

Ricardo Ervey Sanchez

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The New York Times

Dear Hiring Committee,

I'm writing to express my enthusiasm for the *Graphics Multimedia Editor, Investigations* role at *The New York Times*. As someone who has built a multidisciplinary design practice around storytelling despite not completing a formal college degree due to the pandemic, I bring a deeply self-driven, creative, and adaptable approach to editorial work.

Over the past year, I've led design and digital strategy for Arts for Art, a nonprofit arts organization dedicated to promoting and advancing multicultural improvised creative arts, particularly free jazz. I created FreeJazz.nyc, an interactive map that documents the history of free jazz in New York City through research and frontend development.

Projects like this represent what I love doing most: shaping complex ideas into engaging experiences whether that's through websites, graphics, or animation.

I'd be proud to contribute that same energy and curiosity to your investigative team. I move fast and learn even faster.

The Times represents the pinnacle of narrative rigor and visual innovation. I would be honored to support that mission and grow within such an extraordinary team.

Thank you for considering my application. I would welcome the opportunity to speak further.

Ricardo Ervey Sanchez