

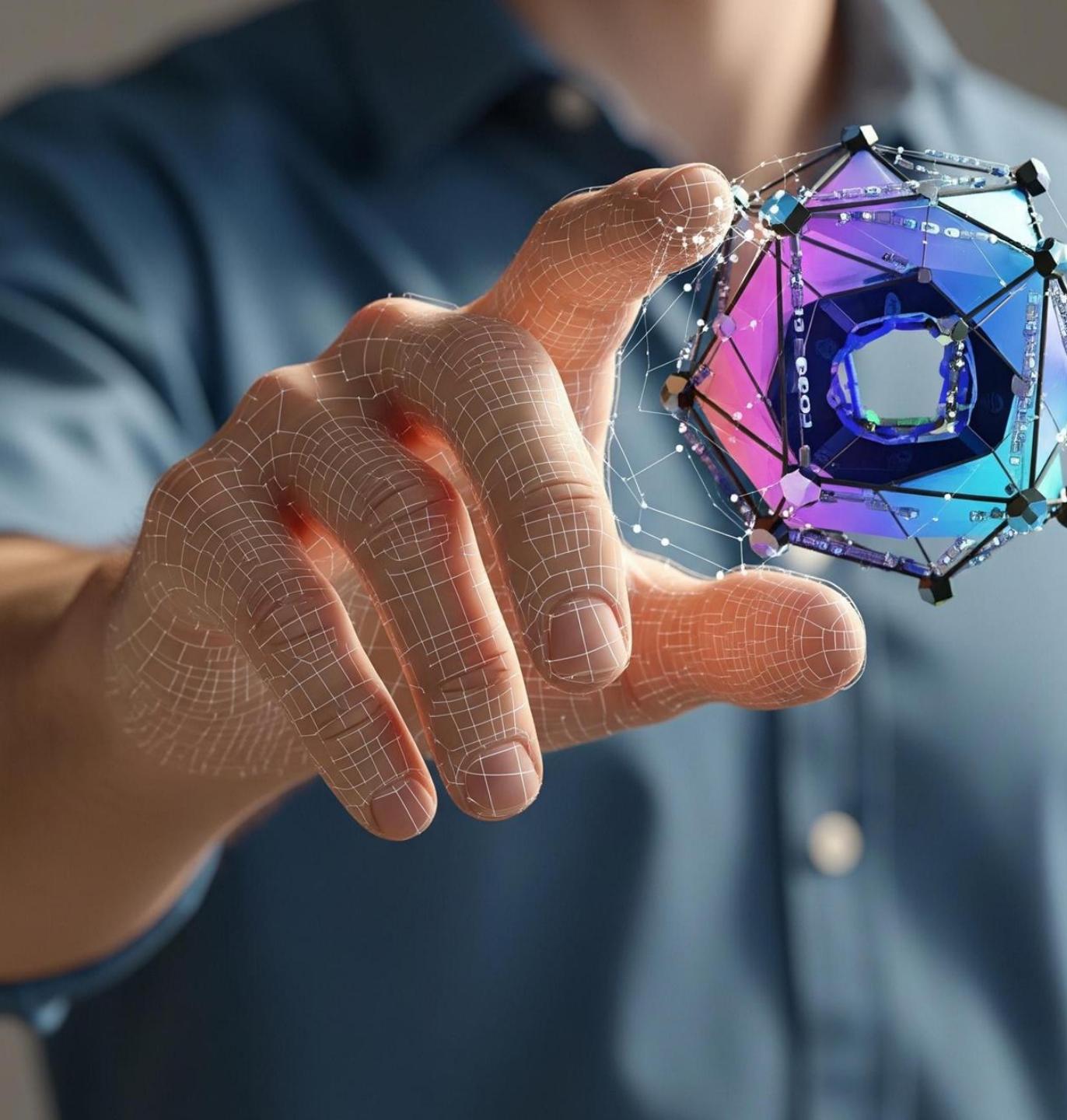
Geometric Deep Learning for Virtual Humans

Virtual Humans

Riccardo Marin



21st November 2025



Recap



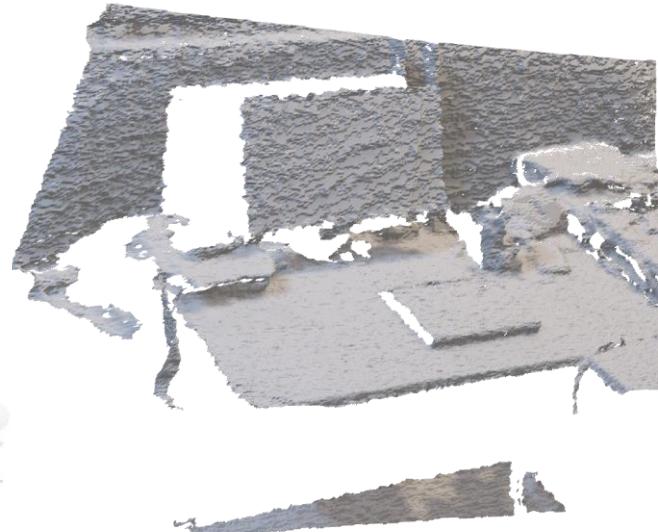
Ceci n'est pas une pipe.



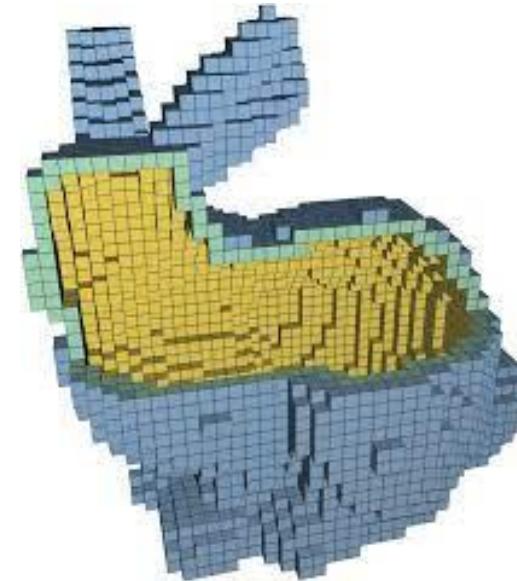
Geometrical data have different structure



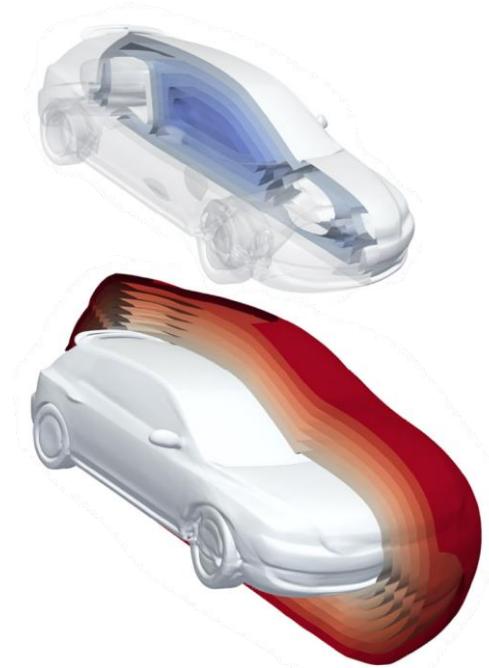
Point clouds



Range map



Volumetric

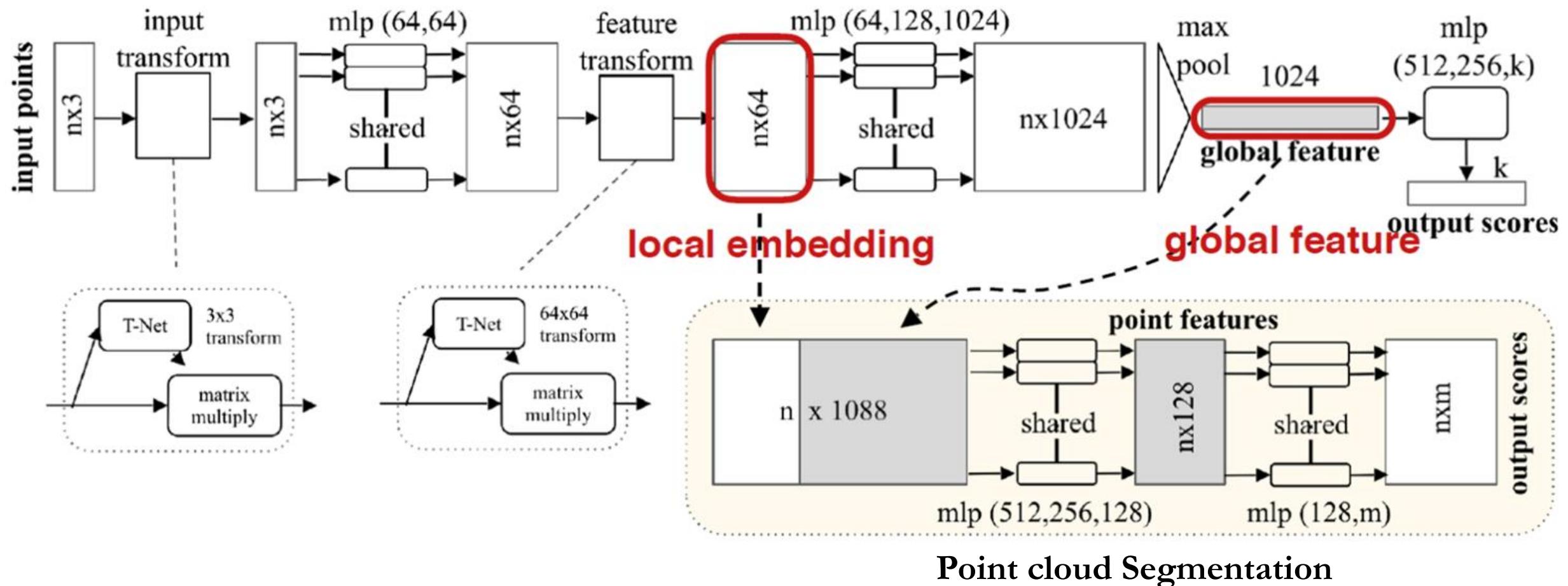


Implicit

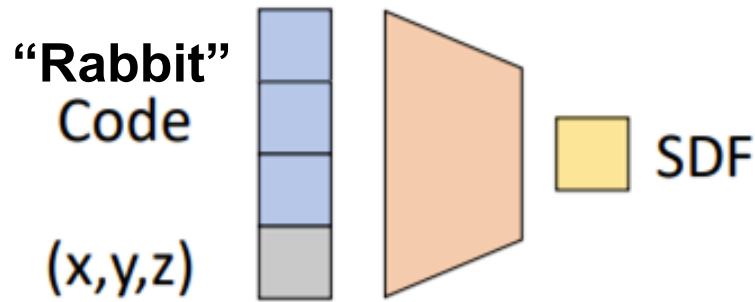
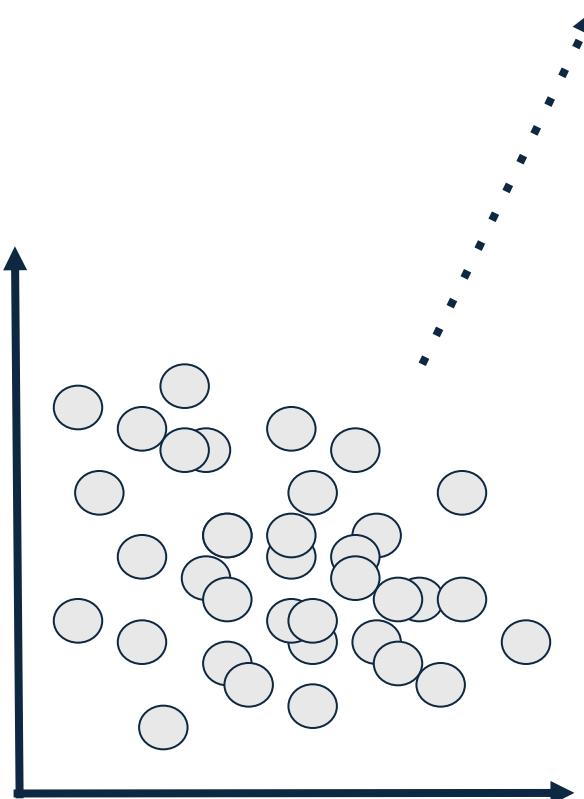
“Fast Parallel Surface and Solid Voxelization on GPUs”, M. Schwarz et al., 2010

“Implicit Geometric Regularization for Learning Shapes”, A. Gropp et al., 2020

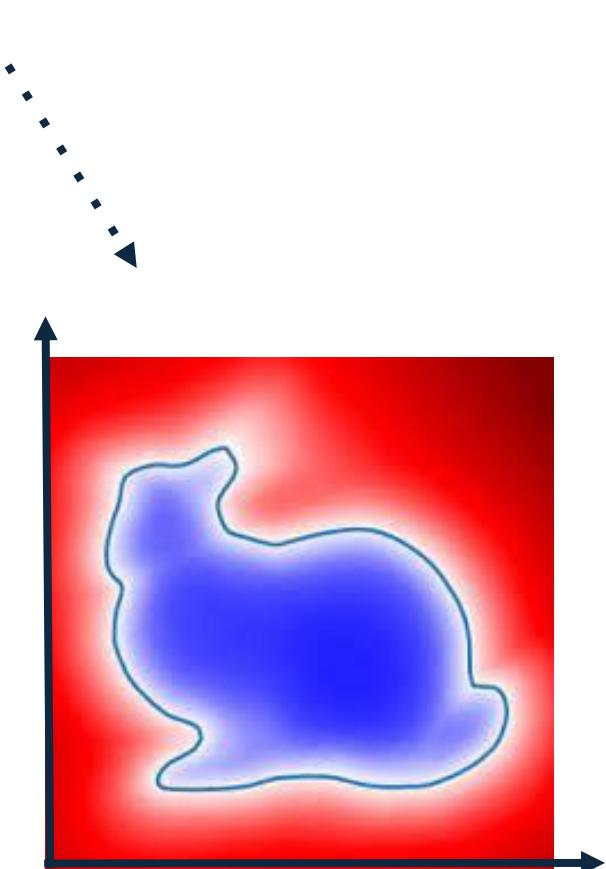
Point cloud classification and Segmentation

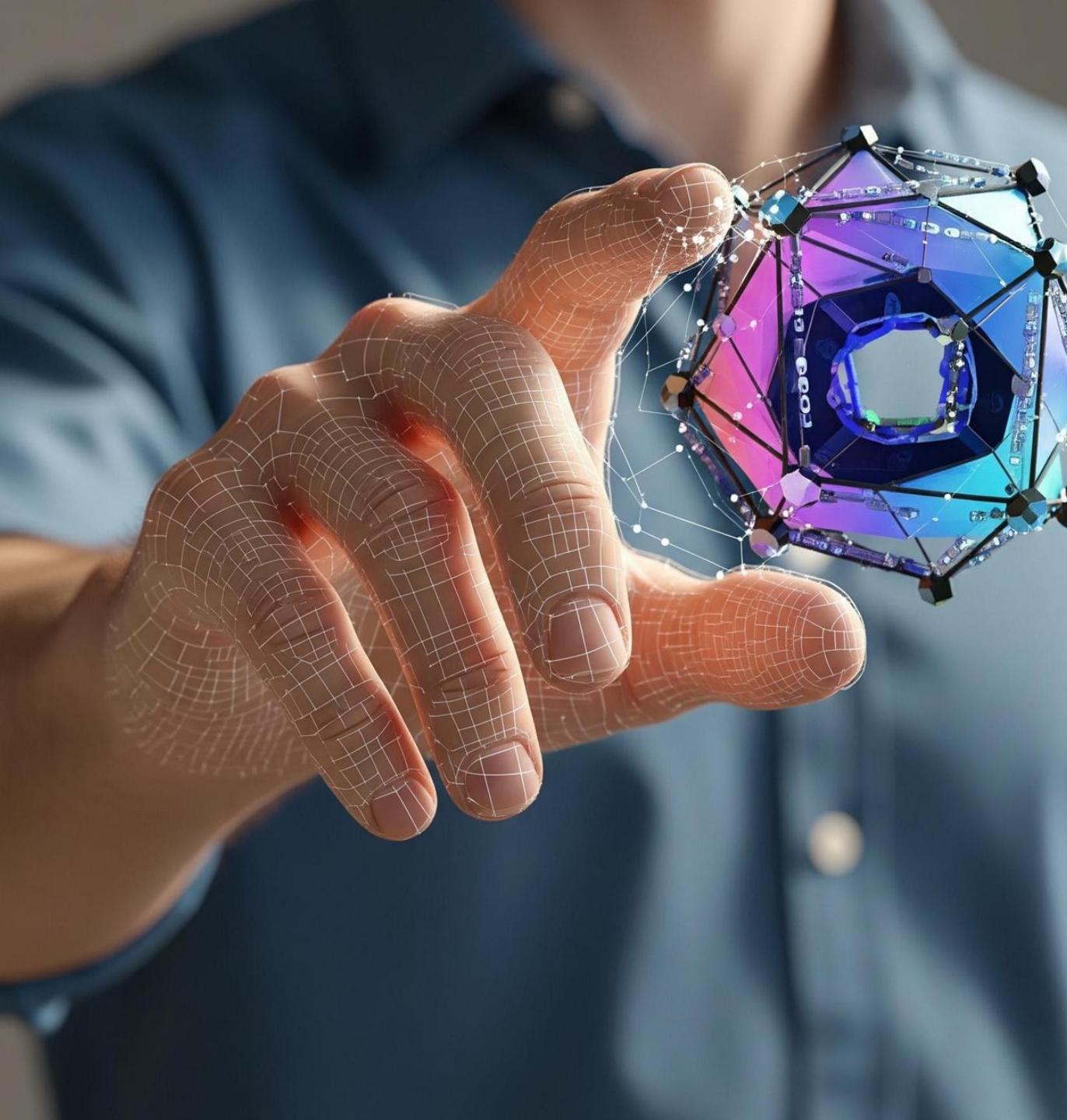


Deep SDF



Problem
One network for a single
shape
Solution
Condition the input

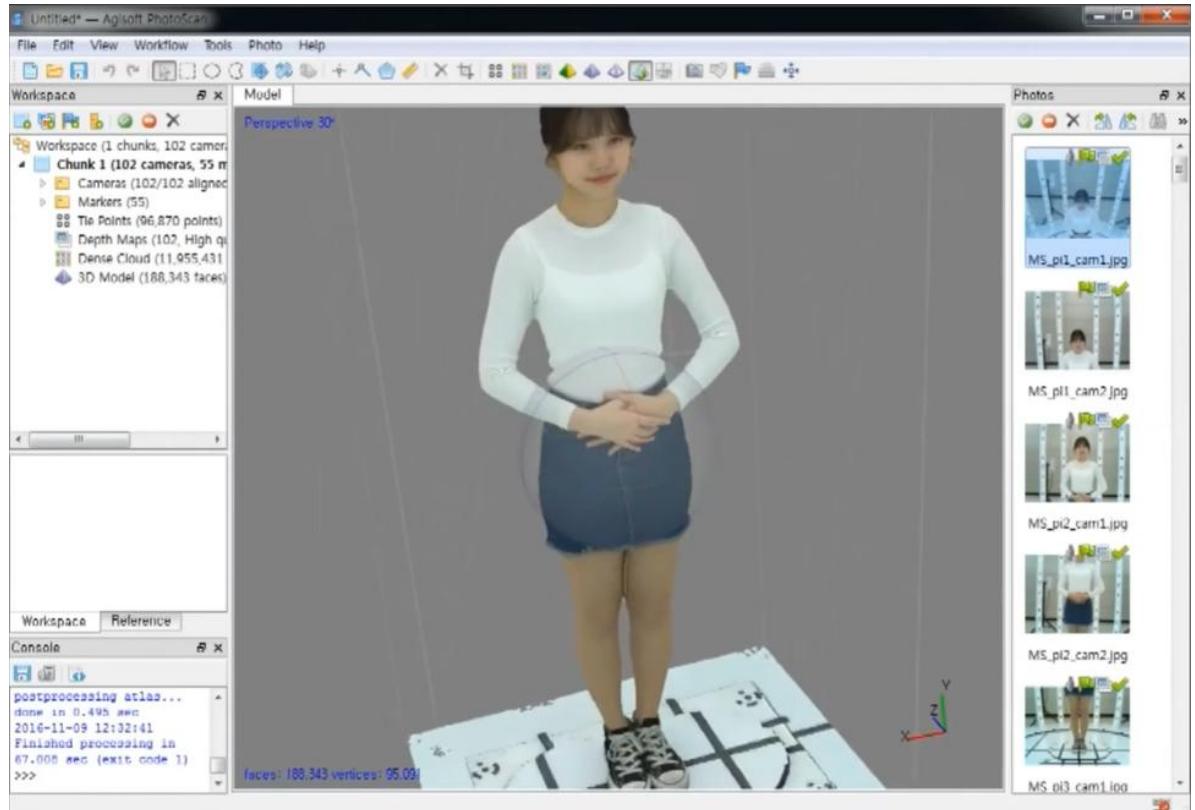




Virtual Humans

How do you obtain this?





https://www.youtube.com/watch?v=bxOtIgJ_5OA

Installation

(~10 min)



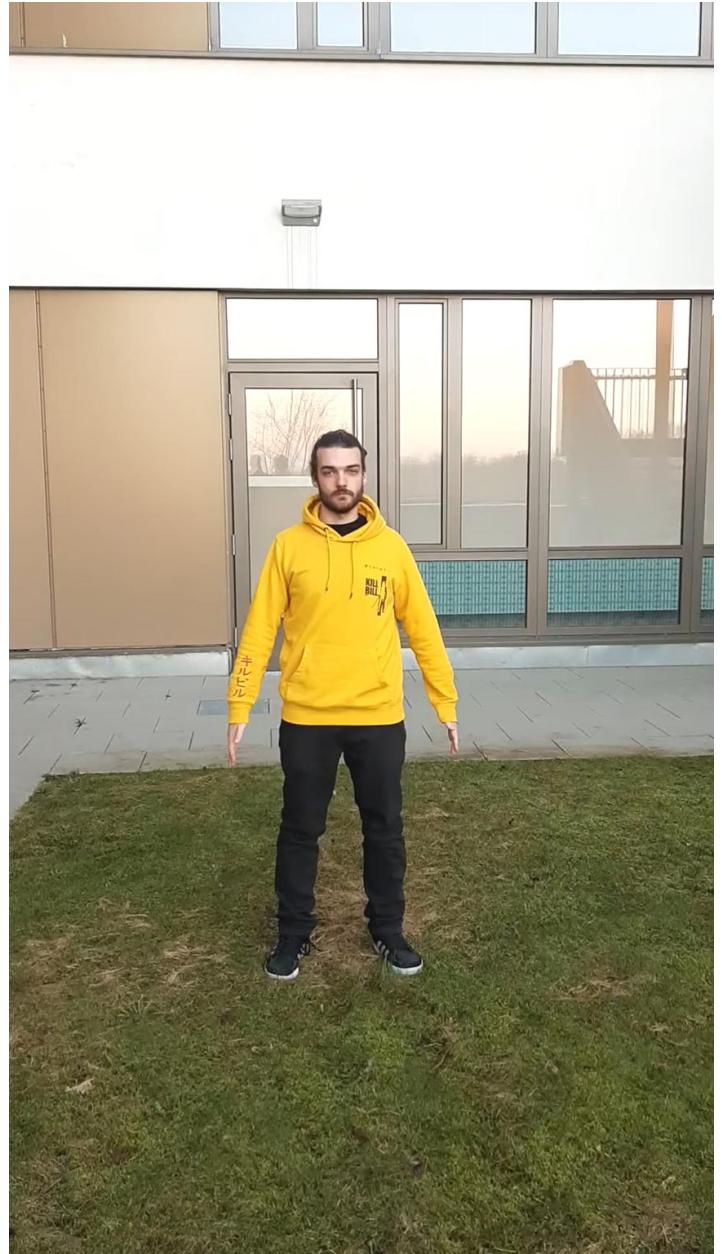
16x



Mobile phone video



Mobile phone video

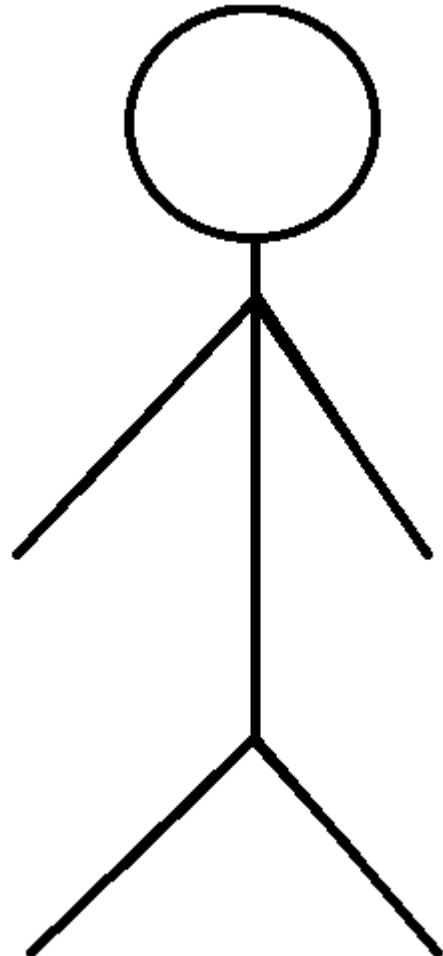


NeRF/GS Model (luma.ai)

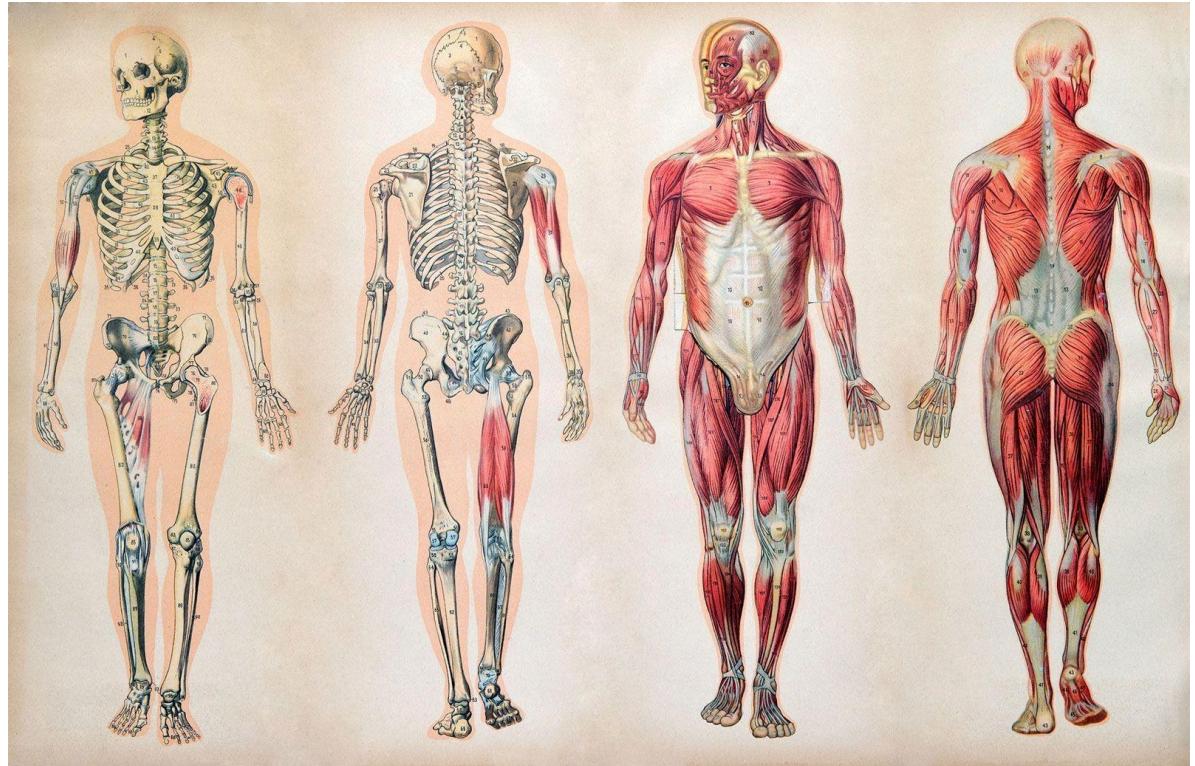


What is a good representation for human data?

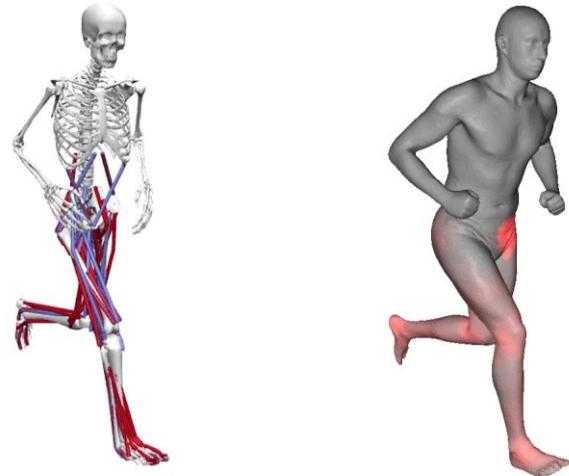
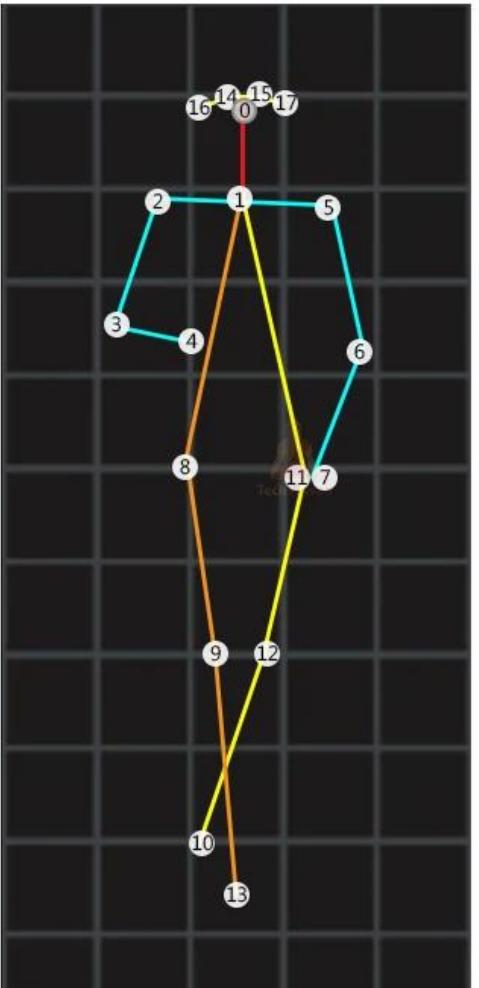
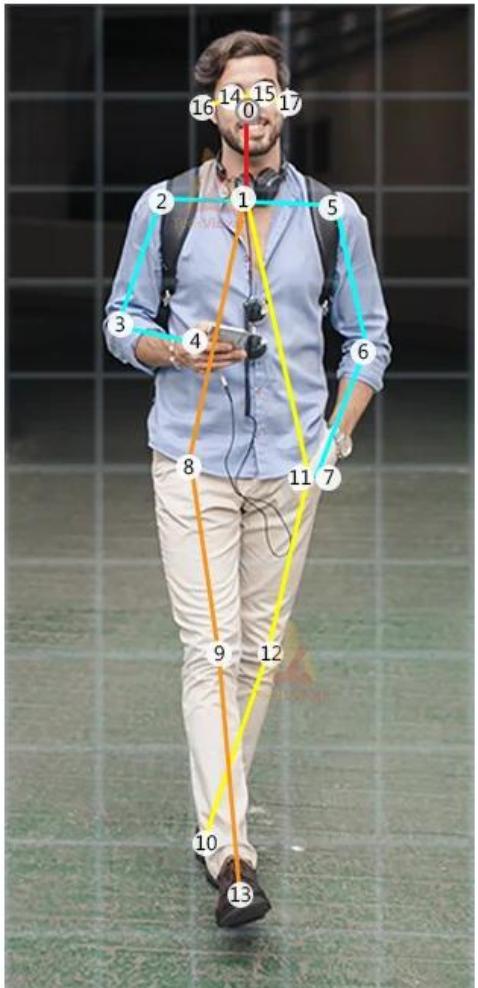
5 lines
1 circle



206 bones
600+ muscles
78 organs
...



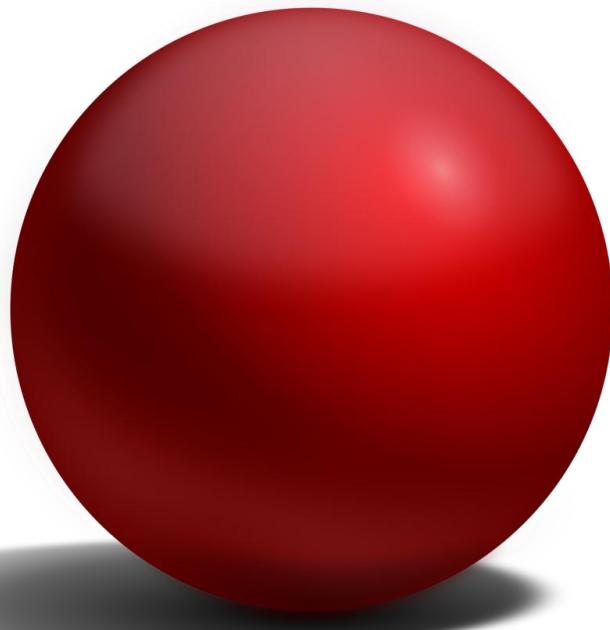
What is a good representation for human data?



BASH, Schleicher et al.,
2021

The roles of a representation

Convey the
geometry

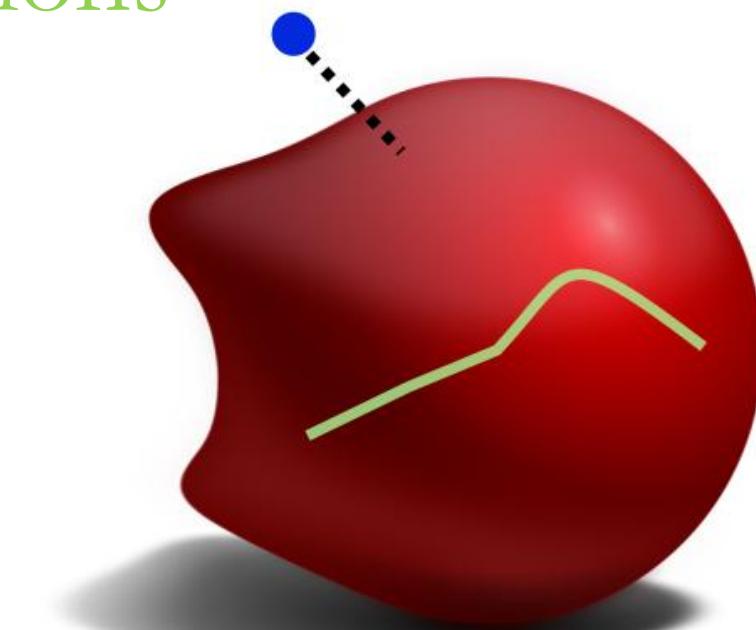


Modifications

Spatial
Queries

Geometry
Evaluations

Support
computations



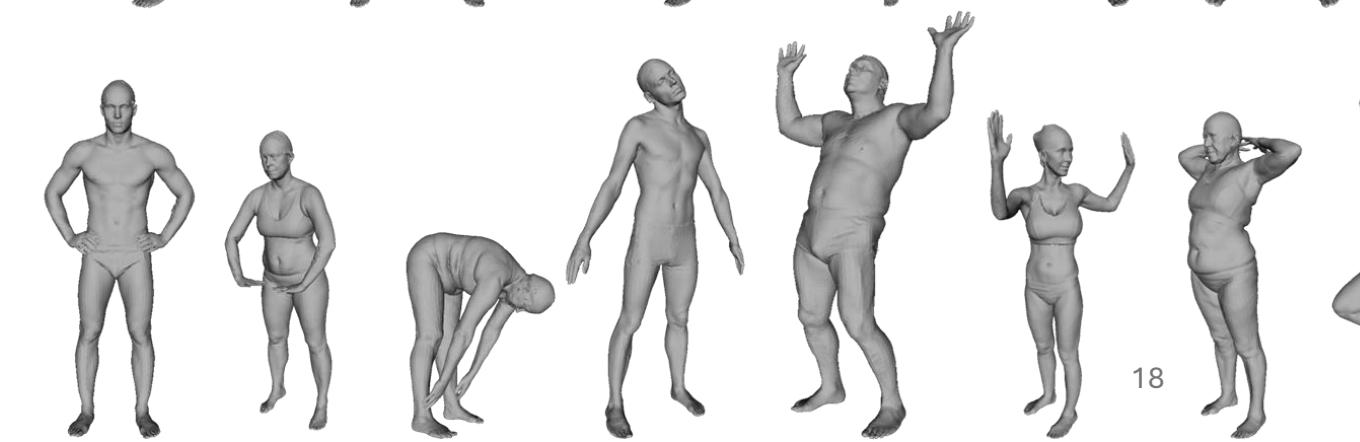
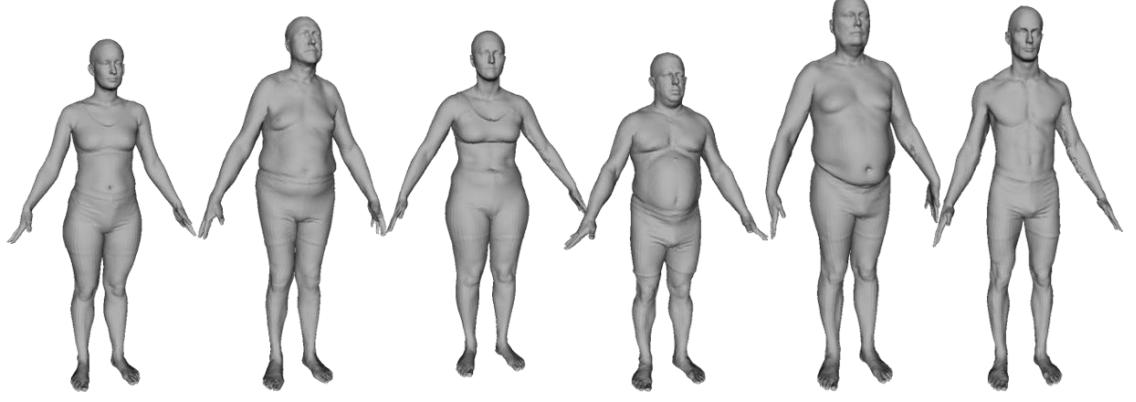
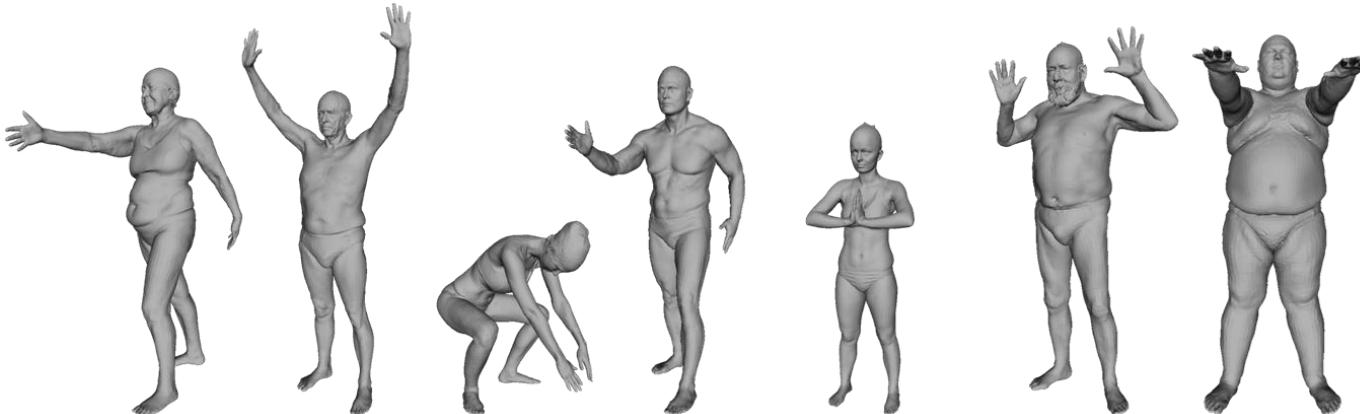
What geometry should a body representation convey?

A good body model should **look and move** like real people.

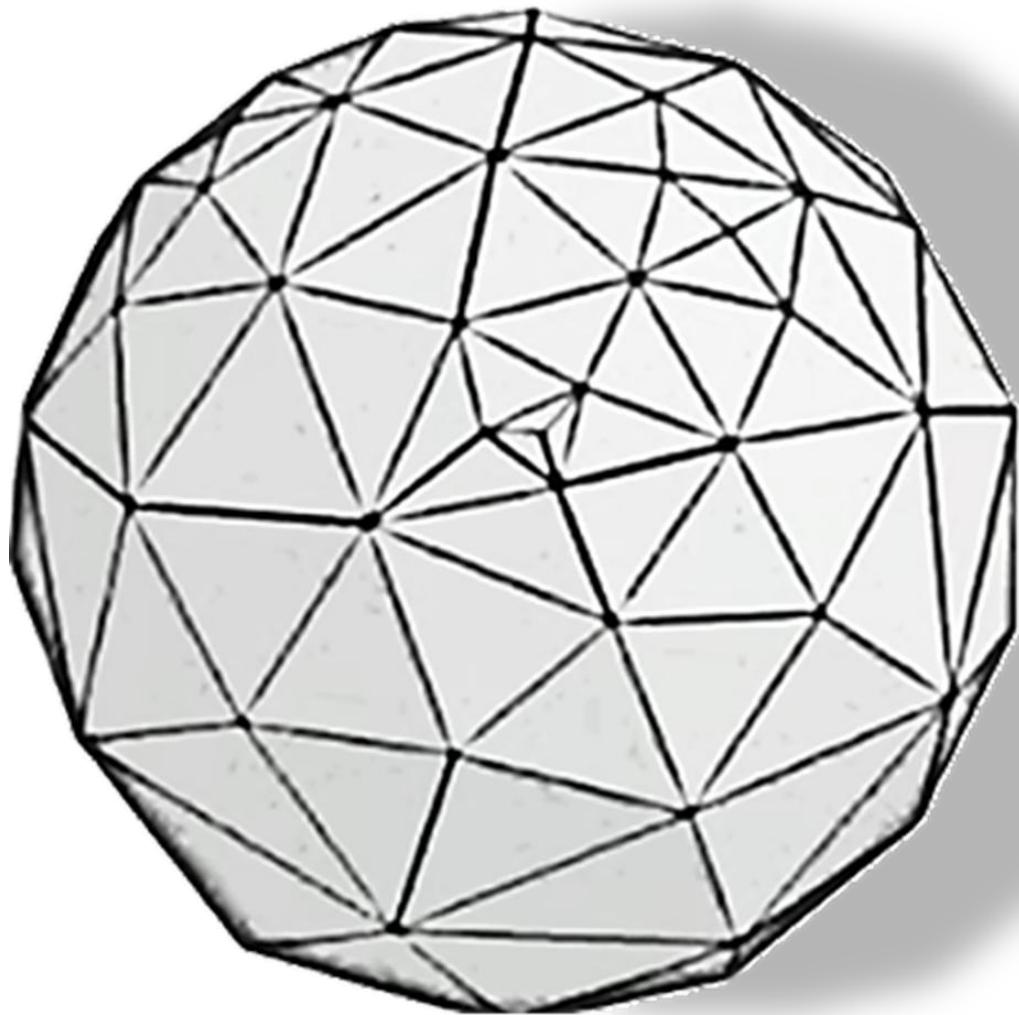
Identities



Poses

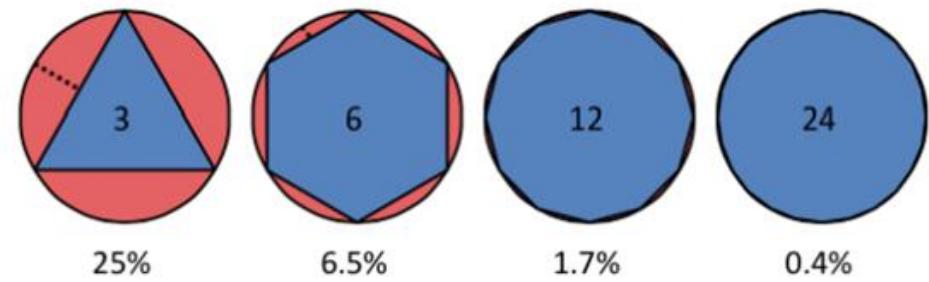






Piecewise linear approximation

Doubling the number of vertices reduces the error by 4



Covering the same geometry with a point cloud would require a square number of points

Geometry supports
information

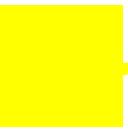
Balmy weather at the North Pole

Average temperatures on February 25

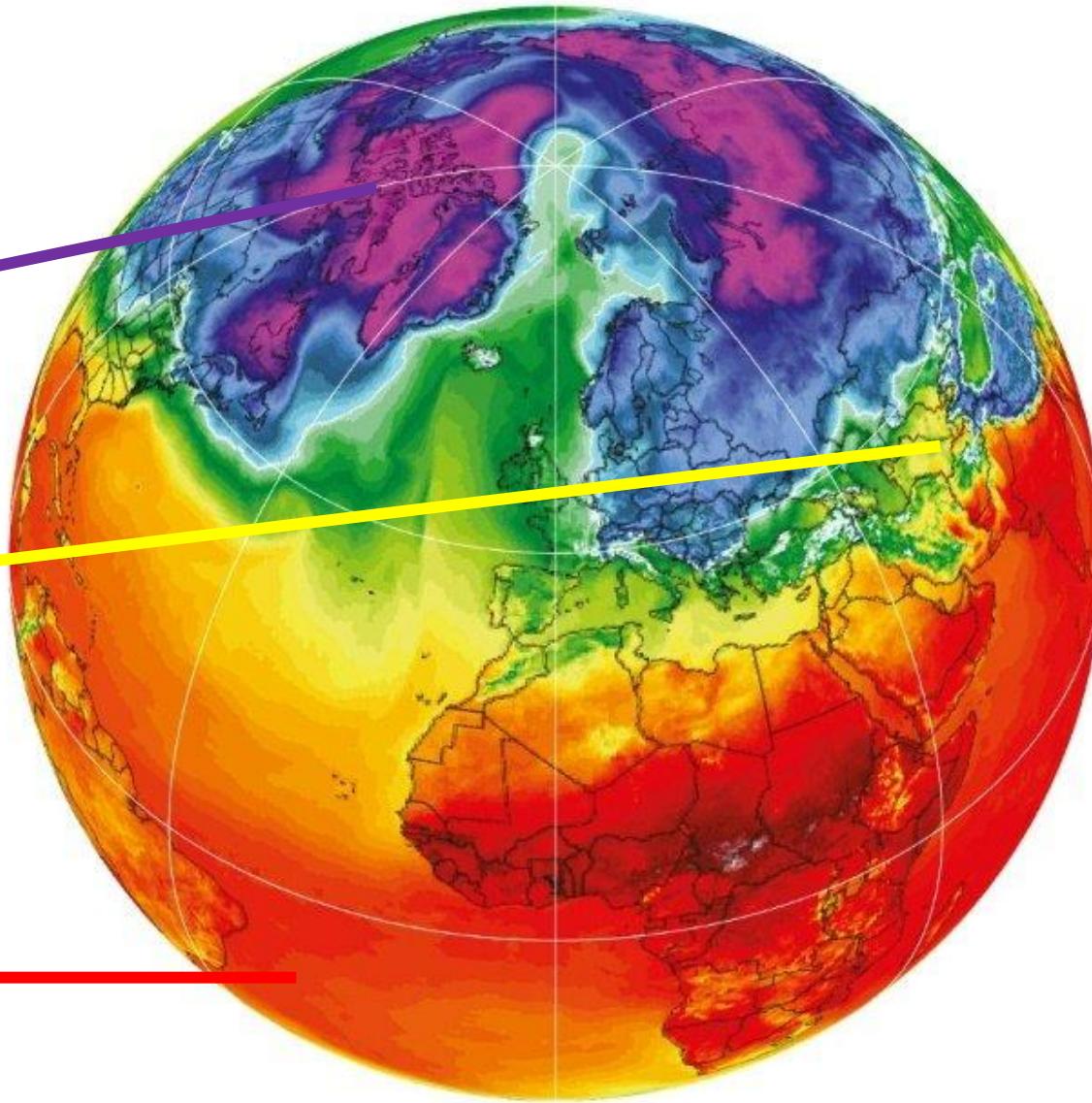
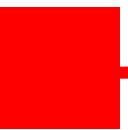
-34



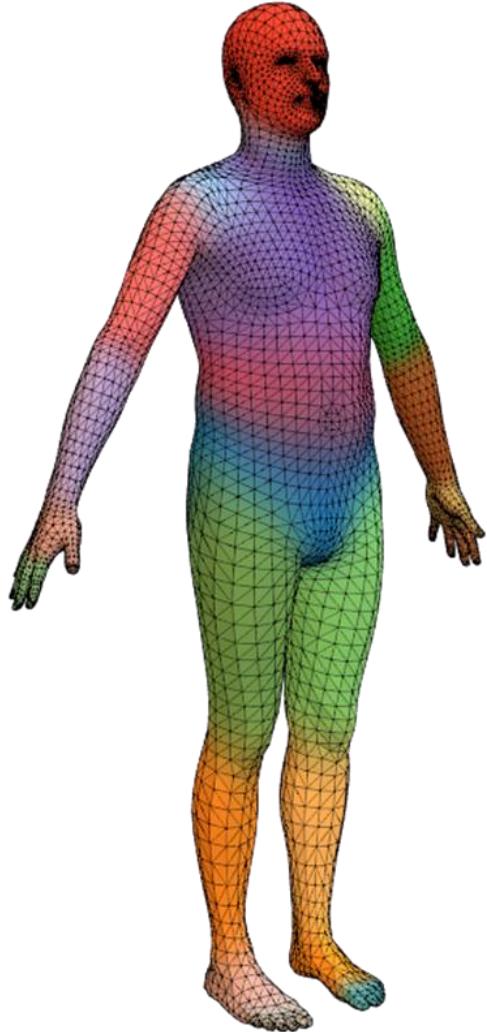
16



30



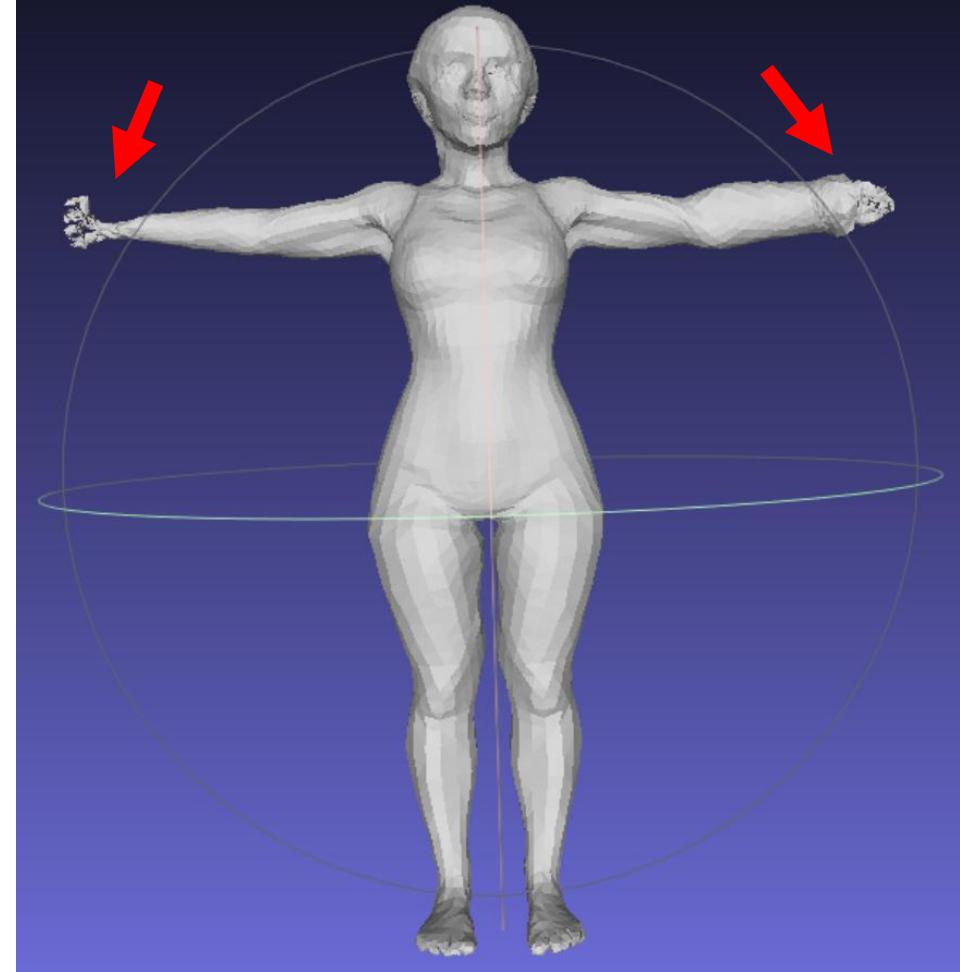
Bodies as meshes?



We represent the body as its **surface**

A discretized set of thousands of vertices and faces

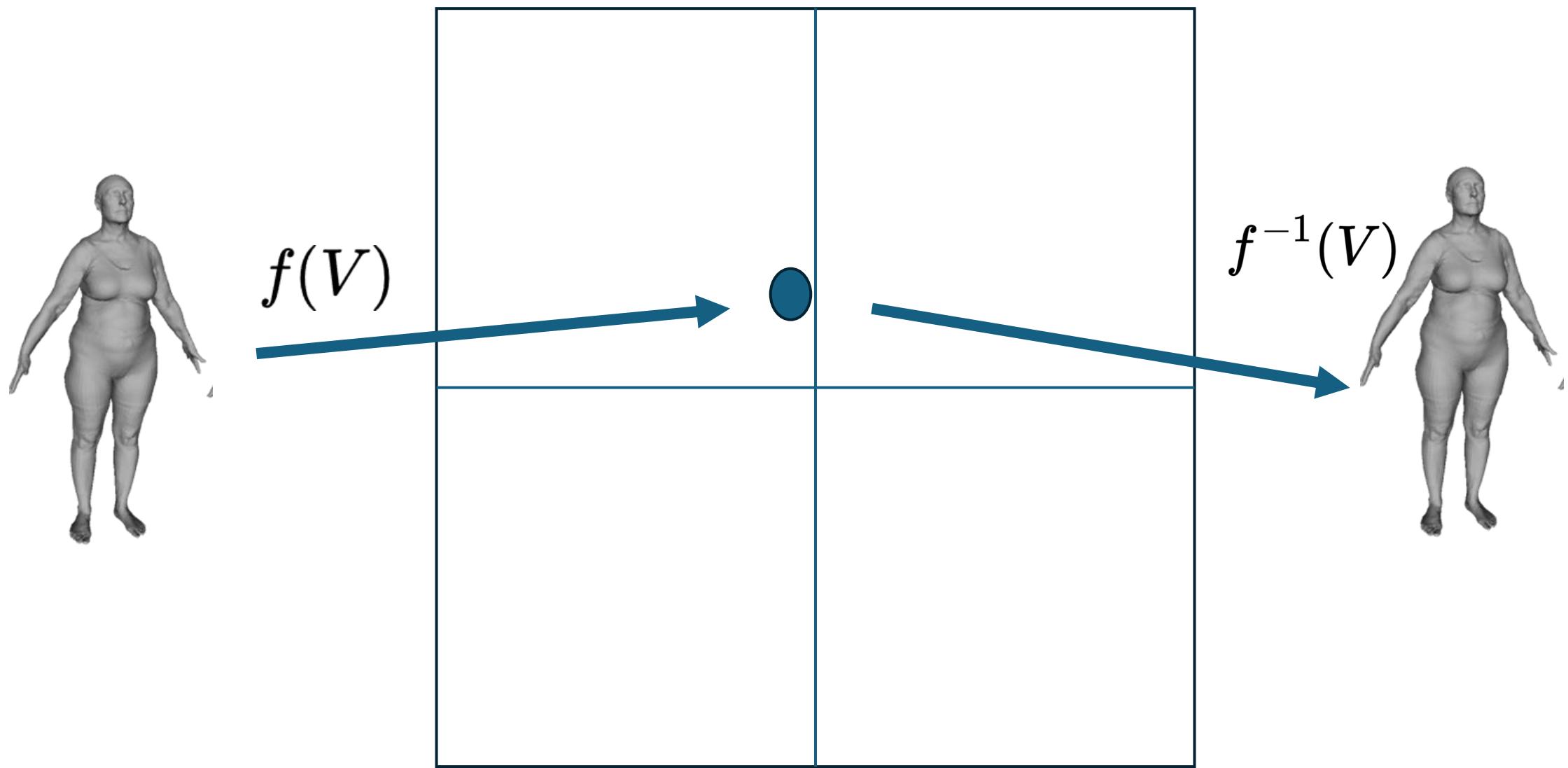
Problem: editing the identity and pose requires to specify tens of thousands of values. And not all of their combinations are realistic.



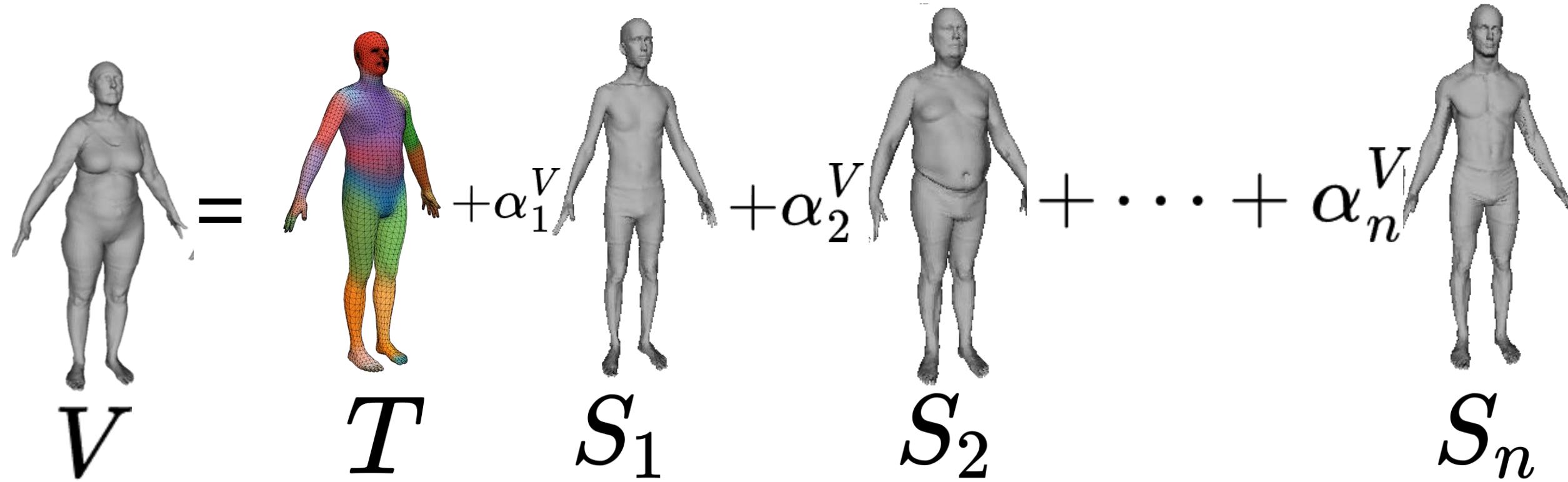
Morphing one body in different ones

$$V = T + f(V)$$

Low-dimensional space



Morphing one body in different ones - Linear Combination



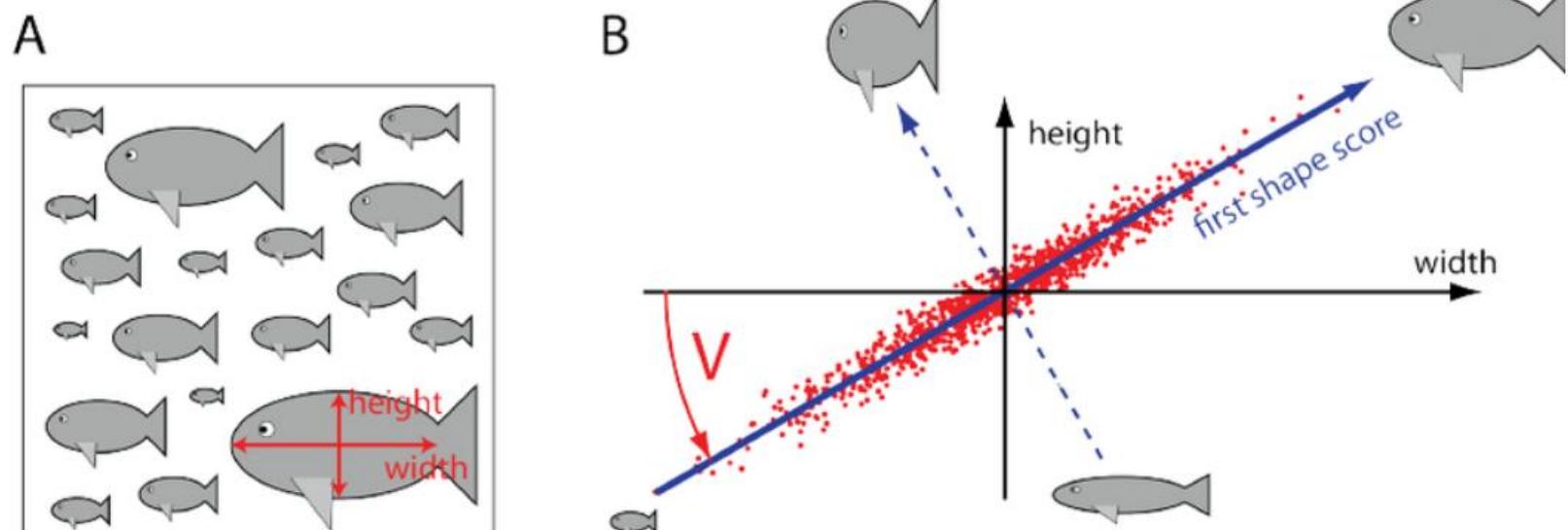
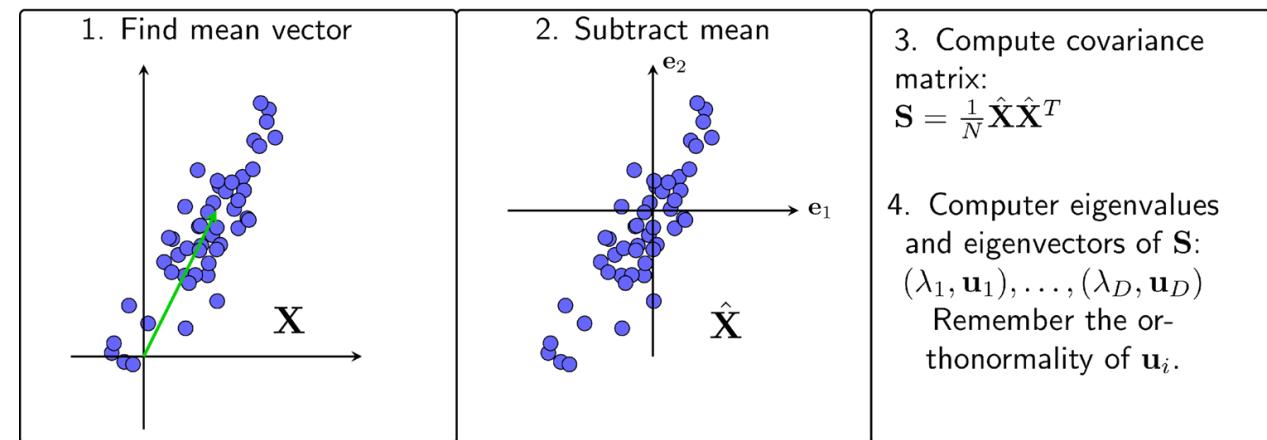
$$V = T + f(V) = T + \alpha_1^V(S_1) + \alpha_2^V(S_2) + \dots + \alpha_n^V(S_n)$$

PCA in a nutshell

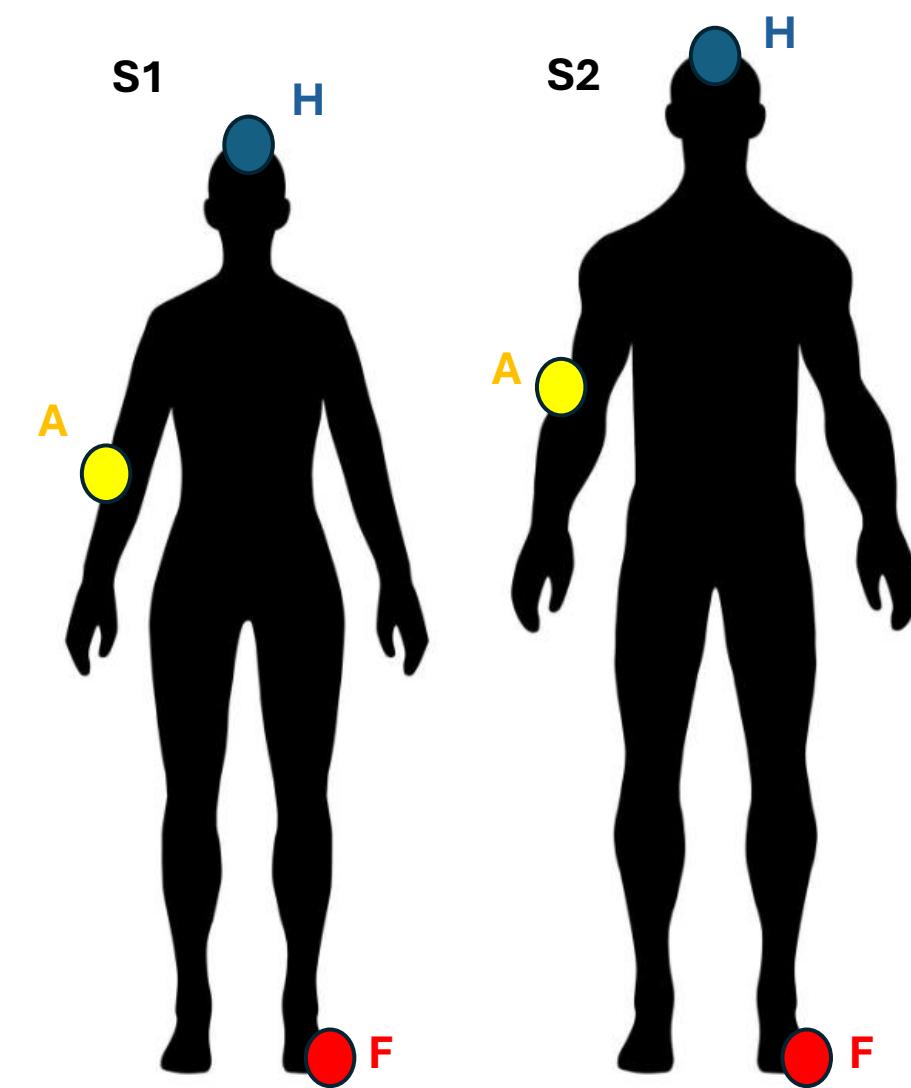
The Principle Component Analysis is a **dimensionality reduction** technique.

Given a dataset of samples with N correlated features, it returns K uncorrelated orthonormal vectors **ordered by explained variance**

PCA procedure



How can we use PCA for 3D data?



S1 vertices $N \times 3$

1.1	-2	0.1
1.5	-1	0.4
0.1	1.1	0.7
...

S2 vertices $N \times 3$

0.5	1.2	-3.0
1.4	0.1	0.3
3.3	0	2.0
...

Vectorize →

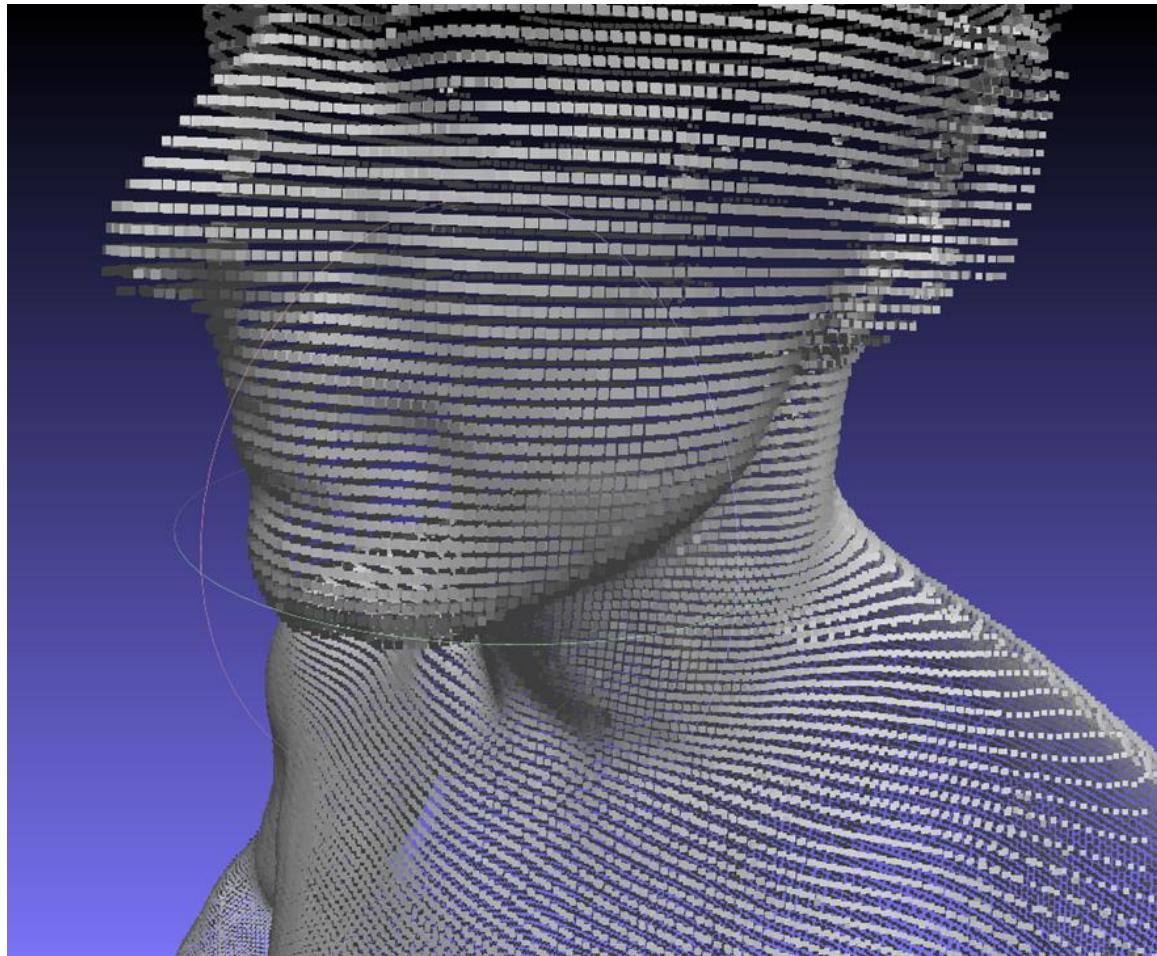
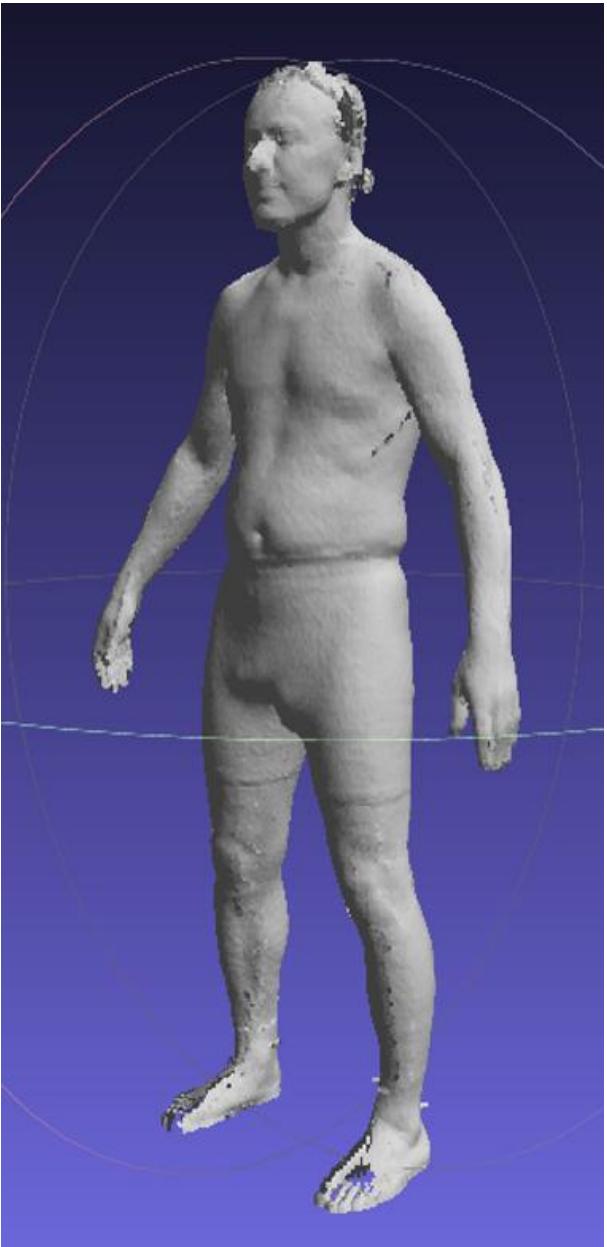
1.1	3.3
-2	0
0.1	2.0
1.5	0.5
-1	1.2
0.4	-3.0
0.1	1.4
1.1	0.1
0.7	0.3
...	...

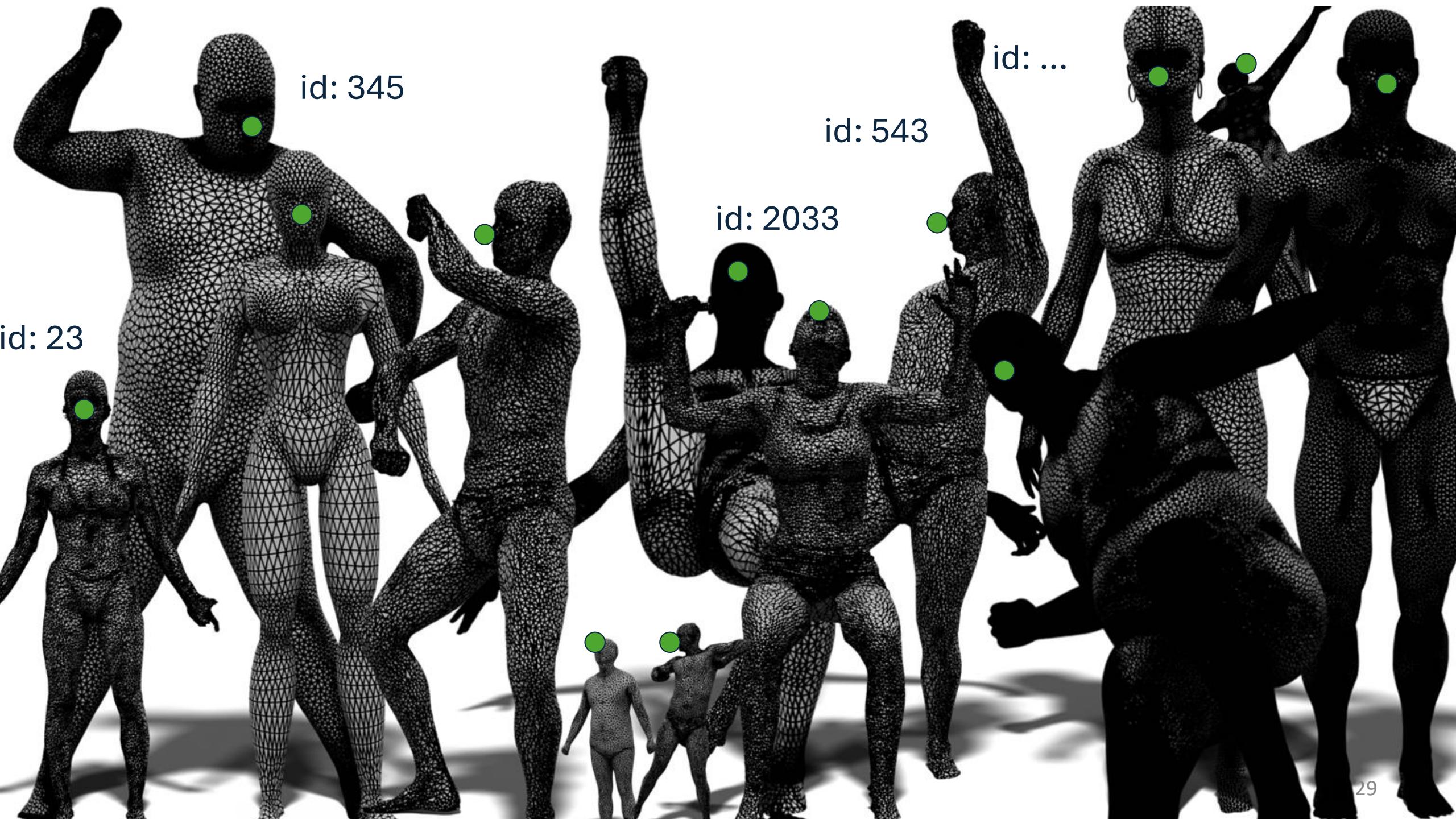
PCA → ...

1 st PCA	2 nd PCA	...
P1_Hx	P2_Hx	
P1_Hy	P2_Hy	
P1_Hz	P2_Hz	
P1_Ax	P2_Ax	
P2_Ay	P2_Ay	
P3_Az	P2_Az	
P1_Fx	P3_Fx	
P1_Fy	P3_Fy	
P1_Fz	P3_Fz	
...	...	

QUIZ: There are two big assumptions

Problem: Scans are just points, no semantic meaning





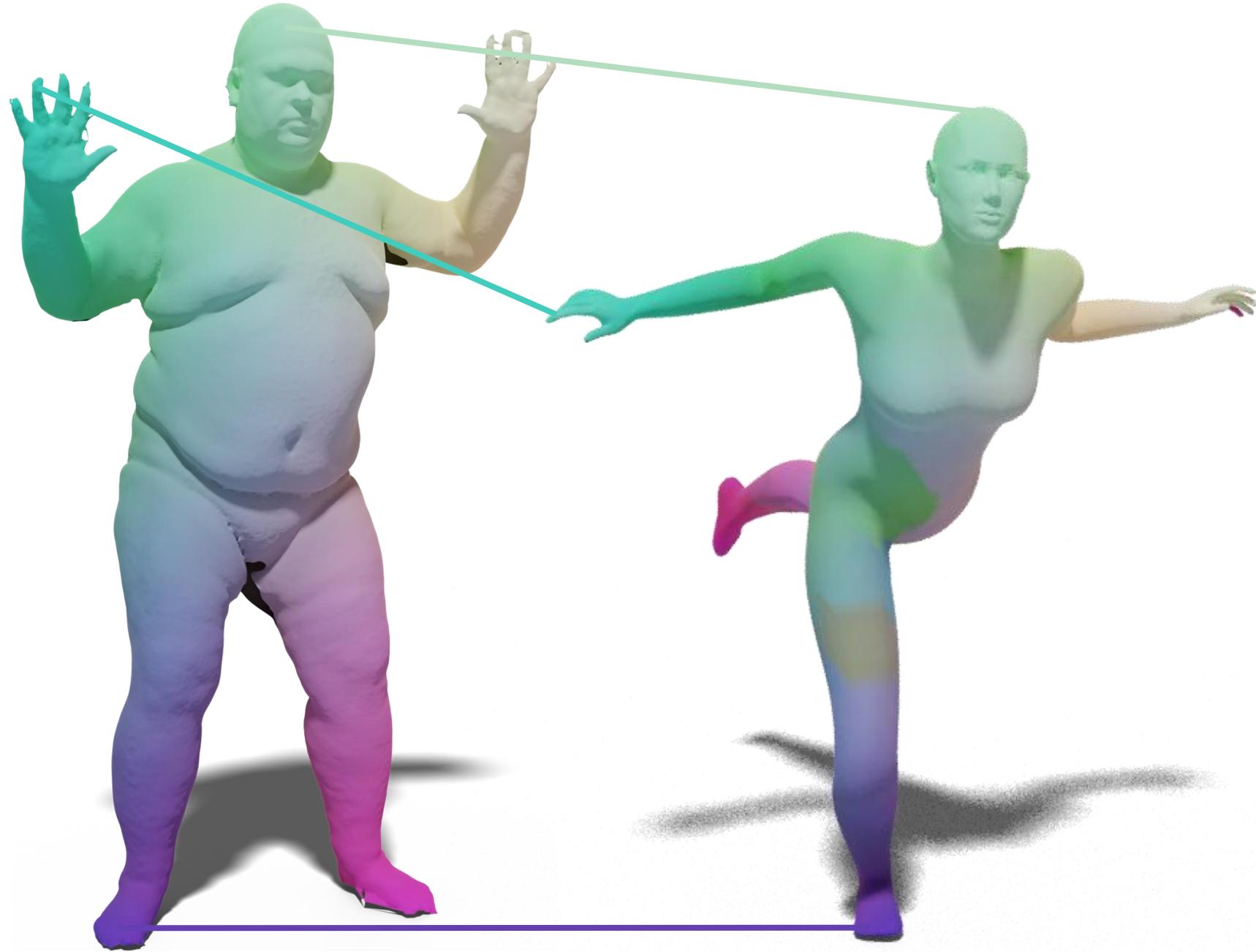
id: 23

id: 345

id: ...

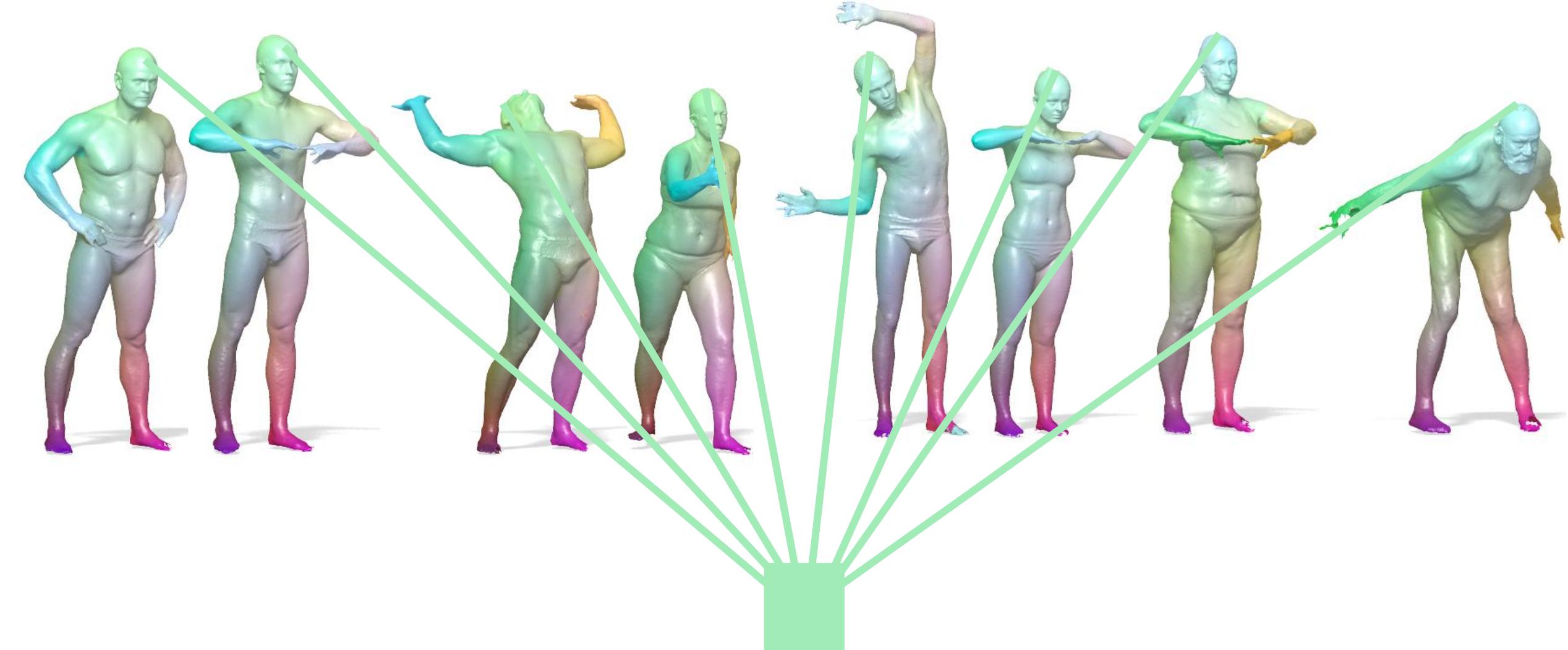
id: 543

id: 2033



Same color
=
Same semantic meaning

How points evolve across different identities, poses, ...





Point Clouds Registration

Template

$$\mathbf{X} \in \mathbb{R}^{m \times 3}$$

Target

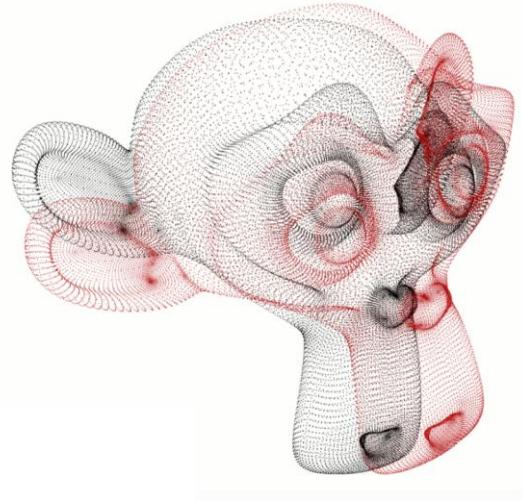
$$\mathbf{Y} \in \mathbb{R}^{n \times 3}$$

Deformation
(Registration)

$$F : \mathbf{X} \rightarrow \hat{\mathbf{X}} \in \mathbb{R}^{m \times 3}$$

Permutation
(Correspondence)

$$\Pi : \mathbf{Y} \rightarrow \mathbf{Y} \in \mathbf{Y}^m$$



Goal:

$$\|F(\mathbf{X}) - \Pi(\mathbf{Y})\|_F = 0$$

Problems:

- 1) **Different number of points**
- 2) Generally, F and Π are both **unknown**
- 3) **Deformation cannot be free** (trivial solutions)
- 4) **Exact solutions do not exist** in practice

General Technique - ICP

Solving for the correspondence
(Nearest Neighbor)

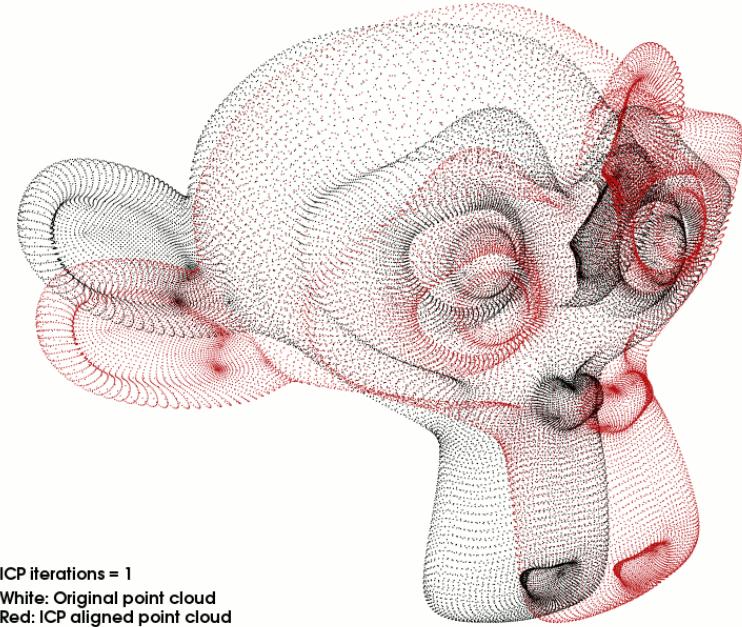
$$\tilde{\Pi} = \arg \min_{\Pi} \|\tilde{F}(\mathbf{X}) - \Pi(\mathbf{Y})\|_2^2$$

Iterate

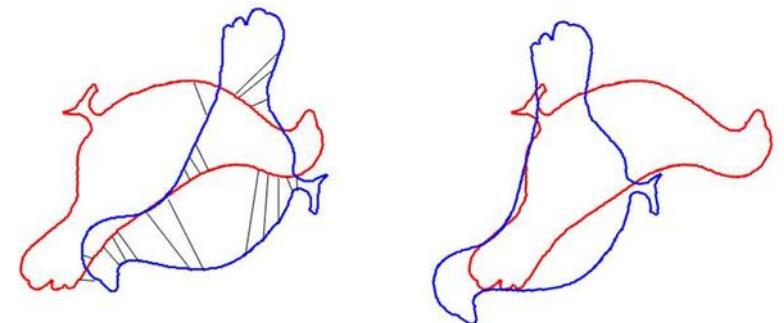
Solving for the deformation
(Optimization or closed form)

$$\tilde{F} = \arg \min_F \sum_{i=1}^m \|F(\mathbf{x}_i) - \tilde{\Pi}(\mathbf{Y})_i\|_2^2.$$

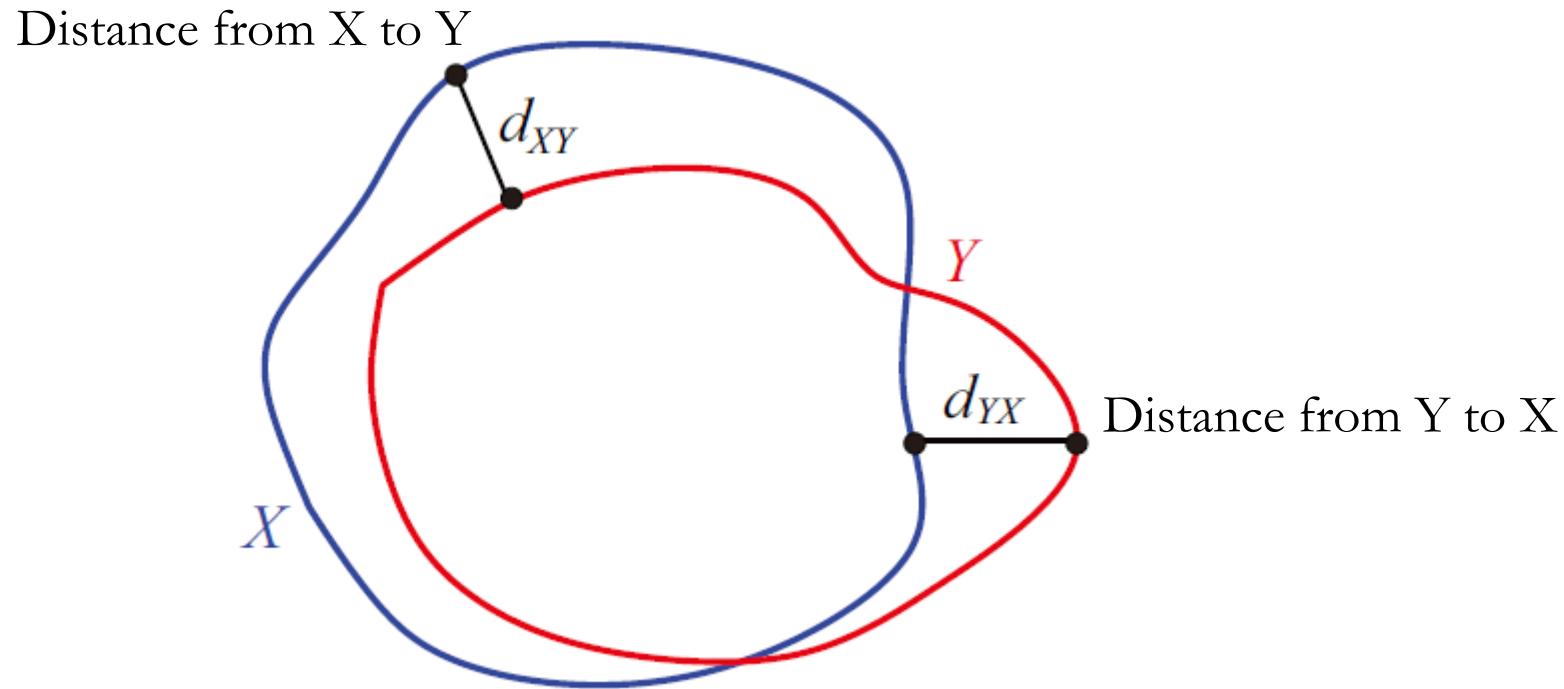
For the rigid case:
Rotation + Translation
(Procrustes analysis)



Prone to local minima



Optimize the deformation – Loss between sets

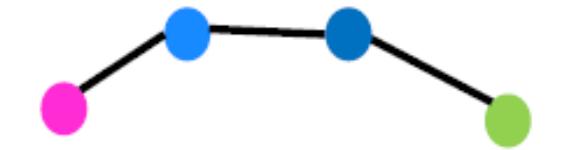


$$d_{CD}(\mathbf{X}, \mathbf{Y}) = \sum_{x \in \mathbf{X}} \min_{y \in \mathbf{Y}} \|x - y\|_2^2 + \sum_{y \in \mathbf{Y}} \min_{x \in \mathbf{X}} \|x - y\|_2^2$$

Basically, we minimize distances of a bidirectional nearest-neighbor

Possible Geometrical regularizations

Init



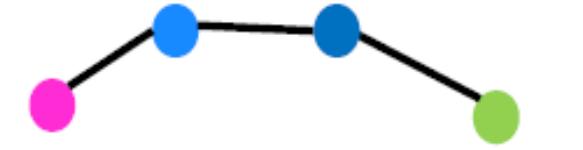
Edges Loss

Penalizes local distortions



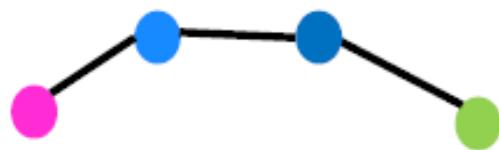
Normal Loss

Penalizes local misorientations



Laplacian Loss

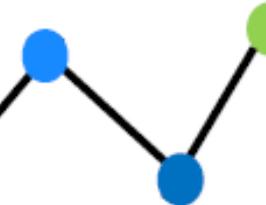
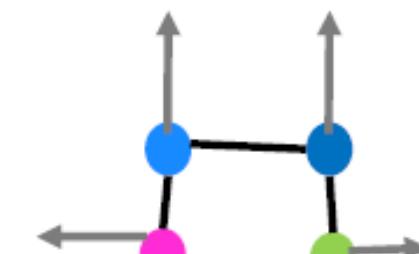
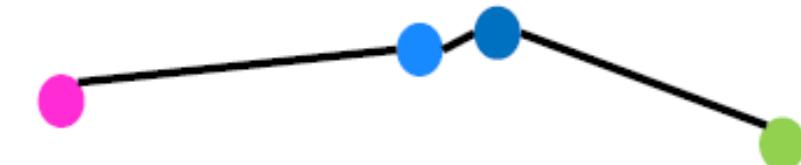
Penalizes non-smooth geometries



As-Rigid-As-Possible Loss

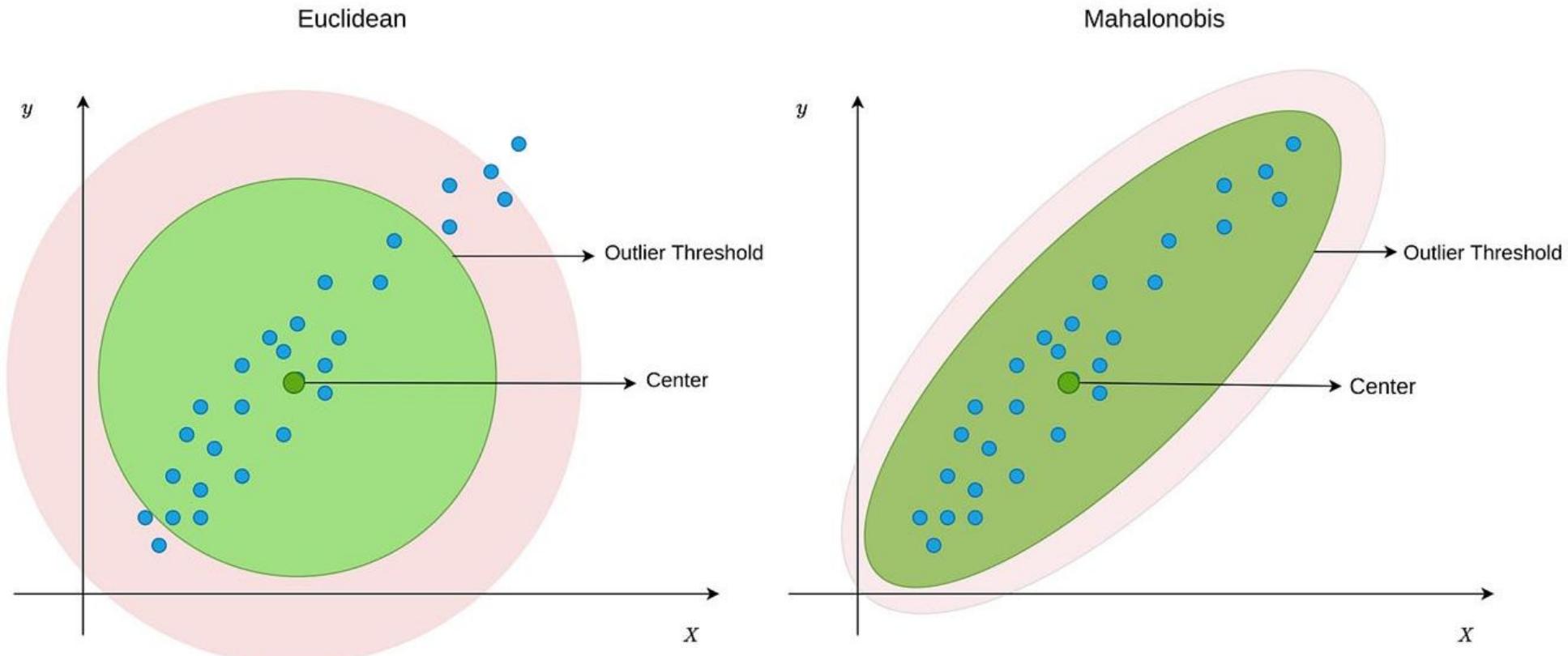
Penalizes non-rigid deformations

Example of high loss

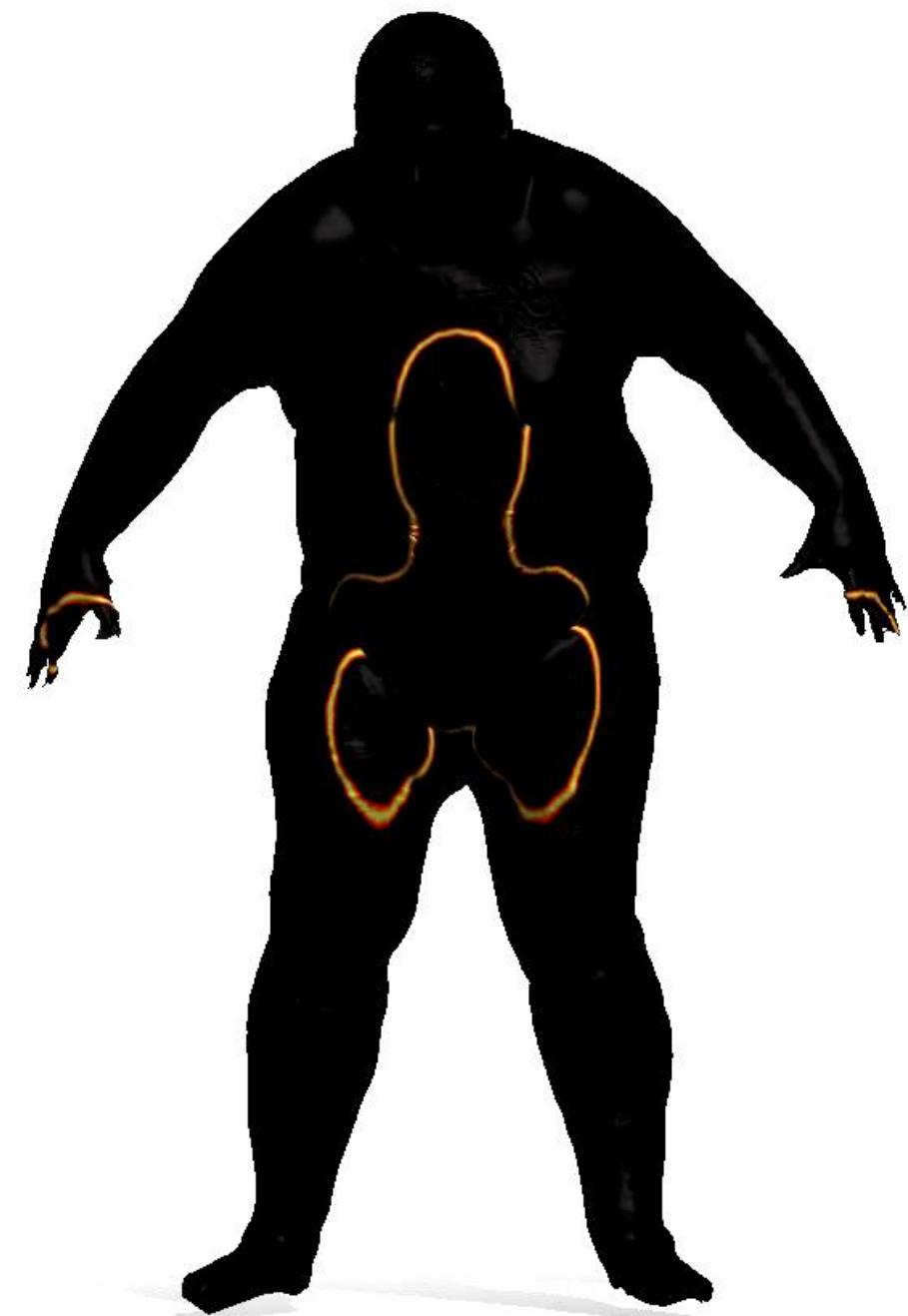
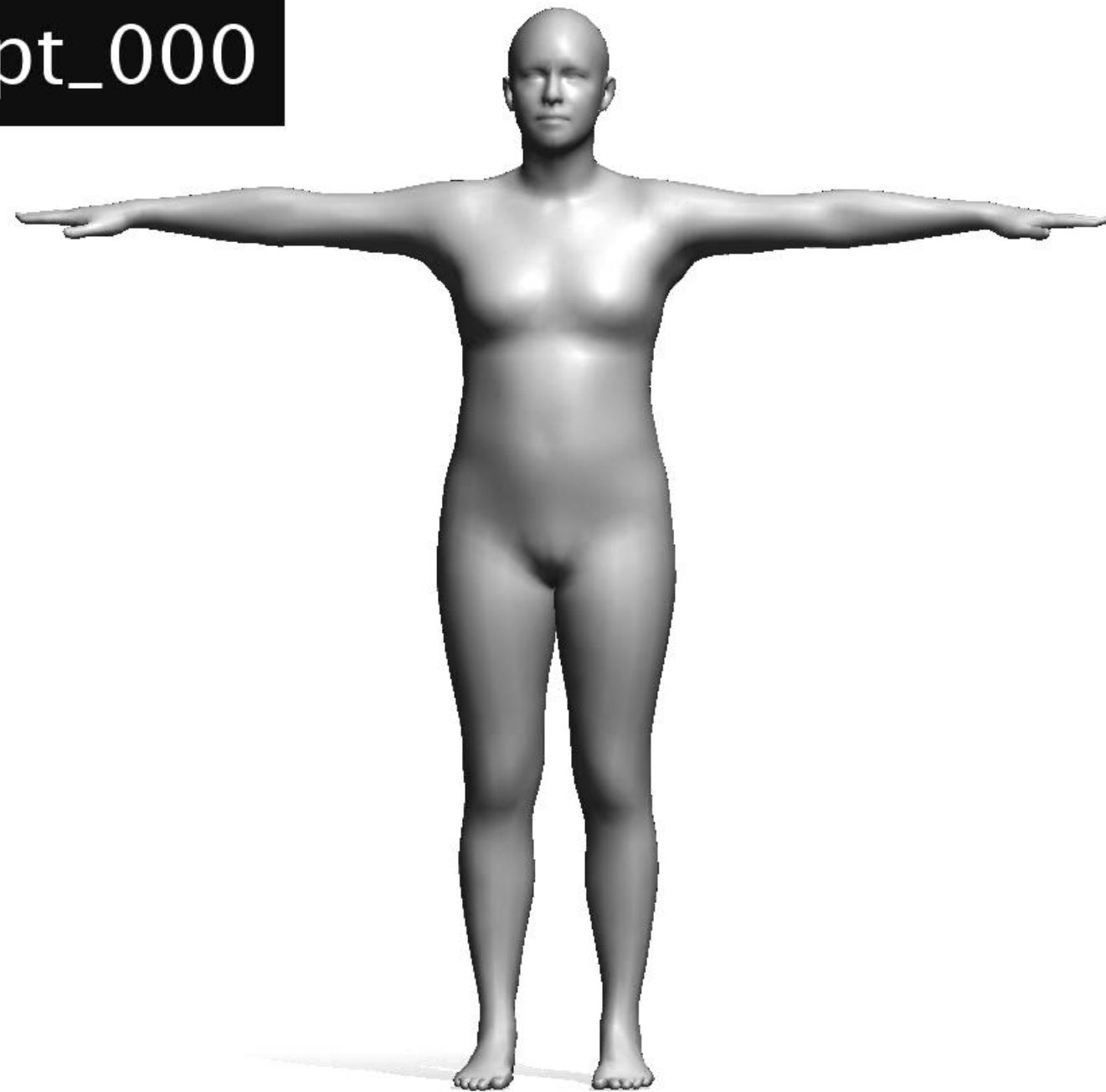


Human Registration - Regularizations

Learning a Pose prior (penalizing out-of-distribution poses)



opt_000



First application of PCA to humans

A Morphable Model For The Synthesis Of 3D Faces

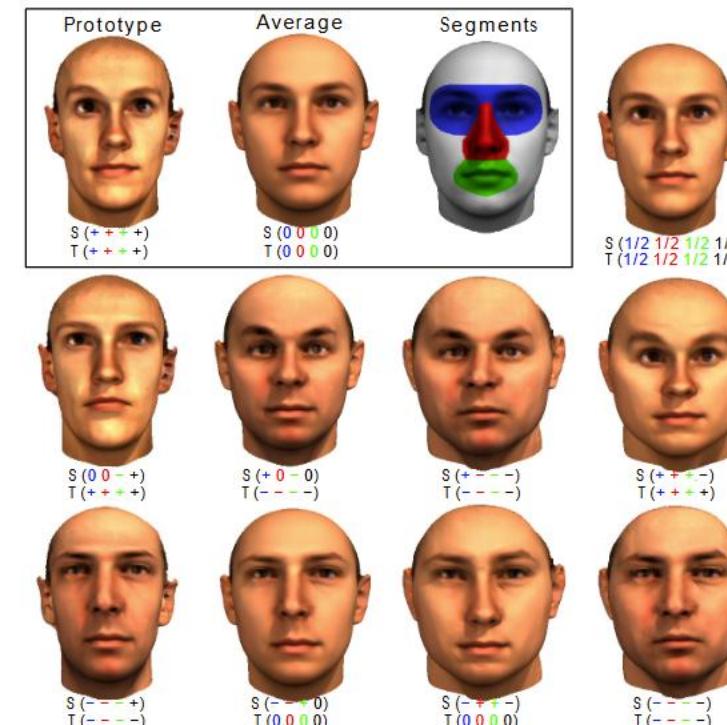


Volker Blanz

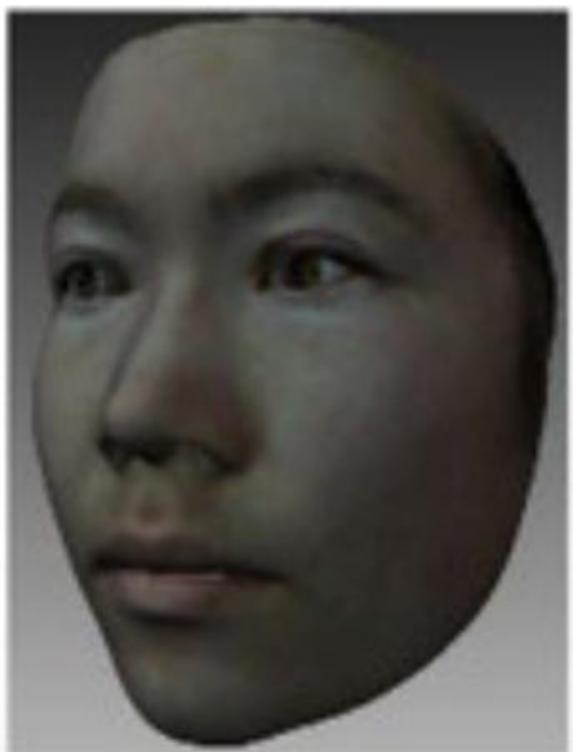
Thomas Vetter

1999

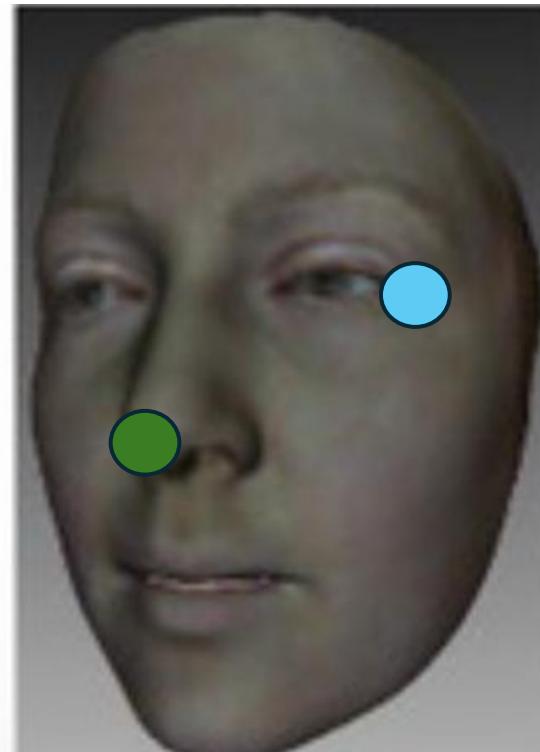
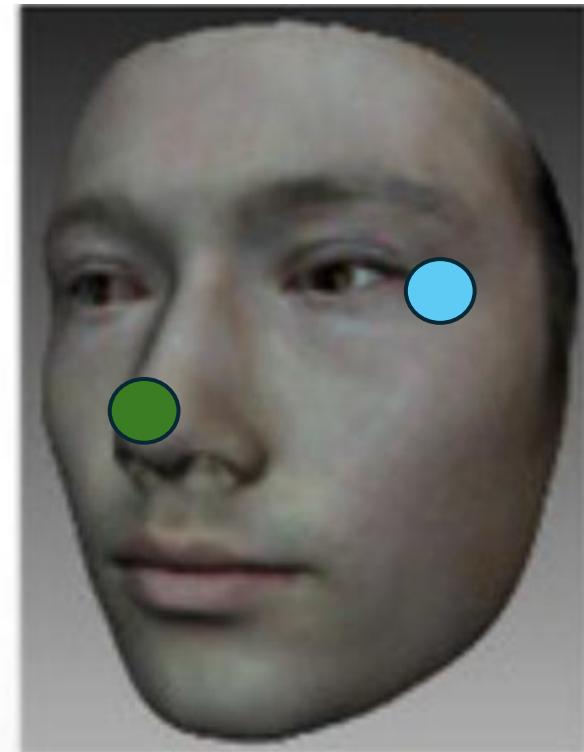
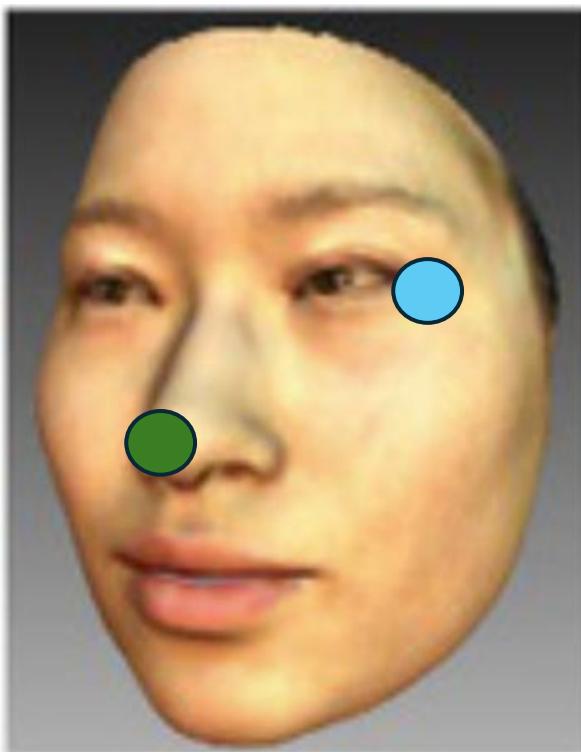
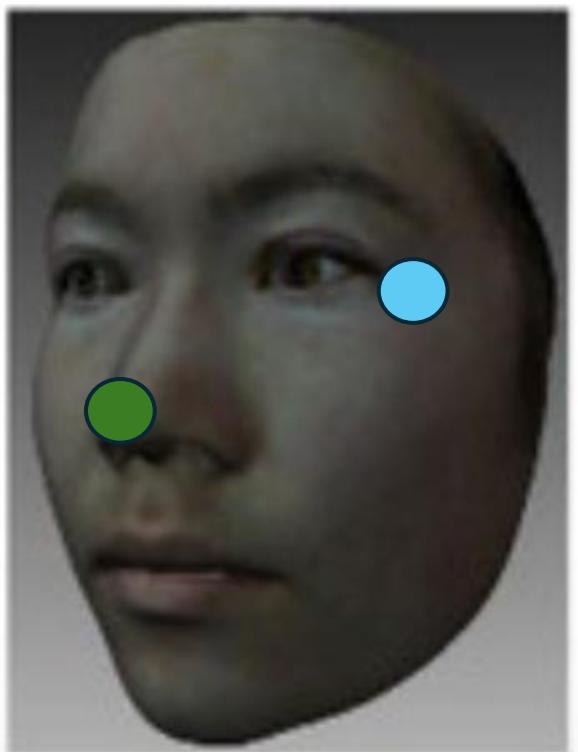
Max-Planck-Institut für biologische Kybernetik,
Tübingen, Germany*



First you collect a set of data



Step 1: Obtain semantic Correspondence



Step 2: consider vertices' coordinates as variables for PCA

(i.e., 1000 vertices = 3000 features)

Important: Data need to be spatially aligned
QUIZ: Why?

A (linear) morphable\parametric model for faces

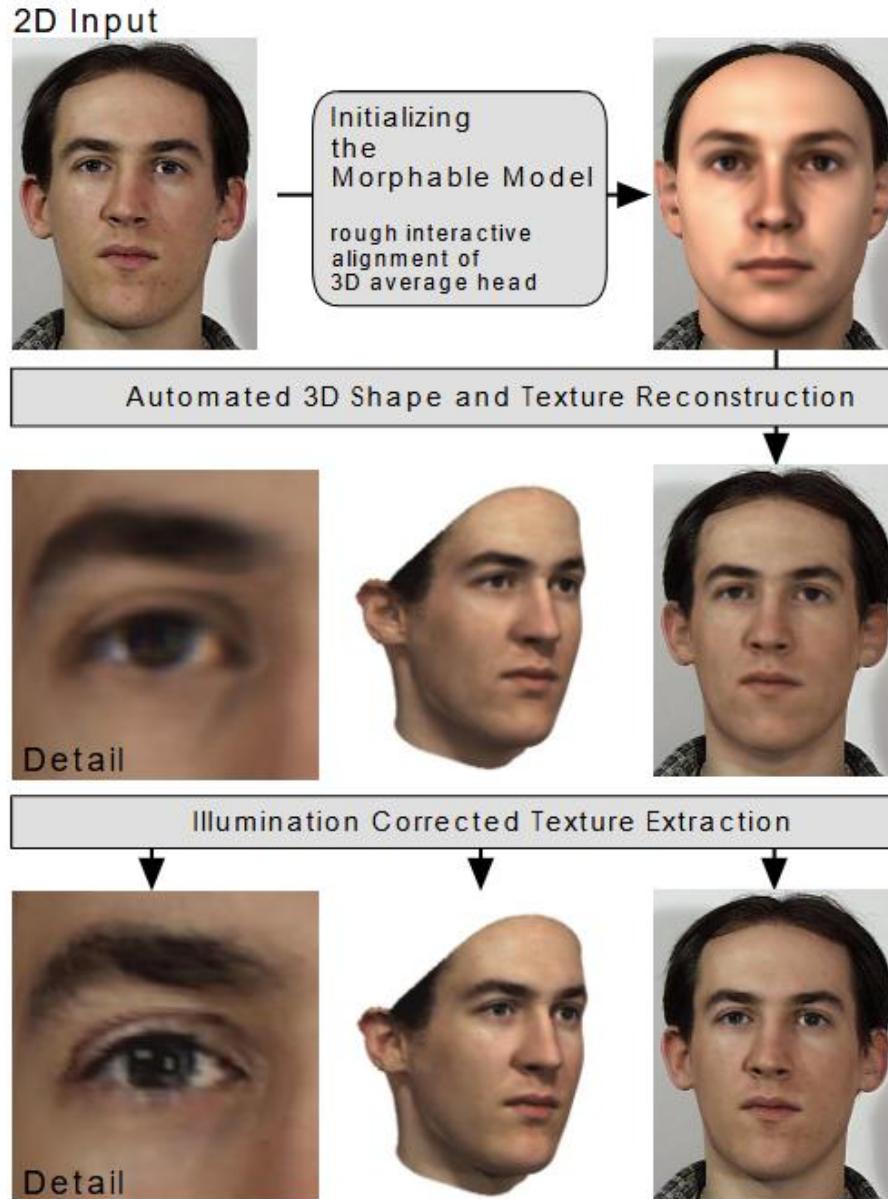
Any face can be expressed by manipulating the coefficients:

$$\mathbf{S}_{mod} = \sum_{i=1}^m a_i \mathbf{S}_i, \quad \mathbf{T}_{mod} = \sum_{i=1}^m b_i \mathbf{T}_i, \quad \sum_{i=1}^m a_i = \sum_{i=1}^m b_i = 1.$$

Trained on 200 samples,
around 70k vertices

Easy to optimize

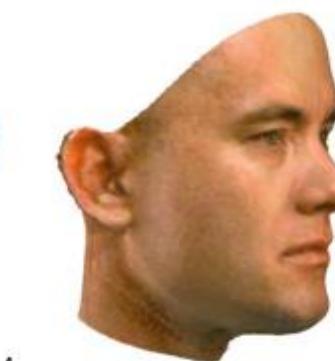
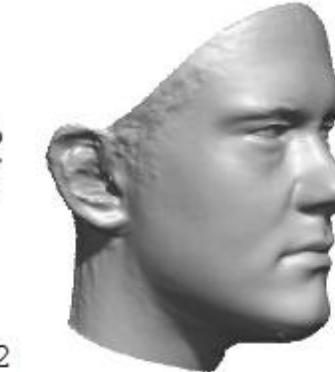
$$E_I = \sum_{x,y} \| \mathbf{I}_{input}(x,y) - \mathbf{I}_{model}(x,y) \|^2.$$



PCA Space for faces



deepfake before it became famous



1

2

3

4

5

6

7

CAESAR Dataset

The Caesar Project: A 3-D Surface Anthropometry Survey

K. M. Robinette, WPAFB, USA, H. Daanen, TNO, The Netherlands
E. Paquet NRC, Canada



Figure 2.
WB4 Whole Body Scanner (Cyberware) in use during study of pregnant women.

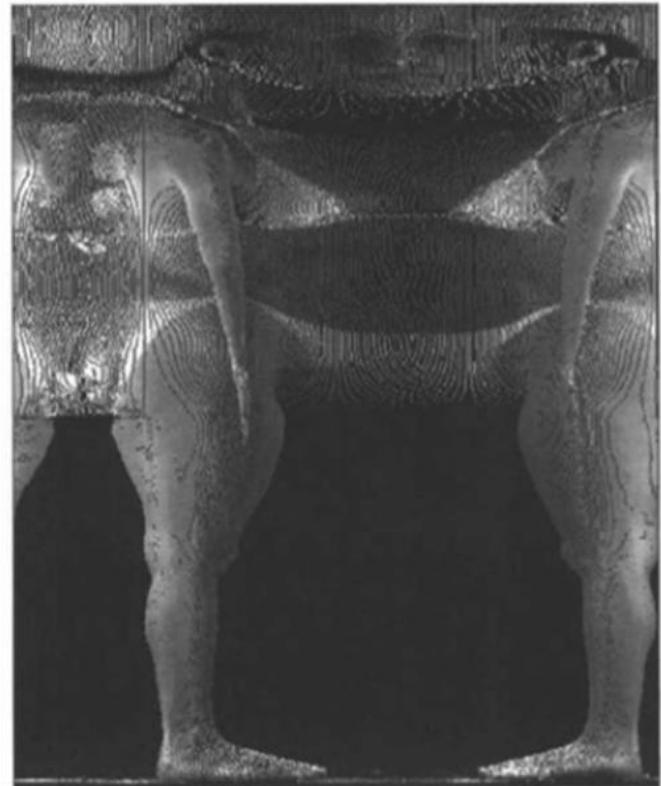
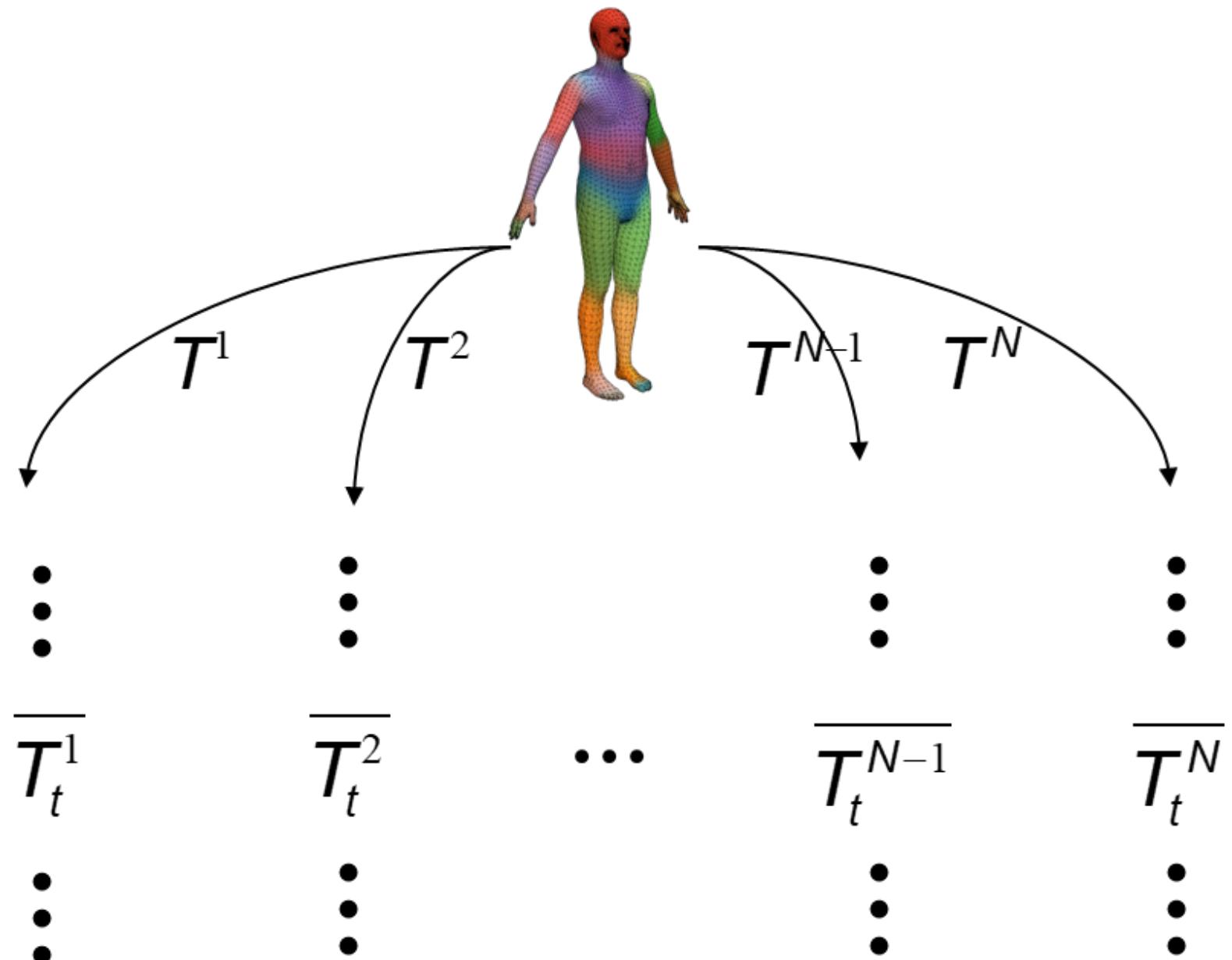


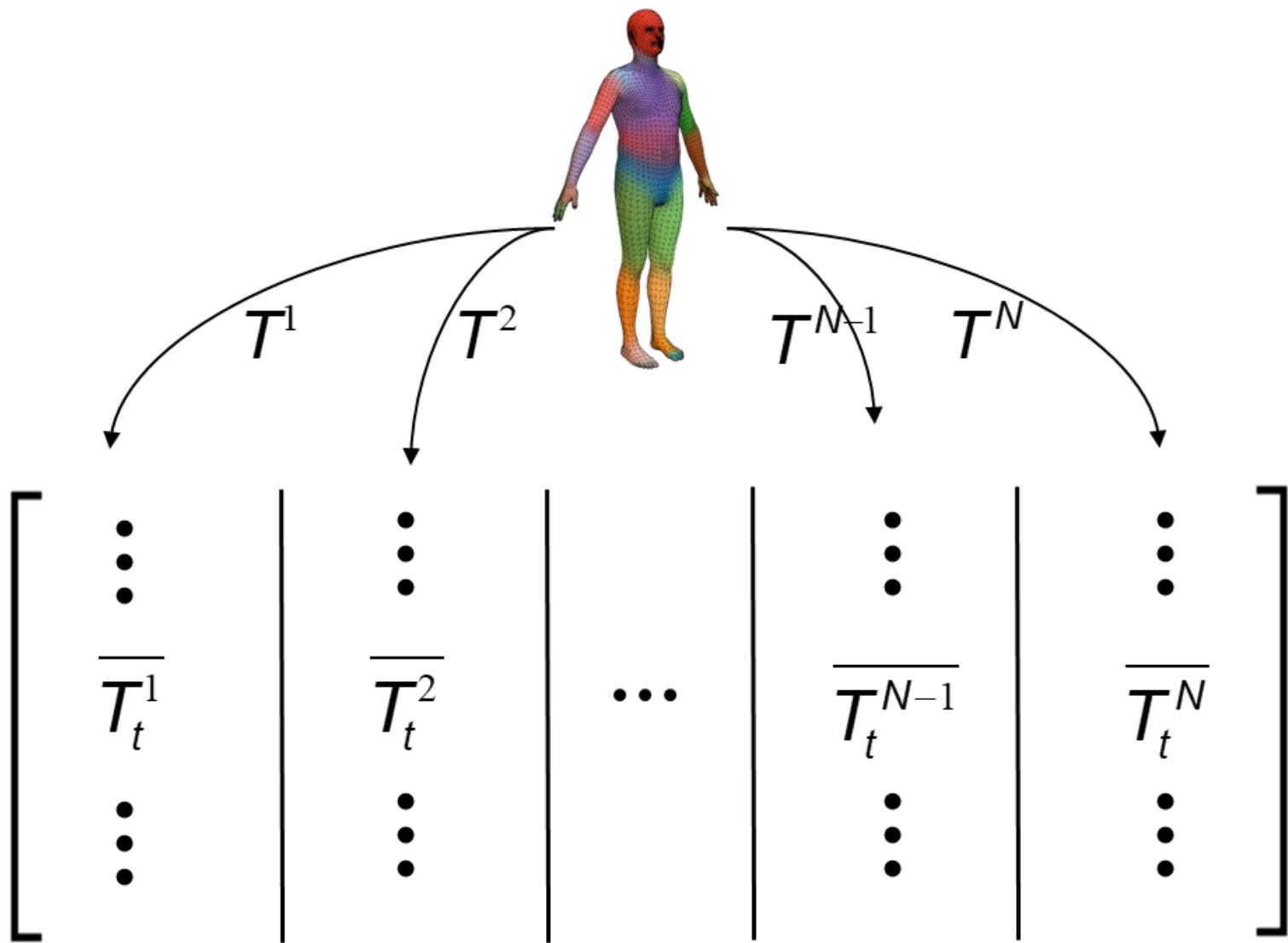
Figure 1.
Flat map of a 3D woman.

Why 3D?

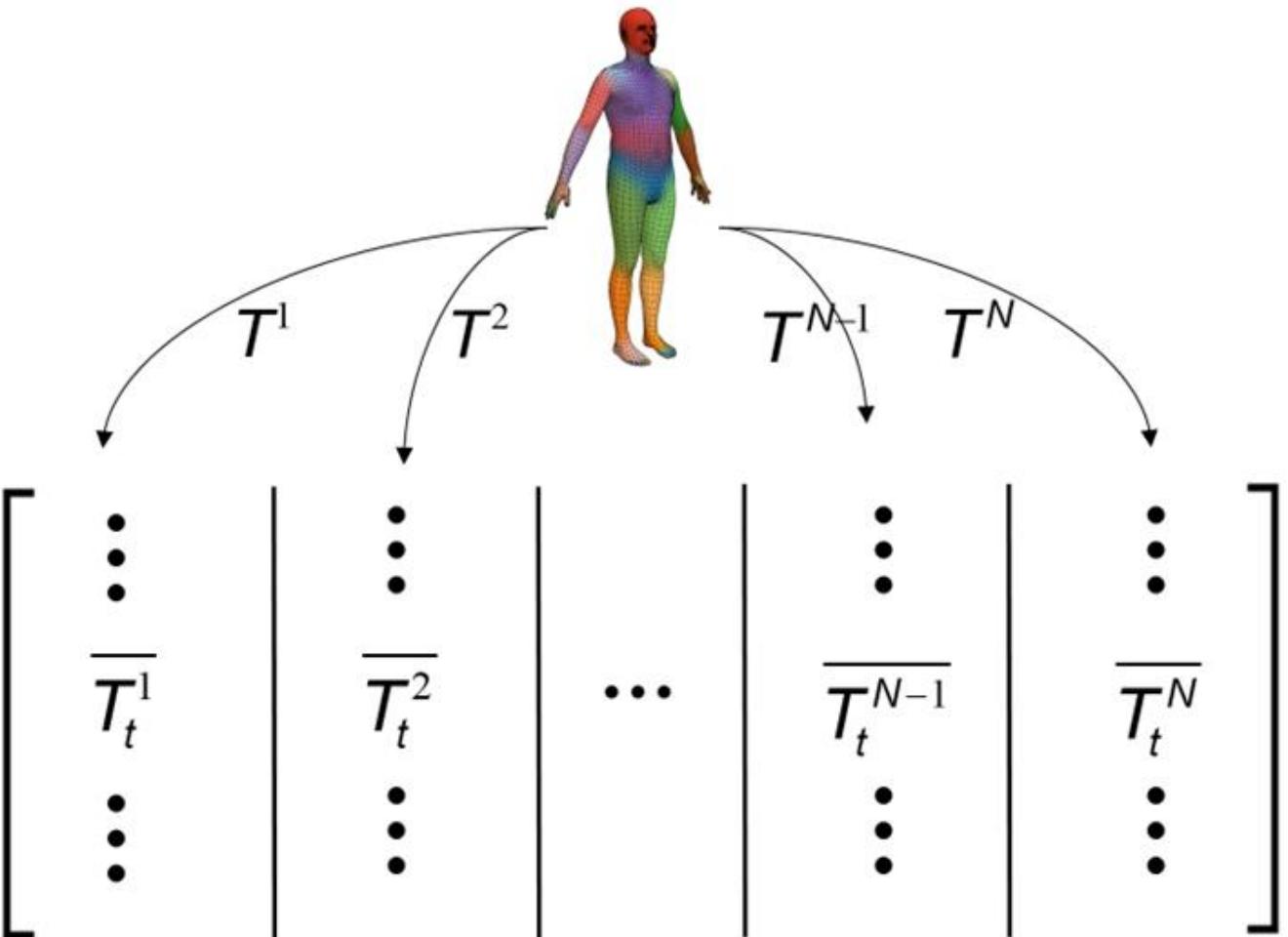
The world is not flat, and the flat-map representation of the world distorts the 3D reality. The amount of distortion inherent in the 2D view of 3D objects is readily apparent when viewing a flat map of the human body, as seen in Figure 1. Traditional body-size measuring tools are generally limited to one-dimensional information, and virtually all human models to date were built using at most 2D information. This limita-



- Vectorize the mesh vertices.
- Subtract the mean mesh.



- Make each body a column in a matrix.
- Perform PCA.



Low dimensional shape sub-space

$$\begin{bmatrix} \vdots \\ \overline{T}_t^* \\ \vdots \end{bmatrix} = U\beta^* + \mu = \mathbf{S}(\boldsymbol{\beta})$$

β – shape parameters (e.g. 10-300D)

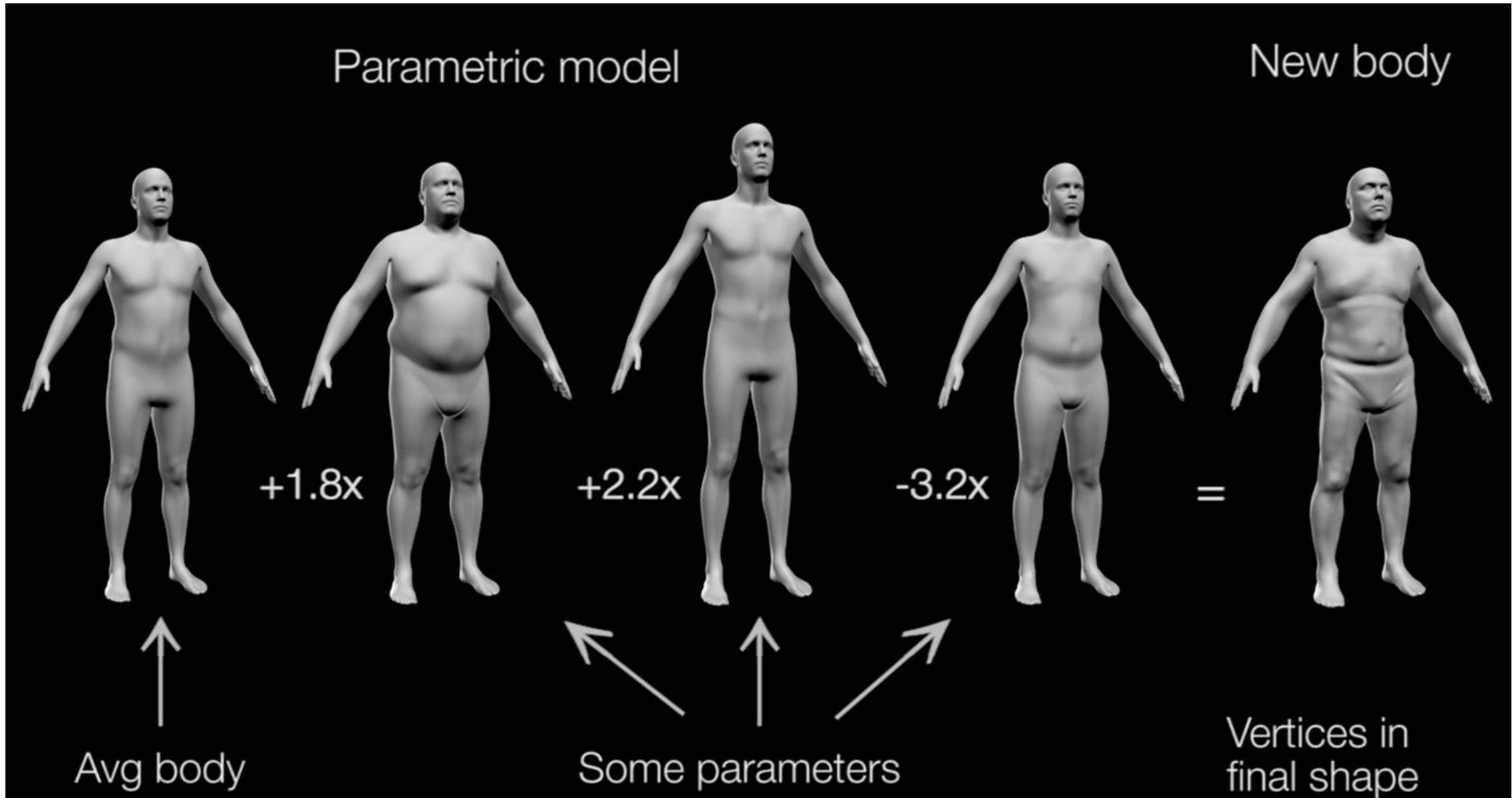
Mean male shape



Mean female shape



Identities by composition



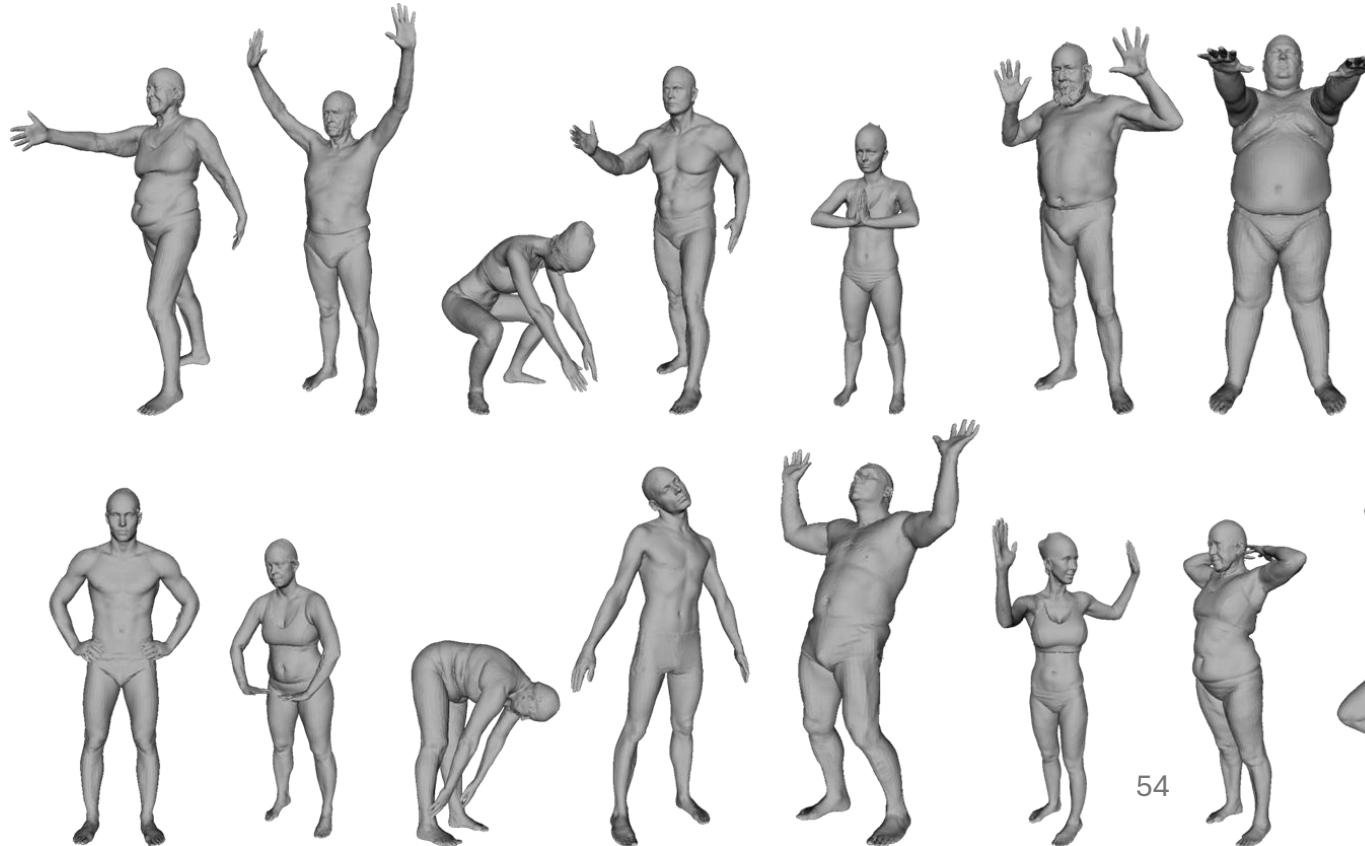
Learning a Model:

2) Shape Training

What geometry should a body representation convey?

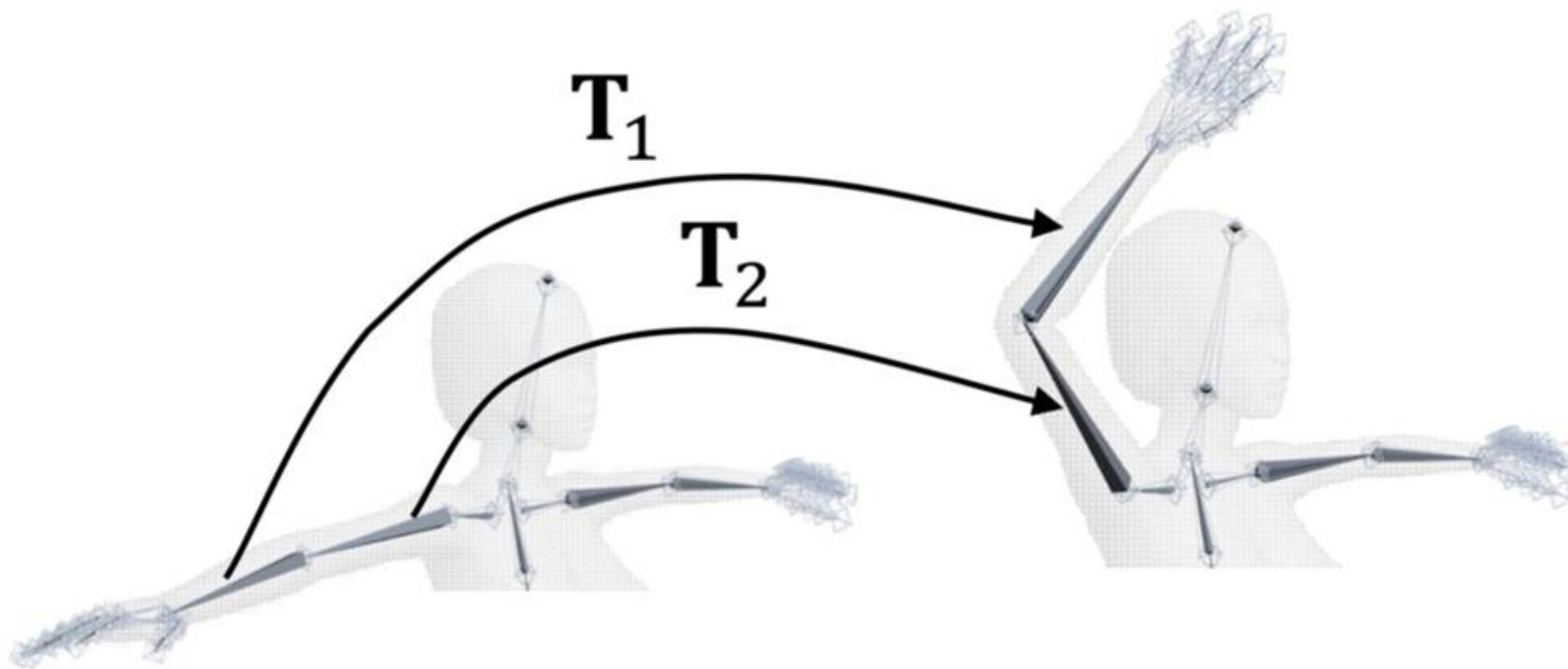
A good body model should **look and move** like real people.

Poses



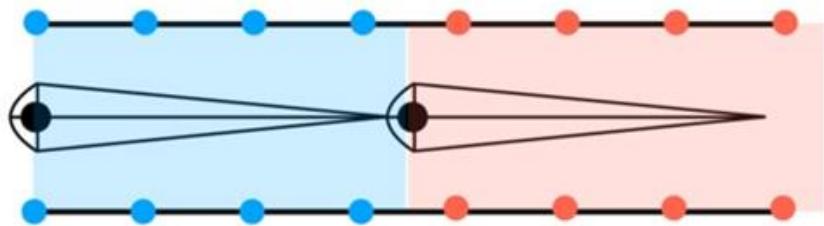
Skinning

Deforming a surface mesh according to skeleton transforms



Example: Rigid body Skinning

Vertices are rigidly attached to joints

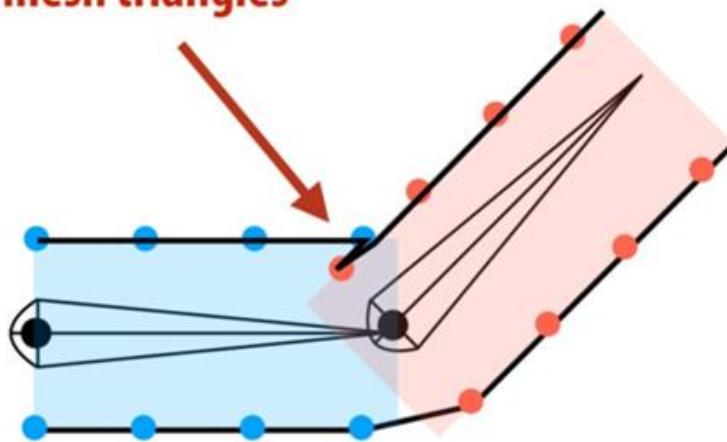


Original pose

Blue verts = associated with first joint

Red verts = associated with second joint

Interpenetration of
mesh triangles



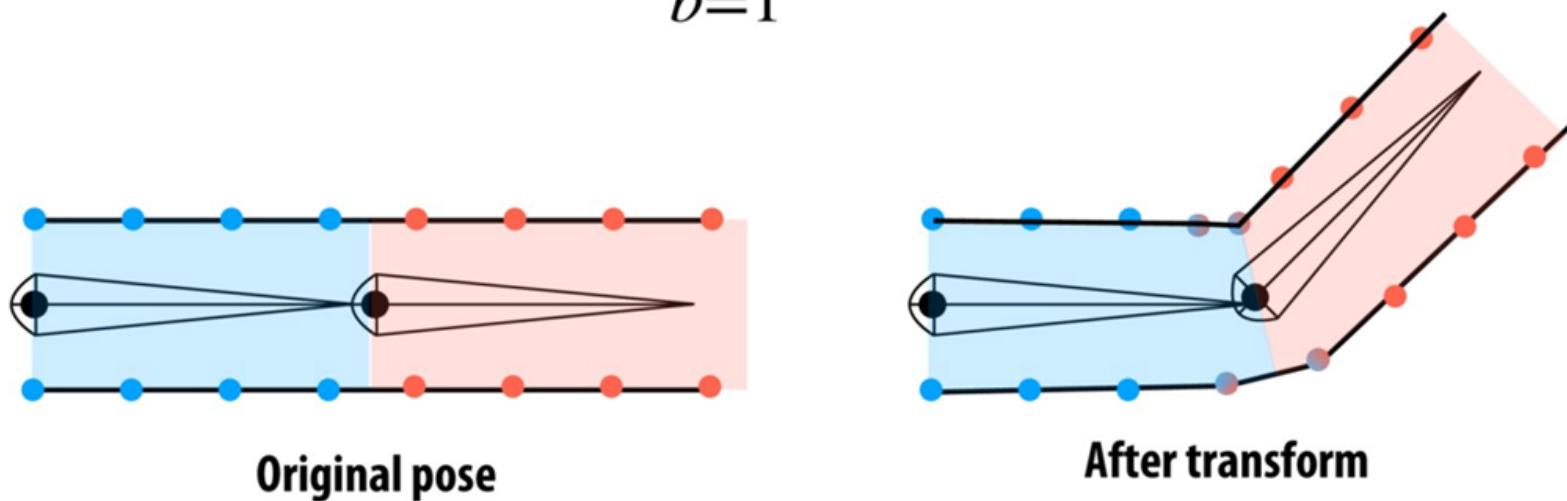
Vertices transforms according to
corresponding joint transform
(notice surface interpenetration)

$$\mathbf{v}'_i = \mathbf{T}_{b_i} \mathbf{v}_i$$

Linear Blend Skinning

Transform mesh vertices according to linear combination of transforms for nearby skeleton joint

$$\mathbf{v}'_i = \sum_{b=1}^N w_{ib} \mathbf{T}_b \mathbf{v}_i$$

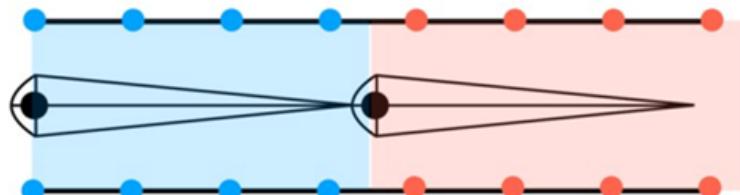


Linear Blend Skinning

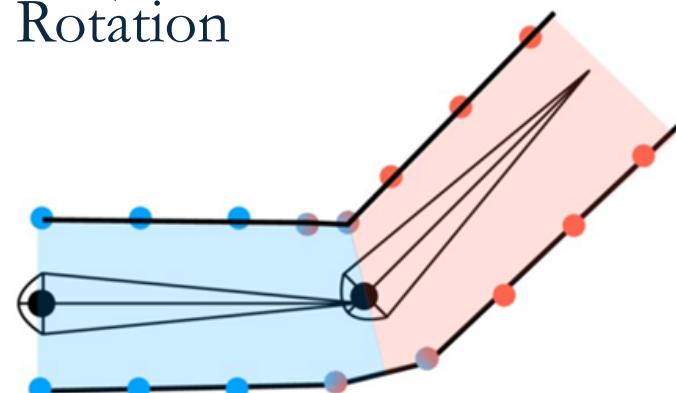
Transform mesh vertices according to linear combination of transforms for nearby skeleton joint

$$\mathbf{v}'_i = \sum_{b=1}^N w_{ib} \mathbf{T}_b \mathbf{v}_i$$

Blend weights
Rotation → Template

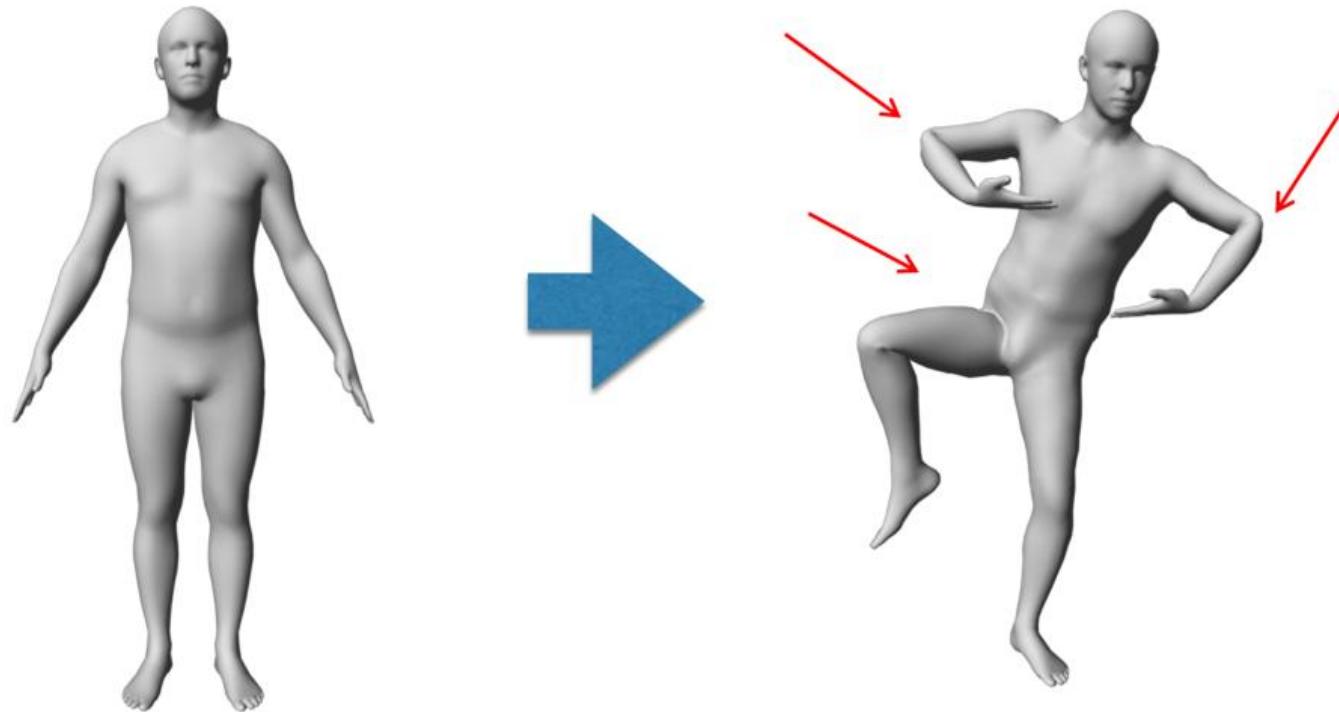


Original pose

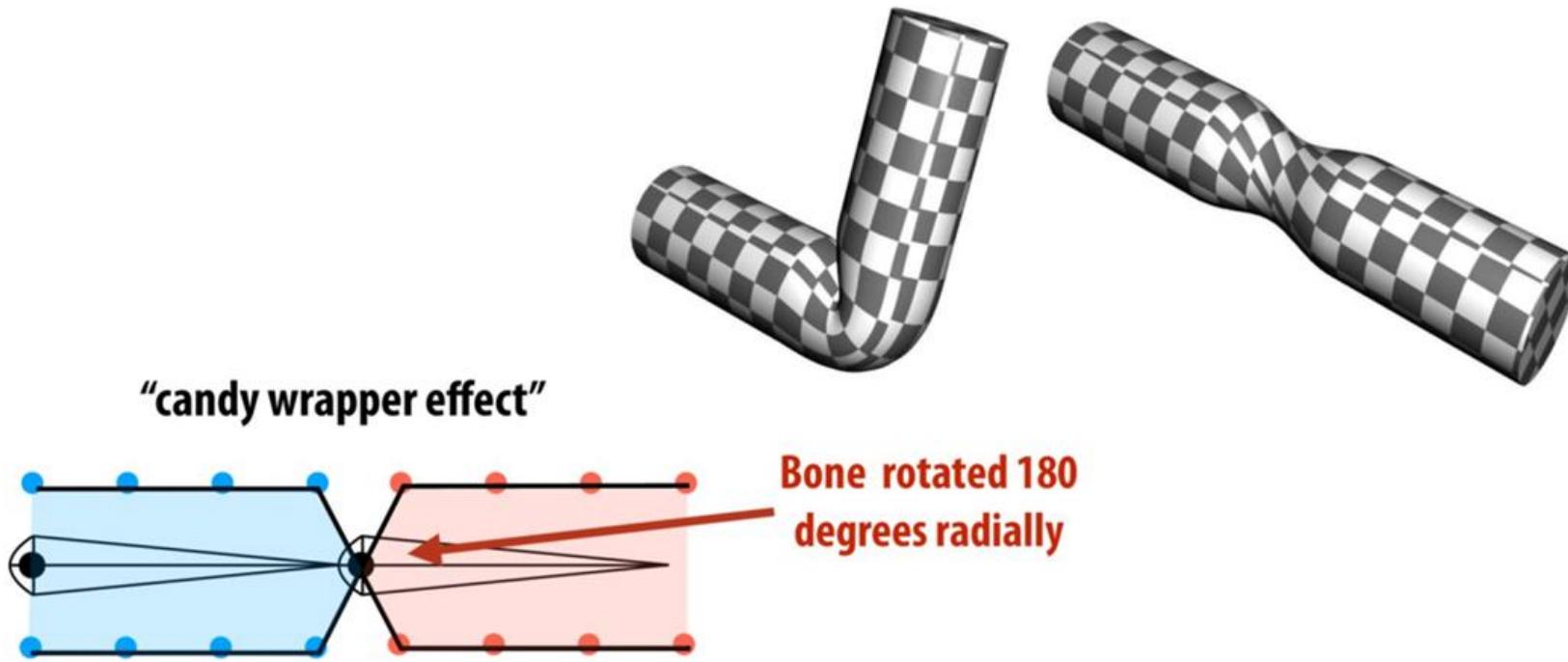


After transform

Problem: Large rotations cause artifacts



LBS loses volume



Many more advanced solutions in literature:
dual-quaternion skinning, joint-based or
cage-based deformers, etc.

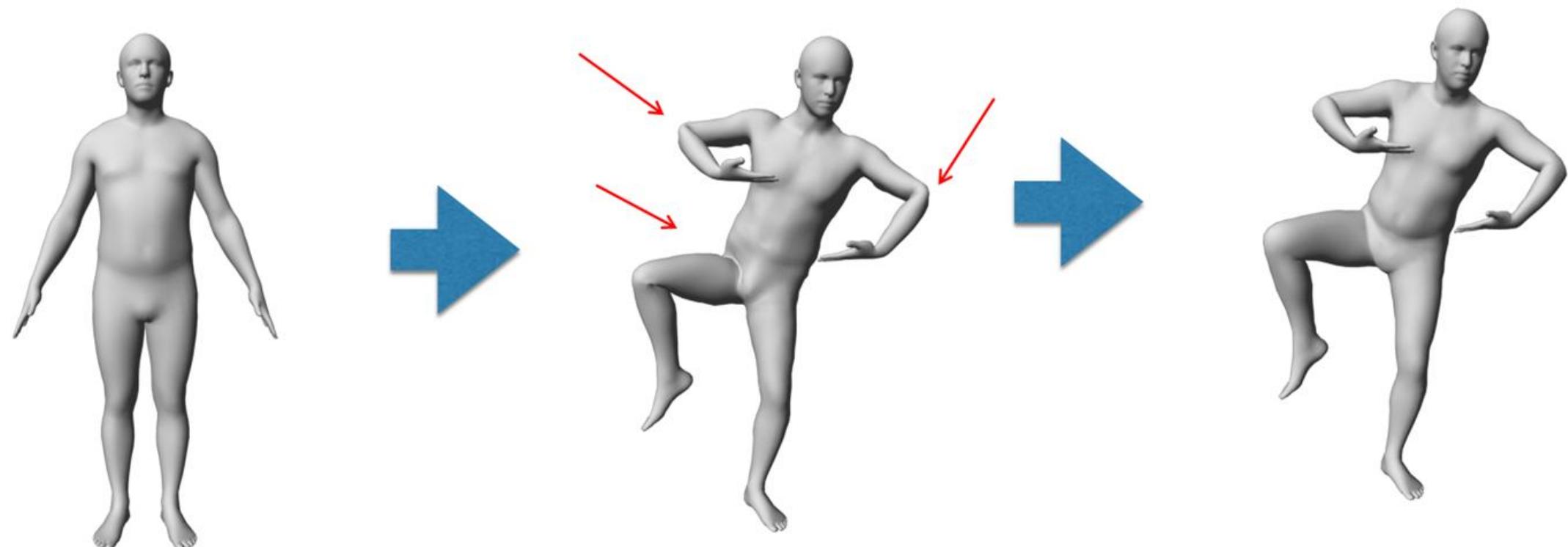
Image credit: Jacka et al.

39
Stanford CS248, Winter 2022

Quiz: LBS has been used by the first 3D animation movie.
Do you know which one was?

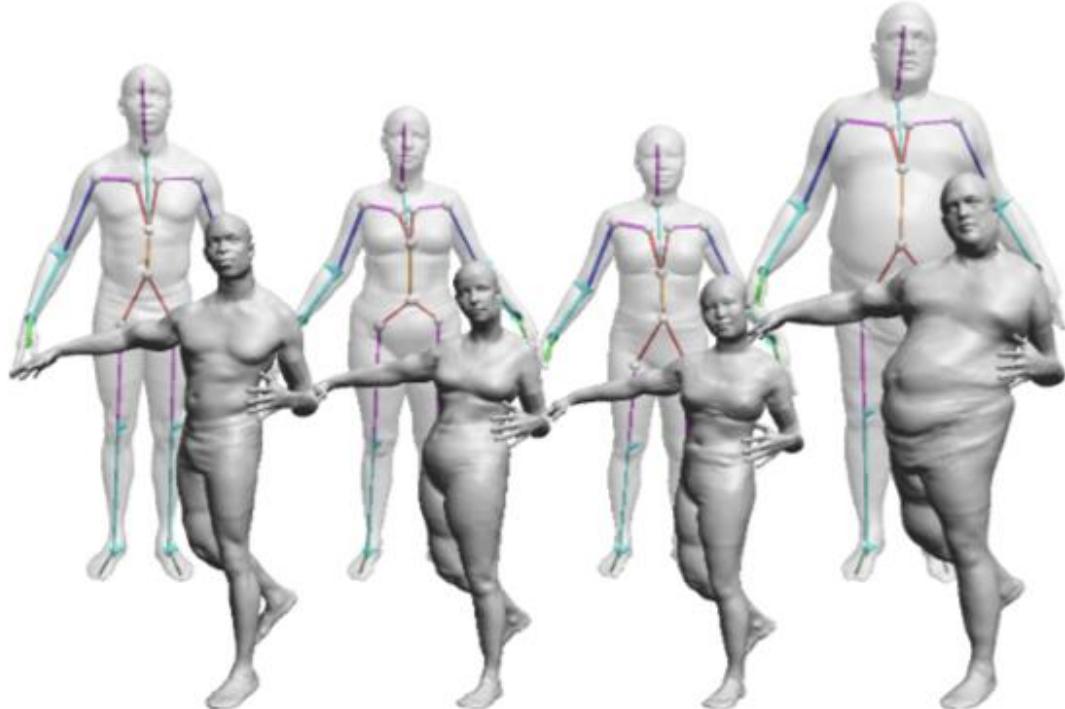
Solution: pose-dependent blend shapes

$B_P(\theta)$
Corrective additive
term

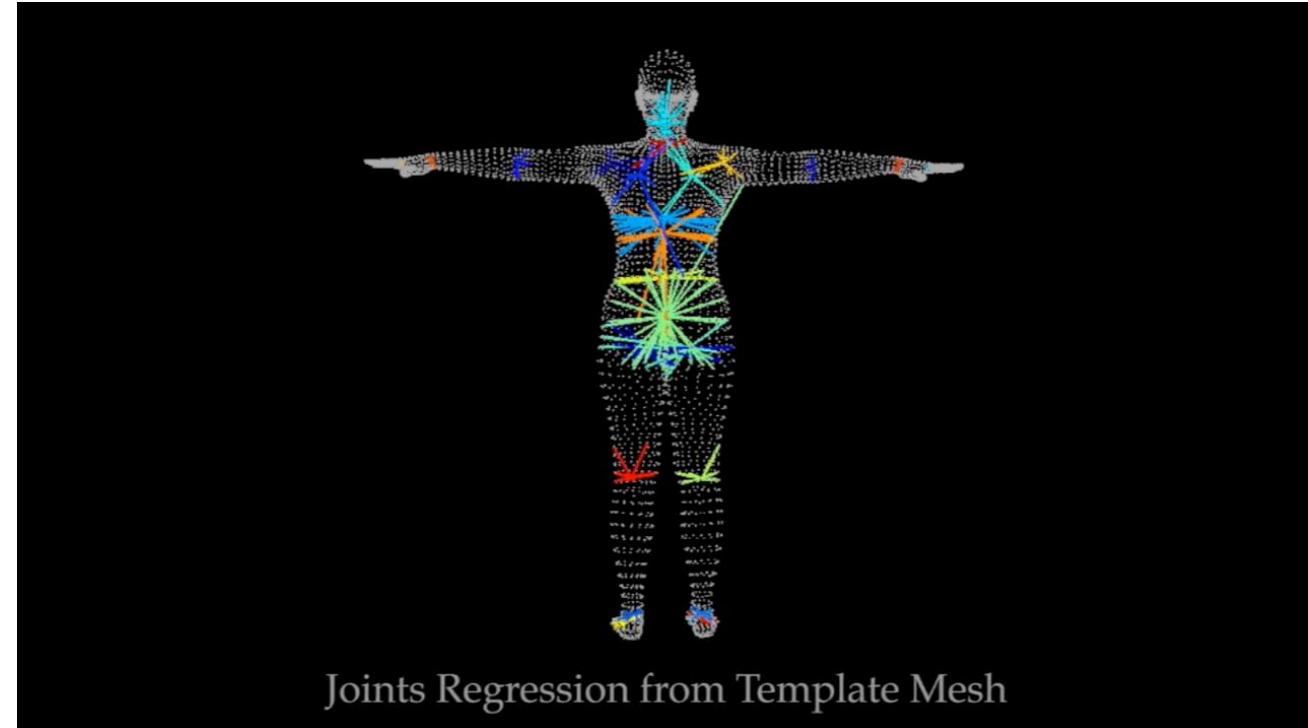


Problem: Skeleton changes for different identities

How to obtain the skeleton for different identities?

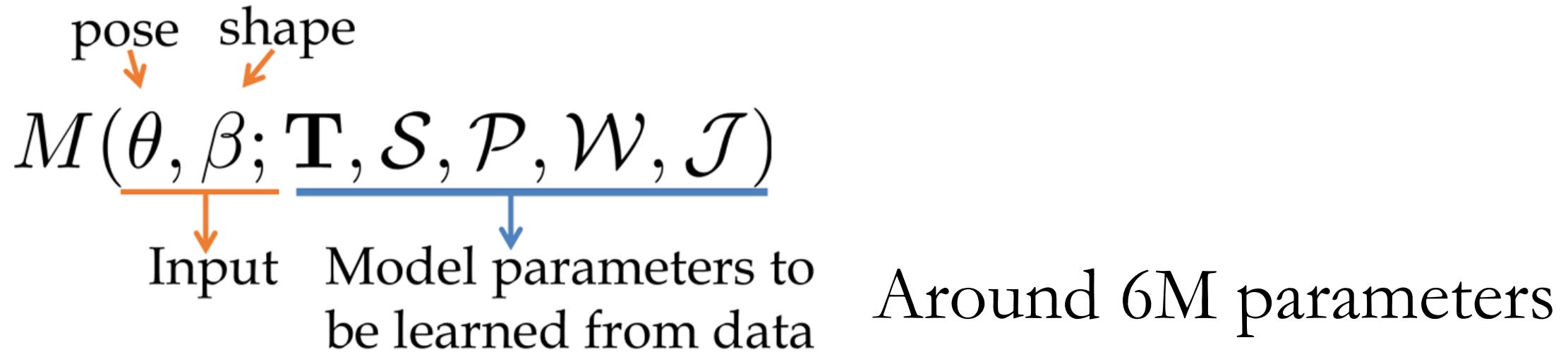


Solution:
Joints as a function of the vertices



$$\mathcal{J}(\bar{\mathbf{T}} + B_S(\vec{\beta}; \mathcal{S}))$$

Summary of SMPL model



- \mathbf{T} Template (average shape)
- \mathcal{S} Shape blend shape matrix
- \mathcal{P} Pose blend shape matrix
- \mathcal{W} Blend weights matrix
- \mathcal{J} Joint regressor matrix

In summary:

$$M(\vec{\theta}, \vec{\beta}; \mathbf{T}, \mathcal{S}, \mathcal{P}, \mathcal{W}, \mathcal{J})$$

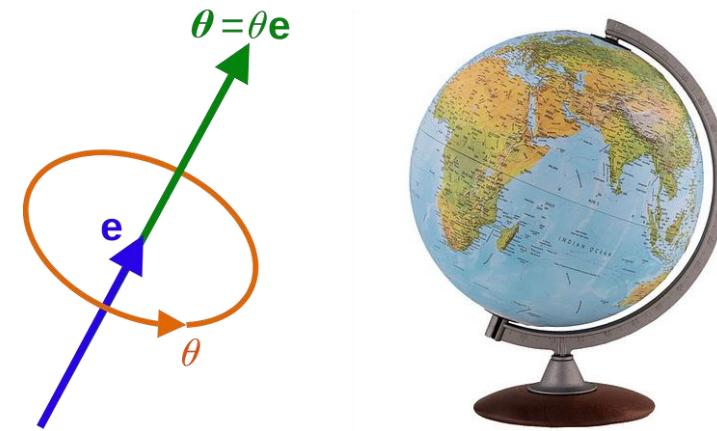
pose shape
Input Model parameters to
 be learned from data

- \mathbf{T} Template (average shape)
- \mathcal{S} Shape blend shape matrix
- \mathcal{P} Pose blend shape matrix
- \mathcal{W} Blend weights matrix
- \mathcal{J} Joint regressor matrix

SMPL has 6890 vertices and 24 joints. Its input are:

β **Identity:** coefficients for PCA generally 10, can be up to 300

θ **Pose:** rotations for the joints 72 values: axis-angle rotation for every of the 24 joints



What is a good representation model for bodies?

SMPL Principles:

- **Low-dimensional** (e.g., editable acting on a few parameters),
- **Differentiable** (e.g., optimizable for data fitting)
- **Compatible with standard graphics tools** (e.g. animation)

Given the identity and pose parameters, vertices are updated by this equation:

Posed vertex

Skinning Weights

T-pose Coordinate

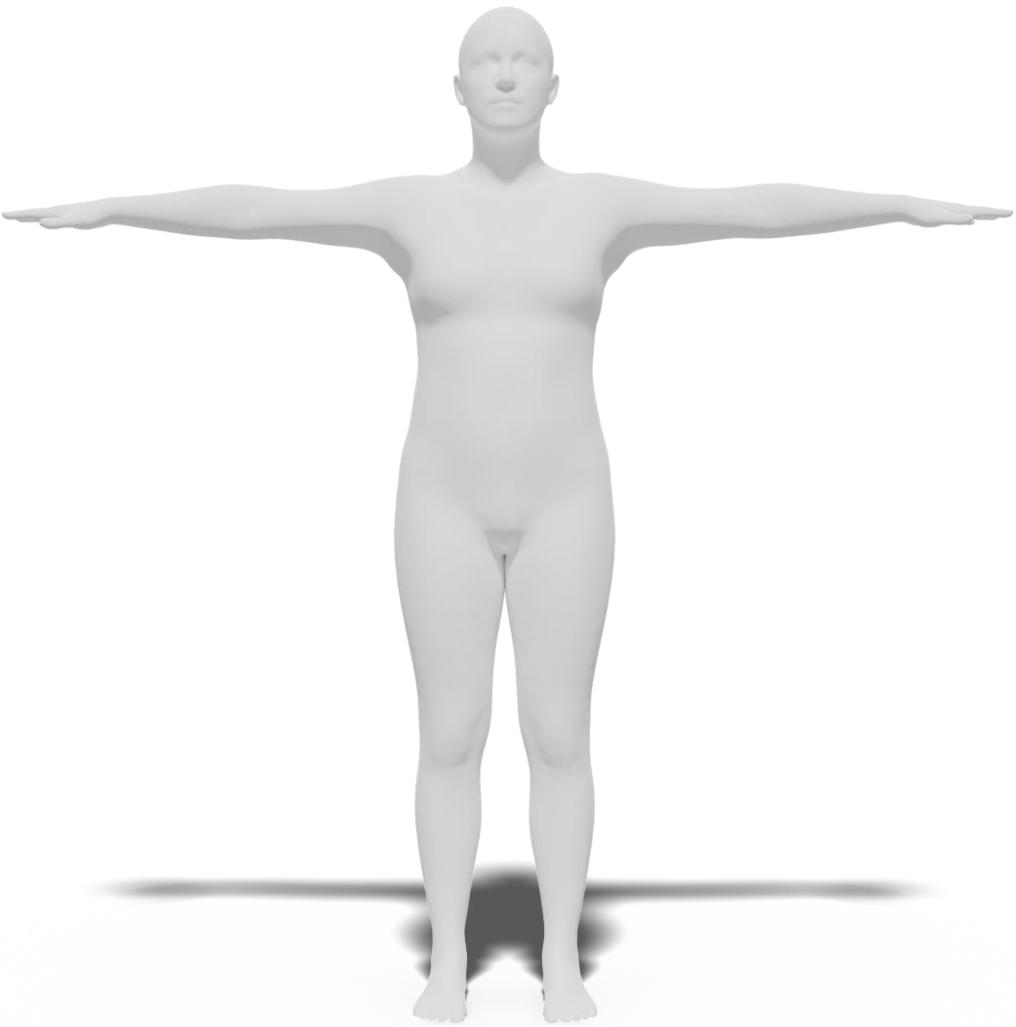
Pose correction

Subject Identity

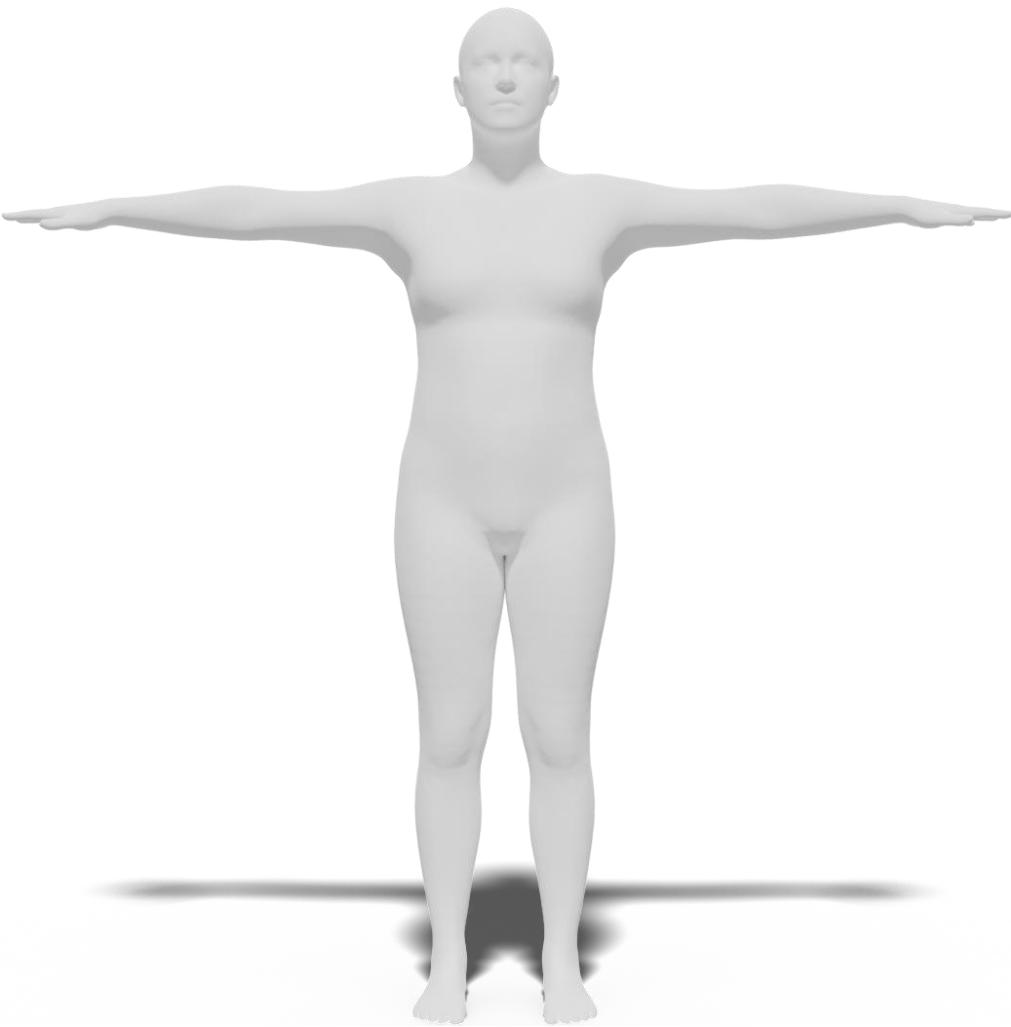
Joint Rotation

$$\bar{\mathbf{t}}'_i = \sum_{k=1}^K w_{k,i} G'_k(\vec{\theta}, J(\vec{\beta})) (\bar{\mathbf{t}}_i + \mathbf{b}_{S,i}(\vec{\beta}) + \mathbf{b}_{P,i}(\vec{\theta}))$$

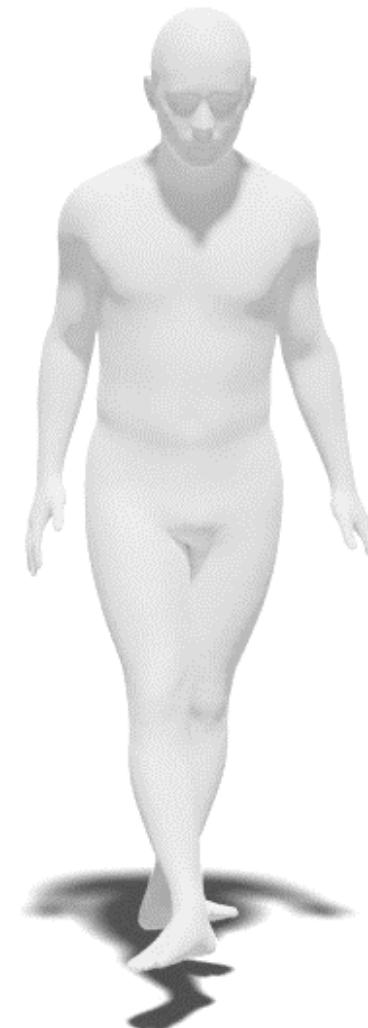
$$M(\mathbf{0}, \mathbf{I}) =$$



$$M(\mathbf{0}, \mathbf{I}) =$$



$$M(\beta, \theta) =$$



Follow-up: SMPL+H(ands)

Embodied Hands: Modeling and Capturing Hands and Bodies Together

JAVIER ROMERO^{*†}, Body Labs Inc.

DIMITRIOS TZIONAS^{*}, Max Planck Institute for Intelligent Systems

MICHAEL J. BLACK, Max Planck Institute for Intelligent Systems

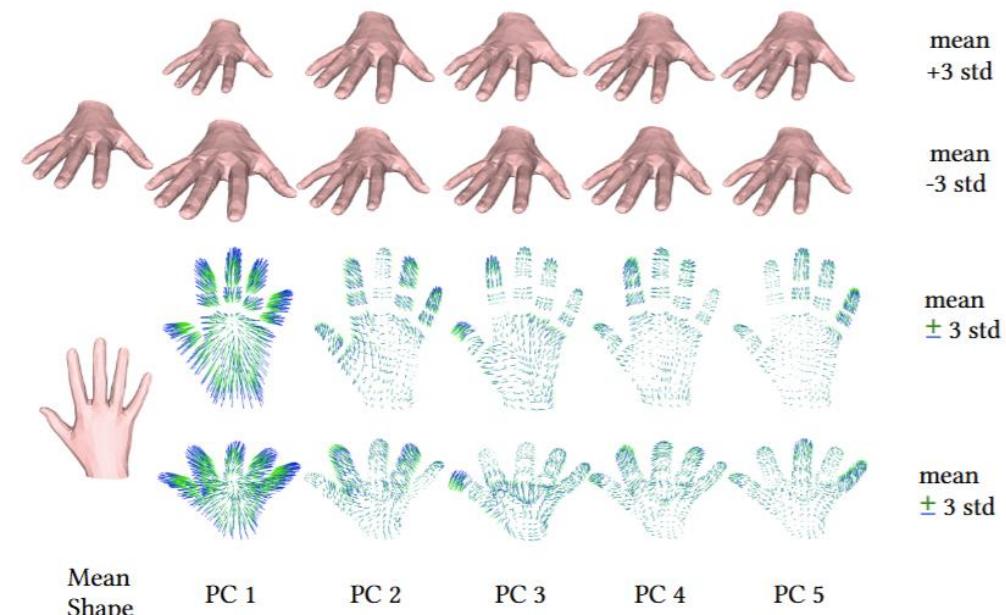
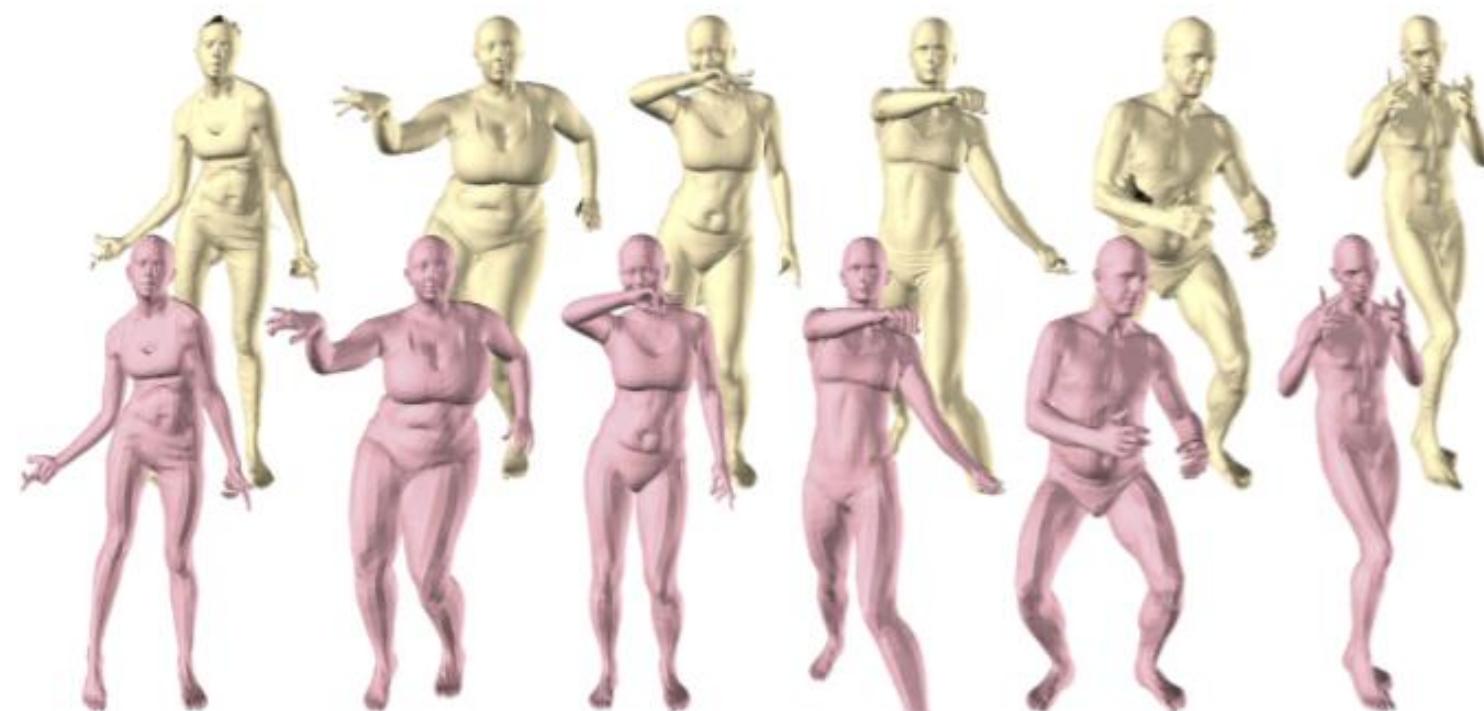


Fig. 4. PCA shape space. Each column depicts the effect of one of the first five *principal components* (PCs) of the learned hand shape space. The effect of each PC is shown by adding ± 3 standard deviations (std) to the mean shape (left-most image), as indicated. See the Supplemental Video.

MANO hand model

- Each hand is defined by: $\theta^h, \beta^h, \mathcal{T}, \mathcal{W}$
 - $\theta^h \in \mathbb{R}^{48}$: 15 joints + one global rotation.
 - $\beta^h \in \mathbb{R}^{10}$: shape PCA components.
 - \mathcal{T} : hand template, part of SMPL template.
- Hand articulations are highly restricted: the pose is overparametrized.
 - Learn a hand pose PCA space: $f: \mathbb{R}^{45} \rightarrow \mathbb{R}^6$

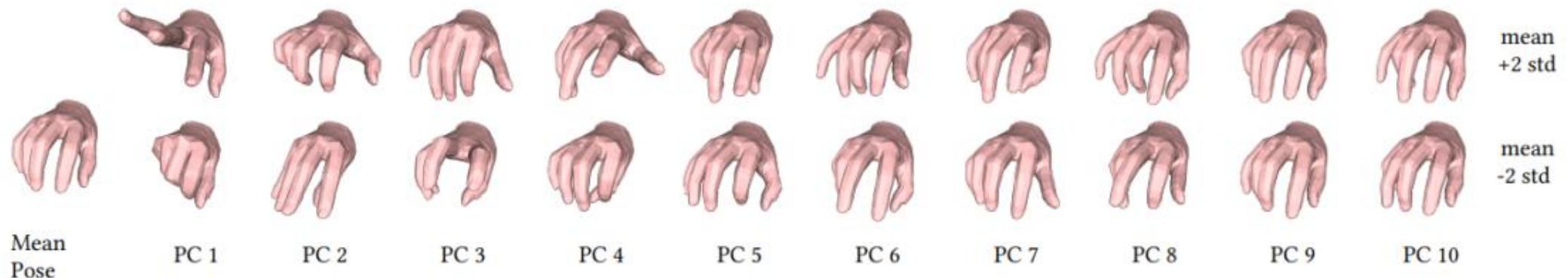
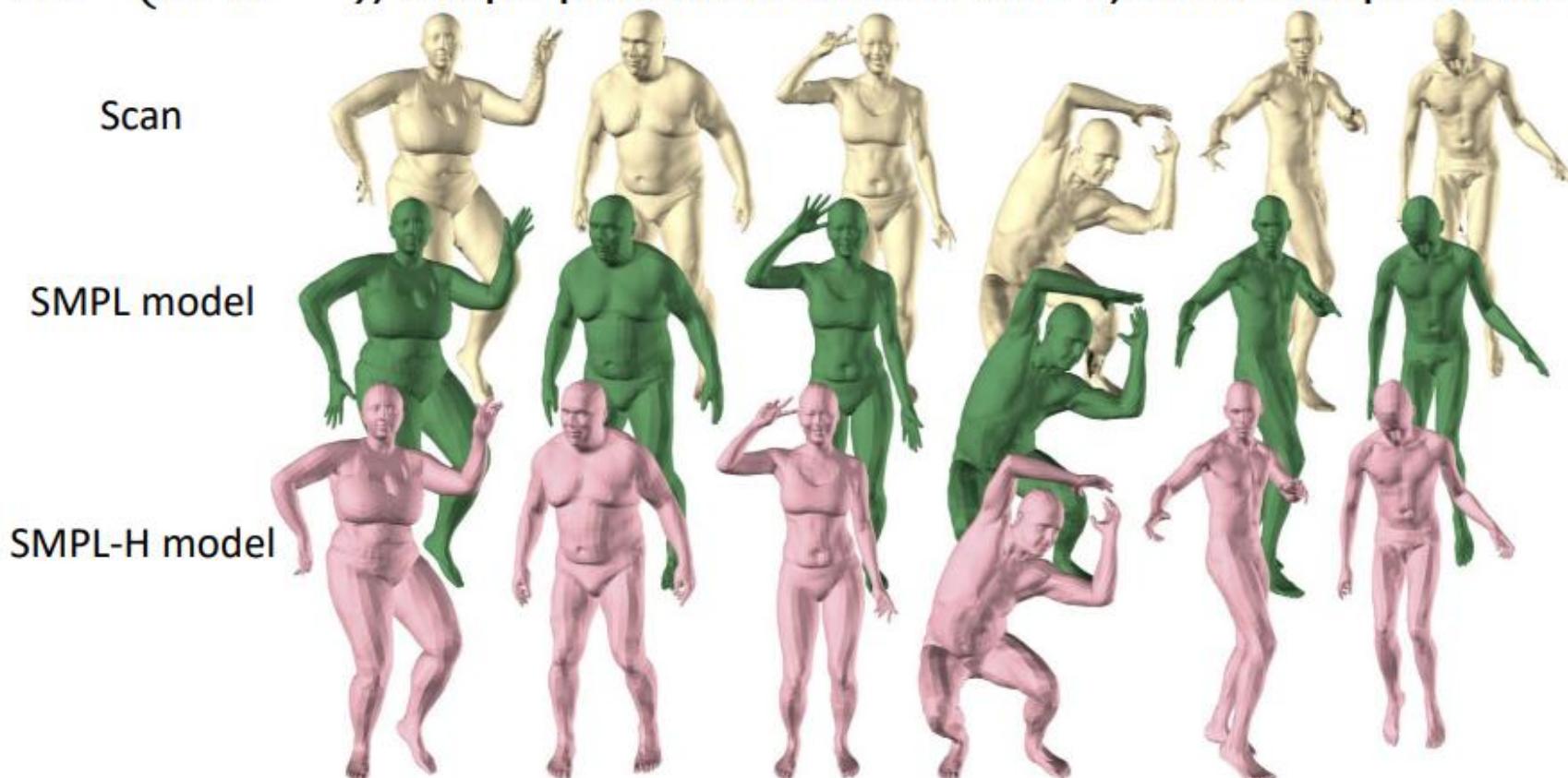


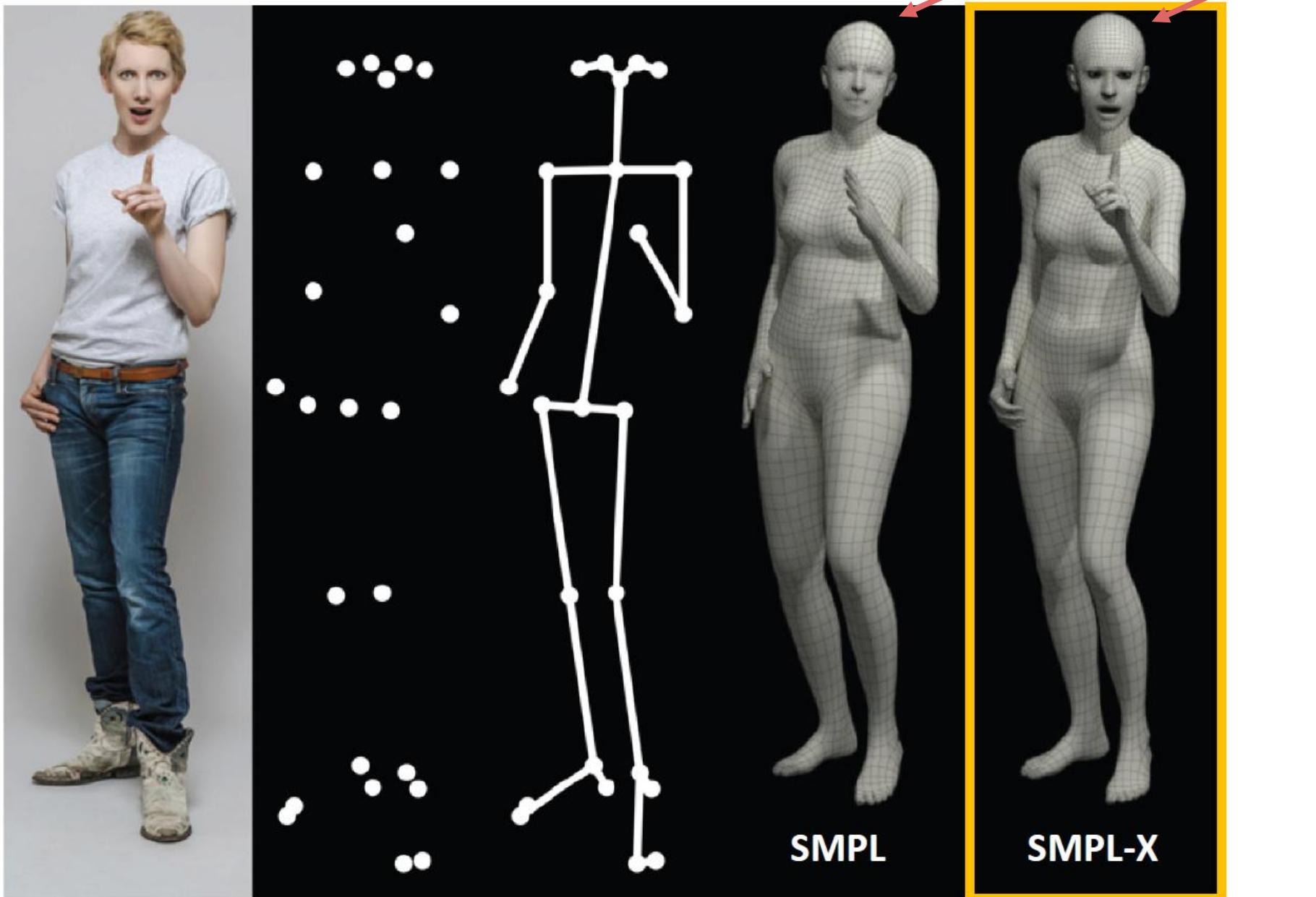
Fig. 10. **PCA pose space.** The left-most image depicts the *mean pose*, while the rest of the columns depict the effect of the first ten *principal components* (PCs) of the pose space. The effect of each PC is shown by adding ± 2 standard deviations (std) to the mean pose, as indicated.

SMPL-H model

- Integrate MANO hand model to SMPL body model.
 - Total poses: $\theta \in \mathbb{R}^{156}$, 3 global orientation, 63 body pose, 45+45 hand poses.
 - Pose blend weights \mathcal{W} : concatenate hand and body blend weights.
 - Shape: $\beta \in \mathbb{R}^{10}$ (or \mathbb{R}^{300}), shape parameters from SMPL, same shape blend weights.

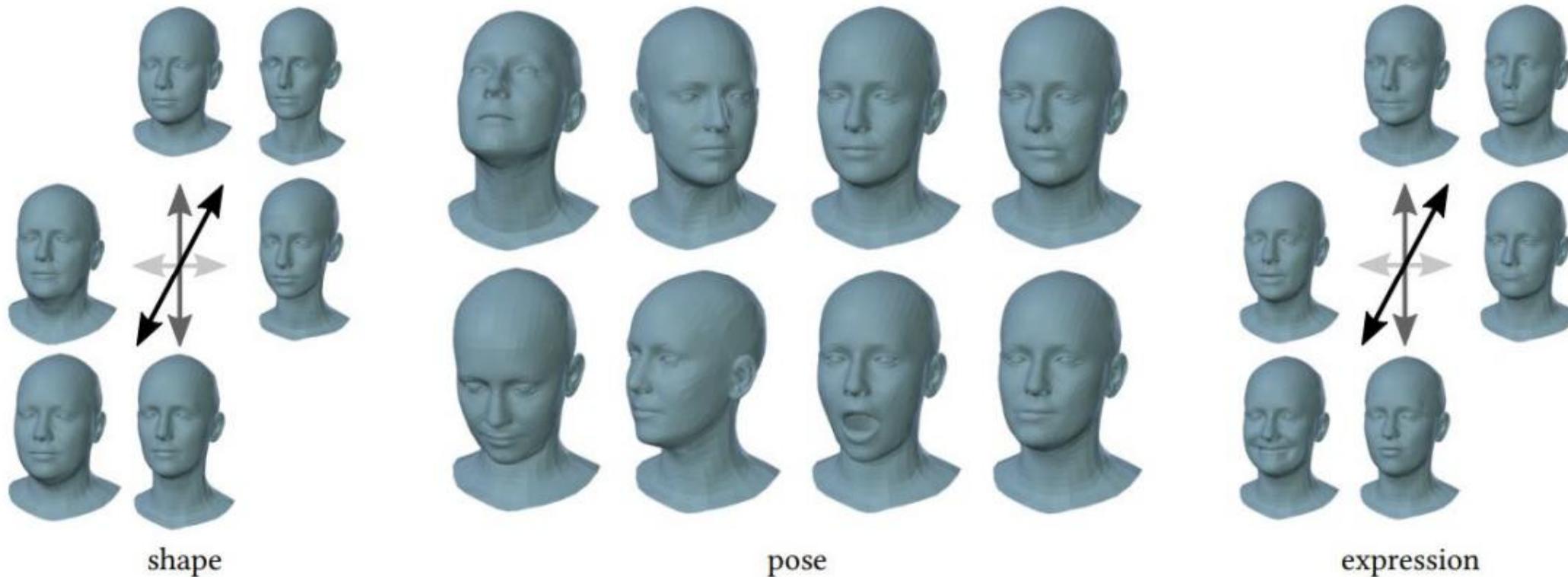


Follow-up: SMPL-(e)X(pressive)



FLAME head model

- Parametrize the head by shape β , pose θ , expression ψ
 - Pose $\theta \in \mathbb{R}^{3K+3}$: $K = 4$ joints (neck, jaw, eyeballs).
 - Shape and expression: PCA components.



Follow-up: SMAL

3D Menagerie: Modeling the 3D Shape and Pose of Animals

Silvia Zuffi¹ Angjoo Kanazawa² David Jacobs² Michael J. Black³

¹IMATI-CNR, Milan, Italy, ²University of Maryland, College Park, MD

³Max Planck Institute for Intelligent Systems, Tübingen, Germany

silvia@mi.imati.cnr.it, {kanazawa, djacobs}@umiacs.umd.edu, black@tuebingen.mpg.de

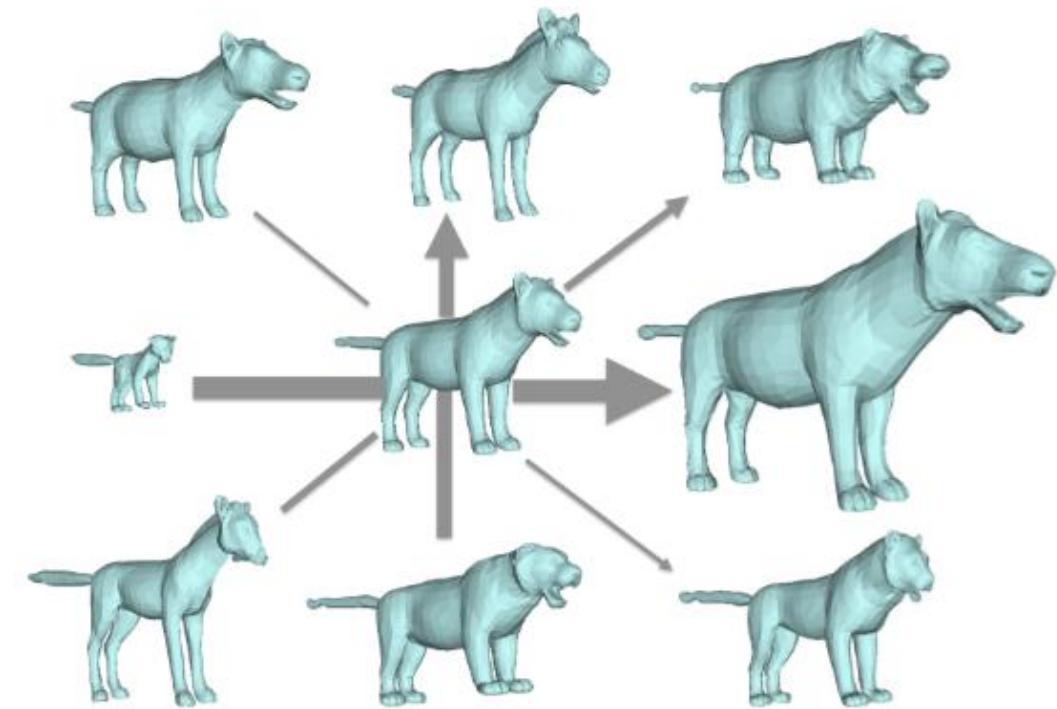
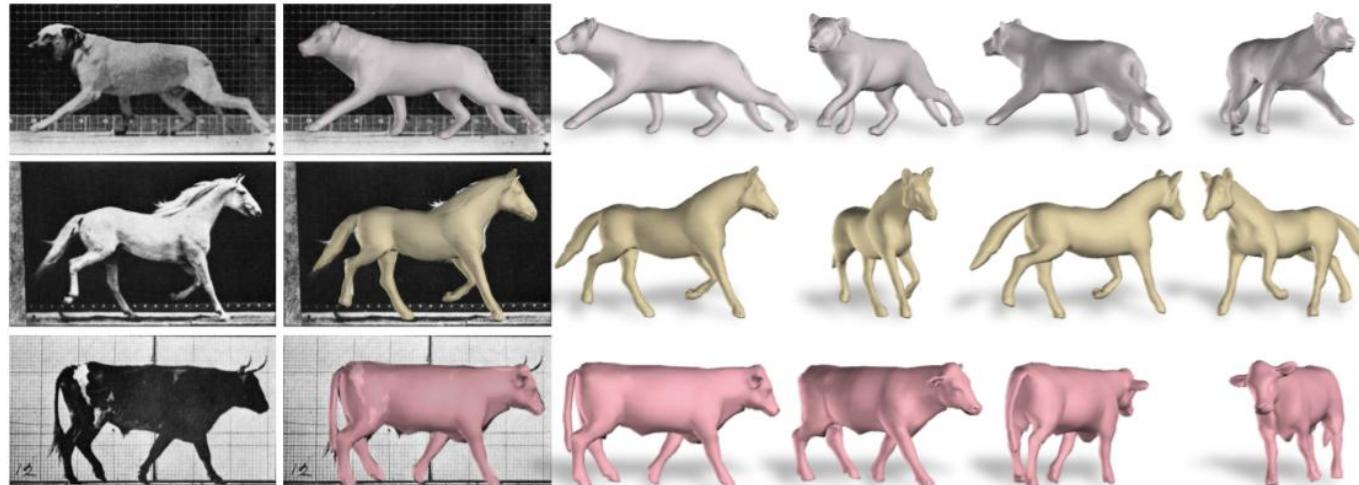


Figure 7: **PCA space.** First 4 principal components. Mean shape is in the center. The width of the arrow represents the order of the components. We visualise deviations of $\pm 2\text{std}$.

Learned from animals figurines

Follow-up: SMIL

Learning an Infant Body Model from RGB-D Data for Accurate Full Body Motion Analysis

Nikolas Hesse^{1*}, Sergi Pujades², Javier Romero³, Michael J. Black²,
Christoph Bodensteiner¹, Michael Arens¹, Ulrich G. Hofmann⁴, Uta Tacke⁵,
Mijna Hadders-Algra⁶, Raphael Weinberger⁷, Wolfgang Müller-Felber⁷, and
A. Sebastian Schroeder⁷



Skinned Multi-Linear Infant Model (SMIL)

Registration Results

Follow-up: Biomechanical skeleton

OSKO: Obtaining Skeletal Shape from Outside

Marilyn Keller¹ Silvia Zuffi² Michael J. Black¹ Sergi Pujades³

¹Max Planck Institute for Intelligent Systems, Tübingen, Germany

²IMATI-CNR, Milan, Italy

³Université Grenoble Alpes, Inria, CNRS, Grenoble INP, LJK, France



From Skin to Skeleton: Towards Biomechanically Accurate 3D Digital Humans

MARILYN KELLER, Max Planck Institute for Intelligent Systems, Germany

KEENON WERLING, Stanford University, USA

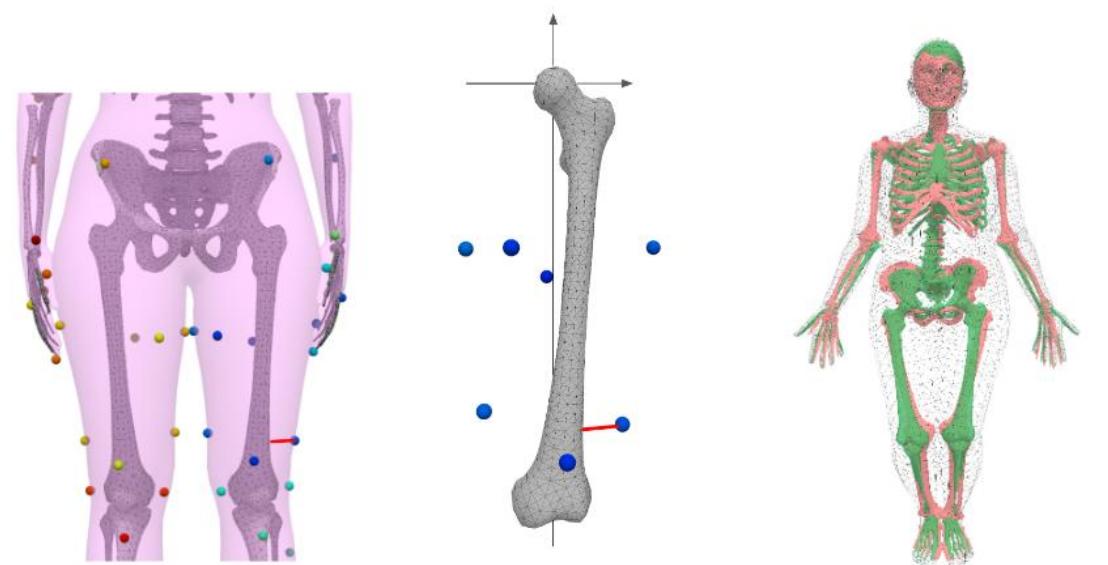
SOYONG SHIN, Carnegie Mellon University, USA

SCOTT DELP, Stanford University, USA

SERGI PUJADES, Inria centre at the University Grenoble Alpes, France

C. KAREN LIU, Stanford University, USA

MICHAEL J. BLACK, Max Planck Institute for Intelligent Systems, Germany

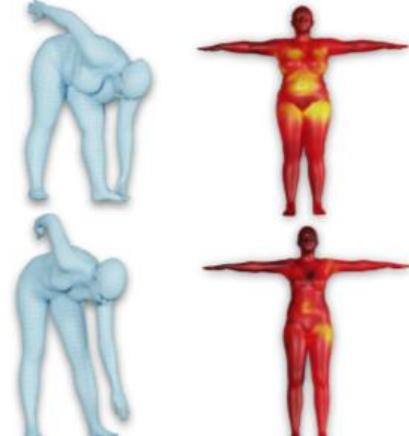
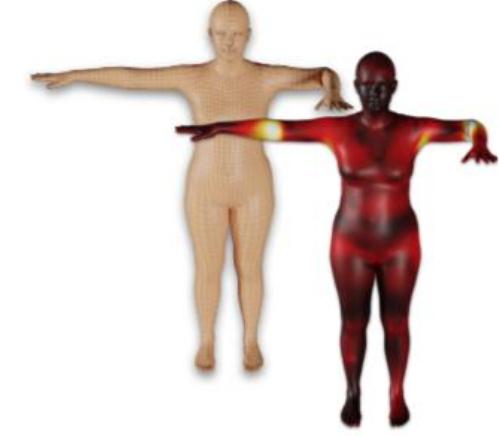


(a) Markers wrt OSKO

(b) Markers in
the BSM bone
frame

(c) AddBiomechanics
fit result

SMPL: Limitations



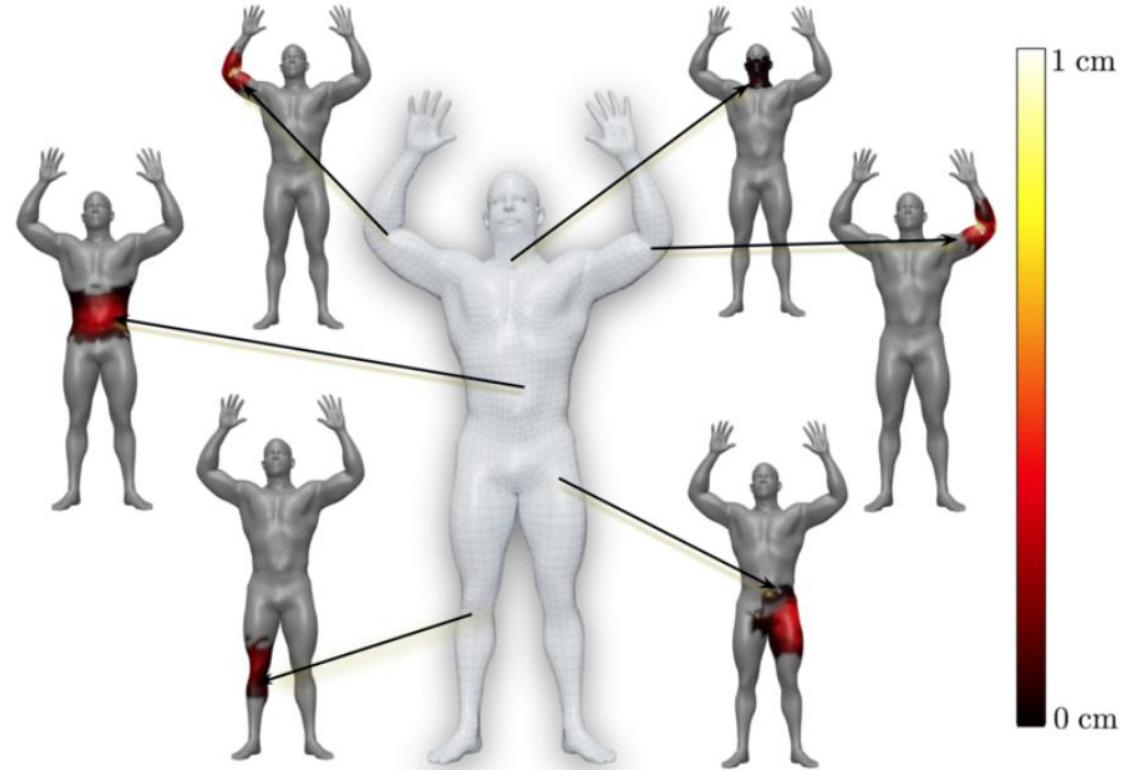
SMPL has Spurious correlations

It factors out pose correction from identity

Training data fails to represent several body types

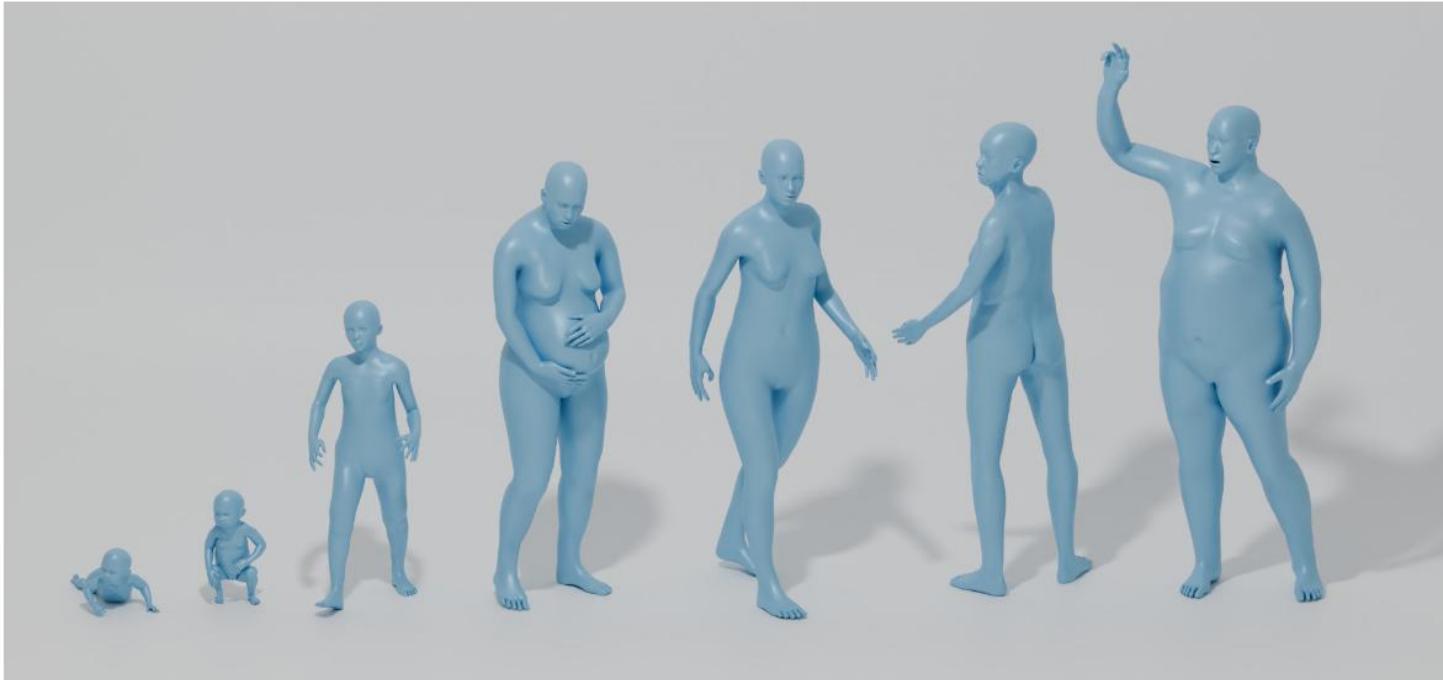
STAR: A Sparse Trained Articulated Human Body Regressor

Ahmed A. A. Osman, Timo Bolkart, Michael J. Black



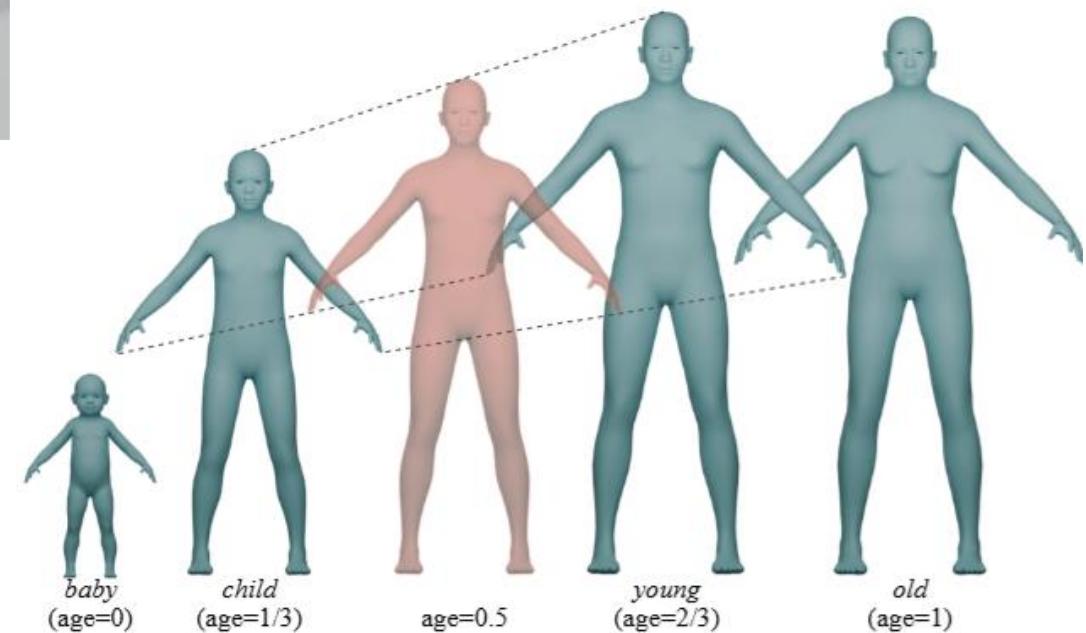
Human Mesh Modeling for Anny Body

Romain Brégier Guénolé Fiche Laura Bravo-Sánchez Thomas Lucas
Matthieu Armando Philippe Weinzaepfel Grégory Rogez Fabien Baradel
NAVER LABS Europe
<https://github.com/naver/anny>



Similar to SMPL but:

- 1) Learned on synthetic data + WHO anthropometric
- 2) 13K vertices, and 163 bones

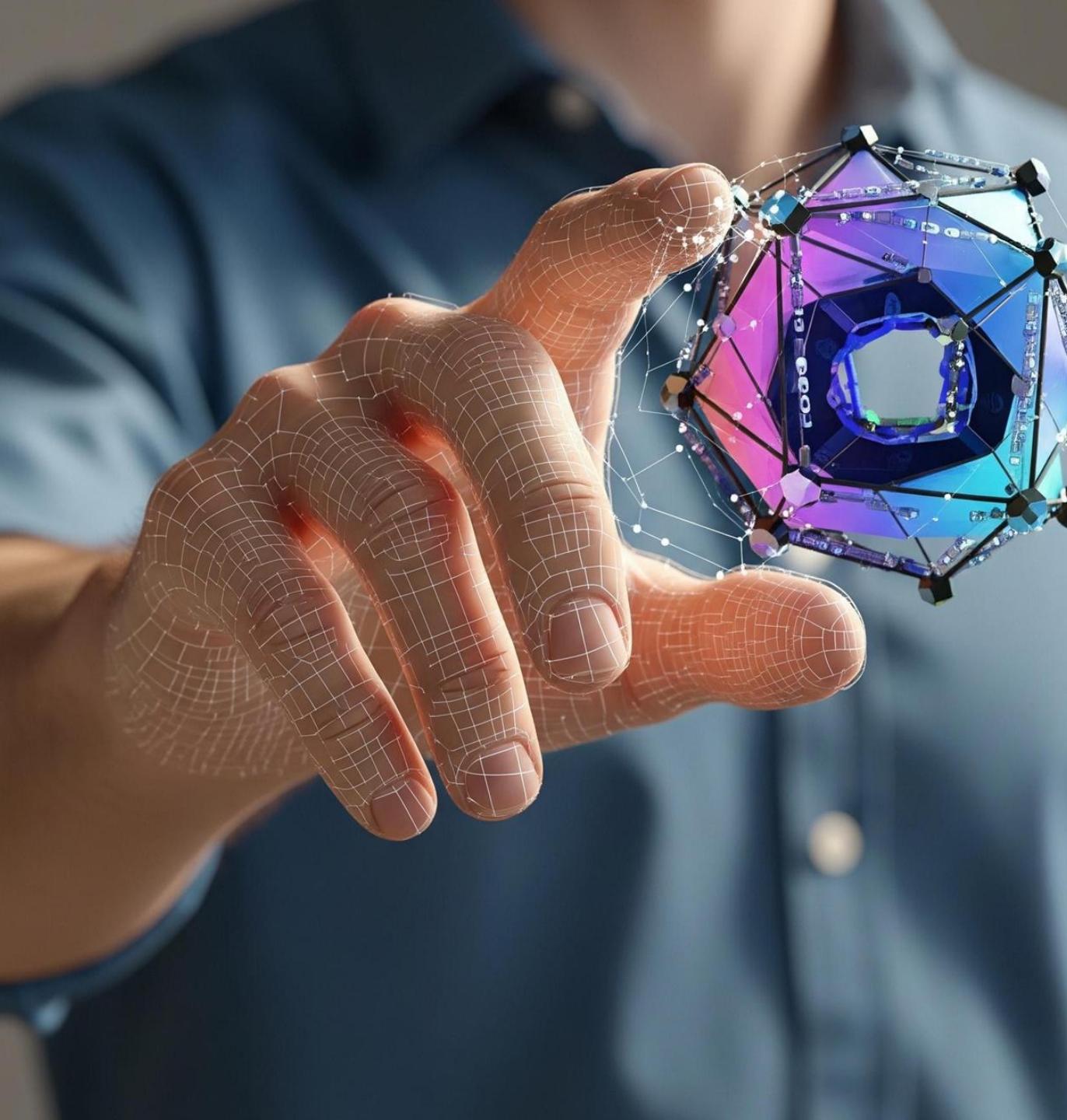


MHR (Momentum Human Rig)

Meta



- **Identity Parameterization:** 45 shape parameters controlling body identity
- **Pose Parameterization:** 204 model parameters for full-body articulation
- **Facial Expression:** 72 expression parameters for detailed face animation
- **Multiple LOD Levels:** 7 levels of detail (LOD 0-6) for different performance requirements
- **Non-linear Pose Correctives:** Neural network-based pose-dependent deformations
- **PyTorch Integration:** GPU-accelerated inference for real-time applications
- **PyMomentum Integration:** Compatible to fast CPU solver



Beyond humans

Humans do not live in isolation



Virtual humans: thirty years of research, 2005 what next?

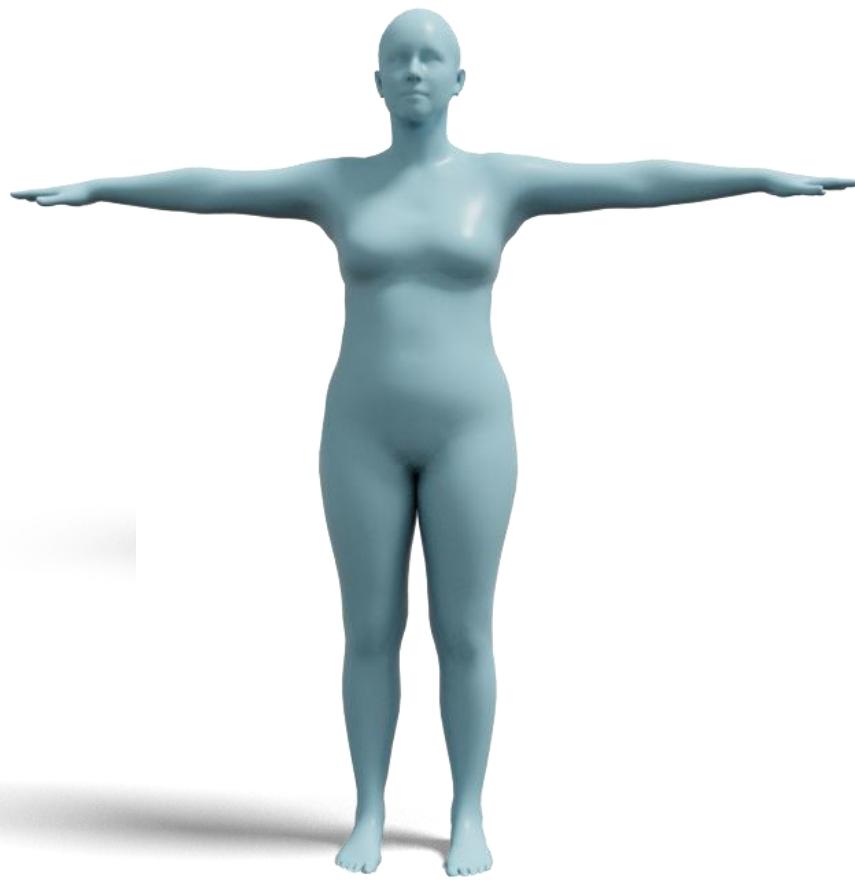
The conception of such virtual humans is an immense challenge as it requires solving many problems in various areas. In this section, we will study six major challenges.

1. Creating virtual humans with a better skeleton and realistic deformable bodies.
2. Developing methods to generate on-the-fly flexible motion.
3. Generating complex behaviours of virtual humans inside their environments using a realistic perception of the environment.
4. Creating believable relationships between real and virtual humans based on emotion and personality.
5. Simulating realistic and believable behaviors of groups and crowds.
6. Generating realistic virtual clothed and haired people.



Fig. 5. Virtual humans waiting at a tram stop in Geneva

To be believable, an actor has to be affected by what takes place around it and needs to engage in social behaviors with other actors.







Motion capturing is limited and resource demanding



Controlled setting

Costly

Professionists
required

Limited capturing
volume

Wearables



Wearables



Egocentric Capture

Interactions in large scenes

Human POSEitioning System (HPS):
3D Human Pose Estimation and Self-localization
in Large Scenes from Body-Mounted Sensors

Vladimir Guzov^{* 1,2}, Aymen Mir^{* 1,2}, Torsten Sattler³, Gerard Pons-Moll^{1,2}

¹ University of Tübingen, Germany

² Max Planck Institute for Informatics, Saarland Informatics Campus, Germany

³ CIIRC, Czech Technical University in Prague, Czech Republic

* Equal contribution

The object can be barely visible or not visible at all



Object can obstruct the whole view



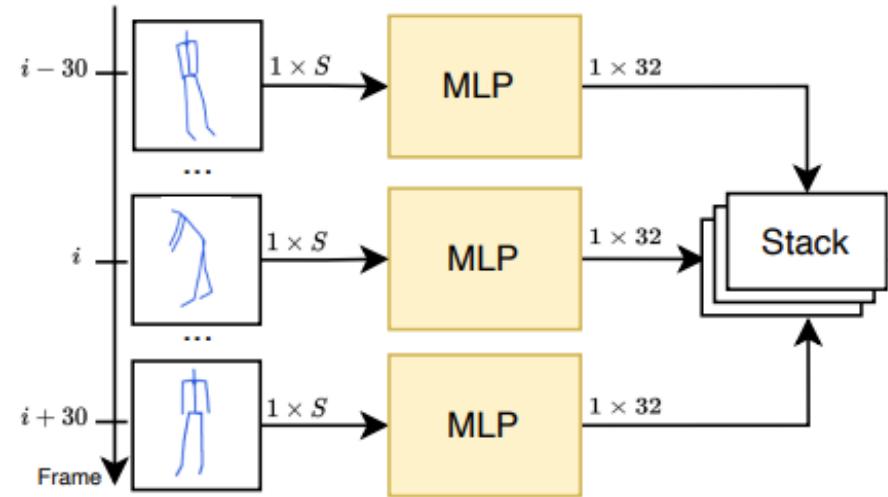
Interaction Replica: Tracking human-object interaction and scene changes from human motion

3DV submission #68



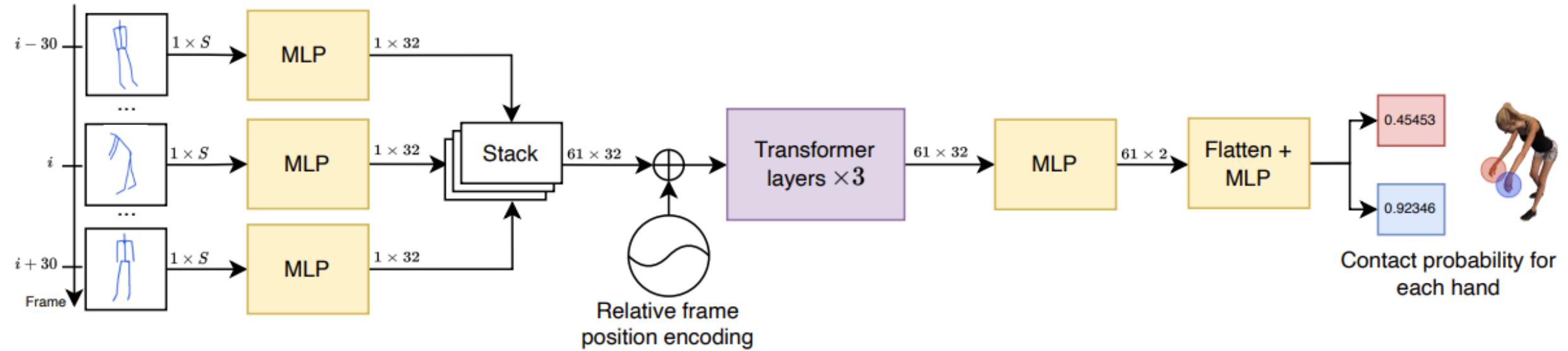
Includes Audio

Contact predictor



Input:
61 sequential poses

Contact predictor



Input:
61 sequential poses

Output:
Contact probability for
the central frame

Interaction Replica: Tracking human-object interaction and scene changes from human motion

3DV submission #68



Includes Audio

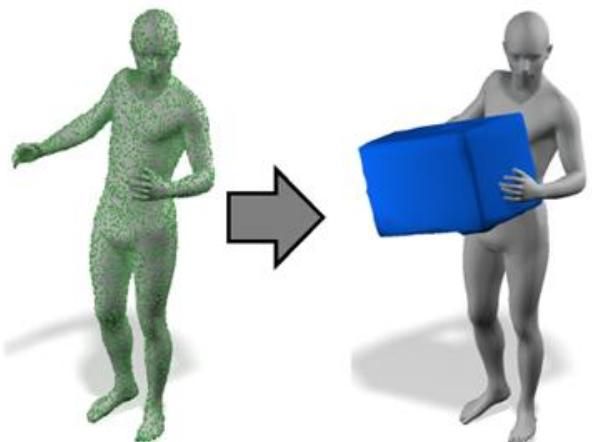
Interaction Replica: Tracking human-object interaction and scene changes from human motion

3DV submission #68

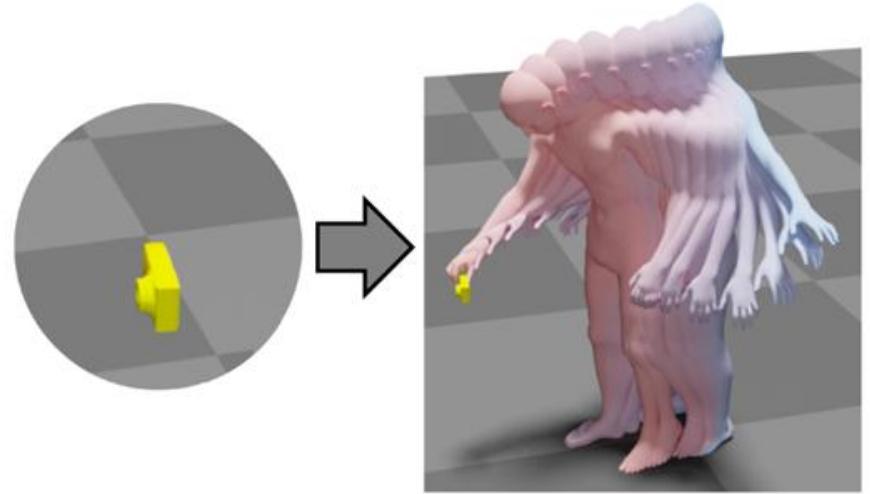


Includes Audio

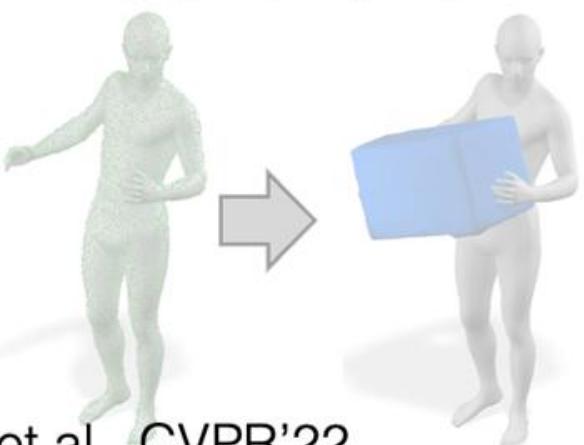
$$p(\mathcal{O}, \mathcal{I} | \mathcal{H})$$

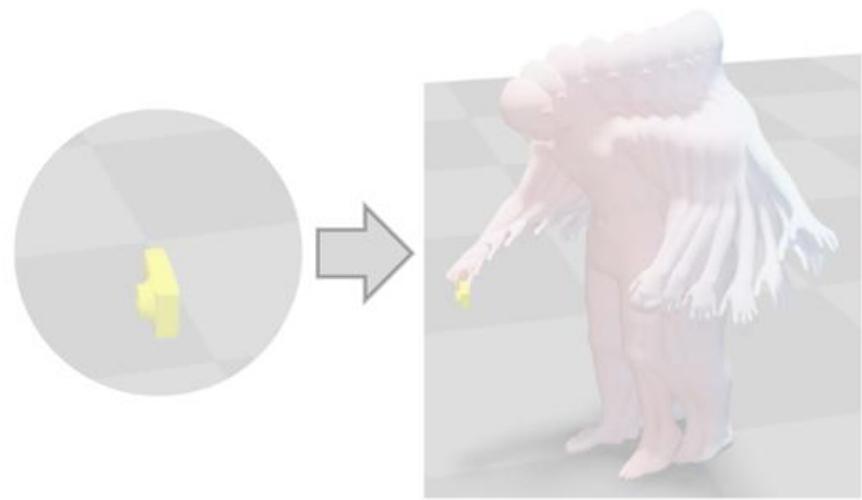
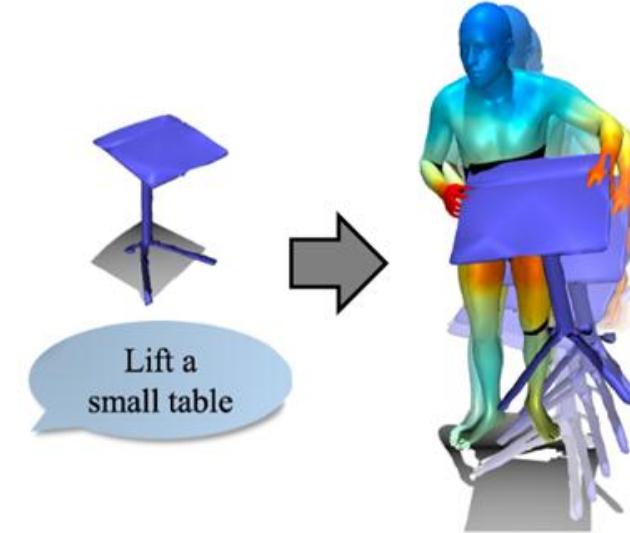
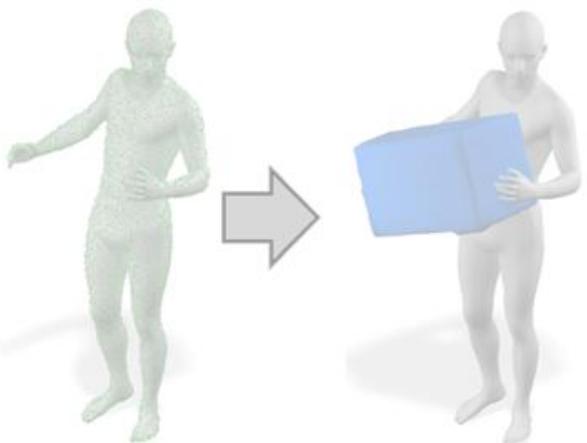


$$p(\mathcal{H}, \mathcal{I} | \mathcal{O})$$

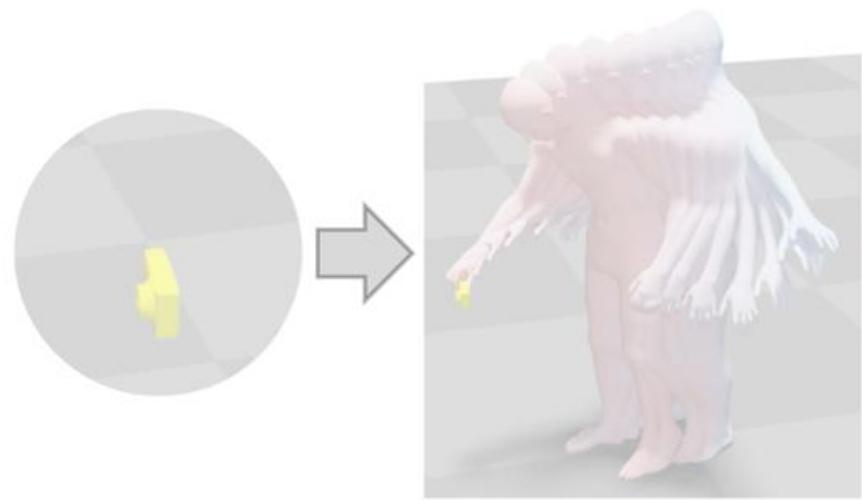


$$p(\mathcal{O}, \mathcal{I} | \mathcal{H})$$

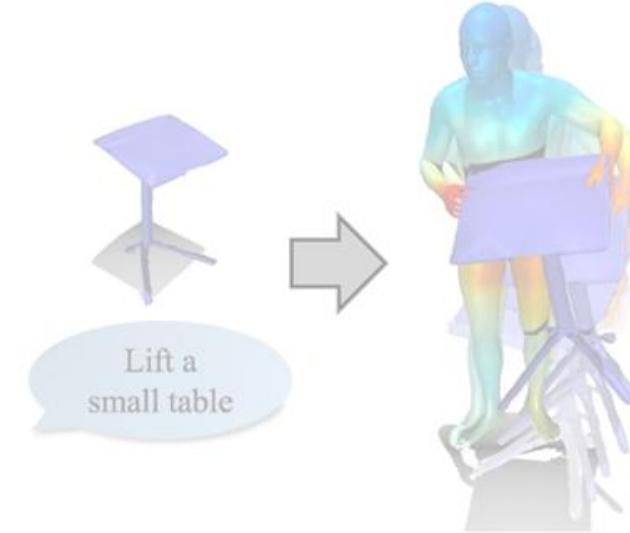


$p(\mathcal{H}, \mathcal{I} | \mathcal{O})$  $p(\mathcal{H}, \mathcal{O} | \mathcal{I})$  $p(\mathcal{O}, \mathcal{I} | \mathcal{H})$ 

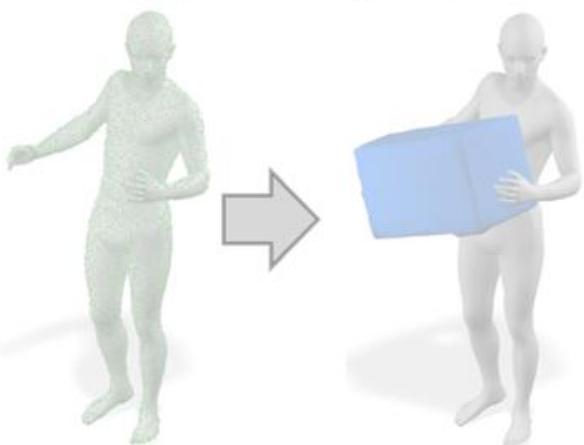
$$p(\mathcal{H}, \mathcal{I} | \mathcal{O})$$



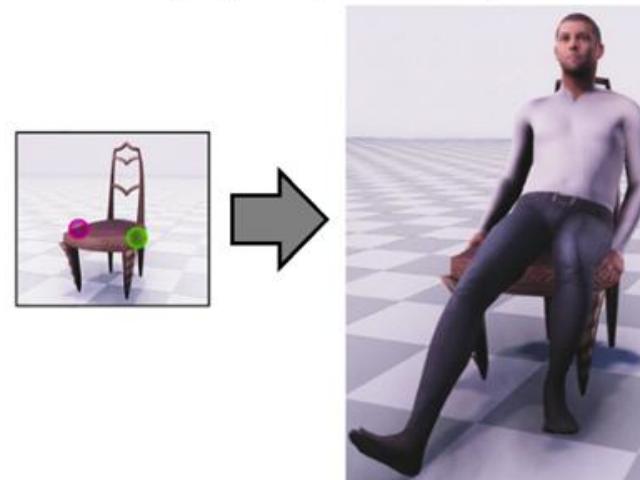
$$p(\mathcal{H}, \mathcal{O} | \mathcal{I})$$



$$p(\mathcal{O}, \mathcal{I} | \mathcal{H})$$



$$p(\mathcal{H} | \mathcal{O}, \mathcal{I})$$



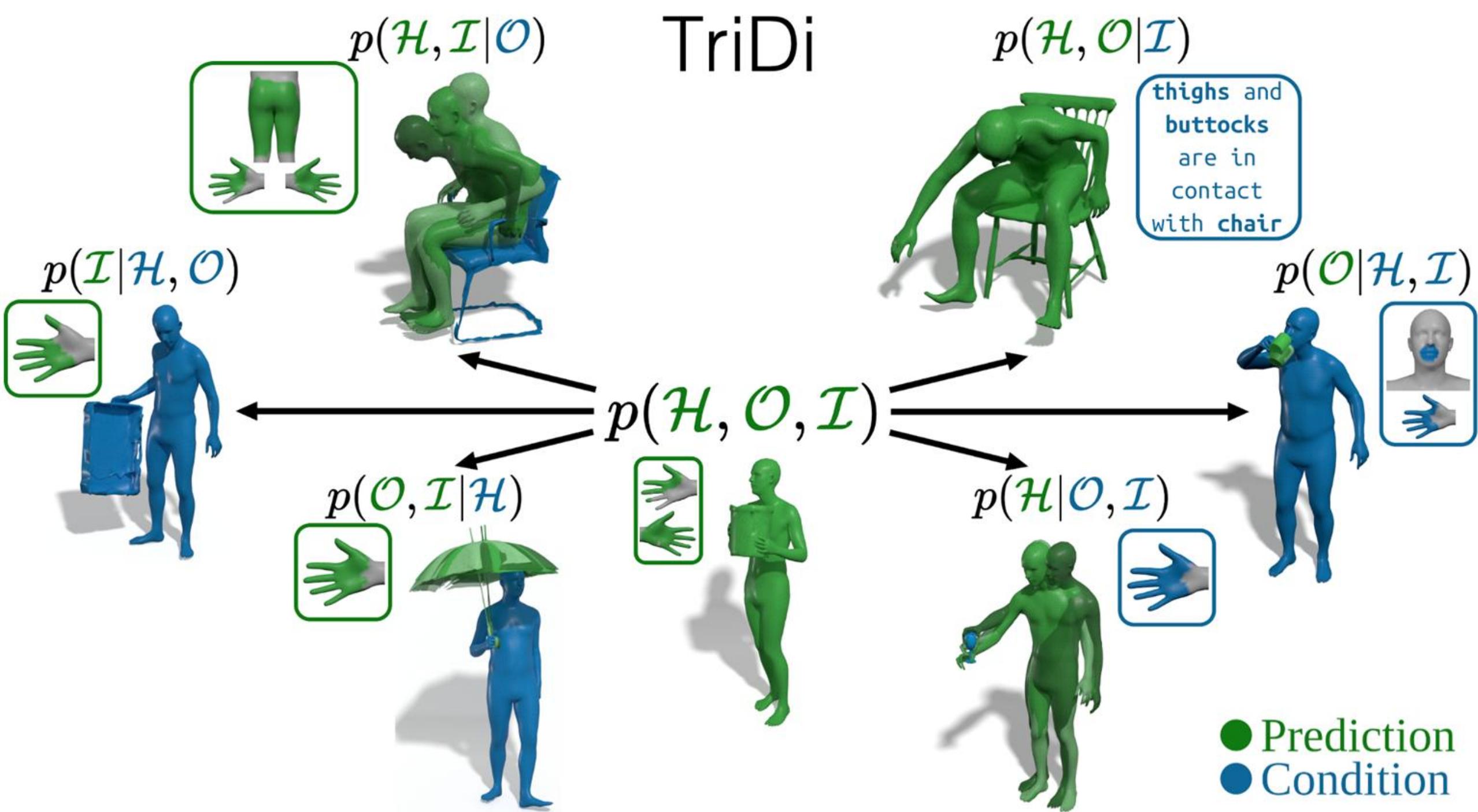
$$p(\mathcal{H},\mathcal{O},\mathcal{I})$$

TriDi

$p(\mathcal{H}, \mathcal{O}, \mathcal{I})$



● Prediction

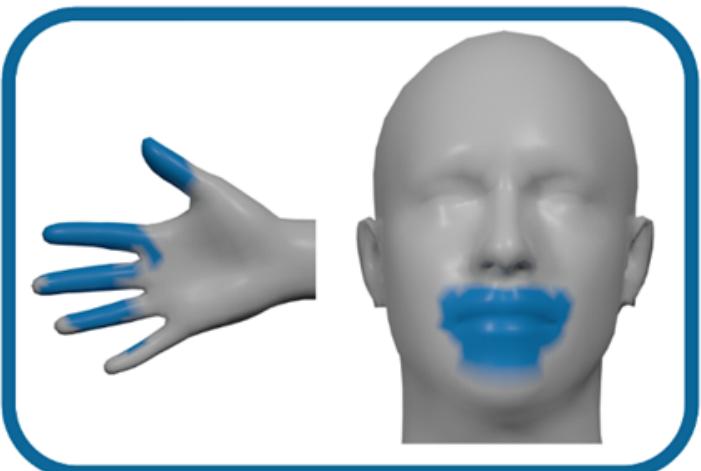




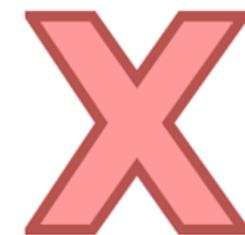
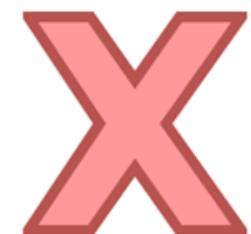
Generation 1

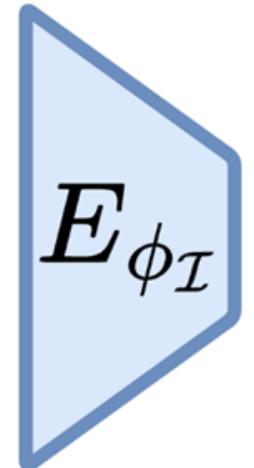
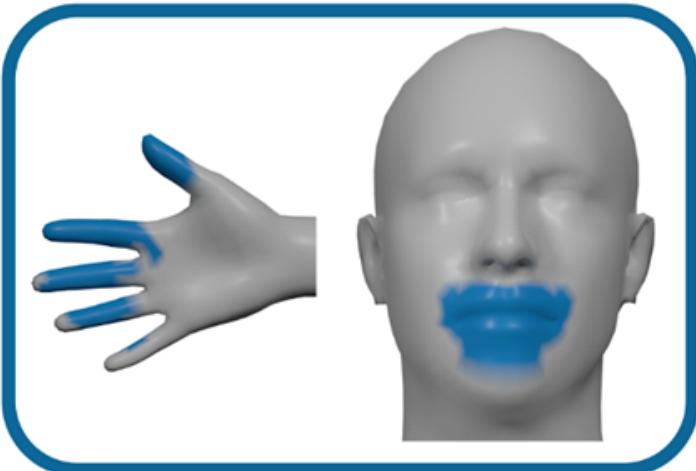


Finegrained Easy to control

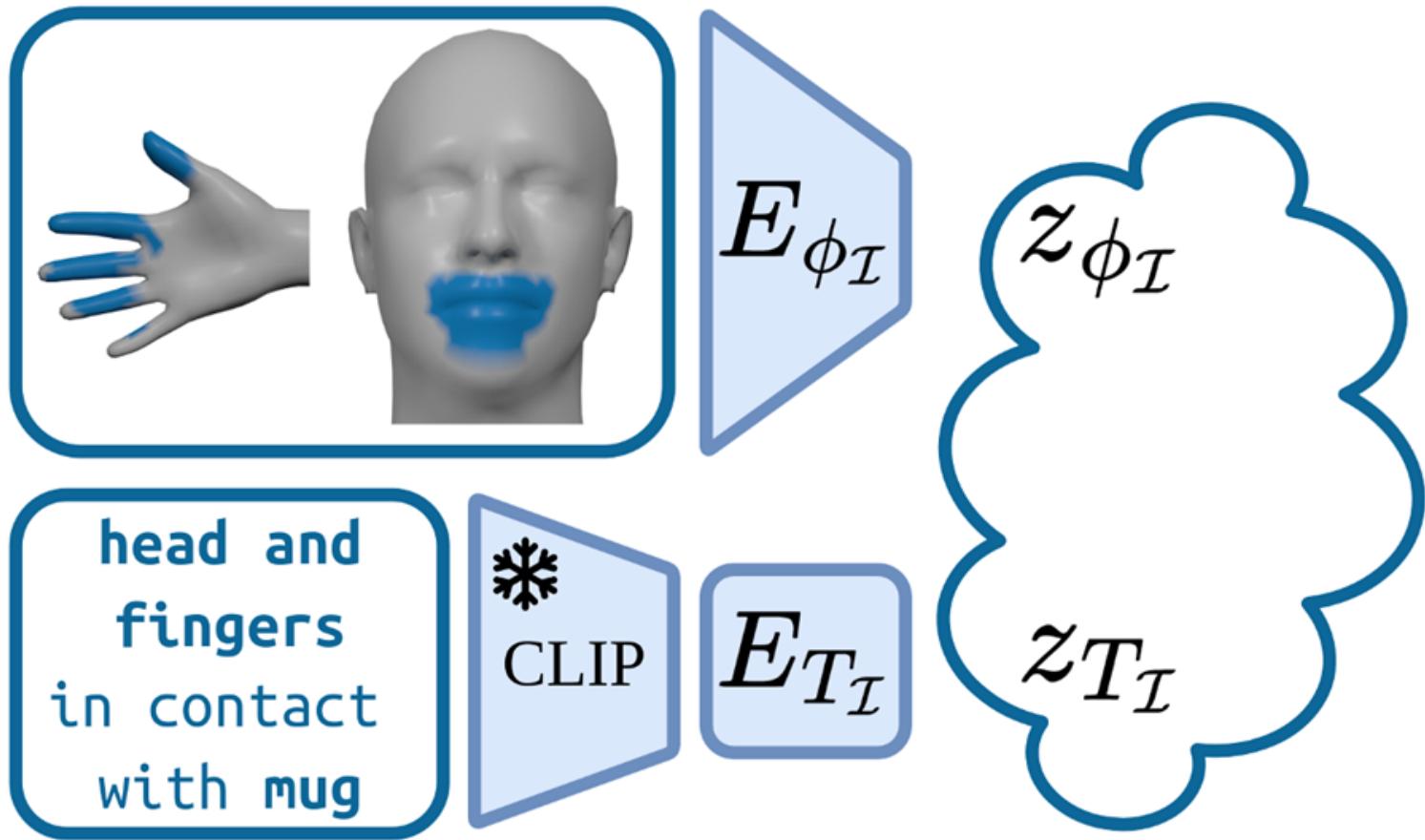


head and
fingers
in contact
with mug

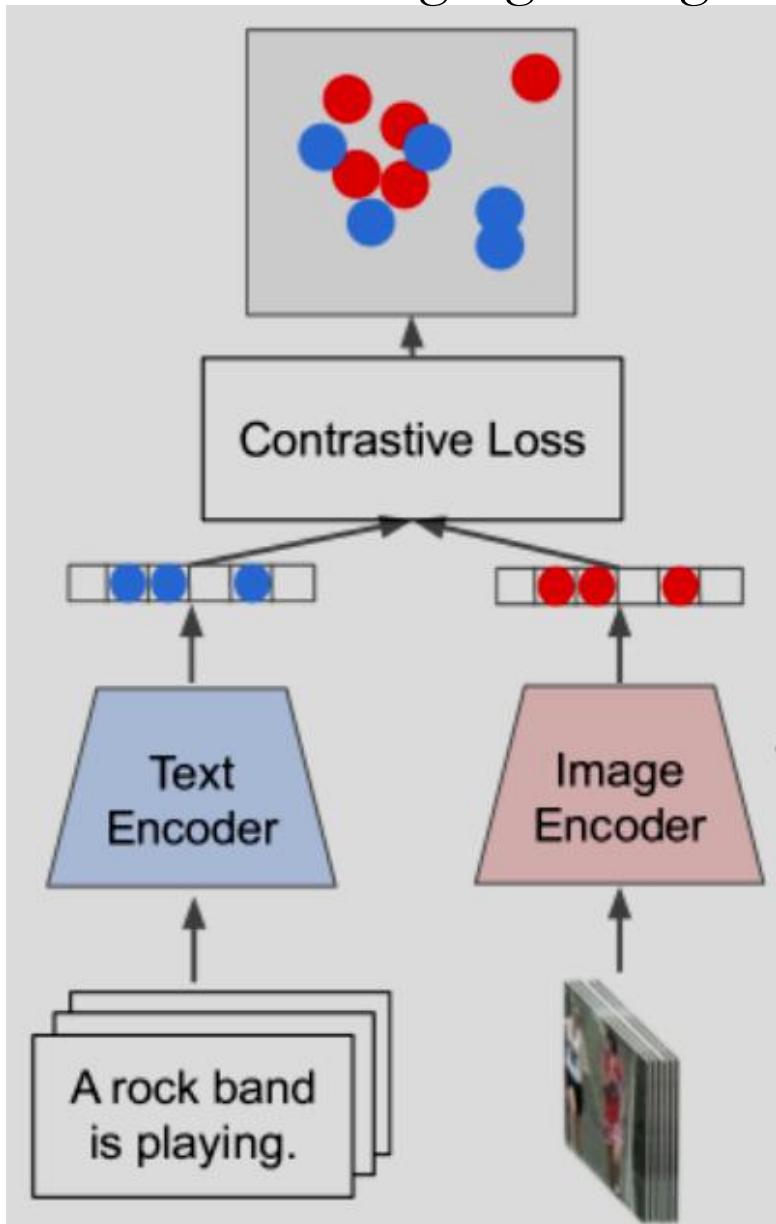



$$z_{\phi_I}$$

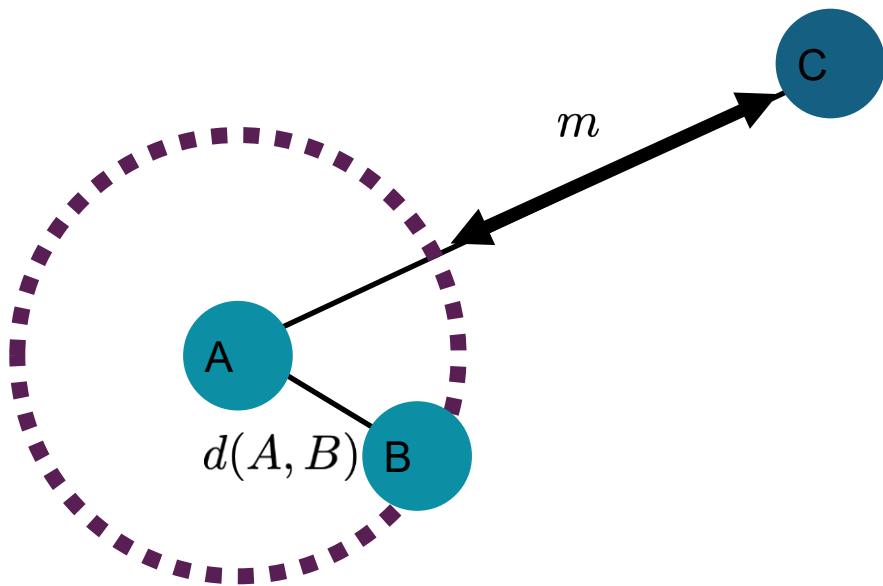
head and
fingers
in contact
with mug



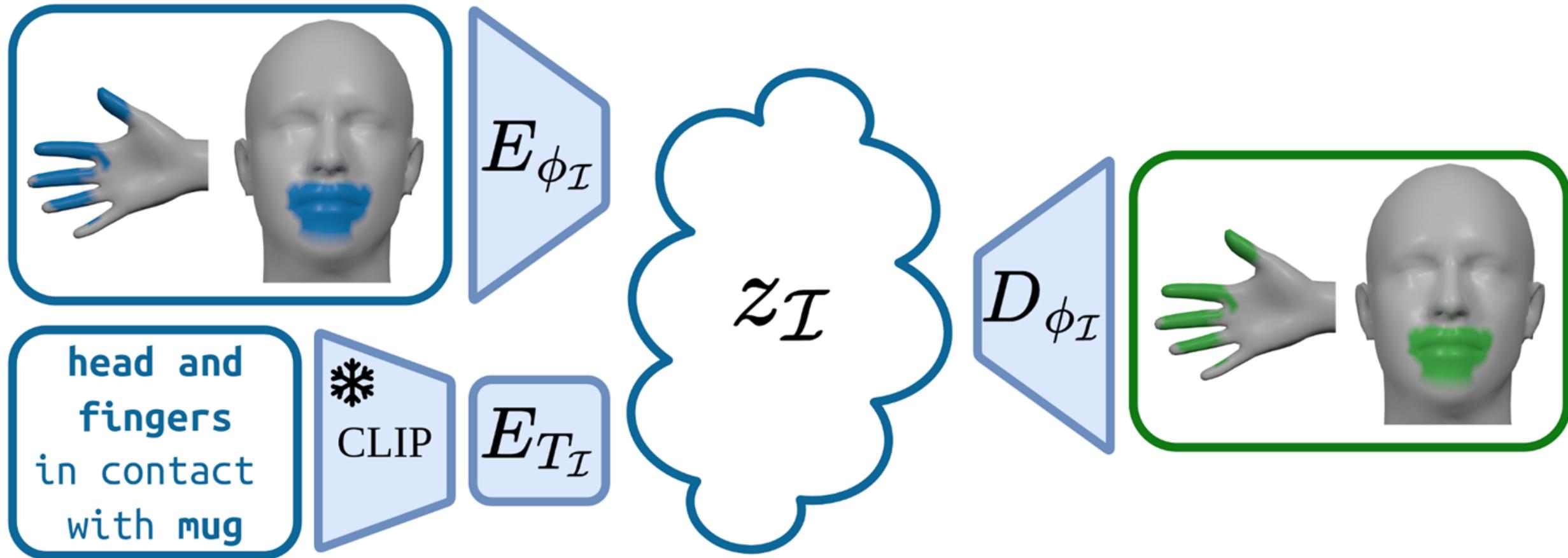
Contrastive Language-Image Pre-Training (CLIP)



$$\mathcal{L}(A, B, C) = \max(0, \|f(A) - f(B)\|^2 - \|f(A) - f(C)\|^2 + m)$$



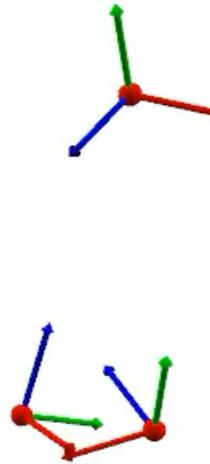
Bring closer similar input, and push away
different ones
(up to a threshold)





wearable devices
enable ego-centric vision

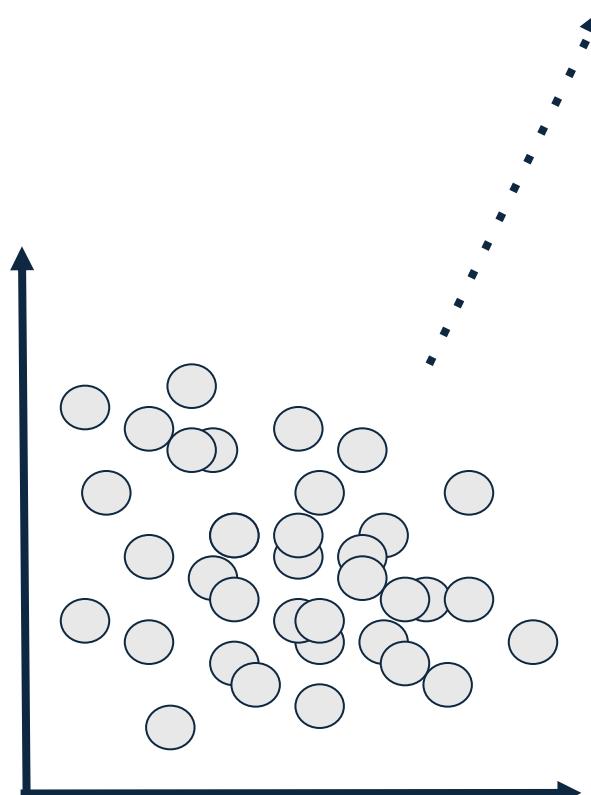
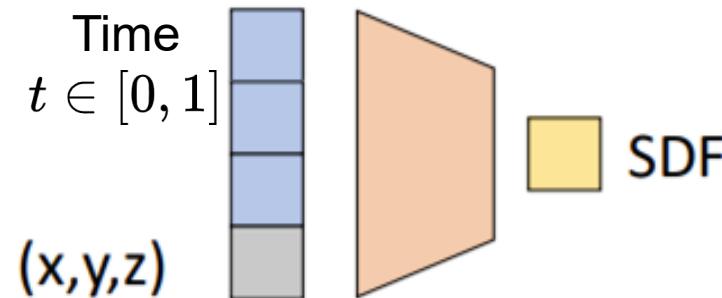
Input: 3-point tracking



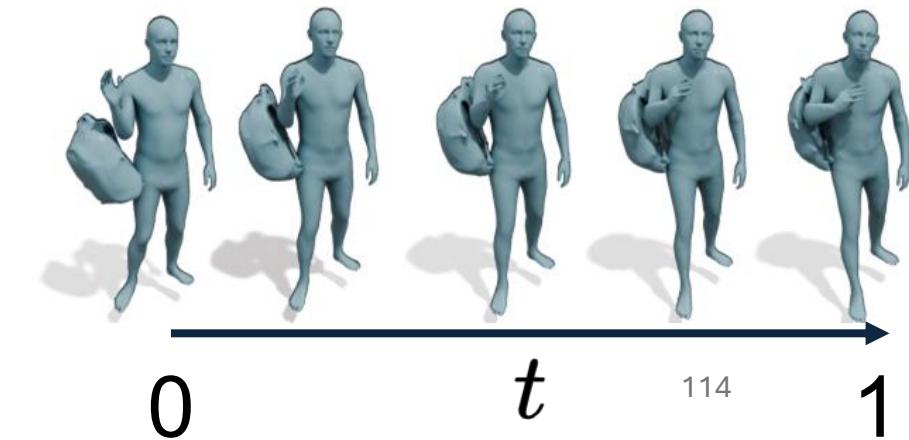
ECHO prediction: HOI



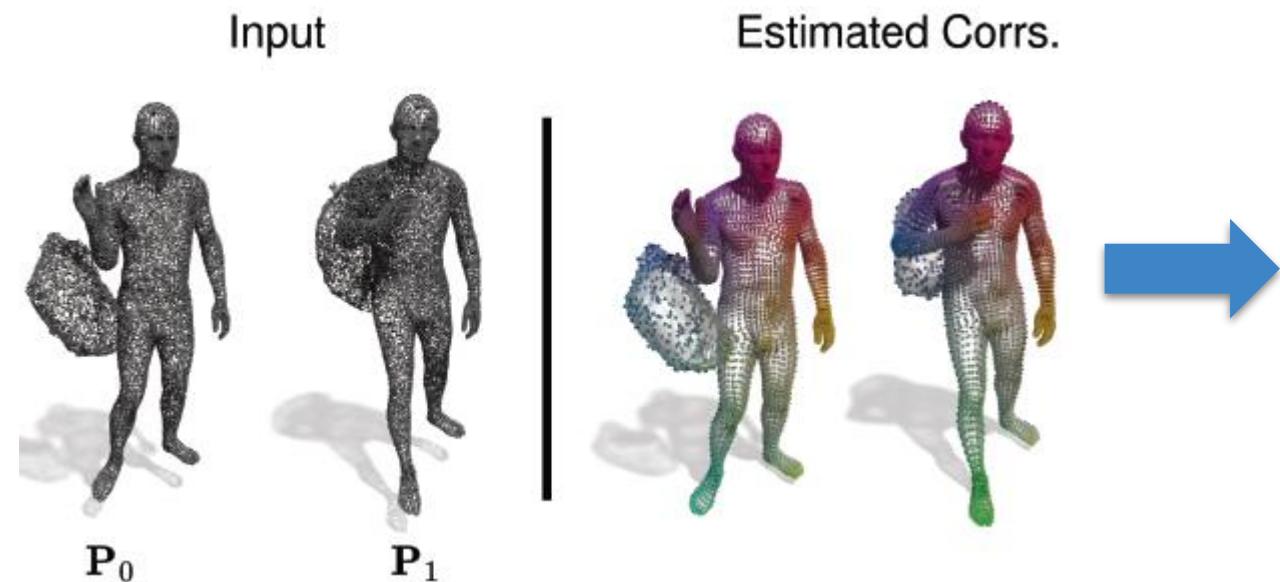
Deep SDF



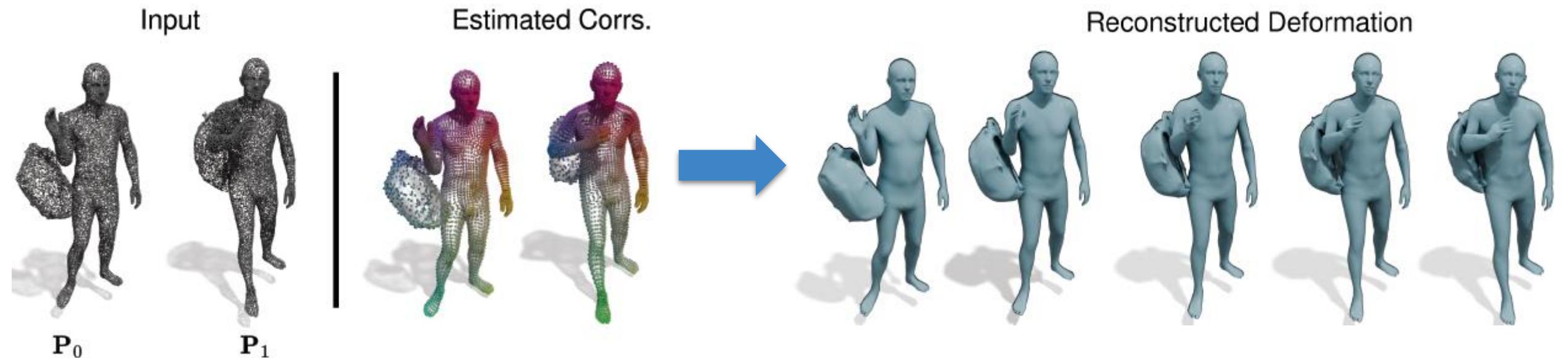
Problem
One network for a single
shape
Solution
Condition the input



Goal: 3D to 4D reconstruction

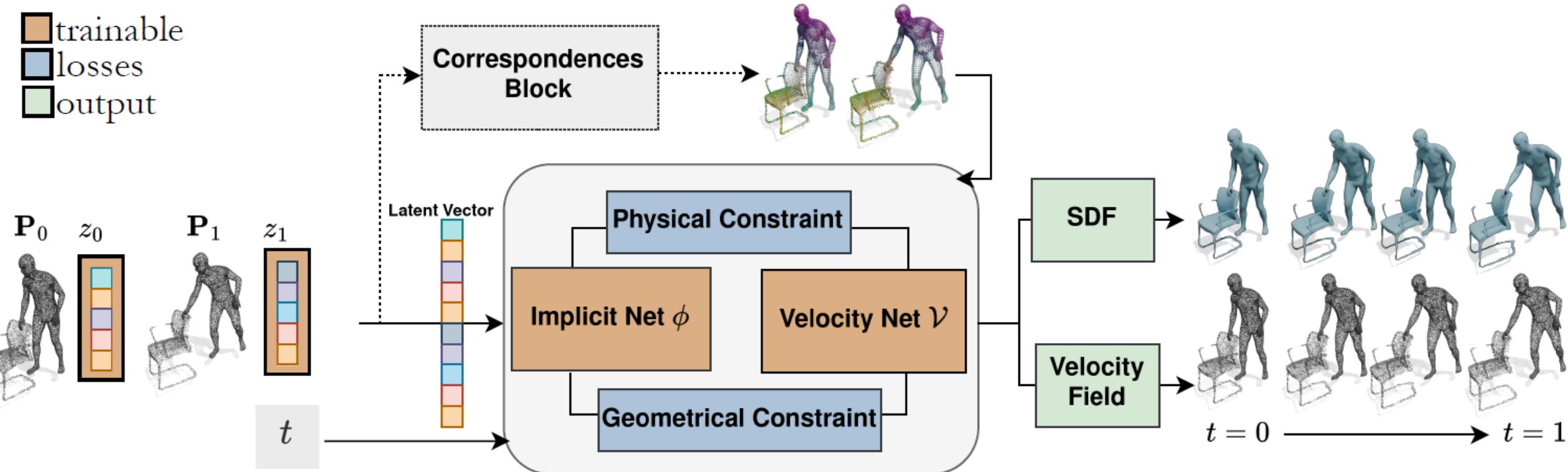


Goal: 3D to 4D reconstruction



4Deform: Neural Surface Deformation for Robust Shape Interpolation

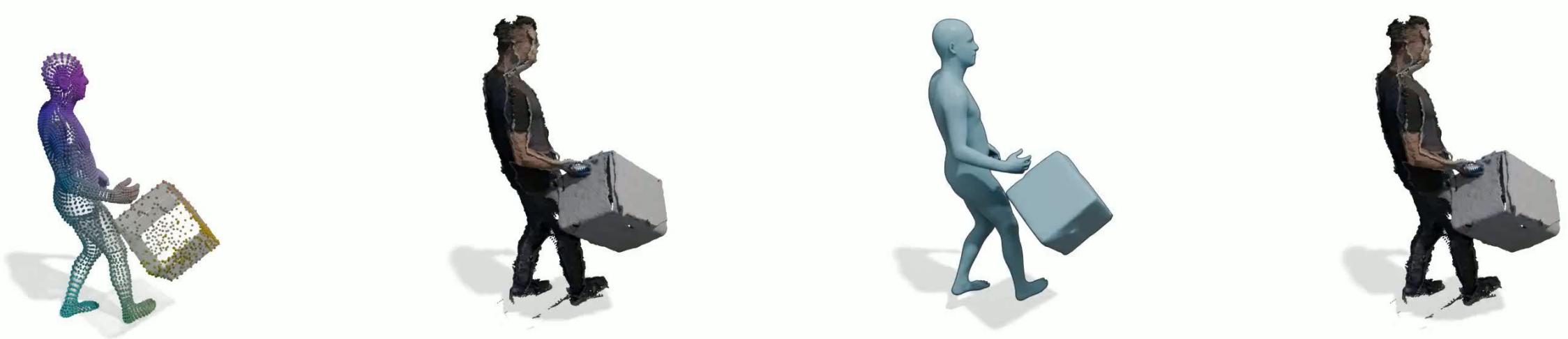
■ trainable
■ losses
■ output



4Deform: Neural Surface Deformation for Robust Shape Interpolation



4Deform: Neural Surface Deformation for Robust Shape Interpolation



Input images



Input images



Input images

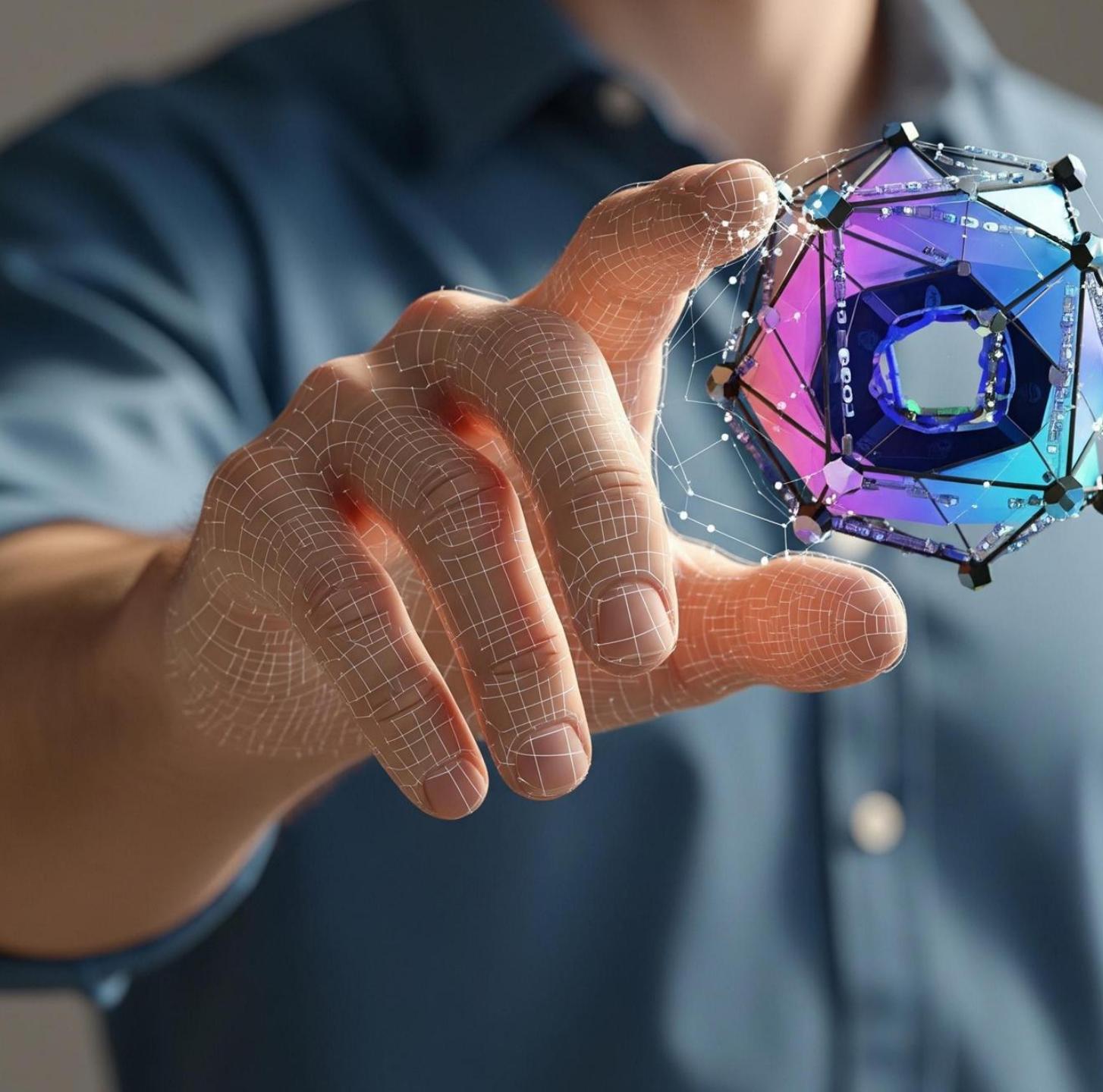


Input images



Sources and references:

- Learning Human Bodies in Motion
<https://bodymodelling.is.tuebingen.mpg.de/>
- FAUST Dataset and Challenge:
<https://faust-leaderboard.is.tuebingen.mpg.de/>
- Virtual Humans Tuebingen Course:
<https://www.youtube.com/watch?v=DFHuV7nOgsI&list=PL05umP7R6ij13it8Rptqo7lycHozvzCJn>
- Human + cloths:
 - CAPE: <https://cape.is.tue.mpg.de/>
 - ETCH: <https://boqian-li.github.io/ETCH/>
 - 4D-Dress: <https://eth-ait.github.io/4d-dress/>
- Project page of SMPL: <https://smpl.is.tue.mpg.de/>
- SMPL made simple: <https://smpl-made-simple.is.tue.mpg.de/>
- Meshcapade Wiki: <https://meshcapade.wiki/>



Geometric Deep Learning for Virtual Humans

Virtual Humans

Riccardo Marin



21st November 2025