

# TRANSCRIPT OF ACADEMIC RECORD

THE NAME OF THE UNIVERSITY IS PRINTED IN SMALL BLUE TYPE

A BLACK AND WHITE DOCUMENT IS NOT OFFICIAL

Name: IBRAHIM ALHASSAN

Student Number: 10130229

Degree Awarded: BACHELOR OF FINE ARTS

Date of Birth: 06-MAR-1974

Major(s): THEATRE ARTS

Sex: Male

Minor: DANCE STUDIES

Date of Award: May, 2006

FGPA: 3.45 Class: SECOND CLASS HONS (UPPER DIV)

Date Printed: 15 MAY 2007

ACADEMIC YEAR: 2002/2003 BACHELOR OF FINE ARTS

FIRST SEMESTER LEVEL 100 CCT: 15 CCP: 15 GPA: 3.62 CGPA: 3.62

| CODE    | COURSE TITLE                               | CREDIT | GRADE | GPT   |
|---------|--|--------|-------|-------|
| SPAD101 | TRADITIONAL DANCE I                        | 2      | B+    | 7.00  |
| SPAD102 | DANCE TECHNIQUE I                          | 2      | C+    | 4.00  |
| SPAD105 | DANCE FORMS OF GHANA                       | 2      | A     | 8.00  |
| SPAD110 | INTRODUCTION TO MUSIC                      | 3      | A     | 12.00 |
| SPAD113 | INTRODUCTION TO MUSICAL CULTURES OF AFRICA | 3      | A-    | 11.25 |
| SPAD114 | LITERARY ORIENTATION TO THEATRE ARTS       | 3      | A     | 12.00 |

SECOND SEMESTER LEVEL 100 CCT: 30 CCP: 30 GPA: 3.48 CGPA: 3.55

| CODE    | COURSE TITLE                    | CREDIT | GRADE | GPT   |
|---------|---------------------------------|--------|-------|-------|
| SPAD102 | TRADITIONAL DANCE II            | 2      | B+    | 7.00  |
| SPAD104 | DANCE TECHNIQUE II              | 2      | B-    | 5.00  |
| SPAD108 | AFRICAN DANCE FORMS             | 2      | A     | 8.00  |
| SPAD111 | FUNDAMENTALS OF MUSIC THEORY II | 3      | A     | 12.00 |
| SPAD114 | CRITICAL LISTENING              | 3      | A-    | 11.25 |
| SPAD115 | BASICS OF THE LIVING THEATRE    | 3      | B     | 9.00  |

ACADEMIC YEAR: 2003/2004 BACHELOR OF FINE ARTS

FIRST SEMESTER LEVEL 200 CCT: 17 CCP: 17 GPA: 3.22 CGPA: 3.22

| CODE    | COURSE TITLE                             | CREDIT | GRADE | GPT   |
|---------|--|--------|-------|-------|
| SPAD200 | CULTURE & DEVELOPMENT                    | 1      | B-    | 2.50  |
| SPAD201 | INTRO TO DANCE CULTURES OF THE WORLD     | 2      | B     | 6.00  |
| SPAD202 | INTRO TO DANCE TECHNIQUE I               | 3      | C+    | 6.00  |
| SPAD205 | INTRO TO TRADITIONAL DANCE I             | 3      | B     | 9.00  |
| SPAD208 | INTRO TO THE THEATRE                     | 3      | A-    | 11.25 |
| SPAD210 | HISTORY OF DRAMA - THEATRE (BEG TO ROME) | 3      | A     | 12.00 |
| SPAD211 | PRODUCTION PARTICIPATION I               | 3      | B+    | 10.50 |

SECOND SEMESTER LEVEL 200 CCT: 33 CCP: 33 GPA: 3.52 CGPA: 3.36

| CODE    | COURSE TITLE                                   | CREDIT | GRADE | GPT   |
|---------|--|--------|-------|-------|
| SPAD200 | LANGUAGE PROFICIENCY COURSE                    | 1      | B     | 3.00  |
| SPAD202 | INTRO TO MOV'T ANALYSIS & NOTATION             | 2      | A-    | 7.50  |
| SPAD210 | INTRO TO DANCE TECHNIQUE II                    | 3      | B-    | 7.50  |
| SPAD205 | INTRO TO TRADITIONAL DANCE II                  | 2      | B     | 6.00  |
| SPAD212 | PLAY ANALYSIS                                  | 3      | A     | 12.00 |
| SPAD214 | HIST OF THEATRE (MEDIEVAL EUROPE TO SHAKESPEAR | 3      | A-    | 11.25 |
| SPAD215 | PRODUCTION PARTICIPATION II                    | 3      | A     | 12.00 |

ACADEMIC YEAR: 2004/2005 BACHELOR OF FINE ARTS

FIRST SEMESTER LEVEL 100 CCT: 59 CCP: 59 GPA: 3.11 CGPA: 3.25

| CODE    | COURSE TITLE                               | CREDIT | GRADE | GPT   |
|---------|--|--------|-------|-------|
| SPAD101 | TRADITIONAL DANCE I                        | 2      | B+    | 7.00  |
| SPAD102 | DANCE TECHNIQUE I                          | 2      | C+    | 4.00  |
| SPAD105 | DANCE FORMS OF GHANA                       | 2      | A     | 8.00  |
| SPAD110 | INTRODUCTION TO MUSIC                      | 3      | A     | 12.00 |
| SPAD113 | INTRODUCTION TO MUSICAL CULTURES OF AFRICA | 3      | A-    | 11.25 |
| SPAD114 | LITERARY ORIENTATION TO THEATRE ARTS       | 3      | A     | 12.00 |



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Sex: Male

Minor: DANCE STUDIES

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FGPA: 3.45 Class: SECOND CLASS HONS. (UPPER DIV)

Date Printed: 15 MAY 2007

## ACADEMIC YEAR: 2004/2005 BACHELOR OF FINE ARTS

FIRST SEMESTER LEVEL 300 CCT: 59 CCP: 59 GPA: 3.11 CGPA: 3.25

| CODE    | COURSE TITLE                           | CREDIT | GRADE | GPT   |
|---------|--|--------|-------|-------|
| SPAD301 | ANATOMY & PHYSIOLOGY OF THE DANCER     | 2      | A     | 8.00  |
| SPAD303 | INTRO TO DANCE COMPOSITION             | 2      | A-    | 7.50  |
| SPAD305 | INTERMEDIATE DANCE TECHNIQUE I         | 3      | C+    | 6.00  |
| SPAD307 | INTERMEDIATE TRADITIONAL DANCE I       | 3      | B     | 9.00  |
| SPAT301 | PLAY ANALYSIS AND INTERPRETATION       | 3      | B+    | 10.50 |
| SPAT303 | HISTORY OF DRAMA AND THEATRE           | 3      | B+    | 10.50 |
| SPAT305 | PRODUCTION PARTICIPATION               | 4      | C     | 6.00  |
| SPAT313 | FUNDAMENTALS OF RADIO/FILM/VIDEO PROD. | 3      | A     | 12.00 |
| SPAT315 | DRAMATIC THEORIES AND CRITICISM        | 3      | A-    | 11.25 |

SECOND SEMESTER LEVEL 300 CCT: 84 CCP: 84 GPA: 3.61 CGPA: 3.36

| CODE    | COURSE TITLE                             | CREDIT | GRADE | GPT   |
|---------|--|--------|-------|-------|
| SPAD302 | HISTORICAL AND COMPARATIVE DANCE STUDIES | 2      | A-    | 7.50  |
| SPAD304 | MUSIC FOR DANCE                          | 2      | A-    | 7.50  |
| SPAD306 | INTERMEDIATE DANCE TECHNIQUE II          | 3      | B     | 9.00  |
| SPAD308 | TRADITIONAL DANCE II                     | 3      | B     | 9.00  |
| SPAD310 | PRODUCTION PARTICIPATION                 | 2      | A-    | 7.50  |
| SPAT302 | PLAY ANALYSIS AND INTERPRETATION III     | 3      | A     | 12.00 |
| SPAT304 | DRAMA IN AFRICAN SOCIETIES               | 3      | B+    | 10.50 |
| SPAT306 | PRODUCTION PARTICIPATION                 | 4      | A     | 16.00 |
| SPAT318 | THEATRE FOR DEVELOPMENT/TEC              | 3      | A-    | 11.25 |

## ACADEMIC YEAR: 2005/2006 BACHELOR OF FINE ARTS

FIRST SEMESTER LEVEL 400 CCT: 105 CCP: 105 GPA: 3.52 CGPA: 3.39

| CODE    | COURSE TITLE                         | CREDIT | GRADE | GPT   |
|---------|--------------------------------------|--------|-------|-------|
| SPAM220 | PRACTICALS                           | 3      | B+    | 10.50 |
| SPAM221 | SURVEY OF HISTORY OF WESTERN MUSIC   | 3      | C+    | 6.00  |
| SPAM222 | ORCHESTRATION I                      | 3      | A     | 12.00 |
| SPAT401 | PLAY ANALYSIS AND INTERPRETATION III | 3      | A-    | 11.25 |
| SPAT403 | MODERN EUROPEAN DRAMA                | 3      | A-    | 11.25 |
| SPAT405 | PRODUCTION PARTICIPATION             | 4      | A-    | 15.00 |
| SPAT401 | RESEARCH METHODS                     | 2      | A     | 8.00  |

SECOND SEMESTER LEVEL 400 CCT: 136 CCP: 136 GPA: 3.56 CGPA: 3.43

| CODE    | COURSE TITLE                   | CREDIT | GRADE | GPT   |
|---------|--------------------------------|--------|-------|-------|
| SPAD402 | DANCE IN EDUCATION             | 2      | B+    | 7.00  |
| SPAD412 | MUSIC APPRECIATION             | 2      | A-    | 7.50  |
| SPAM220 | PRACTICALS                     | 3      | B+    | 10.50 |
| SPAM222 | THEORY I AND MUSICIANSHIP I    | 3      | B-    | 7.50  |
| SPAM224 | MUSIC IN AFRICAN CULTURES      | 3      | A     | 12.00 |
| SPAT402 | PLAY ANALYSIS & INTERPRETATION | 3      | B+    | 10.50 |



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ACADEMIC YEAR: 2005/2006 BACHELOR OF FINE ARTS

SECOND SEMESTER: LEVEL 400 CCT: 136 CCP: 136

GPA: 3.56 CGPA: 3.43

COURSE TITLE

CREDIT GRADE GPT

SPAT406 ORIENTAL THEATRE

3 A- 11.25

SPAT412 PRODUCTION PARTICIPATION

4 B+ 14.00

SPAT430 RADIO/TV/FILM AND VIDEO

8 A- 30.00

CCT: Cumulative Credits Taken

CCP: Cumulative Credits Passed

Director (Academic Affairs Directorate)