Songs for wood, metal and stone
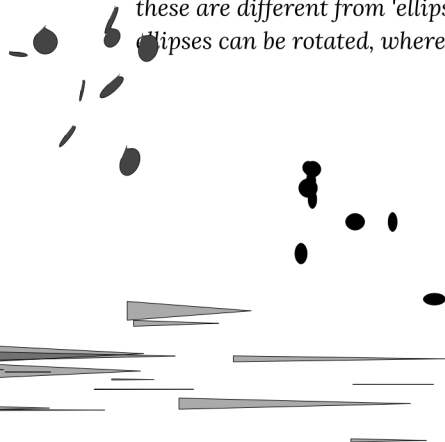
percussion

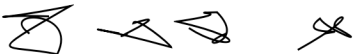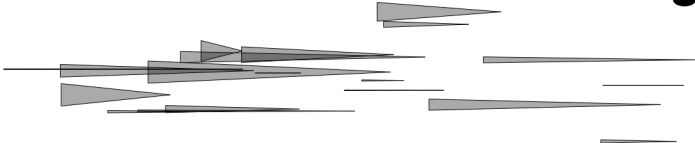*a cluster of ellipses (see function).*

clusters of stones (see function).
these are different from 'ellipses'
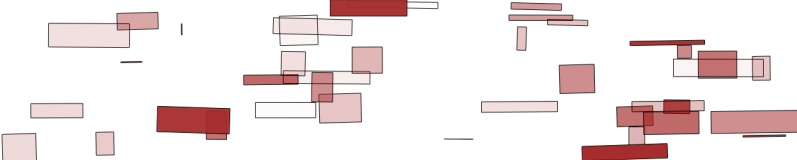*ellipses can be rotated, whereas stones cannot*

curves implemented using bezier functions
curves indicate rubbing stones

lineHOfEllipses: horizontal line of ellipses

a cluster of 'sticks' to be played on resonating wooden objects

a cluster of 'tings' to be played on resonating metal objects
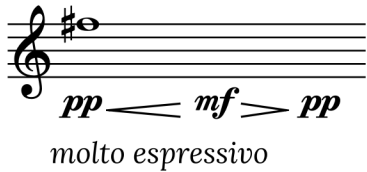*resonance according to ting length?*
volume according to ting height?

melody instrument

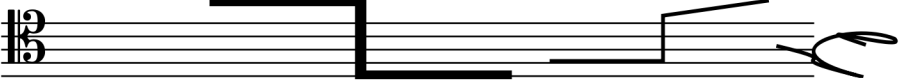*auto-generated haiku using vocabularies based on references*
to types of stone, metals, or woods
haikus could be read, interpreted, played back or simply inform the mood:

Steely mirror,
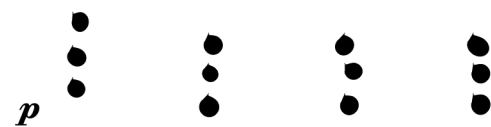Reflecting this flat steely,
Beautiful solid.

melody

pp ⟨ *mf* ⟩ *pp*

molto espressivo

mf

molto espressivo

• *slur from f# to ab does not seem to be correctly rendered*

it doesn't seem to be possible to use slurs with a beamed group

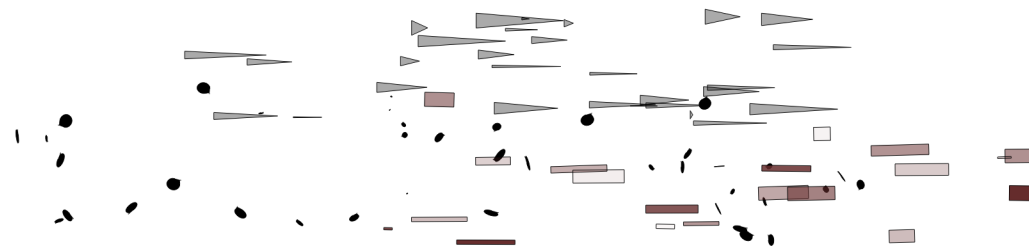'chords' of stones (or wood or metal)
technically, these are lineVOfEllipses (vertical lines of ellipses)

an elaborate cluster of stones, metal and wood
this would require a particular suspended percussion set up

p

should amplitude be determined by ellipse size?

Steely ringing,
Displaying a cold cutting,
Chromium silence.

sul pont., spiccatto, staccattisimmo, ad libitum, colla parte, amplitude according to ellipse size

ppp

ppp
staccatissimmo

aligning graphic objects and WCPN