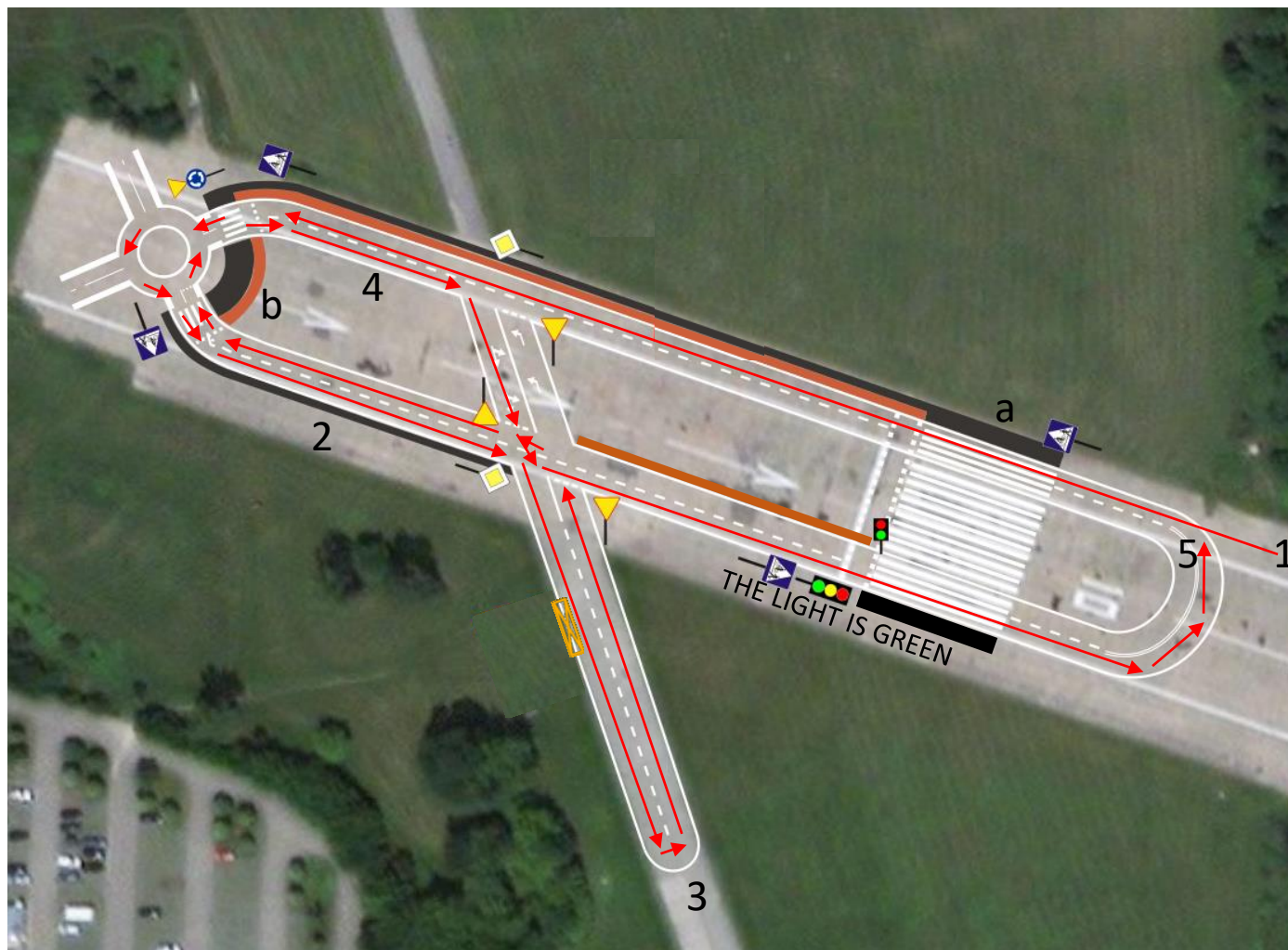


Test Track in Krakow



Test Track for Car-Motorcycle

LAP 1: Alone

LAP 2: Alone

LAP 3: Alone

a Black lane for pedestrians

b Red lane for bicycles

1 Starting point

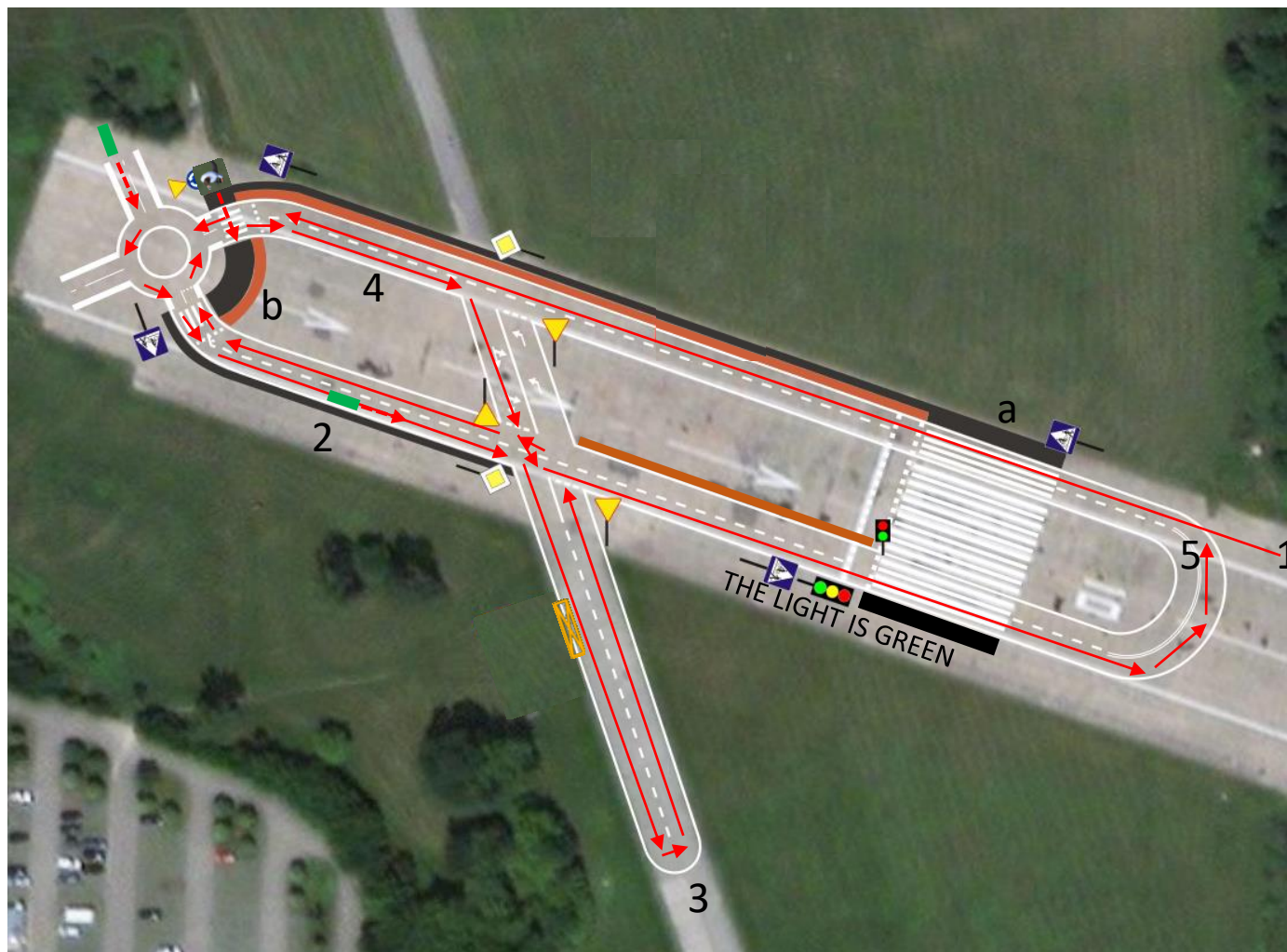
2 1° Check point

3 2° Check point

4 3° Check point

5 Final point

Test Track in Krakow



Test Track for Car-Motorcycle

LAP 1: Alone

LAP 2: Alone

LAP 3: Alone

LAP 4: 1 car in the roundabout, 1 car in the junction and pedestrian in front of the zebra crossing

a Black lane for pedestrians

b Red lane for bicycles

1 Starting point

2 1° Check point

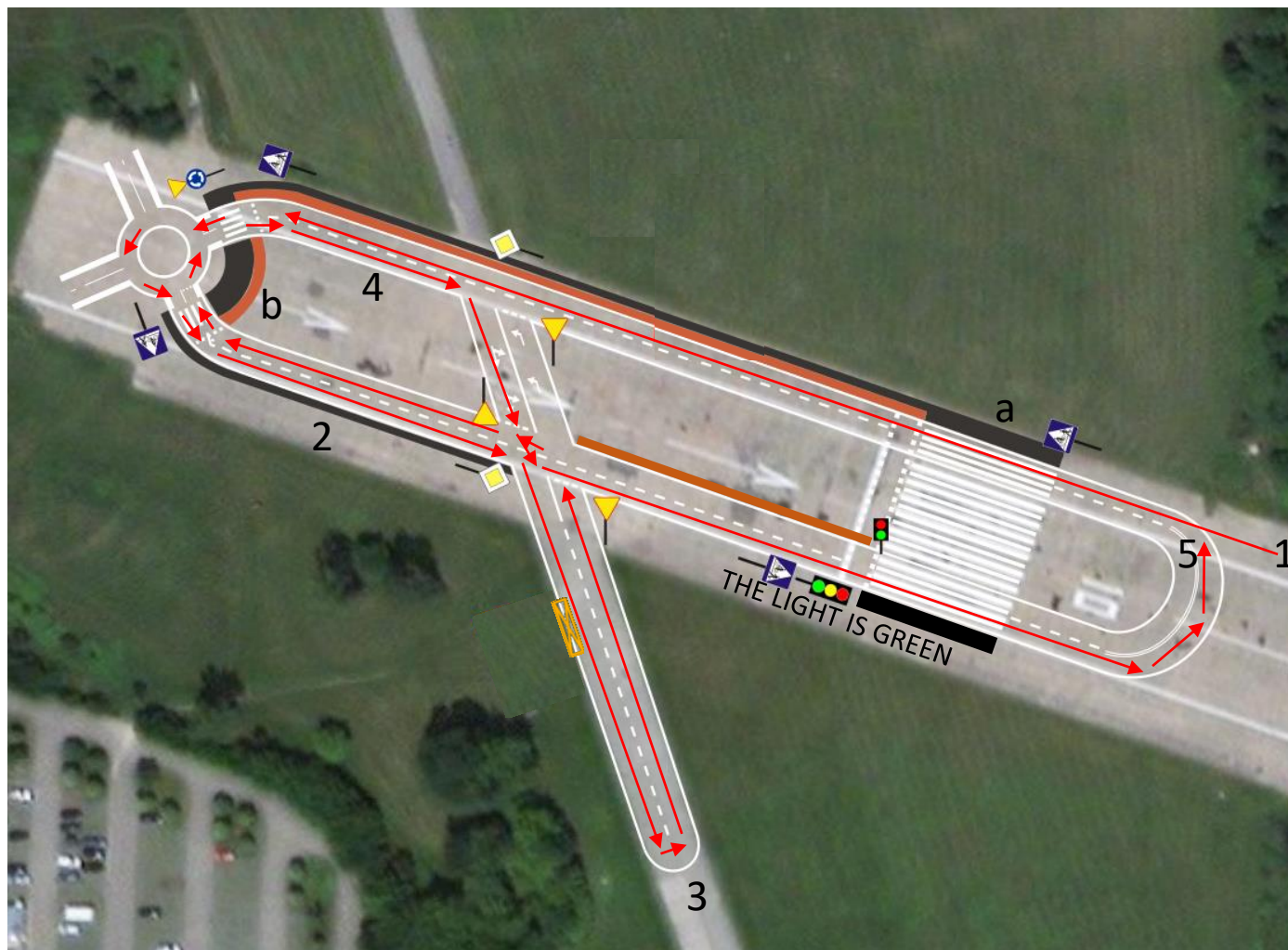
3 2° Check point

4 3° Check point

5 Final point

The 2 collaborators (car and pedestrian) give the way at the subject

Test Track in Krakow



Test Track for Car-Motorcycle

LAP 1: Alone

LAP 2: Alone

LAP 3: Alone

LAP 4: 1 car in the roundabout, 1 car in the junction and pedestrian in front of the zebra crossing

LAP 5: Alone + Narrative for Hurry

a Black lane for pedestrians

b Red lane for bicycles

1 Starting point

2 1° Check point

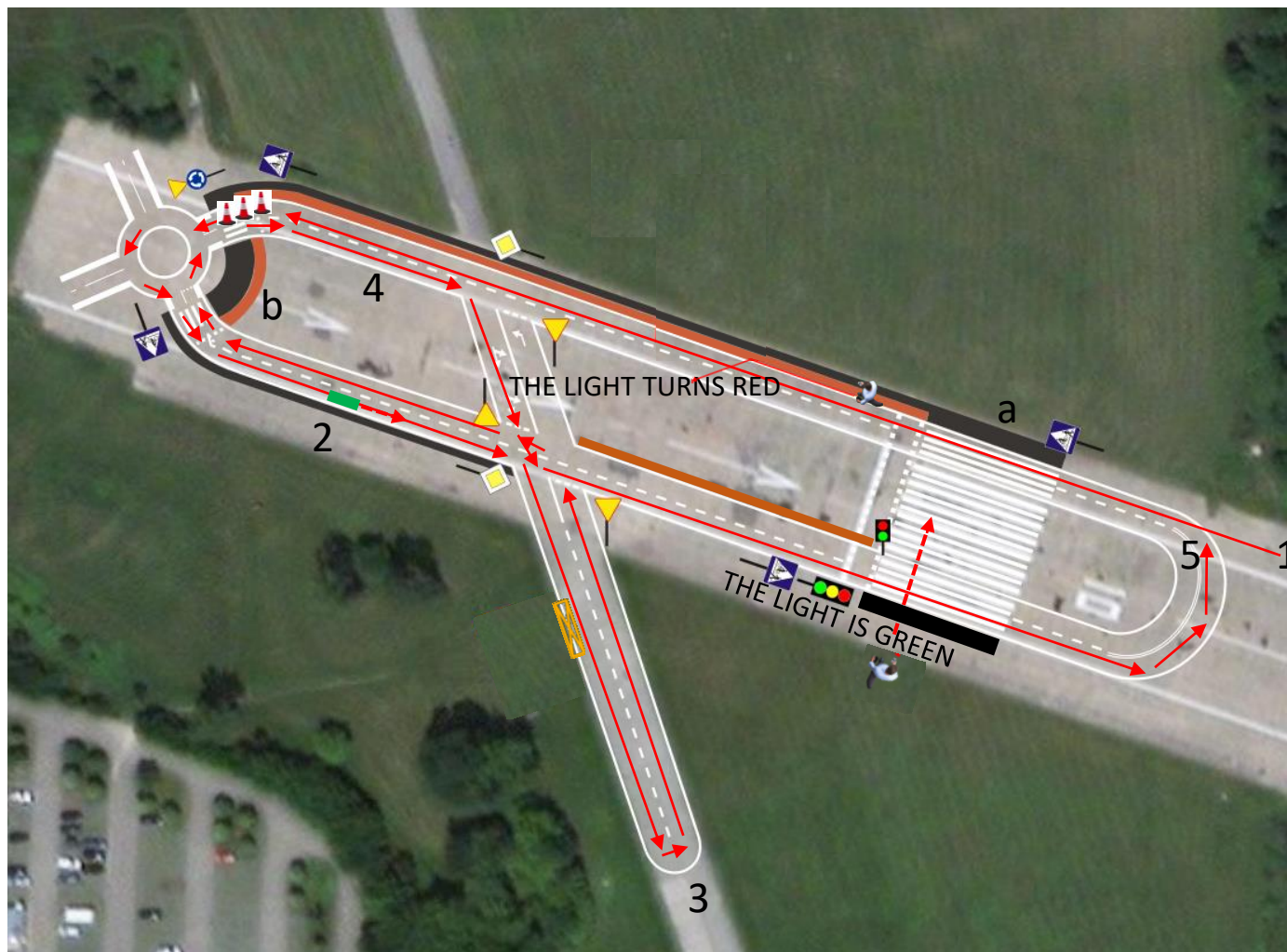
3 2° Check point

4 3° Check point

5 Final point

The 2 collaborators (car and pedestrian) give the way at the subject without disturbing the subject

Test Track in Krakow



Test Track for Car-Motorcycle

LAP 1: Alone

LAP 2: Alone

LAP 3: Alone

LAP 4: 1 car in the roundabout, 1 car in the junction and pedestrian in front of the zebra crossing

LAP 5: Alone + Narrative for Hurry

LAP 6: Narrative for Hurry + 1 pedestrian crossing outside of the zebra, roundabout with narrow lane using traffic cones and road signal, 1 car in the junction and pedestrian in front of the zebra crossing with red light

a Black lane for pedestrians

b Red lane for bicycles

1 Starting point

2 1° Check point

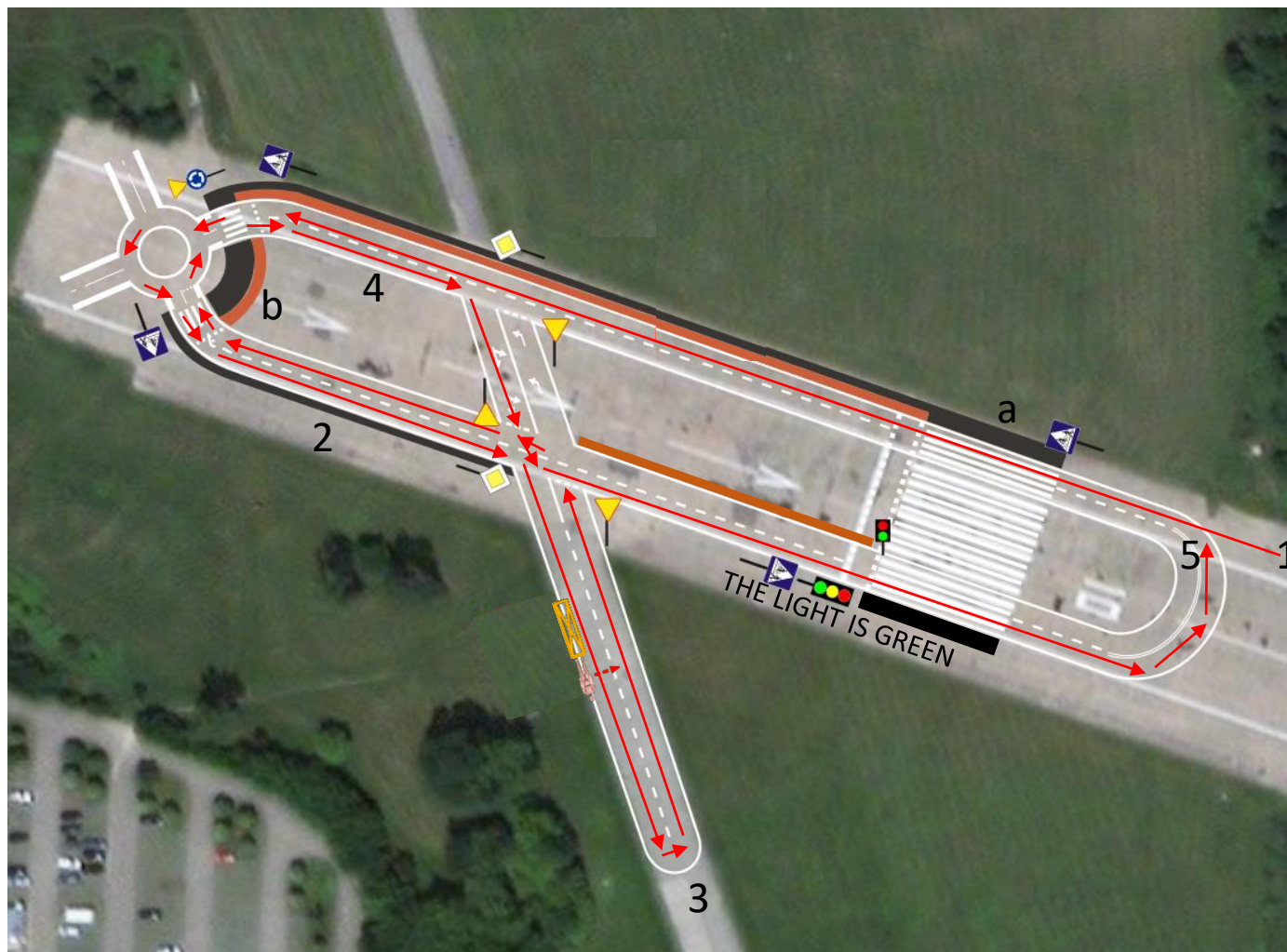
3 2° Check point

4 3° Check point

5 Final point

The 2 collaborators (car and pedestrian) give the way at the subject without disturbing the subject

Test Track in Krakow



Test Track for Car-Motorcycle

LAP 1: Alone

LAP 2: Alone

LAP 3: Alone

LAP 4: 1 car in the roundabout, 1 car in the junction and pedestrian in front of the zebra crossing

LAP 5: Alone + Narrative for Hurry

LAP 6: Narrative for Hurry + 1 pedestrian crossing outside of the zebra, roundabout with narrow lane using traffic cones and road signal, 1 car in the junction and pedestrian in front of the zebra crossing with red light

LAP 7: Dummy on the road (not for motorcycle)

a Black lane for pedestrians

b Red lane for bicycles

1 Starting point

2 1° Check point

3 2° Check point

4 3° Check point

5 Final point

The 2 collaborators (car and pedestrian) give the way at the subject without disturbing the subject