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By

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## **Abstract**

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## Acknowledgments

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# Chapter 1

## Introduction

### 1.1 Overview

The “Rapidly Reconfigurable Research Cockpit” (R3C) is an innovative design tool for human-systems integration and testing of next generation spacecraft or aircraft cockpits. The overall objective is to provide an unprecedented ability to optimize a new spacecraft cockpit layout via rapid, low-cost design iterations by integrating state-of-the-art technologies in virtual reality, hand tracking and 3D printing. The work presented in this dissertation reports on the design and integration of the R3C prototype, as well as a number of experimental results to understand how humans perform in the virtual environment of the prototype, and an evaluation of the performance of the prototype as a design tool.

The motivation for the research presented stems from the design of complex human-machine interfaces such as cockpits for spacecraft and high performance aircraft. A common problem is that the design (or modernization) of a cockpit will go into flight before evaluation pilots are completely satisfied with the design process, due to time and budget concerns. The remaining deficiencies of the cockpit design are expected to be overcome through additional crew training. These deficiencies represent a cost in training throughout the lifetime of the vehicle (typically measured in decades), and “unknown” deficiencies of the human-machine system are often discovered too late in accident reports. To address these issues, we have designed and prototyped a virtual environment which allows pilot evaluations to occur earlier and more frequently in the design process. The aim of our virtual

environment is to add the immersion and interactivity benefits of a more functional simulator to a non-functioning geometric mockup. The R3C system combines the traditionally separate roles of mockup and simulator. To achieve this, we use an immersive head mounted display that provides a high fidelity and dynamic view of the cockpit panel, interior, and exterior window views. The head mounted display is tracked and registered, enabling the cockpit visuals to be overlaid on the low fidelity physical mockup. The motion and gestures of the cockpit evaluator are tracked using new hand tracker technologies to provide control inputs on the non-functioning cockpit panels. The low fidelity physical mockup will have a rapidly evolvable cockpit layout with 3D printed cockpit elements, while still providing an accurate tactile feel.

Instead of a fully functioning simulator, the mockup is built to provide designers a physical representation of the cockpit or flight deck in design to find flaws that may not be revealed in virtual models. Mockups are typically used in the early stages of a design process, where large scale changes are more frequent and exact sizing of components are not complete. With this system, an evaluator can wear a head-mounted display to provide an immersive visual layer registered with the physical world while seated in the mockup and still retain their ability to touch and feel the cockpit. As opposed to a full simulator the behavior and the interaction is defined in software, and does not require an expensive integration with simulation hardware. Similarly, as opposed to using a virtual reality simulator without any physical representation, combining with the mockup provides a more realistic simulation. The mockup can then be used for more extensive and realistic cockpit evaluations. This combines the accompanying benefits of a full simulator with the benefits of early stage design mockups: faster and more drastic redesign iterations.

Although many design standards exist for aerospace crew-systems interface design, they mostly serve to guide the technical requirements of the displays, controls, etc. ([NASA, 2010, 2015](#); [US Department of Defense, 1999](#)). The cockpit layout and design choices are guided by mission parameters and crew input from mockups ([Sexton, 1988](#); [Jacobsen et al., 2010](#); [Zea et al., 2012](#)). Human-Systems Integration principles are not sufficiently advanced to reliably design the layout of next generation cockpits without testing. Thus any new flight deck must undergo crew evaluation and acceptance testing of panel/cockpit human-

interface designs. These evaluations generally result in lengthy and expensive re-design and re-testing cycles. As a result, a non-optimum design is often accepted in the face of cost and schedule pressures. The importance of the iterative process has been highlighted in many design approaches. For example, quoting from [NASA \(2015\)](#):

“Human-centered design [...] [i]s characterized by early and frequent user involvement, performance assessment, and an iterative design-test-redesign process.”

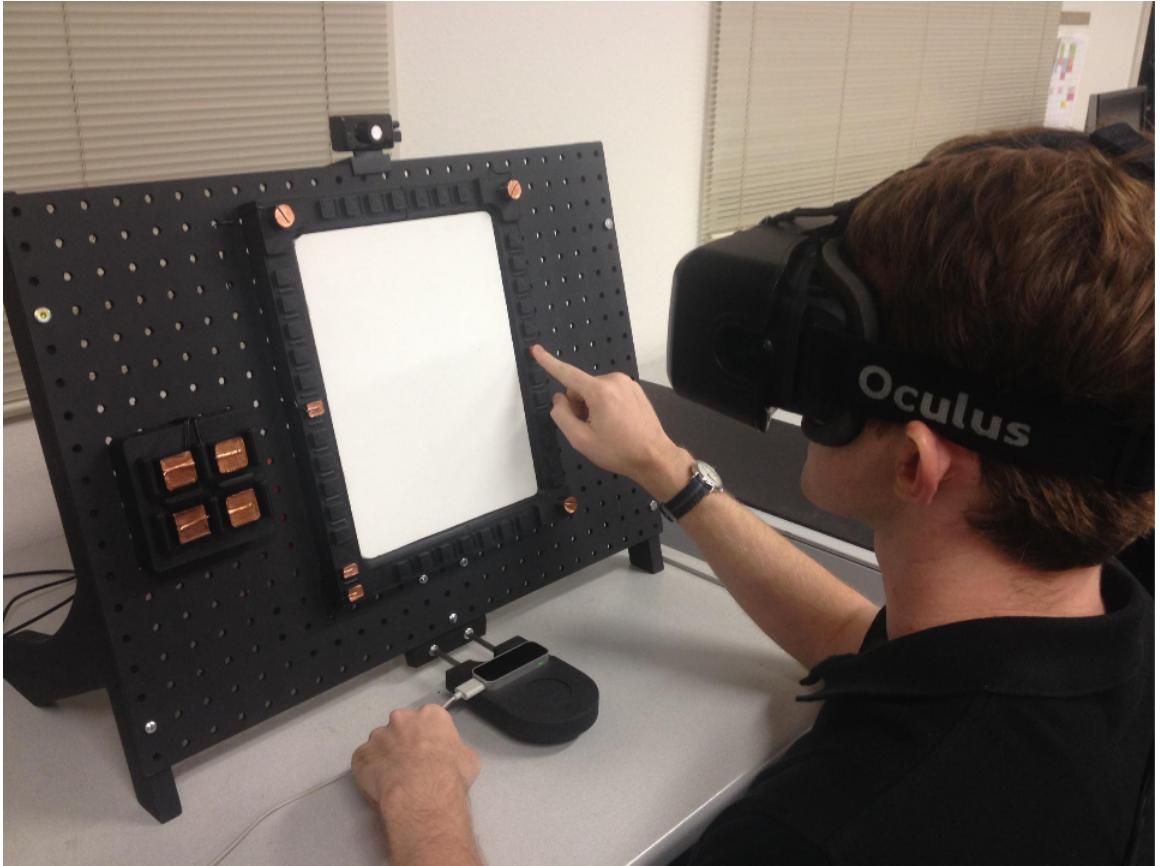
Our work does not aim to supersede any existing process or design philosophy, but rather provides a tool that all human systems integration engineers can use to enhance their process. Specifically, we aim to improve the iterative process by reducing cost and time for the redesign cycles.

Another goal of the R3C system is to not only increase the number of iterations, but to improve the feedback from the evaluations. The use of a mockup for design evaluation is standard in the industry. [Zea et al. \(2012\)](#) reported on design of a cockpit architecture for the then in-development DreamChaser spacecraft. Three mockup versions were constructed and they found “a significant amount of knowledge acquired from the mockups was not attainable through computer models”. A physical mockup that also acts as a simulator will help to improve the feedback of the cockpit evaluations. Quoting from [Sexton \(1988\)](#):

“[The test pilots] must consider the design in a mission context, as if they are using the systems while flying – the more realistic the testing environment, the more meaningful the findings.”

By allowing the cockpit evaluators to use the mockup as a functioning simulator, the feedback will be more effective in the context of the mission. A more optimized cockpit will not only reduce pilot workload and increase safety, but also long term cost savings. When the human-systems integration is performed poorly, the resulting deficiencies can necessitate additional crew-training over the lifetime of the vehicle ([Jacobsen et al., 2010](#)).

The prototype system of the “Rapidly Reconfigurable Research Cockpit” (R3C) that has been developed consists of a virtual reality (VR) headset, an optical hand tracking device, and 3D printed cockpit surfaces (Figure 1.1). The VR head-mounted display (HMD) provides a virtual-visual view of the cockpit environment. A challenging aspect of immersive VR simulations, however, is to provide a sense of touch. We solve this by using 3D-printed



**Figure 1.1:** The Rapidly Reconfigurable Research Cockpit prototype.

instruments co-located with the virtual environment, a technique commonly called “passive haptics”. The instruments remain inert and non-functioning in the real world, but appear fully functional in the virtual world presented to the user. They can be modelled to the exact shape of a cockpit instrument being designed, and printed within a matter of hours. Instead of requiring the mockup instruments to have functioning buttons, the input of the pilot is read using the hand tracker to provide the interaction with the cockpit. The optical based hand tracker measures the real-time position of the pilots’ hand which is used to determine if the user is touching a button. The hand tracker also displays the hand in the virtual world for the user, as the use of an HMD blocks the view of one’s own limbs. Additionally, the use of the hand tracker allows for a more thorough examination of the hand movement of evaluation pilots in a new cockpit design than is typically possible.

The combination of these technologies allow an existing mockup to be used as a functioning simulator with visuals overlaid on top of screens and/or out-the-window views,

and with functioning buttons on the instrument. With merged mockup and simulator functions, adjustment of the developing flight-deck can be made simpler, cheaper, and more quickly turned around. The end result of employing this virtually-enhanced mockup/simulator should be a human interface that is truly optimized, which can result in increased flight deck safety and efficiency, as well as reduced crew workload/fatigue.

The R3C prototype has been the technical base for the research performed in this work. The three main tracks of the research can be summarized in these aims:

1. Create a virtual reality system with passive haptics and hand tracking that allows for evaluation of early design cockpits (Chapter [2](#)).
2. Validate the technical approach and evaluate the performance of subjects in the virtual reality environment with passive haptics (Chapter [3](#) and [4](#)).
3. Evaluate the use of the prototype in a mock design evaluation study to determine the differences in standard performance metrics and subject feedback from using our system (Chapter [5](#))

The technical approach and development of the prototype is described in Chapter [2](#). Three experiments with human subjects have been performed and are reported on to support these aims in Chapters [3](#), [4](#), [5](#). The first experiment (Chapter [3](#)) asked subjects to repeatedly target one of four buttons on the panel under different conditions, testing differences between real versus virtual world as well as passive haptics versus no passive haptics (mid-air reaching). We recorded time to completion and accuracy to the button center. The second experiment (Chapter [4](#)) had subjects perform a Fitts' Law task in different conditions to further characterize the difference between using passive haptics and mid-air reaching. Additionally, this experiment had a more extensive subject survey to collect the opinions of the subjects, especially their opinion on the differences between passive haptics and mid-air reaching. The final experiment (Chapter [5](#)) compared the performance of the R3C prototype as a design evaluation tool against an evaluation using a more traditional simulation. Subjects were split into two groups, one using the R3C, the other a touchscreen simulator. Two instrument designs were presented to each subject and they were asked to perform the

same task on both. Afterwards, their comments about the two designs were collected. Performance measures of the task were also recorded and analyzed. The goal of the experiment was to determine where subject feedback and performance may differ between an evaluation study using R3C and one using a touchscreen. The differences found were described and discussed.

## 1.2 Background

To frame this research, this section will summarize relevant previous work and background on the dependent measures used in the experimental work. The first few sections summarize a few tracks of virtual reality research: its use in design and prototyping, different haptic environments, and the evaluation of virtual environments. Next input device evaluation research such as Fitts' Law is discussed, highlighting work that has been performed evaluations in virtual environments. Finally, a summary of various human reaching trajectory research is given to understand how the human formulates trajectories in a virtual environment.

### 1.2.1 Virtual Environments for Design

Recent advancements in virtual reality technology has renewed interest in the benefits of virtual prototyping, and its use has been increasing across industries - manufacturing ([Choi et al., 2015](#)), assembly ([Pontonnier et al., 2014](#)), automotive ([Bordegoni and Caruso, 2012](#); [Lawson et al., 2016](#)), and medicine ([Nagendran et al., 2013](#)). The term virtual prototyping (VP) is an encompassing term for a variety of virtual interfaces and/or interactions. The use of virtual environments in design processes is well established. Many design and engineering teams adopted virtual reality early in order to enhance their prototyping process. [Brooks Jr \(1999\)](#) reviewed the (at the time) current use of virtual reality applications in industry. A number of engineering design firms had already seen the potential for using virtual reality set ups in design reviews, though display applications were typically wall-projections instead of a head mounted display. John Deere claimed \$80K of savings from preliminary mockup costs from using a VR system and Chrysler performed ergonomic re-

views using a head mounted system, though the HMDs at the time were very heavy and low resolution (Brooks Jr, 1999). Abate et al. (2009) investigated the use of haptic interactions for virtual reality training of assembly and maintenance task, and performed a usability assessment which found technicians preferred the use of haptics in a virtual maintenance task.

Aromaa and Väänänen (2016) reviewed the use of virtual prototypes for human factors/ergonomics (HFE) evaluation. They found that the fidelity of a VP may not affect subjective results, but that task performance can be affected, hindering the utility of the evaluation itself. This is supported by findings that decreased presence (the feeling that the simulation is real) can negatively affect task performance (Youngblut and Huie, 2003). Presence is discussed in more detail in a later section. Lawson et al. (2016) provided recommendations for incorporating VP in the automotive industry for HFE evaluation, including using haptic feedback and marker-less body tracking. They found that the use of markers can encumber the participant, affecting evaluation results.

Flight simulation was one of the first applications of virtual environments, and the use of virtual environments for training and development of new cockpits has persisted throughout the years (Hancock et al., 2008). Virtual reality simulators for aviation have recently become a track of research. Wan et al. (2011) used an augmented reality approach to register a virtual-visual layer on top of a mockup of a commerical aircraft cockpit for design and evaluation but did not describe any interaction methods. Yavrucuk et al. (2011) combined an immersive head-mounted display with hand tracking gloves to provide a virtual simulator of a helicopter. They did not use any haptic feedback and users interacted with the instruments using the hand tracking, with no physical mockup. Aslandere et al. (2015) had a similar technical setup with a head-mounted display and tracked gloves. Their report focused on the virtual button interaction using a hand tracker. They found that the collision volume for a virtual button interaction did not impact the interaction, but a more realistic hand avatar increased effeciency. The first appearance of work similar to ours was by Schiefele et al. (1998) in Germany, which also used a head-mounted display (HMD) to replace the visuals of a flight simulator (though technology has drastically changed in HMD's since their work). They recreated only the positions of the panels with a flat plate

and then used a magnetic hand tracker for reading the pilot input. A short usability study was presented, and they found that users could activate switches, knobs and dials in less time with the physical panel than without (i.e. reaching into mid-air).

### 1.2.2 Virtual Tactile Environments

One of the challenges of virtual environments has been presenting the user with a tactile sensory input that matches the visual sensory inputs they are experiencing. Many haptic glove products have been created that attempt to simulate this with motor vibrations. Since they are attached to your body, they cannot provide any external stopping force, so the simulation can break down when interacting with rigid objects. Another technique is using a stylus mounted to a 6-DOF actuator that can simulate external forces. These have been used for many studies with the application of surgical tasks, when a tool would be used in the real scenario as well. The focus of this work is the idea of *passive haptics*, whereby the tactile environment is recreated to provide the sense of touch, including external forces. The disadvantage is that the tactile environment cannot dynamically change during the simulation. Some researchers have attempted to create robotic passive haptics ([McNeely, 1993](#); [Tachi et al., 1994](#)), which use a robotic arm to deliver the appropriate tactile experience to the user as they reach into the virtual world. This approach quickly becomes complicated and expensive. Others have tried approaches to morph the virtual world to adapt to a generic passive haptic device ([Kohli, 2009](#); [Kohli et al., 2012](#)), which can work only for small discrepancies. Fortunately, the adaptability during a simulation of the passive haptic environment is not a requirement for the use case of a pilot evaluating a new cockpit interface. We still retain the ability to quickly change the environment in between simulation sessions via 3D printing new parts.

Previous work with passive haptics, though limited, have shown it to provide benefits. [Insko \(2001\)](#) investigated the impact of passive haptics on generic virtual environments. It was found that the passive haptics increased the sense of presence felt by users. An experiment had two groups complete a maze in a virtual environment, one group with passive haptics on boundaries, and one without. After training the passive haptic group bumped into far fewer obstacles than the group without.

[Borst and Volz \(2005\)](#) created a “mixed” haptic virtual environment, whereby they combined an active haptic glove with a passive haptic panel. The panel provided the stopping force and depth location of the interface, while the glove haptics provided the finer details of the buttons, switches and dials. They compared subjects performing tasks on the panel using the glove by itself (no panel), the passive haptics by itself, as well as their mixed condition. They found the glove by itself consistently performed worse than the other two, but overall no significant difference existed between passive haptics and their mixed haptics.

An important reason for the use of haptic feedback is that co-located haptic feedback has been shown to increase performance of tasks in a virtual environment ([Swapp et al., 2006](#)). [Bouguila et al. \(2000\)](#) found that haptic feedback improved the perception of depth in a stereoscopic virtual environment. The ability to perceive depth would be an important factor for the use of a virtual environment for human factors evaluation.

### 1.2.3 Virtual Environment Evaluation

It is notoriously hard to quantify the effectiveness of a virtual environment (VE). One can report on quantitative measures of the virtual reality (VR) setup such as latency, field of view, resolution and others, but in the end the only useful measure is whether the user finds the virtual environment convincing. This can also change depending on the user – one user could find a VE convincing while another finds it intolerable. The effectiveness of a VE is often linked to the sense of *presence*, defined “as the subjective experience of being in one place or environment, even when one is physically situated in another” ([Witmer and Singer, 1998](#)). [Sheridan \(1992\)](#) argued that presence is a subjective sensation that necessitates a subjective measure. Two of the more popular post-questionnaires that have been developed are the Presence Questionnaire (PQ) ([Witmer and Singer, 1998](#)) and the Slater-Usoh-Steed (SUS) questionnaire ([Slater et al., 1994](#)). The former (PQ) consists of 32 questions that cover various factors of presence such as sensory, control, distraction and realism. The SUS questionnaire consists of only 6 questions and is focused on the feeling of presence. [Nystad and Sebok \(2004\)](#) found the PQ to be more sensitive to technology and interaction methods, while the SUS fits better to the definition of presence. This suggests PQ may be better suited for our work when comparing between conditions, but SUS could

be useful as a general evaluation of the overall system. The increased presence with passive haptics found by [Insko \(2001\)](#) is an important finding we aim to replicate for our virtual environment.

Presence is an important measure as it has been shown to correlate with performance in the virtual environment ([Youngblut and Huie, 2003](#)). A high sense of presence increases the feeling that the objects shown in the virtual environment are real and the interactions are the same as they would be in the real world. It also provides the user with a better memory of the environment ([Dinh et al., 1999](#)).

We also hypothesize that our system will reduce the amount of arm fatigue experienced by the operator compared to a mid-air pointing virtual environment (i.e. no tactile workstation present). This common phenomenon in virtual environments is often called gorilla arms, as people feel that their arms are too heavy to support after prolonged use reaching out into the void. A measure of this arm fatigue is not included in the standard presence questionnaire. The literature does not contain a large volume of experiments that measure arm fatigue. Qualitative measures include the Likert scale, NASA Task Load Index (NASA TLX), the ISO-9241-9 “Assessment of Comfort and Fatigue” and the Borg scales (RPE and CR10). The Borg CR10 performs favorably to the other scales for measures of exertion ([Grant et al., 1999](#)). Recently, a quantitative approach has been proposed that uses optical tracking of the arm and wrist which validated well against a Borg CR10 scale ([Hincapié-Ramos et al., 2014](#)). Adapting their software to our system would be out of scope (and requires more upper-limb measurement than we are currently capable of) but the validation against the Borg CR10 scale is promising.

#### 1.2.4 Input Device Evaluation

For decades one of the most important empirical models in the Human-Computer Interface (HCI) community has been Fitts’ Law. The basis of the model is a method to predict the movement time of a user towards a target. Using just the size and distance to the target, the average movement time can be accurately predicted after empirically determining the model parameters. It has been used to evaluate new input devices to determine how fast a user can move to a target (e.g. mice, trackballs, joysticks), as well as

a guideline for interface designs (ensuring that target areas are the right size). A summary of the field is presented here, with notable contributions and similar work following. Fitts' Law used in the context of virtual environments and our work is then discussed.

### Fitts' Law

[Fitts \(1954\)](#) originally reported on his experiments of targeted reaching movements between varying target sizes, and compared the linear trend he discovered to information theory models. He postulated that the entire control system of the human, from motor control to visual and proprioceptive feedback, can process information at a certain maximum rate, and the bandwidth of the channel must be derivable from the physical parameters of the target. Fitts' adapted Shannons' Theorem ([Shannon, 1949](#)) from information theory for the bandwidth of a channel in the presence of a signal and noise. The distance to the target ( $D$ ) is considered the signal, and the width of the target ( $W$ ) is considered to be the noise ([Figure 1.2](#)). This analogy allowed Fitts' to create a formula for the *index of difficulty* (ID) of a target:

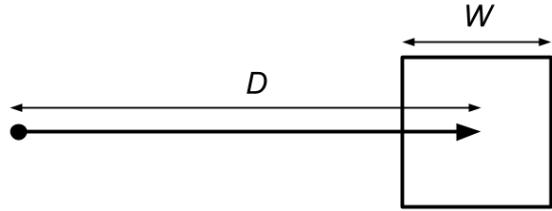
$$\text{ID} = \log \left( \frac{2D}{W} \right) \quad (1.1)$$

It was found experimentally that the index of difficulty is linearly correlated to *movement time* (MT), the time taken to move between the start and the target. This leads to the equation that is now known as Fitts' Law:

$$\text{MT} = a + b \cdot \text{ID} \quad (1.2)$$

where  $a$  and  $b$  are the parameters of the linear regression, which are determined experimentally. A typical experiment consists of subjects performing movements to a range of targets with varying index of difficulty, and recording their movement time. The data is then fit to a linear regression.

Since its original formulation, refinements to the model have focused on the formula for index of difficulty, ID, and the definition of its dependencies, width and distance. [Crossman \(1957\)](#) suggested a very important refinement called the adjustment for accuracy.



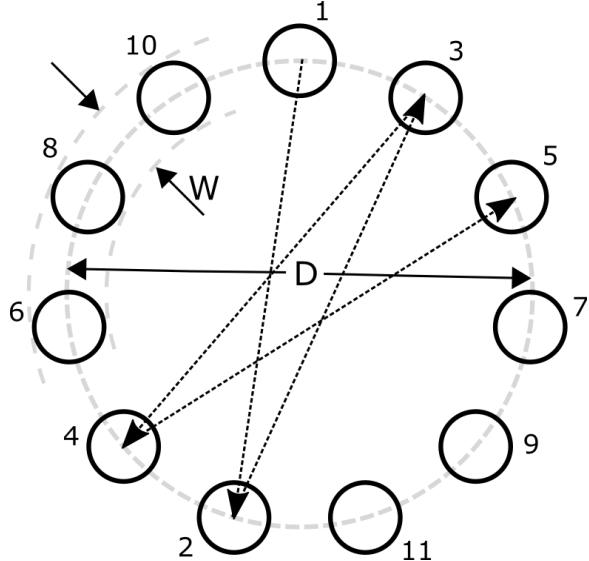
**Figure 1.2:** The dimensions of a Fitts' Task ( $D$  = distance,  $W$  = width)

This provides a correction to the ID to compensate for the task which is actually performed by the subject as opposed to the task that was asked to be performed. For example, if a subject is presented with two large targets close together ( $D \ll W$ ), then he/she tends to aim towards the inner edges of the targets instead of the center, effectively using a much smaller target width. The adjustment for accuracy replaces the width,  $W$ , with the *effective width*,  $W_e$ . The basis for this adjustment is that the information theory basis for Fitts' Law expects that the “noise” of the target width induces a 4% error rate (MacKenzie, 1992). If more or less than 96% of the target hits are successfully within the target, then the target width is adjusted with the adjustment for accuracy to fit the target error rate of 4%. Motor tasks have been shown to be a Gaussian distribution (Crossman and Goodeve, 1983; Woodworth, 1899), thus 96% of target endpoints will be within 4.133 standard deviations ( $\sigma$ ).

$$W_e = 4.133\sigma \quad (1.3)$$

It is recommended to calculate the effective width for each subject in each condition as it is sensitive to both between and within subject variability. The effective width can then be used to calculate an *effective index of difficulty*,  $ID_e$ . The effective width described here is for one dimensional targets, but there are extensions to 2D targets as well (Murata and Iwase, 2001).

The form of the logarithmic term in the index of difficulty equation (Eq. 1.1) has encountered some debate over the years. Fitts did not describe the reasoning for including the factor of two in his original formulation, and Welford (1968) suggested a modification that provided a better fit for low values of index of difficulty. The Welford modification



**Figure 1.3:** ISO-9241 Fitts' Circle or multidirectional tapping task.

simply adds

$$ID = \left( \frac{D}{W} + 0.5 \right). \quad (1.4)$$

A more recent variation noted by [MacKenzie \(1989\)](#) suggests that by comparing to Shannons' Theorem, as Fitts originally proposed as the theoretical basis for his work, then the form should be,

$$ID = \left( \frac{D + W}{W} \right) = \left( \frac{D}{W} + 1 \right) \quad (1.5)$$

which has been widely adopted in literature as the Shannon's Formulation. The mathematical structure of this formulation, unlike the original equation, will not produce a negative index of difficulty with real, positive dimensions.

The first use of Fitts' Law in the human-computer interface (HCI) community was with [Card et al. \(1978\)](#), comparing the use of a mouse, joystick and keys for text selection. This led to an extensive use of Fitts' Law in the HCI field, both as a way to evaluate input devices and a design law for user interfaces.

Best practices of using Fitts' Law have been developed, and the standard ISO-9241-9:2000 provided guidelines for the use of Fitts' Law in evaluation of input devices ([International Organization for Standardization, 2000](#)). Most notably, it was suggested to use the ISO-9241 “Fitts' circle” for evaluations of 2D tasks (Figure 1.3). This input pattern has been adopted widely in literature, and provides a standard for comparing across studies.

[Soukoreff and MacKenzie \(2004\)](#) present a review of the best practices for designing and performing a Fitts' law experiment, including the use of the Shannon Formulation and the ISO-9241 "Fitts' circle". They also advise the use a large range of ID values, ideally from 2 to 8 bits.

When used to evaluate input devices, the metric of comparison is often *throughput*. Throughput (TP) is defined as the index of difficulty (ID) over the movement time (MT).

$$TP = \frac{ID}{MT} \quad (1.6)$$

The units of throughput are bits per second, and it represents the information capacity of the input device. A higher throughput indicates that the human is able to convey more information (*bits*) through one input device versus another in a given time (*per second*). [Soukoreff and MacKenzie \(2004\)](#) recommend the use of throughput as the measure for comparing experimental conditions as well. One of the advantages of using throughput is that it combines speed and accuracy requirements through the use of the index of difficulty. Throughput has been validated to be invariant to subjects prioritizing speed or accuracy ([MacKenzie and Isokoski, 2008](#)).

The debate on which form and refinement of Fitts' Law is the best to use continues to this day ([Drewes, 2010; Hoffmann, 2013](#)), and this work will not attempt to settle this debate. Since no form of the equations have been rejected outright in the literature, it is recommended to perform analysis with all versions and note if any significant differences in major conclusions result ([Soukoreff and MacKenzie, 2004](#)).

### Dimensionality of Fitts' Law

Throughout the Fitts' Law literature one of the differences between experiments is how many dimensions the subjects can move (or move their cursor). There are two dimensionalities to consider when discussing Fitts' Law experiments: the dimensionality of the targets or task, and the dimensionality of the movement. A 1D task means the targets are aligned along a single axis, whereas a 2D task has them located on a plane (such as the Fitts' circle in Figure 1.3). The dimensionality of the movement refers to how many dimensions the subjects need to move when moving between the targets. For example,

the original Fitts' Law task was a 1D task as the targets were varied in width along the movement direction, but sufficiently long in the perpendicular dimension, removing that dimension as a variable. The movement however was effectively 2D, as the subjects could (and needed to) lift up from the table to move between targets.

The popularity of Fitts' Law in the HCI field has led many researchers to focus on the use of Fitts' Law on a 2D computer screen controlled by a mouse. This is a 2D task, with a constrained 2D movement. For our application, the movement we are interested in is a 2D task with 3D movement since the buttons on a cockpit panel are configured in approximately a single plane, with pilots reaching towards them in unconstrained 3D movement. There are some newer HCI studies that present this task and movement dimensionality, as it is analogous to the use of a touchscreen device. Some have proposed minor variations to the formulation of Fitts' law to adjust for touchscreens ([Bi et al., 2013](#); [Sears and Schneiderman, 1991](#)), but others have found the original formulation to perform well ([MacKenzie, 2015](#)). There are also studies discussed in the next section that perform this task in a virtual environment.

Refinements have been proposed to account for the possible effects of extending the task dimensionality to 2D, such as the bivariate target model ([Accot and Zhai, 2003](#); [MacKenzie and Buxton, 1992](#); [Wobbrock et al., 2008](#)). Some work has also explored this for 3D tasks, introducing a trivariate model ([Grossman and Balakrishnan, 2004](#)) and corrections for 3D placement of targets ([Cha and Myung, 2013](#); [Murata and Iwase, 2001](#)). These experiments place targets in a truly 3D space, with of course 3D motion required of the user. The use of a Fitts' circle on the 2D plane removes the need for these accommodations, as the targets are symmetric and have the same width when approached from any direction.

## Fitts' Law in Virtual Environments

Fitts' Law has been used in evaluating virtual environments and their input devices. [Chun et al. \(2004\)](#) evaluated a set of 3D stereo displays with a single haptic-enabled stylus using a Fitts' tapping task. They did not have well-fit regressions, but this could have been due to a small range of ID values used (2-3), targets being placed in 3D space (a 3D task with 3D movement) with random order (making the sequence of the task unlearn-

able), and averaging across subjects before completing the regression. Teather et al. (2010) performed a similar task and also found an underperformance of the regression in the fully 3D task. One condition performed a mid-air 2D planar task with 3D movement, and no significant difference in throughput was found compared to the same task with constrained 2D motion. Liu et al. (2009) performed a planar multi-directional Fitts' task with a stereoscopic display, and compared virtual world to real world results, finding movement time twice as long in the virtual condition. The trajectories were analyzed to determine where the extra movement time was spent, which is discussed in the next section ([Human Targeting Motion](#)). Teather and Stuerzlinger (2011) performed an ISO-9241 Fitts' circle task in a CAVE virtual environment (stereoscopic projection on walls) with a motion tracked stylus, comparing performance with and without a passive haptic on the plane of the targets. They found increased throughput with the passive haptics, but throughput performance was lower than they had expected.

One of the few experiments that utilize Fitts' Law in an immersive HMD was performed by Kohli et al. (2012) who were focused on evaluating discrepant (warped virtual space) virtual environments to fool the user of the nature of the physical world. They had the subjects perform an ISO-9241 Fitts' circle on a panel placed in front of them, and in some conditions the panel was rotated in the virtual world but not in the real world to create the discrepancy. The subjects' hand movement was warped to compensate for this.

Coelho and Verbeek (2014) evaluated the LeapMotion hand tracker (the same technology we are using) in a 3D Fitts' task (with visual feedback on a computer screen), but did not perform a Fitts' model analysis, comparing only time. Seixas et al. (2015) performed an ISO 9241-9 Fitts' circle task with the LeapMotion. Their goal was to compare a gesture based selection technique, and they provide a Fitts' throughput comparison between that and direct mid-air selection.

### 1.2.5 Human Targeting Motion

In one of the earliest experiments to measure trajectories of human targeting motions, Woodworth (1899) discovered that there are two distinct phases of the targeting motion: a ballistic phase and a corrective phase. Subjects typically perform the bulk of

their movement in the ballistic phase, often considered more of an open-loop or feed-forward mechanism, and as they near the target switch to a feedback, closed-loop, corrective phase (Elliott et al., 1999).

Experiments in virtual environments have shown that users typically spend more time in the corrective movement phase than when performing the same task in a non-virtual environment (Liu et al., 2009). However, this work was completed for a mid-air interaction, so it is an open question whether the introduction of passive haptics would reduce the corrective phase penalty for operating in a virtual environment. We can quantitatively investigate this question with the use of our virtual environment. MacKenzie et al. (1987) showed that there was correlation between the target size and the time of the deceleration phase for a Fitts' task, suggesting that subjects will adapt their trajectory for accuracy requirements. Our application to a cockpit environment is one where accuracy demands are often more important than time demands for manipulation of instruments.

Other metrics have been developed in the literature to evaluate the trajectory of a targeting motion. Meyer et al. (1988) developed a parsing criterion to divide the trajectory into submovements and defined three types: return from overshoot, accelerate due to undershoot, and slowing towards target. MacKenzie et al. (2001) presented a set of accuracy measures for targeting motions based on trajectory information. They were developed to compliment a Fitts' input device evaluation. The measures are named target re-entry, task axis crossing, movement direction change, orthogonal direction change, movement variability, movement error, and movement offset. They quantify types of movement that are not along the ideal straight-line path from start to goal.

### 1.2.6 Summary

The combination of immersive virtual reality simulator with an inert passive haptic has not been extensively tested in the virtual reality literature. Other approaches at immersive haptics have focused on creating a dynamic environment, but our application of a static cockpit does not need to change geometrically during the simulation (not to be confused with our re-configurability between simulations). Unobtrusive hand tracking (no gloves) like the one we are using has been highlighted as important for human factors eval-

uations. The integration of these new hand tracking technologies is a further innovation, allowing us to provide interactivity with the passive haptics.

To evaluate this new virtual environment, we use two validated measures – presence and Fitts' Law. Fitts' Law is a well validated and actively used model for evaluating both input devices and interfaces. To date there have been only a few uses of Fitts' Law in immersive head-mounted display virtual environments. As of our knowledge, no one has performed a Fitts' Law experiment in a virtual environment using the new generation optical hand trackers (i.e. the LeapMotion we are using). A Fitts' Law characterization is an important step to take to evaluate the system we have created, and provides a standard means of comparison across previous and future literature. Additionally, the trajectories of the targeting motions can be used to further analyze the motion. Past research has found that the use of a virtual environment affects the trajectory but no work has investigated the effect of passive haptics.

Virtual environments have found a lot of use in design and prototyping. Some research has started to investigate the use of various forms of augmented and virtual reality. Our combination of technology has not been tested in the context of a design evaluation tool.

### 1.3 Research Questions

The research presented in this work consists of three experiments with human subjects to answer our fundamental research questions. As is natural with research work, our research questions and motivations evolved with the findings of the previous experiment. Presented here are a summary of the major research questions that were investigated with the experimental work. The questions are further detailed in their respective experiment chapters.

- Can the technical approach of a mockup providing passive haptics with a visual-virtual overlay using a head mounted display be used successfully?
- Can a user select a button in the R3C prototype with the passive haptics and hand

tracker as accurately as one in the real world?

- Does the use of passive haptics change the performance of subjects targetting a button in the virtual environment?
- Does the use of passive haptics increase the presence of subjects using the virtual environment?
- Does the use of passive haptics change the trajectory formation of subjects targetting a button in the virtual environment?
- Can the R3C prototype be used effectively as a design evaluation tool?
- How does the R3C prototype compare to other design evaluation tools?

## 1.4 Summary

We have introduced our goals and motivation for the creation of the Rapidly Reconfigurable Research Cockpit prototype, a system for providing a higher fidelity evaluation of new cockpit designs while still retaining a low iteration cost. The background for the experimental work has been described and the open research questions that we explore in this work have been summarized. In the following chapters, we first describe the technical work to create the Rapidly Reconfigurable Research Cockpit (Chapter 2), before reporting on the three experiments and their results (Chapters 3-5).

# Chapter 2

# Prototype Design

## 2.1 Overview

Throughout the course of this dissertation work, the Rapidly Reconfigurable Research Cockpit (R3C) prototype underwent many changes and improvements to the technology used. Our underlying motivation and goals of the technical approach of the prototype remained as described in the previous chapter, but as technology evolved and our experience and feedback grew, a number of improvements and revisions were developed. In this chapter, three major versions of the prototype are outlined here, and the evolution of the technical approach is described. The first prototype was not used in a formal experiment, but two versions based on the second prototype were used for the first two research studies (Chapter 3 and 4). The final prototype was used in the third experiment (Chapter 5).

## 2.2 Requirements

The motivations described in the previous chapter led to a few high level requirements for the Rapidly Reconfigurable Research Cockpit (R3C) prototype. These requirements guided the development of the prototypes, based on the technology available.

**Rapid prototyping of physical mockup.** Based on the motivation of enabling more rapid redesign iterations, the R3C system should allow for rapid changes in the physical world without needed to reconfigure the software heavily, or reconfigure any hard-

ware for interaction.

**Minimal setup and calibration.** Our motivation to use this system in early design stages means that we require it be able to be used “on top” of existing mockup systems. One consequence of this means that as much as possible, the hardware used must be easy to set up and able to use in constrained spaces. This eliminates some of the high-end head mounted displays that use complicated head tracker systems requiring precise calibration. Additionally, this eliminates many of the past approaches to hand tracking which use multiple cameras precisely calibrated, or magnetic sensors in a well-defined magnetic field. The minimal setup also leads to the need for hand tracking, as the recognition of the user input must be done without outfitting the mockup with working input actuators (i.e. buttons).

**Immersive head mounted display.** The need for an immersive HMD with a large field of view is based on the need to use the system as a design evaluation tool. Without the ability to place visuals on the screens or create out-the-window views, design evaluations may not be as useful. Current augmented reality or mixed reality goggles do not provide the same level of immersion that a fully virtual display provides.

**Unobtrusive hand tracking.** For a realistic design evaluation, it is important that the hand tracker does not modify the users behavior. Many hand trackers use a glove or other marker worn on the hand to provide the tracking ability. Newer optical-based hand trackers allow this requirement to be fulfilled.

## 2.3 Prototype Development

### 2.3.1 First Prototype

The first prototype was the proof of concept of the system, and before it could be used for a formal research study, it was quickly outdated with new technology and software updates. However, many informal feedback sessions did help highlight the usability and technical issues that led to the next prototype. The software developed during this prototype also provided a significant base for the software used throughout all the prototypes. The

hardware used for this prototype was the first generation Oculus Rift Development Kit and the first generation of software for the LeapMotion hand tracker.

## **Rendering Engine**

We are using a NASA developed rendering engine named EDGE to provide the visuals for the virtual scene rendered in the head-mounted display (HMD). EDGE is highly customizable and extendable through C/C++ plugins, Tcl scripts, or networking functions. Many of the integrations described in the prototypes were created as EDGE plugins. This rendering engine was used in all subsequent prototypes and research studies.

## **Virtual Reality Headset**

The head-mounted display (HMD) we used for the first prototype was an Oculus Rift Development Kit (Figure 2.1). The lightweight headset provides an immersive virtual reality experience by combining a wide field-of-view scene with accurate head tracking, giving a stable virtual world. The small display (cell phone sized) is viewed through a single set of lenses, and the barrel distortion of the lens is corrected for in the rendering engine by a pincushion distortion of the rendered scene. The orientation of the head is tracked using internal sensors (accelerometer, gyroscope and magnetometer). The software developer’s kit (SDK) exposes the head orientation and provides the appropriate distortion for a rendered scene (which is done for each eye), and this was developed into an EDGE plugin. The first generation Oculus Rift Development Kit has a 1280x800 LCD screen (with 640x800 for each eye) with a refresh rate of 60Hz. The field of view is approximately 110°.

## **3D Printed Instruments**

A central tenant of our technical approach is to use physical, geometrically accurate instrument shapes that provide no functionality (i.e. no screens, no working buttons, etc.). This is due to the motivation of being able to be used in an early design stage mockup. In order to achieve this we have produced 3D-printed “instruments” that can be easily rearranged on a panel mount (pegboard). Since the devices are rapidly prototyped, they can be redesigned in a much smaller time frame than typical simulator instruments. By

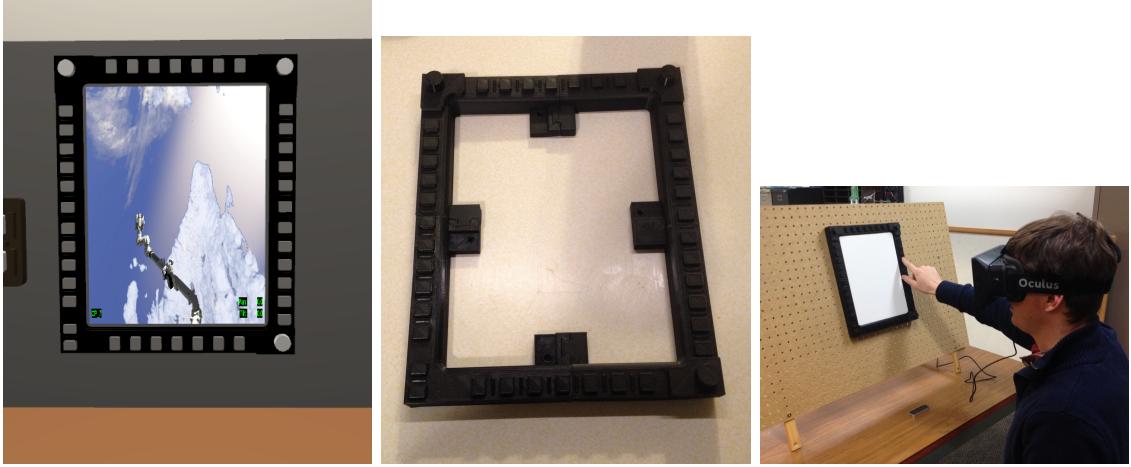


**Figure 2.1:** The original Oculus Rift Development Kit.

using the geometrically accurate instruments at the correct cockpit locations, the user is provided with accurate tactile and proprioceptive feedback without the need for entering the challenging field of virtual haptic feedback.

To use an instrument in the R3C system, it needs two versions of the 3D model. The first is the version for the rendering engine, which requires textures and possible work to reduce the number of polygons so that rendering is not slowed down by the model. The second model is for the 3D printing, which depending on the 3D printer used, will often require small changes to allow for a successful print. Both of these require a surface mesh model. Often, the original version exists as a CAD (Computer-Aided Design) model which typically does not describe the surface mesh directly but the geometric models that define the part. The difficulty of the conversion from CAD to 3D model mesh can depend on the model, and the requirements of the rendering engine.

For this initial prototype, a demo instrument was developed based on a large multi-function display with edge keys. The instrument model as viewed in the rendering engine is shown in Figure 2.2a. The 3D-printed version is shown pictured in Figure 2.2b. Notice that since it is only used for the tactile feel, it can have a plain aesthetic. It was also printed in segments due to the limitations of the printer used. The instrument mounted on a panel and being used is shown in Figure 2.2c. This instrument provided a base for the demos, though it the specific design did not end up being used in a research study. The workflow learned to create this demo instrument was also used for future instruments utilized in the research studies.



(a) The demo multifunction display instrument rendered in the virtual world.  
 (b) The 3D printed version of the multifunction display instrument.  
 (c) The demo multifunction display instrument mounted on a panel.

## Hand Tracking

The LeapMotion hand tracker was selected as it provided an unobtrusive method for hand tracking. The device itself is small (3 in x 1.2 in x 0.5 in), allowing it to be used in constrained environments (pictured in Figure 2.3a). It uses two infrared cameras as the source of its proprietary tracking algorithm, and requires no gloves to be worn by the user. The tracking volume extends about 2 feet above the controller, and about 2 feet about the center on the other two axes. This large field of view is shown in Figure 2.3b and can easily cover the working area of a cockpit panel. The original version of the software, used in this prototype, provided information on the location and orientation of each fingertip. It also gave the position and orientation of the palm, but did not provide any details on the joints or which finger of the hand the fingertip belonged to. The tracking rate is approximately 120Hz, with an advertised latency of milliseconds.

## Button Input Recognition

As part of the motivation and requirements of our approach, the hand tracker data needs to be used to determine when a user is pushing a button. The goal is to be able to use this system on top of a non-functioning mockup, thus all interactivity must be performed



(a) LeapMotion device.

(b) LeapMotion field of view.

**Figure 2.3:** The LeapMotion device and field of view. Images by LeapMotion.

with the hand tracker. With a working hand tracking system, the next step was to develop a method to determine when users were pushing a button. The button recognition system was developed within the EDGE engine independent to the hand tracker, so that future prototypes could use a different hand tracker if a new device were released.

The button detection algorithm is a simple collision detection model. A rectangular box is defined that extends outside the button, including a tolerance zone to account for misalignment and poor tracking. When a fingertip enters and stays in the box for approximately 150ms<sup>1</sup> then a button event is triggered. The purpose of the delay is to account for false positives when a user might accidentally enter the box without intention to press the button. The advantage to using the optical tracking to determine when a user has selected a button is that it has the potential to significantly reduce the complexity of the system. If the user interactions with the panel can be determined solely by tracking his/her hands from the external sensor, then the cockpit panel needs only to provide physical feedback, and does not require any wiring.

## Challenges

The hand tracking caused two issues with the use of the prototype. The first was simply that the reliability of the tracking caused many instances of dropped tracking,

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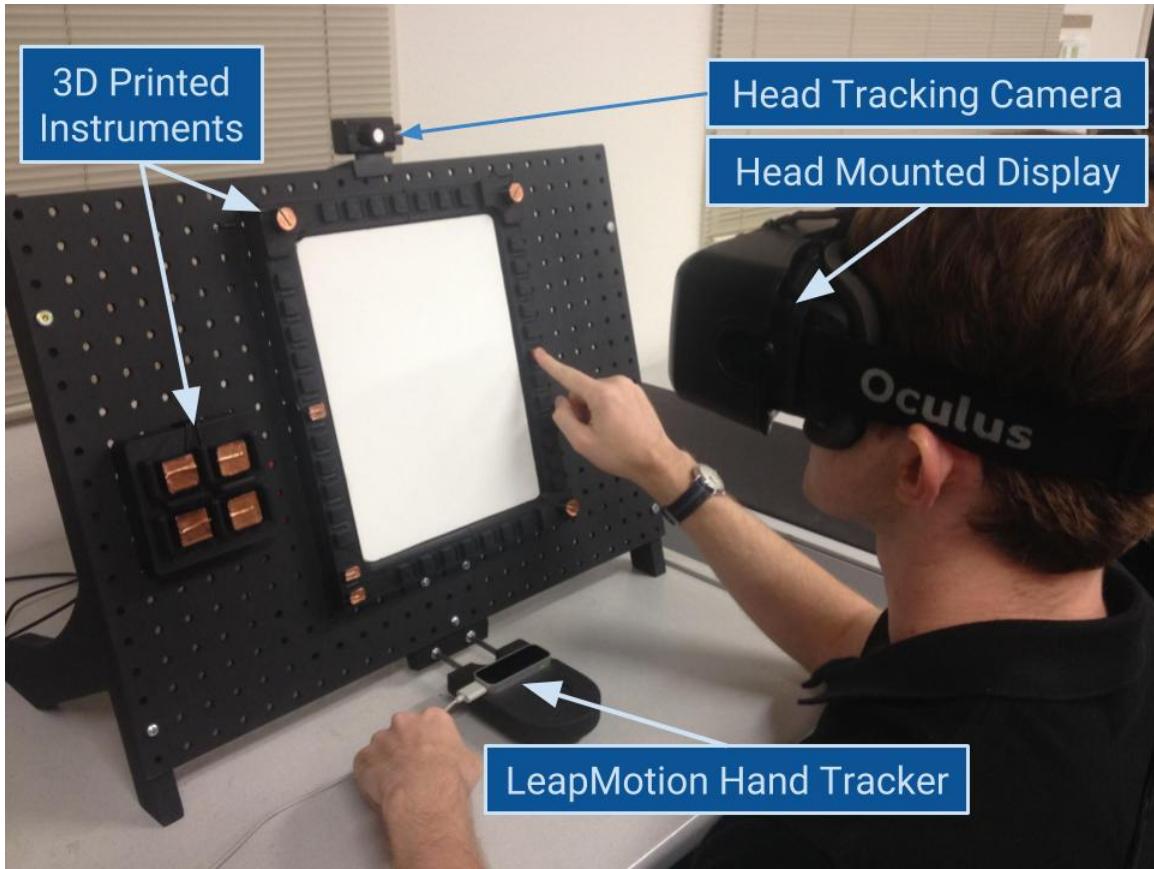
<sup>1</sup>This time is configurable and was often tweaked for each experiment.

causing fingers to disappear unexpectedly. The second was the conversion between hand tracker coordinates and instrument coordinates. The registration between the virtual and physical worlds was difficult to get right with this configuration. Even with precise alignment of the hand tracker, the fingertip positions did not always align properly with the buttons in the virtual world when a subject had their finger on and felt a physical button. Since the hand tracking was not very reliable, many users would almost completely ignore its input and find the buttons by proprioception and tactile feedback. This then led to confusion as the button would not register a button press but the strong tactile feedback meant they would not leave the physical button to hunt for the virtual button location.

Another challenging portion of the registration was that since the Oculus Rift did not have head positioning, the head position would have to be set manually. Depending on the actual position of the user, the panel would not appear with the correct scale and at the correct distance in the virtual world. This caused users to initially reach too short or too far for the panel, or decreased the realism as the panel seemed too small or large compared to the real world object. Since the head tracking sensors were all internal to the headset, it also experienced drift after a few minutes. Most noticeable in the yaw, it would cause the panel to become misaligned and require a manual reset to realign.

### 2.3.2 Second Prototype

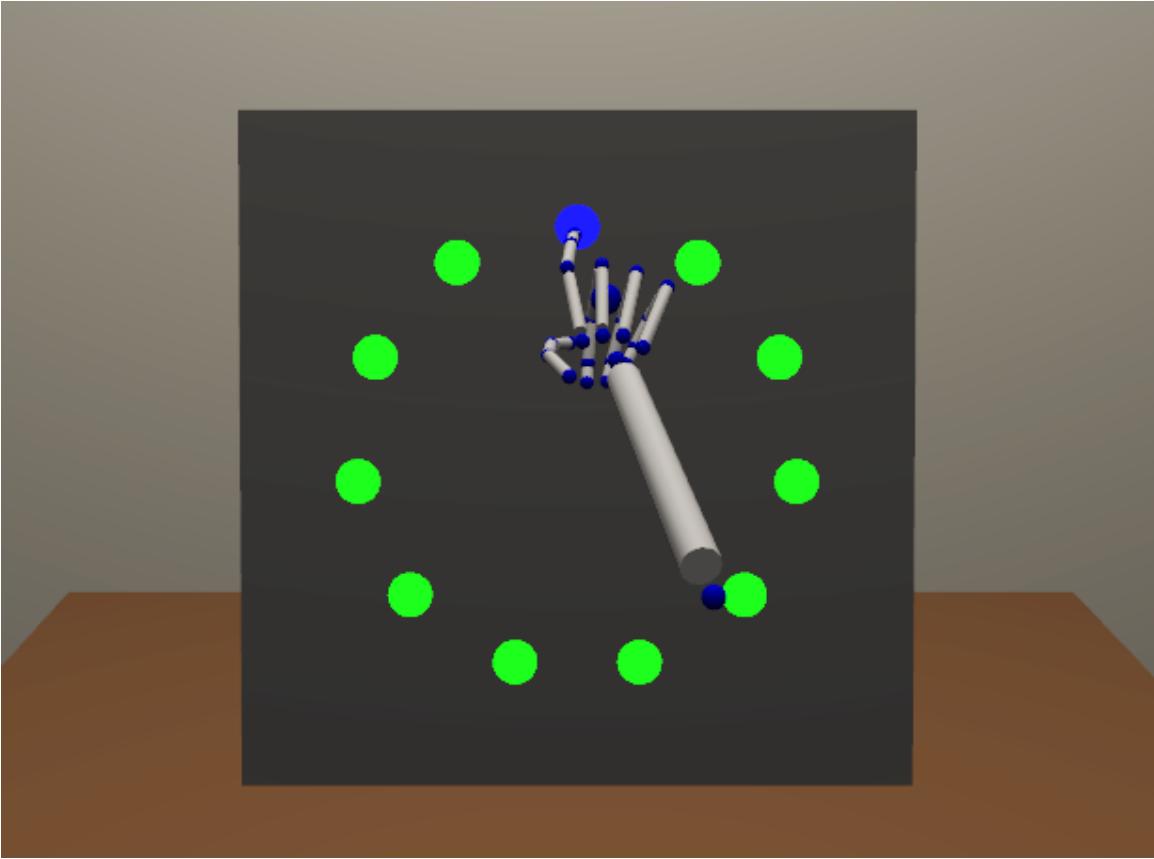
A number of improvements were made in the second generation of the prototype. Due to software upgrades, the hand tracking became more robust and provided more complete information about the entire hand position. The visuals were upgraded to the second Development Kit of the Oculus Rift, which provided improved visual resolution but more importantly an external head tracker (camera) which enabled head movement and virtually eliminated drift of the internal sensors. A major focus of this version of the development work for this prototype was to improve reliability and registration. The reliability was partially improved with the new hand tracking software, but other countermeasures developed are described as well. Registration, which refers to the alignment between the physical world and the virtual world, was improved with the use of a new calibration mechanism described in this section.



**Figure 2.4:** A version of the second prototype with major components noted.

### Virtual Reality Headset

The head tracking provided in the newest development kit version gives a significant improvement over the original Oculus Rift in the registration between the real world and the virtual world. This allowed the user to lean and gain additional perspective on the virtual world that was not possible with the first version. The position and orientation is reported relative to the tracking camera which is placed facing the user. For our application, with a well known location of the camera relative to the panel, the head position can be placed in the virtual world at the exact location of the user's actual head position. Unlike with the first version, the virtual components are now always rendered at the correct distance and with proper scale. The head-tracking camera is shown mounted on the instrument panel in Figure 2.4.



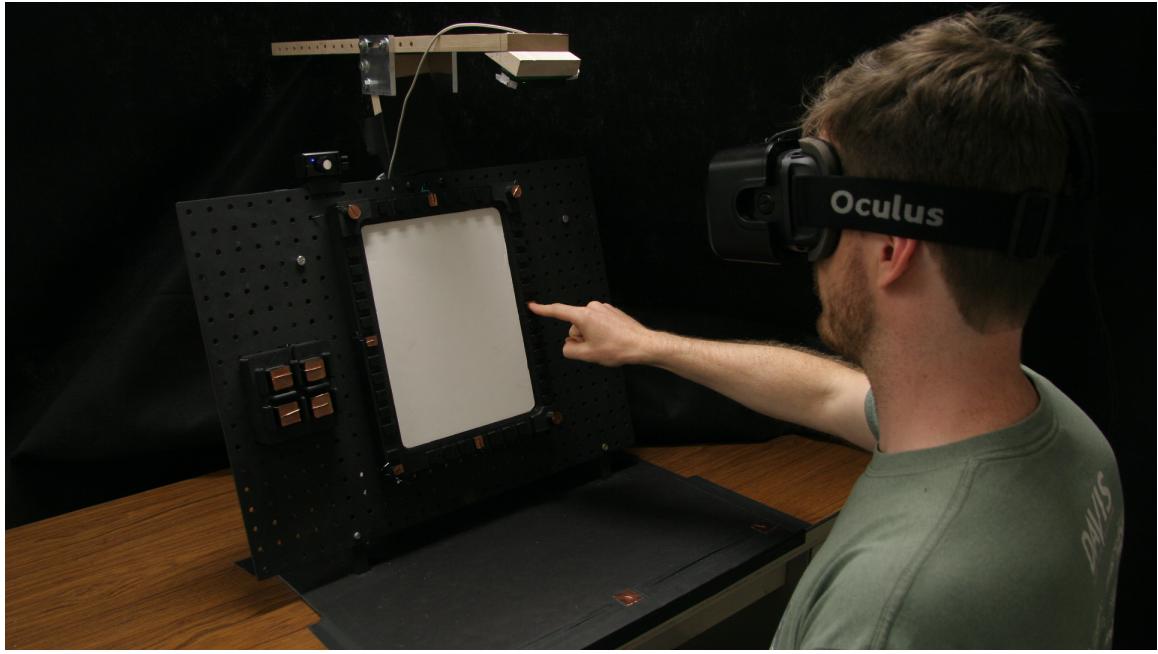
**Figure 2.5:** The complete hand tracking of the LeapMotion v2 software.

## Hand Tracking

The upgrade to the hand tracking software provided two features that were integrated. The first was an improvement in the fidelity of the tracking, including full information on the joints of the hand. The second was the introduction of a “head mounted” mode, which allowed for tracking to be optimized for looking down at a hand.

The tracking upgrade adds the location and orientation of the entire hand at a skeletal level. This means all the joints are tracked and the bones between them. The upgraded view is shown in Figure 2.5. This provided a more immersive feeling than the floating fingers of the original prototype.

At the same time of the tracking upgrade, a “VR Mode” was introduced to the LeapMotion software to provide hand tracking in a virtual environment by way of mounting it on the head-mounted display itself. Upon initial testing of this feature, two observations were made. The tracking was much improved when the tracker was looking down at the



**Figure 2.6:** The LeapMotion mount, holding the sensor above the panel and looking down.

hands, seemingly providing more robust and reliable tracking data. However, using it mounted to the head-mounted display caused a larger disconnect between the real world and physical world. The registration between the hand tracker and the location of the instruments relies on a known, rigid connection. When the tracker was mounted on the head-mounted display, the transformation between LeapMotion coordinates and panel coordinates relied on knowing the location of the head. Although this information could be obtained from the newer model HMD which included head tracking, it was simply not precise or stable enough to use as the base for the hand tracking coordinates. For example, if a hand was placed resting on the panel and kept still, the virtual hand would appear to move relative to the virtual panel if the head were moved at even a moderate pace. The additional latency introduced by relying on the head tracking sensors simply would not keep accurate registration. This led us to develop a mount that would hold the LeapMotion upside down over the panel and instruments (Figure 2.6). The software could still be configured to the “VR Mode”, optimizing for face-down tracking, but with a rigid mount. This provided the best of both worlds: reliability of the face-down tracking with a stable transformation between the tracker coordinates and the panel coordinates.

## **Button Recognition Countermeasures**

Two countermeasures were introduced in this prototype that aided new users in learning the button recognition algorithms of the hand tracker. A simple visual indication was added when a user entered the zone in front of the button. This was typically implemented with the button itself being highlighted or changing color. With this crucial feedback, new users were able to learn the tolerances of the button zone and understand when the button was going to be ‘pressed’. For experienced users, the feedback provided confirmation that they were in the zone and were not waiting for it to register incorrectly. The second countermeasure was the addition of an aural feedback upon the button press being registered. A simple “click” noise was played when the button press event occurred, confirming the button press to the user on a quicker cognitive channel than processing if the expected change on the instrument occurred. At the same time, the button highlight was restored to the original non-highlighted state, providing feedback in both visual and aural channels. These countermeasures were observed as being very helpful to new users, and were included in all of the research studies.

## **Capacitive Touch Sensors**

In order to be able to activate the buttons reliably when the hand tracking was degraded or dropped out, it was decided to investigate the use of capacitive touch sensors. The capacitive touch sensors were initially developed as a countermeasure to the problems encountered with the hand tracking from the original prototype. As the hand tracking became more robust with the new software from the manufacturer, the countermeasure was not as important, but the sensors played a new role in the prototype: validating the accuracy, and providing calibration for the hand tracker.

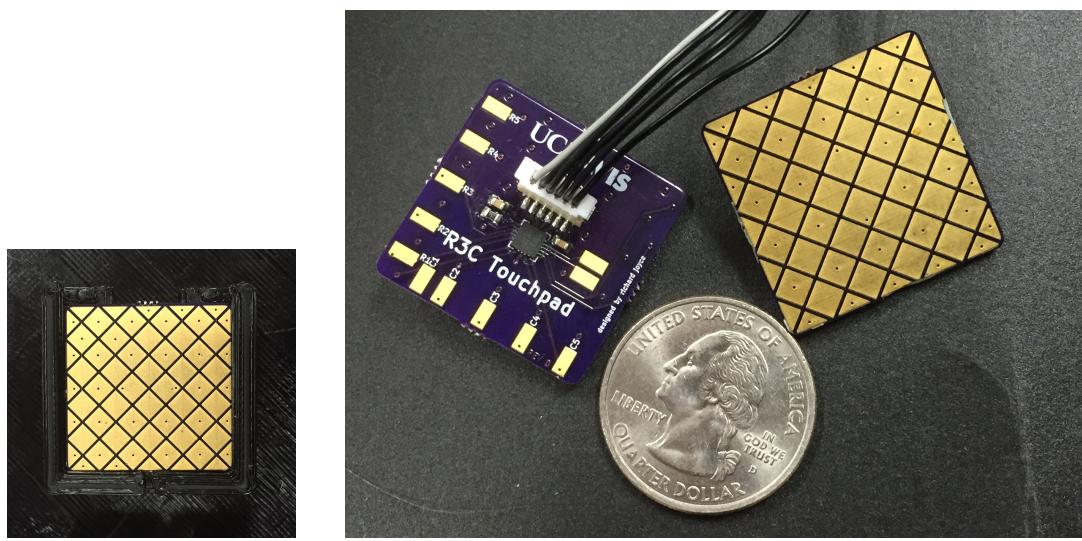
With the goal of minimal setup, the original capacitive touch sensors were developed with copper tape electrodes placed on the top of the 3D printed instrument buttons. These electrodes are shown on the demo multifunction instrument in Figure 2.7. A Freescale MPR121 capacitive touch sensor was used to read the electrodes and communicate with an Arduino which sent touch events over a serial communication line to the computer. These



**Figure 2.7:** The copper tape electrodes for capacitive touch sensings on the demo multifunction instrument.

serial events were read by the rendering engine to trigger events when a copper pad was touched. These simple, single electrode per button sensors provided a reliable method for determining when the user had actually touched a button. The main use of these sensors evolved to be for the calibration mechanism described in the next section. However, as the registration improved, a research question was developed around how accurate the user could be on the physical device while immersed visually in the virtual world. This led to the development of a second generation of capacitive touch buttons, used in the Pointing Experiment (Chapter 3).

Since touch accuracy can be important in safety-critical applications, we developed the ability to record where on the button the finger press was located using a capacitive touch sensor. To accomplish this, a custom printed circuit board was developed that provides an electrode array of 5 rows and 5 columns over a 1-inch by 1-inch square. This board is shown in Figure 2.8. The capacitive state of each row and column can provide a measurement of the center of the finger press on the grid created by the rows and columns. Finger location



(a) Capacitive array mounted in  
a 3D printed button.

(b) Bare PCB showing back and front.

**Figure 2.8:** Capacitive touch array button. Each row and column of diamond pads are connected as one electrode each and together can provide location information of where the user presses.

accuracy of under 0.1-inch can be achieved with this configuration. The location of the finger press can help provide a measure of the accuracy of the registration between the optical sensors and the real world location, as well as any bias introduced from using the VR headset and hand tracker.

## Calibration

The hand tracking of the LeapMotion provided precise and repeatable measurement of the hand positions throughout its tracking volume. The accuracy as the hand got further away from the sensor, however, was insufficient. Put another way, the position of the hand in the virtual world was offset from the true button position in the physical world, yet the offset was consistent between movements. This led us to develop a calibration to provide a more accurate registration between the virtual and physical hand positions. With the addition of the capacitive touch sensors, a calibration mechanism was made possible since it allowed for well known positions in the physical world to be translated to the virtual world. The location of the buttons are well known from the dimensions of the physical world

setup. This means that when a finger was placed on a physical button with a capacitive sensor, the known position can be recorded along with the “measured” position of the hand tracker. After collecting enough points, the calibration can correct for the measured offset and provide an accurate registration between the real and virtual worlds. The mathematical basis for this calibration is described here.

The calibration works on the assumption that there exists a transformation matrix,  $\mathbf{T}$ , that can solve the following equation:

$$\vec{x}_{known} = \mathbf{T}\vec{x}_{measured} \quad (2.1)$$

The  $\vec{x}_{known}$  and  $\vec{x}_{measured}$  correspond to the known location of a calibration point (button) and the location measured by hand tracker, respectively. Since we know those two vectors, it is only required to solve for the transformation matrix itself.

A simple least squares approach is used to find the coefficients of the matrix. The transformation matrix is not constrained to a simple rotation (i.e. not assumed orthogonality or other special properties) so the solution is found by expanding and solving the general homogeneous coordinates transformation matrix.

$$\begin{bmatrix} x_{known} \\ y_{known} \\ z_{known} \\ 1 \end{bmatrix} = \begin{bmatrix} T_{11} & T_{12} & T_{13} & T_{14} \\ T_{21} & T_{22} & T_{23} & T_{24} \\ T_{31} & T_{32} & T_{33} & T_{34} \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_{measured} \\ y_{measured} \\ z_{measured} \\ 1 \end{bmatrix} \quad (2.2)$$

Typical least squares approaches would attempt to find  $\vec{x}_{measured}$  in Eqn. 2.1, however we desire to find the matrix  $\mathbf{T}$  itself. It can be shown that expanding the matrix equation (Eqn. 2.2) for the multiple calibration points (i.e.  $\vec{x}_{known,1}, \dots, \vec{x}_{known,n}$  and  $\vec{x}_{measured,1}, \dots, \vec{x}_{measured,n}$ ) and then collecting like terms will convert the problem into three different least squares problems. They are shown here, dropping the subscripts to  $k$  and  $m$  for known and measured.

$$\begin{bmatrix} x_{k1} \\ x_{k2} \\ \dots \\ x_{kn} \end{bmatrix} = \mathbf{X}_M \begin{bmatrix} T_{11} \\ T_{12} \\ T_{13} \\ \dots \\ T_{14} \end{bmatrix}, \quad \begin{bmatrix} y_{k1} \\ y_{k2} \\ \dots \\ y_{kn} \end{bmatrix} = \mathbf{X}_M \begin{bmatrix} T_{21} \\ T_{22} \\ T_{23} \\ \dots \\ T_{24} \end{bmatrix}, \quad \begin{bmatrix} y_{k1} \\ y_{k2} \\ \dots \\ y_{kn} \end{bmatrix} = \mathbf{X}_M \begin{bmatrix} T_{31} \\ T_{32} \\ T_{33} \\ \dots \\ T_{34} \end{bmatrix},$$

where  $\mathbf{X}_M = \begin{bmatrix} x_{m1} & y_{m1} & z_{m1} & 1 \\ x_{m2} & y_{m2} & z_{m2} & 1 \\ \dots \\ x_{mn} & y_{mn} & z_{mn} & 1 \end{bmatrix}$

Now the problem is stated with a known matrix and one unknown vector (per each of the three equations). Once we have collected more than 4 points, it becomes an over-determined linear system, and a least squares calculation is used to find the solution. From the solution of the three separate equations, the original  $\mathbf{T}$  matrix is reconstructed.

At least 4 points are needed to solve this system, and it has been found that a calibration with small least squares residuals can be achieved with 10-20 well chosen points. Provided no changes to the lighting or the position of components, the calibration setup can be performed once for the setup and is valid across users.

Instead of using the calibration matrix,  $\mathbf{T}$ , to transform all of the points in the hand, the index finger was used as the datum for the calibration. The offset of the index finger between the measured and calibrated positions was calculated and then the entire hand was offset by this vector. This was done as significant and unrealistic warping would occur with the virtual hand if all points were simply transformed. This kept the relative position of each joint in the hand as reported by the LeapMotion while calibrating against the point that was most frequently used for button targeting<sup>2</sup>.

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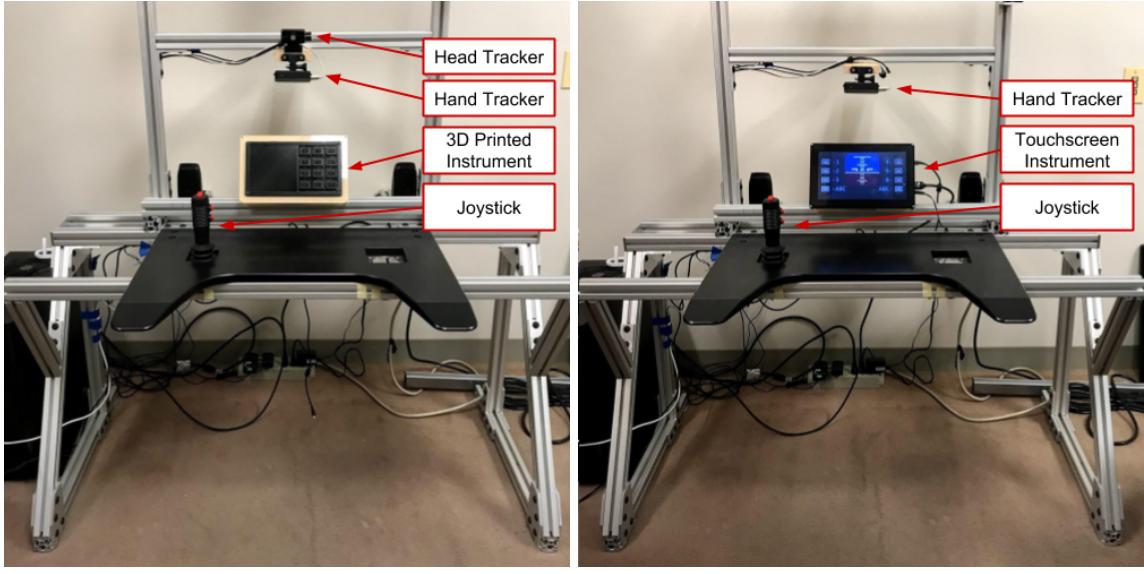
<sup>2</sup>Subjects in all research studies were instructed to use their index finger.

## Lessons Learned

The capacitive touch countermeasures were found to be effective, but the visual and aural countermeasures combined with more accurate registration led them to be not needed. This hypothesis was investigated in the first research study, detailed in Chapter 3. We often found that a small amount of training time would improve performance. The observations made were that new users were fixated on placing their finger where the physical feedback indicated the button was and did not adjust for misalignment with the hand tracker, while expert users learned to ignore the physical feedback and activated the hand tracker by finding the misaligned location. Additionally, we discovered that hand pose and speed can influence the performance of the hand tracker, such that expert users can perform in the system quicker and with greater accuracy.

Not all of the input interactions with a cockpit may be appropriate or possible with just optical tracking. Some interactions which require a fast reaction time or dynamic input (i.e. flight controls) may not be suitable with the current technology. These insights also get further investigation throughout the research studies, which help quantify which tasks may be appropriate for this system.

We also initially found tracking performance degradation when the finger approached the instrument panel that was due to optical interference with the panel objects (i.e. it was happening only when the panel was present). This was improved when we moved the LeapMotion to the top looking down, but the larger effect was found when looking at the raw image captured by the LeapMotion infrared cameras, discovering our black 3D printed instruments were highly reflective in infrared and showing up the same brightness as the hand. Applying a matte paint finish improved this, and for future prototypes and configurations the reflections in infrared were monitored. We have also found better results when covering the entire backdrop of the LeapMotion field of view with a dark matte material, as this helps provide a greater contrast between the hand and the background.



(a) VR.

(b) TS.

**Figure 2.9:** Simulator Workstation

### 2.3.3 Third Prototype

The third prototype was developed for the design evaluation experiment. The motivation for the changes of the third prototype were guided more from research goals than a need for technical improvements of the system. It is explained in more detail in Chapter 5, a summary is given here only to describe the technical changes to the prototype. This premise of this experiment was to understand the utility of the R3C prototype in a design evaluation study. For this reason, two instruments were designed, modeled, and 3D printed. Additionally, the experiment required some subjects to use a touchscreen instead of the 3D printed instruments and hand tracker. The touchscreen was mounted at the same location as the instruments would be (they used the same mounting plate). The two setups (touchscreen and 3D printed) were interchangeable, and are pictured in Figure 2.9.

With the improvements developed from the previous prototypes, the third prototype was designed to use only the hand tracker to perform input on the 3D printed cockpit instrument buttons. The hand tracker was mounted above the instrument and pointed towards the area in front of the instrument. For a more realistic flight simulation, the task also involved using a joystick, which was mounted to the left of subjects at desk height. To maintain realism, the joystick was modeled in the virtual environment, and moved with the

movement of the joystick in the real world.

## Calibration

The calibration logic was modified for this setup to calibrate based off the position of the touchscreen. This provided a very accurate and easy way to calibrate the hand tracker. Instead of using the buttons on the instrument, requiring capacitive touch sensors on the buttons, the calibration was performed by switching to the touchscreen and pressing points on the screen.

One problem that was introduced with the calibration using a touchscreen was that all the points were on a single plane. The solution to the calibration least squares problem becomes over-fit to the plane, and causes any movement perpendicular to be scaled down near to the plane, causing the hand to appear to be ‘stuck’ to the calibration plane. To alleviate this, an artificial point was added at 1 inch outward from the middle of the sensor datum. The same point was added as a known and measured point, forcing the calibration matrix to fit the entire tracking volume instead of just the plane. This technique came from previous observations which have noticed the accuracy of the sensor was better as the hand was near the tracker. After solving this issue, the calibration became very accurate with the touchscreen as the data source for known positions.

## 2.4 Summary

An overview of the technical approach of the evolving Rapidly Reconfigurable Research Cockpit was presented. The final prototype achieved many of the goals set out by the motivations and requirements. Developments that were outside the scope of this research work and could be undertaken as future work are discussed in Chapter 6. The specific configurations used in each experiment are described in detail within their respective chapter. Some of the experiments required additional technology development that was not described here as the focus was on the R3C prototype itself.

# Chapter 3

## Pointing Experiment

Portions of this chapter were originally published in the conference proceedings for AIAA Modeling and Simulation Technologies 2015 ([Joyce and Robinson, 2015](#)). This initial experiment aimed to provide our first quantitative look at how the use of passive haptics and virtual reality affected reaching movements.

### 3.1 Introduction

We have developed a proof of concept of the Rapidly Reconfigurable Research Cockpit (R3C) system, which was used to perform an initial targeting study to validate our approach, and provide a basis for future work. This study aims to validate the technical approach by having new users attempt to perform a button targeting task in the new virtual environment. We also record their performance to understand the effect of the visuals, haptics, and hand tracking on their time and accuracy of button targeting.

The R3C prototype used in this experiment contains several components. The user wears an immersive virtual reality head mounted display (Oculus Rift Development Kit 2), which presents a virtual scene that is spatially stabilized with respect to a physical instrument panel. The physical instrument panel is made of non-functioning 3D printed instruments. As the user reaches out toward the panel of instruments, a LeapMotion hand tracker reads the position of each finger and the pose (attitude and configuration) of the hand. A simple collision detection algorithm uses this information to determine when a user

has touched a button. Since it is important for the user to visually track their own hand during pointing and actuation tasks, we also use the hand tracker to render the dynamic position of the hand in the virtual scene. To aid with the validation and performance measures, the buttons are outfitted with a capacitive touch sensor as a secondary sensor for button actuation.

In this experiment, the subjects were asked to target a set of buttons multiple times in various levels of fidelity to understand the effects on targeting performance. Specifically, the three independent variables are virtual reality (using VR or the real world), passive haptics (use of the panel or not), and button detection (using the optical trackers or capacitive touch sensors). We recorded the time to activate the button using the detection sensor, the accuracy on the button, and the success rate of activating buttons.

Recent work investigates virtual reality tools in a simulator ([Wan et al., 2011](#); [Yavrucuk et al., 2011](#); [Aslandere et al., 2015](#)). However, our concept of merging an accurate but low-cost tactile environment with the high-fidelity virtual view is so far untested. Accurate haptic feedback has been a goal of virtual reality (VR) researchers since the emergence of VR. Providing dynamic haptic feedback, however, still proves challenging to date ([Stone, 2001](#); [Lécuyer, 2009](#)). Our approach allows accurate haptic feedback for the case of a static workstation, such as found in a real cockpit. Combined with 3D printing and our virtual simulator overlay, this provides an inexpensive platform to create a functioning simulator, able to adapt quickly to large-scale design changes.

## 3.2 Experimental Methods

### 3.2.1 Experiment Goals and Motivation

We performed a study to validate our technical approach and measure the effects of using the R3C system on subject reaching motions. Specifically, we were interested whether a new user could accurately target the correct button in an instrument panel, and how the different technologies used affected the targeting task in time and accuracy. There were three main independent variables under study in this experiment:

- The effect of the use of the VR HMD versus no VR HMD (i.e. virtual vs. real world).
- The effect of the physical panel versus no physical panel present (i.e. having the tactile feedback vs. no tactile feedback)
- The effect of the optical tracking button detection versus the capacitive touch button detection

The use of the virtual reality headset also implies that subjects have to rely on the visual feedback from the hand tracker virtual hand to target the button.

We were concerned about the effect of both touch-selection accuracy and movement time, but the context for our design is an aerospace cockpit, where accuracy in selecting the intended button is typically paramount over movement time. Previous research in targeting tasks in virtual environments has not always reported on success rates, indicating incorrect trials were re-performed. We did not do this, as we wanted to ensure we recorded the success rate.

Previous work has investigated various 3D pointing tasks in the real and virtual world without tactile feedback (Liu et al., 2009), or with tactile feedback but no immersive virtual reality (Teather et al., 2010), or with virtual haptic feedback (Chun et al., 2004), or pure virtual worlds (Bruder et al., 2013; Grossman and Balakrishnan, 2004). Our work differs in the use of the tactile feedback provided by the panel combined with an immersive virtual world.

### 3.2.2 Experiment Setup

Figure 3.2 shows a diagram of the experimental setup. A picture of the setup and the view of the virtual world is show in Figure 3.3. The panel was configured with a single four-button keypad, arranged in a 2x2 grid. Three different starting pads were placed on the desk near the edge.

To measure the accuracy of the subject on the keypad buttons, each of the buttons were equipped with the capacitive touch sensor previously described in Chapter 2.3.2. These sensors have an electrode array of 5 rows and columns over the  $1'' \times 1''$  square. This provides a position accuracy of under 0.1-inch when a user contacts the button. A view of this circuit



**Figure 3.1:** Capacitive touch array button. Each row and column of diamond pads are connected as one electrode each and together can provide location information of where the user presses.

board mounted on the button is shown in Figure 3.1. The start pads were capacitive touch copper tape electrodes, also  $1'' \times 1''$ , but had no position detection capability.

As previously described (Chapter 2.3.1), the hand tracker mounted above the panel enables detection of when the user presses a button without need for a touch sensor. For this experiment, both sensors were utilized to compare the performance of subjects with both. The optical tracking button detection uses a simple collision detection box to determine when a subject has pressed a button. When the finger of the user enters the detection box and remains inside for 50 milliseconds, the button press even is activated. The purpose of the small delay is to reject false positives if a user moves quickly through the detection box of a button they are not pressing. The color of the button changes when they enter this detection box to indicate to the user that they are about to register a button press. For this experiment, the collision detection box was set to extend 0.5 inches inward and outward from the button, including a 0.1-inch tolerance on all dimensions. [Aslandere et al. \(2015\)](#) found no significant effect with button selection ability based on changing this volume in a purely virtual environment, so we determined an appropriate size in pilot studies and did not include the size of the detection box as a variable.

### 3.2.3 Experiment Task

The participants were asked to start with their index finger on the proper start pad and then target the correct button on the panel. Audio prompts were given through headphones, which indicated the starting pad and panel button goal before each task. The use of audio prompts and a delay before starting removes any bias of time to process where

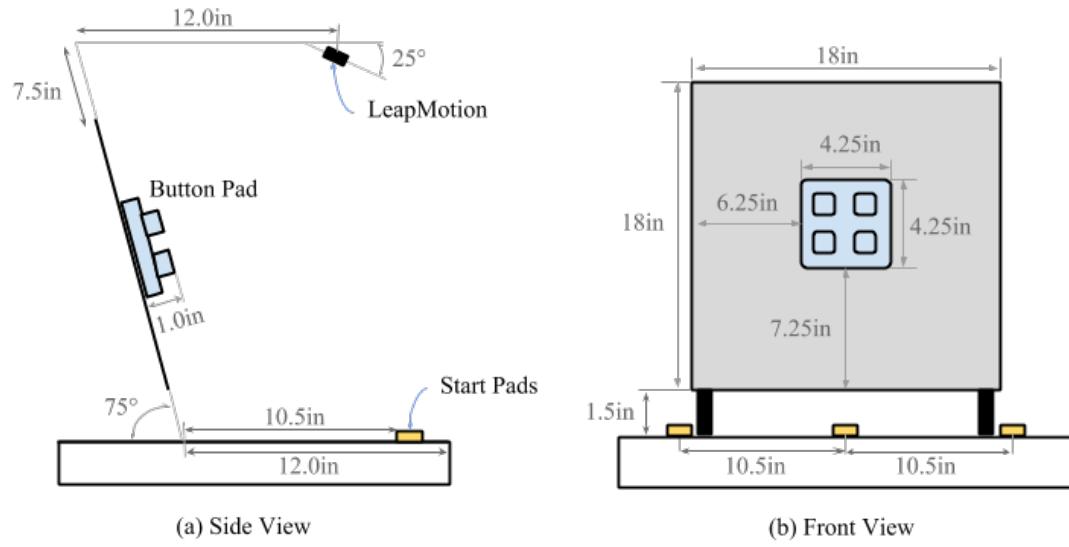
they were targetting. The movement times also do not include the reaction time as they started when subjects lifted their finger from the start pad.

Each participant performed 48 targeting tasks under each of the four different conditions:

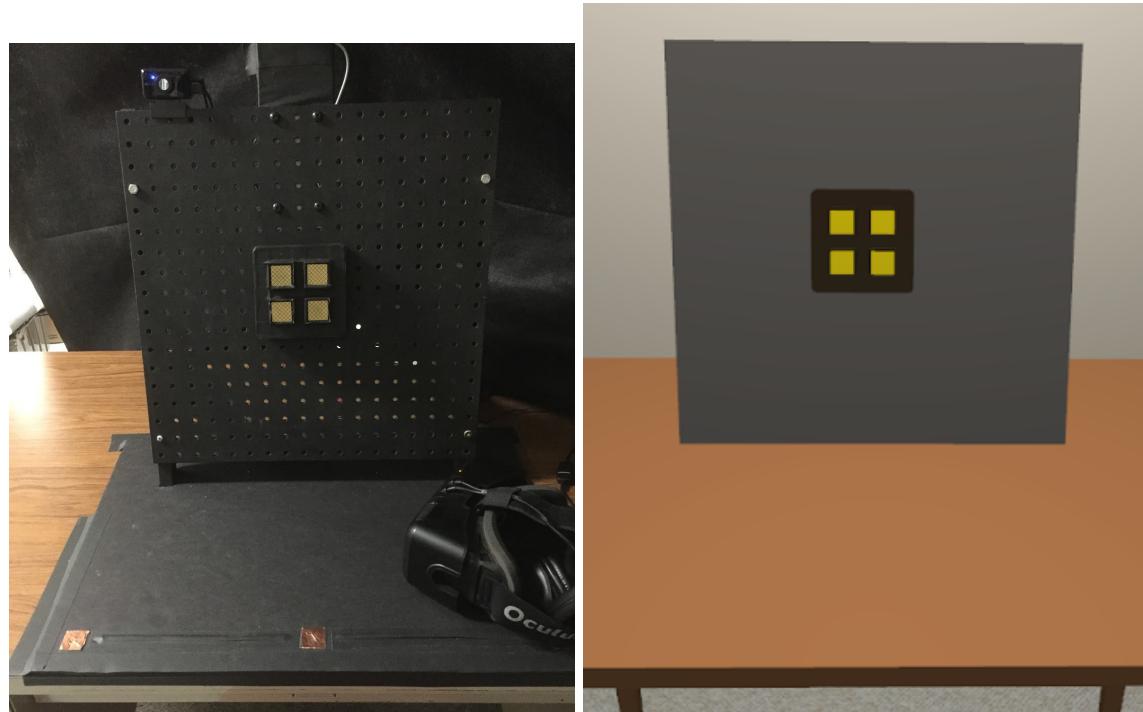
1. Wearing the HMD, button selection registered by capacitive sensors, panel physically present
2. Wearing the HMD, button selection registered by hand tracking sensors, panel physically present
3. Wearing the HMD, button selection registered by hand tracking sensors, panel not physically present
4. Not wearing the HMD, button selection registered by capacitive sensors, panel in position

Before each condition the subjects were given one set of 12 trials for familiarization of that particular condition which were not included in the results. During the “no panel” condition, the hand tracker remained mounted at the same point, but the panel was moved out of the way, such that the subjects were targeting the buttons in the virtual world only. The button selection in every condition was indicated by a sound played in the headphones when the appropriate sensor measured a button press. The tasks would time out after 10 seconds. The task was not repeated for an incorrect button selection or timing out, instead the subject moved on to the next task. The condition order was randomized for each subject, and the tasks were performed in a pseudo-random order.

The subjects were all briefed on the technology from a prewritten speech explaining how to activate each of the sensors. Subjects were instructed to target the center of the correct button, but were given no instructions on speed. Subjects targeted the button using their index finger of their dominant hand, which was the right hand for all subjects. No information was given on how to best perform the task or advice on working with the various sensors.



**Figure 3.2:** Diagram of Experiment Setup



**(a)** Photo of setup in real world.

**(b)** View of user in virtual conditions.

**Figure 3.3:** Experimental setup and view of virtual environment.

The dependent variables measured were time from starting pad to trial goal button, accuracy measured on the capacitive touch sensors (for conditions with the panel present), and success rate (selected the correct button within 10 seconds).

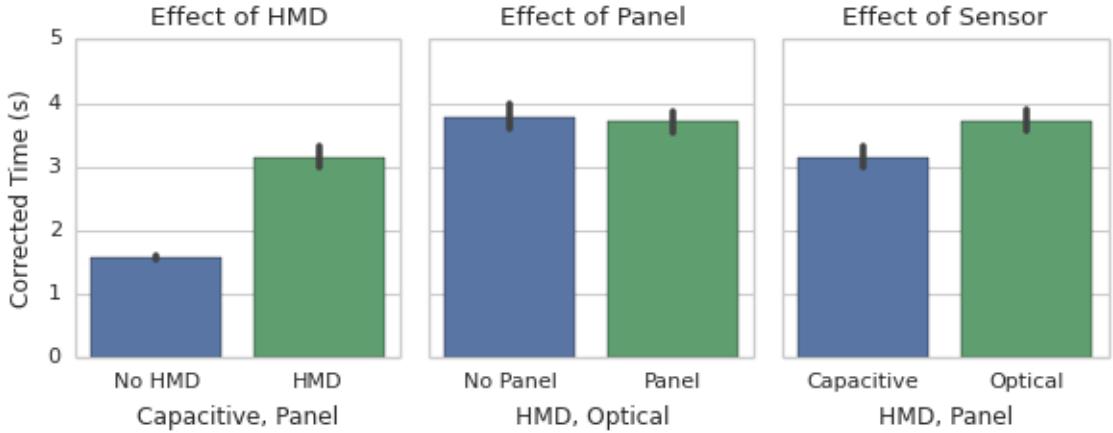
### 3.2.4 Subjects

The experiment was performed with 8 subjects, recruited from the university student population, all with no or limited previous exposure to the R3C setup. All subjects indicated they had either never used a virtual reality headset or briefly tried them once or twice. Ages ranged from 18-31 with 6 male, 2 female. They all had correctable vision to 20/20 and none indicated difficulty seeing the image in the virtual reality HMD. After the experiment, every subject indicated no motion sickness, and only mild eyestrain was reported.

## 3.3 Results

The time was recorded for each trial from release of starting pad to the successful button press using the correct button registration. Trials which timed out or where the incorrect button was targeted were discarded for the time analysis. The time for each trial was corrected for the varying distances of the movements by multiplying by the average distance (18.4 in) over the straight-line distance between the start and goal button for that trial (which varied from 15.5in to 20.5in). The results for each condition are summarized in Table 3.1, and Figure 3.4 illustrates the three main effects with respect to corrected time.

The significance of the effects were determined using a two sample t-test on the corrected time measure between the appropriate conditions. The effect of the use of the HMD on corrected movement time was significant ( $t(7) = -5.1, p < 0.01$ ) between condition 1 (HMD, Panel, Capacitive:  $M = 3.15$  seconds) and 4 (No HMD, Panel, Capacitive:  $M = 1.57$  seconds). On average, using the HMD caused the corrected movement time to be 1.72 seconds longer. The button detection sensor also has a significant effect on corrected time ( $t(7) = 3.6, p < 0.01$ ), comparing conditions 1 (HMD, Panel, Capacitive:  $M = 3.15$  seconds) and 2 (HMD, Panel, Optical:  $M = 3.78$ ), but the drop in performance was only



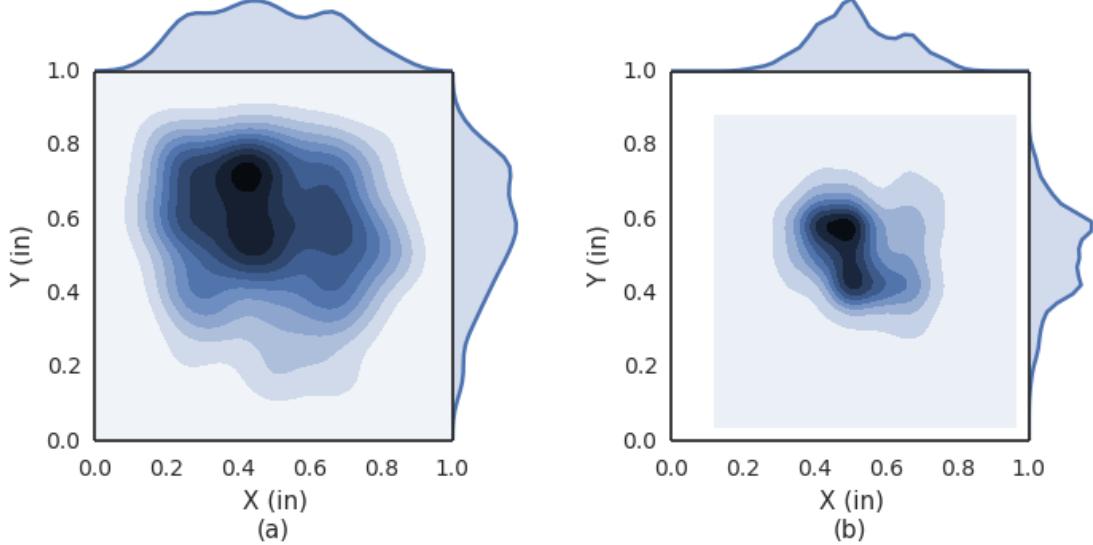
**Figure 3.4:** Major effects studied for corrected time of movement. Effect of HMD and Effect of Sensor are significant effects ( $p < 0.01$ ), while Effect of Panel is insignificant.

Condition	Mean	Distance from	Success Rate
	Corrected Time (s)	Button Center (in)	
1. HMD, Capacitive, Panel	3.15 ( $\sigma = 1.70$ )	0.23 ( $\sigma = 0.09$ )	98.6%
2. HMD, Optical, Panel	3.78 ( $\sigma = 1.90$ )	0.25 ( $\sigma = 0.09$ )	97.4%
3. HMD, Optical, No Panel	3.70 ( $\sigma = 1.62$ )	N/A	96.8%
4. No HMD, Capacitive, Panel	1.57 ( $\sigma = 0.43$ )	0.15 ( $\sigma = 0.08$ )	99.4%

**Table 3.1:** Mean results across subjects. Distance from center is recorded by capacitative touch sensor. Standard deviations are reported as  $\sigma$ .

0.63 seconds. The effect of the panel was found to be not significant ( $t(7) = -0.5, p = 0.66$ ) between condition 2 (HMD, Panel, Optical:  $M = 3.78$ ) and condition 3 (HMD, No Panel, Optical:  $M = 3.70$ ).

The selection of the correct button was performed almost without error, which is a promising result for new users of the system. There was no significant effect between the different conditions on success rate. Over 8 subjects and 1517 trials, only 12 trials selected the wrong button and only 12 trials timed out, giving an overall 98.4% success rate. Observations made during the experiment indicate that at least some of the wrong button selections were due to misheard prompts or loss of attention and not due to the



**Figure 3.5:** Finger press location 2D distribution for (a) HMD, Capacitive, Panel and (b) No HMD, Capacitive, Panel. The distribution is calculated as a Gaussian kernel density estimate. The mean ( $x, y$ ) location and standard deviation for each is (a)  $(0.48 \pm 0.18, 0.56 \pm 0.17)$  and (b)  $(0.52 \pm 0.12, 0.51 \pm 0.12)$ .

system itself.

The accuracy of the button press itself was also measured, and Figure 3.5 shows the distribution of the locations registered by the capacitive touch sensors. In the plots,  $(X, Y) = (0, 0)$  corresponds to the bottom left corner of the button. The two conditions shown (1 and 4) were the two trials where capacitive touch registered the button selection. There is a smaller distribution for the no HMD condition (Figure 3.5(b)), but with the HMD (Figure 3.5(a)) subjects were still within error to the center of the button. It should be noted again here that in the HMD condition, subjects had to rely on the virtual hand from the hand tracker for any visual feedback of hand position.

A Fitts' law analysis of the data was not the goal with the experiment design, and since we did not vary the button width a Fitts' analysis could only be performed with varying distance. The index of difficulty would only range from 4.0 to 4.5, providing an insufficient range for a proper Fitts' analysis. Including extra parameters for the 3D nature of the task (Murata and Iwase, 2001; Cha and Myung, 2013) did not improve the fit, especially considering the symmetry of the setup. Furthermore the time recorded of

the tasks were typically more than in a Fitts' task, since many subjects spent time honing based on the accuracy instructions.

### 3.4 Discussion

The start pads and hand tracker were located relative to each other in such a way that the hand would not be in view of the tracker at the beginning of the task, thus the user would have to wait for the hand tracker to acquire the hand when in view. This meant for the trials using the HMD the subject would typically have an open loop (blind) ballistic phase followed by the closed loop homing phase once the virtual hand appeared. Across subjects for all HMD conditions this hand acquisition by the tracker took on average 660ms ( $\sigma = 649\text{ms}$ ) from leaving the start pad. An expert user who performed the experiment was able to get the hand to appear in the tracker in 330ms ( $\sigma = 133\text{ms}$ ). This could indicate that training on how to get the best hand tracker performance could improve results. The same expert also only experienced a 416ms slowdown between using the HMD and not using the HMD (conditions 1 and 4), compared to the 1.31s slowdown measured across the 8 new subjects.

We had originally hypothesized that having the panel would improve the selection performance of the button, but for this task it had no effect. There are two possible contributing factors that reduced the effect of the panel on the performance of the subjects. First, in the instructions given to subject they were told to target the center of the button. Some subjects spent time ensuring they were centered over the button before they even entered the zone in front of the button, thus eliminating the need for the panel to provide location. Secondly, this task was a discrete pointing task, where the subject would ‘reset’ to the starting position on the desk between each movement. It is possible that the panel being in position would help the subject build a better sense of the location of the buttons when moving between buttons on the panel (a serial task). It is also possible that while the panel did not improve targeting performance in this task, it may provide a benefit to the subjective feeling of presence in the virtual world, which may be beneficial in a more demanding situation with multiple tasks.

Another variable that was not measured was fatigue. Having the panel as a backstop likely decreases the amount of fatigue for a repeated targeting task, as floating the arm in free space to target a button in a purely virtual environment with no panel can cause a buildup of arm fatigue. If the virtual world and physical world are correctly aligned, then the finger can rest on the button while the hand tracker works to detect a button press.

Overall, the lack of an effect of the panel could also be interpreted as a positive result. As discussed before, a significant problem we've been working on is the improvement of tracking performance when the hand nears the panel. The results indicate that this problem has been mitigated at least as much to provide performance on par with the purely virtual world.

### 3.5 Conclusion

We have showed that new users can accurately select buttons in a simple targeting task in our system. All of our measured effects showed no significance on correct button selection. The use of the head mounted display to provide visuals of hand position provides a small time penalty in button selection. The use of the physical panel provided no significant effect in time compared to having the subjects target purely virtual buttons. Our optical tracking algorithm had a slight negative effect in time compared to using the capacitive touch sensors.

## Chapter 4

# Passive Haptics Experiment

The first experiment, described in the previous chapter, provided validation that the technology could be used for interacting with a non-functioning mockup. We found that subjects had a near-perfect success rate using the hand tracking sensor to activate buttons, with accuracy comparable to their performance in a non-virtual environment. One of the unanswered questions was the effects of the panel as passive haptics on the movement time and accuracy. The difference in movement time between the subjects using the passive haptics and those without were insignificant. In this experiment, the main focus is on this independent variable of passive haptics. The experimental conditions are reduced from the last experiment to just two: one with passive haptics and one without. Both conditions are performed with the use of the head-mounted display and the hand tracker. A more thorough examination of movement time and accuracy is performed with the use of Fitts' Law, and additional dependent measures are also investigated, including presence, learning rate, and trajectory metrics. This experiment aims to provide a more complete understanding on how the use of passive haptics affects the interaction of a subject with a virtual cockpit panel. A version of this chapter was presented at the 2017 AIAA Modeling and Simulation Technologies ([Joyce and Robinson, 2017](#)).

## 4.1 Introduction

Passive haptics is a term that has been used to describe a variety of technologies or techniques to provide the sense of touch to a user of a virtual environment. It is often defined by its distinction from active haptics, which simulate the sense of touch with energy exchange, typically electromechanical. A common active haptic technology used in immersive virtual environments is a haptic glove, which utilizes small motors at the fingertips. In contrast, passive haptics often utilize proxy objects placed in the physical world to co-incide with the virtual environment experience. The proxy objects can be simple or complex. They can be colocated and accurate with the virtual world or purposefully designed to trick the user. In our paper, we utilize a simple colocated passive haptic device and measure its effect on the presence and performance of subjects using a 2D panel in a 3D immersive virtual environment.

The advantages to using a simple passive haptic can be easily understood: less cost and complexity compared to most active haptic solutions. However, the disadvantage comes with its inflexibility. Due to their nature, passive haptics often have to be purpose built for a single or limited experience. While past research has aimed to address this, by either actively positioning a proxy object or simplifying the proxy object to fool the user, our application does not suffer from this limitation. The motivation for our research comes from the application of designing aerospace cockpits, complex human-machine interfaces where the user is stationed at their workspace. For the purpose of evaluating a cockpit design, the user does not need a dynamic tactile environment. Furthermore, many cockpit design processes already create a physical mockup which can provide the passive haptics for this evaluation.

We present our findings in testing passive haptics versus no haptics in an immersive virtual reality environment. Using a head-mounted display and a hand tracker, the subjects performed the same Fitts' Law style task under these two haptic conditions. The passive haptics was a flat surface placed at an angle on a desk in front of their seating area. Their performance on the Fitts' task was recorded as well as their responses to a presence survey, a self reported arm fatigue score and a general questionnaire.

## 4.2 Background

### 4.2.1 Haptics

Passive haptics has been a topic of research since the early immersive virtual environments. Robotic passive haptics were used to ameliorate the inflexibility of a proxy object by utilizing a robotic arm to position the proxy object in the virtual environment where the user was reaching (Tachi et al., 1994; McNeely, 1993). Insko (2001) found increased presence using passive haptics for a maze, and also found that subjects trained with the passive haptics performed better after they were removed than the group that never used them. Another track of work combined active haptics with passive haptics, using a haptic glove with a physical panel to create mixed haptics (Borst and Volz, 2005). Again, performance was increased with the haptics, but minimal differences were found between using the mixed haptics and the passive haptics alone. Similar to our motivation and work, Schiefele et al. (1998) replaced a cockpit panel with a flat panel in an immersive head-mounted virtual environment, and found that users could activate buttons and switches in less time with the panel present than without. While much of the research involving passive haptics indicates an increase in the presence of the user, some have questioned whether active haptics provides benefits. Pontonnier et al. (2014) discovered that subjects had decreased presence ratings in a virtual assembly task when using a haptic glove, versus both a real environment and a virtual environment without haptics. We build on this previous work by investigating the effects of passive haptics with the lastest virtual enviroment technology, as well as performing a complete Fitts' Law characterization between no haptics and passive haptics.

### 4.2.2 Fitts' Law

Fitts' originally devised a relationship between movement time and the distance and size of targets for a human performing rapid aimed movements (Fitts, 1954). This has since become known as Fitts' Law, and later work has refined the index of difficulty (ID) as:

$$ID = \log_2 \left( \frac{D}{W} + 1 \right) \quad (4.1)$$

where  $D$  is the distance to the target from the starting location and  $W$  is the width of the target. This formula for index of difficulty is known as the Shannons' formulation (MacKenzie, 1989).

Commonly, the index of difficulty is related to movement time (MT) through a linear regression. However, in this work we are concerned with the measurement known as throughput (TP). Throughput has been recommended as the dependent measure for comparisons between experimental conditions (Soukoreff and MacKenzie, 2004). It can be thought of theoretically as the rate of information the human can input with the particular experimental setup or input device. It is defined mathematically as the index of difficulty over the movement time, and has the units of “bits per second” (bps).

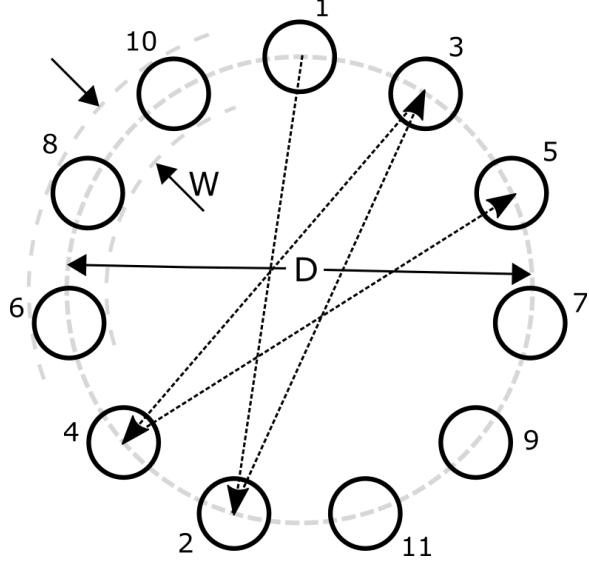
$$TP = \frac{ID}{MT} \quad (4.2)$$

The use of Fitts' Law as a tool for human-computer interface research began with the research of Card et al. (1978) for the evaluation of different input devices for text entry. The ISO 9241-9 standard was published in 2000 with guidance on using Fitts' Law as an evaluation of pointing devices (International Organization for Standardization, 2000). Along with the ISO standard, there have been calls to standardize the use of Fitts' Law so that results can be compared across literature (Soukoreff and MacKenzie, 2004). For a 2-dimensional task (where all the buttons exist on a single plane), it is recommended to use the circle layout as shown in Figure 4.1. This layout is referred to as the “Fitts' circle” within this article.

In this work, we use the effective width for the targets, which is defined as:

$$W_e = 4.133\sigma \quad (4.3)$$

where  $\sigma$  is the standard deviation of the end point positions. This is known as the adjustment for accuracy (Welford, 1968). This correction accounts for the performance of the subject, especially on lower index of difficulty conditions where they may aim for the inside edge of a target. Hence, the use of the effective width provides the index of difficulty for the task that the subject performed, not the task presented to them. The effective width is calculated per subject per distance and width configuration, and subsequently used in the



**Figure 4.1:** Fitts' Circle diagram.  $D$  is the distance between targets and  $W$  is the width of the targets.

index of difficulty equation.

$$ID_e = \log_2 \left( \frac{D}{W_e} + 1 \right) \quad (4.4)$$

Previous work of evaluating virtual environments and input devices with Fitts' Law include evaluating 3D tasks ([Chun et al., 2004](#); [Liu et al., 2009](#); [Teather et al., 2010](#)). [Kohli et al. \(2012\)](#) used a passive haptic environment with a head-mounted display, but evaluation focused on their warped virtual space technique. Recently, some reports have evaluated the Fitts' performance of the LeapMotion hand tracker ([Coelho and Verbeek, 2014](#); [Seixas et al., 2015](#)), but none have combined hand-tracking with the use of a head-mounted display.

#### 4.2.3 Presence

The feeling of presence is often specified as a goal of a virtual environment. A definition from [Witmer and Singer \(1998\)](#) reads:

“*Presence* is defined as the subjective experience of being in one place or environment, even when one is physically situated in another.”

[Sheridan \(1992\)](#) argued that presence is a subjective sensation that necessitates a subjective measure. Increased presence has been shown to lead to increased performance in a virtual

environment task (Youngblut and Huie, 2003). We use a version of the Presence Questionnaire (PQ) proposed by Witmer and Singer (1998). The post-questionnaire consists of 16 questions with a seven-point Likert scale. Nystad and Sebok (2004) found the PQ to be sensitive to technology and interaction methods, so it was chosen to investigate the differences between the two conditions.

#### 4.2.4 Arm Fatigue

Despite the concern of arm fatigue in virtual environments (Burdea and Coiffet, 2003), it was surprising that most results in literature were anecdotal or for mitigations without quantification of the fatigue. Since fatigue is a subjective quantity, it can be hard to measure it between subjects, and sometimes even within. The negative impact of arm fatigue on using virtual environments makes it worth investigating. The arm fatigue scale used within this experiment is a Borg Rating of Perceived Exertion (RPE) scale that ranges from 6-20 (Borg, 1998). Hincapié-Ramos et al. (2014) proposed a model for quantifying and predicting the amount of arm fatigue that correlated well with a Borg scale. Although there does not exist a standard for arm fatigue measurements in virtual environments, we hope that future researchers will consider including arm fatigue ratings in their experiments.

### 4.3 Methods

The purpose of the experiment described within this paper is to answer the following research questions:

1. Will throughput be higher with passive haptics?
2. Do subjects learn the task quicker with passive haptics?
3. What are the differences between the formation of reaching motion trajectories with passive haptics?
4. Do subjects have lower arm fatigue with passive haptics?
5. Do subjects feel more presence with passive haptics?

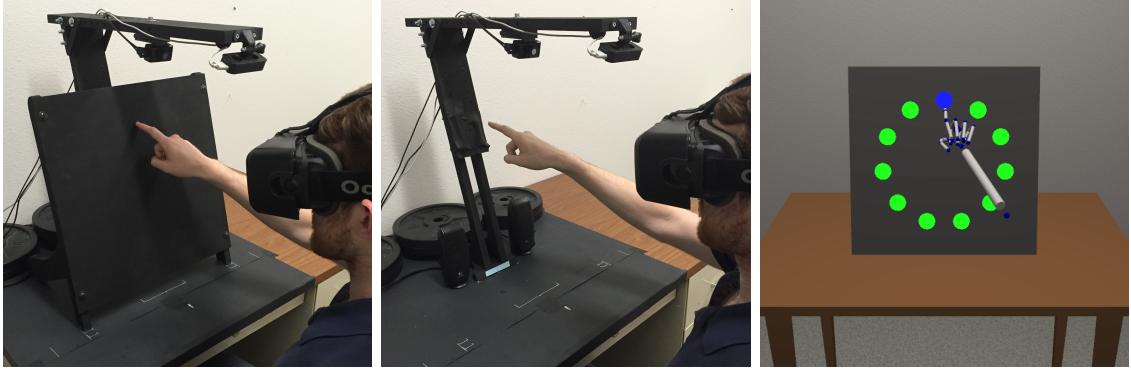
### 4.3.1 Experimental Setup

For the experimental setup, subjects were seated at a desk with a blank panel mounted on an angle in front of them. The plywood panel (45cm x 45cm) was used to provide only the backstop of the virtual buttons for the “Passive Haptics” condition. The button selection is registered by the subject moving their index finger into a hover zone (cylinder for the circle buttons) in front of the button that extends outward 0.5in. Their entrance into the hover zone is indicated to them by the button changing color. A successful button press is registered after 150ms, and is indicated by the color turning off and a button click noise being played over speakers.

The equipment used consists of an Oculus Rift DK2 (Development Kit 2) head-mounted display (HMD) and a LeapMotion hand tracker. The low-persistence OLED display of the HMD has a resolution of 1920x1080, with a refresh rate of 75Hz. The field of view is approximately 100°. It utilizes internal sensors (accelerometers and gyros) and an external infrared camera for head tracking.

The LeapMotion is a markerless hand tracker which utilizes dual infrared cameras to calculate the position of hands and fingers in view. This position is used to provide an image of the hand position in the virtual environment, as well as for determining when a button is pressed. Instead of using the LeapMotion in its original face-up configuration, it was mounted above the working area and pointed down. Our pilot studies indicated that hand tracking from the LeapMotion was improved utilizing this face-down setup with the software using the head mounted configuration. However, the hand tracker could not be mounted on the head mounted display as it required a fixed position relative to the passive haptics to maintain appropriate registration between the virtual world and the passive haptics.

A custom calibration scheme was developed for the hand tracker as the initial registration between physical and virtual worlds was not very accurate. Despite the inaccuracy, the LeapMotion software was very precise, so after performing the calibration the registration was kept stable. The calibration performed a least squares calculation to solve for a transformation matrix between known real world locations and the reported location



(a) Passive Haptics condition (b) No Haptics condition (NH) (c) View of virtual world (same (PH) for both)

**Figure 4.2:** Experimental conditions and view of virtual environment.

from the LeapMotion.

### 4.3.2 Experimental Task

The experimental task was a Fitts' circle in the virtual environment, performed by subjects in two haptic conditions. The subjects were seated at a desk for the experimental task, and the circle was located on a panel mounted on the desk. The two haptic conditions were “No Haptics (NH)” and “Passive Haptics (PH).” These conditions are pictured in Figure 4.2. For the “Passive Haptics” condition a physical panel was co-located with the panel in the virtual world, which was removed for the “No Haptics” condition.

There were no differences to the task itself or the method of button activation. The only difference between the conditions was the removal of the physical panel. The hand tracker remained in the same location, preserving the location of the buttons in the virtual environment. The dimensions of the virtual world were no different for either condition. In fact, there was no change to the software between the conditions.

Subjects performed the Fitts' circle for three different distances (20cm, 30cm, 40cm) and five different button widths (5mm, 10mm, 15mm, 20mm, and 25mm). These configurations were chosen to span a wide range of indices of difficulty (3.2—6.4). For each configuration of distance and width, subjects had to complete the full pattern of 11 buttons three times consecutively. This set of 30 movements<sup>1</sup> for a single configuration is referred

<sup>1</sup>10 movements between the 11 targets

to as a single trial for a subject. The distance was kept constant for the consecutive trial until all five button widths were complete. The distances were presented in either smallest to largest or vice versa, which was counterbalanced among subjects.

This set of 15 trials was repeated for each haptics condition and the order was kept the same within subjects. The sequence that the two conditions were presented to each subject was also counterbalanced. The dependent measures will be tested for interaction with sequence to determine if the results were affected by condition order.

### 4.3.3 Experimental Design

As described in the previous section, the experiment was performed with a within-subjects design. Subjects were asked to complete the same experimental task for both conditions of haptics: Passive Haptics (PH) and No Haptics (NH). The two different haptic conditions are the main independent variables.

It was expected we would find a large amount of skill transfer between the two conditions, so the order in which subjects performed the two conditions was counterbalanced. This created a second independent variable that is between subjects. The subjects who performed the conditions with the PH being their first condition were one group, and the subjects who performed NH as their first condition were a second group. We call this grouping “sequence” and refer to the two groups as “PH First” and “NH First”.

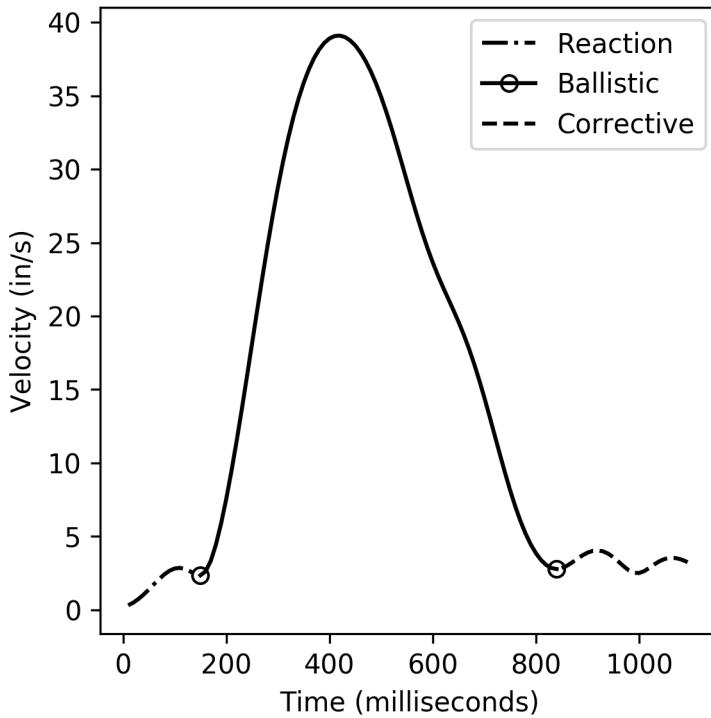
For a Fitts’ Law evaluation, it is often recommended that the data collection only begins when the subject is fully trained on the task. However, one of the goals of the experiment is to investigate the learning rate of the subjects. For that reason, the subjects were given no separate training time for the task or virtual environment. In lieu of collecting the data from fully trained subjects, the throughput analysis will be carried out on movements that are determined to be composed of mostly ballistic motion. The filtering parameters were determined post-hoc from the trajectory recordings. Their development and parameter selection are discussed in the results.

#### 4.3.4 Dependent Measures

The main dependent measure is the Fitts' throughput, measured through the movement time between button presses. Additionally, the trajectory of each movement is recorded from the hand tracker for analysis. To determine the arm fatigue, subjects were asked to rate their arm fatigue on the Borg scale from 6 to 20. The scale was presented with anchors as shown in Appendix A.1 (Table A.10). The arm fatigue rating was collected at the beginning of each condition, and then after every other configuration of distance and width combination (and after the final trial due to an odd number of trials). At the completion of each condition the subject was given a presence questionnaire. At the end of the experiment, an additional condition comparison survey was given to ask for opinions on the two haptic conditions.

#### 4.3.5 Trajectory Phases

Human reaching movements have long been known to consist of two distinct phases (Woodworth, 1899): a ballistic phase and a corrective phase. The ballistic phase is an open-loop, gross adjustment towards the target, while the corrective phase is more refined movement honing in on the target. To separate the trajectories into the various phases, a simple algorithm was developed. First, the local minima are found throughout the velocity profile of the movement to separate the movement into various submovements. The “ballistic phase” is then classified as the submovement which contains the peak velocity of the entire movement. The various submovements after the ballistic phase are classified as the “corrective phase”. Any movement before the ballistic phase is classified as a “reaction time”. An example of the results of this classification is shown in Figure 4.3. This mathematical definition does break down for certain cases where a subject might have two submovements in the ballistic phase due to a mid-course correction or similar, however one of the main purposes of this classification for this experiment was to find movements which are appropriate to use for the Fitts' Law calculations. Therefore, movements with multiple submovements are likely to not be ballistic, well-learned movements.



**Figure 4.3:** Example trajectory with three phases indicated.

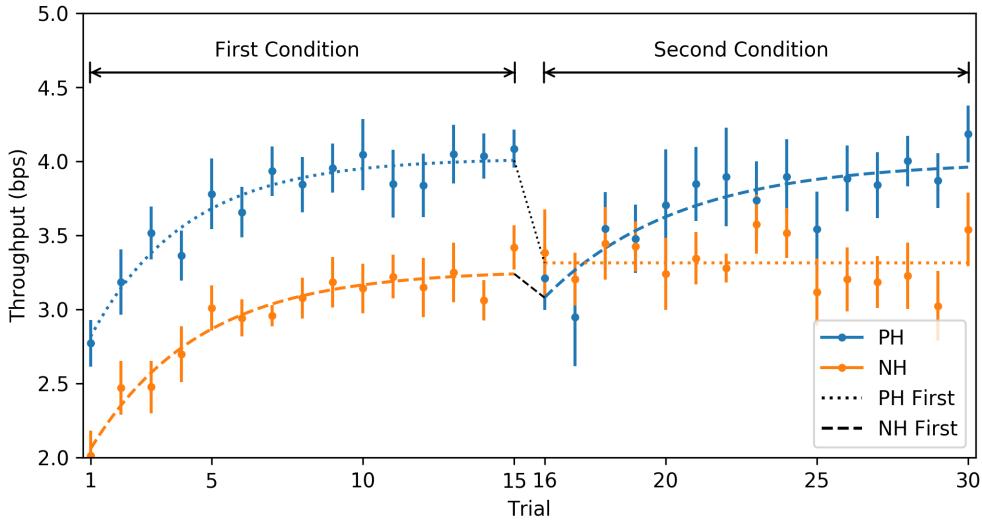
#### 4.3.6 Trajectory Filtering

We used a low-pass filter on the trajectory recordings to reduce the amount of noise. The LeapMotion processes data at a variable frequency, thus creating a variable rate for recording. The frequency typically varies from about 100Hz to 120Hz. To perform the filtering, the data was first resampled to a fixed rate of 100Hz. The filter used is a fourth-order Butterworth filter with a cut-off frequency of 5Hz. The cut-off frequency was chosen as voluntary hand movements have been shown to be below such a rate ([C. N. Riviere et al., 2003](#)).

### 4.4 Results

#### 4.4.1 Participants

Twenty (20) subjects were recruited from the UC Davis engineering student population, both undergraduate and graduate students. The age range was 19-29 ( $M =$



**Figure 4.4:** Throughput per trial. The learning curve exponential fit is given by Eqn. 4.5 with parameters from Table 4.1.

$22.95, \sigma = 3.0$ ) with 16 males and 4 females. The genders were balanced amongst the counterbalanced sequence groups. All subjects indicated either less than one hour or no prior experience with virtual reality.

#### 4.4.2 Throughput

The throughput is calculated per movement using Equation 4.2 and meanded per trial before being meanded per subject and condition. Throughput is used to investigate the first two research questions: do the subjects learn quicker and does their throughput performance improve with passive haptics?

#### Rate of Learning

The average throughput for each trial, separated by haptics condition, is shown in Figure 4.4. An exponential rise to a learned state is fit to each haptics condition to model the learning curve of the subjects. The equation used is given as:

$$TP(T) = TP_{\infty} - (TP_{\infty} - TP_0)e^{(-T/\tau)} \quad (4.5)$$

where  $T$  is the trial number,  $TP_{\infty}$  is the asymptotic learned value of throughput,  $TP_0$  is the initial value at  $T = 0$  and  $\tau$  is the time constant. The time constant is the amount of trials

Sequence	Condition	Haptics	$TP_{\infty}$	$TP_0$	$\tau$	SEE
PH First	First	PH	4.0	2.4	3.2	0.58
PH First	Second	NH	3.3	3.3	0.0	0.65
NH First	First	NH	3.3	1.7	3.6	0.49
NH First	Second	PH	4.0	2.8	4.5	0.78

**Table 4.1:** Exponential fit parameters of Eqn. 4.5. Curves are shown in Figure 4.4.

for the throughput to rise 36% of the difference between the fully learned throughput ( $TP_{\infty}$ ) and the initial throughput ( $TP_0$ ). The parameters of the fit for each condition is shown in Table 4.1, as well as the standard error of the estimate (SEE). The value of throughput from the regression fit as a percentage of the fully learned value ( $TP_{\infty}$ ) for representative trials are listed in Table 4.2.

The rate of learning is very similar amongst both groups in the first condition. For the first condition it can appear that the subjects performing NH learned quicker than their counterparts performing PH by looking at the time constants. However, as the values in Table 4.2 show, the NH First group started their first trial at a lower percentage of their learned state. The shape of the learning curves are very similar and both groups reached approximately 90% of their fully learned state by the 5<sup>th</sup> trial.

The learning curves are quite different for the second condition. The NH condition does not have a learning curve at all, with a straight line being a better fit than the exponential function. This indicates the transfer of training from the PH condition allowed the group who did PH first to immediately perform in NH at the same level as the fully learned state of the subjects who learned NH in their first condition. This transfer of training to the second condition did not occur as strongly for the group who did NH first. Their initial performance of PH did start out at a slightly higher level than the subjects who did PH first (2.8 bps vs 2.4 bps), but after 5 trials this difference had converged (3.6 bps vs 3.7 bps).

These results indicate that subjects did not learn faster with Passive Haptics. The

Sequence	Condition	Haptics	TP <sub>1</sub>	TP <sub>5</sub>	TP <sub>10</sub>	TP <sub>15</sub>
PH First	First	PH	70.0%	91.5%	98.3%	99.6%
PH First	Second	NH	100.0%	100.0%	100.0%	100.0%
NH First	First	NH	63.0%	87.8%	97.0%	99.2%
NH First	Second	PH	77.0%	90.6%	97.0%	99.0%

**Table 4.2:** Percentage of fully learned state for various trials for each group and condition from learning model fit. TP<sub>i</sub> is TP(*i*)/TP<sub>∞</sub> using Eqn. 4.5. Trial 15 is the final trial for each condition.

only differences between learning rates is the positive transfer of training from performing Passive Haptics first and No Haptics second. The answer to the research question *Do subjects learn the task quicker with passive haptics?* appears to be that the passive haptics does not make subjects learn faster, but they are able to learn the task quicker without passive haptics afterward. It does appear that the fully learned state is different between the haptic conditions, which is investigated further in the next sections.

### Ballistic Movement Filtering

Before they could be used for the Fitts' Law analysis the trajectories were filtered so that only movements which were direct to target were included. A well-learned movement appropriate for Fitts' Law is one which moves directly towards the target and does not have much extraneous movement or idle time beyond what is required to complete the task. A number of deviations from these well learned movements were observed in the dataset which we aimed to filter out for the final throughput calculations. We describe in this section the three metrics developed that were used to determine whether a movement was direct to target.

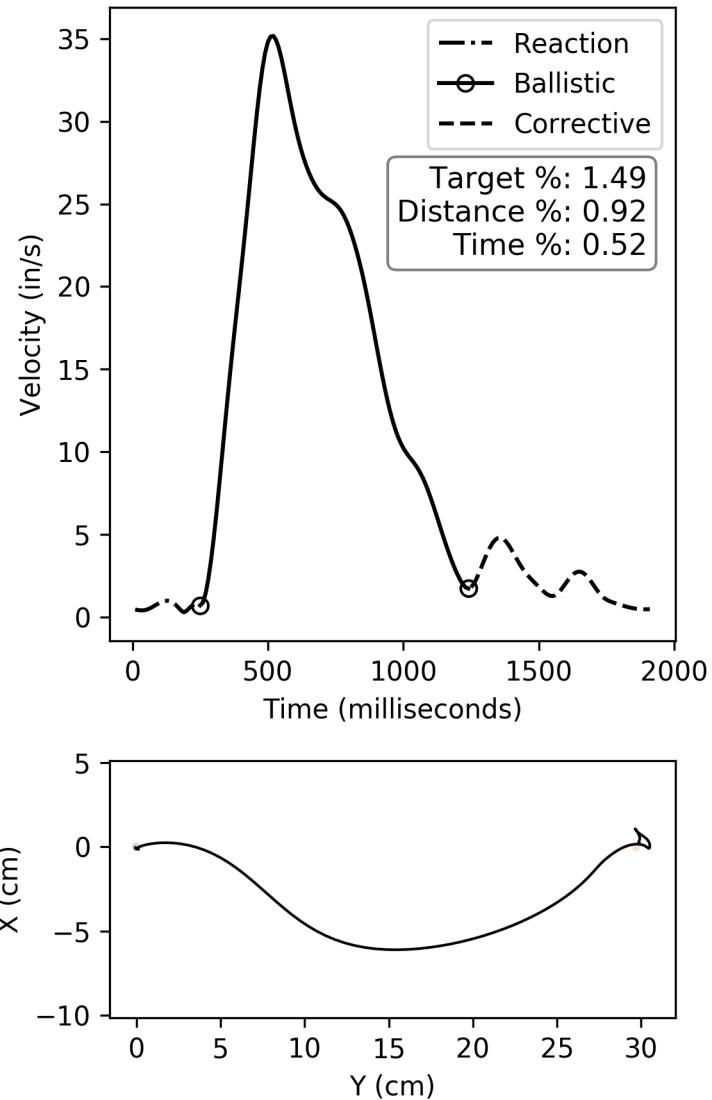
The first metric was the ratio of path distance travelled in the ballistic phase to the distance between the targets for that movement (i.e. 20cm, 30cm or 40cm). Ideally, the ballistic portion would cover the majority of the distance between the targets. A movement

which covered too little of the target distance could mean the subject slowed or stopped in the middle of movement, and one that covered more could mean the subject overshot or had an indirect trajectory. A sample movement that gets flagged by this filter is shown in Figure 4.5, which has a ratio of 1.49. This is an example of a movement that does seemingly have a direct movement toward the target, but includes a large deviation perpendicular to the movement axis. This deviation could mean the subject initially aimed their ballistic portion in the wrong direction but performed a correction during the movement. The limits for this filter were chosen as having a ratio between 0.90 and 1.10, i.e. within 10% of the target distance. This filtered out 4577 of the 17970 movements.

The second filtering metric was also based on the ballistic phase path distance. For this metric it was compared to the total path distance the subject travelled for their entire movement. This filter targeted movements where after the ballistic phase the subject moved away from the target, or had a smaller but significant movement before the main ballistic movement. An example is shown in Figure 4.6 which shows a movement which passed the first metric (the ballistic phase distance ratio to the target distance was 1.03), but the ballistic phase was only 56% of the total distance travelled during that movement. This was a common problem where a subject would have a false start for the next target and move away from the current target before their button press was activated. The threshold for the filter was set at 0.80, leaving 4264 movements lower than the threshold, though only 1675 were unique from the target distance filter.

The last filter took a time based approach, and looked at the ratio of the time spent in the ballistic phase over the total movement time. This filter removed movements where the subject spent an inordinate amount of time either before or after the ballistic phase. If they were not moving during the non-ballistic phases, it would not have been caught by the distance-based filters either. The threshold of 0.40 meant that 4496 movements were filtered, however only 873 of those are unique of the other two filters. Figure 4.7 illustrates a movement where the subject waited before initiating the ballistic movement. Since the subject did not move during this idle time, the other two filters did not flag this movement.

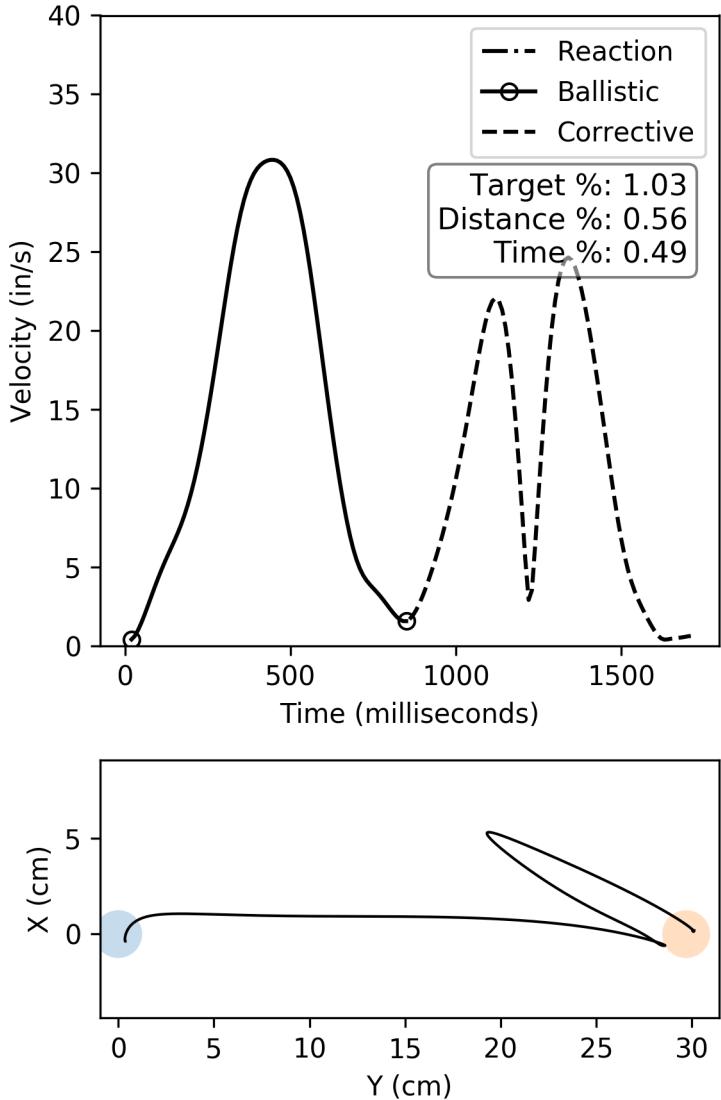
The combination of these three filters led to 7125 of 18000 movements being filtered out, leaving 60% of the movements. For each of the metrics, the threshold was determined



**Figure 4.5:** An example of a movement with a large ballistic distance to target distance ratio. The bottom plot shows the projection of the trajectory on the plane of the Fitts' circle.

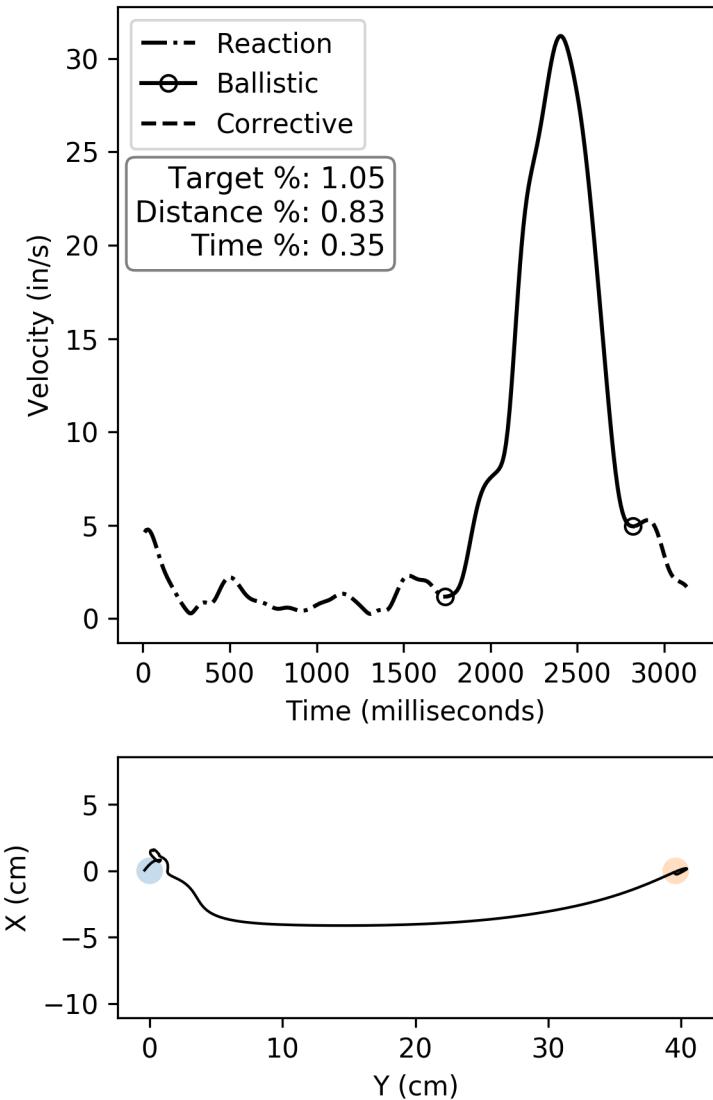
by investigating the distribution and looking at sample movements on either end of the threshold to determine if it was an appropriate value.

The final check before performing the Fitts' calculation was to ensure that each trial had enough data for the adjustment for accuracy calculation. The adjustment for accuracy is based on the distribution of endpoint data from a single trial (which is one distance and width configuration). One trial consists of 30 consecutive movements, but the ballistic filtering could diminish the amount remaining in each, so a trial was only included



**Figure 4.6:** An example of a movement with a small ballistic distance to total path distance ratio. The bottom plot shows the projection of the trajectory on the plane of the Fitts' circle.

if at least half (15 of 30) of the movements were considered to be good movements by the ballistic filters. This means that movements from a trial that did not have enough good movements were also filtered out from the Fitts' calculation. Not only is this important to make sure the adjusted width is valid, it also removes trials where the subject likely did not reach a fully learned state, as most of their movements were not primarily ballistic movements direct to target. On average, 11 of 15 trials per condition from each subject ( $M = 10.98, \sigma = 3.25$ ) had enough good movements to be included. This left 9218 move-



**Figure 4.7:** An example of a movement with a small ballistic time to total time ratio. The bottom plot shows the projection of the trajectory on the plane of the Fitts' circle.

ments for the Fitts' calculation, just over half of the total movements (51.3%). Slightly more movements were filtered from the No Haptics condition, with 47.1% of NH movements left after the filtering, compared to 55.5% of the PH movements.

### Throughput

The throughput was found to be higher in the PH condition, at 4.25 bps compared to the 3.76 bps of the NH condition. A two-way mixed ANOVA was performed to determine

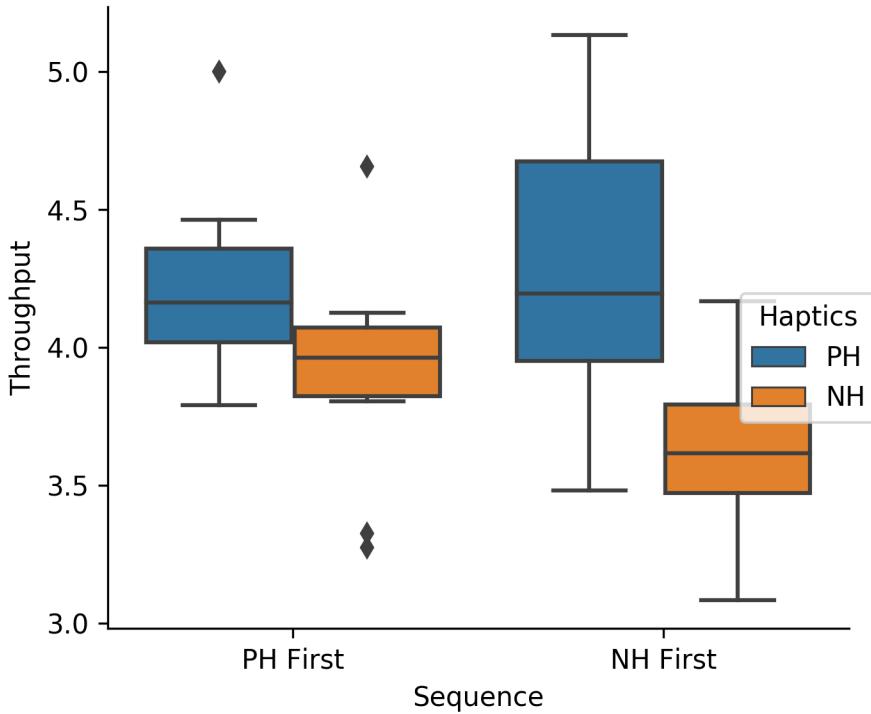
the effect of haptics condition. Since we already expected order effects and have seen them with the transfer of training seen in the Rate of Learning section, the sequence the subjects performed the haptic conditions was included as a between subjects factor. The effect of haptics was found to have a significant effect on the throughput ( $F(1, 18) = 35.59, p < 0.001$ ) between the PH condition ( $M = 4.25, \sigma = 0.44$ ) and the NH condition ( $M = 3.76, \sigma = 0.38$ ). There was no effect on throughput based solely on sequence group ( $F(1, 18) = 0.53, p = 0.47$ ), but there was a marginally significant interaction effect between the sequence and haptics ( $F = (1, 18) = 4.48, p = 0.048$ ).

As can be seen in Figure 4.8, this marginal interaction effect appears to indicate that both groups had improved performance but the PH First group performed better at the NH condition. A post-hoc repeated measures ttest between haptic conditions for the subjects who performed PH First was significant ( $t(9) = 4.62, p < 0.001$ ), with the PH condition ( $M = 4.23, \sigma = 0.34$ ) outperforming the NH condition ( $M = 3.91, \sigma = 0.40$ ). The mean of the differences between subjects was 0.32 bps. The group of subjects who performed NH first also had a significant effect in the ttest ( $t(9) = 3.96, p < 0.001$ ) between the PH condition ( $M = 4.28, \sigma = 0.54$ ) and the NH condition ( $M = 3.62, \sigma = 0.32$ ). There was a higher mean of differences (0.66 bps) with the NH First group than the PH First group. These post-hoc tests confirm that both groups had a significant effect of haptics, though the NH First group had a larger difference between the conditions.

It is worth noting that without using the ballistic filter, the major conclusions found do not change. The only major difference is the magnitude of the throughput and size of the differences. The statistical tests have the same results as well. The results by haptics for both filtered and unfiltered are shown in Table 4.3. These results indicate that subjects do have higher throughput with passive haptics, answering our first research question.

#### 4.4.3 Trajectory Phases

As described in Section 4.3.5, each movement of the subjects can be dissected into three distinct phases: reaction time, ballistic phase, and corrective phase. We have already seen that, overall, the subjects took more time to complete a movement without the passive



**Figure 4.8:** Throughput boxplot by haptics and sequence.

Haptics	Filtered		Unfiltered	
	Mean	SD	Mean	SD
PH	4.25	0.44	3.86	0.50
NH	3.76	0.38	3.25	0.37

**Table 4.3:** Throughput scores by haptics condition.

haptics in place with the results of throughput. In this section we investigate the differences in time spent in the three phases. We report here the means of time spent in each of the three phases. Times reported are all milliseconds. The results are shown for the filtered and unfiltered results, where the filtered results only include movements that were deemed purely ballistic by the filtering methods in Section 4.4.2. The unfiltered results include all movements. The phases were meaned per subject first, and then by condition. The time spent in each phase is listed in Table 4.4. Each phase was tested for the effect of haptics and sequence through a mixed two-way ANOVA. The statistical tests reported here are for

the filtered results, but the significances do not change between filtered and unfiltered.

The reaction time had no effect by haptics ( $F(1, 18) = 0.32, p = 0.58$ ) or sequence ( $F(1, 18) = 0.001, p = 0.98$ ). However, for the interaction between the two a significant effect was found ( $F(1, 18) = 18.56, p < 0.001$ ). The interpretation of this interaction effect without main effect significance is that the first and second condition had a different reaction time, without dependence on the haptics condition or group. The mean reaction time in the first condition for both groups was 130.9 milliseconds ( $\sigma = 41.0$ ), but in the second condition it was just over 20 milliseconds faster, with an average of 109.1 milliseconds ( $\sigma = 36.6$ ). The reaction time for both conditions was lower than generally accepted values for reaction time to a visual or aural stimulus (Teichner, 1954). This is not surprising, as the task was a serial task which the subjects would learn the pacing of throughout the experiment. It would be expected that they were able to learn to anticipate the activation of a button (which was also the start of the next movement) as it would activate 160 msec after the subject entered the zone of the previous button. This interaction effect indicates that subjects did learn how to anticipate the activation event independent of the haptics or the order they performed the conditions.

The ballistic phase time had a significant effect of haptics ( $F(1, 18) = 24.14, p < 0.001$ ) between PH ( $M = 772.6, \sigma = 67.7$ ) and NH ( $M = 719.5, \sigma = 60.0$ ). There was no effect of sequence or the interaction effect between haptics and sequence. Since the ballistic phase should be mostly independent of the use of passive haptics, it was not expected to see the ballistic phase have an effect of haptics. It is unclear the exact mechanism that led to this, but it could be an artifact of the passive haptics causing the subjects to learn the movement, and thus allowing them to move quicker. There is little difference between the filtered movements and unfiltered movements results, the difference of the means were within a few milliseconds. Although the ballistic phase had lower movement times with the unfiltered movements, this is due to including movements where the ballistic was not the complete movement, reducing the mean.

The corrective phase time also had a significant effect of haptics ( $F(1, 18) = 22.46, p < 0.001$ ) between NH ( $M = 256.6, \sigma = 42.1$ ) and PH ( $M = 199.1, \sigma = 48.1$ ). There was no effect of sequence or the interaction effect between haptics and sequence.

		Filtered			Unfiltered		
		Mean	SD	p	Mean	SD	p
Reaction Time	PH	118.58	45.32	0.57	241.57	205.39	0.33
	NH	121.44	34.80		291.97	169.19	
Ballistic Phase	PH	719.54	59.99	< 0.001	679.48	44.79	< 0.001
	NH	772.57	67.62		727.53	60.01	
Corrective Phase	PH	199.13	48.10	< 0.001	564.73	253.56	< 0.001
	NH	256.58	42.08		837.22	293.15	

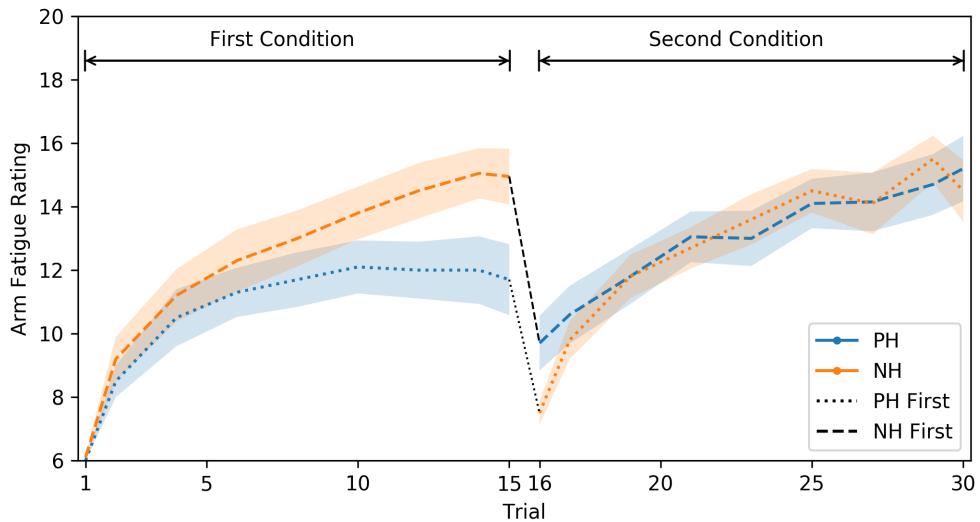
**Table 4.4:** Time in each movement phase by haptics conditions.

This result was expected as one of the main benefits of the passive haptics is that the subject does not have to ‘find’ the target along one dimension. There was a more noticeable difference between the results of the unfiltered and filtered movements for the corrective phase. The corrective phase time was much higher in both conditions for the unfiltered, with PH having a mean of 564.7 ( $\sigma = 253.6$ ) and NH having a mean of 837.2 ( $\sigma = 293.2$ ).

#### 4.4.4 Arm Fatigue

The subjects were asked for a rating of their arm fatigue every other trial, as well as before the first trial and after the last trial of each condition. One trial lasted for 30 movements and consisted of a single distance and width configuration. The scale ranged from 6 to 20, and subjects were allowed to record decimal ratings. The full scale with anchors are shown in Appendix A.1 (Table A.10). The average rating at each trial, separated by haptics condition, is shown in Figure 4.9.

There is an evident difference between the two haptic conditions for the first condition performed, with the NH condition subjects accumulating more fatigue throughout the trials. At the end of the first condition, the subjects who performed the PH condition rated their arm fatigue 3.25 points lower on average than the NH condition subjects. Both



**Figure 4.9:** Arm Fatigue by Trial.

groups have a similar rate of recovery, but the second condition quickly converges and shows no apparent difference between the two haptics conditions.

A within-subjects repeated measure (haptics) with two between-subjects measures (sequence and trial) ANOVA was performed to test the significance of haptics and the interaction effect of haptics and sequence. The interaction effect of haptics of sequence was found to be significant ( $F(1, 18) = 22.6, p < 0.001$ ) as well as the main effect of haptics ( $F(1, 18) = 5.47, p = 0.03$ ). As a result of the significant interaction effect, a post-hoc ANOVA with haptics and trial as the two within subjects repeated measures was run on both sequence groups. The NH First group had no effect due to haptics ( $F(1, 9) = 2.08, p = 0.18$ ), consistent with the observations from Figure 4.9. The subjects rated the same trial between conditions an average of only 0.69 ( $\sigma = 2.1$ ) points higher for the PH condition, which was their second condition. The PH First group did have a significant effect due to haptics ( $F(1, 9) = 42.37, p < 0.001$ ). This group rated the PH condition an average of 2.0 ( $\sigma = 2.0$ ) points lower within trials.

These results show that the subjects only had reduced arm fatigue using the passive haptics for the first condition. For all other conditions the arm fatigue ratings reached the same level by the end of the condition.

Haptics	Score	Std. Dev	Cronbach's alpha
PH	77.7	9.56	0.718
NH	71.0	9.70	0.711

**Table 4.5:** Presence Score Summary

#### 4.4.5 Presence

The presence survey was administered after each haptics condition. The questions had a 7-point Likert scale response with anchors at either end and the middle. The score given in this section is a sum of the responses, on a scale of 1 to 7, where a higher score indicates higher presence. A few questions were asked with an inverted scale (i.e. a score of 1 indicated higher presence) and were reversed before the score was calculated. The internal consistency of the presence questionnaire was tested per condition using Cronbachs' alpha, and was found to be consistent in both conditions ( $\alpha = 0.72$  and  $\alpha = 0.71$  for PH and NH, respectively). The full survey questions and average responses per condition are listed in Table 4.6. The item total correlation (the correlation between the questions' score and the total score) is also listed for each question.

The average scores per condition are given in Table 4.5. The presence scores were tested with a mixed within subjects repeated measures (haptics) and between subjects measures (sequence) ANOVA. The score had a marginally significant effect between haptics conditions ( $F(1, 18) = 6.08, p = 0.024$ ), with Passive Haptics having a slightly higher mean ( $M = 77.7, \sigma = 9.56$ ) than No Haptics ( $M = 71.0, \sigma = 9.70$ ). There was no significant effect of sequence ( $F(1, 18) = 4.01, p = 0.58$ ) nor for the interaction effect between sequence and haptics ( $F(1, 18) = 0.71, p = 0.41$ ).

The questions that correlated the strongest with the presence score were questions 1, 2 and 7: all asking about control mechanisms and how natural they felt. The PH condition found these to be significant ( $p < 0.001$ ). The question with the biggest difference between the two conditions was question 5 which asked directly about the tactile aspects of the environment, which the PH condition scored 3 points higher on average. After that, the

Question	NH		PH	
	Score	ITCorr	Score	ITCorr
1. How much were you able to control events?	4.8	0.59	5.3	0.74*
2. How natural did your interactions with the environment seem?	4.3	0.45	5.0	0.81*
3. How much did the visual aspects of the environment engage you?	5.4	0.36	5.3	0.65
4. How much did the auditory aspects of the environment engage you?	6.2	0.32	6.0	0.19
5. How much did the tactile (sense of touch) aspects of the environment engage you?	2.6	0.31	5.6	0.53
6. To what extent did you associate the computer generated arm and hand with being "your body" while in the virtual environment?	4.5	0.35	5.0	0.65
7. How natural was the mechanism which controlled movement through the environment?	4.0	0.48	4.5	0.72*
8. How much did your experiences in the virtual environment seem consistent with your real-world experiences?	4.0	0.49	4.5	0.66
9. How involved were you in the virtual environment experience and the task you were performing?	5.8	0.50	5.8	0.22
10. How distracting was the control mechanism? <sup>†</sup>	4.0	0.52	4.7	0.29
11. How much delay did you experience between your actions and expected outcomes? <sup>†</sup>	4.7	0.38	4.9	0.04
12. How quickly did you adjust to the virtual environment experience? <sup>†</sup>	2.9	-0.08	2.1	-0.31
13. How proficient in moving and interacting with the virtual environment did you feel at the end of the experience?	4.9	0.65	5.2	0.25
14. How much did the control devices interfere with the performance of assigned tasks?	4.0	-0.40	4.0	-0.45

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Question	NH	Neither	PH
<b>Q1.</b> In which condition did you feel you performed faster?	1	1	18
<b>Q2.</b> In which condition did you feel you performed more accurately?	3	2	15
<b>Q3.</b> Did you feel that your arm fatigued more or quicker in one condition over the other?	13	3	4
<b>Q4.</b> Did you feel that you were actually in the virtual room more in one condition over the other?	3	4	13
<b>Q5.</b> Which condition did you prefer?	0	2	18

---

**Table 4.7:** Condition comparison survey summary of results.

questions with the largest difference were questions 1, 2, 10 and 15: all questions asking about control mechanisms again, and all providing a larger score with the PH condition.

#### 4.4.6 Condition Comparison

The condition comparison survey asked the subjects five questions directly comparing the two conditions. The questions and a summary of the responses are shown in Table 4.7. The subjects overwhelmingly responded that they preferred the Passive Haptics (PH) condition (Q5), with all but two subjects choosing it. In fact, no subject preferred the No Haptics (NH) condition, the two subjects who did not choose PH responded that neither was more preferred.

The other questions had responses similar to the results from the other sections. The majority of subjects responded that they were more accurate and faster in the PH condition (Q1 and Q2), which agrees with the throughput results. The subjects who chose

Neither or NH were usually not actually faster or more accurate in the NH condition. In fact, only two subjects had a throughput that was higher in the NH condition, and neither subject chose NH as the condition they performed faster in, though one did say they performed more accurately in the NH condition.

Question 4 asked subjects directly about their feeling of presence, and 13 subjects chose PH, with the remaining split between 4 saying neither and 3 saying NH. The results of the presence questionnaire suggested that subjects felt more present with the passive haptics, which this agrees with. The arm fatigue question (Q3) was worded to ask which condition they felt provided either more or quicker arm fatigue, and 13 subjects felt this was the case with the NH condition. The remaining were split between neither (3) and PH (4). The results of the arm fatigue questionnaire during the experiment found a similar result as the condition comparison survey.

## 4.5 Discussion

After they performed their first condition the experimenter would reposition the panel and explain their next condition. This meant that subjects who started with the panel (PH) would then see the panel be removed and have the no panel (NH) condition explained to them, and vice-versa. Subjects often made comments during this change about how they were happy for the panel to be added, or concerned about losing it. For example, one subject upon the placement of the panel commented “this is definitely going to be better.” Another who was transitioning from PH to NH simply remarked, “Oh, no!” One of the subjects who felt that they performed faster and more accurately without the panel (NH condition) in the final questionnaire explained afterward that this was due to often needing to press the button twice in the PH condition, which we believe was likely due to their lack of adaption to the button detection algorithm.

The PH condition is a similar setup to one condition tested in [Kohli et al. \(2012\)](#). They found a throughput value of  $\tilde{6}$ bps for this condition, compared to our result of 4.25bps, which was significantly lower. Their setup used a marked fingertip tracker instead of our markerless approach, and the target activation occurred with low latency upon contacting

their passive haptics. Both of these could be the reason for their higher throughput. Seixas et al. (2015) performed a similar condition to our NH condition, using a LeapMotion to perform a Fitts' circle. The major difference was the visual feedback was given on a computer monitor, and offset from the physical location of the hand. Their results found a throughput of  $\tilde{2.9}$ bps, much lower than our 3.76bps. This performance improvement in our experiment is likely due to the additional immersion of having a head-mounted display.

The throughput found in both conditions compares to the range found for a mouse input. A review of 9 ISO 9241-9 style Fitts' Law studies by Soukoreff and MacKenzie (2004) found that the range for a typical computer mouse was between 3.7 and 4.9 bps. The value of throughput for a touchscreen device (direct input) has been found to be much higher, with one study measuring 6.95 bps (MacKenzie, 2015).

## 4.6 Conclusion

We found that the use of a passive haptic for a 2D targeting task caused a significant increase in Fitts' throughput. The subjects did not learn the task any quicker with passive haptics, but a positive transfer of training existed for subjects who used passive haptics and then later performed the same task without passive haptics. Upon investigating the trajectories of the movements, it was found that the passive haptics reduced the amount of time subjects spent in the corrective phase. Subjects reported lower arm fatigue when using the passive haptics, though only for the first condition performed. The Presence Questionnaire (PQ) score was marginally significantly higher for the passive haptics condition. Subjects did overwhelmingly report that they preferred the passive haptics condition.

# Chapter 5

## Design Evaluation Experiment

### 5.1 Introduction

The final experiment combines the lessons of the previous experiment to investigate the use of the Rapidly Reconfigurable Research Cockpit (R3C) in a design evaluation study. The goal of this experiment is to determine if the R3C system can be used in the place of a more traditional evaluation tool. As previous chapters have discussed, there are a number of self-evident advantages to using the R3C system. However, there remain some technical limitations to the technology that could hinder adoption. We found that a button targetting task took more time in our virtual environment than in the real world (Chapter 3). The following experiment (Chapter 4) found that a Fitts' Law task produced a higher throughput using a passive haptics layer, mitigating some of the time increase of targeting buttons in a cirtual environment. In the experiment described in this chapter, we used the R3C system as the simulation tool for a design evaluation study of a cockpit instrument. The purpose in undergoing this evaluation study is to understand if these limitations would interfere with the metrics that might be used in evaluating a new cockpit design.

We designed an experiment which asks for feedback from subjects who take the role of design evaluators for a cockpit instrument. The subjects were divided into two groups: one group used an R3C setup to operate the instrument, while the other used a more traditional setup: a touchscreen simulator of the instrument. This seperation of groups will allow a comparison of the feedback from subjects between groups. Both groups

evaluated the same two instrument designs, and subjects were asked to provide feedback using the same questionnaires. We hypothesize that the R3C system could be used in place of a traditional simulator if the two groups provide similar responses to the designs. Additionally, we utilized common quantitative metrics to evaluate performance to determine if the conclusions that would be drawn from these change between groups.

### 5.1.1 Workload

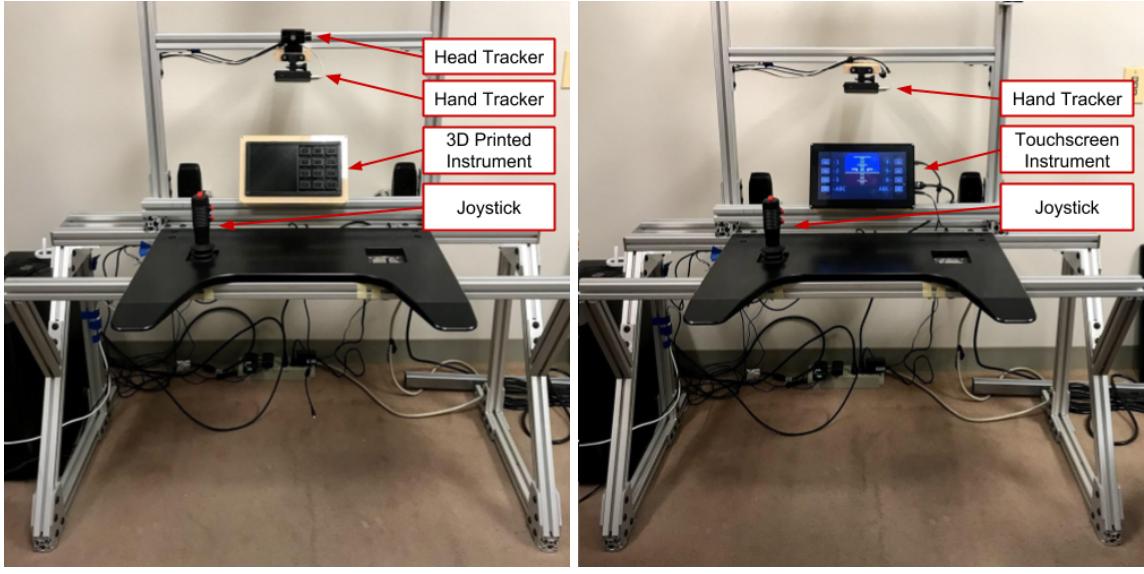
Workload is a term used to describe the amount of work an individual has to do. For aviation and space cockpit design, managing the amount of workload of the pilot is paramount. “construct that represents the cost incurred by a human operator to achieve a particular level of performance”. It is an important measure of a design evaluation study of any cockpit. It can be measured many ways. In this work, NASA-TLX is used as it is the most used.

## 5.2 Methods

### 5.2.1 Simulator Setup

The simulator workstation as configured for each group is shown and annotated in Figure 5.1. It was designed to have as much as possible to be the same between the two configurations. The joystick and instrument were positioned in the same location for each group. Neither group had out the window visuals, relying only on the attitude indicator on the instrument. For the Virtual Reality (VR) group, the visuals showed a plain interior of a cockpit, but the out-the-window view was black. Both groups had an aural indication (a click noise of a button being pressed) when a button was activated on the instrument, using the speakers mounted behind the instrument panel.

Beyond the VR group using a virtual reality headset for the visuals, the main difference between the two groups was the method for pressing the buttons on the instruments. The VR group used the hand tracker activated system previously described in Chapter [chapter 2](#). For this experiment, the buttons were configured to highlight a blue color when the hand tracker registered a finger within the zone. The zones were extended 0.1in around the



(a) VR.

(b) TS.

**Figure 5.1:** Simulator Workstation

border of the button, raised a height of 0.5in above the surface of the button. When the button was activated after the 150 millisecond delay, the highlight would disappear and the button in the virtual world would move inwards as if it were being pushed in<sup>1</sup>, the press sound would play, and the behavior on the instrument associated with pressing that button would occur. A separate release sound would play when the finger left the zone after a successful press, and for the VR group the button would move back to its starting position.

The Touchscreen (TS) group used a 10.1 inch capacitive touch screen with resolution of 1024x600. The active area of the screen was 8.8in by 5.1in, with outside dimensions of 10.4in by 6.7in. The two instruments were rendered in a web browser using standard HTML elements. Javascript press and release events were used to simulate the same behavior as described for the VR group, except for the highlighting before a button press. The visuals of the tracker were rendered on top of the browser window with the same OpenGL rendering code used for the VR group.

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<sup>1</sup>Of course, the physical button could not and did not move.

### 5.2.2 Task Design

Based on the technology available for the simulator base, a number of requirements were laid out that would guide the design of an appropriate task and instrument designs. The instrument and task required:

- Flight task using a standard joystick
- Additional task that requires use of multiple buttons on the instrument
- Able to develop simulator for both touchscreen and R3C setup
- Able to design two different layouts with one design having distinct flaws
- Simple design, yet complex enough task to have sufficient workload
- Operationally relevant tasks analogous to those required in a cockpit

Ultimately, we designed a task that required number and letter inputs using the buttons, while simultaneously flying a pitch disturbance profile.

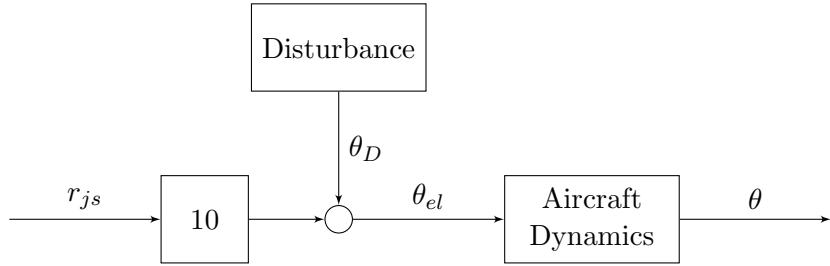
#### Tracking Task

The tracking task display was a standard attitude indicator display, shown in Figure 5.2. Each tick corresponds to 1 degree in the dynamics simulation, with major ticks at intervals of 5 degrees. The attitude indicator was rendered to the size of 3.4 inches square on the instrument. Subjects controlled the one-dimensional (pitch only) task using a joystick with their left hand. The joystick is pictured in Figure 5.1.

The flight dynamics model of the simulator was a stability derivative based model for a Boeing 747 in low altitude flight. The block diagram of the dynamics is shown in Figure 5.3. The dynamics model was updated and recorded at a rate of 125Hz. The output of the joystick,  $r_{js}$ , varies from  $-1.0$  to  $1.0$ , and the gain of  $10^\circ$  was chosen to ensure the pilot had enough control authority to complete the task. The flight condition is listed as “Flight Condition 2” in NASA CR-2144 [Heffley and Jewell \(1972\)](#). This dynamics model was chosen due to availability. The specifics of the dynamical model were not important



**Figure 5.2:** Attitude Indicator Display



**Figure 5.3:** Tracking Task Dynamics Block Diagram

other than providing a response similar to an aircraft in flight. The model was linearized from sea-level flight at an airspeed of 335 ft/s. The configuration of the airplane had the gear up, no flaps, total weight of 654,000 lbs, and an angle of attack of 7.3°. The transfer function of the aircraft dynamics is given as:

$$\frac{\theta}{\theta_{el}} = \frac{-0.572(s + 0.553)(s + 0.0396)}{(s^2 + 2\zeta_1\omega_1 + \omega_1^2)(s^2 + 2\zeta_2\omega_2 + \omega_2^2)} \quad (5.1)$$

$$\omega_1 = 0.0578$$

$$\zeta_1 = 0.0160$$

$$\omega_2 = 1.12$$

$$\zeta_2 = 0.798$$

The disturbance model is based off the model developed in [Sweet and Trejo \(1999\)](#).

It is designed to provide a broad spectrum of frequencies for human pilot frequency response identifications ([McRuer and Krendel, 1974](#)). The disturbance is a sum of sines described by:

$$\theta_D = K \sum_{i=1}^{12} \left[ a_i \left( \frac{2\pi k_i}{240} \right) \sin \left( \frac{2\pi k_i}{240} t + \phi_i \right) \right] \quad (5.2)$$

The  $k_i$  terms are given as,

$$\begin{array}{lll} k_1 = 7, & k_2 = 11, & k_3 = 16 \\ k_4 = 25, & k_5 = 38, & k_6 = 61 \\ k_7 = 103, & k_8 = 131, & k_9 = 151 \\ k_{10} = 181, & k_{11} = 313, & k_{12} = 523 \end{array}$$

The amplitude terms are  $a_i = 0.5$  for  $i \leq 6$  and  $a_i = 0.05$  otherwise. The phase terms,  $\phi_i$ , were randomly selected on the  $(-\pi, \pi)$  interval ensuring a uniform distribution. This random selection was pre-calculated for each trial, however the order was repeated for each subject so there was no between subject variance in the disturbance signal. Furthermore, each subject received the same sequence of disturbance signals for each instrument design. The disturbance amplitude,  $K$ , was chosen such that the root-mean square (RMS) of the signal was 3.5 degrees. The value of the was chosen through pilot studies to ensure the task was challenging but not overwhelming.

### Prompting Task

The prompting task was designed to be both a realistic task for a cockpit as well as a demanding task when done in addition with the tracking task. The task developed required the subjects to read and memorize a short string of characters and enter it back using the buttons on the instrument. To limit the task physically (by number of buttons) and mentally, the characters used were the number 1 through 6 and the letters A through F. The prompts were 4 characters long and once the subject started entry the prompt would disappear, forcing them to hold it in short term memory.

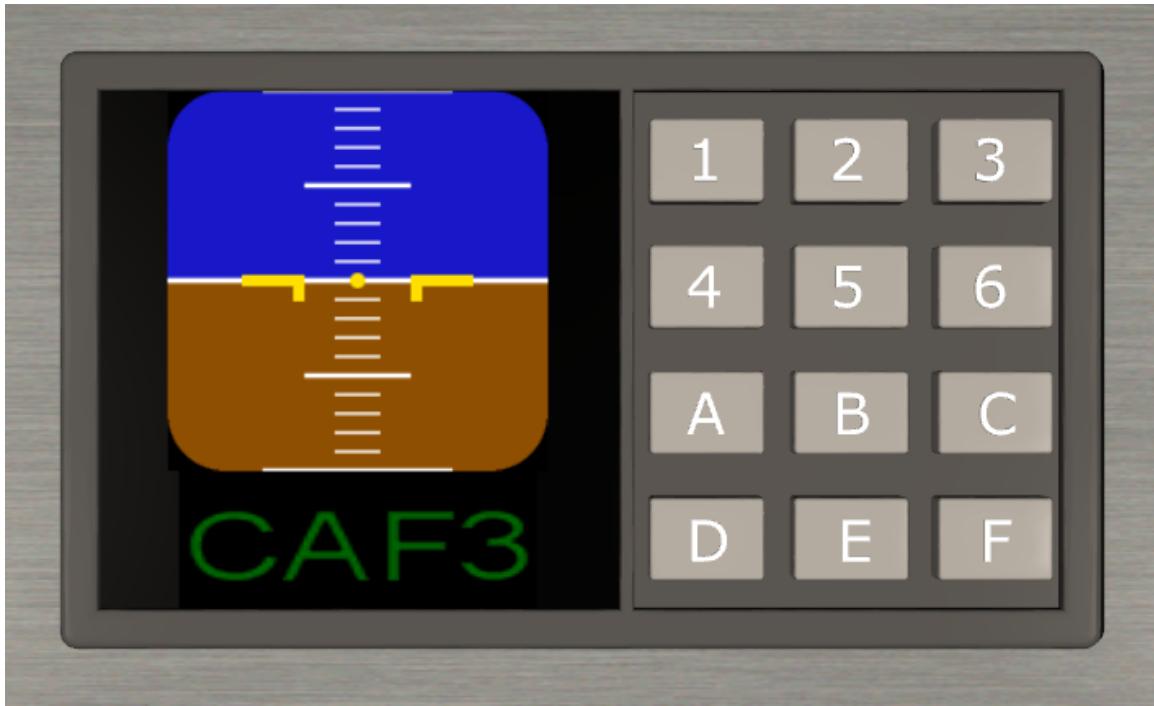
The sequence of the prompts was separated into 10 second “windows”. The prompt would appear randomly between 2 and 3 seconds of the start of the window. From the time of appearance, subjects were given seven seconds until timeout. When the subject pressed the first button of the prompt, the prompt itself was cleared and asterisk symbols (\*) were shown in place of the prompt for each button entry by the subject. If the subject ran out of time, the text in entry area would return to black. Although subjects were briefed on the timeout and given practice to learn the pace, no warning or indication of time left was shown during the trials. Whether they completed the prompt within the time limit, or they timed-out, this process was repeated every 10 seconds. This meant that subjects had at least 3 seconds of time with no prompt.

The prompts themselves were always composed of three numbers followed by a letter or three letters followed by a number. This structure was decided upon to provide a consistent pattern, yet still utilize both letters and numbers in every prompt. The prompts were randomly chosen but were not allowed to have repeat numbers or letters. The selection of letters or numbers as the first three characters was randomly chosen as well, with an equal weight to each.

### 5.2.3 Instrument Designs

The two different designs used were developed to be both realistic as a cockpit instrument design that would be under consideration, yet still have one design with flaws that would be found in a design evaluation. We developed a ‘Keypad’ design with the prompting task button keys on the right side and the tracking task on the left, and an ‘Edgekey’ design with the prompt buttons split on either side of the tracking task display. The tracking task display was the same size on the display for both designs. The prompting task text was placed below the tracking task display, and the same font, size and color was used for both designs. The prompting task text font was approximately 0.62in tall. These were kept consistent to limit the number of possible variables between the two designs. The prominent difference is the placement and behavior of the buttons which is described in this section.

The Keypad design is pictured in Figure 5.4. The buttons are 1in by 0.75in, with



**Figure 5.4:** Keypad Design

about 0.26in between buttons horizontally and 0.38in vertically. Each button has the label directly on the top of the button. The 3D-printed instrument used for the VR group had the buttons raised a height of 0.31in from the surface of the instrument. The button labels were also raised to provide a tactile feedback. The font was approximately 0.36in tall, and the labels were embossed above the button surface 0.05in.

The Edgekey design is pictured in Figure 5.5. In this design, there is not a single button for every number and letter. Instead, the bottom button on either side would switch the behavior (and labels) of the remaining six buttons from being 1 through 6 to A through F. In other words, the bottom “switching” buttons would change the rest of the buttons from the numbers to the letters, and vice-versa. The labels were placed offset from the button on the “screen” portion of the instrument, allowing them to change dynamically. The fonts were approximately 0.32in tall, and were blue on the screen. The buttons are slightly smaller in this design, at 0.76in by 0.55in. A smaller button size was needed to fit the labels and the buttons side by side. The spacing between buttons vertically is the same as the Keypad design at 0.38in. The center to center distance between the two sides of the button rows is 7.3in. The 3D-printed instrument version had raised nubs on each



**Figure 5.5:** Edgekey Design

button covering half the width, 0.08in tall and raised 0.05in. As with the Keypad design, the buttons had the same height of 0.31in from the surface.

While some of the more subtle differences were expected to be noted by the evaluation study (e.g. having smaller buttons, different position of the flight task), the major flaw designed into the Edgekey design was the switching key to change from letters to numbers and back. This additional action fundamentally changed the demands of the task, as the subjects now had to press this additional button to change labels at least once per prompt. The cognitive workflow of the subject is diagrammed in Figure 5.6. The additional mental effort of the Edgekey design is shown in the dashed box, where the subject has to verify the state of the instrument and possibly press the switch button before they press the buttons of the prompt. Since the prompts were kept as a consistent format of three of the same type and fourth of the other, this extra work was easily skipped for most buttons, and anticipated between the third and fourth button. There was no guarantee that the next prompt would start with the instrument in the correct state for the new prompt, so there was always an additional cognitive load in determining whether a switch was necessary at

the beginning of the prompting window, which would be accompanied with the physical effort if the switch was needed.

#### **5.2.4 Experiment Design**

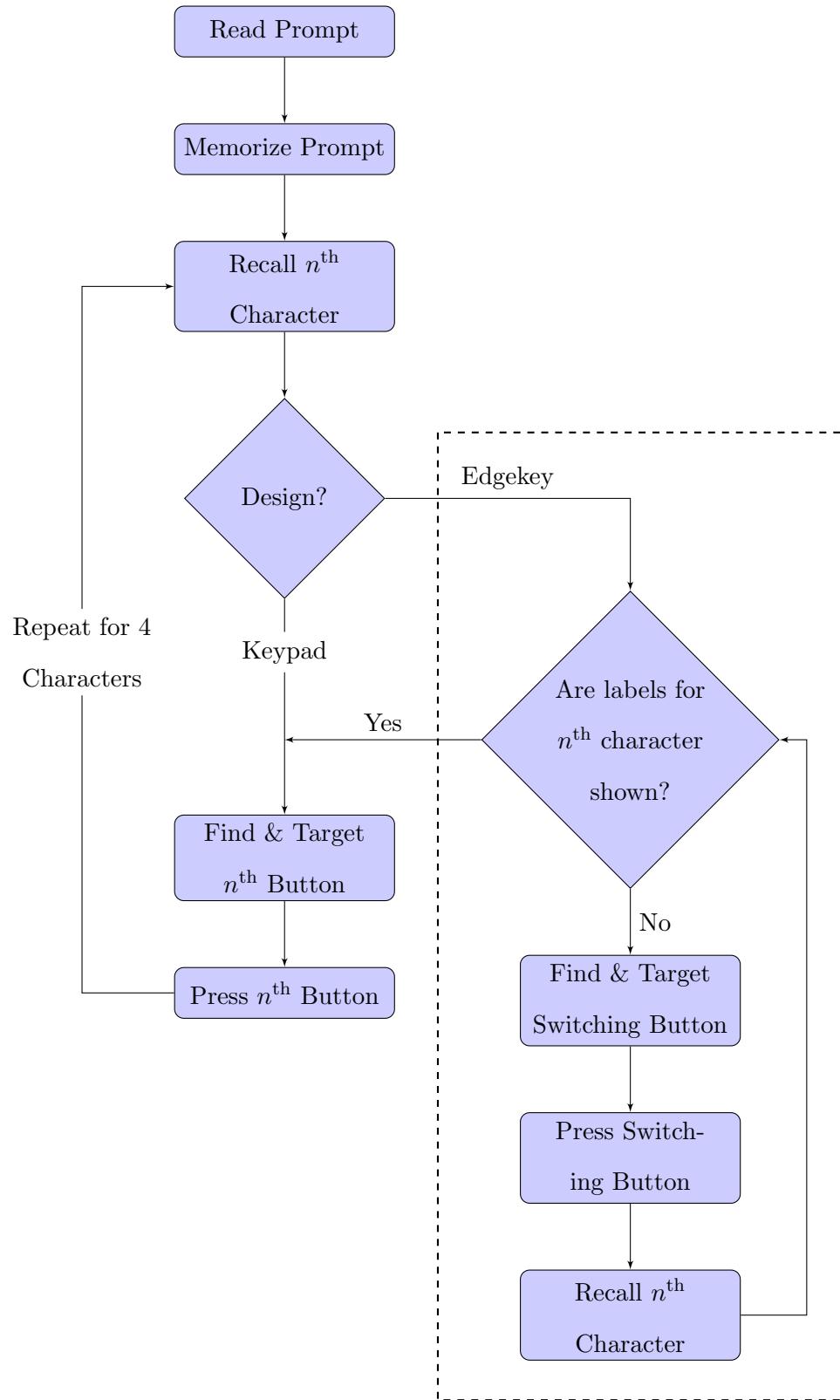
Subjects were divided into the two groups, Touchscreen (TS) and Virtual Reality (VR). The overall sequence of the experiment started with a training session on the simulator and the task, followed by an evaluation session for each of the two designs, finishing with questionnaires asking subjects to evaluate the two designs. The timeline of the experiment was the same for each subject, except for counterbalancing the order that the designs were evaluated. The training portion started with a slide deck explaining the tasks, the simulator that the subject was using (depending on which group they were in), and the functionality of the two designs they were to evaluate. Next, they performed practice trials with just the tracking task and then just the prompting task. The practice trials of the tracking task were 60 seconds long and repeated until the subjects' performance had flatlined. This took between three to six trials for each subject.

For the evaluation sessions with each design, they performed six trials with both tasks. The first three were a minute long, and were considered practice trials, and not included in the data analysis, though this was not communicated to the subjects. The following three trials were two minutes each, and were used for the analysis. Each evaluation session concluded with a two minute trial of just the tracking task without the prompting task. This was included to investigate if the subject had improved or fatigued at the tracking task throughout the experiment.

The independent variables of the experiment are Group and Design. The Group is the simulator the subject used, a between subjects factor, and either TS or VR. The Design is a within subjects factor, the two instrument designs that every subject evaluated — Edgekey and Keypad.

#### **5.2.5 Dependent Measures**

The dependent measures were chosen to evaluate the performance of each task individually as well as the workload of the subject. For the tracking task, the root-mean



**Figure 5.6:** Prompting Task Flowchart of Cognitive Work for Each Design. Extra work of Edgekey design enclosed in dashed line box.



(a) VR.

(b) TS.

**Figure 5.7:** Simulator Workstation

square error (RMSE) was calculated for each trial. The error in this case is simply the pitch shown to the subject, the output of the flight model described in Section 5.2.2.

The prompting task has two dependent measures, for speed and accuracy. For speed we consider the *response time*, defined as the time between when the prompt is first shown to the subject and when they press the first button of their response entry. The accuracy is measured by how many prompts they complete correctly. Twelve prompts are shown to the subject within each trial. The response time was meaned per trial first and then per design for each subject, and the number of correct prompts is meaned per design for each subject.

A NASA Task Load Index (TLX) survey was administered after they completed each design to measure the workload of the subject. The TLX survey asks for a rating of their workload between 0-100 for the following subscales: Mental Demand, Physical Demand, Temporal Demand, Performance, Effort, and Frustration. Our implementation allowed selection of the ratings within increments of 5, and included anchors of “Low” and “High” at the extrema of 0 and 100, respectively (except for Performance, which uses “Good” and “Bad”). The midpoint was also visually indicated with a larger tick. The ranked pairs modification was used and completed for both times the subject took the survey. This modification asks the subject, for each of the pairwise combinations of subscales, which they felt contributed more to their workload. The number of times they select each

subscale is used a weight to calculate a weighted mean for the total TLX score.

Finally, the subjects were given a questionnaire asking for their feedback on each instrument design. For each design, the subjects were asked the following questions:

- Please comment on any difficulties you had performing the prompting task with this design especially in contrast to the other design.
- Please comment on anything you liked in this design.
- Please comment on anything you did not like in this design.
- Any other comments?

Additionally, the following questions were asked:

- Which instrument design did you prefer? Why?
- Did you experience any physical fatigue during the experiment? Where?
- Any other comments?

An open form text box was used for the response field for each of these questions.

In a standard design evaluation study, the feedback received from the users in this questionnaire (and other debriefing interviews) would often be the main source for carrying out re-design. The purpose of this feedback in this experiment is to determine and document in which ways does this feedback differ. For example, if most subjects in one group noted issues with the size of a button, while no one in the other group found an issue with that button, this would indicate that using this VR system may not highlight the same issues regarding button sizes. The groups were purposely left ambiguous in the example, as it does not matter which group found the flaw and which group did not comment on it. Although we could postulate as to which group are “correct” in their evaluation of the instrument, it is not a useful exercise, as the only result is to document what potential differences could arise so that users of this system can be aware.

With that goal in mind, the analysis of the feedback questions seeks to find differences between the groups. The sentences from the open form responses were first separated

into single feedback comments, and summarized using common language. If a single subject repeated the same comment in the answers to multiple questions, they were only counted once. Each of these simplified feedback comments were assigned to a category or overall summary of their feedback. This process was completed separately for each group. We aim to look for feedback that is unique to a certain group or feedback that receives a higher frequency of comments in one group. This will provide a summary of where the groups provide the same feedback and where they provide differing feedback.

### 5.2.6 Hypotheses

The main hypothesis of this experiment is that the use of a VR/R3C simulator will not affect the conclusions of a design evaluation study, compared to a traditional touchscreen simulator. We do expect that some of the dependent measures may have a significant difference in Group or a significant difference in Design. The more important measure for us, however, is the interaction effect. This will test if the change between Designs is similar for the two Groups. If this is the case, then it may indicate that an evaluation study using one of these simulators could draw differing conclusions of an evaluation study using the other. Statistically, we will test the hypothesis that there exists no interaction effect between Group and Design for any of our dependent measures.

Additionally, the two tracking only trials performed at the end of each evaluation session, as well as the final tracking only training trial, will be used to investigate if the subjects were still learning the tracking task. The concern if subjects became more trained in the tracking task is that it could lower their attentional needs to that portion of the task, causing a change in performance on the prompting task that was not due to the design change. These hypotheses are enumerated here:

- H1. The tracking task RMSE will have no interaction effect between Group and Design
- H2. The prompt response time will have no interaction effect between Group and Design
- H3. The number of correct prompts will have no interaction effect between Group and Design

- H4. The NASA TLX scores will have no interaction effect between Group and Design
- H5. The tracking task RMSE for the last training trial and the tracking only trials will not change throughout the experiment

### 5.2.7 Statistical Tests

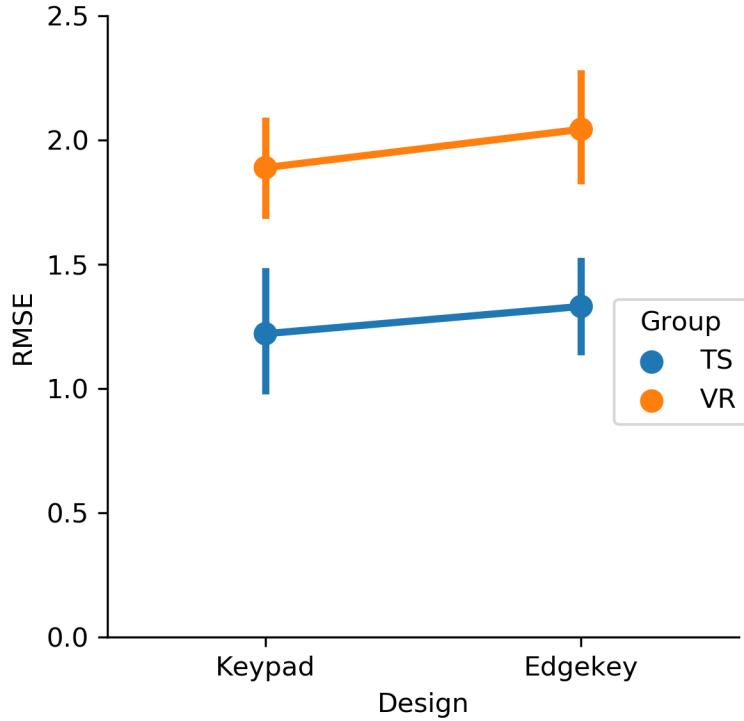
The quantitative dependent measures are tested with a two-way ANOVA, with one within subjects factor (Design) and one between subjects factor (Group). The Design factor contains two levels, the two designs each subject tested, Edgekey and Keypad. The Group factor also contains two levels, the VR (Virtual Reality) group and the TS (Touchscreen) group. When the ANOVA showed significance in the interaction test, post-hoc repeated measured t-tests were undertaken to determine the significance of Design within each Group. Independent samples t-tests were used to test the significance of Group within each Design. The last hypothesis testing the effects of learning on the trials with only the tracking task will be tested with a two-way ANOVA, with the Group as a between subjects factor, and the trial number as a within subjects factor. The trial number is chronological in the order the subjects performed them. The first trial was the last tracking only training trial, and the next two were tracking only trials at the end of each design evaluation.

Statistical significance level was corrected using the Bonferroni correction considering the 5 hypotheses being tested. All effects were considered statistically significant at the 0.01 level ( $\alpha = 0.05/5 = 0.01$ ). Effects which have a significance level between  $0.05 < p < 0.01$  are considered to be marginally significant.

## 5.3 Results

### 5.3.1 Demographics

Twenty-three subjects were recruited from the UC Davis engineering undergraduate and graduate student population. Twelve subjects were placed in the VR group, and the remaining eleven in the TS group. The mean age was 21.0 ( $\sigma = 3.14$ ), with 19 male and 4 female subjects. The genders were balanced between the two groups. Most subjects had



**Figure 5.8:** Factor Plot of RMSE

no flight experience (two were student pilots), and all of the VR group subjects indicated that they had less than one hour of experience using virtual reality headsets. It should be noted that the subjects are not the beneficial population of the research. The task and experiment was designed with this in mind and mitigated through training and the simplicity of the task design.

### 5.3.2 Performance Measures

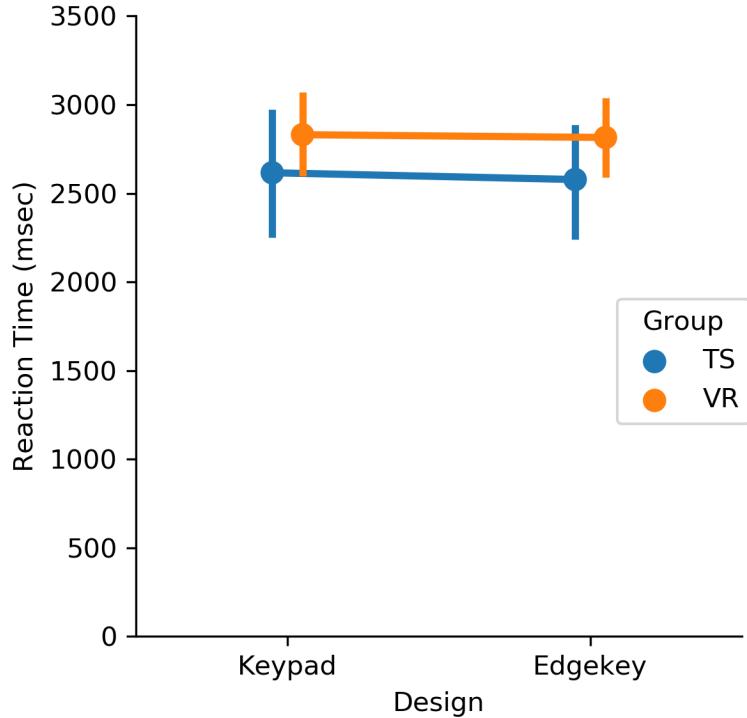
#### Tracking Task RMSE

The performance of the tracking task was measured using the root-mean square error (RMSE) of the pitch. The effect of Group yielded an  $F$  ratio of  $F(1, 21) = 21.4, p < 0.001$  indicating a significant difference between VR ( $M = 1.28\text{deg}, \sigma = 0.38\text{deg}$ ) and TS ( $M = 1.97\text{deg}, \sigma = 0.38\text{deg}$ ). In both groups, subjects were performing the tracking task using the same joystick. The most direct factor that could contribute to the decreased performance in the tracking task for the VR group is the loss of visual acuity in the tracking task display due to the technical limitations of the VR head-mounted display. Indirectly,

the additional workload of the prompting task could be taking attention away from the tracking task. The effect of Design indicated a marginally significant difference ( $F(1, 21) = 5.94, p = 0.024$ ) for the tracking task RMSE between Keypad ( $M = 1.57\text{deg}, \sigma = 0.51\text{deg}$ ) and Edgekey ( $M = 1.70\text{deg}, \sigma = 0.52\text{deg}$ ). The only change in the tracking task display between the two instrument designs is a small change in position. It moves from being on the left side for the Keypad to the middle for the Edgekey. Since there was no change otherwise, this suggests that any difference on the tracking task performance between the designs would be related to additional workload from the prompting task. The interaction effect was not significant ( $F(1, 21) = 0.17, p = 0.69$ ).

We can investigate the trials where the subjects were only doing the tracking task to further investigate the change in performance between the two groups. The subjects ran a single trial that was just the tracking task without the prompting task at the end of each evaluation session. These trials were included to be used as a test of the assumption that the subjects were no longer learning, but can also be used as a test of the Group factor on the tracking task performance. The effect of group on RMSE for the tracking-only trials yielded a marginally significant difference ( $F(1, 21) = 4.81, p = 0.039$ ) between the VR Group ( $M = 1.32, \sigma = 0.50$ ) and the TS Group ( $M = 0.91, \sigma = 0.43$ ). There was no significant difference for the effect of design ( $F(1, 21) = 0.068, p = 0.80$ ). The interaction effect between group and design was also not significant ( $F(1, 21) = 3.21, p = 0.087$ ).

Although the tracking only trials found a marginally significant difference for the group, the difference was much more distinct for the trials with both tasks. This indicates that when the subjects were focused on the single task, they were able to mitigate most of the visual resolution differences between using a touchscreen and the virtual reality screen. Additionally, the marginally significant difference between the designs for the trials with both tasks was reduced to no significance when the additional prompting task was removed. This also points to the additional workload of the prompting task causing a performance drop on the tracking task. The factors leading to the added workload of the prompting task are investigated in the next performance measures discussed.



**Figure 5.9:** Factor Plot of Response Time

### Prompt Response Time

The first measure of the prompting task is the response time of the subject. The response time is defined as the time from the prompt is shown to each subject until they press the first button of the prompt. For the Edgekey design, it would be possible that the subject had to start with the switching button if the new prompt did not start with the same mode (letters or numbers) as the previous prompt (see Figure 5.6). Since this button would not clear the prompt when it was pressed, it is not considered the first button of their entry. However, this would still require an additional movement of the subject, adding additional time. For this reason, the prompts which required the subject to start with the switch key are filtered out of this analysis. After filtering, 885 of the total 1700 prompts recorded for the Edgekey design were kept.

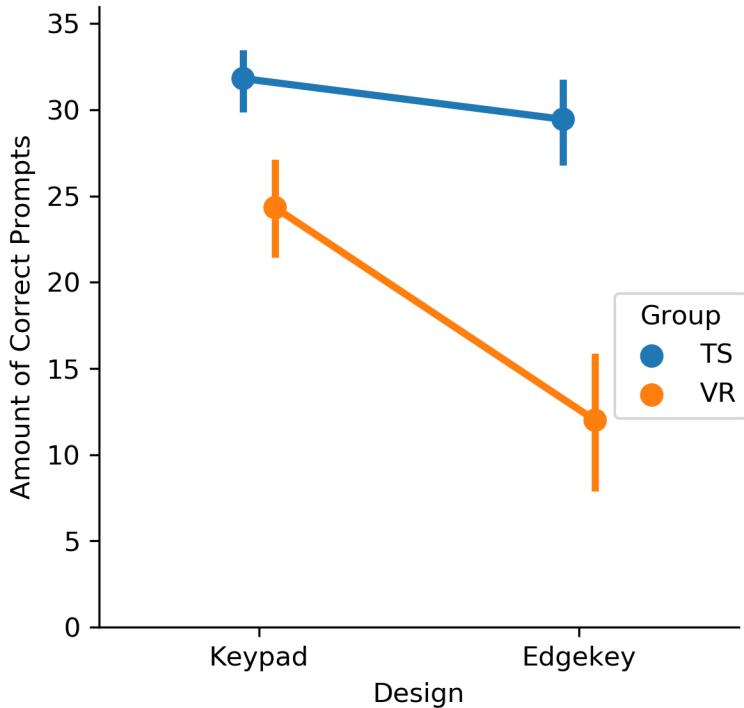
The response time was unique among the dependent measures, as all tests were insignificant. The effect of group yielded an  $F$  ratio of  $F(1, 21) = 1.19, p = 0.29$  indicating no significant difference between VR ( $M = 2812\text{msec}, \sigma = 383\text{msec}$ ) and TS ( $M = 2594\text{msec}, \sigma = 567\text{msec}$ ). One factor that could influence the response time be-

tween groups is the additional time to activate a button in the VR environment versus the touchscreen. The touchscreen subjects were using a familiar interface for activating the buttons, while the VR subjects needed to activate the button with the virtual hand. However, a large portion of the response time for the subject is their cognitive processing of the prompt – recognizing the new prompt has appeared, reading it, then memorizing it. Beyond potential differences in the visual environment, the cognitive portion should not take more time for one group or the other. A potential reason that there could be a lower than expected difference between the group means is that some VR subjects learned to keep their hand closer to the instrument so that the hand tracker could keep it in view. When the hand tracker lost view of the hand, the re-acquisition time could be significant, so holding it close to the instrument would prevent this from happening. This issue comes up again when looking at the subjects' response to questions about fatigue.

The effect of design was also insignificant ( $F(1, 21) = 0.68, p = 0.42$ ) between Keypad ( $M = 2728\text{msec}, \sigma = 512\text{msec}$ ) and Edgekey ( $M = 2687, \sigma = 471\text{msec}$ ). The biggest difference between the two designs is the switching key on the Edgekey design. As described above, the need for an additional switch press before the first prompt button was filtered out, so we are only comparing prompts where the first button was available right away to the subject. Even though the physical requirements were filtered out, subjects still need to verify that the labels are in the correct state for starting entry. Since the Edgekey design had more time pressure due to the need for the switch key, subjects could have learned to respond quicker to adapt for this. However, these differences in the design did not appear to have a significant effect on the response time. Finally, the interaction effect was not significant ( $F(1, 21) = 0.001, p = 0.96$ ).

### Prompts Correct

The second measure of the prompting task is the accuracy of the subjects in correctly completing the prompt. To get the prompt correct includes two important components for the subject. First, they must remember the prompt as they enter it, and second, they must be able to physically press the buttons within the seven second response window. For the statistical test, we are using the count of how many prompts each subject completed

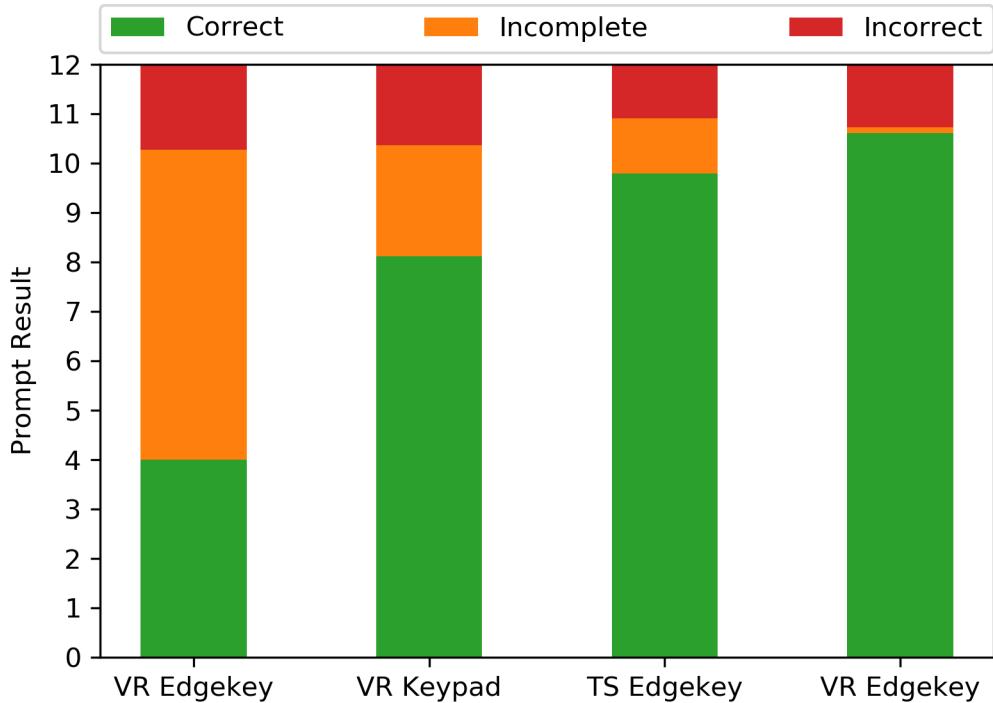


**Figure 5.10:** Factor Plot of Correct Prompts

successfully per trial. Among the incorrect prompts, we can differentiate between whether the subject entered the prompt incorrectly (failure to remember the prompt) or whether the subject ran out of time (failure to physically press the buttons). These counts are reported to help analyze the results, but are not used in the statistical tests. There were 12 prompts per trial, and every subject completed three trials for each design.

The number of correct prompts had a significant interaction effect between group and design ( $F(1, 21) = 27.8, p < 0.001$ ), meaning the main effects must be interpreted with the post-hoc tests as well. Both main effects were significant, the effect of group yielded an  $F$  ratio of  $F(1, 21) = 43.9, p < 0.001$  while the effect of design yielded an  $F$  ratio of  $F(1, 21) = 64.1, p < 0.001$ .

For the effect of design on the VR group, the repeated measured t-test indicated a significant difference ( $t(11) = 8.0, p < 0.001$ ) between the Keypad ( $M = 8.11, \sigma = 1.62$ ) and the Edgekey ( $M = 4.00, \sigma = 2.37$ ). The TS group had a marginally significant difference ( $t(10) = 2.28, p = 0.045$ ) between Keypad ( $M = 10.6, \sigma = 0.96$ ) and the Edgekey ( $M = 9.82, \sigma = 1.38$ ). These results indicate that both groups had trouble with the additional

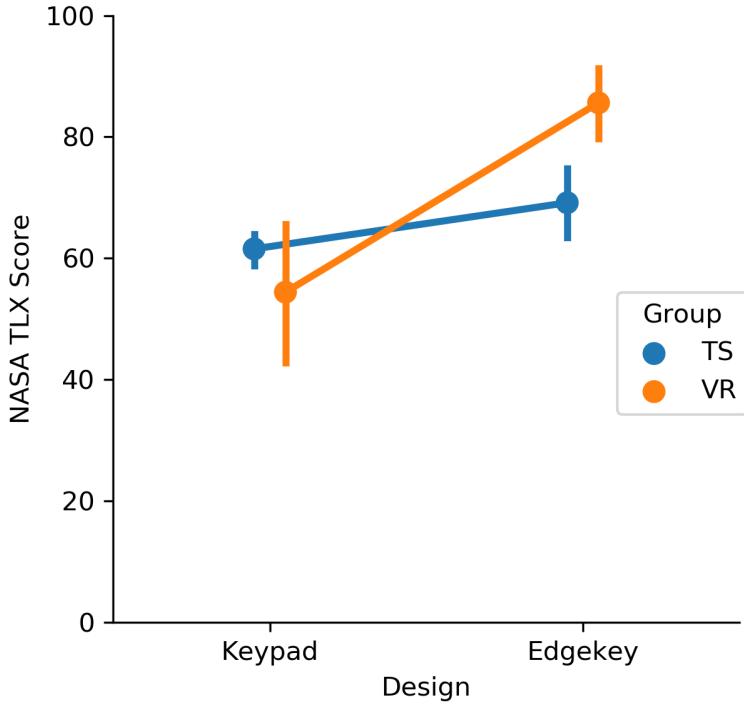


**Figure 5.11:** Result of prompts

time pressure caused by the Edgekey design requiring the use of the switch key. The TS group performed a lot closer to their performance in the Keypad design, however, only getting approximately 1 fewer prompt correct. The VR group had much more difficulty in the Edgekey design, correctly completing about half as many as they completed in the Keypad design. However, they had more difficulty in both designs compared to the TS group.

This agrees with the post-hoc tests for differences between groups within each design. These tests had significant effects for both the Keypad design ( $t(21) = 4.44, p < 0.001$ ) between the VR group and the TS group, and the Edgekey design ( $t(21) = 7.05, p < 0.001$ ) between the VR group and the TS group. The main effect of group clearly has a meaningful effect, which found the VR group ( $M = 6.05, \sigma = 2.88$ ) had significantly fewer correct prompts than the TS group ( $M = 10.2, \sigma = 1.2$ ). This difference is largely due to subjects not being able to complete the prompt. Figure 5.11 shows the breakdown of the mean result of each trial for each group and design.

Across all groups and designs, very few prompts were completed that were incor-



**Figure 5.12:** Factor Plot of NASA TLX

rect, and most of the difference in number completed correctly is due to the incomplete prompts. A contributing factor for this would be the method of button activation used for the VR group combined with the time pressure. Another contribution would be the limitations of the hand tracker. When the hand tracker lost tracking or gave bad information, it became hard or impossible for the subject to activate a button until the hand tracker returned to normal. When this happened in the middle of a prompt, the amount of time it took to recover from the bad tracking would lead to a timeout on the prompt entry, causing an incomplete prompt. The variance of number correct was also much larger in the VR group, which could be caused by some subjects adapting to the unfamiliar VR environment more rapidly.

### NASA TLX

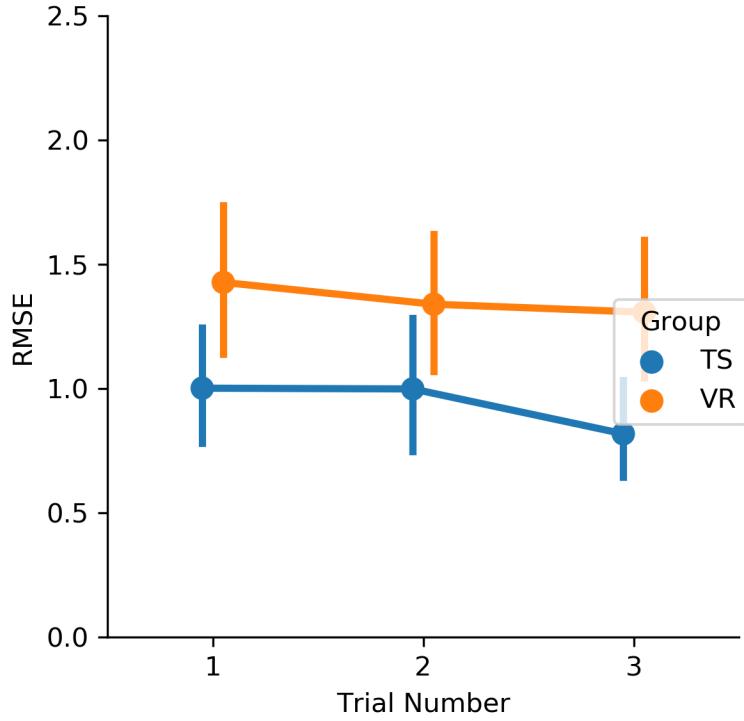
After the subject completed their trials for each design, they filled out a NASA TLX workload survey. Their scores, weighted means by the pairwise comparisons, are used here as a measure of their self-reported workload. The interaction effect between group

and design was found to be significant ( $F(1, 21) = 8.25, p < 0.001$ ). The main effects showed a significant difference in design ( $F(1, 21) = 23.6, p < 0.001$ ), but not in group ( $F(1, 21) = 1.69, p = 0.21$ ). This could mean that the group did not affect the TLX score, but in the presence of an interaction effect, the post-hoc tests guide the interpretation.

The repeated measures t-tests indicated significance between designs for the VR group ( $t(11) = -4.20, p = 0.001$ ) between the Keypad design ( $M = 54.4, \sigma = 20.4$ ) and the Edgekey ( $M = 85.6, \sigma = 11.2$ ) There was a marginally significant difference between designs for the TS group ( $t(10) = -2.72, p = 0.02$ ) between the Keypad design ( $M = 61.5, \sigma = 4.46$ ) and the Edgekey ( $M = 69.2, \sigma = 10.1$ ). The effect of design was much stronger in the VR group, but both groups indicated respectively higher workload on the TLX scores for the Edgekey design. This follows from the experimental design which predicted that the Edgekey design would be more difficult. One factor that could have contributed to a larger difference in scores for the VR group could be the increased difficulty subjects had in completing the prompt, as seen in the results of the number of incorrect and incomplete prompts for the VR group using the Edgekey design (Figure 5.11). The effect of group was not shown to be significant in the ANOVA analysis, but the independent samples t-test showed a significance for the Edgekey design ( $t(21) = 3.69, p < 0.01$ ) between the VR Group ( $M = 85.6, \sigma = 11.2$ ) and the TS Group ( $M = 69.2, \sigma = 10.1$ ). With the Keypad design, The effect of group was not significant ( $t(21) = -1.13, p = 0.27$ ) between VR ( $M = 54.4, \sigma = 20.4$ ) and TS ( $M = 61.5, \sigma = 4.46$ ). These tests further illustrate that the VR group found a higher workload for the Edgekey design specifically, as both groups rated the workload in the Keypad design similarly.

## Tracking Task Learning

Throughout the experiment the subjects did trials with only the tracking task, instead of both the tracking task and the prompting task. Initially, they performed a number of training trials at the beginning with only the tracking task, and then after each evaluation session there was a single trial of just the tracking task. In this section we will test the RMSE of their final training trial and the two after-evaluation trials for any significant learning effects. The trial number is chronological throughout the timeline of the



**Figure 5.13:** Factor Plot of RMSE for Tracking Only Trials

experiment for each subject. This means that due to the counterbalancing, the second and third trial are done with different designs based on the subject. Since the visual environment of the tracking task was quite different for each group, the Group factor is included as a between subjects factor.

The two-way ANOVA found Group to be a marginally significant factor ( $F(1, 21) = 4.94, p = 0.37$ ) between the VR Group ( $M = 1.36, \sigma = 0.51$ ) and the TS Group ( $M = 0.94, \sigma = 0.43$ ). The effect of group on the tracking task was already established, so the marginal significance found here is not unexpected. Trial number was found to have no significant effect ( $F(1, 21) = 3.65, p = 0.069$ ) between the three trials. The means of the three trials, in order, are  $1.23^{\textcirc}$  ( $\sigma = 0.54^{\textcirc}$ ),  $1.18^{\textcirc}$  ( $\sigma = 0.51^{\textcirc}$ ), and  $1.07^{\textcirc}$  ( $\sigma = 0.51^{\textcirc}$ ). Even though the statistical test indicates no significance, the means do decrease as trial number increases. This combined with the large variance suggest that some subjects were experiencing some training effects, but overall the effect of training is not significant. The interaction effect of Group and trial number had no significance ( $F(1, 21) = 0.16, p = 0.69$ ).

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	ANOVA		
	Group	Design	Group:Design (Interaction)
Tracking RMSE	*	+	-
Response Time	-	-	-
Prompts Correct	*	*	*
NASA TLX	-	*	*

	t-tests			
	Design		Group	
	VR Group	TS Group	Keypad Design	Edgekey Design
Prompts Correct	*	+	*	*
NASA TLX	*	+	-	*

**Table 5.1:** Statistical Significance Test Results. ‘\*’ indicates significance at the  $p < 0.01$  level, ‘+’ indicates marginally significant ( $0.01 < p < 0.05$ ), and ‘-’ indicates no significance.

## Summary

A summary of the significance results from the ANOVA and post-hoc t-tests for all the performance measures are shown in Table 5.1. The significance is indicated by ‘\*’ for  $p < 0.01$ , ‘+’ for  $0.01 < p < 0.05$ , and ‘-’ for no significance. For the measures with significant interaction effect, the post-hoc t-tests are shown per group and per design.

### 5.3.3 Design Feedback

As discussed in Section [subsection 5.2.5](#), the long-form feedback questions were synthesized and summarized into categories. The categories and the counts of comment occurrence for each group is summarized in Table 5.2. Categories which only received one comment are not included in this table in interest of brevity, the full table is shown in Appendix [A.23](#).

Topic	Feedback Summary Category	VR Group	TS Group
Edgekey	Switch Difficult	14	12
Keypad	Familiar	6	11
Edgekey	Centered Flight Task Better	3	13
Keypad	Buttons Proximal	6	7
Keypad	Buttons Always Visible	5	5
Other	Hand Tracking Issues	9	0
Edgekey	Hand Blocks View	3	4
Fatigue	Prompting Arm	4	1
Edgekey	Clean Design	3	2
Fatigue	Fatigue from Joystick	0	4
Edgekey	Easier	0	4
Keypad	Buttons Confusable	0	4
Other	Colors Disliked	2	2
Fatigue	Eye Fatigue	3	0
Keypad	Easy Focus Switch	2	1
Keypad	More Mistakes	1	2
Edgekey	Accuracy Worse	1	2
Keypad	Buttons Bad Layout	2	0

**Table 5.2:** Counts of Design Feedback Comments per Group. Sorted by sum of comments.

By far the issue that received the most feedback was the difficulty of using the switch key (Edgekey, Switch Difficult). Most of the complaints stated the extra difficulty of having to press another button. Some of the other complaints from this category were: it took extra time (with no extra time given), it added to the mental demands of the task, and it was difficult to see which mode the instrument was in. Both groups disliked the switch key, and mentioned it just as frequently.

“Switching from numbers to letters was hard, especially if I was trying to compensate for turbulence and was struggling at the time.” (TS Subject)

“I did not like how much extra work it was. It took so much extra focus that I forgot I was flying with the joystick” (VR Subject)

Many subjects noted the familiarity of the Keypad design (Keypad, Familiar) and that having the buttons close together (Keypad, Buttons Proximal) as things they like about that design. The familiarity was noted more often for the TS Group, but both were some of the more frequent comments within each group.

One comment about the Edgekey design that got more frequent mentions from the TS Group was that they found having the flight task in the middle of the display, centered between the buttons, was preferred (Edgekey, Centered Flight Task Better). The subjects who chose the Edgekey as their preferred design nearly unanimously cited this as their reason for their preference<sup>2</sup>. The comments that fed into this category also included subjects who noted the difficulty of splitting their focus back and forth with the Keypad design. Interestingly, two of the TS Group subjects noted that they would have found the Keypad easier if they had tactile feedback to guide their input. This could suggest that the reason the VR Group subjects did not find the centered flight task advantageous is because with the tactile feedback of the 3D-printed instruments they were able to keep visual focus on the left half of the screen in the Keypad design, thus not seeing benefit from the centering of the flight task display.

“[The Edgekey design] forced me to pay more attention to what I was typing, this wouldn’t have been a problem if the keypad was a physical device that allowed me to locate the numbers and letters without looking, much like the dots on a computer keyboard.” (TS Subject)

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<sup>2</sup>The one holdout did not explain why they preferred the Edgekey design.

“I like that the flight control was cent[e]red, so you could see it even when you were looking at the buttons.” (VR Subject)

The most notable exceptions to providing similar feedback between groups are the categories that relate to fatigue issues. Many subjects in the TS group noted fatigue caused from using the joystick, yet none in the VR group did, despite using the same joystick setup, and seated in the same location. The VR group did note more fatigue in their other arm that was used for the prompting task. This fatigue seemed to be caused by the additional effort needed to have the hand tracker recognize the hand. For example, one subject wrote:

“My right wrist was somewhat fatigued. Though I think this is mostly from positioning my hand for the simulator to recognize my input.” (VR Subject)

Some of this additional effort was due to subjects learning to hold their prompting task hand “hovering” while waiting for the next prompt. This was done to keep the hand in view of the hand tracker as when the hand leaves the field of view, the re-acquisition will slow down the entry of first button. Many subjects organically learned this, and kept their arm in front of the instrument between prompts.

Similar to the fatigue issues being different, there were some comments that were due to the technology being used more-so than the designs themselves. Obviously, the subjects who noted difficulty using the hand tracker, or the one subject who mentioned touchscreen issues, are specific to the simulator technology they used. However, some of the other categories had comments that may have been indirectly caused by the different technologies and their limitations. For example, some subjects noted the keypad design caused them to make more mistakes. For the TS Group, this was due to the touchscreen being too responsive to the button presses:

“[S]ince I was able to go more quickly with this layout, I had more mistakes in the entry.” (TS Subject)

One subject in VR who complained of more mistakes in the Keypad design, identified a common problem caused by the hand tracker. When the hand tracker was having registration issues it would sometimes mistakenly place the other fingers in the activation zone of the buttons underneath the one being targeted, causing multiple buttons to be pressed in a short period of time.

“There’s more unintended register since other fingers might trigger the buttons.”  
(VR Subject)

Although only one subject noted this, it was observed happening to many subjects. In fact, for the VR group, eight of the twelve subjects had the wrong button register within 200 milliseconds of the last button in the Keypad design. In the other designs and groups this happened to only one or two subjects.

## 5.4 Discussion

The motivation of this experiment was to determine the differences between using an R3C simulator system and a traditional simulator system to perform a design evaluation experiment. We had two groups of subjects perform the same evaluation task on two different designs of a cockpit instrument, one group using the R3C system and the other a touchscreen system. The evaluation task included a pitch disturbance tracking task and a call and response prompting task. In addition to the quantitative performance measures of the task, subjects were asked for their feedback on the two designs at the conclusion of the experiment.

The results are summarized using their two independent variables: Group and Design. Group, a between subjects factor, refers to the technology the subject used: either Virtual Reality/R3C (VR) or Touchscreen (TS). Design is a within subjects factor, and is the instrument design the subject was evaluation: Edgekey or Keypad.

The VR Group had worse performance than the TS Group with the RMSE of the tracking task. Subjects from both groups had a marginally significant difference in tracking task performance due to Design, with subjects performing better with the Keypad design. It was also shown that, on control trials that had only the tracking task (no prompting task), the effect of Group was reduced to marginally significant. The response time of the prompting task had no significant effect based on Group nor Design. Neither of these two previous measures had interaction effects between Group and Design. The number of correct prompts had a significant interaction effect. While the TS Group was able to complete significantly more prompts correctly overall than the VR group (averages of 10.2

vs. 6.1, respectively) the VR group had a significant effect with the Design and the TS group only had marginal significance. This interaction can be clearly seen in the factor plot of correct prompts (Figure 5.10). The NASA TLX workload scores also had an interaction effect between Group and Design. The TLX scores for the VR group had a significant effect in Design, with subjects rating the Edgekey design over 30 points higher than the Keypad design (averages of 54.4 to 85.6, respectively). However, like the number of prompts correct measure, the TLX score was found to be only marginally significant for the TS group, rating the Keypad at 61.5 to the Edgekey's 69.2.

Our results suggest that tasks or performance measures which are dominated by a cognitive portion, such as the prompt response time, provide similar results. Tasks which rely on visual resolution or time pressured responses may not produce the same results between designs using the R3C system. None of the effects reversed slope between designs, however, and the only change is in magnitude of the effect. In fact, for both the number of prompts correct and the workload ratings, which had significant interaction effects, the use of the VR system amplified the effect of design within the groups from a marginally significant effect to a significant effect.

The results of the subjective feedback analysis found that there was no omission of major feedback items on the design of the two instruments from either group. The only feedback comments that did not transfer were the fatigue issues, and of course technology-specific issues. We did discover that some issues were mentioned at differing frequencies, which is to say, one group would have more subjects mention it than the other. These results suggest that the use of the R3C system for receiving feedback from a design would be appropriate.

Many design evaluation studies would be concluded with both paper questionnaires as well as open interviews to receive the feedback from the subject. Our experimental design avoided the use of the interview for two reasons. First, since our subjects were not subject domain experts or experienced evaluators, we wanted to ensure that the prompting of the questions were consistent. Second, the primary goal of the design feedback for this experiment was not to evaluate the designs, but rather to compare evaluations. The use of a proctor interviewing the subjects could introduce accidental bias into the responses of

the subjects. This can often be useful when evaluating a new interface, for example, an interviewer could ask subjects about a flaw they had not mentioned yet to determine if they did not notice it or did not care about it. However, in our case, we forgoed this additional information to ensure no bias was introduced in the collection of their opinions.

This was a limited study of the utility of VR/R3C for design evaluation purposes. The task and instrument design was kept simple in nature for this study in order to limit the amount of confounding variables as well as keep it easy to learn for the subject population. Future studies could investigate this system in a more involved design study, with multiple instruments or designs, or more complex behavior in the cockpit. At this point, it would become more essential to use subject domain experts (i.e. experienced pilots) in order to validate these results.

# **Chapter 6**

## **Conclusion**

### **6.1 Rapidly Reconfigurable Research Cockpit**

The creation of the Rapidly Reconfigurable Research Cockpit prototype represented a large amount of integration work. The use of the hand tracker in the virtual environment was a novel use at the beginning of the project, but now LeapMotion (the company behind the hand tracker) has changed focus to develop for the specific use case of hand tracking in virtual reality. The capacitive touch sensors provided a useful counter-measure to the initially inaccurate registration between the virtual world and real world. As the technology matured and with the development of the calibration algorithm, the original goal of non-functioning geometric mockups could be realized. The development of the calibration mechanism proved to be an important step in the development process, as an accurate registration between the physical components and the visual virtual world provided a much more convincing simulation to new and experienced users alike.

### **6.2 Future Work**

Early in the work, it was decided to focus to only allow for push button interaction based on the technology level of the hand tracker and development time required for more interactions. An extension of this work could address other types of interactions, such as dials or toggle switches. Similarly, the button detection for the push buttons use a naive

yet effective algorithm for determining when the user is pushing on a button. The collision detection model could be enhanced to predict when a user is actually moving in to push a button or if they are accidentally moving through the collision volume.

The capacitive touch sensors were removed as a need for our prototype as the hand tracker data and calibration improved. Recently research has been performed that allows for capacitive sensors to be printed directly into a 3D printed object (Shemelya et al., 2013; Kwok et al., 2017). As this technology matures, it could be used to rapidly prototype instrument designs with a highly-reliable method of button detection.

Future virtual reality and augmented reality technologies will also allow for further innovations on the R3C method. Currently, the most promising augmented reality headset is the Microsoft HoloLens, though there are a number of limitations. Most notably, the field of view is drastically smaller (about 40 degrees) and the hand tracking would not work in the HoloLens. The use of augmented reality instead of a fully virtual setup would provide a drastically different experience as the visuals would not be as immersive. Newer virtual reality headsets are already available that provide small upgrades to the display quality and optics. The most important technical upgrade for the current R3C system would be a more robust hand tracker, as many of the problems experienced were related to the hand tracking quality.

### 6.3 Experimental Findings

The first experiment (Chapter 3: Pointing Experiment) provided an initial study into targeting performance in various fidelities of the prototype technical approach. Eight subjects were tasked with targeting buttons on a four-button keypad, repeating the same task for four conditions. The conditions varied three independent variables: the use of virtual reality (VR and real world), haptics (passive haptics and no haptics), and button detection method (hand tracker and capacitive touch). The effect of each independent variable was determined on the time, accuracy, and success rate of targeting a button. It was found that the subjects could perform the targeting task almost twice as fast in the real world (1.57 seconds to 3.15 seconds) than in the virtual reality environment. The center of

pressure of the touch was within error between conditions, but the virtual reality condition had a slightly larger distribution. There was a significant effect on the button detection method, with the capacitive touch taking an average of 3.15 seconds to the hand tracker method taking an average of 3.78 seconds. There was no effect due to the passive haptics. In all conditions, the selection task was performed nearly without error (98.4% correct) and no difference was found between conditions.

The second experiment (Chapter 4: [Passive Haptics Experiment](#)) performed a Fitts' Law analysis of the technology, and characterized the differences between using the passive haptics and not using any haptic feedback. Twenty subjects performed a Fitts' circle ISO-9241-9 task using a virtual reality HMD and activating the button targets with a hand tracker. The subjects repeated the task for a variety of indices of difficulty and also for two haptic conditions: passive haptics and no haptics. It was found that the Fitts' throughput was significantly higher when using the passive haptics (4.25 bps) compared to no haptics (3.76 bps). Subjects spent significantly more time in the corrective phase of their trajectory without passive haptics, indicating that the passive haptics helps with the final phases of targeting movements. Self-reported arm fatigue was also found to be lower for subjects who completed the first condition as passive haptics, though scores converged for the second conditions. The presence survey found a marginally significant increase in presence using passive haptics. Subjects did strongly indicate their preference for using the passive haptics, despite the small difference found in the presence survey results.

The third experiment (Chapter 5: [Design Evaluation Experiment](#)) had subjects perform a mock design evaluation using one of two simulators: an R3C based virtual reality simulator or a touchscreen based simulator. The 23 subjects were assigned one simulator technology and then evaluated two designs of an instrument, performing a flight task and working memory prompting task using the instrument. The two instrument designs were the same for each group, and subjects gave their subjective feedback after they went through a series of tasks on each design. The instrument designs placed buttons for the prompting task response in two different layouts, an “Edgekey” design and a “Keypad” design. The results were analyzed for interaction effects between group and design for the dependent measures. This would highlight the possible differences for an evaluator if the virtual reality

(VR) group evaluation led to a different outcome than the touchscreen (TS) group. The subjective feedback was also categorized and compared to see how the two groups differed in response.

There was no significant interaction for the root mean square error (RMSE) of the tracking task. The VR group had worse tracking performance (1.97 degrees vs. 1.28 degrees for the TS group), but the differences between instrument design were the same. The prompting task response time had no effect for design or group, but the amount of correct prompts between designs was significantly different for each group. The VR group had significantly fewer correct prompts with the Edgekey design (44.0%) than with the Keypad design (67.5%). The TS group had only a marginally significant difference between designs, with 88.3% and 81.8% in the Keypad and Edgekey designs, respectively. Similarly, the workload scores (NASA TLX) had a significant difference in both designs, but the effect was stronger in the VR group. The Edgekey design had a higher workload score than Keypad in both groups.

Finally, the subjects were asked for the opinions on each design. The responses from the subjective feedback questions found that both groups were able to identify the same major categories, for both positive and negative comments on the designs. Some issues were not noted as much in one group or the other, but major issues were noted by both groups. For example, 13 comments were made in the TS group noting that the flight task being centered in the Edgekey design was helpful, but only 3 subjects noted this in the VR group. However, both groups noted at about the same frequency that the switch key in the Edgekey design was troublesome (14 comments in VR, 12 in TS). Overall the feedback received is encouraging that the R3C system would highlight the same usability issues in a design being considered.

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# Appendices

# Appendix A

## Result Tables

### A.1 Passive Haptics Experiment

Sequence	Haptics	Mean	Std. Dev.
NH First	—	3.877	0.5265
PH First	—	3.99	0.3684
—	NH	3.71	0.3805
—	PH	4.157	0.412
PH First	NH	3.879	0.3892
PH First	PH	4.1	0.3284
NH First	NH	3.541	0.3007
NH First	PH	4.213	0.4934

**Table A.1:** Throughput Means

Factor	F ratio	p value
Sequence	0.5297	0.4761
Haptics	35.53	$1.221 \times 10^{-5}$
Sequence:Haptics	9.062	0.007516

**Table A.2:** Throughput ANOVA

Sequence	Haptics	df	t	p value
PH First	—	9	2.547	0.03135
NH First	—	9	5.503	0.0003787
—	PH	18	-0.602	0.5547
—	NH	18	2.176	0.04309

**Table A.3:** Throughput t-tests

Sequence	Haptics	Mean	Std. Dev.
NH First	—	77.5	10.56
PH First	—	71.2	8.764
—	NH	71	9.701
—	PH	77.7	9.565

**Table A.4:** Presence Score Means

Factor	F ratio	p value
Sequence	4.089	0.05828
Haptics	6.079	0.02396
Sequence:Haptics	0.7164	0.4084

**Table A.5:** Presence Score ANOVA

Haptics	Cronbach's alpha
No Haptics	0.9139
Passive Haptics	0.9191

**Table A.6:** Presence Score Cronbachs alpha

Sequence	Haptics	Mean	Std. Dev.
NH First	—	15.07	2.948
PH First	—	13.1	3.523
—	NH	14.72	2.854
—	PH	13.45	3.762
PH First	NH	14.5	3.064
PH First	PH	11.7	3.529
NH First	NH	14.95	2.773
NH First	PH	15.2	3.259

**Table A.7:** Arm Fatigue Ratings Means

Factor	F ratio	p value
Sequence	2.119	0.1627
Haptics	9.717	0.00595
Sequence:Haptics	13.9	0.001538

**Table A.8:** Arm Fatigue Ratings ANOVA

Sequence	Haptics	df	t	p value
PH First	—	9	-4.583	0.001323
NH First	—	9	0.4596	0.6567
—	PH	18	-2.304	0.03336
—	NH	18	-0.3443	0.7346

**Table A.9:** Arm Fatigue Ratings t-tests

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Please circle the number that best describes the amount of fatigue you feel in your arm. Try to consider the overall sensation of fatigue, soreness, and exertion level. Consider the arm to include shoulder muscles that you use to move the arm.

- 
- 6 No fatigue
  - 7 Very, very lightly fatigued
  - 8
  - 9 Very lightly fatigued
  - 10
  - 11 Lightly fatigued
  - 12
  - 13 Somewhat fatigued
  - 14
  - 15 Heavily fatigued
  - 16
  - 17 Very heavily fatigued
  - 18
  - 19 Very, very heavily fatigued
  - 20 Maximal fatigue
- 

**Table A.10:** Borg RPE Scale as used

## A.2 Design Evaluation Experiment

Group	Design	Mean	Std. Dev.
TS	—	1.277	0.3789
VR	—	1.967	0.378
—	Edgekey	1.704	0.5188
—	Keypad	1.57	0.5068

**Table A.11:** RMSE Means

Factor	F ratio	p value
Group	21.42	0.000145
Design	5.944	0.02374
Group:Design	0.1669	0.687

**Table A.12:** RMSE ANOVA

Group	Design	Mean	Std. Dev.
TS	—	2595	567.3
VR	—	2813	383.2
—	Edgekey	2688	471.1
—	Keypad	2729	512.5

**Table A.13:** Response Time Means

Factor	F ratio	p value
Group	1.199	0.2859
Design	0.6814	0.4184
Group:Design	0.00184	0.9662

**Table A.14:** Response Time ANOVA

Group	Design	Mean	Std. Dev.
TS	—	10.2	1.242
VR	—	6.056	2.889
—	Edgekey	6.768	3.525
—	Keypad	9.304	1.831
VR	Edgekey	4	2.37
VR	Keypad	8.111	1.616
TS	Edgekey	9.788	1.393
TS	Keypad	10.61	0.964

**Table A.15:** Correct Prompts Means

Factor	F ratio	p value
Group	43.56	$1.552 \times 10^{-6}$
Design	63.93	$8.309 \times 10^{-8}$
Group:Design	26.89	$3.872 \times 10^{-5}$

**Table A.16:** Correct Prompts ANOVA

Group	Design	df	t	p value
VR	—	11	8.039	$6.234 \times 10^{-6}$
TS	—	10	2.287	0.04526
—	Keypad	21	4.441	0.0002262
—	Edgekey	21	7.053	$5.839 \times 10^{-7}$

**Table A.17:** Correct Prompts t-tests

Group	Design	Mean	Std. Dev.
TS	—	65.35	8.535
VR	—	70.01	22.65
—	Edgekey	77.74	13.4
—	Keypad	57.83	15.18
VR	Edgekey	85.61	11.21
VR	Keypad	54.42	20.4
TS	Edgekey	69.15	10.06
TS	Keypad	61.55	4.468

**Table A.18:** NASA TLX Means

Factor	F ratio	p value
Group	1.688	0.208
Design	23.57	$8.455 \times 10^{-5}$
Group:Design	8.252	0.009113

**Table A.19:** NASA TLX ANOVA

Group	Design	df	t	p value
VR	—	11	-4.205	0.001474
TS	—	10	-2.718	0.02164
—	Keypad	21	1.132	0.2703
—	Edgekey	21	-3.693	0.001351

**Table A.20:** NASA TLX t-tests

Group	Trial	Mean	Std. Dev.
TS	—	0.9402	0.425
VR	—	1.359	0.5176
—	1	1.225	0.5421
—	2	1.177	0.5144
—	3	1.074	0.5053
VR	1	1.428	0.5754
VR	2	1.34	0.4877
VR	3	1.308	0.5244
TS	1	1.002	0.4223
TS	2	0.9994	0.5038
TS	3	0.8188	0.3488

**Table A.21:** Tracking Only Trials RMSE Means

Factor	F ratio	p value
Group	4.937	0.0374
Trial	3.649	0.06987
Group:Trial	0.1621	0.6913

**Table A.22:** Tracking Only Trials RMSE ANOVA

Topic	Feedback Summary Category	VR Group	TS Group
Edgekey	Accuracy Worse	1	2
Edgekey	Busy Design	0	1
Edgekey	Centered Flight Task Better	3	13
Edgekey	Clean Design	3	2
Edgekey	Easier	0	4
Edgekey	Familiar	1	0
Edgekey	Hand Blocks View	3	4
Edgekey	Labels Easy to Read	1	0
Edgekey	Labels Hard to Read	1	0
Edgekey	Switch Difficult	14	12
Edgekey	Switch Neutral	0	1
Fatigue	Eye Fatigue	3	0
Fatigue	Fatigue from Joystick	0	4
Fatigue	Prompting Arm	4	1
Keypad	Buttons Always Visible	5	5
Keypad	Buttons Bad Layout	2	0
Keypad	Buttons Confusable	0	4
Keypad	Buttons Proximal	6	7
Keypad	Easy Focus Switch	2	1
Keypad	Familiar	6	11
Keypad	Labels Good	1	0
Keypad	Labels Hard to Read	1	0
Keypad	More Mistakes	1	2
Keypad	More Successful	0	1
Keypad	Tracking Easier	1	0
Other	Colors Disliked	2	2
Other	Hand Tracking Issues	9	0
Other	Prompt Location Bad (Both)	1	1
Other	Single Finger Hard	1	1
Other	Touchscreen Issues	0	1

**Table A.23:** Full Feedback Comments by Category.