As part of a form exploration, I created three egg holders based on various inspirations. This project was part of a RISD ID course taught by Joseph Napurano.

A white cylindrical fin loft model holding up an egg against a bright yellow background.

Line drawing of a wall of the John D. Rockefeller Jr. Library as seen from street level.

Line drawings of a corner of the John D. Rockefeller Jr. Library and its cantilevered second floor.

Line drawings of sections of a spine.

Line drawing of Steven Weinberg’s untitled glass statue next to a fully shaded render.

Concept sketches of EggHolders 1 through 4. One is a fin loft cylinder; two consists of a fin loft trapezoid cantilevered on top of another; three is a glass cube made of stacked sheets with engravings; four is a tripod that matches the curvature of the egg.

Concept sketches of EggHolders 5 through 8. Five is a stack of bone-like shapes; six is a clip that holds onto the egg and prevents it from moving around; seven is a stack of cardboard with a cutout for the egg in the middle; eight is just a flat card that slots onto an egg.

A corner of the John D. Rockefeller Jr. Library. Large structural beams run vertically along its side while the cantilevered second floor juts out on both sides.

A wall of the John D. Rockefeller Jr. Library. The repeated vertical beams create a rather satisfying pattern that emphasizes the height of the library.

EggHolder 1, a white cylindrical fin loft model, holding up an egg against a bright yellow background.

Close-up front view of EggHolder 1.

Close-up top-down view of the internal structure of EggHolder 1. Each fin curves near the bottom to form a circle at the base.

Close-up of the top of EggHolder 1 as the fins branch out to form a space for the egg.

Side view of a segment of a skeleton hung from the ceiling of the RISD Nature Lab.

Bottom view of a segment of a skeleton hung from the ceiling of the RISD Nature Lab.

EggHolder 5, a matte silver plate-like model made of bone-like pieces, with an egg resting on it against a white background.

Close-up of EggHolder 5’s back ridge formed by the bone-like pieces.

Front view of EggHolder 5 holding an egg.

Steven Weinberg’s untitled glass sculpture on display at the RISD Museum.

EggHolder 9, an incomplete cube made of stacked acrylic pieces, holding an egg against a salmon-colored background.

Front view of EggHolder 9 showing the engraved lines on each piece forming a wave that moves through the whole model.

Close-up of a corner of EggHolder 9.

All three EggHolders together.