**Harry Ato Insaidoo**

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024-912-4877/054-319-5558

**EDUCATION**

**2018** M. Phil, English Language, Department of English, University of Cape Coast

Thesis title: *A stylistic study of point of view in Nawal el Saadawi’s* Woman

at Point Zero*: a systemic functional perspective*

**Related courses:**

Grammar (Advanced) Sociolinguistics

Semantics and Pragmatics Studies in Literature and Society

Discourse analysis Phonetics and Phonology (Advanced)

Genre Studies

**2009** Bachelor of Education (Arts) with Second Class Upper Honours, DASSE,

University of Cape Coast

**Major: English**

**Related courses:**

Theories of Grammar Curriculum Studies in English

Literary Stylistics Methods of Teaching English

Phonetics and Phonology Introduction to African Literature

Structure and Style A Survey of English Literature

Error and Contrastive Analysis Varieties of English and Advanced

Writing Skills

**RESEARCH INTERESTS**

Stylistics

Discourse Analysis

Semantics and Pragmatics

Systemic Functional Linguistics and Narratology

**AWARD**

**2008** Dr Etse Award for a Perfect Score in Assessment in Education, University of

Cape Coast, Cape Coast

**PROFESSIONAL MEMBERSHIP AND ACTIVITIES**

**2019 – Present** : **Member**, SFL, Ghana, University of Cape Coast, Cape Coast

**Activities**

* Discussion of theoretical assumptions of SFL, significance of SFL as a theoretical and methodological framework in research and pedagogical relevance of SFL

**2013 – 2020**  : **Patron**, Writers Debaters Drama Club, EGASS

**Duties included:**

* Coordinating activities of sub-committees within the club
* Organizing debate and quiz competitions
* Serving as a creative writing coach

**2016** : **Moderator**, Nduom Spelling-Bee and Essay Competition for Basic

School Students in K. E. E. A Municipality, Coconut Grove Hotel,

Elmina

**2013 – 2015** : **Secretary**, Teachers’ Welfare Association, EGASS

**Duties included:**

* Writing and presentation of minutes of meetings
* Functioning as the chairman in the absence of the Chairman and the Vice Chairman
* Presentation of reports

**2013** : **Member**, Publicity Committee for the 20th Anniversary of EGASS

**Duties included:**

* Seeking sponsorships
* Advertising the programme

**2014** : **Participant**, Central Region Gate Conference on the topic, *The Use of*

*the Integrated Approach in Teaching English Language in Second Cycle*

*Institutions*, Adisadel College, Cape Coast

**2009 – 2010** : **Secretary**, National Service Persons Association (NASPA), A.A.K.

District

**Duties included:**

* Writing and presenting of minutes of meetings
* Coordinating activities of other executives
* Serving as the public relations officer

**2007 – 2009** : **Member**, Creative Writers’ Association, University of Cape Coast, Cape

Coast

**TEACHING EXPERIENCE**

**2021 – Present** : **English Lecturer,** Sevent-day Adventist College of Education,

Agona, Ashanti Region

**2010 (Nov.) – 2020** : **English Teacher**, Eguafo-Abrem Senior High School, Elmina

**2008 (Dec.) – 2009 (Jan.)** : **English Teacher-Trainee**, St. Augustine’s College, Cape Coast

**PUBLICATIONS AND WORKS IN PROGRESS**

**2017** *Agorzor Series, A Functional Approach to the Study of Core English*, Cape Coast:

Hampton Press

**2016** *Agorzor Series, A Minor Dictionary of Literary Terms*. Cape Coast: Great Things

Publications

**2016** *Agorzor Series, Appreciating African and Non-African Poetry: A Student’s Guide*. Cape

Coast: Great Things Publications

**2015** *Past Questions and Answers on Literature-in-English: From 1990 to 2015*. Cape Coast:

Hampton Press

**2013** *English Grammar: Its Structure and Usage*. Cape Coast: Hampton Press

**(In progress)** *Ideology, Gender and Identity in the Inaugural Speech of Prof. Jane Naana*

*Opoku-Agyemang: A Critical Discourse Analysis*

**(In progress)** *A Transitivity Analysis of the Character of Ananse in Yaw Asare’s Ananse in the*

*Land of Idiots*

**(In progress)**  *A Diachronic Analysis of Titles of Kumahood Movies*

**PRESENTATIONS**

**2019** *Ideology in El Saadawi’s Woman at Point Zero*. Paper presented at the Departmental

Seminar. Faculty of Arts, University of Cape Coast

**2015** *Double Object Construction and the Binary Hypothesis*. Paper presented at the

Departmental Seminar. Faculty of Arts, University of Cape Coast

**2014** *Irony in Emecheta’s The Joys of Motherhood*, Paper presented at the postgraduate

Seminar. Faculty of Arts, University of Cape Coast

**2014** *Ghana’s Language of Education Policy: An Evaluation*. Paper presented at the

postgraduate seminar. Faculty of Arts, University of Cape Coast

**LANGUAGES** : Proficient in English and Fante

**REFEREES** : Dr. Joseph Arko Prof. Kwabena Sarfo Sarfo-Kantankah

University of Cape Coast University of Cape Coast

Cape Coast Cape Coast

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