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| **MARK SHEET** | | | |
| This mark is provisional | First marked by:Adrian Mackenzie | Date: 15 May 2014 | Mark Awarded:  60 |
| Second marked by: Celia Roberts | Date: | Mark Awarded: |
| Agreed mark: | | |
| Student Name: S. Wang | | |
| **First Marker Comments:**  Sijia,  This is quite a complex response to the question. It was good that you drew on various examples from the group research project. You demonstrate some really effective visual analysis in your discussion of brands in the photographs, and connect that well to Suchman's notion of 'configuration.' Your essay has some problems of style and organisation that made it hard to grasp your more general arguments. I would like to have seen some deeper exploration of the notions of power and reflexivity in the essay question. This would have been particularly relevant in the context of your research project on celebrity 'selfies.' | | | |
| **Second Marker Comments:** | | | |