## TRANSCRIPT OF ACADEMIC RECORD

# THE NAME OF THE UNIVERSITY IS PRINTED IN SMALL BLUE TYPE A BLACK AND WHITE DOCUMENT IS NOT OFFICIAL

Name IBRAHIM ALHASSAN

Student Number: 10130229

Degree Awarded: BACHELOR OF FINE ARTS

Date of Birth: 06-MAR-1974

Major(s): THEATRE ARTS

Sex: Male

Minor: DANCE STUDIES

Date of Award: May, 2006

FUPA: 3.45 Class: SECOND CLASS HONS (UPPER DIV)

Date Printed: 15 MAY 2007

AC	AD	EMI	C	YE.	AR	

2002/2003 BACHELOR OF FINE ARTS

FIRST SEMESTER	LEVEL 100	CCT: 15	CCP: 15	GPA:	3.62	CGPA:	3.62

CODE	OF HANGE OF GRANAL GUNUN WAR TO THE	CREDIT	GRADE	GPT
SPAD101	VERTRADITIONAL DANCE I	MALEGONIA MAZALEGI	B+	7.00 p
SPADIO	DANCE TECHNIQUE I	2	C+	4.00
SPAEGOS	DANCE FORMS OF GHANA			8.00
SPARKS	TO INTRODUCTION TO MUSICOHANALEGORDHIVERS FOR GROUPS EGGROOD AND LEGGROOD	3	A	12.00
SPAMAL	INTRODUCTION TO MUSICAL CULTURES OF AFRICA	3	A-	11.25
PAT-01	LITERARY ORIENTATION TO THEATRE ARTS	3 2 4 7	A NUI	12.00

SECOND SEMESTE	TR LEVEL 100 CCT: 30 CCP: 30 GPA: 3.48 CGPA: 3.55			
FERNANA EGONUM STYDEGIGHA	VERSITY SEGMANA FROMUNIVEFSITYOF CHANALEGO NUNIVERSITY OF CHERALEGO NUNIVERS NUICOURSE YYTYLE NALTUMAUNIVERSITY OF CHANALEGO NUNIVERSITY OF CHANAL	CREDIT	GRADE	GPT
	EGONUNIVERSITYOFGIA KALEGUNUNIVERSITYOFGHANALEGONUNIVERSITYOFGHANALEGOI MTRADITIONAI: DANCE II MALEGUNUNIVERSITYOFGHANALEGONUNIVERSITYOFGHANALE			
ALE CONFARADAS	DANCE TECHNIQUE LISTYOFGHANALEGONUNIVERSITYOFGHANALEGO MINIVERSITYOFGHANALEGO MINIVERSITYOFGHANALEGO MINIVERSITYOFGHANALEGO	HANAL POONE	RSI BOLGH	5.00
HANALSPANIANVE	ATRICAN DANCE FORKS RSTYOFGHANALEGONUNIVERSITYOFGHANALEGONUNIVERSIT	OFGHA2 ALES	A ERS	8.00
SPAM11JF0	FUNDAMENTALS OF MUSIC THEORY II	3	A	12.00
SPAMENA	CRITICAL LISTENING	3	A-	11.25

ACADEMIC	VEAR	2003	/2004	BACHELOR	OF FINI	EARTS

PATTURY BASICS OF THE LIVING THEATRE

ALE	RST SEMESTER	LEVEL 200 CCT: 17 CCP: 17 GPA: 3.22 CGPA: 3.22				
		T YOU BEHANA				
		CULTURE & DEVELOPMENT	1 1 1 1 1 1			
	NEAD201	INTRO TO DANCE CULTURES OF THE WORLD	2	B	6.00	
	EGO SPADADA ST	INTRO TO DANCE TECHNIQUE I	3	C+	6.00	
	GHABPAGÓGAUN	INTRO TO TRADITIONAL DANCE I CHAMALE SUMMERSHIP SHOPE IN THE SECOND SHOPE OF THE SECON	3 - Nai		9.00	
	R SPATZOANA	REPART - PET THE GRAND ELL MEDERAL EST PARTE DE SERVICE EL MARTINETE EL MANDE DE MANDE DE CAMBRILLE CONTRA DE ANDRONTO ATRE THEATRE ELL MANDEN DE MANDE SERVICE DE MANDE	3	A-	11.25	
ONU	NIVERSATA OF GHA	HISTORY OF DRAMA . THEATRE (BEG TO ROME)	3	A	12.00	
	EGUBUHAGERSI	PRODUCTION PARTICEPATION TANALEGORIAN TO STANDARD BLOOM SELECTION	3	B+	10.50	

SACOND SEMESTE	RR LEVEL 200 CCT: 33 CCP: 33 GPA: 3.52 CGPA: 3.36			
NA CODE	COURSE TITLE	CREDIT	GRADE	GPT
NO APST260 6	LANGUAGE PROFICIENCY COURSE	1	В	3.00
S SHADYOF	INURO TO MOVIT ANALYSIS & NOTATION	2	A-	7.50
ONUNWALD 10	INTRO TO DANCE TECHNIQUE IT	3	B-	7.50
A SPAD206	INTRO TO TRADITIONAL DANCE II	2	В	6.00
\$1,1202	PLAY AMALYSIS	3	A	12,00
VERSIEWATERANA	MIST OF THEATRE (MEDILVAL EUROPE TO SHAKESPEAR	3 3	<b>A</b> -	11.25
CONTRACTORY	PRODUCTION PARTICIPATION 11	3	A	12.00

ACADEMIC YEAR: 2004/2005 BACHELOR OF FINE ARTS

TRST SEMESTER LEVEL 100 CCT: 59 CCP: 59 GPA: 3.11 CGPA: 3.25

PVER STANKER TO LEGINUIS



### TRANSCRIPT OF ACADEMIC RECORD

THE NAME OF THE UNIVERSITY IS PRINTED IN SMALL BLUE TYPE

A BLACK AND WHITE DOCUMENT IS NOT OFFICIAL

Name: IBRAHIM, ALHASSAN

Student Number: 10130229

Degree Awarded: BACHELOR OF FINE ARTS

Date of Birth: 06-MAR-1974

Sex: Male

Major(s): THEATRE ARTS

Minor: DANCE STUDIES

Date of Award: May, 2006

FGPA: 3.45 Class: SECOND CLASS HONS (UPPER DIV)

Date Printed: 15 MAY 2007

ACADEMIC YEAR:	2004/2005 BACHELOR OF FINE ARTS	All times to the second	SNALTGON	TENANT	GESHAVAI I SITYOFSHA
FIRST SEMESTER		GPA: 3.11 CGPA: 3.25			
	COURSE TITLE		CREDIT	GRADE	GPT
ANALESO CODE			THE PARTY OF	NI N. VERSI	
SPAD301	ANATOMY & PHYSIOLOGY OF THE DANCER		2 1 2	A -	8.00 7.50
SPAD303	INTRO TO DANCE COMPOSITION		2	A- C+	6.00
EGNUNIVE SPADSOS HA	INTERMEDIATE DANCE TECHNIQUE I		3	В	9.00
HANALEGOSPAD307517	INTERMEDIATE TRADITIONAL DANCE I		2	B+	10.50
RSITY OF SPATARIA	PLAY ANALYSIS AND INTERPRETATION		3	B+	10.50
IVERSIT KOSPATNOS EC NUNIVERSITY CHOICANA	HISTORY OF DRAMA AND THEATRE		4	C	6.00
EGONDAN SPAT305DE NALITEON BALVERSITYO	PRODUCTION PARTICIPATION FUNDAMENTALS OF RADIO/FILM/VIDEO PROD:		3	The A rope	12.00
GHANA LOSPASSIVENS	DRAMATIC THEORIES AND CRITICISM		WALLEGO'S	A PINER	11.25
POPEMARA PARMENTA ERSTYOF GHANALES CHE	DRAMATIC THEORIES AND CRITICISM		SITYOFOHA	HALECONUM	
SECOND SEMESTE	R LEVEL 300 CCT: 84 CCP: 84	GPA: 3.61 CGPA: 3.36			
GHANAL CODE NIVER	COURSE TITLE VINVERSITY OF GHANALE GONUNNE		CREDIT	GRADE	GPT
FFAD302	HISTORICAL AND COMPARATIVE DANCE STUDIES		2	A-	7.50
SPAD304	MUSIC FOR DANCE		2	A-	7.50
	INTERMEDIATE DANCE TECHNIQUE II		3	В	9.00
OFGHANALEGENUNIVE	TRADITIONAL DANCE II		3	В	9.00
VERSITY SPADITO	PRODUCTION PARTICIPATION		2	A-	7.50
EGONUMN SPATY02GH	PLAY ANALYSIS AND INTERPRETATION III		3	A	12.00
HALEGORINIVES TYO HANA FLSRARD 14KS	DRAMA IN AFRICAN SOCIETIES		3	B+	10.50
YOFGHAR SPATSON	PRODUCTION PARTICIPATION		4	A	16.00
INIVERSI SPAPSIBLE	THEATRE FOR DEVELOPMENT/TEC		3	A	11.25
LEGONUNIVERSOTYOUG ANALEGONUNIVERSOTY DECEMBER OF CONTRACTOR	SIGNALE COMPANY OF CHILDREN CONTROL OF CHILDREN				
ACADEMIC YEAR:	2005/2006 BACHELOR OF FINE ARTS				
FIRST SEMESTER		GPA: 3.52 CGPA: 3.39	CREDIT	GRADE	GPT
ALEGONI I CODESTAVO E ILANA EGONI INVESTITE	COURSE TITLE		CREDIT	GRADE	
OF GHASIALS PAME 201VE	PRACTICALS - I I I I I I I I I I I I I I I I I I		3	B+	10.50
WERSHITSPAM221	SURVEY OF HISTORY OF WESTERN MUSIC		3	C+	6.00
NUMBER SPANSES	ORCHESTRATION I		3	A	12.00
NALEGONUMPATASIYD	PLAY ANALYSIS AND INTERPRETATION III		3	A-1	11.25
SPAT403	MODERN EUROPEAN DRAMA		3	A-	11.25
S.P.AT4C5	PRODUCTION PARTICIPATION		4	A-	15.00
	RESEARCH METHODS		2	A	8.00
		2.50			
		GPA: 3.56 CGPA: 3.43	CDEDIE	CDADE	GPT
SOMUNIVE POPPOFICIAL	COURSE TITLE		CREDIT	1 24 54 44 44 44	
	DANCE IN EDUCATION		2	B+	7.00
	MUSIC APPRECIATION		2	A-	7.50
	PRACTICALS		3	B+	10.50
	THEORY I AND MUSICIANSHIP I		3	B-	7.50
SPAM224	MUSIC IN AFRICAN CULTURES		3	10 10 10	12.00
YOUSHAMSPAT402	PLAY ANALYSIS & INTERPRETATION	DESCRIPTION OF THE PROPERTY OF	3	B+	10.50



# CHANALEGONUNITRANSCRIPT OF ACADEMIC RECORD

THE NAME OF THE UNIVERSITY IS PRINTED IN SMALL BLUE TYPE

A BLACK AND WHITE DOCUMENT IS NOT OFFICIAL

Name: IBRAHIM, ALHASSAN

Degree Awarded: BACHELOR OF FINE ARTS

Major(s): THEATRE ARTS Minor: DANCE STUDIES

FGPA: 3,45 Class: SECOND CLASS HONS (UPPER DIV)

Student Number: 10130229 Date of Birth: 06-MAR-1974

Sex: Male

Date of Award: May, 2006

Date Printed: 15 MAY 2007

BACHELOR OF FINE ARTS 2005/2006 ACADEMIC YEAR:

SECOND SEMESTER LEVEL 400 CCT: 136 CCP: 136

GPA: 3.56 CGPA: 3.43

CREDIT GRADE GPT CODE COURSE TITLE 3-LECONUA-E 11.25 SPAT406 ORIENTAL THEATRE

14.00 B+ SPAT412 PRODUCTION PARTICIPATION 4 30 00 SPATISC PADIO/TV/FILM AND VIDEO

SQLE CCT: Cumulative Credits Taken

CCP: Cumulative Credits Passed Director (Academic Affairs Directorate)