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| **MARK SHEET** | | | |
| This mark is provisional | First marked by:Adrian Mackenzie | Date: 15 May 2014 | Mark Awarded:  68 |
| Second marked by: Celia Roberts | Date: | Mark Awarded: |
| Agreed mark: | | |
| Student Name: Ying Su | | |
| **First Marker Comments:**  Ying,  In important respects, this is a quite effective essay. It introduces the research project neatly. You have considered the many different complications relating to a cross-cultural research project, and make good use of ideas and approaches discussed in the course to do this. Some of the discussion of specific methods was a little superficial or confusing. While I found the comparison between Chinese and English textuality interesting, it was lacking evidence. Similarly, in the 'show seeing' discussion, you seem to be implying that one could describe without using social conventions or categories. That was not the point of that exercise, but rather to begin to explore what categories or constructs organise our seeing. I would also like to have seen some discussion of how you understand issues of power in cultural studies and how that is linked to empirical research. But I think this was a good response to the question overall. | | | |
| **Second Marker Comments:** | | | |