



A new musical aiming at Actor Musicians. An adaptation of the classic 1950's film 'Ladykillers.' Black comedy in which a sweet little old lady is pitted against a gang of criminal misfits. This project will allow Musical Theatre and Music students the opportunity to explore each other's disciplines and enhance their skills in an Actor Musician environment.

Monday 20<sup>th</sup> February 2017

Day 1

### Introductions

The morning began with introductions and how we'd like to be involved in the project. We also discussed our views on the Ladykillers film and play.

Lawrence and Emrys explained their vision for the musical. Everyone seemed excited about the plan and full of ideas.

Lawrence led a light hearted vocal warm up with tongue twisters and games. We split into voices, I'm usually an alto but all the girls had to take the soprano line, very high! We note bashed through the opening song – some imaginative lyrics!

Juliet Telford was introduced as the lead – Mrs Wilberforce and Tom Knowles was introduced as Musical Director.

After lunch we played through all of the music, checked notes and made changes.

We finished the day with auditions for those who wanted characters and Emrys set us homework – Create a backstory for your character.



Tuesday 21<sup>st</sup> February 2017

Day 2

### Ideas

Emyr led us all in a very energetic physical warm up finishing with lots of stretching. He then helped us to find our characters using our homework, we began to walk around the room in character and interacting with others.

We set up for scene one then brainstormed some ideas, lots of really good thoughts.

Benjamin Till our mentor arrived, he took a back seat to begin with and just listened to what we had worked on so far.

Ben became a lot more involved when we began work on the new scene with Mrs Wilberforce and Professor Marcus.

Some of the group had composed extra music, we ran through it to check notes and transposition - all sounding great so far!

We finished the day by running the opening scene.

Homework today is the small task of memorising all the words and music!!



Wednesday 22<sup>nd</sup> February 2017

Day 3

### Run Through

Tom led us all through a vocal warm up ready to run the first scene.

Next we brainstormed the market scene for ideas and sang the opening song. We added choreography and stage direction.

We then ran the first two scenes and all went very smoothly!

Moving on to the Coffee shop and Knock knock scene, once again everyone was full of great suggestions.

Our first run through! It went surprisingly well and was within the 30mins time we needed.

We finished the day by setting up in our performance venue for the show.

A lovely group photo, then home to learn words and memorise music – again!



Thursday 23 <sup>rd</sup> February 2017	Day 4	
<p><b>Performance</b></p> <p>This is it! Performance day is here! It took us a while to get used to the new performance space.</p> <p>Ben gave some great feedback after our first run through, he was very encouraging and got a lot more energy out of us. He was wise to all the obvious acting pit falls and helped us to avoid them.</p> <p>We had another run through before Lawrence treated us to pizza for lunch.</p> <p>Next a dress rehearsal and then...</p> <p><b>The Show!</b> It all went brilliantly! Much slicker than I could have imagined!</p> <p>So hard to believe we turned up on Monday without knowing anything and we'd just pulled off three scenes from memory!</p> <p>Great feedback from the audience - Well done everyone!</p>		 
Friday 24 <sup>th</sup> February 2017	Day 5	
<p><b>Recording</b></p> <p>On the last day we were planning to make a recording of our three songs.</p> <p>The drums, bass, guitar and keys arrived at 10am, it took them 1 ½ hrs to set up the studio before they could begin to record. Which resulted the rest of us finally setting up at 3pm, three hours after our original call time!</p> <p>We began recording at 3.30pm but had to be out at 5.00pm.</p> <p>The rhythm section had done a great job of setting up a click track for us to record over, luckily we finished our bit just in time!</p> <p>We had no time for vocals to be added today but hopefully we'll find another date in the future.</p> <p>I was so lucky to be part of such an amazing project. Everyone involved had a great time and gave it their all.</p> <p>Thank you so much for organising it Lawrence and Emrys!</p>		  