

# Automatic Speech Recognition: Introduction

Peter Bell

Automatic Speech Recognition— ASR Lecture 1  
13 January 2020

# Automatic Speech Recognition — ASR

## Course details

- **Lectures:** About 18 lectures
- **Labs:** Weekly lab sessions – using Python, Kaldi ([kaldi-asr.org](http://kaldi-asr.org) and OpenFst ([openfst.org](http://openfst.org)))
  - Lab sessions in AT-3.09: Tuesdays 10:00, Wednesdays 10:00, Wednesdays 15:10, start week 2 (21/22 January)
  - Slots are allocated on Learn
- **Assessment:**
  - Exam in April or May (worth 70%)
  - Coursework (worth 30%, building on the lab sessions)  
(out on Thursday 13 February; in by Wednesday 18 March)
- **People:**
  - Lecturer: Peter Bell
  - TA: Andrea Carmantini

<http://www.inf.ed.ac.uk/teaching/courses/asr/>



# Your background

If you have taken:

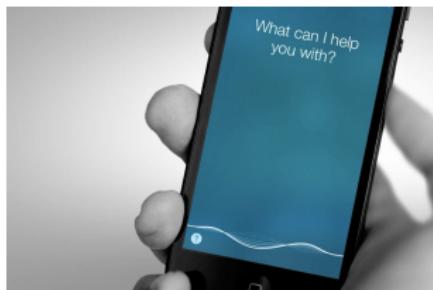
- Speech Processing *and* either of (MLPR or MLP)
  - Perfect!
- either of (MLPR or MLP) *but not* Speech Processing (probably you are from Informatics)
  - You'll require some speech background:
    - A couple of the lectures will cover material that was in Speech Processing
    - Some additional background study (including material from Speech Processing)
- Speech Processing *but neither of* (MLPR or MLP) (probably you are from SLP)
  - You'll require some machine learning background (especially neural networks)
    - A couple of introductory lectures on neural networks provided for SLP students
    - Some additional background study

# Labs

- Series of weekly labs using Python, OpenFst and Kaldi
  - Labs are allocated on Learn
- Labs start week 2 (next week)
- Labs 1-4 will give you hands-on experience of building your own ASR system
  - **Note:** these labs are an important pre-requisite for the coursework
- Later labs will introduce you to Kaldi recipes for training acoustic models – useful if you will be doing an ASR-related research project

## What is speech recognition?

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## Speech-to-text transcription

- Transform recorded audio into a sequence of words
- Just the words, no meaning.... But do need to deal with acoustic ambiguity: “Recognise speech?” or “Wreck a nice beach?”
- Speaker diarization: Who spoke when?
- Speech recognition: what did they say?
- Paralinguistic aspects: how did they say it? (timing, intonation, voice quality)
- Speech understanding: what does it mean?

# Why is speech recognition difficult?

# From a linguistic perspective

Many sources of variation

**Speaker** Tuned for a particular speaker, or  
speaker-independent? Adaptation to speaker  
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**Language spoken** Estimated 7,000 languages, most with limited  
training resources; code-switching; language change

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- Very limited quantities of training data available (in terms of words) compared to text-based NLP
  - Manual speech transcription is very expensive (10x real time)
- Hierarchical and compositional nature of speech production and comprehension makes it difficult to handle with a single model

# Example: recognising TV broadcasts

MGB   
CHALLENGE



# The speech recognition problem

- We generally represent recorded speech as a sequence of acoustic feature vectors (observations),  $\mathbf{X}$  and the output word sequence as  $\mathbf{W}$

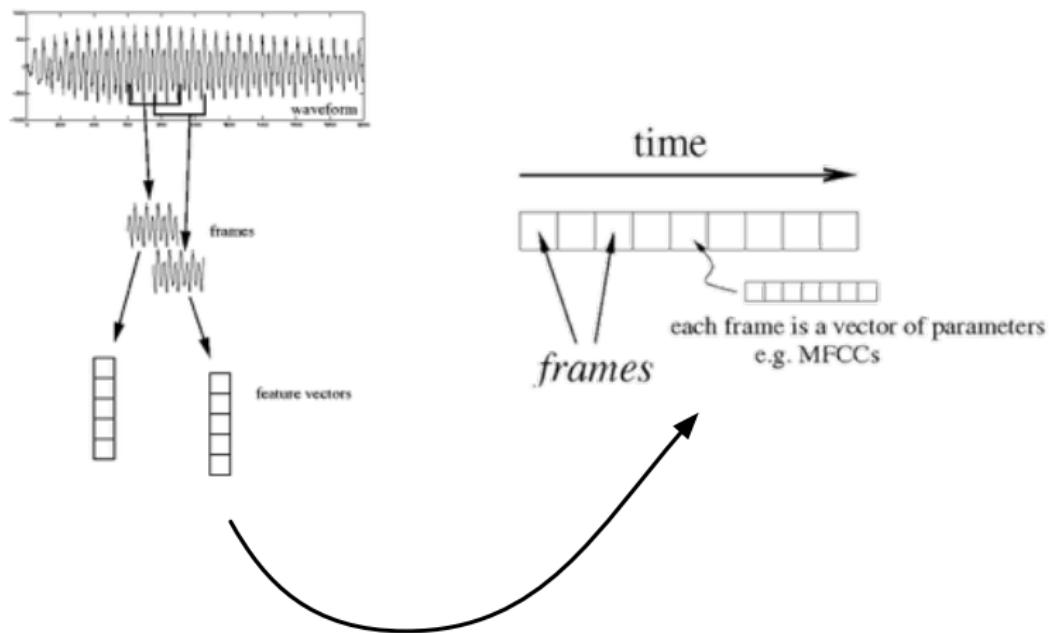
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- At recognition time, our aim is to find the most likely  $\mathbf{W}$ , given  $\mathbf{X}$
- To achieve this, statistical models are trained using a corpus of labelled training utterances ( $\mathbf{X}^n, \mathbf{W}^n$ )

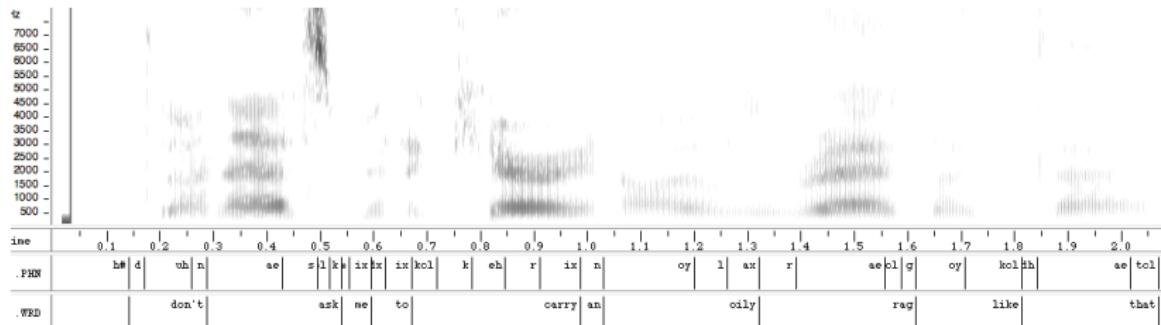
# Representing recorded speech (X)



Represent a recorded utterance as a sequence of *feature vectors*

Reading: Jurafsky & Martin section 9.3

# Labelling speech (W)



Labels may be at different levels: words, phones, etc.

Labels may be *time-aligned* – i.e. the start and end times of an acoustic segment corresponding to a label are known

Reading: Jurafsky & Martin chapter 7 (especially sections 7.4, 7.5)

# Two key challenges

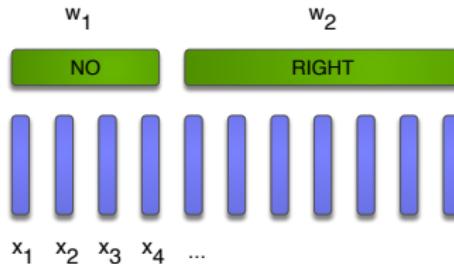
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Aligning the sequences  $\mathbf{X}^n$  and  $\mathbf{W}^n$  for each training utterance

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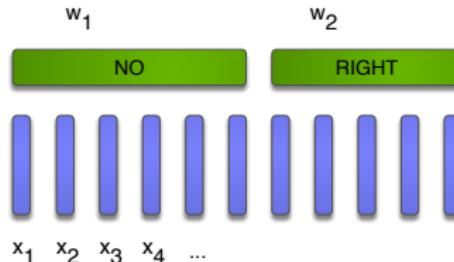
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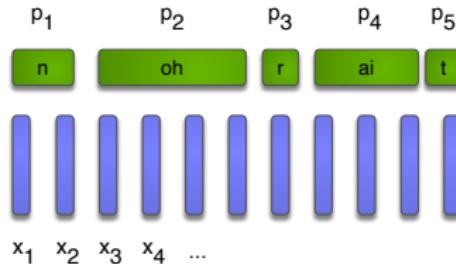
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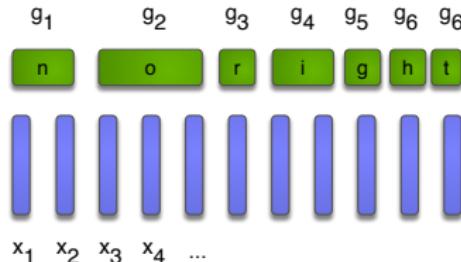
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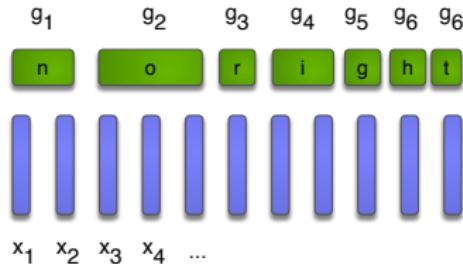
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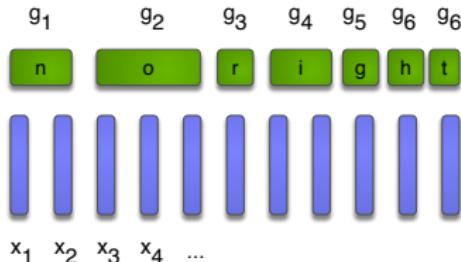
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Searching over all possible output sequences  $\mathbf{W}$   
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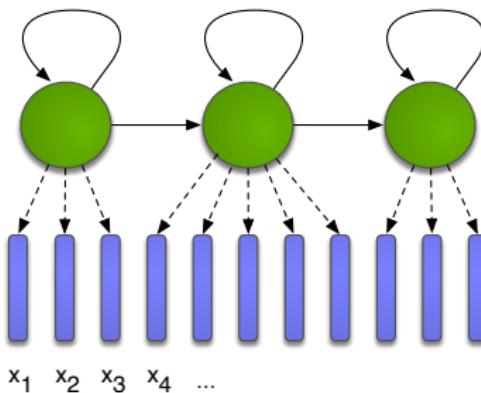


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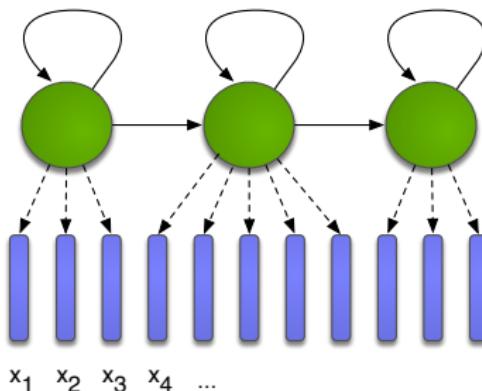
The **hidden Markov model** (HMM) provides a good solution to both problems

# The Hidden Markov Model



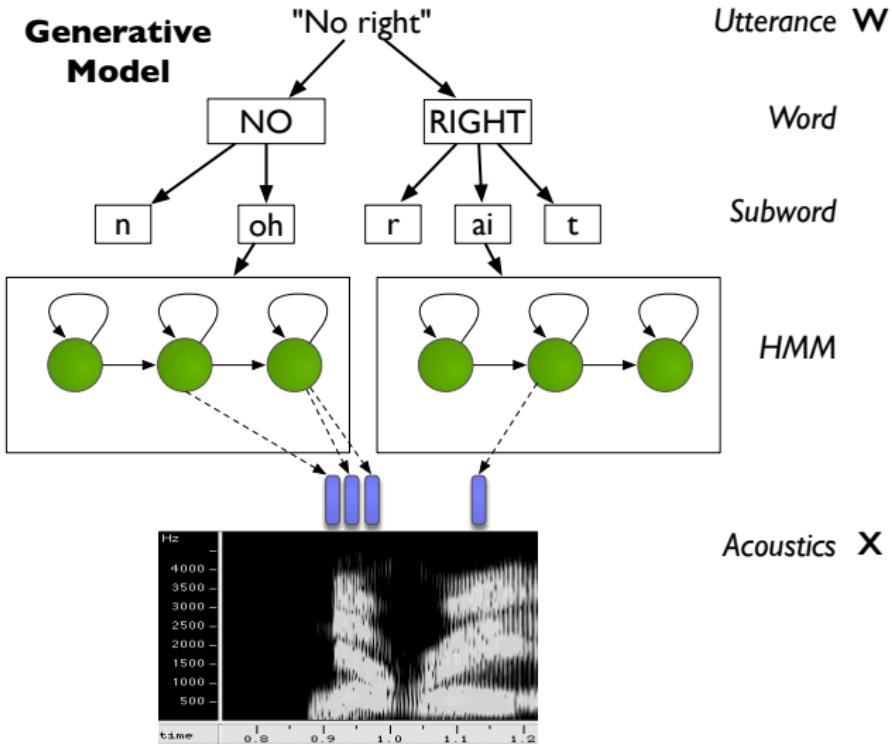
- A simple but powerful model for mapping a sequence of continuous observations to a sequence of discrete outputs
- It is a **generative** model for the observation sequence
- Algorithms for training (forward-backward) and recognition-time decoding (Viterbi)

# The Hidden Markov Model



- A simple but powerful model for mapping a sequence of continuous observations to a sequence of discrete outputs
- It is a **generative** model for the observation sequence
- Algorithms for training (forward-backward) and recognition-time decoding (Viterbi)
- Later in the course we will also look at newer all-neural, fully-differentiable “end-to-end” models

# Hierarchical modelling of speech



# “Fundamental Equation of Statistical Speech Recognition”

If  $\mathbf{X}$  is the sequence of acoustic feature vectors (observations) and  $\mathbf{W}$  denotes a word sequence, the most likely word sequence  $\mathbf{W}^*$  is given by

$$\mathbf{W}^* = \arg \max_{\mathbf{W}} P(\mathbf{W} \mid \mathbf{X})$$

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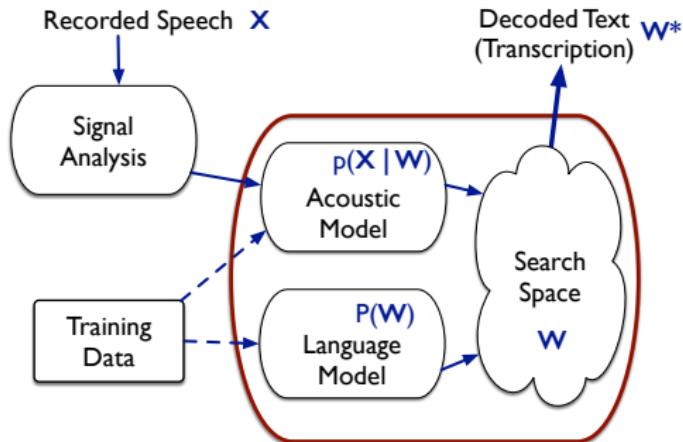
Applying Bayes' Theorem:

$$\begin{aligned} P(\mathbf{W} | \mathbf{X}) &= \frac{p(\mathbf{X} | \mathbf{W})P(\mathbf{W})}{p(\mathbf{X})} \\ &\propto p(\mathbf{X} | \mathbf{W})P(\mathbf{W}) \end{aligned}$$
$$\mathbf{W}^* = \arg \max_{\mathbf{W}} \underbrace{p(\mathbf{X} | \mathbf{W})}_{\text{Acoustic model}} \underbrace{P(\mathbf{W})}_{\text{Language model}}$$

# Speech Recognition Components

$$\mathbf{W}^* = \arg \max_{\mathbf{W}} p(\mathbf{X} | \mathbf{W})P(\mathbf{W})$$

Use an acoustic model, language model, and lexicon to obtain the most probable word sequence  $\mathbf{W}^*$  given the observed acoustics  $\mathbf{X}$



# Phones and Phonemes

- **Phonemes**

- abstract unit defined by linguists based on contrastive role in word meanings (eg “cat” vs “bat”)
- 40–50 phonemes in English

- **Phones**

- speech sounds defined by the acoustics
- many *allophones* of the same phoneme (eg /p/ in “pit” and “spit”)
- limitless in number
- Phones are usually used in speech recognition – but no conclusive evidence that they are the basic units in speech recognition
- Possible alternatives: syllables, automatically derived units, ...

(Slide taken from Martin Cooke from long ago)

## Example: TIMIT Corpus

- TIMIT corpus (1986)—first widely used corpus, still in use
  - Utterances from 630 North American speakers
  - Phonetically transcribed, time-aligned
  - Standard training and test sets, agreed evaluation metric (phone error rate)
- TIMIT phone recognition - label the audio of a recorded utterance using a sequence of phone symbols
  - Frame classification – attach a phone label to each frame data
  - Phone classification – given a segmentation of the audio, attach a phone label to each (multi-frame) segment
  - Phone recognition – supply the sequence of labels corresponding to the recorded utterance

# Basic speech recognition on TIMIT

- Train a classifier of some sort to associate each feature vector with its corresponding label. Classifier could be
  - Neural network
  - Gaussian mixture model
  - ...

Then at run time, a label is assigned to each frame

- Questions
  - What's good about this approach?
  - What the limitations? How might we address them?

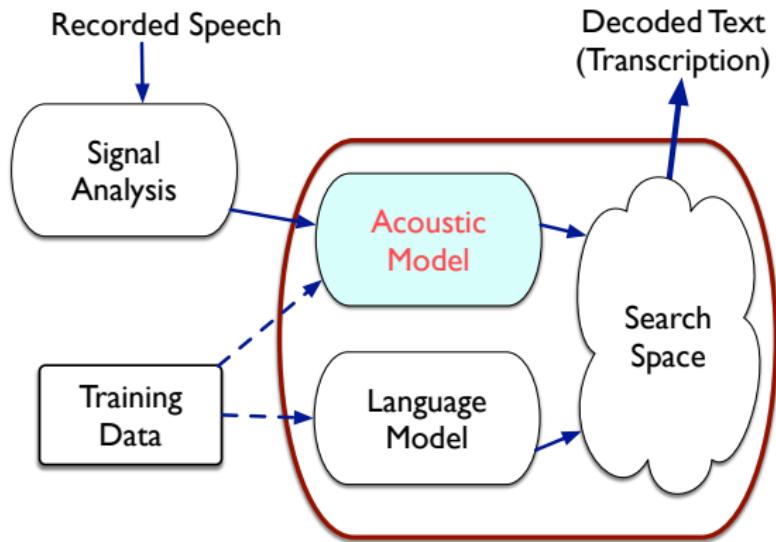
# Evaluation

- How accurate is a speech recognizer?
- String edit distance
  - Use dynamic programming to align the ASR output with a reference transcription
  - Three type of error: insertion, deletion, substitutions
- Word error rate (WER) sums the three types of error. If there are  $N$  words in the reference transcript, and the ASR output has  $S$  substitutions,  $D$  deletions and  $I$  insertions, then:

$$\text{WER} = 100 \cdot \frac{S + D + I}{N} \% \quad \text{Accuracy} = 100 - \text{WER}\%$$

- For TIMIT, define phone error error rate analagously to word error rate
- Speech recognition evaluations: common training and development data, release of new test sets on which different systems may be evaluated using word error rate

# Next Lecture



# Reading

- Jurafsky and Martin (2008). *Speech and Language Processing* (2nd ed.): Chapter 7 (esp 7.4, 7.5) and Section 9.3.
- General interest:
  - *The Economist Technology Quarterly*, “Language: Finding a Voice”, Jan 2017.  
<http://www.economist.com/technology-quarterly/2017-05-01/language>
  - *The State of Automatic Speech Recognition: Q&A with Kaldi's Dan Povey*, Jul 2018.  
<https://medium.com/descript/the-state-of-automatic-speech-recognition-q-a-with-kaldis-dan-povey-c860aada9b85>