Lip Flexibility for the Advanced Jazz Trombonist

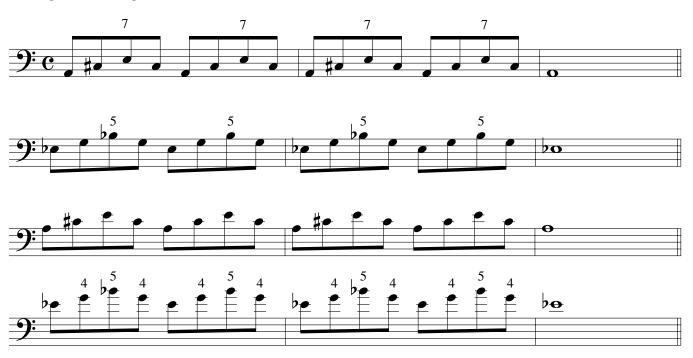
David Wilken dave@trombone.org

* Pitch Organization

Use the following chart to organize the pitches to start each day's routine. * From Buddy Baker's *Tenor Trombone Method*, 1983, p. 85



Fretting Studies Using 3 Partials



Fretting Using 3 Partials

Variation by transposing by half steps

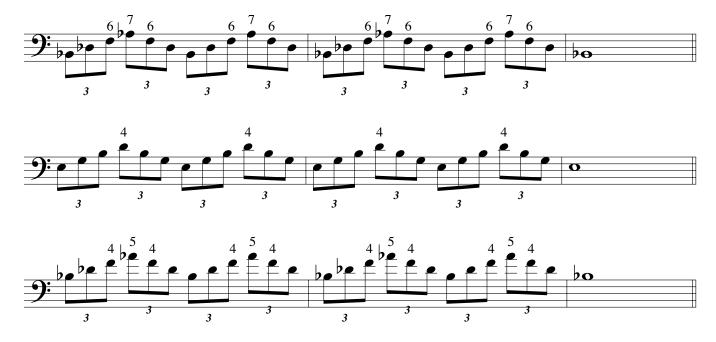




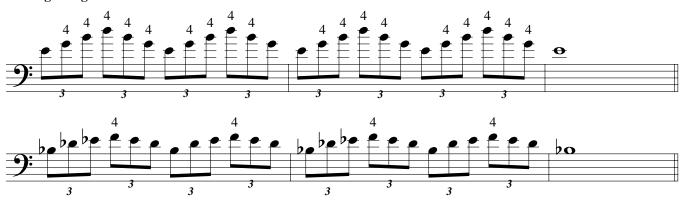
Fretting Using 3 Partials Variation by transposing by half steps



Fretting Using 4 Partials



Fretting Using 4 Partials



Fretting Using 5 Partials







Fretting VariationsVary fretting patterns by starting on different pitches in the sequence and varying the rhythms and time signature



Fretting Variations

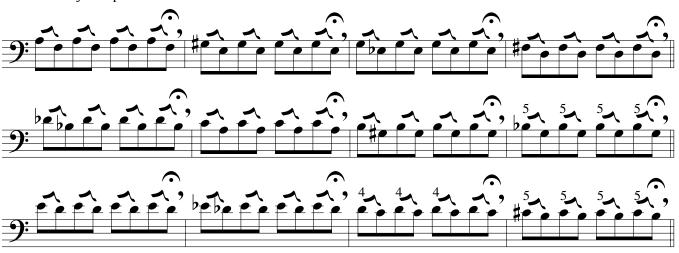
Vary fretting patterns by starting on different pitches in the sequence and varying the rhythms and time signature



Turns



Turns, Foundation Exercises Turns with adjacent positions



Turns, Foundation Exercises

Turns with distances greater than one position

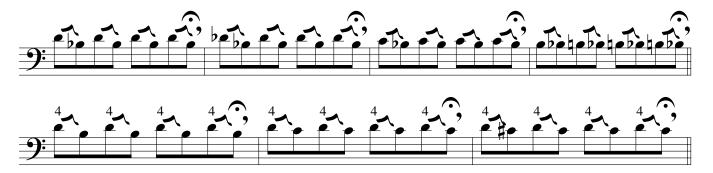


Turns, Foundation Exercises

Turns on the same position



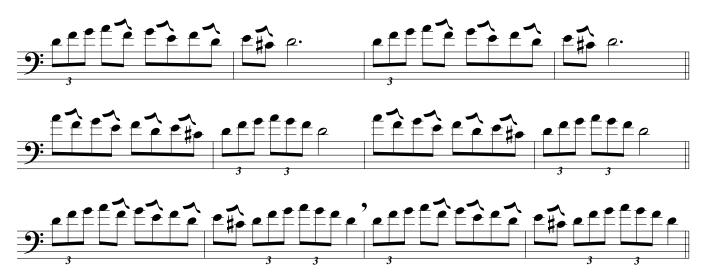
Variations on Turns, Foundation Exercises



Advanced Turn Exercises



Combination Exercises



Practical Application Frank Rosolino's *Now's the Time*



Carl Fontana's A Beautiful Friendship



Conrad Herwig's Code Blue

