

Aug-NeRF: Training Stronger Neural Radiance Fields with Triple-Level Physically-Grounded Augmentations

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Abstract

Neural Radiance Field (NeRF) regresses a neural parameterized scene by differentially rendering multi-view images with ground-truth supervision. However, when interpolating novel views, NeRF often yields inconsistent and visually non-smooth geometric results, which we consider as a **generalization gap** between seen and unseen views. Recent advances in convolutional neural networks have demonstrated the promise of advanced robust data augmentations, either random or learned, in enhancing both in-distribution and out-of-distribution generalization. Inspired by that, we propose Augmented NeRF (Aug-NeRF), which for the first time brings the power of robust data augmentations into regularizing the NeRF training. Particularly, our proposal learns to seamlessly blend worst-case perturbations into three distinct levels of the NeRF pipeline with physical grounds, including (1) the input coordinates, to simulate imprecise camera parameters at image capture; (2) intermediate features, to smoothen the intrinsic feature manifold; and (3) pre-rendering output, to account for the potential degradation factors in the multi-view image supervision. Extensive results demonstrate that Aug-NeRF effectively boosts NeRF performance in both novel view synthesis (up to 1.5dB PSNR gain) and underlying geometry reconstruction. Furthermore, thanks to the implicit smooth prior injected by the triple-level augmentations, Aug-NeRF can even recover scenes from heavily corrupted images, a highly challenging setting untackled before. Our codes are available in <https://github.com/VITA-Group/Aug-NeRF>.

1. Introduction

Neural radiance fields (NeRF) [29] and its variants have demonstrated impressive progresses in learning to represent 3D objects and scenes from images towards photo-realistic novel view synthesis. NeRF leverages a multi-layer perceptron (MLP) to implicitly modeling the mapping from an input 5D coordinates (i.e., 3D coordinates (x, y, z) and 2D viewing

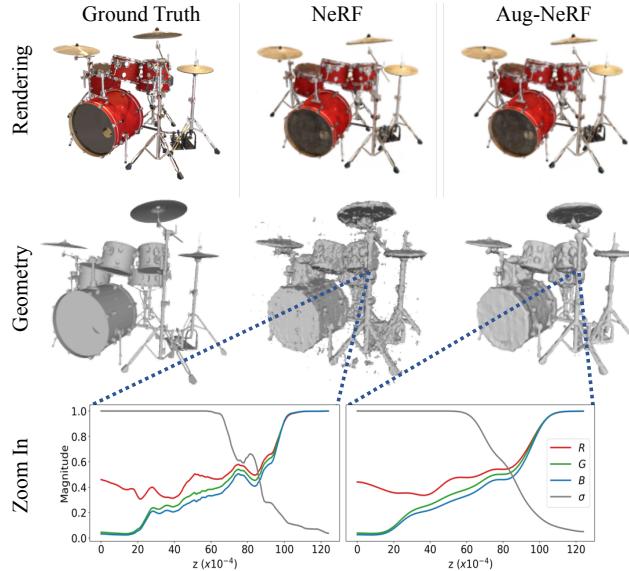


Figure 1. Comparisons between Aug-NeRF (ours) and NeRF [29]. From upper to bottom, we present the test-set synthesized views, 3D geometry, and their zoom-in RGB σ distributions, respectively.

directions (θ, ϕ)) to volume density σ and view-dependent emitted radiance color (r, g, b) at the corresponding position in the scene. Then, the obtained continuous 5D function (i.e., MLP) can be utilized to generate novel views with traditional volume rendering mechanisms.

Although NeRF is capable of producing novel views, it unfortunately suffers from inconsistent and non-smooth geometries since the vanilla MLP lacks geometry-awareness. For example, as shown in Fig. 1, the depth maps and 3D geometries of the scene generated by NeRF show obvious discontinuity and outliers, especially around the edge of objects. Considering that the quality of reconstructed geometry plays a central role in view rendering, that might account for NeRF’s limited generalization to unseen views.

To fill in this research gap, a straightforward solution is introducing explicit geometric regularizers like Laplacian [17, 45] or total variation (TV) [84] to enhance the continuity. However, these explicit regularizers are often

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found to constrain the representation flexibility of MLP too aggressively, resulting in inferior performance. Recent advances in robust data augmentations [72] establish promising successes in image recognition in terms of both improved functional smoothness and generalization.

Motivated by that, we design an Augmented NeRF (Aug-NeRF) training framework, which injects worst-case perturbations [23] to implicitly regularize the NeRF pipeline with physical foundations. Specifically, Aug-NeRF considers to regularize three different levels, including (*i*) *the input coordinates*, where perturbations can imitate the inaccurate camera poses during collecting images; (*ii*) *the intermediate features*, in order for a smooth/flat model loss landscape [5, 8, 70] when fitting objects’ 3D geometries that is believed to enhance generalization; (*iii*) *the pre-rendering output*, to model potential degradation factors in the image supervision. As presented in Fig. 1, our Aug-NeRF achieves smoother and more consistency reconstructed geometry and improved unseen view synthesis. Additionally, we find Aug-NeRF to show surprising resilience towards severely corrupted supervision images. The main contributions of this paper can be summarized as follows:

- We reveal the existence of highly non-smooth geometries in representing scenes as neural radiance fields (NeRF), which we regard as a crucial bottleneck of NeRF’s generalization ability to unseen views.
- To address such limitation of NeRF, we propose Aug-NeRF, a triple-level, physically-grounded augmented training pipeline, by leveraging worst-case perturbations to implicated regularize the input coordinate, intermediate feature, and pre-rendering output levels.
- Extensive experiments validate the effectiveness of our proposal on diverse scene synthesis tasks, to endow NeRF with smoothness-aware geometry reconstruction, enhanced generalization to synthesizing unseen views, and stronger tolerance of noisy supervisions.

2. Related Work

Adversarial Training and Robust Augmentation. It is well-known that deep networks are vulnerable to imperceptible worst-case perturbations [11, 16, 23]. Numerous defense mechanisms [31, 38, 47, 55, 57, 80] have been invented to address the issue, where adversarial training (AT) approaches [11, 16, 23] remains as the *de-facto*. Although conventional AT enhances model robustness at the price of compromising the standard accuracy [62], recent studies reveal AT can be harnessed to enhance models’ standard generalization as well [9, 63, 68, 72, 86]. Taking [72] for example, it applies adversarial perturbations to input samples as a form of data augmentation, and shows to improve image classification on the clean dataset. [9, 63, 86] apply worst-case perturbations to the input embedding for natural language

understanding, language modeling, and vision-and-language tasks, all successfully boosting their standard generalization. [14, 40, 64, 83] constructed more sophisticated variations of robust augmentations, including both data-driven and heuristic components, to improve model generalization further. However, such robust augmentations on inputs or intermediate features, to our best knowledge, have not been studied in the view synthesis field. This paper explores this possibility by looking into the intrinsic physical grounds.

Neural 3D Representations. Classic 3D reconstruction approaches utilizes discrete representations such as point clouds [1, 71], meshes [43, 44, 61], multi-plane images [28, 53, 54, 85], depth maps [12, 49, 74] and voxel grids [18, 21, 37, 48, 51, 58]. Neural implicit representations leverage coordinate-based neural networks to approximate visual signals [27, 34, 36]. Such ideas have been successfully applied to both 2D images [20, 50, 60] and 3D objects [6, 46, 50]. Recent advances follow differentiable rendering and end-to-end optimization to reconstruct the neural 3D scene from 2D image supervision [29, 33, 75]. Liu *et al.* [20] presented the first usage of neural implicit function to infer 3D representation with differentiable rendering. DVR [33] and IDR [75] adopt surface rendering to reconstruct implicit iso-surface by supervising on both images and pixel-accurate object masks.

NeRF [29] pioneered to use differentiable volumetric rendering to optimize a neural radiance field, and achieved more photorealistic and view-consistent results. Many works continue to improve its training and rendering accuracy, efficiency, and generalization. NeRF++ [81] separates two NeRFs to handle foreground and background, respectively. NeRF-W [24] tackles unstructured photos via modeling transient noises and uncertainty. MipNeRF [3] mitigates objectionable aliasing artifacts for NeRF to represent fine details. HyperNeRF [35] introduces topology-aware level-set methods to rectify NeRF geometry especially for dynamics. [10, 39, 42, 69] extend NeRF to broader scenarios with specific lighting and rendering modeling. [4, 65, 79] leverage multi-view spatial image feature or semi-reconstructed 3D information to reduce input view number and enhance the generalization to new scenes. [26, 67, 76] free NeRF from accurate camera pose estimation. Acceleration of NeRF training and inference have also been discussed in [41, 59, 78]. Despite so many exciting progresses, studying NeRF’s training stability and data robustness remains an open question.

3. Preliminaries

NeRF models the underlying 3D scene as a continuous volumetric radiance field of color and density. Formally, a typical radiance field can be written as $F : (\mathbf{x}, \theta) \mapsto (\mathbf{c}, \sigma)$, where $\mathbf{x} \in \mathbb{R}^3$ is the spatial coordinate, $\theta \in [-\pi, \pi]^2$ indicates the view direction, and $\mathbf{c} \in \mathbb{R}^3, \sigma \in \mathbb{R}_+$ represent the RGB color and density, respectively. NeRF further parameterizes this 5D-valued function by a composition of

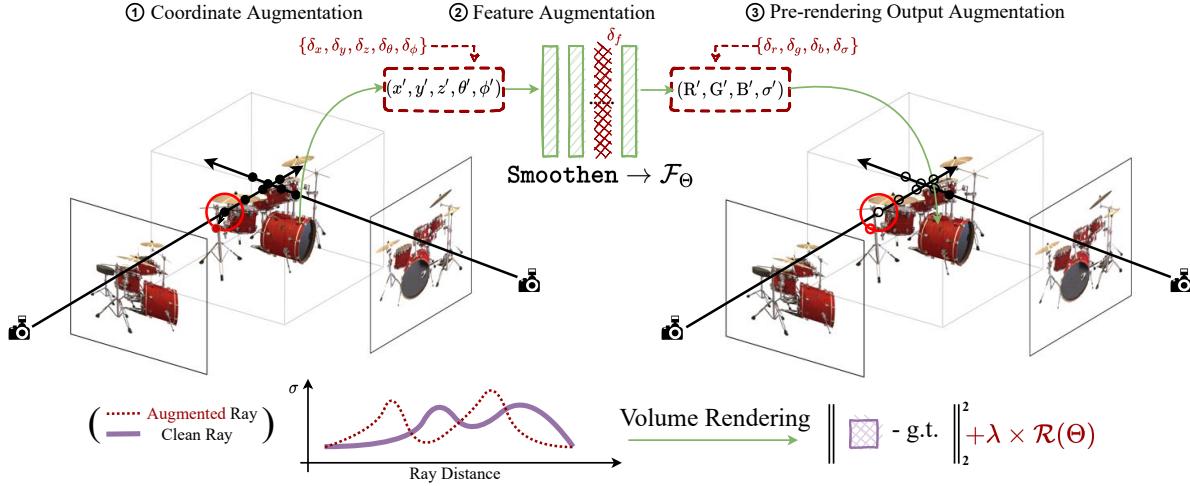


Figure 2. The overall pipeline of our proposed Aug-NeRF. The worst-case perturbations are generated at the triple levels of the NeRF pipeline: ① input coordinates, ② intermediate features, and ③ pre-rendering output.

Positional Embedding (PE) and the MLP $F_\Theta = \gamma \circ \text{MLP}_\Theta$, where γ is a Fourier feature mapping network [60], Θ is the network weights. Given a radiance field, NeRF follows the classical volume rendering to render an arbitrary view [25].

Our goal is to fit a neural radiance from calibrated RGB images captured from multiple views. Suppose we have a set of images with corresponding extrinsic parameters. NeRF simulates the physical imaging process, by casting a ray $r = (\mathbf{o}, \mathbf{d}, \theta)$ for each pixel via inverse perspective projection with respect to the camera pose, where $\mathbf{o} \in \mathbb{R}^3$ denotes the optical center of camera, $\mathbf{d} \in \mathbb{R}^3$ is the direction of the ray, and $\theta \in [-\pi, \pi]^2$ is the angular view direction (see Fig. 2). We collect all pairs of rays and pixel colors as the training set $\mathcal{R} = \{(r_i, \hat{C}_i)\}_{i=1}^N$, where N is the total number of rays, and \hat{C}_i denotes the ground-truth color of the i -th ray. To simulate the color of a ray, NeRF first partitions K evenly-spaced bins between the near-far bound $[t_n, t_f]$ along the ray, and then uniformly samples one point within each bin: $t_k \sim \mathcal{U}[t_n + (k-1)(t_f - t_n)/K, t_f + k(t_f - t_n)/K]$. Afterwards, NeRF numerically evaluates volumetric ray integration [25] via the following equation:

$$\mathbf{C}(r|\Theta) = \sum_{k=1}^K T(k)(1 - \exp(-\sigma_k \Delta t_k)) \mathbf{c}_k$$

where $T(k) = \exp\left(-\sum_{l=1}^{k-1} \sigma_l \Delta t_l\right)$, (1)

where $\Delta t_k = t_{k+1} - t_k$, and $(\mathbf{c}_k, \sigma_k) = F_\Theta(\mathbf{o} + t_k \mathbf{d}, \theta)$. With this forward model, NeRF optimizes the expected L_2 distance between rendered ray colors and ground-truth pixel colors as follows:

$$\mathcal{L}(\Theta|\mathcal{R}) = \mathbb{E}_{(r, \hat{C}) \sim \mathbb{P}(\mathcal{R})} \left\| \mathbf{C}(r|\Theta) - \hat{C} \right\|_2^2, \quad (2)$$

where $\mathbb{P}(\cdot)$ defines a probability measure supported in the ray space \mathcal{R} .

4. Methodology

Overview. NeRF conducts uniform sampling along each ray and interpolates a continuous radiance field via an MLP. However, we argue that the point sampling and the MLP interpolation can never be optimal during training dynamics due to the biased sampling strategy and non-smoothness of MLP. To this end, we propose to train NeRF with a smoothing prior. Sec. 4.1 provides a probabilistic interpretation of this intuition. Different from explicit smoothness modeling, e.g., total variation penalty or low rank prior, we utilize worst-case perturbations as a data-adaptive regularization. We call this training strategy Aug-NeRF.

An overview of our Aug-NeRF is presented in Fig. 2. Following the rendering pipeline of NeRF, Aug-NeRF injects adversarial noises into the following stages: point sampling, intermediate features, and MLP outputs. Each perturbation is searched within a small range to maximize the final loss. It could be treated as a regularization to be jointly minimized with the original training loss (see Sec. 4.2).

4.1. NeRF as Maximum A Posterior

Fitting a neural radiance field to satisfy multi-view observations can be modeled as a Maximal Likelihood (ML) problem $\Theta^* = \arg \max_\Theta \mathbb{P}(\mathcal{R}|\Theta)$, which can be derived as:

$$\Theta^* = \arg \min_\Theta -\mathbb{E}_{(r, \hat{C}) \sim \mathbb{P}(\mathcal{R})} \log \mathbb{P}(r, \hat{C}|\Theta),$$

by assuming each ray is conditionally independent given network parameters. Optimizing NeRF by MSE loss (Eqn. 2) can be obtained by regarding the conditional distribution $\mathbb{P}(r, \hat{C}|\Theta)$ as a Gaussian distribution:

$$\mathbb{P}(r, \hat{C}|\Theta) = \frac{1}{Z} \exp\left(-\frac{1}{2\Sigma} \left\| \mathbf{C}(r|\Theta) - \hat{C} \right\|_2^2\right),$$

where Z is a normalization term, and Σ is the variance.

However, the maximum likelihood does not introduce any prior on the reconstructed NeRF as MLP is a universal approximator. Instead, we consider the Maximum A Posterior (MAP) form $\mathbb{P}(\Theta|\mathcal{R})$ to inject the prior for robust training. By Bayesian rule, we have $\mathbb{P}(\Theta|\mathcal{R}) \propto \mathbb{P}(\mathcal{R}|\Theta)\mathbb{P}(\Theta)$, where $\mathbb{P}(\Theta)$ is some prior distribution of the network weights Θ . Hence, maximizing this posterior probability is equivalent to minimizing the original loss (Eqn. 2) plus a penalty term:

$$\mathcal{L}(\Theta|\mathcal{R}) = \mathbb{E}_{(\mathbf{r}, \hat{\mathbf{C}}) \sim \mathbb{P}(\mathcal{R})} \left\| \mathbf{C}(\mathbf{r}|\Theta) - \hat{\mathbf{C}} \right\|_2^2 + \lambda R(\Theta), \quad (3)$$

where $R(\Theta) = -\log \mathbb{P}(\Theta)/\lambda$. Here we expect Θ to induce a geometry-aware smooth F_Θ .

4.2. Regularize NeRF with Robust Augmentations

Imposing smoothness onto NeRF can be done in many explicit ways, such as regularizing total variation [84], Laplacian of surface [7, 52, 77], etc. However, those regularizers are often not sufficiently data-adaptive, and can constrain the representation flexibility too aggressively, as evidenced in Sec. 5.3. Also, their computation also usually operates on discretized volumetric representations, and needs extra differentiation steps to be added in NeRF.

Recent works [5, 9, 63, 68, 72, 86] suggest a promising alternative by integrating worst-case adversarial perturbations as data augmentations (i.e., AT). AT restricts the change of loss when its input is perturbed, leading to flattening the loss landscape [30, 56]. As a result, the trained network’s intrinsic feature manifold and loss landscape become smoother. Prevailing theories [15, 19, 32] link the generalization ability of deep networks to the geometry of the loss landscape; in particular, a model trained to converge to wide valleys (i.e., flat basins) in loss landscape shows better generalization ability as well as robustness to distributional shifts.

NeRF is trained by given 2D image views (often with known camera poses) and is tested to synthesize novel views from unseen angles. Intuitively, the unsatisfactory novel view synthesis could be seen as a training-testing “generalization gap” issue. This inspires us to incorporate robust augmentations into NeRF to induce a data-adaptive smoothness prior that enhances generalization.

Designing dedicated perturbations for NeRF is far from trivial due to its inherent physics. Unlike conventional deep models, the forward pass of NeRF consists of two white-box simulating stages (point sampling, volumetric rendering) and one black-box network mapping stage. We propose to inject worst-case perturbations into all three levels: coordinates, intermediate features of MLP, and pre-rendering MLP output: all with clear physical meanings. Formally, our approach

can be formulated as a min-max game:

$$\min_{\Theta} \mathbb{E}_{(\mathbf{r}, \hat{\mathbf{C}}) \sim \mathbb{P}(\mathcal{R})} \max_{\delta} \left\| \mathbf{C}^\dagger(\mathbf{r}|\Theta, \delta) - \hat{\mathbf{C}} \right\|_2^2, \\ \text{where } \delta = (\delta_p, \delta_f, \delta_r) \in \mathcal{S}_p \times \mathcal{S}_f \times \mathcal{S}_r, \quad (4)$$

where δ_p , δ_f , and δ_r are the perturbations to be learned and injected to the input coordinate, intermediate MLP feature, and pre-rendering RGB- σ output, respectively, where $\mathcal{S}_p \subseteq \mathbb{R}^6$, $\mathcal{S}_f \subseteq \mathbb{R}^D$, and $\mathcal{S}_r \subseteq \mathbb{R}^4$ are the corresponding perturbation search range, D is the hidden dimension of the MLP. We elaborate on each perturbation as below.

Input Coordinate Perturbation. The original NeRF first randomly samples point along each ray and then conducts importance sampling to simulate the quadrature of the integration. This strategy also mitigates overfitting and produces smoother scene representation [29]. Arandjelovic *et al.* [2] further proposes an attention-guided sampling scheme to refine this process. However, our insight is that using either coarse-to-fine or learning-based sampling will cause the sampling to overfit the density distribution of the currently rendered ray, which might hold back NeRF when the density field is biased or cannot generalize.

To this end, we propose to produce a worst-case point sampling during training, to simulate a test-time “distributional shift” for NeRF to handle. To be specific, we search a coordinate perturbation $\delta_{xyz} = (\delta_x, \delta_y, \delta_z)$ following Eqn. 4. The coordinate perturbation $\delta_p = (\delta_t, \delta_{xyz}, \delta_\theta)^T$ consists of three parts: 1) the along-ray perturbation $\delta_t \in \mathbb{R}$ shifts point samples along the ray, 2) the point position perturbation $\delta_{xyz} \in \mathbb{R}^3$ is added to the direct input of the NeRF MLP, 3) in addition, we also inject the perturbation $\delta_\theta \in \mathbb{R}^3$ to the view direction. Formally, given the perturbation δ_p , the input of MLP turns out to be:

$$t_k^\dagger = t_k + \delta_t, \quad \theta^\dagger = \theta + \delta_\theta, \quad p_k^\dagger = o + t_k^\dagger d + \delta_{xyz}.$$

The constraint set for δ_t is defined as $\delta_t \leq |\alpha_t(t_{k+1} - t_k)|$, where α_t is a hyperparameter. The coordinate perturbation δ_{xyz} lies in a ball $\mathcal{B}(0, \epsilon_p)$ to constrain points with a cylinder along the ray. View direction perturbation δ_θ is restricted within the conical frustum $[-\epsilon_p/2f, \epsilon_p/2f]^2$, where f is the focal length, and ϵ_p is the pixel size.

Pre-Rendering Output Perturbation. NeRF next maps points on a ray to the corresponding color and density, then conducts volumetric rendering to compose these point values into the 2D pixel values. As shown by Fig. 1, the reconstructed shape can be noisy and discontinuous. We attribute these artifacts to two reasons: (i) neural implicit functions represented by MLP are not necessarily smooth [60, 73]. When zooming in, we observe the function landscape to be rugged; (ii) the MLP output goes through volumetric rendering to form the RGB output. As the volumetric rendering



Figure 3. Comparisons on the test-set views for scenes from the realistic LLFF dataset [29]: local zoom-in in the red box.

itself has smoothing effects owing to its point-by-point accumulation, it might ‘‘mask’’ the non-smoothness and noise of the pre-rendering results hence they cannot be effectively eliminated at supervised training.

Inspired by robust training enhancing output smoothness [5, 9, 63, 68, 72, 86], we propose to intentionally corrupt the output of the MLP with worst-case perturbation, in order to encourage the output smoothness of the MLP, which in turn smooths the NeRF underlying geometry. Given the pre-rendering perturbation $\delta_r = (\delta_c, \delta_\sigma)$, $\delta_c = (\delta_r, \delta_g, \delta_b)$, we perturb the rendering in Eqn. 1 by:

$$C^\dagger(r|\Theta) = \sum_{k=1}^K T(k)(1 - \exp(-(\sigma_k + \delta_\sigma)\Delta t_k^\dagger))(\mathbf{c}_k + \delta_c),$$

where $(\mathbf{c}_k, \sigma_k) = F_\Theta(\mathbf{p}_k^\dagger, \theta^\dagger)$ are outputs by perturbed coordinates, $T(k) = \exp\left(-\sum_{l=1}^{k-1}(\sigma_l + \delta_\sigma)\Delta t_l^\dagger\right)$ is the transmittance term, $\Delta t_k^\dagger = t_{k+1}^\dagger - t_k^\dagger$ is the interval of integral, and δ_c, δ_σ correspond to color and density perturbations, respectively. We fix the constraint set as $[-\epsilon_c, \epsilon_c]^3 \times [-\epsilon_\sigma, \epsilon_\sigma]$. δ_c, δ_σ will be further clamped to make sure \mathbf{c}_k, σ_k lie between $[0, 1]$.

Intermediate Feature Perturbation. In addition to perturbing per-rendering color and ray density, we also inject adversarial noise into the intermediate features. As revealed by [5], augmenting intermediate features can further smooth learned functional mappings, more than just augmenting inputs or outputs. To be specific, according to [29], the backbone MLP can be written as $(\mathbf{c}(\mathbf{p}), \sigma(\mathbf{p})) = F_\Theta(\mathbf{p}, \theta) =$

$(g \circ f(\mathbf{p}, \theta), h \circ f(\mathbf{p}))$, where $f(\cdot)$ (with positional encoding) maps a coordinate to a D -dimension feature vector, and $g(\cdot), h(\cdot)$ project it to RGB color and density, respectively. We crafted the worst-case perturbations as follows:

$$\mathbf{c}_k = g(f(\mathbf{p}_k^\dagger) + \delta_f, \theta^\dagger), \quad \sigma_k = h(f(\mathbf{p}_k^\dagger) + \delta_f).$$

Intermediate feature perturbation is searched over $\mathcal{S}_f = [-\epsilon_f, \epsilon_f]^D$ with a hyperparameter ϵ_f . We also test various injection points of the backbone MLP in Sec. 5.3.

4.3. Optimization

To search for the worst-case perturbation in Eqn. 4, we introduce a theoretically guaranteed way to reach the maximum. We only consider additive perturbation here, and all search spaces (i.e., $\mathcal{S}_p, \mathcal{S}_f, \mathcal{S}_r$) are defined as ℓ_p norm ball with a radius $\epsilon > 0$. The radius ϵ is the maximum magnitude of the perturbation, which can roughly signify the strength of the perturbation. The perturbations can be accurately estimated by multi-step Projected Gradient Descent (PGD). Taking ℓ_∞ norm ball for example:

$$\delta^{(t+1)} = \prod_{\|\delta\|_\infty \leq \epsilon} [\delta^{(t)} + \alpha \cdot \text{sgn}(\nabla_\delta \mathcal{L}(\Theta|\mathcal{R}, \delta))] \quad (5)$$

where α is the step size of the inner maximization, $\prod[\cdot]$ denotes a projection operator, $\text{sgn}(\cdot)$ takes the sign of the input, and $\mathcal{L}(\Theta|\mathcal{R}, \delta)$ represents the MSE loss between perturbed color C^\dagger and ground-truth color \hat{C} (see Eqn. 4).

After incorporating all augmentations, the full training objective is defined as ($\lambda = 0.1$ as tuned by grid search):

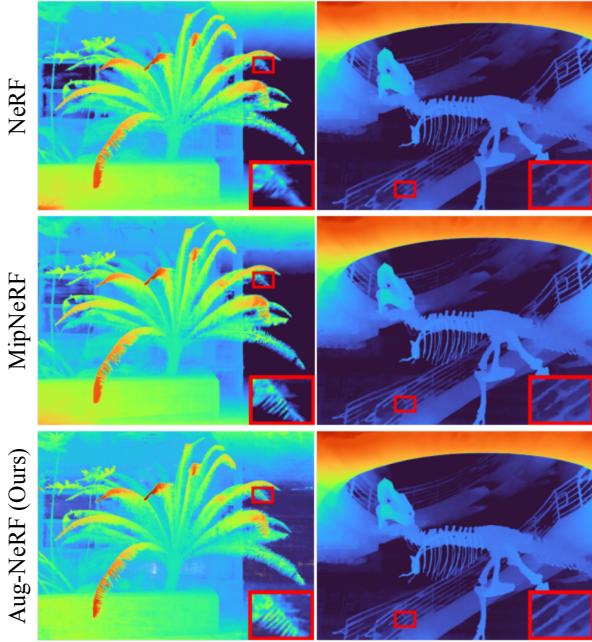


Figure 4. Comparisons of learned depth maps on scenes from LLFF dataset. The local zoom-in is placed in the red box.

$$\mathbb{E}_{(r, \hat{C}) \sim \mathbb{P}(\mathcal{R})} \underbrace{\left\| C(r|\Theta) - \hat{C} \right\|_2^2}_{\text{photometric loss}} + \lambda \max_{\delta} \underbrace{\left\| C^\dagger(r|\Theta, \delta) - \hat{C} \right\|_2^2}_{\text{adversarial reg.}}$$

5. Experiments

5.1. Implementation details.

Datasets. We evaluate our proposals on public representative datasets of both LLFF [28] and NeRF-Synthetic [29]. Particularly, the face-forwarding scenes {“fern”, “orchids”, “trex”} from LLFF dataset and {“drums”, “ship”, and “chair”} instances in 360° NeRF-Synthetic dataset are adopted in our experiments. To accelerate training, we down-sampled LLFF dataset by 1/8 and 360° NeRF-Synthetic dataset by 1/2.

Training. We employ the same MLP architecture and training recipe with the original NeRF. Aug-NeRF is trained for 500K iterations to guarantee convergence. All hyperparameters are carefully tuned by a grid search and the best configuration is applied to all experiments, as demonstrated in Sec. 5.3. NeRF models are trained on a NVIDIA RTX A6000 GPU with 48 GB memory.

Evaluation. We report three error metrics including peak signal-to-noise ratio (PSNR), the structural similarity index measure (SSIM) [66], and learned perceptual image patch similarity (LPIPS) [82]. Meanwhile, to provide a comprehensive comparison, we also follow [3] and show an “average” error metric by computing the geometric mean of

Table 1. Quantitative comparison of our Aug-NeRF against NeRF and other top-performers for novel view synthesis. Performance is reported on the LLFF test set. ↑/↓ means that larger/smaller numbers denote better performance.

Scene “fern”	PSNR ↑	SSIM ↑	LPIPS ↓	Average ↓
SRN [50]	21.37	0.611	0.459	0.128
LLFF [50]	22.85	0.753	0.247	0.086
NeRF [29]	25.17	0.792	0.280	0.073
MipNeRF [3]	26.24	0.839	0.193	0.057
Aug-NeRF (Ours)	26.51	0.830	0.168	0.054
Scene “orchids”	PSNR ↑	SSIM ↑	LPIPS ↓	Average ↓
SRN [50]	17.37	0.611	0.467	0.175
LLFF [28]	18.52	0.588	0.313	0.141
NeRF [29]	20.36	0.641	0.321	0.121
MipNeRF [3]	20.87	0.663	0.262	0.108
Aug-NeRF (Ours)	21.60	0.675	0.243	0.099
Scene “trex”	PSNR ↑	SSIM ↑	LPIPS ↓	Average ↓
SRN [50]	22.87	0.761	0.298	0.091
LLFF [28]	24.15	0.857	0.222	0.069
NeRF [29]	26.80	0.880	0.249	0.056
MipNeRF [3]	27.55	0.894	0.208	0.049
Aug-NeRF (Ours)	28.17	0.881	0.206	0.048

$$\text{MSE} = 10^{\frac{-\text{PSNR}}{10}}, \sqrt{1 - \text{SSIM}}, \text{ and LPIPS.}$$

Baseline and Comparison Variants. Our Aug-NeRF is established on the vanilla NeRF [29]. Two groups of current top-performers for view synthesis are compared, including (i) NeRF-based approaches: NeRF [29] and MipNeRF [3]; and (ii) classical methods: Neural Volume (NV) [21], Scene Representation Network (SRN) [50], and Local Light Field Fusion (LLFF) [28]. For a fair comparison, all above models are trained/tested on the same views of identical scenes.

5.2. Improved NeRF with Augmentations

Results on LLFF and 360° NeRF-Synthetic datasets. In this section, we validate our proposed Aug-NeRF on LLFF and 360° NeRF-Synthetic datasets across six representative scenes. Quantitative comparisons against vanilla NeRF and other top-performing algorithms like {MipNeRF [3], NV [21], SRN [50], LLFF [28]} are provided in Tab. 1 and 2, together with qualitative test views presented in Fig. 3. These results convey several observations:

- ① Aug-NeRF reduces average error by 14.3% ~ 26.0% and 12.5% ~ 44.7% on the LLFF and 360° NeRF-Synthetic datasets, respectively. It consistently outperforms NeRF on all metrics by a large margin, e.g., {1.34, 1.24, 1.37, 1.33, 0.53, 0.87} PSNR improvements at scenes {“fern”, “orchids”, “trex”, “drums”, “ship”, “chair”}, showing impressive “generalization” boosts on unseen views thanks to our augmentations.
- ② Compared with recent state-of-the-art MipNeRF and other classical approaches, Aug-NeRF shows a clear

Table 2. Quantitative comparison of our Aug-NeRF against NeRF and other top-performer for novel view synthesis. Performance is reported on the test set of 360° NeRF-Synthetic dataset. \uparrow/\downarrow means that larger/smaller numbers denote better performance.

Scene “drums”	PSNR \uparrow	SSIM \uparrow	LPIPS \downarrow	Average \downarrow
SRN [50]	17.18	0.766	0.267	0.135
NV [21]	22.58	0.873	0.214	0.075
LLFF [50]	21.13	0.890	0.126	0.069
NeRF [29]	25.01	0.925	0.091	0.043
MipNeRF [3]	26.22	0.939	0.065	0.034
Aug-NeRF (Ours)	26.34	0.941	0.060	0.032
Scene “ship”	PSNR \uparrow	SSIM \uparrow	LPIPS \downarrow	Average \downarrow
SRN [50]	20.60	0.757	0.299	0.109
NV [21]	23.93	0.784	0.276	0.080
LLFF [50]	23.22	0.823	0.218	0.076
NeRF [29]	28.65	0.856	0.206	0.047
MipNeRF [3]	29.30	0.864	0.190	0.044
Aug-NeRF (Ours)	29.18	0.879	0.173	0.042
Scene “chair”	PSNR \uparrow	SSIM \uparrow	LPIPS \downarrow	Average \downarrow
SRN [50]	26.96	0.910	0.106	0.040
NV [21]	28.33	0.916	0.109	0.036
LLFF [50]	28.72	0.948	0.064	0.027
NeRF [29]	33.00	0.967	0.046	0.016
MipNeRF [3]	33.82	0.972	0.042	0.014
Aug-NeRF (Ours)	33.87	0.972	0.040	0.014

Table 3. Quantitative comparison of Aug-NeRF against NeRF and MipNeRF for novel view synthesis. All models are trained with noisy data. Performance is reported on the *noise-free* test set.

“fern” + Gaussian Noise	PSNR \uparrow	SSIM \uparrow	LPIPS \downarrow	Average \downarrow
NeRF [29]	16.95	0.451	0.535	0.200
Aug-NeRF (Ours)	17.12	0.535	0.495	0.187
“fern” + Shot Noise	PSNR \uparrow	SSIM \uparrow	LPIPS \downarrow	Average \downarrow
NeRF [29]	15.75	0.231	0.755	0.260
Aug-NeRF (Ours)	17.00	0.495	0.485	0.190

advantage, especially in terms of PSNR. In some cases, MipNeRF has a slightly higher SSIM; but Aug-NeRF is able to outperform it in most cases.

- ③ Aug-NeRF achieves superior performance in representing fine geometry, as shown in Fig. 3 such as Fern’s and Orchid’s leaves, the skeleton ribs, and railing in T-rex. Both NeRF and MipNeRF reconstruct the low-frequency geometry and color variation, but fail to generate high-quality fine details (see zoom-in).

Depth and Geometry visualization. The learned depth maps and fitted 3D geometries from NeRFs are provided in and 4 and Fig. 5, respectively. The 3D shapes (Fig. 5) are synthesized by MarchingCube algorithms [22]. We observe that vanilla NeRF suffers from a serrated surface (which overwhelms the fine details), while traditional TV and Laplacian regularizations tend to excessively smoothen the results. Aug-NeRF reduces noises and improves surface smoothness, in a detail- and geometry-preserving manner.

Table 4. Quantitative ablation study of our Aug-NeRF. Input, feature, and output augmentations. denote our proposed coordinate, feature, and pre-rendering output augmentations respectively.

Scene “fern”	PSNR \uparrow	SSIM \uparrow	LPIPS \downarrow	Average \downarrow
NeRF [29]	25.17	0.792	0.280	0.073
+ ℓ_1 Reg.	25.15	0.750	0.285	0.076
+ Lap. Reg.	24.89	0.670	0.305	0.083
+ TV Reg.	26.05	0.806	0.217	0.062
+ Random Aug.	25.28	0.796	0.224	0.067
+ Input Aug.	25.30	0.797	0.251	0.069
+ Feature Aug.	25.39	0.787	0.243	0.069
+ Feature & (Pre-) Output Aug.	26.32	0.810	0.199	0.059
+ Tri-level Random Noise	25.36	0.802	0.205	0.064
Aug-NeRF (Ours)	26.51	0.830	0.168	0.054

Superior synthesis when trained on noisy data. As an extra study, we examine Aug-NeRF under supervision images with additive noise corruptions. From Tab. 3 and Fig. 6, compared to the vanilla NeRF, Aug-NeRF shows consistent 6.5% \sim 26.9% average error reductions for both Gaussian and Shot noises, while it substantially improves the visual quality of constructed test views (e.g., much fewer noises in the “fern”). We regard it as an additional bonus from enforcing smooth geometry in NeRF training.

5.3. Ablation Study

Multi-level v.s. single-level augmentation. To compare the effects of robust augmentations at different levels, we conduct step-wise evaluation as: (i) NeRF, (ii) NeRF + Feature Aug., (iii) NeRF + Feature & Output Aug., iv) NeRF + Feature & Output & Input coordinates Aug., which is our complete Aug-NeRF. Tab. 4 shows that applying robust augmentation to each level brings extra and complementary generalization gains, among which augmenting the pre-rendering output level makes the biggest difference.

Worst-case v.s. random perturbations. One straightforward baseline for Aug-NeRF is to just use random data augmentation. Particularly, we employ random Gaussian noises to both intermediate features and pre-rendering outputs of NeRF¹. As in Tab. 4, Random Aug. obtains moderate performance boosts for all metrics, but are clearly less obvious than our worst-case perturbations.

Effects of augmentation strength and location. The accuracy gains from Aug-NeRF are largely determined by the strength and location of crafted worst-case perturbations. A comprehensive investigation on three levels of augmentations, i.e., input coordinate, intermediates features, and pre-rendering output, are presented in Fig. 7. When studying one of the factors, we stick to the best configuration for the rest factors. Fig. 7 reveals that: First, NeRF gains the most from {coordinate, features, pre-rendering output} augmentations with {PGD-3, PGD-1, PGD-1} and step size { 10^{-2} , 10^{-3} , 10^{-5} }; Second, applying generated perturbations to the middle layer of NeRF’s MLP contributes the most significantly;

¹The vanilla NeRF has already included random noise in coordinates.

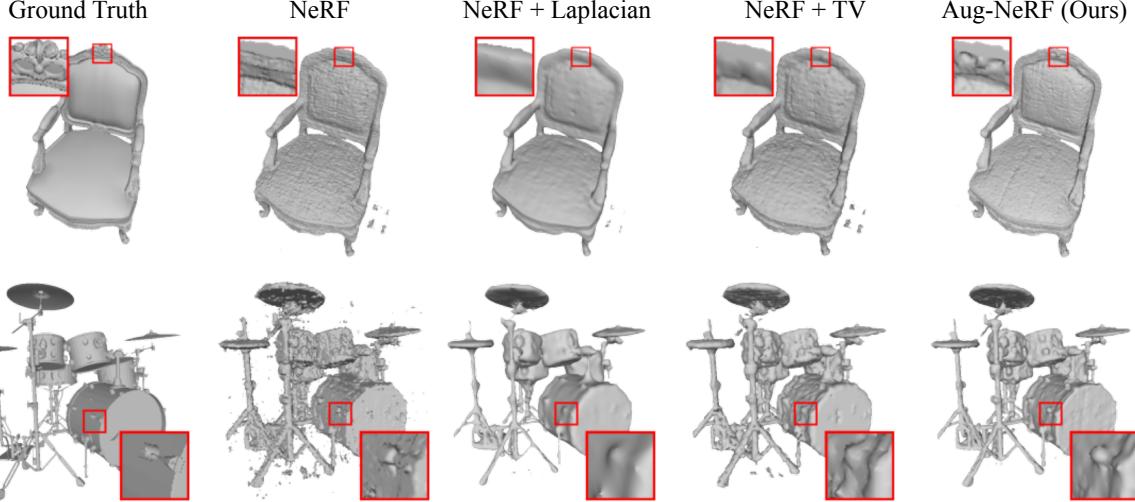


Figure 5. Comparisons of the fitted geometry by NeRF, NeRF with explicit Laplacian and TV regularizers, and our Aug-NeRF. The local zoom-in is placed in the red box.

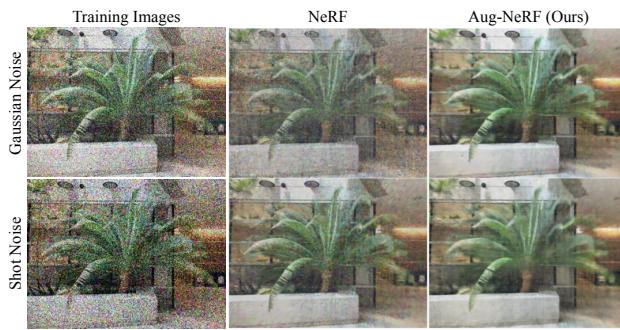


Figure 6. AugNeRF yields superior synthesis results when trained with noisy image supervision. Our investigated image corruptions include Gaussian and shot noises, following the standard in [13].

Third, too strong (e.g., PGD-10) worst-case perturbations may still deteriorate performance.

Comparison with explicit smooth regularizations. In contrast to our implicit smooth prior, there exists several explicit smooth regularizations which can be directly plugged into the NeRF pipeline, like ① ℓ_1 sparsity Reg. $R_{\ell_1}(\Theta) = \int |\sigma_\Theta(\mathbf{u})| d\mathbf{u}$; ② Laplacian Reg. $R_{\text{Lap}}(\Theta) = \int |\Delta \sigma_\Theta(\mathbf{u})| d\mathbf{u}$; ③ Total Variation (TV) Reg. $R_{\text{TV}}(\Theta) = \int \|\nabla \sigma_\Theta(\mathbf{u})\|_2 d\mathbf{u}$. As demonstrated in Tab. 4, although hyperparameters are carefully tuned by a grid search, both ℓ_1 and Laplacian regularizers degrade the performance, as such explicit constraints are often too aggressive and limit the representation flexibility of NeRF. The TV Reg. can lead to positive gains but still largely lags behind our proposals.

6. Conclusion and Broad Impact

In this paper, we have presented Aug-NeRF that addresses the inherent non-smooth geometries of NeRF. Specifically, based on solid physical grounds, Aug-NeRF seamlessly injects worst-case perturbations into three levels of the NeRF

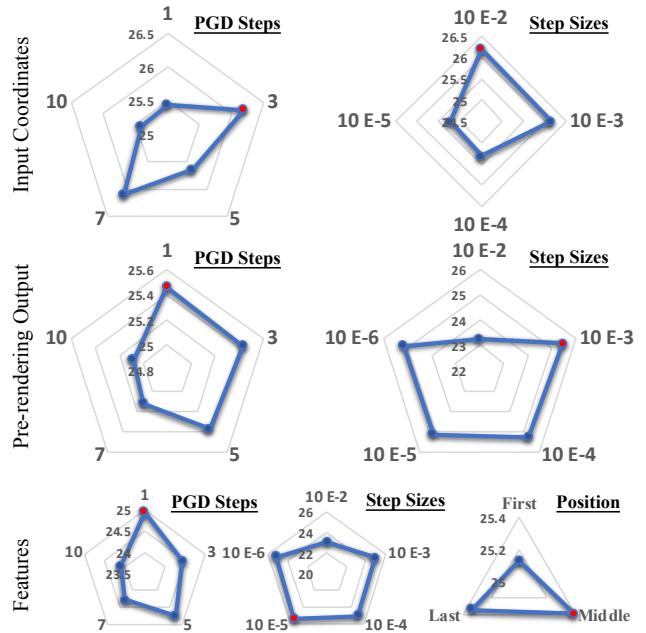


Figure 7. Ablations on the strength and location of all three augmentations. Results are on the test set of LLFF. The PGD step is the number of iterations for generating worse-case perturbations. Step size α controls the strength of crafted perturbations. Position means which layer the intermediate feature augmentation is injected into NeRF’s MLP. Red indicates the top performance.

pipeline, leading to substantially improved geometry continuity and generalization ability. Extensive quantitative and qualitative results across diverse scenes validate the effectiveness of our proposals. Moreover, the implicit smooth prior induced by triple-level augmentation enables NeRF to recover scenes from noisy supervision images. One limitation is that we only study additive noises (e.g., Gaussian) for corrupted images. We will extend the investigation to other complicated corruptions.

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