



Acknowledgements

a broad overview

Author: Bruna Piereck
Contributor: Alexander Botzki
Version: 092024





Cambridge
Dictionary

: **acknowledgement**



“

To recognize the existence of something
To acknowledge someone as ...

”

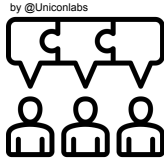
Who are we acknowledging



Who are we acknowledging



Authors



Contributors

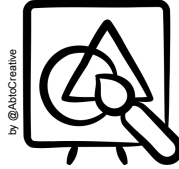
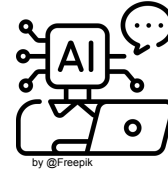


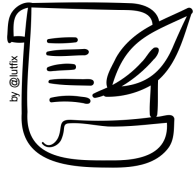
Image owners



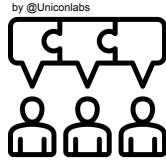
genAI tools



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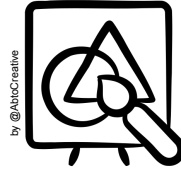
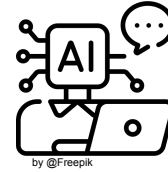
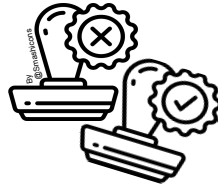


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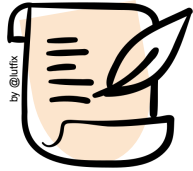
genAI tools



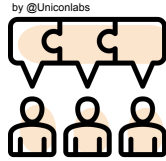
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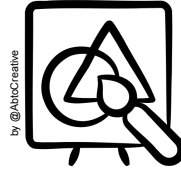
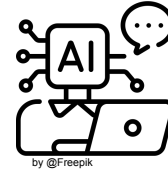
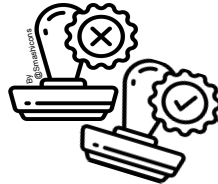


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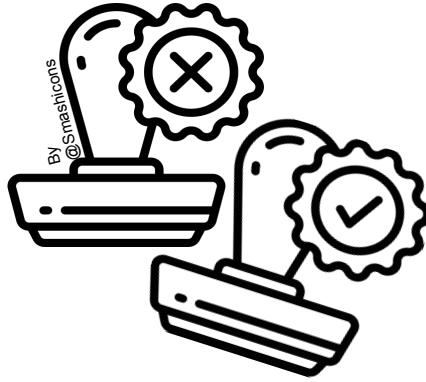


genAI tools



Licenses & Policies





Licenses & Policies

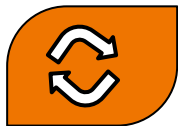
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Make the property rights clear & access and usability rules evident



To consider before

- Creative Commons Licence (cc)
 - Cannot be revoked, updates only apply for new “users”
 - Only the copyrights holder can apply a CC license
 - If created in the job - individual is not the holder



REUSABLE



ACCESSIBLE

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To check always

- Before reusing materials
 - Presentation
 - Text
 - Video
- Before including an image
 - Photo
 - Illustration
 - Print-screen

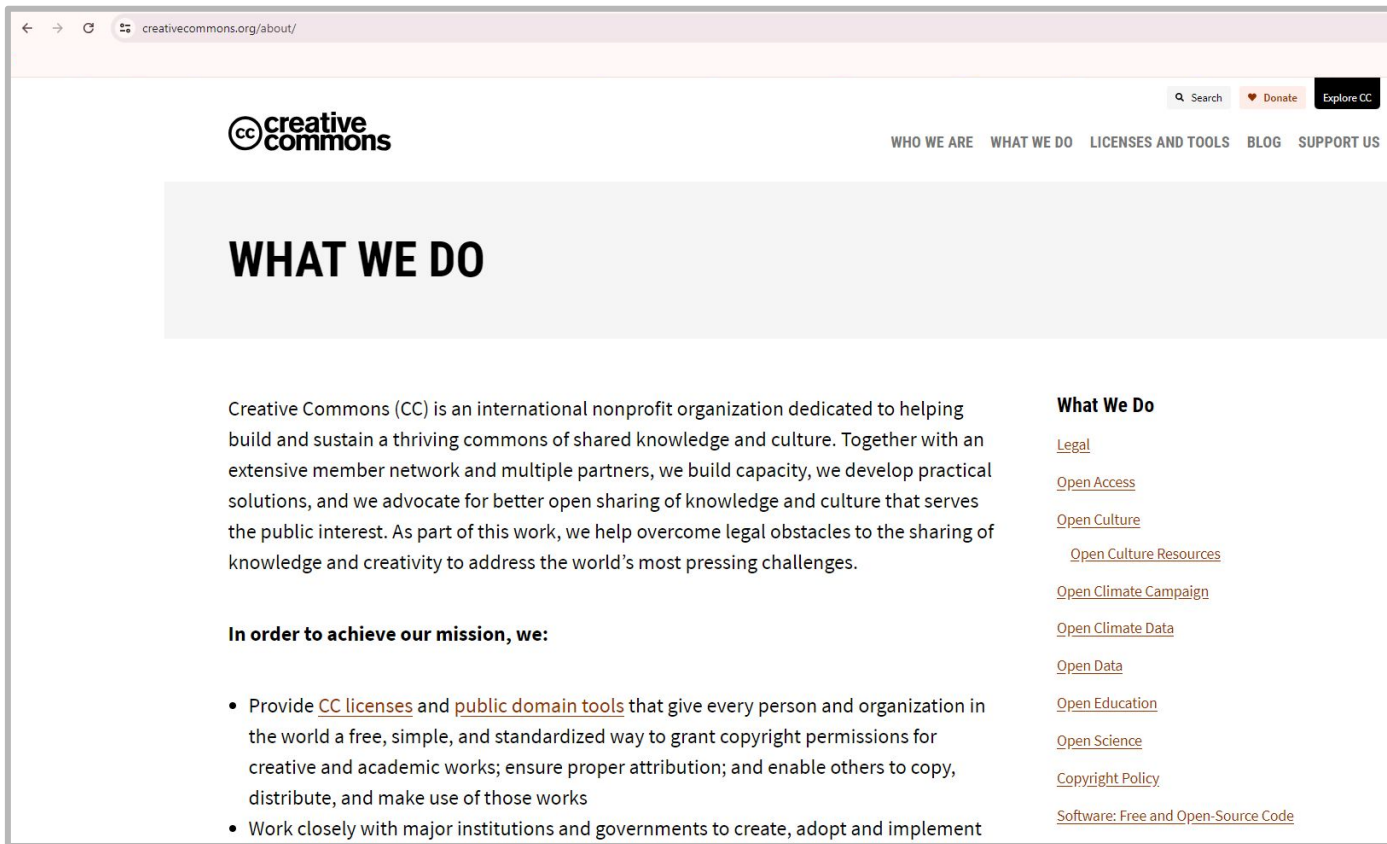


REUSABLE



ACCESSIBLE

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The screenshot shows the Creative Commons website. At the top, there's a navigation bar with the Creative Commons logo, a search bar, and links for 'Donate' and 'Explore CC'. Below the navigation bar, there's a section titled 'WHAT WE DO'. The main content area describes the organization's mission and lists various resources and campaigns. On the right side, there's a sidebar with a list of links under the heading 'What We Do'.

← → ↻ creativecommons.org/about/

creative commons

WHO WE ARE WHAT WE DO LICENSES AND TOOLS BLOG SUPPORT US

WHAT WE DO

Creative Commons (CC) is an international nonprofit organization dedicated to helping build and sustain a thriving commons of shared knowledge and culture. Together with an extensive member network and multiple partners, we build capacity, we develop practical solutions, and we advocate for better open sharing of knowledge and culture that serves the public interest. As part of this work, we help overcome legal obstacles to the sharing of knowledge and creativity to address the world's most pressing challenges.

In order to achieve our mission, we:

- Provide [CC licenses](#) and [public domain tools](#) that give every person and organization in the world a free, simple, and standardized way to grant copyright permissions for creative and academic works; ensure proper attribution; and enable others to copy, distribute, and make use of those works
- Work closely with major institutions and governments to create, adopt and implement

What We Do

- [Legal](#)
- [Open Access](#)
- [Open Culture](#)
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- [Open Climate Campaign](#)
- [Open Climate Data](#)
- [Open Data](#)
- [Open Education](#)
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- [Software: Free and Open-Source Code](#)



Licenses

Make the property rights clear & access and usability rules evident



Levels of openness

- Public domain  vs All rights reserved 

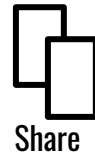
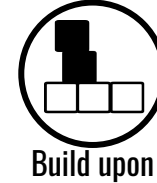
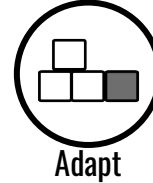
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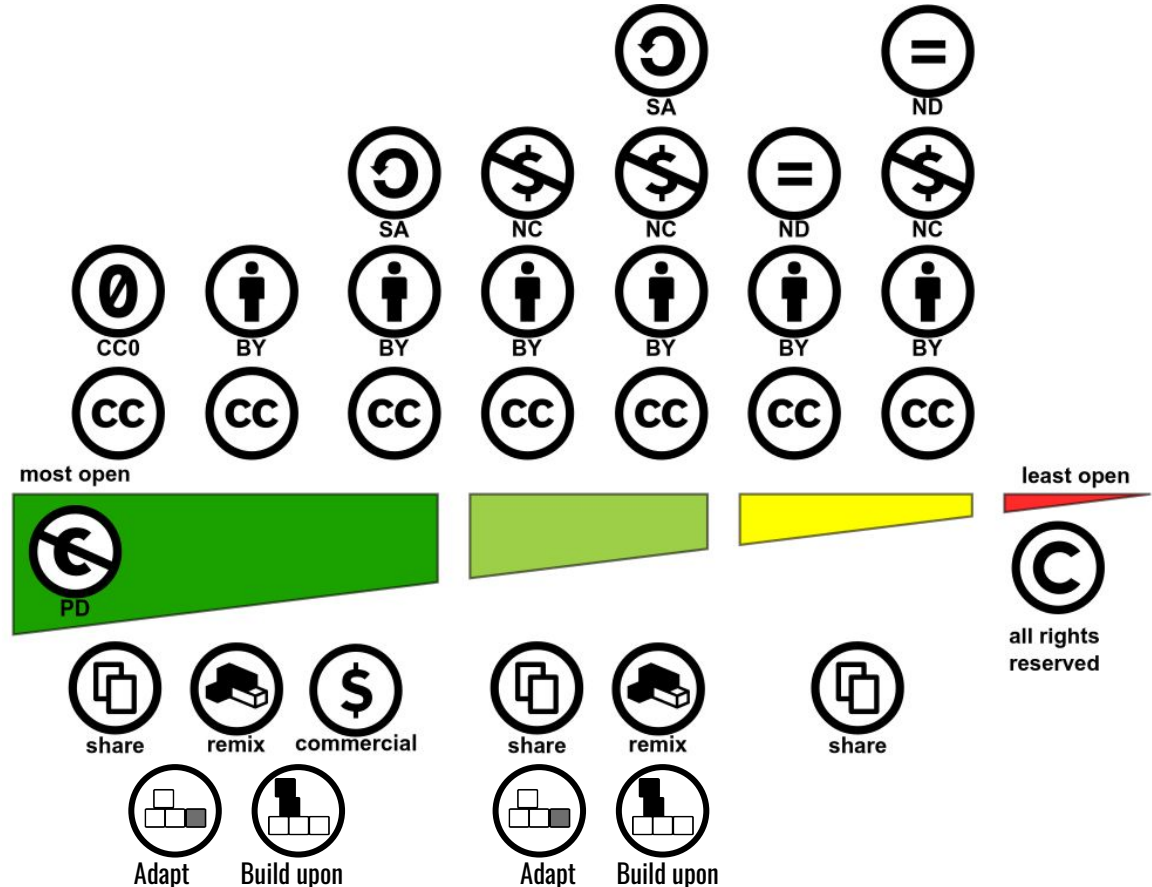
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Make the property rights clear & access and usability rules evident



Levels of openness

- : No rights reserved
CC0
- : Attribution
BY
- : Share-alike
SA
- : Non-commercial
NC
- : Non-derivatives
ND



Licenses

Recommended practices



Photo by Timothy Vollmer

Licenses

Recommended practices



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Licenses

Recommended practices



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- Inform about modification!
- Acknowledge the original

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Recommended practices



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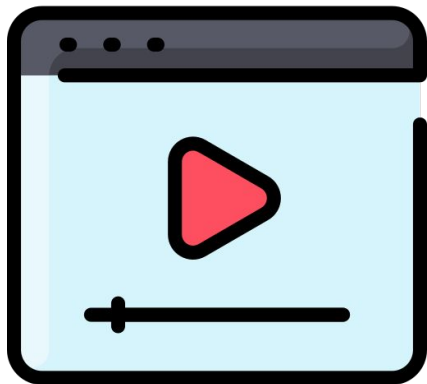


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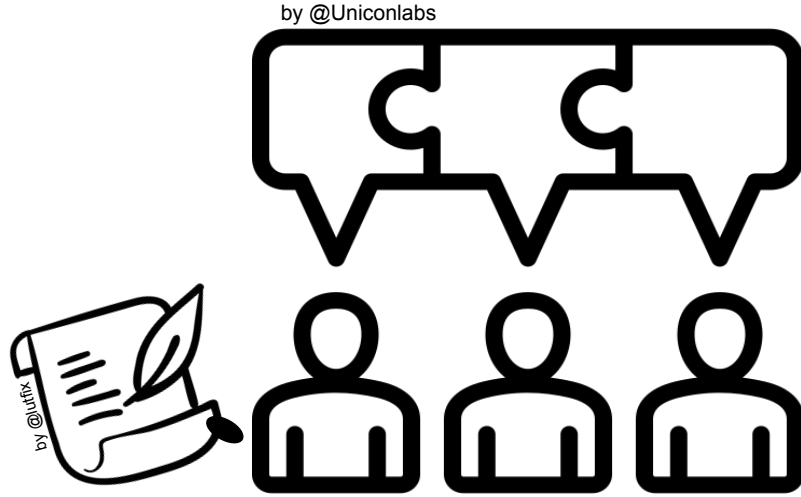
Recommended practices



@Vitaly Gorbachev on Freepik

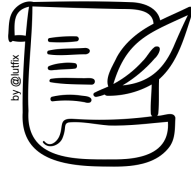
- Include attribution with links in the description box

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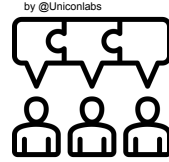


Authorship & Contributors

How would you differentiate



Authors



Contributors



Authorship & Contributors



Authors

- Have made substantial contribution
 - Conceptualization
 - Write original draft
- Is personally accountable for their contributions
 - Correctness of information
 - Keep it Up-to-date
- Have approved the course version

Authorship & Contributors



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Contributor

- Evaluation of
 - Exercises
 - Lectures
 - Learner's environment
 - Improvement of exercises and lectures
- }
○ Testing
○ Reviewing
○ Feedback

Authorship & Contributors



Authors

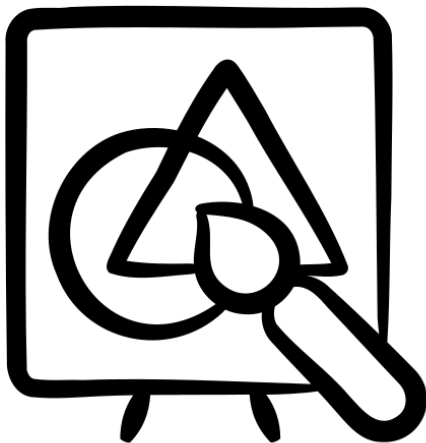
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○ Feedback

**Institutions/organizations and Funding also
need to be acknowledged**



Illustrations

a slippery slope

Illustrations challenge



Choosing online

: same same, but not the same



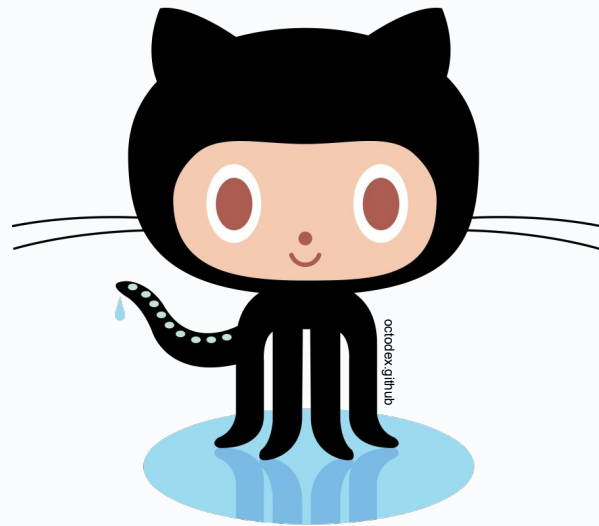
<https://www.itprotoday.com/devops/github-expand-s-devops-tools-universe-as-copilot-takes-off>



<https://octodex.github.com/original/>

Can I use an octocat on my website?

Maybe! It depends on how you plan to use it. If you are using it to refer to GitHub, such as a link to GitHub that says “Check me out on :octocat:,” that is perfectly fine. However, if you’re using the octocat to refer to a product that is not GitHub, then that is not considered fair use. This goes for all usage situations including but not limited to applications, print material, and websites.



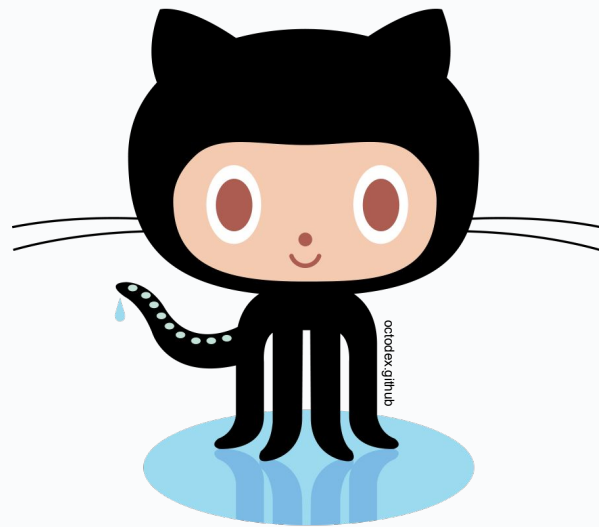
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Illustrations challenge



Choosing online

- Look for:

- License
- Terms & conditions
- Policies

- Look at:

-  **FREEPIK**
-  **Unsplash**
-  **Pexels**
- Others

Illustrations challenge



Create your own

- Use an illustrator
- Formats
 - SVG - Scalable Vector Graphics
 - Easily adaptable
 - Resolution persistence
 - Easily converted in other formats
 - PNGs, JPEG
 - Resolution bound
 - Not easily Adaptable
 - Define your license

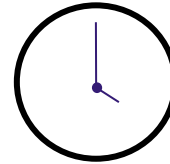
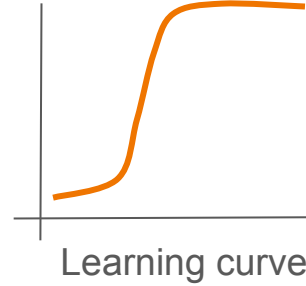


Illustrations challenge

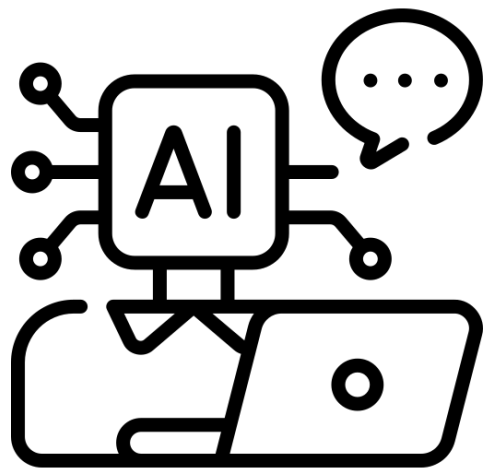


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 - SVG - Scalable Vector Graphics
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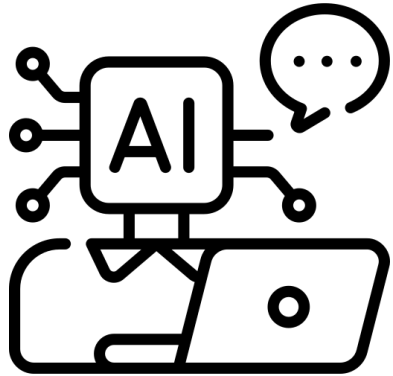


Time investment



the wonders of

Generative AI illustration



**HAVE YOU USED FOR
YOUR COURSES**



Illustrations challenge



Generative AI (genAI)

- You open the browser
- You prompt an image
- The image is generated

WHO OWNS THE ILLUSTRATION ?



Generated by copilot-AI (microsoft june 2024)



Illustrations challenge



Generative AI (genAI)

- You open the browser
- You prompt an image
- The image is generated

WHO OWNS THE ILLUSTRATION ?

- The owners of the model
- The person prompting
- If there are obvious reference of an object with copyrights ...
 - This person could reinforce the terms of their policies ?

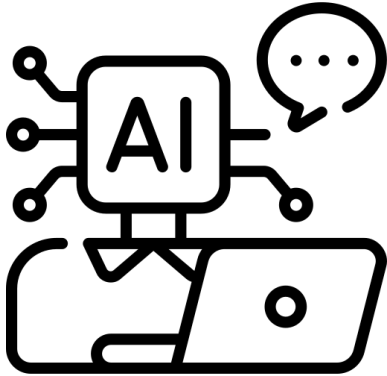


Generated by copilot-AI (microsoft june 2024)



What to do if you use it:

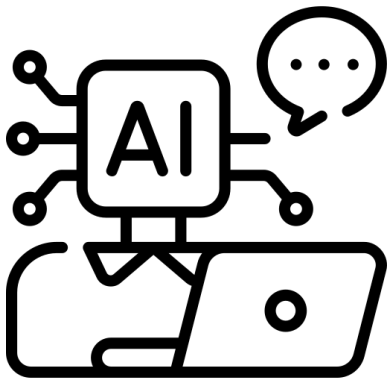
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1. Sufficiently different from existing work
 - a. Prompting is key

What to do if you use it:

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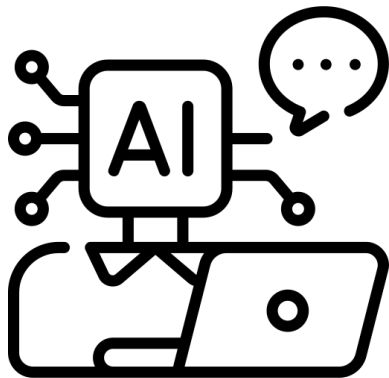
1. Sufficiently different from existing work
 - a. Prompting is key

Are Van Gogh paintings copyrighted?

Van Gogh's paintings are not copyrighted now because the artist has been dead for more than 70 years. This means that Van Gogh's paintings are now a part of the public domain.

What to do if you use it:

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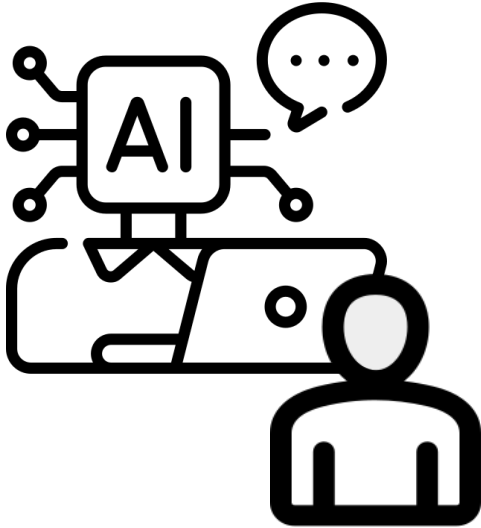
Disney : Very strict copyrights!



By Gary Marcus Reid Southen JAN 2024 - <https://spectrum.ieee.org/midjourney-copyright>

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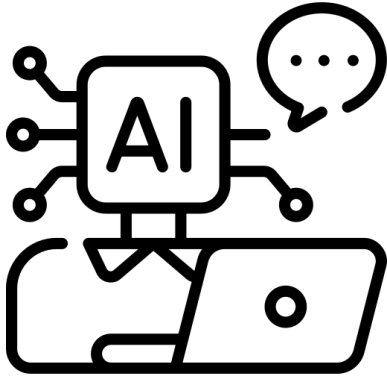
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1. Sufficiently different from existing work
 - a. Prompting is key
2. Use for ideas and inspirations
 - a. Combine human work

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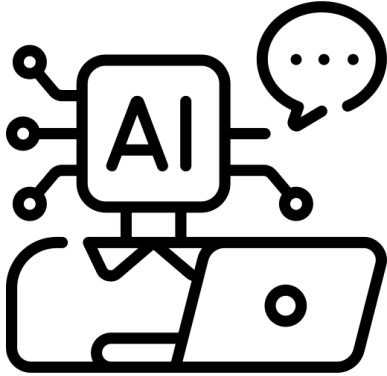
3. Be mindful when prompting
 - i. Referencing other works
 - ii. Avoid very generalized suggestions
 - iii. AI biases awareness

By T.J. Thomson
and Ryan J. Thomas

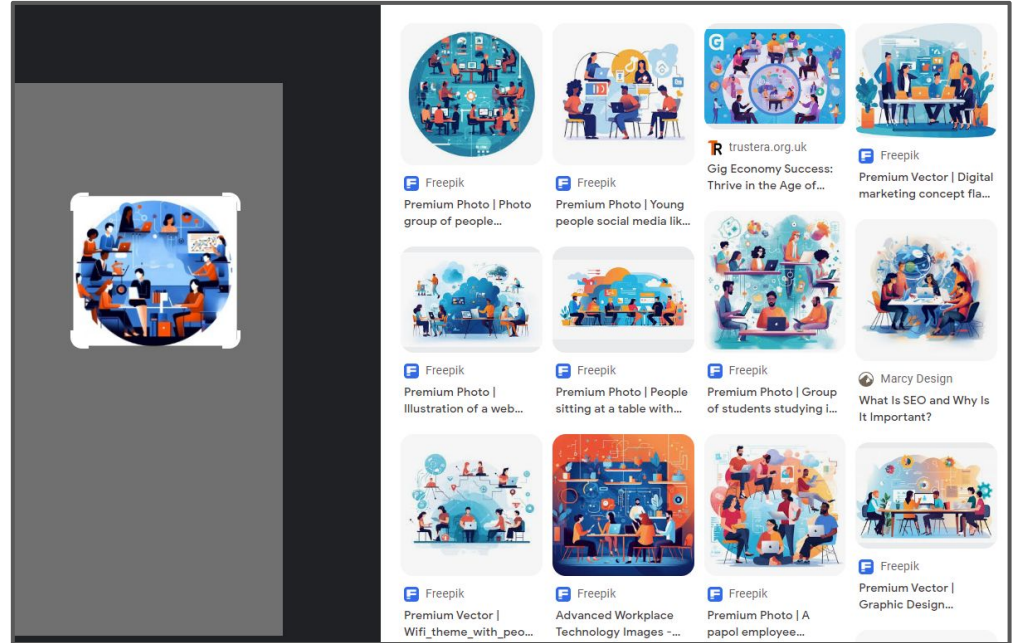
<https://theconversation.com/ageism-sexism-classism-and-more-7-examples-of-bias-in-ai-generated-images-208748>

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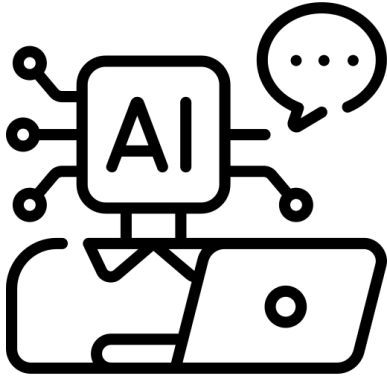


4. Use reverse image search a. Check for existent work



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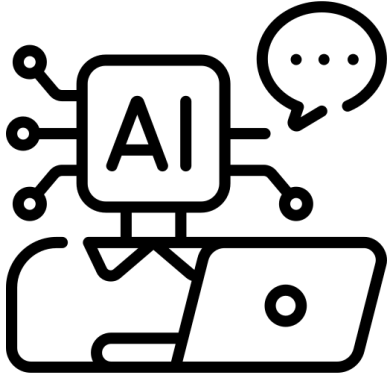


4. Use reverse image search
 - a. Check for existent work
5. Inform the use of AI
 - a. Model and version (when possible)

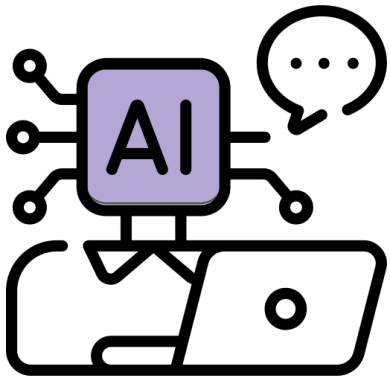


What to do if you use it:

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4. Use reverse image search
 - a. Check for existent work
5. Inform the use of AI
 - a. Model and version (when possible)
6. Check AI policies
 - a. Information is used for re-training models
7. Save the prompt



ChatGPT



DALL-E



OpenAI

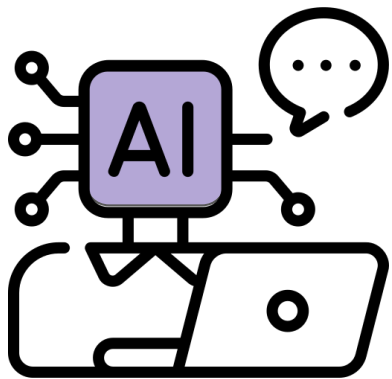
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Effective: February 15, 2024 ([previous versions](#))

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<https://openai.com/policies/terms-of-use/>



ChatGPT



DALL-E



OpenAI

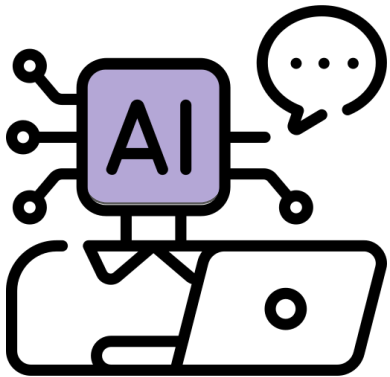
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Last Updated: 2024-06-06 (past versions)

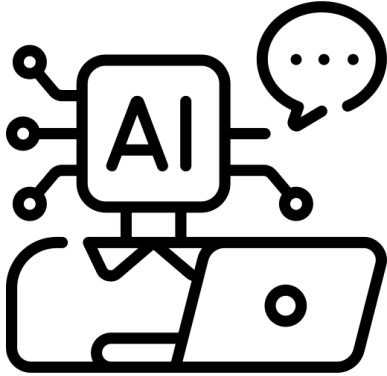
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What to do if you use it:

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4. Use reverse image search
 - a. Check for existent work
5. Inform the use of AI
 - a. Model and version (when possible)
6. Check AI policies
 - a. Commercial use
7. Save the prompt as part of image data

question

