MASTER IN INFORMATICS AND COMPUTING ENGINEERING |  $5^{TH}$  YEAR EICO104 | COMPUTER VISION |  $2015/2016 - 1^{st}$  SEMESTER JORGE SILVA / LUÍS TEIXEIRA

# **OpenCV** exercises

#### 1. Images - read, write and display

- **a)** Read the name of a file containing an image in 'jpg' format and show it in a window, whose name is the name of the file. Test whether the image was successfully read. Display the height and width of the image, on the console.
- b) Read a color image in 'jpg' format and save it in 'bmp' format.

#### 2. Images - creation

a) Analyse and interpret the result of the following code:
Mat img1, img2, img3;
img1 = imread(...);
img2 = img1;
img1.copyTo(img3);
flip(img3,img2,1);
// show the 3 images

- **b)** Create an image, having 50(lines)x200(columns) pixels with constant intensity, 100, except the central pixel, whose intensity must be 255. Display the image.
- **c)** Develop a C++ class, Image, for representing an image. It must have 2 constructors: one to construct an Image object from a file, another to construct an image with a given size and constant intensity. Include also a method, getImage(), that returns the image (BE CAREFUL!).

#### 3. Images - representation, grayscale & color spaces

- **a)** Read a color image, display it in one window, convert it to grayscale, display the grayscale image in another window and save the grayscale image to a different file.
- **b)** Read an image (color or grayscale) and add "salt and pepper" noise to it. Suggestion: start by determining the number of image channels. The number of noisy points must be 10% of the total number of image points.
- **c)** Read a color image (in RGB format), split the 3 channels and show each channel in a separate window. Add a constant value to one of the channels, merge the channels into a new color image and show this image.
- **d)** Read a color image (in RGB format), convert it to HSV, split the 3 HSV channels and show each channel in a separate window. Add a constant value to saturation channel, merge the channels into a new color image and show this image.
- e) Analyze and run the given code that illustrates alternative ways to access the pixels of an image.

## 4. Video - acquisition and simple processing

- a) Display the video acquired from the webcam (in color) in one window and acquire and save a frame when the user presses the keyboard.
- **b)** Display the video acquired from the webcam (in color) in one window and the result of the conversion of each frame to grayscale in another window.

## 5. Image enhancement – histogram equalization

- a) Take a low contrast image and plot its histogram.
- **b)** Enhance the image constrast using:
  - **b1)** simple histogram equalization, or
  - b2) CLAHE,

and show the resulting enhanced images and their histograms.

## 6. Image enhancement - filtering

Take a noisy image and filter it (try different filter sizes), using:

- a) a mean filter;
- b) a Gaussian filter;
- c) a median filter;
- d) a bilateral filter.

### 7. Edge detection

Detect the edges of an image using:

- a) the Sobel filter (cv::Sobel()); try different thresholds;
- **b)** the Canny filter (cv::Canny()); try different thresholds;
- c) compare the outputs of the two filters when the same thresholds are used;
- d) the Laplacian filter (cv::Laplacian()); try different apertures; notes: 1) in order to visualize the result it may be necessary to rescale the resulting values;2) to isolate the edges it is necessary to detect the zero crossings in the result.

# 8. Hough transform - line and circle detection

- a) Compare the functionality of cv::HoughLines() and cv::HoughLinesP() OpenCV functions for line detection.
- **b)** Use cv::HoughLines() to detect lines in a binary image; try different parameter values; draw the detected lines on the image, using cv::line().
- **c)** Use cv::HoughLinesP() to detect line segments in a binary image; try different parameter values; draw the detected line segments on the image.
- d) Take an image containing coins and use cv::HoughCircles() to detect the coins in the image.