

GEP. Self-evaluation

Deliverable 4: First oral presentation

| | | Excellent (4) | Expected level (3) | Poor (2) | Unacceptable (1) |
|-------------------|---------------|---|------------------------------------|-------------------------------------|--------------------------------------|
| Non-verbal skills | | Movements seem fluid and help | Movements or gestures enhance | Very little movement or descrip- | No movement or descriptive ges- |
| | Body language | the audience to assimilate the | articulation. | tive gestures. | tures. |
| | | message. | | | |
| | Posture | Stands up straight, looks relaxed | Displays little or no tension. | Displays mild tension. Has trouble | Tension and nervousness is |
| | | and confident. | Makes minor mistakes, but quick- | recovering from mistakes. | obvious. Has trouble recovering |
| | | Contract and a land a library | ly recovers from them. | Chalcada ata tala Adiana | from mistakes. |
| | Elocution | Student speaks clearly with cor- | Student's voice is clear. Most au- | Student's voice is low. Audience | Student mumbles, and speaks too |
| Z | | rect, precise pronunciation, so that all audience members can | dience members can hear the | members have difficulty hearing | quietly. |
| | | hear the presentation. | presentation. | the presentation. | |
| | | The student is able to summarise | The student is able to summarise | The student has problems when | The student is unable to summa- |
| | Synthesis | the most important topics dis- | almost all the topics discussed in | summarising the project (either | rise the project (either too many |
| | | cussed in the report. Ideas are | the report. Ideas are intro- | too many details or too few are | details or too few are given). Ideas |
| | | logically introduced. Both the | ducedlogically. The startandend of | given). Ideas are not introduced | are not introducedlogically. The |
| S | | startand the end of the presenta- | the presentation are not clearly | logically. The startandend of the | start and end of the presentation |
| skills | | tion are clear. | indicated. | presentation are not clearly indi- | are not clearly indicated. |
| al s | | | | cated. | |
| Verbal | Pronunciation | Pronunciation and enunciation | The pronunciation and enuncia- | The pronunciation and enuncia- | The pronunciation and enuncia- |
| > | | are very clear. The speaker exhib- | tion are clear. The speaker exhib- | tion are unclear. The speaker ex- | tion are very unclear. |
| | | its very few disfluencies, such as | its few disfluencies, such as | hibits many disfluencies, such as | |
| | | "ahhs", "umms" or "you knows". | "ahhs", "umms" or "you knows". | "ahhs", "umms" or "you knows". | |
| | Length of the | Within +1 minute of the allotted | The presentation is too long (+2 | Within +3 minutes of the allotted | Within +4 minutes of the allotted |
| | presentation | time. | minutes) or too short (-1 minute). | time. | time. |
| | Organisation | The student presents information | The student presents information | The audience has difficulty follow- | The audience cannot understand |
| re | | in a logical, interesting sequence | in a logical sequence that the au- | ing the presentation, because the | the presentation, because there is |
| Structure | | thatthe audience can follow. | dience can follow. | student jumps around. | no sequence of information. |
| | | The presentation contains all the | The presentation contains almost | The presentation lacks some of | The presentation lacks important |
| | Content | required sections: purpose, scope, | all the required sections. | the required sections. | sections that are required. |
| | | timeframe and budget estimate. | | | |



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Indicate with a check mark the corresponding cell. Add as many comments as needed to clarify each aspect.

| | | Excellent (4) | Expected level (3) | Poor (2) | Unacceptable (1) |
|-------------------|---------------------------------|---------------|--------------------|----------|------------------|
| Non-verbal skills | Body language | | | | |
| | Posture | | | | |
| | Elocution | | | | |
| Verbal skills | Synthesis | | | | |
| | Pronunciation | | | | |
| | Length of the presenta- tion | | | | |
| Structure | Organisation | | | | |
| | Content | | | | |