|  |  |  |  |
| --- | --- | --- | --- |
| **MARK SHEET** | | | |
| This mark is provisional | First marked by:  Adrian Mackenzie | Date:  15 May 2015 | Mark Awarded:  68 |
| Second marked by: | Date: | Mark Awarded: |
| Module: socl923 | | |
| Agreed mark: | | |
| Student Name: see below | | |

|  |
| --- |
| **First Marker Comments:** Group South 'All about that bass' <https://www.facebook.com/groups/1042465462436540/>  <http://socl923groupsouth.blogspot.co.uk/>  Becky Cook  Li Zhou-Xian  Xiao Xiao-Jun  Yidu Que  I assessed the blog rather than facebook pages. It was much easier to read the blog, so I'm glad you decided to move the project there. On the other hand, the move to the blog meant your project lost some of the conversation and live commentary that was on the Facebook version. I could see that you had tried to compensate for this by quite conscientiously using screenshots of the Facebook project in your blogspot. That was an inventive workaround, and possibly somewhat unique: a blog that documents a set of Facebook postings.  I think the project was an interesting one, and it draws on a diverse range of materials, sometimes generating very worthwhile insights. Some of these were buried on comments, which was a slightly missed opportunity. On occasions, there were some slightly wobbly uses of methods and concepts (for instance, indexicality, or the phenomenologically-oriented 'showing seeing' techniques), and I would like to have seen more use of the affordances of the media platforms you were using.  Particularly strong parts of the project included the ethnographic elements, and the research plan. This was really well documented, as was the mapping of the relevant literature onto the research questions.  **.** |
| **Second Marker Comments:** |