

GEORGIA BOND

FULL-TIME MEDIA STUDENT

Summary

A dedicated, hard working individual. Reliable and attentive when working in groups during pre-production and post production as well as on set, capable of problem solving in the work place when it comes to last minute alterations and able to take lead when needing to and able to use leadership skills effectively in group work. Wanting to work within the Creative Media industry, specialising in Writing and Editing. However, willing to take on any role within a production team. Able to provide reflective feedback about others and personal work, written and vocally narrated in a one-to-session or group work. An ideas person that can produce creative and reasonable ideas on the spot and also during pre and post production.

Employment

National Lottery Heritage Funding Bolton University
Editor
Paid employment.
Taking on leading editing job to create two separate promotional videos demonstrating where the money paid to National Lottery goes and what it helps to create.

Bill Naughton Documentary Bolton University
Editor Oct 2017 to Current, Oct 2017 to Current
Paid employment. Taking on the lead editor position within this project. Using stills, archive footage to create a 20 minute documentary that will go ahead to become a DVD in the future.

Core Post
Work placement at an editing company within Media City, Manchester.

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Sales Assistant Jun 2017 to Sep 2017
Sales Assistant and trained in children's shoe fittings. The roll included customer services, stock checking, and handling money. I was assigned on a company course to specialise in fitting and properly measure and fit for the customer needs.

Projects

Bill Naughton Documentary
I have undertaken an editing position for the Documentary of Bill Naughton's success. This film will be featured on a DVD and sold in a museum.

Art Exhibition Film
During this project, I was asked to undertake an editing position and edit an abstract/artistic piece of film for promotional use for the University of Bolton, Art, and Design courses.

National Heritage Lottery Funding
In this project, I undertook a leading editing position alongside a colleague in which we were asked to edit two short pieces of film for promotional reasons for the National Lottery Heritage Funding.

7
7 is a photography project I took on myself as an experiment in trying to find my style in photography, more specifically, street photography. I also edited the photographs myself and proceeded to share them across my social media as well.

Berlin
This was a photography project I took on myself outside of education, in which I went on a trip to Berlin and took photographs, then proceeded to edit the photographs to my liking and sharing them on social media.

Student Council Meeting
Filming of a student council meeting to be used to promote the college and student council scheme.

'Photograph' Music Video
Taking on the Directing, camera operator and editor positions on this project to produce a music video for the song 'Photograph'.

Remembrance Day Parade
Filming Footage of Remembrance Day Parade in Southport. Footage was used to support local fundraising for the Poppy Appeal.

Southport College Fashion Show
Filming local students fashion show at Southport College, used to promote the college fashion design course.

Farmageddon Short Clip/Interviews
Filming a short clip that suited the Horror theme of the attraction for a display, edited together using Final Cut Pro. With a small team, during the time at the attraction, we also held on camera interviews with the public.

Activities

Photographer 2015 to Current
Venturing out into public spaces to take on my own experimental street photography, I mainly take on the theme of street photography in which I will take photos in public spaces capturing buildings that will normally be ignored and overlooked by the public. I also try and aim to create a journey with my photography as well, showing the journey of the photographer and tell a story almost through the photographs I will take.

Photo/Video Editor 2015 to Current
Since starting my own Photography projects, I have also taken on the role of editing my own photographs as well, this is done through the software Adobe Lightroom and Photoshop.

Volunteering

PASS Leadership - PASS Leader Sep 2016 to Nov 2016
University of Bolton
Having been invited to take part in PASS, and PASS Leaders training before ongoing with the PASS Session Leading other students, facilitating them with queries about the university and the Media course they are attending, guiding the students in the right direction when it comes to course work and helping them with any topic within the course that they are having difficulty understanding and working on.

Core Post Work Experience - Assistant Nov 2017 to Nov 2017
Core Post
During this work placement, I got the opportunity to shadow editors in their place of work to understand the work environment they work in and the way they work, as well as understand the software they use and techniques in which each individual editor

Contact

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Education

University of Bolton
BA Honors Media, Writing & Production 2018
This is a highly creative and challenging BA Honours Degree in a Media course that covers all aspects of pre-production, filming and post-production as well. This course also covers aspects of creative writing for both, TV and Film, planning and producing scripts for both television and cinema.

Skills

SOFTWARE

Premier Pro CC
Final Cut Pro
Photoshop
After Effects
Lightroom

CAMERA & SOUND

live shooting
Cinematography
Photography
Use of Canon 700D
Use of Sony Camera

WRITING

TV Episode
Short Film
Feature Film
Radio Drama
Short Stories