# HarvardX PH125.9x **Data Science: Capstone**

MovieLens Project Submission

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### Introduction

The goal of this project is to build a movie recommendation system using machine learning. In this project, we will explore and visualize the MovieLens dataset that consists of over 10 million film ratings. We will develop an ML model by creating both training and test sets to predict movie ratings on a validation set that results in an RMSE or Root Mean Square Error of less than . 86481.

The **root-mean-square deviation** (**RMSD**) or **root-mean-square error** (**RMSE**) is a frequently used measure of the differences between values (sample or population values) predicted by a model or an <u>estimator</u> and the values observed

### **Dataset**

GroupLens Research has collected and made available rating data sets from the MovieLens website (<a href="https://movielens.org">https://movielens.org</a>). The data sets were collected over various periods of time, depending on the size of the set. titled "MovieLens," was developed by researchers at the University of Minnesota and was designed to generate personalized film recommendations. For this project, the 10M version will be used. It contains 10 million ratings on 10,000 movies by 72,000 users. It was released in 2009.

# **Steps of Analysis**

- Data Preparation We will load the data, split the dataset into edx and validation sets. We will then create a train and test set.
- Data Exploration We will explore the data, plot histograms, create tables and graphs to observe what attributes of the dataset that affect ratings.

- Modeling Once we determine the biases, we will apply these biases to our models to determine the RMSE we expect to achieve.
- Validation Validate our model against the validation set

# **Data Preparation**

#### Install all needed libraries

To install the required packages, we use if(!require and load the packages from <a href="http://cran.us.r-project.org">http://cran.us.r-project.org</a>

#### # Install all needed libraries

```
if(!require(tidyverse)) install.packages("tidyverse", repos = "http://cran.us.r-project.org")
if(!require(caret)) install.packages("caret", repos = "http://cran.us.r-project.org")
if(!require(forcats)) install.packages("forcats", repos = "http://cran.us.r-project.org")
if(!require(ggplot2)) install.packages("ggplot2", repos = "http://cran.us.r-project.org")
if(!require(kableExtra)) install.packages("kableExtra" , repos = "http://cran.us.r-project.org")
if(!require(data.table)) install.packages("data.table", repos = "http://cran.us.r-project.org")
if(!require(tidyr)) install.packages("tidyr", repos = "http://cran.us.r-project.org")
if(!require(stringr)) install.packages("stringr", repos = "http://cran.us.r-project.org")
if(!require(plotly)) install.packages("plotly", repos = "http://cran.us.r-project.org")
if(!require(ggthemes)) install.packages("ggthemes", repos = "http://cran.us.r-project.org")
```

**Load Libraries** 

```
# Load required libraries

library(tidyverse)
library(caret)
library(kableExtra)
library(data.table)
library(tidyverse)
library(tidyverse)
library(stringr)
library(forcats)
library(ggplot2)
library(ggthemes)
```

#### Load the MovieLens dataset

```
dl <- tempfile()
download.file("http://files.grouplens.org/datasets/movielens/ml-10m.zip", dl)
ratings <- fread(text = gsub("::", "\t", readLines(unzip(dl, "ml-10M100K/ratings.dat"))),
          col.names = c("userId", "movieId", "rating", "timestamp"))
movies <- str_split_fixed(readLines(unzip(dl, "ml-10M100K/movies.dat")), "\\::", 3)
colnames(movies) <- c("movield", "title", "genres")
# if using R 4.0 or later:
movies <- as.data.frame(movies) %>% mutate(movield = as.numeric(movield),
                           title = as.character(title),
                           genres = as.character(genres))
movielens <- left_join(ratings, movies, by = "movield")
# Validation set will be 10% of MovieLens data
set.seed(1, sample.kind="Rounding") # if using R 3.5 or earlier, use `set.seed(1)`
test_index <- createDataPartition(y = movielens$rating, times = 1, p = 0.1, list = FALSE)
edx <- movielens[-test_index,]
temp <- movielens[test_index,]
# Make sure userId and movieId in validation set are also in edx set
```

```
validation <- temp %>%
semi_join(edx, by = "movield") %>%
semi_join(edx, by = "userId")

# Add rows removed from validation set back into edx set
removed <- anti_join(temp, validation)
edx <- rbind(edx, removed)

rm(dl, ratings, movies, test_index, temp, movielens, removed)
```

#### View the edx Dataset

```
edx %>% as_tibble()
```

#### Train and Test Sets

We have split the original dataset into the edx and validation sets. We will now split the edx set into two (test and train). These sets will be used to both build and test our algorithm. We will test the accuracy of the results with a validation set

```
set.seed(1, sample.kind="Rounding")
# create a test & train set
test_index <- createDataPartition(y = edx$rating, times = 1, p = 0.1, list = FALSE)
train <- edx[-test_index,]
temp <- edx[test_index,]
# Matching userId and movieId in both train and test sets
test <- temp %>%
 semi join(train, by = "movield") %>%
 semi_join(train, by = "userId")
# Add rows bagck into the train set
removed <- anti_join(temp, test)
train <- rbind(train, removed)
rm(removed, temp, test_index)
# Table shows userld, movield, ratings, timestamp, title and gnres
train %>% as_tibble()
rm(dl, ratings, movies, test index, temp, movielens, removed)
```

#### View the train Dataset

```
train %>% as_tibble()
```

```
> train %>% as_tibble()
# A tibble: 8,100,065 x 6
                                                                                                                                                                                                               genres
       userId movieId rating timestamp title

        userId
        movieId
        rating
        timestamp
        title

        <abla>
        <abla>
        <abla>
        <abla>
        <abla>

        1
        122
        5
        838985046
        Boomerang (1992)

        1
        292
        5
        838983421
        Outbreak (1995)

        1
        316
        5
        838983392
        Stargate (1994)

        1
        329
        5
        838983392
        Star Trek: Generations (1994)

        1
        355
        5
        838984474
        Flintstones, The (1994)

        1
        362
        5
        838983505
        Forrest Gump (1994)

        1
        362
        5
        838983707
        Lion King, The (1994)

        1
        370
        5
        838984596
        Naked Gun 33 1/3: The Final Inst

                                                                                                                                                                                                              Comedy | Romance
                                                                                                                                                                                                             Action|Drama|Sci-Fi|Thriller
                                                                                                                                                                                                              Action|Adventure|Sci-Fi
                                                                                                                                                                                                       Action|Adventure|Drama|Sci-Fi
                                                                                                                                                                                                            Children|Comedy|Fantasy
                                                                                                                                                                                                          Comedy|Drama|Romance|War
                                                                                                                                                                                                             Adventure|Children|Romance
                                                                                                                                                                                                              Adventure | Animation | Children | Drama | Music...
               1 370 5 838<u>984</u>596 Naked Gun 33 1/3: The Final Insult (199... Action|Comedy
1 377 5 838<u>983</u>834 Speed (1994) Action|Romance
                                                                                                                                                                                                              Action|Romance|Thriller
# ... with 8,100,055 more rows
```

# **Data Exploration**

#### **User Effect**

Let us explore the train data set

```
> train %>% as_tibble()
# A tibble: 8,100,065 x 6
   userId movieId rating timestamp title
                                                                                                 genres
     <int> <dbl> <dbl>
                                    <int> <chr>
                                                                                                  <chr>>
        1 122 5 838985046 Boomerang (1992)
1 292 5 838983421 Outbreak (1995)
1 316 5 838983392 Stargate (1994)
        1 122
1 292
                                                                                                 Comedy | Romance
                                                                                                 Action|Drama|Sci-Fi|Thriller
                                                                                                 Action|Adventure|Sci-Fi
         1 329 5 838983392 Star Trek: Generations (1994)
1 355 5 838984474 Flintstones, The (1994)
                                                                                                Action|Adventure|Drama|Sci-Fi
                                                                                             Children|Comedy|Fantasy
        1 356 5 838983653 Forrest Gump (1994)
1 362 5 838984885 Jungle Book, The (1994)
1 364 5 838983707 Lion King, The (1994)
                                                                                               Comedy|Drama|Romance|War
                                                                                                Adventure|Children|Romance
                                                                                                Adventure|Animation|Children|Drama|Music...
                        5 838<u>984</u>596 Naked Gun 33 1/3: The Final Insult (199... Action|Comedy
5 838<u>983</u>834 Speed (1994) Action|Romanc
 9
        1 370
10
         1
                 377
                                                                                                 Action|Romance|Thriller
# ... with 8,100,055 more rows
```

**Conclusion**: We see from the table that the same user has rated multiple movies.

Let us check the unique set from the train set

```
train %>% summarize(
    users=n_distinct(userId),
    movies=n_distinct(movieId),
    minRating=min(rating),
    maxRating=max(rating)
)
```

```
> # Lets us check the unique set
> train %>% summarize(
+ users=n_distinct(userId),
+ movies=n_distinct(movieId),
+ minRating=min(rating),
+ maxRating=max(rating)
+ )
users movies minRating maxRating
1 69878 10677 0.5 5
```

**Conclusion**: We see 69878 users and 10677 unique movies with a rating between 0.5 to 5. We also know that the same users have rated many movies, hence there may be movies

that users haven't rated and users who have not rated any movies. From this, we understand that this set contains many NA values as well.

• RATINGS: Let us check the top 10 movie ratings by the number of ratings and an average rating

```
edx %>% group_by(title) %>%
summarize(avgRating = mean(rating),numberOfRatings = n()) %>%
arrange(desc(avgRating)) %>%
top_n(10, wt=avgRating)
```

```
+ top_n(10, wt=avgRating)
`summarise()` ungrouping output (override with `.groups` argument)
# A tibble: 10 x 3
  title
                                                                                   avaRatina numberOfRatinas
                                                                                      <db1>
1 Blue Light, The (Das Blaue Licht) (1932)
 Z Fighting Elegy (Kenka erejii) (1966)
 3 Hellhounds on My Trail (1999)
4 Satan's Tango (Sátántangó) (1994)
5 Shadows of Forgotten Ancestors (1964)
6 Sun Alley (Sonnenallee) (1999)
                                                                                       4.75
7 Constantine's Sword (2007)
8 Human Condition II, The (Ningen no joken II) (1959)
                                                                                        4.75
9 Human Condition III, The (Ningen no joken III) (1961)
                                                                                                          4
                                                                                        4.75
10 Who's Singin' Over There? (a.k.a. Who Sings Over There) (Ko to tamo peva) (1980)
                                                                                        4.75
```

**Conclusion**: Are these movies the highly rated movies? The top 5 have only 1 rating. To determine the highest rated movies, we need at an average a higher number of polls for the movie itself

Let us take the top 10 Rated movies which have at the least 500 ratings

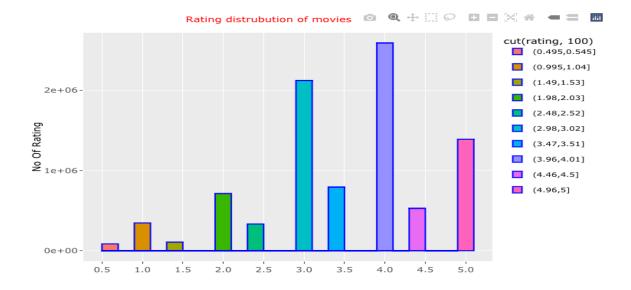
```
edx %>% group_by(title) %>%
summarize(avgRating = mean(rating),numberOfRatings = n()) %>%
arrange(desc(avgRating)) %>%
top_n(10, wt=avgRating)
```

```
+ top_n(10, wt=avgRating)
`summarise()` ungrouping output (override with `.groups` argument)
# A tibble: 10 x 3
                                                    numberOfRatings avgRating
   title
 1 Shawshank Redemption, The (1994)
                                                               28015
                                                                <u>17</u>747
 Z Godfather, The (1972)
                                                                            4.42
 3 Usual Suspects, The (1995)
                                                                <u>21</u>648
                                                                            4.37
                                                                <u>23</u>193
4 Schindler's List (1993)
                                                                            4.36
5 Casablanca (1942)
                                                                <u>11</u>232
                                                                            4.32
6 Rear Window (1954)
                                                                <u>7</u>935
                                                                            4.32
                                                                <u>2</u>922
7 Sunset Blvd. (a.k.a. Sunset Boulevard) (1950)
                                                                           4.32
                                                                 <u>2</u>967
8 Third Man, The (1949)
                                                                            4.31
9 Double Indemnity (1944)
                                                                <u>2</u>154
                                                                            4.31
10 Paths of Glory (1957)
                                                                <u>1</u>571
                                                                            4.31
```

Conclusion: The most popular movies have higher number of ratings

We will now analyze the distribution of ratings vs number of ratings

```
# Distribution of Ratings
ratingDist <- ggplot(edx, aes(rating, fill = cut(rating, 100))) +
geom_histogram(color = "blue", binwidth = 0.2) + scale_x_continuous(breaks = seq(0.5, 5, 0.5)) +
labs(title = "Rating distrubution of movies", x = "Ratings", y = "No Of Rating") +
theme(axis.text = element_text(size = 10),
plot.title = element_text(size = 11, color = "red", hjust = 0.25))
```



**Conclusion**: The histogram confirms most viewers tend to rate a movie on an average at 3 or above.

#### Genre Effect

• We will now analyze if the genre of a movie line up with ratings and the number of ratings being rated

```
#THE GENRE EFFECT

edx_genres <-edx %>% separate_rows(genres, sep = "\\\")

edx_genres %>%as_tibble()

edx_genres %>%

group_by(genres) %>% summarize(Ratings_Sum = n(), Average_Rating = mean(rating)) %>%

arrange(-Ratings_Sum)

edx_genres %>%as_tibble()

# Arrange the Genres by Mean Rating
edx_genres %>%

group_by(genres) %>% summarize(Ratings_Sum = n(), avgRating = mean(rating)) %>%

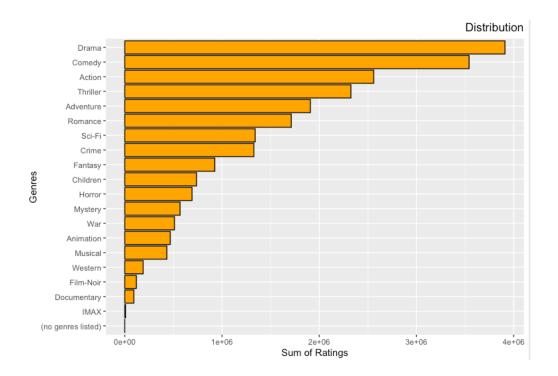
arrange(-avgRating)
```

```
# A tibble: 20 x 3
                 Ratings_Sum avgRating
  genres
   <chr>
                  <int>
118541
93066
511147
                          <int>
 1 Film-Noir
                                     4.01
 2 Documentary
                                     3.78
 3 War
                                     3.78
4 IMAX
                          <u>8</u>181
                                     3.77
3.68
6 Drama
                                     3.67
                                     3.67
                                     3.64
                                     3.60
                                     3.56
                         189394
                                     3.56
11 Western
                  189394
1<u>712</u>100
2<u>325</u>899
12 Romance
                                     3.55
13 Thriller
                                     3.51
                   925637
1908892
3540930
2560545
737994
1341183
14 Fantasy
                                     3.50
15 Adventure
                                     3.49
16 Comedy
                                     3.44
17 Action
                                     3.42
18 Children
                                     3.42
19 Sci-Fi
                                     3.40
                         <u>691</u>485
                                     3.27
20 Horror
```

#### Visual Representation

```
# Visual representation
# Coerce genres from characters to factors
edx$genres <-as.factor(edx$genres)
edx_genres$genres <-as.factor(edx_genres$genres)

# Sum of Movie Ratings per Genre
genres_ratings_edx <-edx_genres %>% group_by(genres) %>% summarize(Ratings_Sum = n())
genres_ratings_edx %>% ggplot(aes(x = Ratings_Sum , y = reorder(genres, Ratings_Sum)))+
ggtitle("Distribution")+
xlab("Sum of Ratings")+
ylab("Genres")+
geom_bar(stat = "identity", fill = "orange", color = "black")+
theme(plot.title = element_text(hjust = 1.0))
```

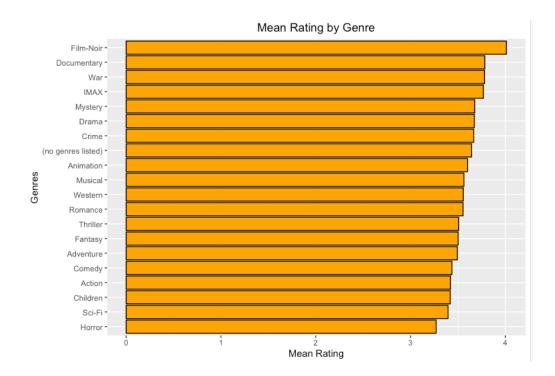


**Conclusion**: The number of ratings for the first four-five highly rated genres has fewer ratings and hence some of these can skew data as well. We also have some false Genres

Let us analyze the mean Rating per genre

```
# Visual representation
# Coerce genres from characters to factors
edx$genres <-as.factor(edx$genres)
edx_genres$genres <-as.factor(edx_genres$genres)

# Sum of Movie Ratings per Genre
genres_ratings_edx <-edx_genres %>% group_by(genres) %>% summarize(Ratings_Sum = n())
genres_ratings_edx %>% ggplot(aes(x = Ratings_Sum , y = reorder(genres, Ratings_Sum)))+
ggtitle("Distribution")+
xlab("Sum of Ratings")+
ylab("Genres")+
geom_bar(stat = "identity", fill = "orange", color = "black")+
theme(plot.title = element_text(hjust = 1.0))
```



**Conclusion**: Average ratings for genres are between 3 and 4. Genre doesn't affect ratings.

#### Age of Movie Effect

To understand the effects of time (age of a movie) on ratings, we will require to convert the timestamps to years and then look at the affect

• Convert timestamps to the year of rating, we will do the same conversions for all our datasets (edx, validation, train, and test)

```
edx <- edx %>% mutate(timestamp = format(as.POSIXct(timestamp, origin = "1970-01-01", tz = Sys.getenv("TZ")),"%Y"))

names(edx)[names(edx) == "timestamp"] <- "RatingYear"

head(edx) edx <- edx %>% mutate(timestamp = format(as.POSIXct(timestamp, origin = "1970-01-01", tz = Sys.getenv("TZ")),"%Y"))

names(edx)[names(edx) == "timestamp"] <- "RatingYear"

head(edx)
```

	userId	movieId	rating	RatingYear	tit	le genres
1	: 1	122	5	1996	Boomerang (199	(2) Comedy Romance
2	: 1	185	5	1996	Net, The (199	95) Action Crime Thriller
3	: 1	292	5	1996	Outbreak (199	95) Action Drama Sci-Fi Thriller
4	: 1	316	5	1996	Stargate (199	94) Action Adventure Sci-Fi
5	: 1	329	5	1996	Star Trek: Generations (199	94) Action Adventure Drama Sci-Fi
6	: 1	355	5	1996	Flintstones, The (199	(4) Children Comedy Fantasy

• To get a sense of the time frame of the ratings we can use the range function

```
range(edx$RatingYear)
```

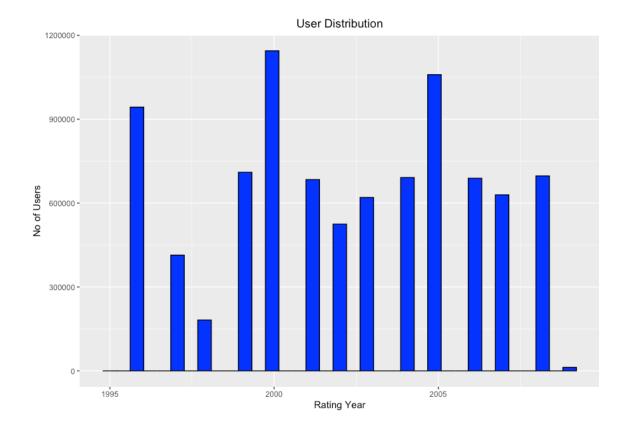
```
> range(edx$RatingYear)
[1] "1995" "2009"
```

**Conclusion:** A look at the range seems to point out that all movies have been rated between 1995-2009

 Visual Representation: A look at the range seems to point out that all movies have been rated between 1995-2009

```
# Visual representation
edx$RatingYear <-as.numeric(edx$RatingYear)
str(edx)

edx %>% ggplot(aes(RatingYear))+
geom_histogram(fill = "blue", color = "black", bins = 35)+
ggtitle("User Distribution")+
xlab("Rating Year")+
ylab("No of Users")+
theme(plot.title = element_text(hjust = 0.5))
```



Conclusion: 1996, 2000 and 2005 have the highest user rating

• To find the age of a movie we will need to find the year it was released. The release year of the movie is part of the title

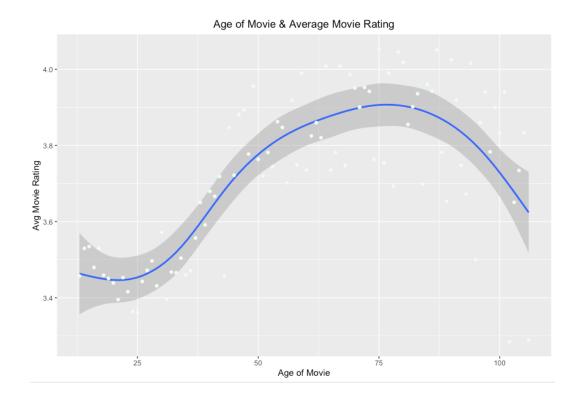
# /	A tibble	: 9,000	,055 x 6	5		
	userId	movieId	rating	RatingYear	title	genres
	<int></int>	<db1></db1>	<db1></db1>	<db1></db1>	<chr></chr>	<fct></fct>
1	1	122	5	<u>1</u> 996	Boomerang (1992)	Comedy Romance
2	1	185	5	<u>1</u> 996	Net, The (1995)	Action Crime Thriller
3	1	292	5	<u>1</u> 996	Outbreak (1995)	Action Drama Sci-Fi Thriller
4	1	316	5	<u>1</u> 996	Stargate (1994)	Action Adventure Sci-Fi
5	1	329	5	<u>1</u> 996	Star Trek: Generations (1994)	Action Adventure Drama Sci-Fi
6	1	355	5	<u>1</u> 996	Flintstones, The (1994)	Children Comedy Fantasy
7	1	356	5	<u>1</u> 996	Forrest Gump (1994)	Comedy Drama Romance War
8	1	362	5	<u>1</u> 996	Jungle Book, The (1994)	Adventure Children Romance
9	1	364	5	<u>1</u> 996	Lion King, The (1994)	Adventure Animation Children Drama Musical
10	1	370	5	<u>1</u> 996	Naked Gun 33 1/3: The Final Insult (1994)	Action Comedy
#	with 9	0,000,045	5 more r	rows		

premierDate <- stringi::stri\_extract(edx\$title, regex = "(\\d{4})", comments = TRUE ) %>% as.numeric()
edx <- edx %>% mutate(yearReleased = premierDate)
head(edx)

```
> premierDate <- stringi::stri_extract(edx$title, regex = "(\\d{4})", comments = TRUE ) %>% as.numeric()
 edx <- edx %>% mutate(yearReleased = premierDate)
 head(edx)
  userId movieId rating RatingYear
                                                                                           genres yearReleased
                                                             title
                               1996
                                                                                                          1992
1:
        1
              122
                                                  Boomerang (1992)
                                                                                   Comedy | Romance
2:
              185
                       5
                                1996
                                                   Net, The (1995)
                                                                            Action|Crime|Thriller
                                                                                                          1995
3:
        1
              292
                       5
                                1996
                                                   Outbreak (1995)
                                                                    Action|Drama|Sci-Fi|Thriller
                                                                                                          1995
4:
                               1996
                                                                                                          1994
              316
                       5
                                                   Stargate (1994)
                                                                         Action|Adventure|Sci-Fi
        1
5:
              329
                       5
                               1996 Star Trek: Generations (1994) Action|Adventure|Drama|Sci-Fi
                                                                                                          1994
        1
6:
        1
              355
                               1996
                                           Flintstones, The (1994)
                                                                          Children|Comedy|Fantasy
                                                                                                          1994
```

• Visual Representation: Let us check if the age of a movie affects the movie ratings

```
edx %>% group_by(age_of_movie) %>% summarize(avg_movie_rating = mean(rating)) %>% ggplot(aes(age_of_movie, avg_movie_rating))+ ggtitle("Age of Movie & Average Movie Rating")+ xlab("Age of Movie")+ ylab("Avg Movie Rating")+ geom_smooth(method = "gam")+ geom_point(color = "honeydew")+ theme(plot.title = element_text(hjust = 0.5))
```



**Conclusion:** We see the longer the movie is there, there are more ratings as well as some of the highly-rated movies are there longer. This seems to be a positive effect.

**Data Exploration Conclusion:** We observe three factors that affect ratings of a movie, the movie itself (some movies are rated higher than others), users and the age of the movie. We will base our modeling on the three biases.

# **Modeling**

From the above analysis, we know that the number of users, age of the movie seems to influence the overall ratings.

#### **RMSE**

The **root-mean-square deviation** (**RMSD**) or **root-mean-square error** (**RMSE**) is a frequently used measure of the differences between values (sample or population values) predicted by a model or an <u>estimator</u> and the values observed

```
RMSE ← function(true_ratings, predicted_ratings)
{
      sqrt(mean((true_ratings - predicted_ratings)^2))
}
```

#### Naive Baseline Model

The simplest model that can be built is a Naïve model that predicts the mean always. For the first model, we will predict the same rating for all movies. Here no bias is considered. This method confirms to a linear equation

```
Y u,i = Mu + E u,i.
Where E u,i = independent errors centered at 0
```

```
mean_train_mu <-mean(train$rating)
naivermse <- RMSE(test$rating, mean_train_mu)
naivermse
```

Conclusion: Naive RMSE: 1.060054

#### Median Model

Let us include the median or any other random number. The method confirms to a linear equation

```
Y u,i = Median + E u,i
where
Y u,i is the predicted rating
E u,i = independent errors centered at 0
```

```
mean_train_mu <-mean(train$rating)
median_train_mu <-median(train$rating)
medianrmse <-RMSE(test$rating, median_train_mu)
medianrmse
```

**Conclusion:** Median RMSE: 1.166756

```
| RMSE|
|:----:|
|Naive Analysis by Mean | 1.060054|
|Analysis By Median | 1.166756|
```

#### Movie Bias Model

From our data exploration, we know that some movies are rated more than others. So let us add another bias for movie effect

```
Y u,i = Mu + Movie Bias + E u,i where Y u,i is the predicted rating E u,i = independent errors centered at 0 Mu = Average Rating
```

#### **Create a prediction:**

```
prediction_mov_eff <-mean_train_mu + test %>%

left_join(movieBias, by = "movieId") %>% .$mean_rating_m
moviermse <-RMSE(test$rating, prediction_mov_eff)
moviermse
```

**Conclusion:** Movie Bias RMSE: 0.9429615. When we add movie bias to the equation the RMSE decreases but the model is not yet effective.

Imethod	I	RMSE I
1:	١	:I
Naive Analysis by Mean	١	1.0600537
Analysis By Median	١	1.1667562
Analysis By Movie Bias	١	0.9429615

#### Movie and User Bias Model

From our data exploration we know that some movies are rated more than others, users also affect the ratings of the movie. So let us add another bias to the above which is the user bias

```
Y u,i = Mu + Movie Bias + User Bias + E u,i

where

Y u,i is the predicted rating

E u,i = independent errors centered at 0

Mu = Average Rating
```

#### **Create a prediction:**

```
prediction_mov_usr_eff <-test %>% left_join(movieBias, by = "movieId") %>% left_join(movieUserBias, by = "userId") %>% mutate(predictions = mean_train_mu + mean_rating_m + mean_rating_m_u) %>% .$predictions movie_usr_rmse <-RMSE(test$rating, prediction_mov_usr_eff) movie usr rmse
```

**Conclusion:** Movie and User Bias RMSE: 0.8646843. When we add user bias to the equation the RMSE decreases and meets our target RMSE.

Imethod	I	RMSE I
1:	-   -	:I
Naive Analysis by Mean	I	1.06005371
Analysis By Median	ı	1.16675621
Analysis By Movie Bias	ı	0.9429615
Analysis By Movie & User Bias	ı	0.86468431

#### Movie, User and Age of Movie Bias Model

Now let us introduce the movie age to the above. This is the movie age bias where the more the number of years the more the number of ratings

```
Y u,i = Mu + Movie Bias + User Bias + Movie Age Bias + E u,i where Y u,i is the predicted rating E u,i = independent errors centered at 0 Mu = Average Rating
```

#### Create a prediction:

```
prediction_mov_usr_mage_eff <-test %>% left_join(movieBias, by = "movieId") %>% left_join(movieUserBias, by = "userId") %>% left_join(movieUserAgeBias, by = "age_of_movie") %>% mutate(predictions = mean_train_mu + mean_rating_m + mean_rating_m_u + mean_rating_m_u a) %>% .$predictions movie_usr_mage_rmse <-RMSE(test$rating, prediction_mov_usr_mage_eff) movie_usr_mage_rmse
```

**Conclusion:** Movie User and Age of Movie Bias RMSE: 0.8643301. The movie age has a small difference in the RMSE.

Imethod	1	RMSE I
1:	-   -	:I
Naive Analysis by Mean		1.06005371
Analysis By Median	-	1.16675621
Analysis By Movie Bias		0.94296151
Analysis By Movie & User Bias	-	0.86468431
Analysis By Movie, User & Movie Age Bias	I	0.8643301

**Conclusion:** We have observed that there was a decrease in rmse when we had both movie and user bias when we added age to the equation there was very little difference.

## Regularization

Regularization allows for reduced errors caused by movies with few ratings which can influence the prediction and skew the error metric. The method uses a tuning parameter, lambda, to minimize the RMSE. Modifying movie bias and user bias for movies with limited ratings.

#### Movie & User Bias Model with Regularization

Adding a tuning parameter lambda to the model

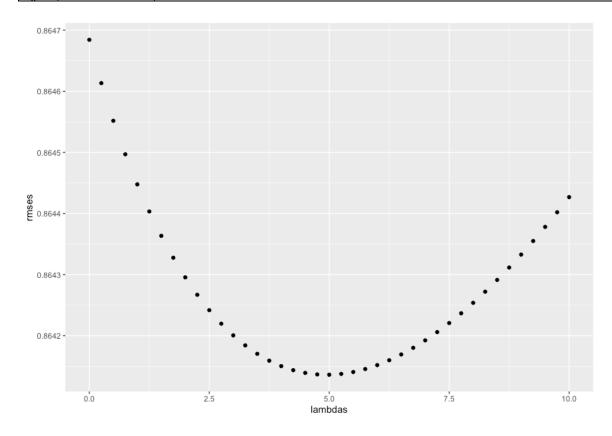
```
lambdas <- seq(0, 10, 0.25)
rmses <- sapply(lambdas, function(l){
train_mu <- mean(train$rating)</pre>
 movie_bias_i <- train %>%
  group by(movield) %>%
  summarise(movie bias i = sum(rating - train mu)/(n()+l))
 user bias u <- train %>%
  left_join(movie_bias_i, by="movield") %>%
  group_by(userId) %>%
  summarise(user_bias_u = sum(rating - movie_bias_i - train_mu)/(n()+I))
 predicted_ratings <- test %>%
  left join(movie bias i, by = "movield") %>%
  left join(user bias u, by = "userId") %>%
  mutate(predictions = train mu + movie bias i + user bias u) %>%.$predictions
return(RMSE(predicted_ratings, test$rating))
})
qplot(lambdas, rmses)
rmse_regularisation <- min(rmses)
rmse_regularisation
rmse results <- bind rows(rmse results,
               data frame(method="Movie and User Effect with Regularization",
                      RMSE = rmse regularisation))
rmse_results %>% knitr::kable(., format = "pipe", padding = 2)
```

**Conclusion:** Movie and User Bias RMSE with regularization results is 0.8641362.

Imethod	1	RMSE I
1:	-1-	:I
Naive Analysis by Mean	1	1.06005371
Analysis By Median	1	1.16675621
Analysis By Movie Bias	1	0.9429615
Analysis By Movie & User Bias	1	0.86468431
Analysis By Movie, User & Movie Age Bias	1	0.86433011
Movie and User Effect with Regularization	1	0.86413621

#### Visualization

#### qplot(lambdas, rmses)



**Conclusion:** The RMSE is minimum when the lambda is 5

### Validation

#### Naive Baseline Model

The simplest model that can be built is a Naïve model that predicts the mean always. For the first model, we will predict the same rating for all movies. Here no bias is considered. This method confirms to a linear equation

```
Y \ u,i = Mu + E \ u,i . Where E \ u,i = independent errors centered at 0
```

Validate our model against the validation set

```
mean_validation_mu <-mean(edx$rating)
naivermse_val <- RMSE(validation$rating, mean_validation_mu)
naivermse_val
```

Conclusion: Naive RMSE: 1.061202

```
| WalidationSet_RMSE|
|:----:|
| Naive Analysis by Mean | 1.061202|
| > |
```

#### Median Model

Let's include the median or any other random number. The method confirms to a linear equation

```
Y u,i = Median + E u,i where Y u,i \text{ is the predicted rating} E u,i = independent \text{ errors centered at } 0
```

Validate our model against the validation set

```
median_validation_mu <-median(edx$rating)
medianrmse_val <-RMSE(validation$rating, median_validation_mu)
medianrmse_val
```

Conclusion: Median RMSE: 1.168016

#### Movie Bias Model

From our data exploration we know that some movies are rated more than others. So let us add another bias for movie effect

```
Y u,i = Mu + Movie Bias + E u,i where Y u,i is the predicted rating E u,i = independent errors centered at 0 Mu = Average Rating
```

Validate our model against the validation set

#### **Create a prediction:**

```
prediction_mov_eff_val <-median_validation_mu + validation %>%
left_join(movieBias_val, by = "movieId") %>% .$mean_rating_m_val
moviermse_val <-RMSE(validation$rating, prediction_mov_eff_val)
moviermse_val
```

**Conclusion:** Movie Bias RMSE: 0.9439087. When we add movie bias to the equation the RMSE decreases but the model is not yet effective.

IMethod		ValidationSet_RMSEI
1:	۱-	:۱
Naive Analysis by Mean	I	1.0612018
Analysis By Median	I	1.1680160
Analysis By Movie Bias	I	0.94390871

#### Movie and User Bias Model

From our data exploration we know that some movies are rated more than others, users also affect ratings off the movie. So let us add another bias to the above which is the user Bias

```
Y u,i = Mu + Movie Bias + User Bias + E u,i
where
Y u,i is the predicted rating
E u,i = independent errors centered at 0
Mu = Average Rating
```

#### **Create a prediction:**

```
prediction_mov_usr_eff_val <-validation %>% left_join(movieBias_val, by = "movieId") %>% left_join(movieUserBias_val, by = "userId") %>% mutate(predictions = mean_validation_mu + mean_rating_m_val + mean_rating_m_u_val) %>% .$predictions movie_usr_rmse_val <-RMSE(validation$rating, prediction_mov_usr_eff_val) movie_usr_rmse_val
```

**Conclusion:** Movie and User Bias RMSE: 0.8653488.

#### Movie, User and Age off Movie Bias Model

Now let us introduce movie age to the above. This is the movie age bias where the more the number of years the more the number of ratings

```
Y u,i = Mu + Movie Bias + User Bias + Movie Age Bias + E u,i where

Y u,i is the predicted rating

E u,i = independent errors centered at 0

Mu = Average Rating
```

#### **Create a prediction:**

```
prediction_mov_usr_mage_eff_val <-validation %>% left_join(movieBias_val, by = "movieId") %>% left_join(movieUserBias_val, by = "userId") %>% left_join(movieUserAgeBias_val, by = "age_of_movie") %>% mutate(predictions = mean_validation_mu + mean_rating_m_val + mean_rating_m_u_aval) %>% .$predictions movie_usr_mage_rmse_val <-RMSE(validation$rating, prediction_mov_usr_mage_eff_val) movie_usr_mage_rmse_val
```

**Conclusion:** Movie User and Age of Movie Bias RMSE: 0.8650043

#### Movie & User Bias Model with Regularization

Adding a tuning parameter lambda to the model

```
lambdaval <- seq(0, 10, 0.25)
rmses <- sapply(lambdaval, function(I){

edx_mu <- mean(edx$rating)

movie_bias_i_val <- edx %>%
  group_by(movield) %>%
  summarise(movie_bias_i_val = sum(rating - edx_mu)/(n()+I))

user_bias_u_val <- edx %>%
  left_join(movie_bias_i_val, by="movield") %>%
  group_by(userId) %>%
  summarise(user_bias_u_val = sum(rating - movie_bias_i_val - edx_mu)/(n()+I))

predicted_ratings_val <- validation %>%
  left_join(movie_bias_i_val, by = "movield") %>%
  left_join(user_bias_u_val, by = "movield") %>%
  left_join(user_bias_u_val, by = "userId") %>%
  mutate(predictions = edx_mu + movie_bias_i_val + user_bias_u_val) %>%.$predictions
```

```
return(RMSE(predicted_ratings_val, validation$rating))
})

qplot(lambdaval, rmses)
rmse_regularisation_val <- min(rmses)
rmse_regularisation_val
```

Conclusion: Movie and User Bias RMSE with regularization results in: 0.864817

Method	ValidationSet_RMSE
1:	l:I
Naive Analysis by Mean	1.0612018
Analysis By Median	1.16801601
Analysis By Movie Bias	0.94390871
Analysis By Movie & User Bias	0.86534881
Analysis By Movie, User & Movie Age Bias	0.86500431
IMovie and User Effect with Regularization	0.86481701
>	

### **Results and Inference**

Our final model has resulted in an RMSE of 0.86481 which is below the targeted RMSE of 0.8775. The final model we derived was the Movie and User Effect with Regularization. We have seen that the movie, users bias are factors that contribute to the ratings heavily. Age is also a factor, but we saw that the RMSE decreased but not by a lot.

Model	RMSE	ValidationSet_RMSE
Naïve Analysis by Mean	1.0600537	1.0612018
Analysis by Median	1.1667562	1.1680160
Analysis by Movie Bias	0.9429615	0.9439087
Analysis by Movie & User Bias	0.8646843	0.8653488
Analysis by Movie, User and	0.8643301	0.8650043
Movie Age Bias		
Movie and User Effect with	0.8641362	0.8648170
Regularization		

There will be other biases that could impact the ratings e.g., geography, actors, etc. We have not explored all the biases in the dataset but started off with a few. There will also be other methods of modeling that would help us achieve a lower RMSE.