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| **MARK SHEET** | | | |
| This mark is provisional | First marked by: Adrian Mackenzie | Date:Date (fixed) | Mark Awarded: 56 |
| Second marked by: | Date: | Mark Awarded: |
| Module: socl923 | | |
| Agreed mark: | | |
| Student Name: Que Yidu | | |

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| **First Marker Comments:**  **Yidu,**  You offered an interesting characterisation of the complexity of contemporary media. It relied perhaps a little too much on work done in socl940 (Critical Debates in Media and Cultural Studies). I don't regard that as a major problem, but it possibly draws attention away from the main topic of your essay a bit, and it is not very smoothly connected to the main focus on the question of methods in media and culturalstudies. I think the essay was stronger in its discussion of the group research project. There you exemplified some of the difficulties that were abstractly characterised in the first part of the essay.  There were problems in expression that slightly blurred what you were saying. |
| **Second Marker Comments:** |