

CARL CZERNY

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125

PASSAGEN-  
ÜBUNGEN

OPUS 261

NEU REVIDIERTE AUSGABE VON  
C. A. MARTIENSSEN

ALLE RECHTE VORBEHALTEN · EIGENTUM DES VERLEGERS

C. F. PETERS  
FRANKFURT · LONDON · NEW YORK



# VERZEICHNIS DER ÜBUNGSFORMEN

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# 125

## Passagen-Übungen

Exercises for passage-playing / Exercices de passages

C. Czerny, Op. 261 Heft I

**Allegro**

1.

**Allegro**

2.

**Allegro**

3.

**Allegro**

4.

1 5 3 2

**Allegro**

5.

**Allegro**

6.

**Allegretto vivace**

7.

*pleggiermente*

**Allegro**

8.

*p dolce leggiero*

5 4 3  
2  
1

3 4 2  
5 3 4 2  
cresc.  
*sf*  
*p*

**Allegro.**

9.

*f*

1 2 3  
4  
5  
2

**Allegro moderato**

10.

*f*

5 4 3  
5 4 3  
5 2 1 2 1 3  
2 1 2 1 3  
4 2 1

**Allegro**

11.

*p*  
*cresc.*

1 3 2 4 3 5 2 4  
5 3 1  
5 3  
1 2  
1 3

**Allegretto****12.**

*p*

**Allegretto con anima****13.**

*p dolce*

*legato*

**Allegro moderato**

**14.**

**Allegretto**

**15.**

**Allegretto**

**16.**

## Allegro moderato

17.

17.

*p*

*f* *dimin.*

*cresc.*

*f*

**Allegro vivo**

18.

*f*      *ten.*  
*sf*      *ten.*

*sf*  
 $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

**Allegro**

19.

*p*

*cresc.*

*f*

**Allegro**

20.

**Allegro**

21.

## Allegretto

22.

*dolce*

*cresc.*

*f*

*p*

*cresc.* -

*f*

Allegro

23.

Allegretto

24.

Allegro

25.

Moderato

26.

Allegro moderato.

27.

dimin.

legg.

Allegro

28.

Allegretto moderato quasi Andantino

29.

dolce      poco cresc.

legato

*poco cresc.*

*f dimin.*

30.

**Allegro**

*f*

*p*

31.

**Allegro.**

*f*

32.

**Allegro**

*f*

*ten.*

**Allegro vivace**

33.

*f*

**Allegro moderato**

34.

*p dolce*

*legatissimo*

*poco cresc.*

*p cresc.*

*f*

*dimin.*

*p*

**Andante**

35.

*f*

8

**Allegro**

36.

*p*

**Allegretto**

37.

*f marcato*

*(sempre simile)*

38. Allegro moderato

39. Allegro moderato

40. Allegro vivace

The sheet music consists of five systems of piano music. System 1 (measures 38-39) is in common time, key signature of one sharp. System 2 (measure 40) is in common time, key signature of one sharp. System 3 (measures 41-42) is in common time, key signature of one sharp. System 4 (measures 43-44) is in common time, key signature of one sharp. System 5 (measures 45-46) is in common time, key signature of one sharp.

## Allegro

41.

## Allegro

42.

*p dolce*

## Molto allegro

43.

## Allegretto

44.

32  
*ff*

## Allegretto

45.

*p*

*cresc.*

*p*

46.

Allegro

*Allegro leggiérmente*

47.

Sheet music for piano, page 20, measures 47-50. The music is in 2/4 time, B-flat major. The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Fingerings are indicated above the notes.

48.

*Vivace*

Sheet music for piano, page 20, measures 48-51. The music is in 2/4 time, F major. The left hand provides harmonic support with sustained notes and chords, while the right hand plays rapid sixteenth-note patterns. Dynamics include ff and sff.

49.

*Moderato*

Sheet music for piano, page 20, measures 49-52. The music is in common time, C major. The left hand provides harmonic support with sustained notes and chords, while the right hand plays eighth-note patterns. Dynamics include p legato.

48.

*Allegro veloce.*

50.

*pp leggiermente*

51.

*Lento*

*p dolce e legato*

**Allegro**

52.

**Allegro**

53.

**Moderato**

54.

54.

**Moderato**

55.

55.

**Allegro.**

56.

56.

**Allegro**

57.

8

8

**Allegro vivo**

58.



**59.**

**Allegro**

**c**

*p delicatamente*

8

8

8

**60.**

**Allegro**

8

*p leggiero*

*cresc.*

8

*f*

## Allegretto vivo

61.

61.

*p* *cresc.*

*f*

## Andantino grazioso

62.

*p*

*pp*

*smorzando*

## Allegro moderato

63.

*f*

dimin. poco a poco p

Allegro

64.

*f*

Allegro

65.

*f*

8.

## Allegro.

66.

66.

*p*

*cresc.*

*f*

8

## Allegro moderato

67.

*p dolce*

*cresc.*

*f*

**Allegretto**

68.

68.

*p leggiermente*  
*stacc.*

**Molto allegro**

69.

8.

*sf*

*sf*

*sf*

*sf*

8.

*sf*

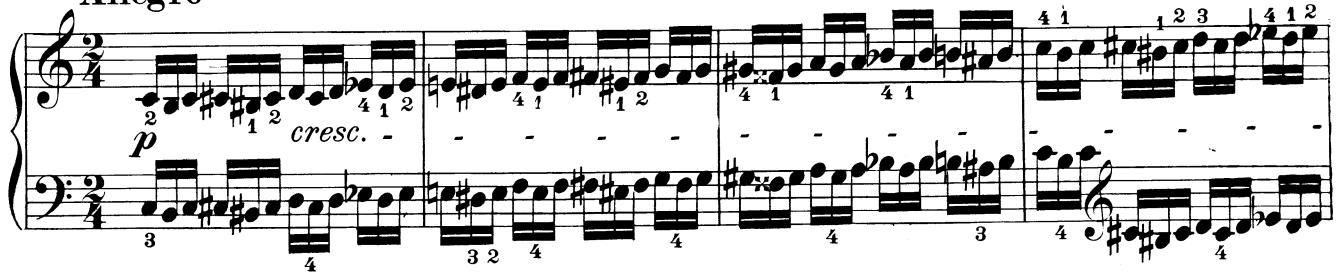
*sf*

*sf*

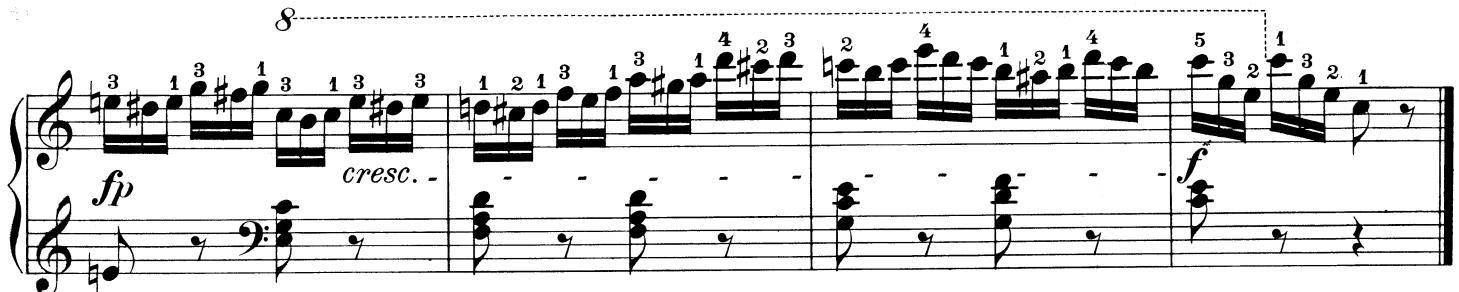
*sf*

## Allegro

70.

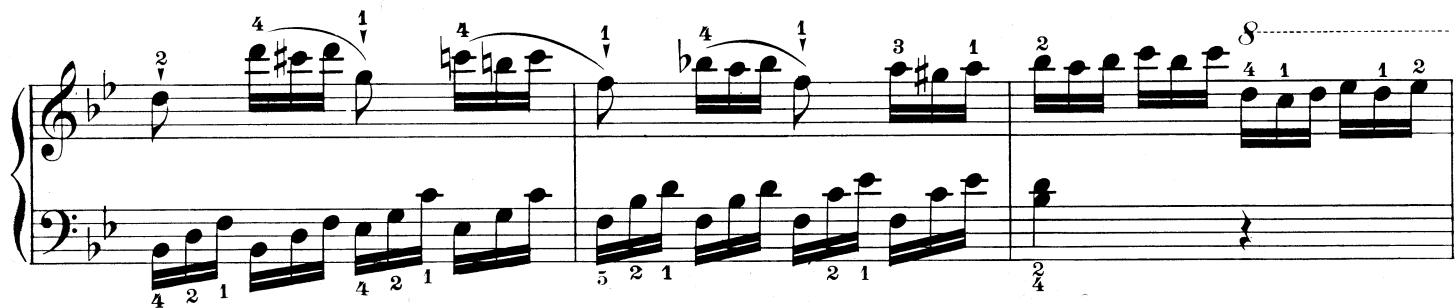
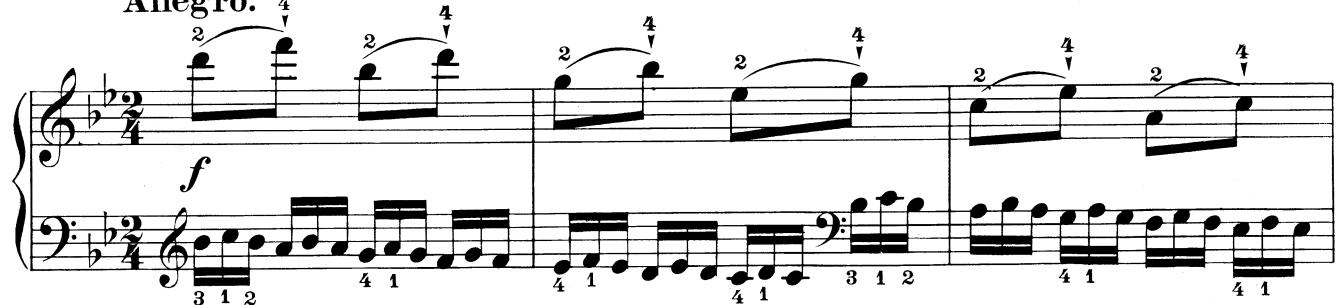


8

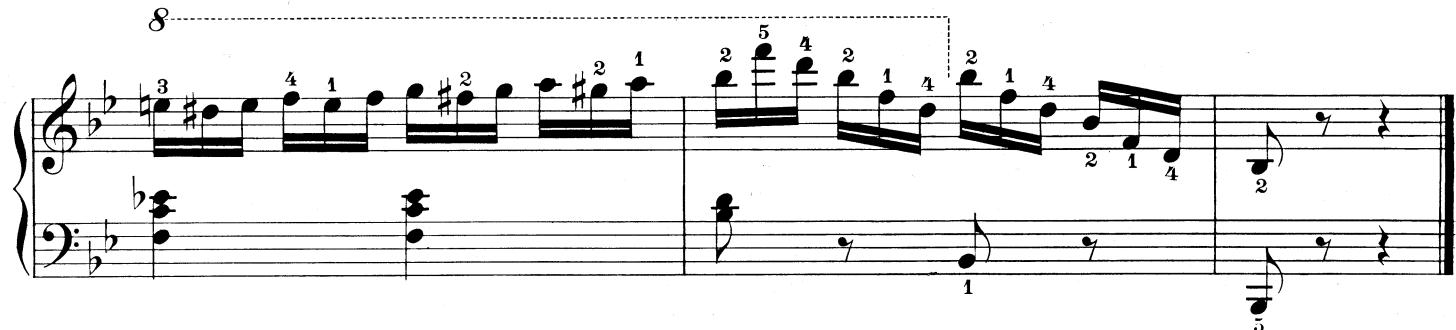


71.

## Allegro.



8



**Allegro**

72.

8

**Allegro**

73.

74.

## Allegro scherzoso

8

*p*

*cresc.*

*f* *dimin.*

75.

## Allegro

*p leggiermente*

*cresc.*

*f*

76.

## Allegro

*p*

*cresc.*

## Allegro vivo

77.

## Allegro

78.

**Allegretto vivo**

79.

*p dolce*

8

80.

**Allegretto**

8

**Allegro**

81.

**Allegretto vivace**

82.

83.

**Allegro**

*sempre legato*

84.

**Allegro**

## Allegretto

85.

*p dolce*

This section contains four measures of sheet music for a piano piece. The key signature is one flat (B-flat). The treble and bass staves are shown. Measure 85 starts with a eighth-note eighth-note eighth-note eighth-note followed by a sixteenth-note sixteenth-note sixteenth-note sixteenth-note. Measures 86 and 87 feature rapid sixteenth-note patterns. Measure 88 begins with an eighth note, followed by a sixteenth-note sixteenth-note sixteenth-note sixteenth-note, then a sixteenth-note sixteenth-note sixteenth-note sixteenth-note, and concludes with an eighth-note eighth-note eighth-note eighth-note.

## Allegro

86.

This section contains four measures of sheet music for a piano piece. The key signature changes to no sharps or flats. The treble and bass staves are shown. Measures 89 and 90 feature eighth-note patterns with fingerings. Measures 91 and 92 show sixteenth-note patterns with fingerings. Measure 93 ends with a forte dynamic.

This section contains four measures of sheet music for a piano piece. The key signature is two sharps. The treble and bass staves are shown. Measures 93 and 94 feature sixteenth-note patterns with fingerings. Measures 95 and 96 show eighth-note patterns with fingerings.

87.

**Allegretto**

*p dolce*

**Allegro**

88.

*flegato*

## Allegro vivace

89.

8

*cresc. poco a poco*

## Lento

90.

8

*cresc.*

8

*f*

**Allegro**

91.

*p.*      5 2 4      5 2 4      5 2 4

5 2 5      5 2 5      5 2 5      cresc. poco a poco -

5 2 5      5 2 4      5 2 4      5 2 4      5 2 5      f.      5 2 5

**Allegro**

(2da volta staccato)

92.

f legato      5 3      5 3      5 3

4      5 3      5 3      5 3      5 3      3 1      3 1      3 1

sf      sf      ff      3 1      3 1      3 1      3 1      5 3

**Presto**

93.

**Moderato**

94.

## Molto allegro

95.

*f marcato*

8

## Allegretto

96.

42312121

ff

43

p

12

24

97. Andante espressivo.

32

8

1 3 4 2 4 3

2 2 2 2 2 2

2 1

3 2 1

4 5 2 4 3

sf

8 1 4 3 2 1 3 2 1 4 3 2 1 5 4 3 2 1 3

1 2 3 5 4 1 4 3 2 1

2 3 2 1 4 3 2 1 5 2 3 1 4 1 5 2 3 1 4

232

1 5 3 8

1 2 3 5 4 1 4 3 2 1

3

4 1 4 1 2 1

8 1 4 1 2 1

4 1 2 1

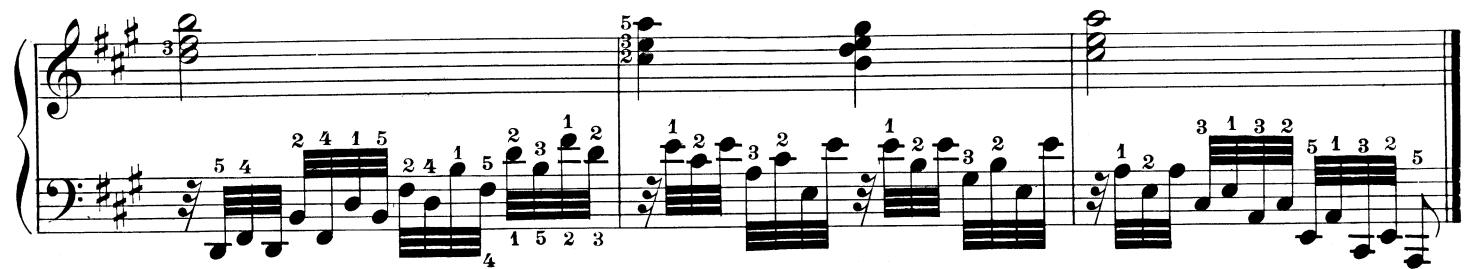
pp

**Allegro molto vivo.**

98.

**Allegro**

99.



Allegro

100.

Allegro vivo

101.

## Allegro non troppo

102.

## Allegro moderato

103.

*fp*

2 3 4 5 3 2 3 5 3

cresc.

dimin.

*p*

4 2 5 dimin. 5 4 2 5 pp pp

**Allegro vivace e scherzando.**

104.

*p dolce e leggieri*

*cresc.*

*f*

**Andantino con moto**

105.

**Allegretto vivace**

106.

## Allegro vivo.

107.

107.

107. 108.

107. 108.

## Allegretto vivo

108.

107. 108.

107. 108.

107. 108.

109.

**Allegro**

**109.**

**Allegro**

**p**

**f**

**fp**

110.

**Allegretto**

**f**

**sf**

**sf**

**sf**

**sf**

2 5  
1  
1 3  
1 3

sf  
sf  
4 5  
4 5  
3 1 4 2 1 4 2 1  
4 1 2 4 1 2  
4 1 2 4 1 2

III.

*Allegro vivo (à l'Ecossaise)*

f  
sf  
sf  
f  
sf  
sf

5 4 3 2 1 3 2  
2  
f  
sf  
2 5  
1, 4  
2 5  
1, 4  
2 5  
1, 4  
2 5

sf  
2  
1, 3  
sf  
2  
1, 3

Allegretto

412.

*p*

*cresc.*

Allegro moderato  
*legato*

413.

*p*

114.

*cresc.*

*dimin.*

*smorz.*

*pp*

*Allegretto animato*

*p*

*cresc.*

*f*

*dimi.*

*p*

54

*p*

*cresc.*

*f* *sf* *p*

Moderato e serioso

115.

*f*

*dimin.*

*p*

116.

Allegro moderato

*p*

8  
4 5 4  
1 5 2 3 4 1 5  
2 3 1 2 1 2 3 5 4  
1 2 3 5 4  
3  
cresc.  
2 1 3 2 5 3 1 3 2 5 1 3 1 5 3

4  
5 2 3 1 3 1 5  
2 5 2 3 1 3 1 5  
f  
2 1 3 2 5 1 3 2 5

Allegretto animato

117.

*p dolce*

cresc.

*f*

118.

## Allegro molto vivace

8  
3

*f*

3 2 1 4 1 4 2 1 8 2 4 3 1 2

3 4 1

2 1 3 4 2 3 4 1 3 4 1 3 4 1 8 3

5 2 3 2 1 3 2 1 5 3 2 1 3 2 1 5 3 2 1 5 4 2 1 4 3 1 4 2 1 2

5 3 2 1 4 2 3 1 4 2 1 5 4 2 1 4 3 1 4 2 1 2

5 4 2 1 3 2 1 5 3 2 1 4 2 1 3 2 1 5 4 2 1 4 3 1 4 2 1 2

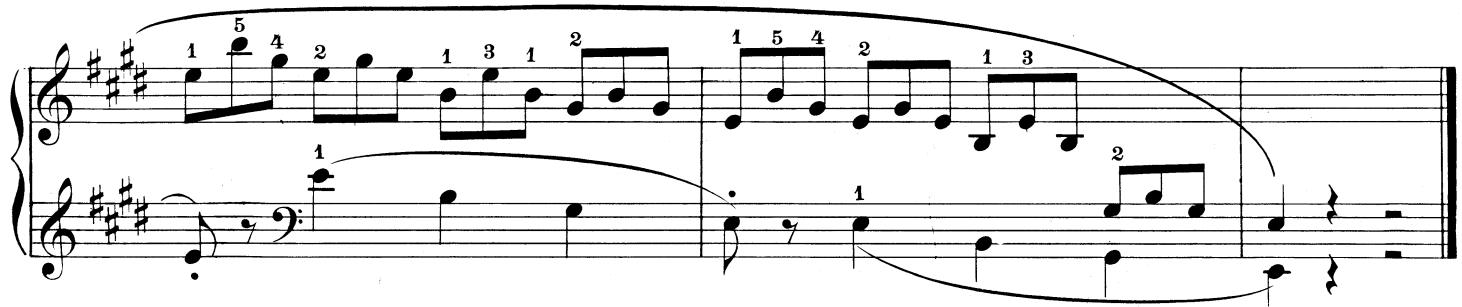
5 4 2 1 3 2 1 5 3 2 1 4 2 1 3 2 1 5 4 2 1 4 3 1 4 2 1 2

5 4 2 1 3 2 1 5 3 2 1 4 2 1 3 2 1 5 4 2 1 4 3 1 4 2 1 2

5 4 2 1 3 2 1 5 3 2 1 4 2 1 3 2 1 5 4 2 1 4 3 1 4 2 1 2

5 4 2 1 3 2 1 5 3 2 1 4 2 1 3 2 1 5 4 2 1 4 3 1 4 2 1 2

ff



Andante espressivo e cantabile

149.

{

*dolce*

*cresc.*

*sf*

*dimin.*

*p con grazia*

*pp*

*ca -*

*lan - - do*

*tr*

13

**Allegretto vivace**

*leggiermente* 3 4 8

120.

**Allegro.**

4 5  
1 2

121.

*f*

*sf ten.*

*sf*

*4 5*  
*2 1 2*

*4 5*  
*2 1*

*ff*  
*1 3 4*

*sf*

*sf*

*sf*

*4 5*  
*2 1*

*4 5*  
*2 1*

*4 5*  
*2 1*

*4 5*  
*2 1*

*3 5 3 4*

*4 2 1 2*  
*f*

Allegro

122.

4 3 2 1 4 3 2 1      5  
p

4 1 2 1 8      5  
cresc.

2 1 5 1 2 1 5 1      5  
5 1 2 1 2 1 2 1      2 1 5 1 2 1 5 1

8  
2 1 4 3      5 2 4 2 1 2 1 2      5 2 4 2 1 2 2      5 1 4  
2 1 4 3      5 2 4 2 1 2 1 2      5 2 4 2 1 2 2      ff  
5 2 3

4  
2 3      2 3      2 4  
2 3      2 3      2 4

4 2 1 5 3 2 1      5 4 2 1 5 3  
1 2 4 5 1 2 3 5 1 2 4 5      3  
5 4 5 4 5 4 5 3  
4 1 2

## Allegro

123.\*

124.

## Allegro

\* Der heute meistgespielte Fingersatz chromatischer Terzen ist dieser:

2. Takt  
2<sup>nd</sup> bar  
2<sup>me</sup> mesure

R.H. 4 5 3 4 3 4 3 5 3 4 3  
r.h. 2 1 2 2 1 2 1 2 1 2 2 1  
m.d.  
L.H. 2 1 2 1 2 1 2 2 1 2 1 2  
l.h. 3 4 3 5 4 3 4 3 4 3 5 4

m.g.

\* The following fingering for chromatic thirds is mostly used at the present time:

4. Takt  
4<sup>th</sup> bar  
4<sup>me</sup> mesure

R.H. 3 4 3 5 4 3 4 3 5 4 3 4  
r.h. 2 1 2 1 2 2 1 2 1 2 1 2  
m.d.  
L.H. 2 1 2 2 1 2 1 2 2 1 2 1 2  
l.h. 4 5 3 4 3 4 5 3 4 3 4 3

m.g.

\* Le doigté le plus employé aujourd'hui pour les tierces chromatiques est le suivant:

*sempre ff*

Moderato

*sempre legatissimo*

125.

*p*

*cresc.*

*dimin.*

*pp*

*rallent.*