

(MED. ROCK)

WATERMELON MAN

- HERBIE HANCOCK

INTRO

F7

The Intro consists of two staves in 4/4 time. The treble staff features a series of eighth-note chords, primarily F7, while the bass staff provides a simple eighth-note bass line.

HEAD

F7

RHYTHM CONT. SIM.

B \flat 7 F7

C7 B \flat 7 C7 B \flat 7

C7 B \flat 7 F7

The Head section is written across five staves. The first staff has a treble clef and a key signature of one flat (B \flat), with a melodic line starting on a whole note and continuing with eighth notes. The second staff continues the melody. The third staff has a treble clef and a key signature of one flat, with a melodic line. The fourth staff has a treble clef and a key signature of one flat, with a melodic line. The fifth staff has a treble clef and a key signature of one flat, with a melodic line. The notation includes various chords (F7, B \flat 7, C7) and a 'RHYTHM CONT. SIM.' instruction.