**Department of Sociology**

**Postgraduate Feedback Sheet**

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| Student Name: | Bolchinova, Angela | | |
| Module: | SOCL923 Critical Methods in MCS | | |
| Mark (number): | Bolchinova, Angela | Late Penalty: |  |

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| **Marker Comments**  Angela, I appreciated your very direct engagement with the topic of the essay. The essay was unusually well-focused on the topic. Even if there were some digressions, it effectively drew on the group research project. Well done on that.  The essay, as I read it, shows a well-rounded awareness of the problems of researching contemporary media cultures. You account for that fact that there are many different methods in MCS, and discuss some of the awkwardness and difficulty in studying the media worlds we inhabit. You showed good understanding of the virtues of plural research practices. Above all, I really liked the fact that you made sense of media as practices of making sense. That was clever.  Materials and experiences from the group research project were brought on the main argument. You also made relevant and interesting connections between many of the readings for the course. Your understanding of discourse analysis was slightly one-sided. (Rose talks about two main varieties -- you mentioned one of them).  Writing in general was good. You tend to over-describe what you plan to do. That feels a little mechanically academic to me. You could risk not doing it, and see what happens to your writing. |

**This module has been moderated**

**Marker:**  Adrian Mackenzie **Moderator:**

**Date: 22 may 2017** **Date:**

**If you want to discuss this feedback further with me, please come see me during my office hour or make an appointment.**