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# Data Visualization Handbook

This my personal notes on data visualization.

## Outline:

1. Introduction
  - i. Data Visualization
  - ii. Design Theory
    - i. Color Theory
    - ii. Design Thinking

# All about Data Visualization

## What is Data Visualization?

- A graphical representation of information and data
  - Data is raw, unorganized facts -> Information is processed data, organized such that it's useful

## Why do Data Visualization?

1. Data Analysis - "making sense of data"
2. Communication
  - i. Data Visualization is the fastest way to communicate data to others
  - ii. Human are intensely visual creatures that even young children can interpret bar charts
3. Warning: We must be warned that when we do data visualization, we must be honest and careful as they can also be used to lie, mislead or distort truth.

## Which Data Visualization to make?

### Types of Data Visualization

#### According to how we interact with the data visualization

1. Static
2. Interactive

#### According to the use of the data visualization

1. Exploratory
2. Explanatory

# Interactive Data Visualization

## Why do interactive Data Visualization?

- Interactive visualization empowers people to explore data for themselves.
- **History:** Ben Shneiderman (in 1996) of Univ. of Maryland proposed the design pattern of “Visual Information-Seeking Mantra”: overview first, zoom and filter, then details-on demand.

## Why on the web?

- Visualizations aren't truly visual unless they are seen. (Scott Murray, *Interactive Data Visualization for the Web*. An introduction to D3 for people new to programming and web development)
- Web is the fastest way to share data visualization to the world.

# History

Notes to add [Source](#)

## Example

## Dashboard

- [STOMP Covid-19](#)
  - Covid-19 Philippines Dashboard

## Visual Essay

### Interesting Visual Essays

- [How Long Does it Take to \(Quick\) Draw a Dog?](#)
  - a minimal interactive visualization exploring the Quickdraw dataset by Google
- [An Interactive Visualization of Every Line in Hamilton](#)
  - see how Shirley Wu explores hamilton through the dataset she manually processed 🍷

## Websites

### Publications

- [The Pudding](#)
  - a digital publication that explains ideas debated in culture with visual essays
- [New York Times Visual Stories and Graphics \(2019\)](#)
  - an American newspaper based in New York City with worldwide influence and readership

### Blogs

- [Data Sketches](#)
  - a 12-month collaboration between Nadieh Bremer and Shirley Wu where they document their process with creating visual essays
- [R2D3](#)
  - an experiment in expressing statistical thinking with interactive design
- [Scrolling In Data Visualization](#)
  - a really cool compilation of scrollytelling in data visualizations by Jim Vallandingham

### Personal Blogs

- [Amelia Watttenberger](#)
- [Nadieh Bremer](#)
- [Shirley Wu](#)
- [Jim Vallandingham](#)



# Design Theory

## What is Design Theory?

- Personally, I think Design Theory is best described by this quote I read on [Shillington](#)

"Design theory is the asking and answering of the question "Why am I designing it this way?" If you can't answer that question at every stage of the design process, you probably need to do a bit more thinking." - Andy Lester, Shillington London teacher

## Guidelines

- This part is still a Work in Progress, the following are just a rough list.



## Data Storytelling

- This page is under construction

## D3

### What is D3

- Data-Driven Documents (name is a clever allusion of W3)
- Documents are web-based documents

### What it does

- Loading data into the browser's memory
- Binding data to elements within the document, creating new elements as needed
- Transforming those elements by interpreting each element's bound datum and setting its visual properties accordingly.
- Transitioning elements between states in response to user input.

### What we're working with

1. DOM (Document Object Model)
2. Html (Hypertext Markup Language) particularly the SVG element
3. CSS (Cascading Style Sheets)
4. JS (Javascript)

### How do these relate with each other?

- The Document Object Model (DOM) is a cross-platform and language-independent interface that treats an XML or HTML document as a tree structure wherein each node is an object representing a part of the document (Wikipedia def). Through a process called **rendering**, the browser is able to display a webpage by parsing HTML, applying visual rules listed in the CSS, and generating DOM.

## To be continued

More [D3 notes](#) found at

# Visual Essay

## What is a Visual Essay?

- Under construction

## How to create a visual essay?

1. Pick a dataset
2. Explore the dataset
  - i. List data attributes
  - ii. Ask questions and formulate hypotheses
  - iii. Explore the dataset
3. Sketch
  - i. Design with a thesis in mind
4. Develop Sketch
  - i. What you'll need
    - i. JS Visualization library (D3.js)
    - ii. A Scroller
  - ii. Things to consider while developing
    - i. Mobile responsiveness
    - ii. Type of interaction
      - i. Scroll ★★★★★
      - ii. Stack ★★
        - use of static charts and images
        - less dev time
    - iii. Stepper
      - user clicks through
    - iv. Swipe/tap
      - overrides default scrolling behavior and browser functionality
5. Deploy

## Notes from

- [Shirley Wu's Observable Notebook](#)
- [Responsive Scrollytelling](#)

# Scrollytelling

## 6 Javascript libraries

1. Waypoints
2. ScrollStory
3. Scrollmagic
4. Graph-scroll
5. In-view
6. Scrollama
7. Create your own

## Some Recommendations by Russell Goldenberg

- For highly customized stories you will want ScrollMagic or Waypoints.
- For the beginner you might want to check out ScrollStory, especially if you lean on jQuery.
- For the d3 lover you should explore graph-scroll.js, but be ready to accept the defaults or be ready to tinker.

## Notes from

- [How to implement scrollytelling with six different libraries](#)

## Tools and Resources

### General Resources

- Data Storytelling
  - ★ [Storytelling with Data: A Data Visualization Guide for Business Professionals](#) by Cole Nussbaumer Knaflic
  - [Introduction to Data Visualization & Storytelling: A Guide For The Data Scientist](#) by Jose Berengueres, Marybeth Sandell, and Ali Fenwick

### Tools

- D3
  - Book
    - ★ [Interactive Data Visualization for the Web, 2nd Edition](#) by Scott Murray
    - [D3.js in Action, Second Edition](#) by Elijah Meeks
    - [Fullstack D3 and Data Visualization](#) by Amelia Wattenberger
  - Tutorial
    - ★ [Intro to D3](#) by Michael Menz
    - [13 hour course Free Full Tutorial Course - Freecodecamp](#) by Curran Kelleher
  - Website (Learn by reading other people's code)
    - [bl.ocks.org](#)
    - [Observable](#)
      - notebooks built for data analysis, visualization, and exploration
- Greensock
- React
- Note: ★ - personally recommend

### Common Tech Stacks

- D3.js + HTML + CSS
- React.js + D3.js
- React.js + D3.js + Greensock

## **Jobs**

### **General Titles**

- Data Visualization Engineer
- Data Journalist
- Data Analyst / Visualization Specialist

### **Tool specific**

- Tableau Consultant
- Tableau Designer
- D3.js Developer
- PowerBI Developer

# Data Visualization Engineer

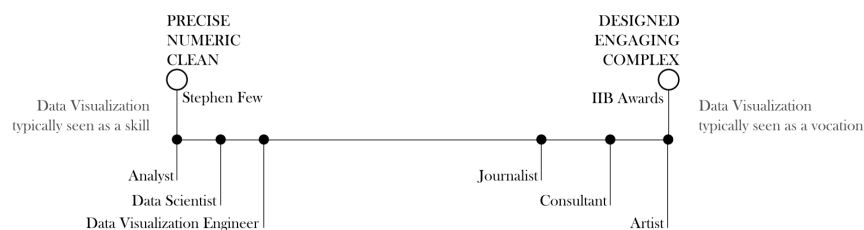
## Data Visualization Engineering Skills

- Technical + Design Expertise
- solid understanding of UI development
- principles of design (graphic principles and user-centered design)
- Technical - **hack data visualization methods and reproduce any charting methods you see**
- Theoretical - **understand the fundamental principles of visual display of information**
- Practically - **think of yourself as a designer first** (finding out what your readers first, touches on interaction design, information design, and graphic design)

Comparing a data viz role to an analyst role:

- an Analyst role focus is on the question
- a Data Viz role focus is on an audience that typically needs something more than a single report and expects views into the data that generate more than the expected insights

## Role Spectrum



[Source of image above](#)

### 3 concerns:

1. Data visualization products are extremely conservative
2. Data visualization as a professional focus currently lacks clear avenues for advancement, so bright people with ambition feel forced to transition into other science or engineering roles in order to advance
3. Data visualization is underrepresented in leadership positions

Sources:

- [What is a Senior Data Visualization Engineer](#)



## 2.1 Interactive Data Visualization

- [If Data Visualization is So Hot, Why are People Leaving?](#)

To read:

- [Data Humanism, the Revolution will be Visualized](#)