

is joined to a much longer invisible line in the past and in the future.  
(Seymour 2009: 9)

The chapters in my book take up specific visualization to introduce the substantive stakes involved in thinking about inequality. Some of these use lines, but others don't: This contrast in visual repertoires will turn out to have considerable bearing on the issues revealed. "Walking the inequality line" (to coin a phrase that I will unpack in later chapters) recharges the social scientific repertoire, elaborates new synergies with researchers in the humanities and natural sciences, and appeals to a wide public audience. It leads to a politics of social sustainability. The stakes are high indeed.