

# UNIVERSITY OF EDUCATION WINNEBA

Academic Affairs Office

P.0.Box 25, Winneba-Ghana

Email: registrar@uew.edu.gh Website: www.uew.edu.gh

Sex: Male



## OFFICIAL TRANSCRIPT OF ACADEMIC RECORD

Student Number: 107012201 Name: MENSAH, DANIEL DARKWA Date of Birth: 08/06/1983 Period: AUG2007 - JUL2011

Programme: BACHELOR OF ARTS (MUSIC)

A BLACK AND WHITE DO Academic Year First Semester	all young of Elizat	STREET, AND STREET, ST	Credits	Grade	Grade Point
RUDIMENTS AND THEORY OF MUSIC	all miver it of Education	on, Wing HA		Total State of	12.00
MUSICAL STYLES I - INTRODUCTION TO EHNOMI	JSICOLOGY				12.00
ENSEMBLE I	all Edward				7.00
PRINCIPAL INSTRUMENT I					10.50
KEYBOARD SKILLS I					8.00
AURAL AND SIGHT SINGING I					8.00
COMMUNICATION SKILLS					6.00
ORIENTATION TO THE THEATRE		m. Winnels Van			7.50
TGP: 71.00 SGPA: 3.55	CCR: 20 00	CGV: 71 00	HENDYE	OFF	The state of the s
Academic Year Second Semester	Transit di Elimina	Mary Mary Andrews Company	Allendarios de la constantina della constantina	42/3/4	Grade Point
ELEMENTARY HARMONY	Marie Decatie	sa. Winnebalton	A/A-1 P	010	8.00
MUSICAL STYLES II - INTRODUCTION TO WESTER	RN MUSIC LITERATURE		W.E.		8.00
ENSEMBLE II	7/20/20/20		The state of		7.00
PRINCIPAL INSTRUMENT II					8.00
KEYBOARD SKILLS II					8.00
AURAL AND SIGHT SINGING II					8.00
				OF	7.00
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AFRICAN STUDIES				7.00	
BASICS OF THE LIVING THEATRE					10.50
AND THE STATE OF T	CCR: 41 00	CGV: 148 50	ALCON!	A F	The state of the s
And the state of t	Control of the second	and the second address to the	Department of the	and the same	Grade Point
LIBERAL STUDIES	UN FOR THE STREET	n. Winnelsoum	V V P T	Clare a si	9.00
COMPOSITION 1 - HARMONY & COUNTERPOINT					10.50
				10.50	
GENERAL MUSICIANSHIP III				9.00	
The Washington and The Edward Control of the Contro			712	10.50	
A AND THE PROPERTY OF LANGESTON W. 7	CCR: 59 00	CGV: 208 50	100000	DE C	1.0
	de reside de la como		married State		Grade Point
	Universit of Educatio	or, Wisselbert	100000000000000000000000000000000000000	0/1/	12.00
Art Music in Ghana					12.00
PRINCIPAL INSTRUMENT I					10.50
General Musicianship IV		n, Winnight This			10.50
Popular Music in Ghana			1.00	755000	12.00
Music Technology II					9.00
Choral Directing (Elective)					12.00
TGP: 78.00 SGPA: 3.71	CCR: 80.00				and the second of the second in
Academic Year First Semester	Apriverside of Educatio	- 14/2	Company of the last	Grade	Grade Point
THE RESERVE OF THE PROPERTY OF	1/ Mersity Of El	The second second	3.00	A	12.00
COMPOSITION III					
COMPOSITION III Principal Instrument V/Ensemble V			3.00	B+	10.50
			3.00	B+ B+	10.50
Principal Instrument V/Ensemble V			3.00	B+	10.50
Principal Instrument V/Ensemble V Keyboard Skills V				DIE	
	MUSICAL STYLES I - INTRODUCTION TO EHNOME ENSEMBLE I PRINCIPAL INSTRUMENT I KEYBOARD SKILLS I AURAL AND SIGHT SINGING I COMMUNICATION SKILLS ORIENTATION TO THE THEATRE TGP: 71.00 SGPA: 3.55  Academic Year Second Semester  ELEMENTARY HARMONY MUSICAL STYLES II - INTRODUCTION TO WESTER ENSEMBLE II PRINCIPAL INSTRUMENT II KEYBOARD SKILLS II AURAL AND SIGHT SINGING II INTRODUCTION TO INFORMATION TECHNOLOGY COMMUNICATION SKILLS II AFRICAN STUDIES BASICS OF THE LIVING THEATRE TGP: 77.50 SGPA: 3.69  Academic Year First Semester LIBERAL STUDIES COMPOSITION 1 - HARMONY & COUNTERPOINT MUSIC IN GHANA GENERAL MUSICIANSHIP III MUSIC TECHNOLOGY 1 APPLIED MUSIC III TGP: 60.00 SGPA: 3.33  Academic Year Second Semester  Composition Project Art Music in Ghana PRINCIPAL INSTRUMENT I General Musicianship IV Popular Music in Ghana Music Technology II Choral Directing (Elective)	MUSICAL STYLES I - INTRODUCTION TO EHNOMUSICOLOGY ENSEMBLE I PRINCIPAL INSTRUMENT I KEYBOARD SKILLS I AURAL AND SIGHT SINGING I COMMUNICATION SKILLS ORIENTATION TO THE THEATRE TGP: 71.00 SGPA: 3.55 CCR: 20.00  Academic Year Second Semester  ELEMENTARY HARMONY MUSICAL STYLES II - INTRODUCTION TO WESTERN MUSIC LITERATURE ENSEMBLE II PRINCIPAL INSTRUMENT II KEYBOARD SKILLS II AURAL AND SIGHT SINGING II INTRODUCTION TO INFORMATION TECHNOLOGY COMMUNICATION SKILLS II AFRICAN STUDIES BASICS OF THE LIVING THEATRE TGP: 77.50 SGPA: 3.69 CCR: 41.00  Academic Year First Semester  LIBERAL STUDIES COMPOSITION 1 - HARMONY & COUNTERPOINT MUSIC IN GHANA GENERAL MUSICIANSHIP III MUSIC TECHNOLOGY 1 APPLIED MUSIC III TGP: 60.00 SGPA: 3.33 CCR: 59.00  Academic Year Second Semester  Composition Project Art Music in Ghana PRINCIPAL INSTRUMENT I General Musicianship IV Popular Music in Ghana Music Technology II Choral Directing (Elective)	MUSICAL STYLES I - INTRODUCTION TO EHNOMUSICOLOGY ENSEMBLE I PRINCIPAL INSTRUMENT I KEYBOARD SKILLS I AURAL AND SIGHT SINGING I COMMUNICATION SKILLS ORIENTATION TO THE THEATRE TGP: 71.00 SGPA: 3.55 CCR: 20.00 CGV: 71.00  Academic Year Second Semester  ELEMENTARY HARMONY MUSICAL STYLES II - INTRODUCTION TO WESTERN MUSIC LITERATURE ENSEMBLE II PRINCIPAL INSTRUMENT II KEYBOARD SKILLS II AURAL AND SIGHT SINGING II INTRODUCTION TO INFORMATION TECHNOLOGY COMMUNICATION SKILLS II AFRICAN STUDIES BASICS OF THE LIVING THEATRE TGP: 77.50 SGPA: 3.69 CCR: 41.00 CGV: 148.50  Academic Year First Semester LIBERAL STUDIES COMPOSITION 1 - HARMONY & COUNTERPOINT MUSIC IN GHANA GENERAL MUSICIANSHIP III MUSIC TECHNOLOGY 1 APPLIED MUSIC III TGP: 60.00 SGPA: 3.33 CCR: 59.00 CGV: 208.50  Academic Year Second Semester  Composition Project Art Music in Ghana PRINCIPAL INSTRUMENT I General Musicianship IV Popular Music in Ghana Music Technology II Choral Directing (Elective)	MUSICAL STYLES I - INTRODUCTION TO EHNOMUSICOLOGY ENSEMBLE I PRINCIPAL INSTRUMENT I 3.00 AURAL AND SIGHT SINGING I 2.00 AURAL AND SIGHT SINGING I 2.00 COMMUNICATION SKILLS ORIENTATION TO THE THEATRE 3.00  TGP: 71.00 SGPA: 3.55 CCR: 20.00 CGV: 71.00 CACAGEMIC Year Second Semester  ELEMENTARY HARMONY 2.00 MUSICAL STYLES II - INTRODUCTION TO WESTERN MUSIC LITERATURE 2.00 AURAL AND SIGHT SINGING II 2.00 AFRICAN STUDIES 2.00 AFRICAN STUDIES 2.00 AFRICAN STUDIES 3.00 TGP: 77.50 SGPA: 3.69 CCR: 41.00 CGV: 148.50 CACAGEMIC Year First Semester  LIBERAL STUDIES 3.00 COMPOSITION 1 - HARMONY & COUNTERPOINT 3.00 MUSIC TECHNOLOGY 1 3.00 GENERAL MUSICIANSHIP III 3.00 APPLIED MUSIC III 3.00 ACAGEMIC YEAR SECOND SEMESTER  Composition Project 3.00 ACAGEMIC YEAR SECOND SEMESTER  Composition Project 3.00 ACAGEMIC YEAR SECOND SEMESTER 3.00 MUSIC TECHNOLOGY II 3.00 MUSIC TECHNO	MUSICAL STYLES I - INTRODUCTION TO EHNOMUSICOLOGY ENSEMBLE I PRINCIPAL INSTRUMENT I KEYBOARD SKILLS I AURAL AND SIGHT SINGING I COMMUNICATION SKILLS ORIENTATION TO THE THEATRE TELEMENTARY HARMONY MUSICAL STYLES II - INTRODUCTION TO WESTERN MUSIC LITERATURE ENSEMBLE II PRINCIPAL INSTRUMENT II KEYBOARD SKILLS III AURAL AND SIGHT SINGING I ENSEMBLE II PRINCIPAL INSTRUMENT II FOR AURAL AND SIGHT SINGING II INTRODUCTION TO INFORMATION TECHNOLOGY COMMUNICATION SKILLS II AFRICAN STUDIES BASICS OF THE LIVING THEATRE TGP: 77.50 SGPA: 3.69 CCR: 41.00 CGY: 148.50 CGPA:  ACAdemic Year First Semester  COMMUNICATION SKILLS II AFRICAN STUDIES SOMP COMMUNICATION SKILLS II ARCHARDON CON CON TON CONTROLOGY ACADEMIC YEAR SOMP CON TON CONTROLOGY ACADEMIC YEAR SOMP CON TON CON

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Grading Scheme: , IC=(Incomplete), X=(Withheld), ADT=0-0(Audit)

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Student Number: 107012201 Date of Birth: 08/06/1983

Name: MENSAH, DANIEL DARKWA

Period: AUG2007 - JUL2011

Programme: BACHELOR OF ARTS (MUSIC)

Sex: Male

	A BLAC	CK AND WHITE DO	CUMENT IS NO	T OFFICIAL				
TCR: 18.00	TGP: 60.00	SGPA: 3.33	CCR: 98.00	CGV: 346.50	(	CGPA:	3.54	71100
2009/2010	Academic Year Second	d Semester	Whitesally Of EL	Cr	redits	Grade	Grade Point	BOX STA
BMU361	COMPOSITION V (MUSIC	ANALYSIS	elfrication Of Education	cation Winnell	3.00	Α	12.00	
BMU362	MUSIC OF THE BAROQL	JE ERA			3.00	The state of the s	12.00	
BMU363	PRINCIPAL INSTRUMEN	T & ENSEMBLE VI			3.00		9.00	
BMU364	KEYBOARD SKILLS VI				3.00	7 Stranger	12.00	
BMU365	MUSIC IN FILM				3.00	M VVC	10.50	
TCR: 15.00	TGP: 55.50	SGPA: 3.70	CCR: 113.00	CGV: 402.00	112444	GPA: 3	The state of the s	
2010/2011	Academic Year First Se	emester	Marien Z 7/ Edu	and more little and a little	edits	Grade	Grade Point	PLANT UP
BMU471	MUSIC OF THE CLASSIC	ALS AND THE ROMANTIC	FRAS	est a Winnerfullan	3.00		Photograph 11. V	Sept Sept on
BMU472	PRINCIPAL INSTRUMENT		I werrity Of Edu		3.00	101 5	12.00	
BMU473	KEYBOARD SKILLS VII	In O'l Edward in Wang				A	12.00	
BMU475	THE STUDY OF INDIGEN	OUS GHANAIAN DANCES			3.00	B+	10.50	
BMU476	MUSIC PORTFOLIO	Any Character and Control			3.00		12.00	
EDP351Mu	RESEARCH METHODS				3.00	A	12.00	
TCR: 18.00	TGP: 70.50	SGPA: 3.92	CCR: 131.00	The state of the same	3.00	TALL	12.00	
2010/2011	Academic Year Second		CCR: 131.00	CGV: 472.50	100 100	GPA: 3	Annahil and the same had not	all the said
3MU482	PRINCIPAL INSTRUMENT			The state of the s	dits	Grade	Grade Point	J. Marie
3MU483	KEYBOARD SKILLS VIII	Tu Of Edward		del Minnelland	3.00	1977	10.50	
MU484A	CHORAL DIRECTIVES	Ty Of Education				A	12.00	
DP472Mu	LONG ESSAY/PROJECT	The Of Education			Penny	A	12.00	
CR: 12.00	TGP: 46.50	0004 000	The state of the s	The Wallington	3.00	Α	12.00	
	105.40.00	SGPA: 3.88	CCR: 143.00	CGV: 519.00	0	GPA: 3	69	

Class Designation: First Class

DEPUTY REGISTRAR DIVISION OF ACADEMIC AFFAIRS



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### GRADING SCHEME

/	BACHELOR OF EDUCATION DEGREE					
GRADE SCORE		GRADE REMARKS		CUMULATIVE GRADE POINT	CLASS	
A	80-100	4.0	Excellent	AVERAGE		
B+	75-79	3.50	Very Good		DI . OI	
B	70-74	3.00	Good	3.50 - 4.00	First Class	
C+	65-69	2.50	Very Fair	3.00 - 3.49	Second Class Upper	
		2.00	Fair	2,50 - 2.99	Second Class Lower	
C	60-64	-		2.00 - 2.49	Third Class	
D+	55-59	1.50	Satisfactory	The same of the sa	Pass	
D	50-54	1.00	Barely Satisfactory	1.00 - 1.99		
E	0-49	0.00	Fail	0.00 - 0.99	Fail	

DIPLOMA PROGRAMMES GRADE REMARKS SCORE GRADE CUMULATIVE GRADE POINT POINT Excellent 80-100 4.0 3.50 CLASS Very Good 75-79 AVERAGE B+ Good Very Fair 3.00 2.50 2.00 В 70-74 C+ 65-69 Distinction 3.50 - 4.00 Fair 60-64 Credit 2.50 - 3.49 55-59 50-54 1.50 Satisfactory D+ Pass 1.00 - 2.49 Barely Satisfactory D Less than 1.00 Fail

GRADE	SCORE	GRADE POINT	REMARKS	CUMULATIVE		
A	80-100 4.0	0-100 4.0 Excellent GRAD	GRADE POINT	CLASS		
B+	75-79	3.50	Very Good	AVERAGE	Distriction	
В	70-74	3.00	Good			
C+	65-69	2.50	Very Fair			
C	60-64	2.00	Fair	3.50 - 4.00	Distinction	
· D+	55-59	1.50	Satisfactory	2.50 - 3.49	Credit	
DT	50-54	1.00	Barely Satisfactory	1.00 - 2.49	Pass	
- E	0-49	0.00	Fail	Less than 1.00	Fail	

Fail

0-49

0.00