PREPARE A TAPED SLOPER

Materials List

- · Good quality muslin
- 2" painters tape
- 1/4" painters tape
- T-shirt with sleeves and collar removed
- Cardboard
- Coffee stirrer or similar stiff object
- Tracing paper
- · Pencils and eraser
- Paper and fabric scissors
- Straight rulers, transparent if possible
- Hip curve
- Iron
- Oak tag or hard paper
- Pins and tacks
- French curves
- · Tracing wheel
- Thread

Optional Materials

- T-square
- Markers
- Tailor's Ham
- Thread Clippers



Prepare to tape

Center front line

		ke a bust bridge. Measure the distance between the bust points and cut a two ces of cardboard that length and 3/4" or 2cm wide. Cover the cardboard with pe.
	one	ve the person you are draping wear her best and most comfortable bra, the e she'd be happy to wear under any outfit. She should wear flats or no shoes, her than heels.
	На	ve her put on a t-shirt with arms and neck band removed.
Та	pe	the sloper
	Wi	th ¼" tape, tape the shoulder line and side seams.
	Co	ver the body from hipline to neckline with 2" tape.
	Pla	ce bust bridge over the bust span, apex to apex.
	Тај	pe over the bust bridge with 2" tape.
	Wit	th contrasting color (¼" tape) establish:
		Shoulder line
		Side seams
		Bust
		Waistline
		High hip
		Full hip

		Center back line		
		Shoulder princess seams from shoulder to hemline		
		Shoulder princess seams from shoulder to hemline		
		Armholes		
		Neckline, front and back		
	Cu	t the sloper including tee up the center back and remove.		
Transfer sloper to paper				
		t $rac{1}{2}$ of full sloper apart - cut down center of tape along shoulder and side ams		
	Cu	t front piece from shoulder to apex, leaving apex intact		
	Cu	t front from hip to apex, leaving enough for hinge		
		t front waistline from princess dart to side seam and from princess dart to nter front, again leaving hinges		
		peat on back: cut shoulder dart down about 3" and up princess dart to bulder dart; cut waistline as for front		
	Est	tablish center front line and center back line on paper		
	Cre	eate bust line, waist line and hip lines across paper		
	Or	ient sloper so that side seams are facing each other		
	Tad	ck taped sloper to paper making sloper flat		

	Using tracing wheel and pencil, trace all outside lines and darts,
	Remove sloper
	True all lines, curves, and darts
	Add seam allowances, notches and hem
	Note model's name, measurements for bust, waist, high hip, full hip, horizontal balance line, center front, center back, armhole and neck measurements, shoulder measurements on the pattern
	Cut out the pattern
Pre	epare a fitting muslin
	Cut and block the muslin.
	On front piece of muslin, mark cross grain at:
	Center front line
	Bust line
[Waistline
[Hipline
	Fold along center front line, matching all cross grain lines (bust, waist and hip)
	Lay pattern on top of muslin, pin paper pattern to muslin and cut out.
	Transfer all markings from paper sloper to muslin sloper.
	Repeat process with back piece.
	Snip all notches.

Pin baste the muslin

	Stay-stitch all curved seams.
	Fold and pin darts closed.
	Close side seams and shoulder seams with basting or pinning.
	Clip neckline and armhole curves and press under, baste.
	Press under one side of the center back seam allowance.
Fit	the muslin and correct the paper sloper
	With muslin on model, check fit and mark any needed changes.
	Transfer changes from muslin sloper to paper sloper.
	Trace the right front and right back of paper sloper to oak tag, not including