Richard Jean So

Duke University
Department of English
Durham, NC USA
richardjeanso@gmail.com

EMPLOYMENT

2025 –	Michael and Maureen Rhodes Chair in Digital Humanities Associate Professor w/tenure, Department of English, Duke University
2021 – 2025	Associate Professor w/tenure, Department of English, McGill University
2018 – 2021	Assistant Professor, Department of English, McGill University
2017 – 2018	Early Career Fellow, Humanities Center, University of Pittsburgh
2010 – 2017	Assistant Professor, Department of English, University of Chicago
2008 – 2010	Bolin Dissertation Fellow, Comparative Literature Program, Williams College

EDUCATION

2002 – 2010	PhD in English & Comparative Literature, Columbia University (*distinction*)
1997 – 2001	BA in English, Brown University (*magna cum laude*)

Additional Training: U. of Michigan (linear models, maximum likelihood estimation, network analysis), U. of Washington (natural language processing, machine learning)

PUBLICATIONS

Books

TBD	*Fast Culture, Slow Justice: Storytelling & Social Movements in the Digital Age* Revise and resubmit at Columbia University Press.
2026	*Niche Worlds: How Streaming Platforms Have Changed Attention and Reception*, w/ Hoyt Long, Aarthi Vadde and Thomas Lamarre. Under contract at Cambridge University Press.
2021	*Redlining Culture: A Data History of Racial Inequality and Postwar Fiction*, Columbia University Press. 90,000 words. * *New York Times* Op-Ed: "Just How White is the Book Industry?" * *The Nation*, interview * Excerpt from book at Literary Hub (lithub.com) * *ASAP Journal* "Books in Conversation," feature

* New Books Network, interview
Reviews: *Los Angeles Review of Books*, *Year's Work in Critical and Cultural Theory*, *Publishing Research Quarterly*, *College and Research Libraries*, *Svenska Dagbladet* (Sweden), *Literaturkritik* (Germany), *African American Review*

2016   *Transpacific Community: America, China, and the Rise and Fall of a Cultural Network.* Columbia University Press. 105,000 words.
* Awards: Modernist Studies Association, First Book Prize: Finalist
* Interview: New Books Network, link
Reviewed in *Los Angeles Review of Books* (*LARB*), *American Literary History*, *American Literature*, *Journal of American Studies*, *Comparative Literature*, *Comparative Literature Studies*, *Journal of American-East Asian Relations*, *Frontiers of Literary Studies in China*, *Journal of Chinese Overseas*, *Journal of American History*, *Chinese Literature: Essays, Articles, Reviews* (*CLEAR*), *Canadian Review of Comparative Literature*

Edited Special Issues of Journals

2026   "Cultural AI," co-editor w/Aarthi Vadde, special double issue of *Modern Fiction Studies*, forthcoming 2026.

2023   "Cultural Theory and Computation," co-editor w/ Laura McGrath, Ted Underwood, and Chad Wellmon, special double issue of *New Literary History*, Vol. 53 No. 4 and Vol. 54. No. 1, 2023.

2021   "Post-45 by the Numbers," editor, joint special issue of *Post-45: Peer Reviewed* and *Journal of Cultural Analytics*, March 2021.

Peer-Reviewed Journal Articles and Conference Proceedings

ND   "Split Screens: Political Polarization and Popular Aesthetics." With Tess McNulty and Hoyt Long, under review at *Critical Inquiry*.

ND   "The Social AI Author." With Edwin Roland and Hoyt Long, under review at *New Media & Society*.

ND   "Bot for Teacher?" With Hoyt Long, under review at *Big Data & Society*.

2025   "KRISTEVA: Close Reading as a Novel Task for Benchmarking Interpretative Reasoning." With Sui, Rodriguez, Laban, Murphy, Dexter, Baker and Chaudhuri. *Proceedings of the Annual Conference of the Association of Computational Linguistics* 2025, Main Conference.

2024   "Measuring Diversity in Hollywood Through the Large-Scale Computational Analysis of Film." With David Bamman, Rachael Samberg, and Naitian Zhou. *Proceedings of the National Academy of Science* (*PNAS*). Vol. 121, No. 46, 2024.

2024   "The Humanistic Case for AI Optimism." With Eamon Duede. *Poetics Today*, Volume 45, Number 2, 2024.

2024   "Confabulation: The Surprising Value of Large Language Model Hallucinations." With Patrick Sui, Eamon Duede, and Sophie Wu. *Proceedings of the Annual Conference of the Association of Computational Linguistics* 2024, Main Conference.

2024   "Fandom and Fictionality after the Social Web: A Computational Study of AO3." With Aarthi Vadde. *Modern Fiction Studies*, Vol. 70, No. 1, 2024.

2023   "#BLM Insurgency, White Structures of Feeling, and the Fate of the 2020 "Racial Awakening." With Long Le-Khac and Maria Antoniak, *New Literary History*, Vol. 53, No. 4, 2023.

2023   "#Covid, Crisis and the Search for Story in the Platform Age." With Hoyt Long and Kaitlyn Todd. *Critical Inquiry*, Vol. 49, No. 4, 2023.

2021   "Narrative Theory for Computational Narrative Understanding." With David Bamman and Andrew Piper. *Proceedings of the 2021 Conference on Empirical Methods in Natural Language Processing (EMNLP).*

2021   "Can We Map Culture?" w/ Ted Underwood, *Journal of Cultural Analytics*, June 17, 2021.

2020   "Race and Distant Reading," w/ Edwin "Teddy" Roland, *Publications of the Modern Language Association* (*PMLA*), Vol. 135, Number 1, January 2020.

2019   "Economics, Race, and the Post-war American Novel: A Quantitative History," w/ Dan Sinykin and Jessica Young, *American Literary History* (*ALH*). Vol. 24, Number 4, December 2019.

2019   "Race, Writing, and Computation: Racial Difference and the US Novel, 1880-2000," w/ Hoyt Long and Yuancheng Zhu, *Journal of Cultural Analytics*, January 11, 2019.

2017   "All Models are Wrong," *Publications of the Modern Language Association* (*PMLA*). Vol. 132, No. 3, May 2017, pp. 668-673.

2017   "The Invention of the Global MFA: Taiwanese Writers at Iowa, 1963-1979." *American Literary History* (*ALH*). Fall 2017. Volume 29, Volume 3, pp. 499-520.

2016   "Turbulent Flow: A Computational Model of World Literature." With Hoyt Long. *Modern Language Quarterly*. Volume 77, Number 3, pp. 345-367.

2016   "Literary Pattern Recognition: Modernism Between Close Reading and
            Machine Learning." With Hoyt Long. *Critical Inquiry*. Winter 2016. Volume
            42, Number 2, pp. 235-267.

2013   "Literary Information Warfare: Eileen Chang, the State Department, and
            Cold War Media Aesthetics." *American Literature*. December 2013. Volume
            85, Number 4, pp. 719-744.

2013   "Network Analysis and the Sociology of Modernism." With Hoyt Long.
            boundary 2. Summer 2013, Volume 40, Number 2, pp. 147-182.

2010   "Fictions of Natural Democracy: Pearl Buck, *The Good Earth*, and the Asian
            American Subject." *Representations*, Fall 2010, Volume 112, pp. 87-111.

2010   "Collaboration and Translation: Lin Yutang and the Archive of Asian
            American Fiction." *Modern Fiction Studies*, Spring 2010, Volume 56, Number
            1, pp. 40-62.

2008   "Chinese Exclusion Fiction and Global Histories of Race: HT Tsiang and
            Theodore Dreiser." *Genre*, Fall 2008, Volume 39, Number 4, pp. 1-25

Public Writing

2024   "Has the DEI Backlash Come for Publishing?" With Dan Sinykin. *The
            Atlantic*, June 19, 2024.

2020   "Just How White is the Book Industry?" With Gus Wezerek. *New York Times*,
            December 11, 2020.

2020   "The Inertia of Whiteness in the World of Postwar Publishing," *Literary Hub*,
            December 15, 2020 (excerpt from *Redlining Culture*).

2016   "Study Shows Books Can Bring Democrats and Republicans Together."
            With Andrew Piper. *The Guardian*, October 12, 2016.

2016   "Beyond Resistance: Towards a Future History of Digital Humanities." With
            Juliana Spahr and Andrew Piper. *LA Review of Books*, May 11, 2016.

2016   "Women Write about Family, Men Write about War." With Andrew Piper.
            The New Republic, April 8, 2016.

2016   "How has the MFA Changed the Contemporary Novel?" With Andrew
            Piper. *The Atlantic*, March 6, 2015.

2015   "Quantifying the Weepy Bestseller: Are Commercial Novels Really More
            Sentimental than Literary Fiction?" With Andrew Piper. *The New Republic*,
            December 17, 2015.

2014   "Cents and Sensibility: Trust Thomas Piketty on Income Inequality. Ignore
              What He Says About Literature." With Ted Underwood and Hoyt Long.
              Slate, December 10, 2014.

Short Essays and Reviews

2021   "Contemporary Culture after Data Science," introduction to special issue on
              "Post-45 by the Numbers," *Post45: Peer Reviewed* and *Journal of Cultural
              Analytics*, March 2021.

2019   "Trust in Numbers: A Response to Nan Da," *Critical Inquiry* online forum on
              Nan Da's "The Computational Case Against Computational Literary
              Criticism," March 2019.

2017   "Lao She." *New Literary History of Modern China*, edited by David Wang,
              Harvard University Press, 2016.

2014   Review of *Eileen Chang: Romancing Languages, Cultures, and Genres. Journal of
              Asian Studies*, May 2014, Volume 73, Number 2, pp. 531-532.

2011   "Gu Cheng." Invited submission to Guest Editor's Column on "Library
              Walk" Exhibit. *PMLA*, January 2011, Volume 126, Number 1, pp. 4-5.

2006   Review of Lawrence and Cheung, eds. *Recovered Legacies: Authority and Identity
              in Early Asian American Literature. American Studies*, Winter 2006.

Interviews

2021   "The History of Book Publishing is a History of Racial Inequality," *The
              Nation*, May 2021 https://www.thenation.com/article/culture/richard-jean-
              so-redlining-culture-interview/

2021   "Redlining Culture: An Interview," *McGill Magazine*, March 2021
              https://mcgillnews.mcgill.ca/s/1762/news/interior.aspx?gid=2&pgid=2337

2019   "Cultural Analytics, Literary Studies, and Race," *The Dissenter*, December
              2019 https://www.youtube.com/watch?v=kaaNQBH-Xzg

2016   "Novel Data," *University of Chicago Magazine*, May 2016
              https://mag.uchicago.edu/arts-humanities/novel-data

2016   "Digital in the Humanities: An Interview with Richard Jean So," *Los Angeles
              Review of Books*, April 28, 2016, https://lareviewofbooks.org/article/the-
              digital-in-the-humanities-an-interview-with-richard-jean-so/#!

2016   "Hoyt Long and Richard So on Close Reading, Machine Learning, and
              Patterns in Literature," *Critical Inquiry*, Winter 2016,

http://criticalinquiry.uchicago.edu/hoyt_long_and_richard_so_on_close_reading_machine_learning_and_patterns_in/

FELLOWSHIPS & AWARDS

2022	Faculty Fellowship, Tanner Humanities Center, University of Utah (declined)
2017	Modernist Studies Association (MSA), First Book Prize, Finalist
2017	Early Career Residential Fellowship, Humanities Center, University of Pittsburgh
2012	Faculty Fellowship, American Council of Learned Societies (ACLS)
2012	Faculty Fellowship, Franke Humanities Institute, University of Chicago
2008	Charles Gaius Bolin Dissertation Fellowship, Williams College
2007	Mrs. Giles Whiting Dissertation Fellowship, Whiting Foundation
2007	International Dissertation Research Fellowship (IDRF), Social Sciences Research Council (SSRC)
2007	Dissertation Research Fellowship (declined), Fulbright IIE
2001	Ratcliffe Hicks Prize for Top English Student, Brown University
2001	Preston Gurney Prize for Literary Criticism, Brown University

GRANTS

2024 – 2026	"Literature after Generative AI," (Co-PI with Hoyt Long and David Bamman), Social Science and Humanities Research Council (SSHRC), Insight Development Grant, $54,190
2022 – 2024	"Cultural Studies in the Platform Age," (Co-PI with Hoyt Long, Tom LaMarre, and Aarthi Vadde) Franke Humanities Institute, University of Chicago, Faculty Development Grant, $30,000
2020	"Cultural Analytics: Narrative and Society," Social Science and Humanities Research Council (SSHRC), Connections Grant, $24,189
2020 – 2021	"Redlining Culture: A Data History of Race and American Fiction," McGill University, Social Science and Humanities Accelerator Grant, $10,000
2020	"Artificial Intelligence, Democracy, and Culture," McGill University, Seed Funding from the Arts Faculty, $8,000
2019 – 2023	"Redlining Culture: A Data History of Race and US Fiction," Social Science and Humanities Research Council (SSHRC), Insight Grant (IG), $60,226
2017 – 2018	Hathitrust Research Center, Advanced Collaborative Research Grant
2017 – 2020	Co-Principal Investigator, Grant to Create "Textual Optics Lab" at the University of Chicago, Neubauer Collegium, University of Chicago ($250,000)

2016 – 2020   Co-Principal Investigator, Grant for Digitization of Republican-Era Chinese
Journals at the Shanghai Public Library, Center for East Asian Studies,
University of Chicago ($20,000)

2014 – 2016   Co-Principal Investigator, Grant for "Computational Approaches to
American Literature," Metaknowledge Project and Templeton Foundation
($100,000)

2014 – 2016   Co-Principal Investigator, Seed Grant for "Global *Poetry*," Global Midwest,
Humanities Without Borders Initiative, Mellon Foundation ($10,000)

2012 – 2014   Co-Principal Investigator, Grant for "Global Literary Networks," a Digital
Humanities Project, Neubauer Collegium, University of Chicago ($50,000)

EDITORIAL POSITIONS

2024 –   *Cambridge Forum on Artificial Intelligence: Culture and Society*, Editorial Board
Member
2021 –   *Computational Literary Studies*, Editorial Board Member
2016 –   *Journal of Cultural Analytics*, Editorial Board Member
2019 – 2022   Hathitrust, Board Member
2018 – 2023   *Public Books*, Digital Humanities Section Editor
2016 – 2023   Post-45, Board Member
2010 – 2014   *Boundary 2*, Assistant Editor

NATURAL AND PROGRAMMING LANGUAGES

- Natural: Chinese, near fluent (read, write, speak).
- Programming: Python (primary), R

RESEARCH AND TEACHING INTERESTS

Cultural analytics, digital humanities, contemporary American culture, Internet culture, Asian
American Literature and Culture

TEACHING EXPERIENCE

2025 –   Associate Professor, Department of English, Duke University
"Introduction to Narrative," Fall 2025
"Introduction to Literary Criticism" (Graduate) Fall 2025

2018 – 2025   Assistant to Associate Professor, Department of English, McGill University
"Introduction to Cultural Studies," Fall 2019, Fall 2020
"Introduction to Literary Text Mining," (Graduate), Fall 2019, Fall 2020
"Introduction to Digital Humanities," Winter 2020
"Asian-American and Asian-Canadian Literatures," Fall 2019, Winter 2020
"Introduction to Cultural Studies," Fall 2018
"Debates in the Digital Humanities," (Graduate), Fall 2018

"Data and Culture," Winter 2018
"Asian-American and Asian-Canadian Literatures," Winter 2018

2010 – 2017   Assistant Professor, Department of English, University of Chicago
"Text, Archive, Data: Methods in Literary Study from the New Criticism to the Digital Humanities," (Graduate), Winter 2017
"Race and the American Novel," Spring 2017
"Critical Race Studies," (Graduate), Fall 2015
"The American Novel: 1950-1990," Winter 2016
"Introduction to Fiction," Spring 2015
"Cold War America," (Graduate) Winter 2015
"The American Novel: 1880-1920," Spring 2014
"Social Network Analysis and Literary Criticism," (Graduate) Spring 2014
"The American Novel: 1920-1950," Spring 2012
"Transnational American Literature," (Graduate) Spring 2012
"Introduction to Asian American Literature," Fall 2010
"America's Asia: 1900-2000," (Graduate) Fall 2010
"Reading Cultures" (Core Curriculum) 2011 – 2017

2008 – 2010   Dissertation Teaching Fellow, Comparative Literature, Williams College
"Global English/Global Chinese: Cultural Contexts," Fall 2009
"U.S.-China Cultural Relations, 1900-2000," Fall 2008

INVITED LECTURES & MAJOR CONFERENCE TALKS SINCE 2016

2025   Invited Talk, Workshop on Humanistic AI, University of Chicago and Neubauer Collegium, October 2025

2025   Invited Talk, Conference on AI and the Humanities, Purdue University, September 2025

2025   Invited Talk, Conference on AI and the Humanities, Lehigh University, April 2025

2025   Invited Talk, Workshop on Doing AI Differently, Turing Institute, London UK, March 2025

2024   Invited Talk, Meeting on AI and the Humanities, University of Oxford and Schmidt Sciences, October 2024

2024   Invited Talk, Workshop on Television and Platform Studies, University of Chicago, April 2024

2024   Invited Talk, Symposium on Digital Reading, University of Pennsylvania and Digital Humanities Lab, March 2024

2023   Book Talk on *Redlining Culture*, Emerson College, Invited Talk (virtual), December 2023

2023   "Fast Culture, Slow Justice," Mind Sweeps Speaker Series, University of
              Southampton, Invited Lecture (virtual), November 2023

2023   "Streaming Squid Game," (with Aarthi Vadde), Conference on Squid Game
              and Platform Culture, U. of Chicago, October 2023

2023   Invited Talk, Cultural Studies in the Platform Age, Franke Center for the
              Humanities, University of Chicago, May 2023

2023   "Black Writing in the Age of Platform Capitalism," American Literature and
              Racial Capitalism Colloquium, Brown University, Invited Lecture, April 2023

2023   "Digital Humanities and Multilingual Literature," American Comparative
              Literature Association (ACLA), Annual Meeting, Invited Lecture, March
              2023

2023   "Why is Publishing So White?" Media and Society Program, Invited Lecture,
              University of California at Santa Cruz, February 2023

2023   "Fast Culture, Slow Justice," Cultural Studies Colloquium, Invited Lecture,
              University of California at Santa Cruz, February 2023

2023   "How a Pandemic Becomes a Story," Ravenstein Seminar (Netherlands),
              Utrecht Netherlands, Keynote Lecture, January 2023

2023   "Literary Critics and Academic-Industry Partnerships: Some Thoughts,"
              Presidential Forum, Modern Language Association (MLA) Annual Meeting,
              San Francisco, CA, January 2023

2022   Invited Talk on Race and Publishing, English Department, Tufts University,
              December 2022 (Virtual)

2022   Independent Publishing Conference & Melbourne University, Keynote
              Lecture, November 2022 (virtual)

2022   "How a Pandemic Becomes a Story: Narrative in the Digital Age,"
              Humanities Center & CESTA lecture, Stanford University, October 2022

2022   "Racial Critique, Data Science, and Literary Studies," University of Central
              Florida, International Society for Empirical Study of Literature,
              Keynote, July 2022 (Moved to Virtual)

2022   "White Online Publics, Black Discourse Insurgency, and the Fate of
              Summer 2020," University of Virginia, *New Literary History* Forum on
              "Computation and Critical Theory," May 2022

2022	"Racial Critique, Data Science and Literary Studies," Education University of Hong Kong, Digital Humanities Cluster, Invited Lecture, May 2022
2022	"Racial Critique, Data Science and Literary Studies," Uppsala University, Sweden, English Department, Invited Lecture, May 2022
2022	"Racial Critique, Data Science and Literary Studies," Department of English, Duke University, Invited Lecture, April 2022
2022	"Redlining Culture: Book Talk," Mellon Seminar, University of Pennsylvania, March 2022
2022	"Rise of the Asian American Novel: A Computational History," University of Virginia, English Department, Invited Lecture, March 2022
2022	"Digital Methods for the Study of Race and Literature," Birkbeck, University of London, February 2022 (Virtual – rescheduled to May 2022)
2022	"What do 90 Million Readers Think?" Modern Language Association Annual Meeting, January 2022
2021	"How a Pandemic Becomes a Story," Korea University, South Korea December 2021 (Remote)
2021	"Digital Humanities Approaches to World Literature," Tsinghua University, China, November 2021 (Remote)
2021	Conference on Empirical Methods in Natural Language Processing (EMNLP) Dominican Republic (virtual presentation) "Narrative Theory for Computational Narrative Understanding," November 2021
2021	Double Exposure Investigative Film Festival and Symposium, New York City "Beyond Inclusion: Challenging Entrenched Institutions," Invited Speaker (virtual), October 2021
2021	"How a Pandemic Becomes a Story," NEH Advanced Institute in Humanities Analytics, Santa Fe Institute, July 2021 (Remote)
2021	"Redlining Culture," Summer Book Series, Center for Study of Race and Ethnicity, Brown University, May 2021 (Remote)
2021	"Race and Publishing," Bard College, April 2021 (Remote)

2021 "On *Redlining Culture*," Emory University, February 2021 (Remote)

2021 "Race and Computational Literary Criticism," Claremont Graduate University, February 2021 (Remote)

2020 "Signal and Noise," Digital Literary Studies Conference, Aarhus University, Denmark, September 2020 (Remote)

2020 "Computational Narratology," Workshop on Narrative and Society, University of Chicago, February 2020

2020 "Difference and Data," Panel on "Critical Theory and Computation," Modern Language Association Annual Meeting, Seattle, January 2020

2019 "Imagined Communities After Reddit," NovelTM Annual Meeting, Banff, Canada, October 2019

2019 "On Inequality," Post-45 Annual Meeting, University of Notre Dame, September 2019

2019 "Race and Distant Reading," Genealogies of Distant Reading Workshop, Pennsylvania State University, August 2019

2019 "Critical Race Theory and Computational Narratology," (Keynote) Annual Conference of the North American Chapter of the Association for Computational Linguistics, Narrative Understanding Workshop, Minneapolis, June 2019

2019 "Book History, Racial Inequality, Computational Method," (Keynote) Rare Book School, University of Virginia, May 2019

2019 "The Invention of the Global MFA," Tsukuba University, Tokyo, Japan March 2019

2019 "Redlining Publishing," Modern Language Association Annual Meeting, January 2019

2019 "The Geometry of Whiteness," Modern Language Association Annual Meeting, January 2019

2018 "Roman Jakobson, 2018," Undead Texts Conference, Columbia University, November 2018

2018 "The Geometry of Whiteness," NovelTM Conference, "Novel Worlds," McGill University, October 2018

2018	"The Geometry of Whiteness: Bridging the Gap Between Critical Race Studies and Cultural Analytics," The Humanities in the Age of Big Data, University of Illinois at Urbana, October 2018
2018	"Computation and the Critique of Race," Humanities Center Colloquium Series, University of Pittsburgh, April 2018
2018	"Race and Distant Reading," Department of Comparative Literature, Luncheon Series, Pennsylvania State University, April 2018
2018	"Race and Distant Reading," English Department, McGill University, March 2017
2018	"Modeling Racial Difference: Between Close Reading and Computation," Humanities Lecture, Boston University, February 2017
2018	"Distant Reading and Race," English Department Lecture, Miami University, February 2017
2018	"Distant Reading and Race," American Cultures Workshop, Harvard University, January 2017
2017	"Distant Reading and Race," Humanities Digital Workshop," Washington University of St. Louis, December 2017
2017	"Distant Reading and Race," Digital Humanities Workshop, Notre Dame University, November 2017
2017	"The Racial Logic of Literary Distinction," Post-45 Annual Meeting, Wesleyan University, November 2017
2017	"Distant Reading and Race," Humanities Center, University of Pittsburgh, September 2017
2017	"Digital Humanities: Some Lessons," Digital Humanities Laboratory, Northwestern University, September 2018
2017	"Race and Distant Reading," Digital Humanities Institute, University of California at Berkeley, August 2017
2017	"A Computational Model of the Contemporary: Narrative, Objects, Persons," (with David Bamman) Cultural Analytics Conference, University of Notre Dame, May 2017
2017	"Can Computation Change the Study of Chinese Culture and History?" Harvard University, May 2017

2017   "Globalization of the MFA: East Asian Writers at Iowa," Purdue University, April 2017

2017   "The Data of Cultural Inequality," (with Andrew Piper) Temple University, April 2017

2017   "The Empathetic World: Cold War Media Theory and Literature Across the Pacific," Cornell University, February 2017

2016   "Dark Data: Modeling Racial Discourse in the US Novel," Culture Analytics Conference: Text, UCLA, Institute for Pure and Applied Math, May 2016

2016   "Dark Data: Modeling Racial Discourse in the US Novel," University of Pennsylvania, Price Lab for the Digital Humanities, April 2016

2016   "Turbulent Flow: A Computational Model of World Literature," University of Pennsylvania, Department of English, April 2016

2016   "White Mythologies," Roundtable, The Contemporary, Princeton University, April 2016

2016   "Data Data: Racial Discourse in the US Novel, Computationally," Workshop on Theory and Media, Yale University, March 2016

2016   "Dark Data: Modeling Racial Discourse in the US Novel," Stanford University, Stanford Literary Lab, March 2016

2016   "Computational Approaches to Japanese and Chinese Literature," Stanford University, DH-Asia, March 2016

2016   "How to Teach an Oriental to be Creative," Lecture Series, University of Chicago, Department of Comparative Literature, February 2016

UNIVERSITY SERVICE

2020 – 2022   McGill University, Graduate Admissions Committee, Member

2019 – 2020   McGill University, Ad Hoc Constitutional Review Committee, Member

2019 – 2021   McGill University, B.A. & Sc. Program Administration Committee, Member

2019 – 2021   McGill University, English Department, Job Placement Officer

2019   McGill University, English Department, Faculty Colloquium, Committee Member

2018 – 2019	McGill University, English Department, American Literature Search, Committee Member
2014 – 2017	University of Chicago, Co-Founder and Co-Director, Digital Humanities Forum
2011 – 2017	University of Chicago, Faculty Member, China Committee of the Center for East Asian Studies Program
2015	University of Chicago, Americanist Reading Group, Open Job Search Committee Member, Junior and Senior Faculty in Multiple Fields
2015	University of Chicago, Job Search Committee Member, Junior Faculty in Narrative Theory
2014	University of Chicago, Job Search Committee Member, Junior Faculty in Latino/a Literatures
2012 – 2013	University of Chicago, Faculty Member, Working Group on the Digital Humanities
2012 – 2013	University of Chicago, Faculty Co-sponsor, New Media Workshop
2012	University of Chicago, Graduate Admissions
2011	University of Chicago, Job Search Committee Member, Junior Faculty in Global Literatures in English
2011	University of Chicago, Committee Member, Undergraduate Curriculum Review
2011 – 2012	University of Chicago, Faculty Co-sponsor, American Literature and Cultures Workshop
2010	University of Chicago, Job Search Committee Member, Junior Faculty in Transnational American Literature
2010	University of Chicago, Committee Member, Graduate Curriculum Review

PROFESSIONAL AFFILIATIONS

Modern Language Association
Post-45
Association for the Study of the Arts in the Present (ASAP)
North American Chapter of the Association for Computational Linguistics (NAACL)

REFERENCES

James English, John Welsh Centennial Professor of English, Department of English, University of Pennsylvania, jenglish@english.upenn.edu

Alan Y. Liu, Distinguished Professor, Department of English, University of California at Santa Barbara, ayliu.ucsb@gmail.com

Ted Underwood, Professor, Department of English and the School of Information, University of Illinois at Urbana-Champaign, tunder@illinois.edu