

# CLEVEEN DOMINGUEZ

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## EMPLOYMENT

**Assistant Editor (Premiere)**, Create Advertising, *Los Angeles, CA* Oct. 2021 – Mar. 2022

- Assembled dailies into rough cuts of episodes for Editors.
- Prep Video/Audio AAFs, QT references, EDLs and consolidated sequences.
- Transcribed early cuts of episodes with subclips and translated to word documents.

**Assistant Editor (Avid)**, Open Road Entertainment, *Burbank, CA* July 2019 – April 2021

- Prep deliverables such as Video/Audio AAFs, QT references, EDLs, and consolidated sequences.
- Delivered Avid sequences to off-site editors and solved relinking issues.
- Ingest, transcode, and organize media into Avid for Editors.
- Shot request and Overcut media as sequences version up.
- Conform Trailers, TV spots, and Digitals for socials.

**Assistant Editor (Premiere)**, Team Win Studios, *Los Angeles, CA* June 2018 – Apr. 2019

- Pulled selects and built string outs for various projects.
- Labeled and archived project hard drives into spreadsheets.
- Sort and logged four years of client media and assets into a QNAP server.

## PROJECTS

**Editor**, *Canon Behind The Scenes: Through A Different Lens*, Documentary, 2022

**Editor**, *Netflix Geeked Week*, Livestream Event, 2022

**Editor**, *Orbital Redux Behind The Scenes*, Documentary, 2021

**Assistant Editor**, *Netflix Geeked Week*, Livestream Event, 2021

**Editor**, *Pomplamoose*, Music Videos, 2021-2022

**Assistant Editor**, *Mazda Roads Reimagined*, Documentary, 2019

## SKILLS & ABILITIES

**Technical Proficiencies:** Adobe Creative Suite (Premiere Pro, After Effects, Photoshop, Media Encoder), Avid Media Composer, Davinci Resolve, vMix,

- Quick learner and extremely adaptable to adjust to any workflow.
- Strong problem-solving skills in high pressure situations.
- Great organizational skills with disciplined attention to detail.

## EDUCATION

**San Diego State University**, San Diego, CA.

*B.S. in Television, Film and New Media (2016)*