

b-train

Subtitle

Composer / arranger

intro *Dmaj⁷*

Trumpet

Flugelhorn

Alto Sax *A[♯]maj⁷* *A[♯]maj⁷*

Trombone *Cmaj⁷*

Piano *Cmaj⁷* *Cmaj⁷*

Electric Bass

Bass *Cmaj⁷* *Cmaj⁷*

Drums

Voicings should use parallel 5ths (train tracks!)

The musical score is for a piece titled 'b-train' with a subtitle. It is arranged for a jazz ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Trumpet, Flugelhorn, Alto Sax, Trombone, Piano, Electric Bass, Bass, and Drums. The key signature is indicated by two sharps on the first staff. The time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: Trumpet (Dmaj7), Flugelhorn (Dmaj7), Alto Sax (A#maj7), Trombone (Cmaj7), Piano (Cmaj7), Electric Bass (Cmaj7), Bass (Cmaj7), and Drums. The second measure contains the following parts: Trumpet (Dmaj7), Flugelhorn (Dmaj7), Alto Sax (A#maj7), Trombone (Cmaj7), Piano (Cmaj7), Electric Bass (Cmaj7), Bass (Cmaj7), and Drums. The score is written in a standard musical notation style with a key signature of two sharps and a time signature of 4/4. The instruments are listed on the left side of the score. The chords are indicated above the staves. The score is divided into two measures. The first measure contains the following parts: Trumpet (Dmaj7), Flugelhorn (Dmaj7), Alto Sax (A#maj7), Trombone (Cmaj7), Piano (Cmaj7), Electric Bass (Cmaj7), Bass (Cmaj7), and Drums. The second measure contains the following parts: Trumpet (Dmaj7), Flugelhorn (Dmaj7), Alto Sax (A#maj7), Trombone (Cmaj7), Piano (Cmaj7), Electric Bass (Cmaj7), Bass (Cmaj7), and Drums. The score is written in a standard musical notation style with a key signature of two sharps and a time signature of 4/4. The instruments are listed on the left side of the score. The chords are indicated above the staves. The score is divided into two measures. The first measure contains the following parts: Trumpet (Dmaj7), Flugelhorn (Dmaj7), Alto Sax (A#maj7), Trombone (Cmaj7), Piano (Cmaj7), Electric Bass (Cmaj7), Bass (Cmaj7), and Drums. The second measure contains the following parts: Trumpet (Dmaj7), Flugelhorn (Dmaj7), Alto Sax (A#maj7), Trombone (Cmaj7), Piano (Cmaj7), Electric Bass (Cmaj7), Bass (Cmaj7), and Drums.

A $\text{♩} = 150$
 D_{maj}^7

Tpt. $m2$

Flghn.

Alto A_{maj}^7
 $m2$

Tbn. C_{maj}^7

Piano C_{maj}^7

Voicings should use parallel 5ths (train tracks!)

El. B.

Bass C_{maj}^7

Drums

Score for a jazz ensemble, measures 1 and 2.

Instrumentation: Tpt., Flghn., Alto, Tbn., Piano, El. B., Bass, Drums.

Key Signature: Two sharps (F# and C#).

Measure 1:

- Tpt.:** Chord C/D, dynamics $m\pm$.
- Flghn.:** Quarter rest, eighth-note triplet (F#, G#, A#), eighth-note (B#), quarter rest.
- Alto:** Chord G/A, dynamics $m\pm$.
- Tbn.:** Chord Bb/C, eighth-note (Bb), eighth-note (Ab), dotted quarter note (G).
- Piano:** Chord Bb/C, left hand: F#3, C#4, F#4; right hand: Bb3, Ab3, G4.
- El. B.:** Bass line starting on Bb2, quarter rest, eighth-note triplet (Bb, Ab, G), eighth-note (F#).
- Bass:** Chord Bb/C, eighth-note (Bb), quarter note (Ab), quarter rest.
- Drums:** Quarter rest.

Measure 2:

- Tpt.:** Chord C/D, dynamics $m\pm$.
- Flghn.:** Quarter rest.
- Alto:** Chord G/A, dynamics mp , eighth-note triplet (F#, G#, A#), eighth-note (B#), quarter rest.
- Tbn.:** Chord Bb/C, quarter note (G).
- Piano:** Chord Bb/C, left hand: F#3, C#4, F#4; right hand: Bb3, Ab3, G4.
- El. B.:** Bass line starting on Bb2, quarter note (Bb), eighth-note triplet (Bb, Ab, G), eighth-note (F#).
- Bass:** Chord Bb/C, eighth-note (Bb), quarter note (Ab), quarter rest.
- Drums:** Quarter rest.

Em⁹/D Dm⁶

Tpt.

Em⁹/D Dm⁶

Flghn.

Bm⁹/A Am⁶

Alto

Dm⁹/C Cm⁶

Tbn.

Dm⁹/C Cm⁶

Piano

El. B.

Dm⁹/C Cm⁶

Bass

Drums

1. *Dmaj⁹*

Tpt.

Flghn.

Alto *A₂ maj⁷*
mp

Tbn.

Piano *Cmaj⁷*

El. B.

Bass *Cmaj⁹*

Drums

Em⁹/D Ebmaj⁷/D | 2. Dmaj⁹ Am⁹ D⁹/A

Tpt.

Flghn.

Dmaj⁹ Am⁹ D⁹/A

Alto

Bm⁹/A Bbmaj⁷/D Amaj⁹ Em⁹ A⁹/E

Tbn.

Dm⁹/C Dbmaj⁷/F Cmaj⁹ Gm⁹ C⁹/G

Piano

Dm⁹/C Dbmaj⁷/F Cmaj⁹ Gm⁹ C⁹/G

El. B.

Dm⁹/C Dbmaj⁷/F Cmaj⁹ Gm⁹ C⁹/G

Bass

Stave text

Drums

B

*Am*⁹ *D*⁹_{sus⁴}/*A* *Am*⁹ *D*⁹_{sus⁴}/*A*

Tpt.

*Am*⁹ *D*⁹_{sus⁴}/*A* *Am*⁹ *D*⁹_{sus⁴}/*A*

Flghn.

*Em*⁹ *A*⁹_{sus⁴}/*E* *Em*⁹ *A*⁹_{sus⁴}/*E*

Alto

*Gm*⁹ *C*⁹_{sus⁴}/*G* *Gm*⁹ *C*⁹_{sus⁴}/*G*

Tbn.

*Gm*⁹ *C*⁹_{sus⁴}/*G*

Piano

El. B.

*Gm*⁹ *C*⁹_{sus⁴}/*G* *Gm*⁹ *C*⁹_{sus⁴}/*G*

Bass

Drums

Tpt. Bm^9 $E^9_{sus^4}/B$ Em^7 A^9 A $Dmaj^7$

Flghn. Bm^9 $E^9_{sus^4}/B$ Em^7 A^9 $Dmaj^7$

Alto $F\#m^9$ $B^9_{sus^4}/F\#$ Bm^7 E^9 $Amaj^7$

Tbn. Am^9 $D^9_{sus^4}/A$ Dm^7 G^9 $Cmaj^7$

Piano Am^9 $D^9_{sus^4}/A$ Dm^7 G^9 $Cmaj^7$

El. B. Am^9 $D^9_{sus^4}/A$ Dm^7 G^9 $Cmaj^7$

Bass Am^9 $D^9_{sus^4}/A$ Dm^7 G^9 $Cmaj^7$

Drums

Score for Tpt., Flghn., Alto, Tbn., Piano, El. B., Bass, and Drums. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is organized into measures, with various chords and melodic lines indicated.

Chord Progression:

- Measures 1-2: C/D
- Measures 3-4: Em⁹/D A⁹/D
- Measures 5-6: Dmaj⁹

Instrument Parts:

- Tpt.:** Treble clef, key signature of two sharps. Measures 1-6 contain rests.
- Flghn.:** Treble clef, key signature of two sharps. Measures 1-6 contain rests.
- Alto:** Treble clef, key signature of two sharps. Measures 1-6 contain rests.
- Tbn.:** Treble clef, key signature of two sharps. Measures 1-6 contain rests.
- Piano:** Treble and Bass clefs, key signature of two sharps. Measures 1-6 contain rests.
- El. B.:** Bass clef, key signature of two sharps. Measures 1-6 contain rests.
- Bass:** Bass clef, key signature of two sharps. Measures 1-6 contain rests.
- Drums:** Double bar line, key signature of two sharps. Measures 1-6 contain rests.

Melodic Lines:

- Tbn.:** Measures 1-6 contain melodic lines. Measure 1: B^b/C. Measure 2: Dm⁹/C G⁹/C. Measure 3: Cmaj⁹.

Em⁹/D E^bmaj⁷/D

Tpt.

Em⁹/D E^bmaj⁷/D

Flghn.

Bm⁹/A B^bmaj⁷/A

Alto

Dm⁹/C D^bmaj⁷/C

Tbn.

Dm⁹/C D^bmaj⁷/C

Piano

El. B.

Dm⁹/C

Bass

Drums