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| **MARK SHEET** | | | |
| This mark is provisional | First marked by: Adrian Mackenzie | Date:Date  9 May 2015 | Mark Awarded: 74 |
| Second marked by: | Date: | Mark Awarded: |
| Module: socl923 | | |
| Agreed mark: | | |
| Student Name: Rebecca Cook | | |
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| **First Marker Comments:**  Beckie,  This is a really thoughtful response to the question. I liked the way you draw on the seminar interviews. The essay is lucid and goes to directly to the core of Couldry's arguments. It deftly weaves together the interview material and the group research project. You also exemplify in your own writing some of the practices of cultural studies work that were discussed in the course. I guess the principal criticism I'd make of what is a really good essay is that it is hard to garner much sense of how these different practices worked in relation to the media objects and settings your project encountered. This aspect of the methodological challenge of media-cultural studies dropped out a bit. |
| **Second Marker Comments:** |