick me that time.  
779 Whooey."  
780 I wasn't crying, but I couldn't stop.  
781 I wasn't crying, but the ground wasn't still, and then I was crying.  
782 The ground kept sloping up and the cows ran up the hill.  
783 T.P. tried to get up.  
784 He fell down again and the cows ran down the hill.  
785 Quentin held my arm and we went toward the barn.  
786 Then the barn wasn't there and we had to wait until it came back.  
787 I didn't see it come back.  
788 It came behind us and Quentin set me down in the trough where the cows ate.  
789 I held on to it.  
790 It was going away too, and I held to it.  
791 The cows ran down the hill again, across the door.  
792 I couldn't stop.  
793 Quentin and T.P. came up the hill, fighting.  
794 T.P. was falling down the hill and Quentin dragged him up the hill.  
795 Quentin hit T.P. I couldn't stop.  
796 "Stand up."  
797 Quentin said.  
798 "You stay right here.  
799 Dont you go away until I get back."  
800 "Me and Benjy going back to the wedding."  
801 T.P. said.  
802 "Whooey."  
803 Quentin hit T.P. again.

805 Every time Quentin thumped him against the wall he tried to say Whooey, but he couldn't say it for laughing.  
806 I quit crying, but I couldn't stop.  
807 T.P. fell on me and the barn door went away.  
808 It went down the hill and T.P. was fighting by himself and he fell down again.  
809 He was still laughing, and I couldn't stop, and I tried to get up and I fell down, and I couldn't stop.  
810 "Stand up."  
811 Quentin said.  
812 "You stay right here.  
813 Dont you go away until I get back."  
814 The cows came jumping out of the barn.  
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823 It came behind us and Quentin set me down in the trough where the cows ate.  
824 I held on to it.  
825 It was going away too, and I held to it.  
826 The cows ran down the hill again - "Me and Benjy going back to the wedding."  
827 T.P. said.





My communication  
locked some books to  
me with a short article  
from his hand.

• SOLVED

What was the  
bottom?

4 8 9 10

Guddy said:

• SOLVED

Shuffle, Prague

Start:

VIN  
MIKE  
FRANK

4 VIN:

In my younger and  
more vulnerable  
years my father gave  
me some advice that  
I've been turning  
over in my mind ever  
since.

4 MIKE:

Robert Cohn was  
once middleweight  
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Princeton.

4 FRANK:

Through the fence,  
between the curling  
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could see them  
hitting.

4 VIN:

"Whenever you feel  
like criticizing any  
one," he told me,  
"just remember that  
all the people in  
this world haven't  
had the advantages  
that you've had."

4 MIKE:

Do not think that I

ben.html

www.stat.ucla.edu/~cocteau/ers/ben.html

4 VIN:  
I went up to New  
York with Tom on the  
train one afternoon  
and when we stopped  
by the ashheaps he  
jumped to his feet  
and taking hold of  
my elbow literally  
forced me from the  
car.

4 BEN:  
I say, do I look  
too much of a mess?

4 KATE:  
"Remember to mind  
Dilsey, now."

4 BEN:  
"We're getting  
off," he insisted.

6 BEN:  
A small gust of  
wind that scarcely  
corrugated the  
surface

6 BEN:  
A rope stretched  
across the main gate  
and a policeman by  
it

6 BEN:  
the embroidered  
coverlet, trying to  
take it from the bed

4 SUSIE:  
She nodded and  
moved away from him  
just as George  
Wilson emerged with  
two chairs from his  
office door.

4 BEN:  
Heard from Mike?

4 KATE:  
Versh's hand came  
with the spoon, into  
the bowl.

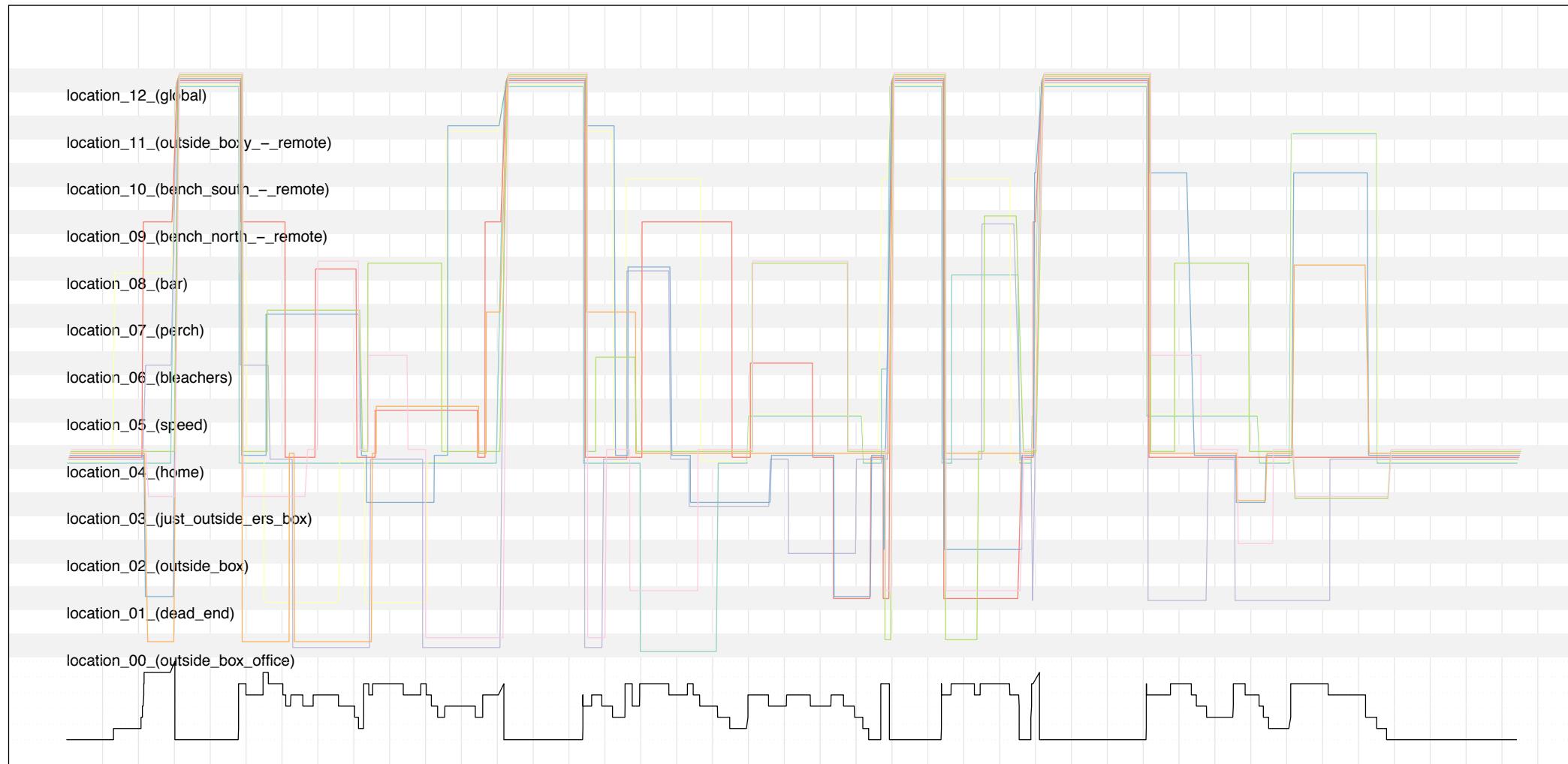
4 LINDSAY:  
We waited for her  
down the road and  
out of sight.

4 KRISTEN:  
Letter to-day.

4 KATE:  
The spoon came up  
to my mouth.

4 SUSIE:  
-- - - - -  
----- --  
----- - - -  
----- - - -  
----- - - -  
----- - - - -  
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4 KATE:  
Good night, sir.













a performance installation  
by  
Elevator Repair Service

in collaboration with  
Mark Hansen  
and Ben Rubin





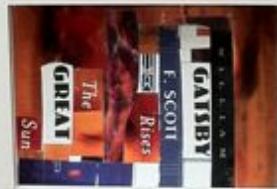
ELEVATOR  
REPAIR  
SERVICE

—

INSTALLATION

→

PERFORMANCE  
IN [6] DAYS



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He was Spider Kelly's star pupil. Spider Kelly taught all his young

















The New York Times

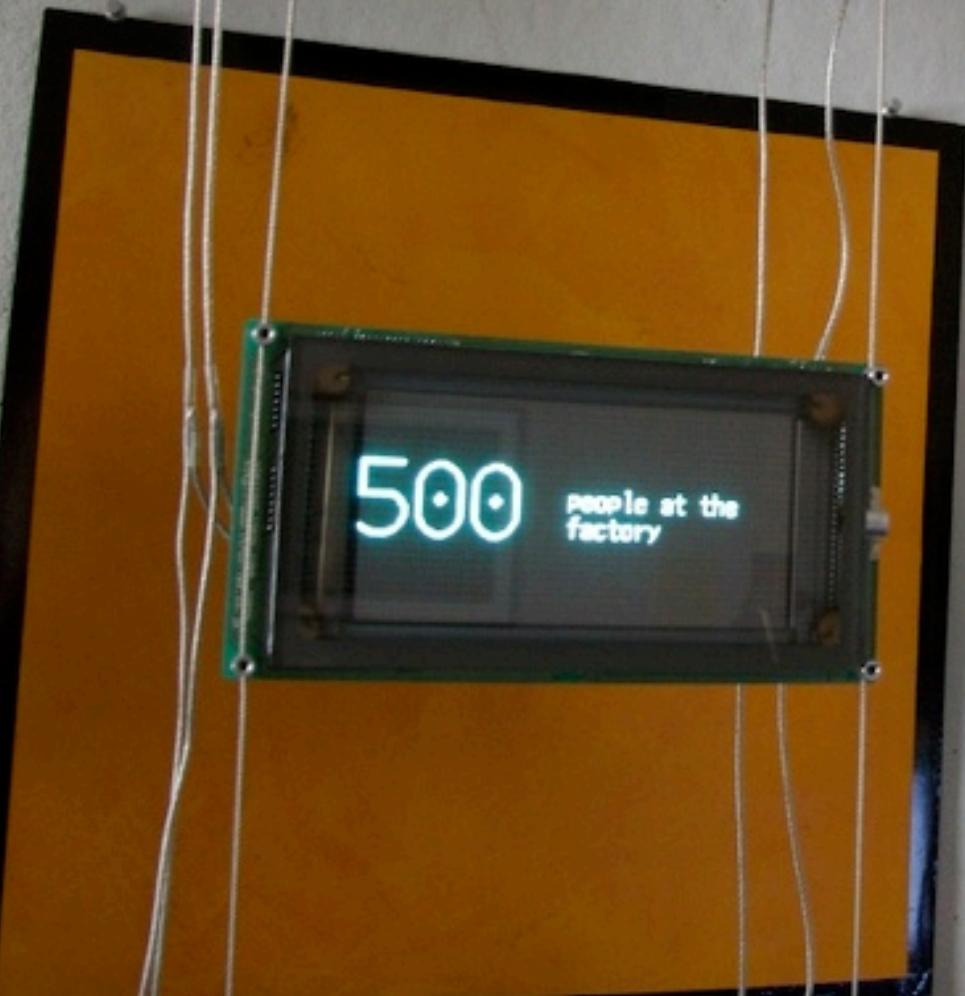




The New York Times







1 / 5

2

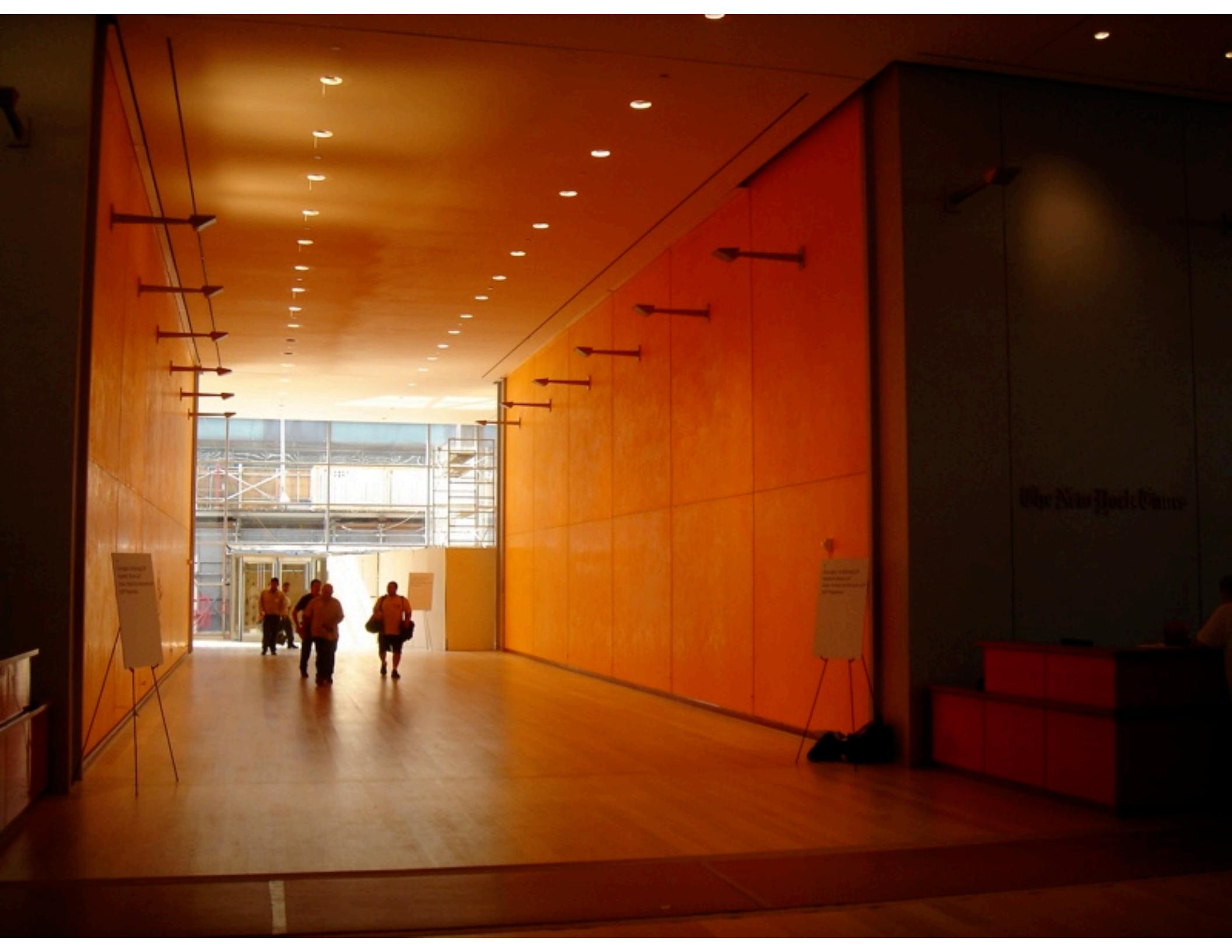
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80 電子

2



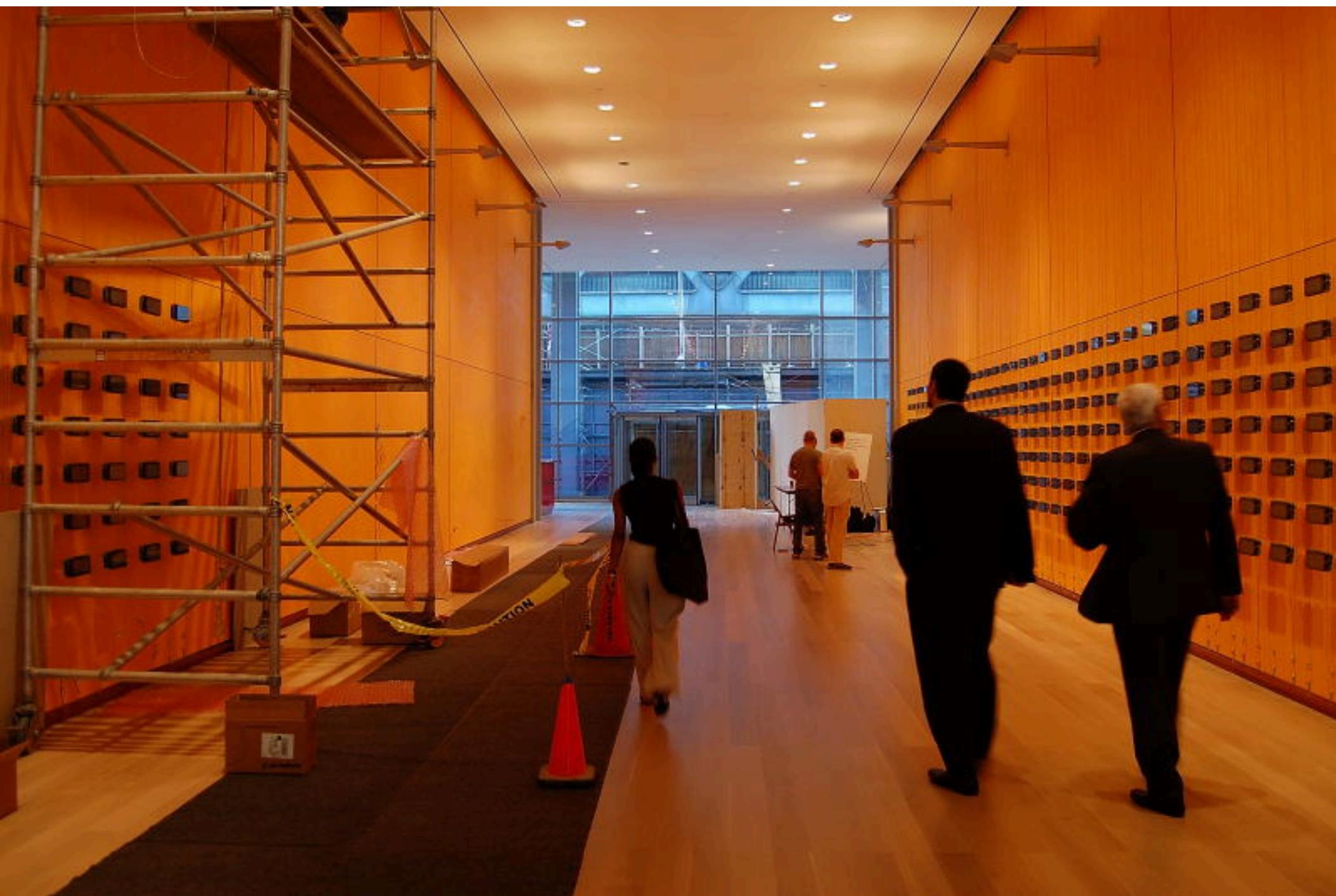
The New York Times



The New York Times





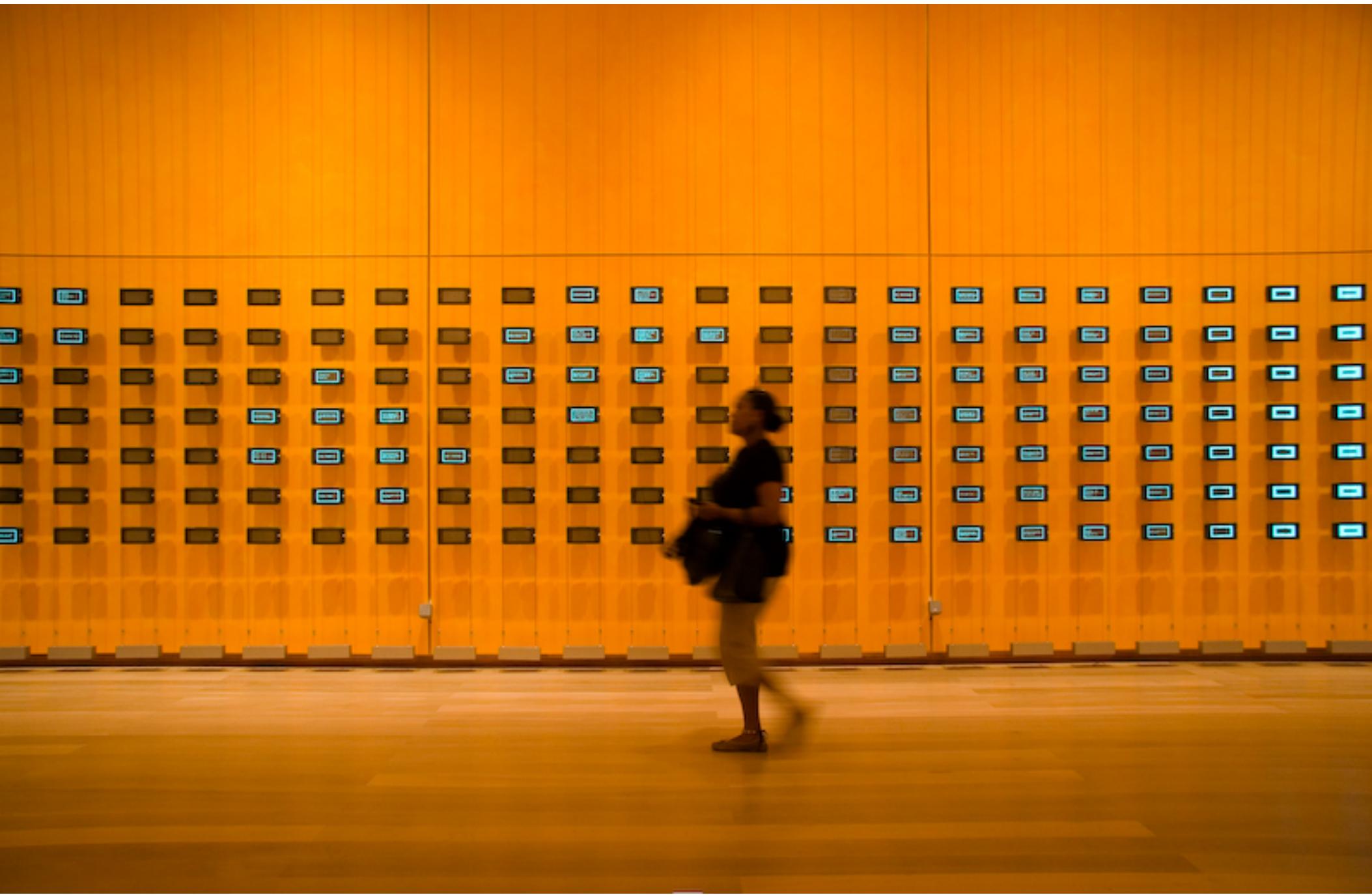




A wall of vintage television sets, each displaying a different line of text from a speech. The quote on this screen is: "We've probably got, what, a million people living in the city of Indianapolis?"

We've probably got, what, a  
million people living in  
the city of Indianapolis?





The statistics

**90** 90 percent of the A.I.G. bonuses  
2 two rows of top teeth closing over one row at the bottom and a pronounced parietal eye  
3 three million living disabled American veterans  
2 two women plotting to escape from a nursing home  
**28** 28 working days in which to court potential coalition partners  
1 one of the most haunting spectacles of flesh ever seen on a New York stage  
**8** 8 eight teams in the conference  
**24** 24 points for the Illini, who were without senior defensive specialist Chester Frazier  
2 two children - neglected children we adopted  
2 two laughably inept productions in a row, in 1987 and 2000  
1 one man is suspected in 11 robberies this year  
**40** 40 cases a year of really good lambrusco  
5 five paintings from the Norton Simon Museum in Pasadena, Calif.  
**4** \$4 Garlic peeler  
1 one of Mr. Duncan's two marijuana dispensaries  
**1.6** \$1.6 million in consulting fees from drug makers from 2000 to 2007  
**165** \$165 million in A.I.G. bonuses  
3 three former employees of reality television shows  
1 one of those ghastly artist-monsters of which the movies are so fond  
**5** five fresh-faced recruiters in the corner

(ROOT (S (S  
  (PP (IN **For**) (NP (NP (JJ **urban**) (NNS **dwellers**))  
    (SBAR (WHNP (WP **who**)) (S (VP (VBP **have**) (NP (DT **no**) (NNS **backyards**))))))) (, ,)  
  (NP (NP (DT **the**) (NN **country**) (POS 's))  
    (QP (CD **one**) (CD **million**)) (NN **community**) (NNS **gardens**))  
  (VP (MD **can**) (ADVP (RB **also**)) (VP (VB **play**)  
    (NP (DT **an**) (JJ **important**) (NN **role**)))) (, ,)  
  (NP (NNP **Mrs.**) (NNP **Obama**)) (VP (VBD **said**)) (. .)))

(ROOT (S (SBAR  
  (IN **While**) (S (NP (DT **the**) (NNPS **Clintons**))  
  (VP (VBD **grew**) (NP (DT **some**) (NNS **vegetables**)) (PP (IN **in**) (NP (NNS **pots**))))  
  (PP (IN **on**) (NP (DT **the**) (NNP **White**) (NNP **House**) (NN **roof**))))))) (, ,)  
  (NP (NP (DT **the**) (NNPS **Obamas**) (POS ')) (NN **garden**))  
  (VP (MD **will**) (ADVP (RB **far**)) (VP (VB **transcend**) (S (VP (X (X (NP (DT **that**) (, ,)  
  (PP (IN **with**) (NP (NP (CD **55**) (NNS **varieties**)) (PP (IN **of**) (NP (NNS **vegetables**))))))) (: -))  
  (PP (IN **from**) (NP (NP (DT **a**) (NN **wish**) (NN **list**))  
    (PP (IN **of**) (NP (DT **the**) (NN **kitchen**) (NN **staff**))))))) (: -)  
  (VP (VBN **grown**) (PP (IN **from**) (NP (NP (JJ **organic**) (NNS **seedlings**))))  
  (VP (VBN **started**) (PP (IN **at**)  
    (NP (NP (DT **the**) (NNP **Executive**) (NNP **Mansion**) (POS 's)) (NNS **greenhouses**))))))) (. .)))

280 letters to the editor

Lois Pope  
Delray Beach, Fla.  
March 16, 2009

Richard P. Wenzel  
Richmond, Va.  
March 12, 2009

David Pfeifle  
Seattle  
March 18, 2009

Emily Martin  
New York  
March 12, 2009

Lisa Eicher  
East Northport, N.Y.  
March 12, 2009

Peter J. Purdy  
Hawley, Mass.  
March 20, 2009

Thomas Dahdouh  
San Francisco  
March 13, 2009

David Griff  
Tarrytown, N.Y.  
March 18, 2009

Rita Cohn  
Brooklyn  
March 19, 2009

Tom Parker  
Washington  
March 16, 2009

Christopher Brown  
Charlottesville, Va.  
March 18, 2009

Megan McLemore  
New York  
March 18, 2009

Jim Colquhoun  
Southwest Harbor, Me.  
March 15, 2009

Neil Chesanow  
Montvale, N.J.  
March 17, 2009

Eric Brooks  
Bryn Mawr, Pa.  
March 20, 2009

David Kahn  
New York  
March 16, 2009

Thomas Jones  
New York  
March 18, 2009

Rachelle Marshall  
Stanford, Calif.  
March 19, 2009

Who? What? Where?

Do you have any kitchen gadgets that promote healthful eating?

How do I cultivate meaningful relationships during my few hours off each week?

Is it important? Is it irreplaceable?

Or as evil as retention bonuses?

Have I bought a beach house and a Learjet?

Could the O stand for opening?

**But who speaks for the horses?**

Also, MRSA infection transmission is bidirectional - how do we know that the hogs may not be getting the infections from humans?

I've always been a car and truck guy, and I figured, why not a fire truck?

How to make sense of the diffuse, divergent art that emerged during the cold war in East and West Germany?

Should he be punished? Where have we gone wrong here?

Have the recipients of these checks no shame at all?

**How did it come to this, Tiny Dancer?**

What was he high on?

Is a restaurant that bans creatures that bark not a restaurant that bans dogs?



80 weeks of the NYTimes XWpuzzle

Alibi	Cry "nyah, nyah!"	Demosthenic, e.g.	Stat
Alibi, often	Cry (for)	Dempsey stat	Stat for 31-Down
Alicante	Cry a river	Dems.' foes	Stat for 5-Across
article	Cry after "Forward!"	Demurral	Stat for Ali
Alice of old musicals	Cry after "Oh, no!"	Den	Stat for Clemens
"Alice" spin-off	Cry after "Psst!"	Den ____	Stat for Jeff Bagwell
"Alice" spinoff	Cry after "Yippee!"	Den appliance	Stat for Maddux
"Alice" star	Cry after a bad swing	Den denizen	Stat for Sammy Sosa
"Alice"	Cry after a coin flip	Den denizens	Stat for Sosa
waitress	Cry after a long wait	Den din	Stat for Yastrzemski
Alice's cat	Cry after failing	Den dweller	Stat for a starter
Alice's chronicler	Cry at La Scala	Den fathers	Stat for infielders
Alice's restaurant?	Cry at a bakery	Den light	Stat start
Alice's sitcom boss	Cry at a circus	Den mother	Stat starter
Alien	Cry at a leave-taking	Den, often	"Stat!"
Alien craft	Cry at a light show	Dendrologists' study	"Stat"
Alien force, briefly	Cry at fireworks	Denial	Stat. for Barry Bonds
Alien subject?: Abbr.	Cry at the card table	Denial, maybe	Stat. for a pitch
"Alien" heroine	Cry before a fall	Denials	State
Alien's subj.	Cry before applause	Denied admission	State Dept. figure
Alienate	Cry before disaster	Denier's comment	State Dept. worker
Aliens, for short	Cry before firing	Denier's words	"State Fair" setting
Alights	Cry before "Open up!"	Denison denizen	"State Fair" state
Align	Cry during a duel	Denizens of Sumatra	State Farm competitor
Align the cross hairs	Cry for "poor Yorick"	Denizens of sties	State ____
Align the edges	Cry for attention	Denlike, say	State again
	Cry from Santa	Denmark's ____ Islands	State biggie
	Cry from Scrooge	Denmates	State bird of Hawaii
	Cry from a balcony	Dennis of "The Alamo"	State bordering Tibet
	Cry from a crib	Dennis of the N.B.A.	State capital?
	Cry from a laggard	Dennis or Doris	State categorically
	Cry from a litter	Dennis, to Mr. Wilson	State confidently
	Cry from the bench	Denny's alternative	State confidently to
	Cry from the block	Denny's competitor	State firmly
	Cry from the pews	Denouement	State fund-raiser

**He graduated from** Cornell and received an M.B.A. from Dartmouth.

**His mother** retired as an administrative assistant in the nursing office at Kings County Hospital Center in Brooklyn.

**His father** retired as the controller of Caramba Restaurants, which was a chain of Mexican restaurants in Manhattan.

**She graduated from** Wellesley and received a master's in public health from the University of Michigan.

**Her father**, a mechanical engineer, is a project management consultant in Houston with a technology services division of Royal Dutch Shell.

**He graduated from** the University of Pennsylvania.

**His father**, a general and cosmetic dentist, is a partner in the Island Dental Group in Plainview, N.Y.

**She graduated summa cum laude from** Northwestern, where she also received a master's in journalism.

**Her father** is a senior account representative with Arrowpak, a cosmetics packaging company in Richmond Hill, Queens.

**Her mother** is a pension consultant at Creative Plan Designs, an employee benefits consulting firm in East Meadow, N.Y.

**She graduated from** Cornell.

Rabbi Howard Buechler performed the ceremony at Temple B'n ai Sholom in Rockville Centre, N.Y., with Cantor Ralph Nussbaum participating.

She graduated from Harvard, where she also received a law degree.  
She graduated from the University of Pennsylvania.

**She graduated from New York University.**

She graduated from the University of Sao Paulo.  
She graduated from Temple University.

His mother was an optician in Beverly Hills, Calif..

**His mother works in New York as a patient advocate in private practice.**

His mother is a secretary at New Canaan High School.

His mother retired as a lawyer in Copenhagen.

His mother is an interior designer in Chevy Chase.

He graduated from the Maine Maritime Academy in Castine.

He graduated from Yale.

He graduated from Purdue University.

**He graduated from the University of California, Berkeley.**

He graduated from the State University of New York at Binghamton.

Her father is a partner in the Manhattan law firm Cahill Gordon & Reindel.

Her father is a psychiatrist in private practice.

**Her father is a partner in Brown & Miller Advertising there.**

Her father is a retired podiatrist, who had a practice in Los Angeles.

Her father is a Superior Court judge in the District of Columbia.

The Rev. E. Clifford Cutler performed the ceremony at St. Paul's Episcopal Church in Philadelphia.  
Rabbi Jerome K. Davidson officiated.

The Rev. Sam Pascoe, an Anglican priest, officiated at One Ocean, a beach resort.

**Rabbi Mark B. Greenspan performed the ceremony at Temple Hillel in Valley Stream, N.Y.**

The Rev. Alvin C. Johnson Jr., an Episcopal priest, officiated with assistance from Rabbi David M. Posner.

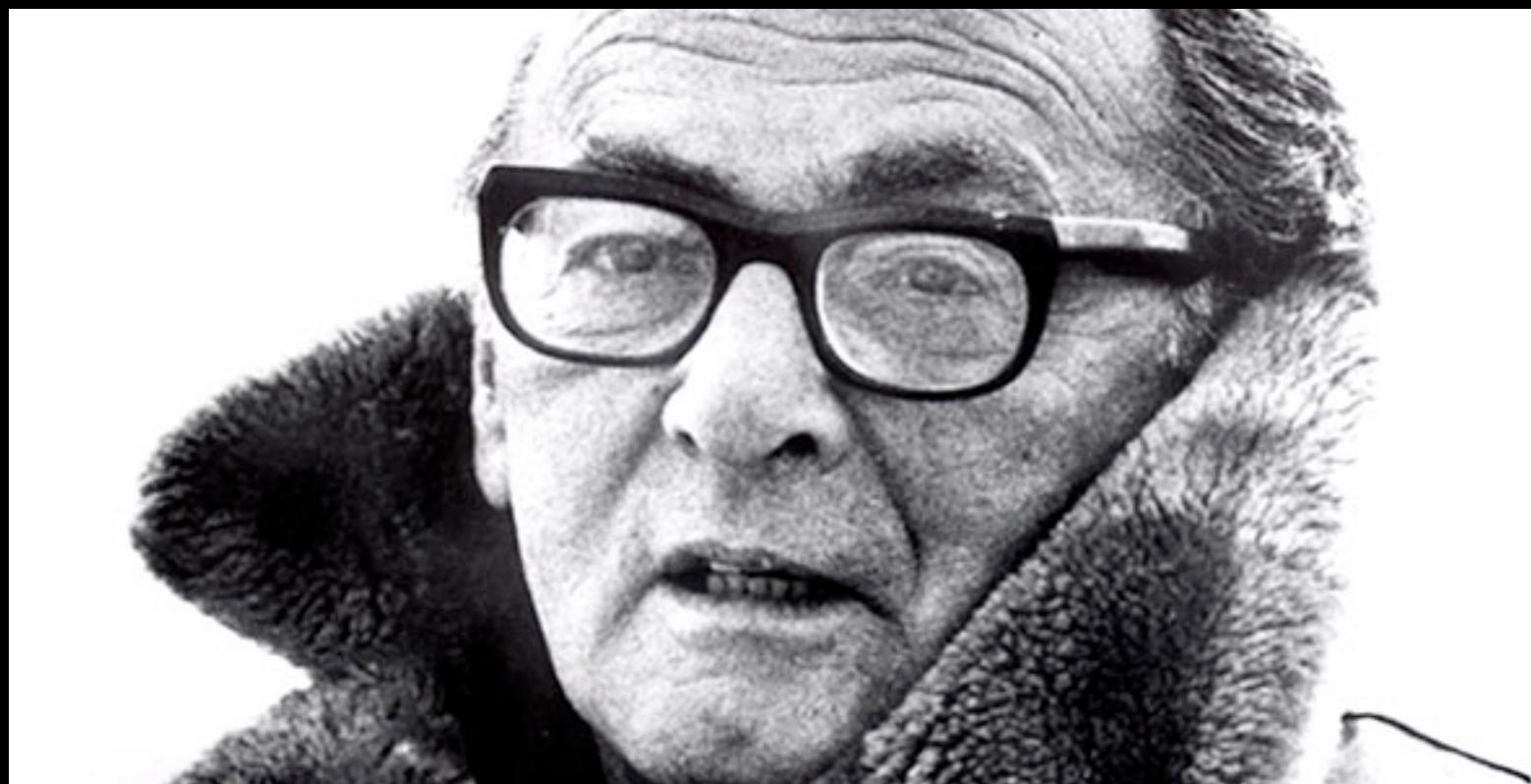
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<b>o</b>	2	0	802	69	82
<b>o</b>	4	0	804	69	69
<b>d</b>	6	0	806	69	70
,	8	0	808	69	74
<b>b</b>	14	1	810	69	73
<b>u</b>	16	2	812	69	73
<b>t</b>	18	2	814	69	74
<b>w</b>	22	3	816	69	72
<b>h</b>	24	4	818	69	82
<b>e</b>	26	5	820	69	69
<b>r</b>	28	6	822	69	74
<b>e</b>	30	7	824	69	73
<b>w</b>	36	11	826	69	71
<b>a</b>	38	12	828	69	70
<b>s</b>	40	13	830	69	72
<b>u</b>	0	4	1059	72	74
<b>s</b>	2	4	1061	72	69
<b>i</b>	4	4	1063	72	73
<b>n</b>	6	4	1064	72	73
<b>g</b>	8	4	1066	72	69
<b>t</b>	14	4	1067	72	70
<b>h</b>	16	4	1068	72	82
<b>a</b>	18	4	1070	72	72
<b>t</b>	20	4	1071	72	69
<b>d</b>	24	4	1073	72	71
<b>a</b>	26	4	1075	72	73
<b>t</b>	28	4	1076	72	69
<b>a</b>	30	4	1078	72	71
.	32	4	1079	72	74
<b>T</b>	36	4	1080	72	70
<b>h</b>	38	4	1082	72	69
<b>e</b>	40	4	1083	72	82

<b>e</b>	2	4	703	72	73
<b>x</b>	4	4	704	72	71
<b>p</b>	6	4	706	72	73
<b>l</b>	8	4	707	72	70
<b>a</b>	10	4	708	72	70
<b>i</b>	12	4	710	72	71
<b>n</b>	14	4	711	72	71
<b>s</b>	16	4	713	72	72
<b>t</b>	22	4	715	72	71
<b>o</b>	24	4	716	72	69
<b>p</b>	30	4	718	72	70
<b>e</b>	32	4	719	72	74
<b>o</b>	34	4	720	72	83
<b>p</b>	36	4	722	72	72
<b>l</b>	38	4	723	72	73
<b>e</b>	40	4	725	72	71
<b>p</b>	4	4	1592	69	82
<b>l</b>	6	5	1594	69	69
<b>a</b>	8	6	1596	69	73
<b>n</b>	10	8	1598	69	71
<b>h</b>	18	11	1602	69	74
<b>i</b>	20	12	1604	69	71
<b>r</b>	22	13	1606	69	74
<b>e</b>	24	13	1608	69	71
<b>s</b>	30	14	1610	69	70
<b>o</b>	32	15	1612	69	71
<b>m</b>	34	15	1614	69	83
<b>e</b>	36	15	1616	69	73
<b>f</b>	2	13	1783	72	71
<b>i</b>	4	11	1784	74	69
<b>x</b>	6	10	1785	76	71
<b>e</b>	8	9	1786	77	82
<b>d</b>	10	7	1787	79	71
.	12	6	1788	81	73
<b>T</b>	18	4	1789	84	74
<b>h</b>	20	3	1790	86	73
<b>o</b>	22	2	1796	65	70
<b>s</b>	24	2	1797	67	70
<b>e</b>	26	1	1798	69	74

<b>b</b>	0	3	152	67	71
<b>u</b>	2	3	154	67	74
<b>y</b>	4	3	157	67	70
<b>\$</b>	10	3	160	67	71
<b>l</b>	12	3	162	67	69
<b>t</b>	18	3	164	67	72
<b>r</b>	20	3	166	67	71
<b>i</b>	22	3	169	67	69
<b>l</b>	24	3	172	67	82
<b>l</b>	26	3	174	67	72
<b>i</b>	28	3	176	67	69
<b>o</b>	30	3	178	67	70
<b>n</b>	32	3	181	67	69
<b>o</b>	38	3	184	67	71
<b>f</b>	40	3	186	67	72
<b>a</b>	0	7	432	74	71
<b>v</b>	4	7	433	74	83
<b>a</b>	6	7	435	74	69
<b>r</b>	8	7	436	76	74
<b>i</b>	10	7	437	74	71
<b>e</b>	12	7	438	76	73
<b>t</b>	14	7	439	74	71
<b>y</b>	16	6	441	74	74
<b>o</b>	22	6	442	74	69
<b>f</b>	24	6	443	76	70
<b>a</b>	30	4	444	74	71
<b>s</b>	32	4	446	74	70
<b>s</b>	34	3	447	76	70
<b>e</b>	36	3	448	74	83
<b>t</b>	38	2	449	74	74
<b>s</b>	40	1	451	74	74
<b>A</b>	18	12	1238	72	72
<b>r</b>	20	12	1239	72	82
<b>e</b>	22	12	1241	72	73



Repetition        Surprise



Any performance that yields “psychological realism” will not be the result of self-will but emerges through the actors “reactions” in performance.... [I]n order for actors to “be” themselves in their characters’ circumstances in performance, they must adhere to the “reality of doing.” This doing, however, incorporates observable differences in others and using differences as creative grounding.

Meisner’s “repetition exercise” functions as a destabilizer of truth... because the principle that actors behave truthfully is an underlying theoretic subject to interpretation. Rather than pre-planned behavior, actors’ instincts or emotional impulses are the driving force behind this truthful behavior. Instinct and impulse are not something pre-conceived but ephemeral... There is nothing but that which is present in the moment of discovery, in the moment one discovers the other (be it another actor, the audience, the space, etc.)

There are many stages in the word repetition game, but basically it consists of two primary levels, the mechanical repetition exercise and the repetition from your own point of view... Students A and B sit in chairs... Student A is instructed to begin by looking at Student B, observing the first characteristic of this partner's physical appearance which comes to mind and saying it aloud. Student B listens to what Student A has just said and repeats it exactly. Student A then listens to what Student B has said and repeats it exactly, too.

The words [starting this exercise] become a blueprint by which the partners perform the two aspects of this exercise, listening and repeating. The word is not holy or authoritative but open to interpretation at the moment it is spontaneously spoken. This is a living, organic exercise, which rests on the concept that its two participants are completely dependent on each other... This exercise reverberates with emotional fullness when it is performed skillfully.

... two actors who perform the word repetition game are charged with the responsibility of responding instinctually to each others' behavior. What emerges is a constantly shifting perspective on the truth as each actor attempts to react honestly to his partner from his own point of view. this “ping-pong game” of impulses becomes a venue for total freedom of spontaneous self-expression as it simultaneously disallows any one perspective to be privileged.

**Identity is produced in the moment of performance, not in the storehouse of memory -- We perform ourselves in the moment of performance...**

Repetition        Surprise

Repetition

Novelty

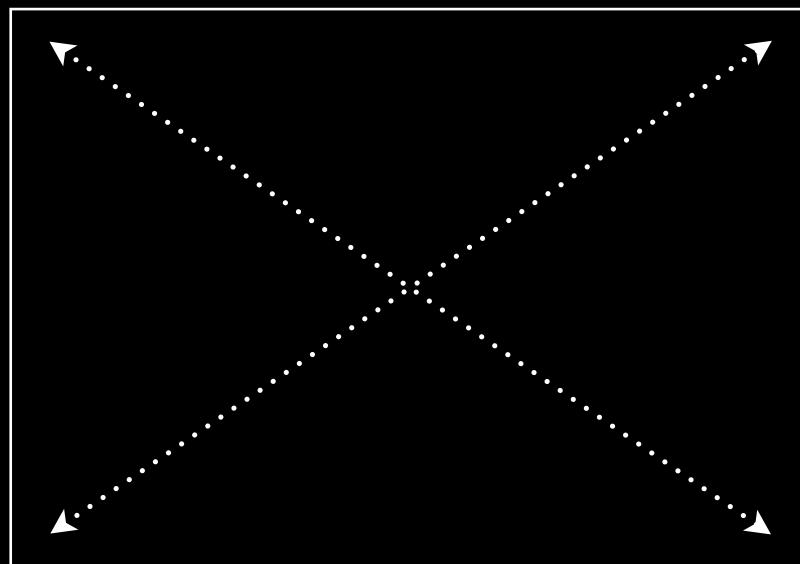


Recitation

Performance

Repetition

Novelty

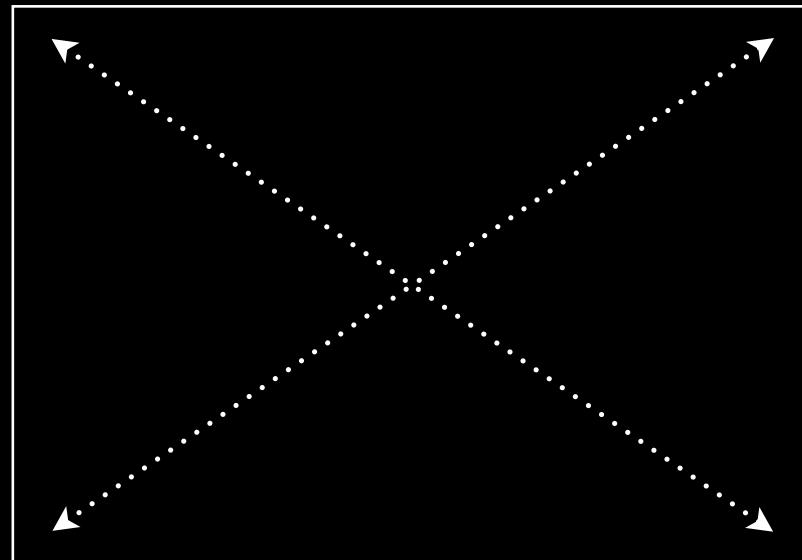


Recitation

Performance

Repetition

Novelty



Recitation

Performance

Boredom

Frustration

Memory

Impulse

Performative data



Graphs, dashboards, scripts, sliders

“Identity is produced in the moment of performance, not in the storehouse of memory -- We perform ourselves in the moment of performance...”



Thank you!