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| **MARK SHEET** | | | |
| This mark is provisional | First marked by:Adrian Mackenzie | Date: 15 May 2014 | Mark Awarded:  72 |
| Second marked by: Celia Roberts | Date: | Mark Awarded: |
| Agreed mark: | | |
| Student Name: L. Clancy | | |
| **First Marker Comments:**  Laura,  This is a really well-written and accomplished essay. You combine different empirical and theoretical materials really effectively. You also explore some difficult problems in contemporary media and culture. It would have been interesting to me at least to read more about how your project negotiated issues around power and complexity in the comparisons between UK and Chinese audiences for the Sherlock series. I think this might also have played out more in how you discussed reflexivity. It would have been good to read more about that.  In terms of style, the essay works well generally. There are some awkward moments: ''I will now present a number of quotations from various theorists to consider various aspects of the research project' is rather mechanical, and doesn't help readers to know where you are heading. | | | |
| **Second Marker Comments:** | | | |