

INSIDE PENTATONICS

NO NON-HARMONIC TONES

D MINOR PENTATONIC



MINOR FAMILY

D MINOR PENTATONIC OVER D MINOR 7

ROOT $\flat 3$ 4 OR 11 5 $\flat 7$ ROOT

D-7

D MINOR PENTATONIC OVER G MINOR 7

5 $\flat 7$ ROOT 9 4 OR 11 5

G-7

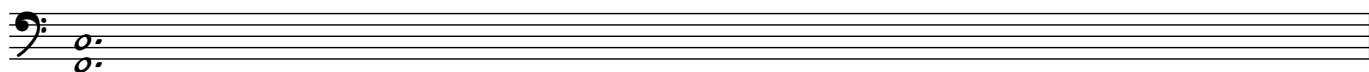
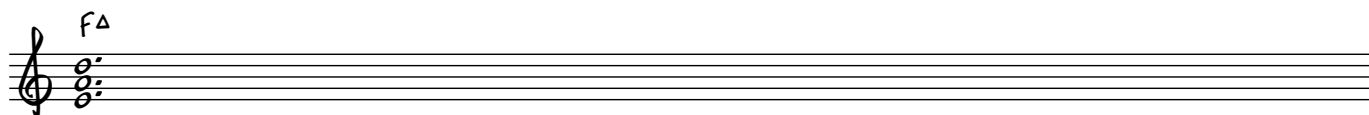
D MINOR PENTATONIC OVER C MINOR 7

9 4 OR 11 5 13 ROOT 9

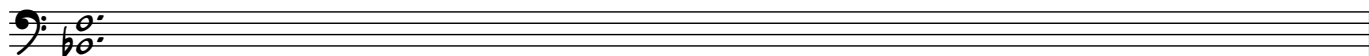
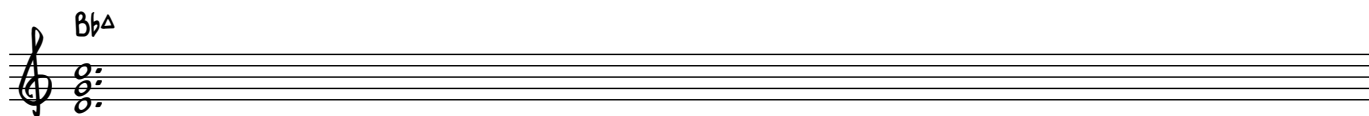
C-7

MAJOR FAMILY

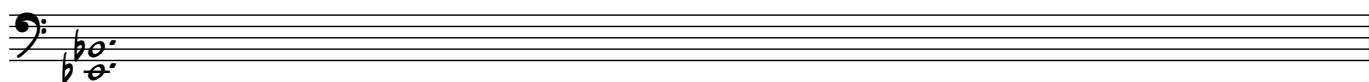
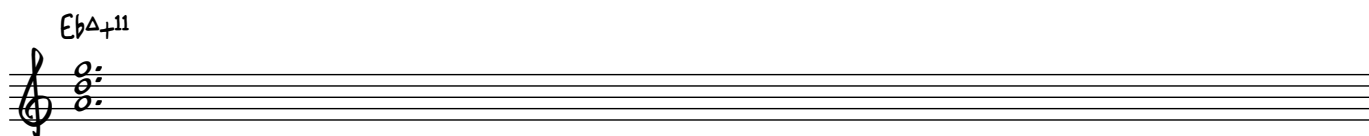
D MINOR PENTATONIC OVER F MAJOR 7



D MINOR PENTATONIC OVER B FLAT MAJOR 7



D MINOR PENTATONIC OVER E FLAT MAJOR 7



DOMINANT FAMILY

D MINOR PENTATONIC OVER F DOMINANT 7

13 ROOT 9 3 5 13

F7

D MINOR PENTATONIC OVER G DOMINANT 7 SUS

5 b7 ROOT 9 NATURAL 4 OR 11 5

G7sus OR F/G

D MINOR PENTATONIC OVER C DOMINANT 7 SUS

9 NATURAL 4 OR 11 5 13 ROOT 9

C7sus OR Bb/C

D MINOR PENTATONIC OVER B DOMINANT 7 (ALTERED)

The image displays musical notation for a D minor pentatonic scale over a B dominant 7 (altered) chord. The notation is organized into three staves:

- Top Staff (Bass Clef):** Shows the notes of the D minor pentatonic scale: D2, F2, A2, C3, and E3. Above the notes are labels for the altered extensions of the B dominant 7 chord: $\sharp 9$ (above D2), $\sharp 11$ (above F2), $\flat 13$ (above A2), $\flat 7$ (above C3), $\flat 9$ (above E3), and $\sharp 9$ (above the final E3).
- Middle Staff (Treble Clef):** Labeled B^7_{ALT} , it shows the chord voicing for B dominant 7 (altered) in the treble clef. The notes are B3, D#4, F#4, and G#4.
- Bottom Staff (Bass Clef):** Shows the chord voicing for B dominant 7 (altered) in the bass clef. The notes are B2, D#3, F#3, and G#3.