

I Simultaneity	.ID
	THE LIVING MEDIUM [THE WEB AS A REPOSITORY OF HUMAN CONSCIOUSNESS]
.TXT	.KEYWORDS
<p>The (old) new medium may not be described as a space of antagonism, but more a state of simultaneity.</p> <p>In a possible way of characterizing this medium, <u>Bush</u> and <u>Burroughs</u> allow us to identify concepts that, although contrasting, are simultaneously complementary: manipulation, control, deconstruction, configuration and expansivity are the main conceptual relationships identified.</p>	<p>.DECONSTRUCTION</p> <p>(...)randomness and recombination can be used by an author as an intermediate step in composition. p.89 [2]</p> <p>Cut-ups are for everyone. Anybody can make cut ups. p.90 [2]</p>  [A]
	<p>.RECONFIGURATION</p> <p>(...) Our present languages are not especially adapted to this sort of mechanization, it is true. p.40 [1]</p>  [B] <p>The words have lost meaning and life through years of repetition. p.90 [2]</p>
	<p>.EXPANSIVITY</p> <p>Given a memex, a scholar could within reams of information, share yet more sophisticated knowledge p.351 [1]</p>  [C] <p>create her own knowledge tools as connections these tools, and use complexes of tools to create that could in turn be deployed toward this work.</p>
	<p>.MANIPULATION</p> <p>Science has provided a record of ideas and has enabled man to manipulate and to make extracts from that record so that knowledge evolves and endures throughout the life of a race rather than that of an individual. – p.37 [1]</p>  [D]
	<p>.CONTROL</p> <p>They will be controlled by a control card or film, they will select their own data and manipulate it in accordance with the instructions thus inserted, arithmetical computations at exceedingly high results in such form as to be readily available further manipulation. p.41 [1]</p>  [E] <p>they will perform complex speeds, and they will record for distribution or for later</p>
.REF	.PROJECTS
[1]	Bush, 1945. As We May Think. The New Media Reader. Cambridge. Massachusetts: MIT Press.
[2]	Burroughs, 1963. The Cut Up Method of Brion Gysin. The New Media Reader. Cambridge. Massachusetts: MIT Press.
[A]	Transcription (1974), Irma Blank.
[B]	The Library of Nonhuman Books (2019), Karen ann Donnachie, Andy Simionato.
[C]	Memex (1945), Vanevar Bush.
[D]	Everything is a Remix (2015), Kirby Ferguson.
[E]	The policeman’s beard is half constructed (1983), Racter.