

HYUNJI KIM

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<http://www.ricecakemonster.com>

Education

Rochester Institute of Technology

Indiana University at Bloomington

Southern Illinois University at Carbondale

Seoul National University in Korea

Master of Fine Arts in Computer Animation (2002)

Completed courses in *Fine Arts* (1997)

Completed courses in *Communication Design* (1996 - 1997)

Bachelor of Science in *Home Economics* (1998)

Work Experience

Steuben Trust (2009)

Animator and modeler for a graphic illustration style commercial.

Freelancer Web Designer (2006)

Web designed for "The 9th Asian Workshop on first-Principles Electronic Structure Calculations" hosted by Korea Institute for Advanced Study.

Fisher Price (2004)

Animator for "Casey the Kinderbot". Animated characters in several sequences based on files, storyboards and direction sent via ftp from client.

Gyeonggi Digital Contents Agency
/Academy (2004-2006)

Adjunct Professor of 3D animation. Mentored students in aesthetic development of their animated films for first draft ideas to final rendered and edited films. Brought in professional talent via grants to talk with students from such companies as Blizzard and Pixar. Responsible for being up to date on all applicable software.

SBSi Digital (2003)

Instructor of 3D animation and modeling for introductory Maya classes.

Orchid Animation, Inc. (2002)

3D Artist of next generation printers for a Xerox visualization project using Maya.

Rochester Institute of Technology (2001-2002)

Adjunct Professor for a graduate level "Intro to 3D Animation" class.

Awards and Honors

Animation "Picture Diary" (2001)

* Screened at *Visual Fantasy: The World of Computer Graphics*, Tokyo, Japan, 2003

* Screened at *Lake Placid Film Forum*, 2003

* **Screened at Animation Theater, SIGGRAPH 2002**

* Screened at *High Falls Film Festival*, 2001

Animation "Ruf-A-Doodle" (2000)

* Trophy Winner *Rochester International Film Festival*, 2001

Animation "A Small Story About Winter" (1999)

* Winner of the *Erik Timmerman Award* for "Best Spring Film", 1999

Skills

2D: Photoshop, Illustrator, Dreamweaver, Flash, After Effect, Final Cut, Premiere

3D: Maya, ZBrush