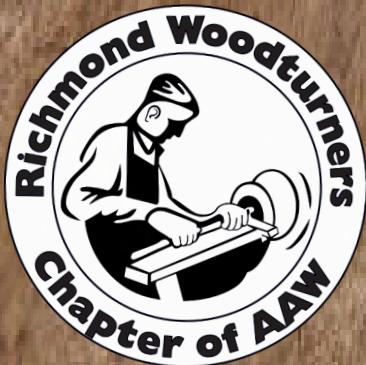


# RICHMOND WOODTURNERS

## Newsletter October 2023

[www.richmondwoodturners.org](http://www.richmondwoodturners.org)



THE MISSION OF  
RICHMOND  
WOODTURNERS IS TO  
PROVIDE EDUCATION AND  
INFORMATION TO THOSE  
WHO ARE INTERESTED IN  
WOODTURNING AND TO  
PROMOTE WOODTURNING  
AS AN ART FORM WITHIN  
THE CLUB AND TO THE  
GENERAL PUBLIC

OFFICIAL CHAPTER  
**AAW**  
AMERICAN ASSOCIATION  
OF WOODTURNERS

### FEATURE

#### Cody Walker

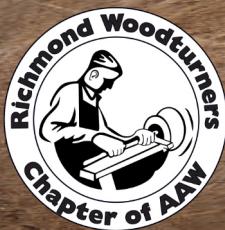
My dad was very handy and was always fixing or making things and I was expected to be his helper from a very young age. I remember bleed the brakes on cars when I was so to sit on the pump up the brakes. helper taught me instilled in me a understand how and to use my hands As a teenager, I making a flint-lock came with a grained walnut stock that I had to shape sand and finish; I became a lover of wood. As someone who loves wood and likes to use my hands and tools to make things, it was natural that I would find Woodturning as one of my passions. I first started turning pens sometime around 2013 and quickly expanded into larger things. I have been the club's treasurer for several years and keep track of the club's income, expenses, and bank accounts. I have not held any other positions in the club.



I like to turn things that are somehow unique or different. This has led me down a number of paths. One path is casting embedded objects on pen tubes such as labels, shark's teeth, jewel beetle wings, etc. Another path was to turn unusual shapes like a manta ray or bird and things with feet, spouts, handles, spouts, etc.



I got interested in pen turning after buying a mechanic pencil while on vacation in Hawaii. After studying the pencil several times, I decided to try to figure out how to make one. Google showed me the basics, helped me find a lathe, and shoved me down the rabbit hole of the wacky world of Woodturning. My biggest admirer, my mother of course, asked me if I could make a teapot. My initial reaction was no. I did not like the idea of gluing on a handle and spout to the body of the pot.. After learning that you can turn things on



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more than one axis from Barbara Dill and others, I woke up one night with an idea of how to turn a teapot with an integral spout and handle. A couple of aborted attempts later, I had what looked like a teapot.

I used to be very uncomfortable when people called me an artist or my work art since I have always thought of myself as a maker. While I still consider myself a maker, I am reluctantly realizing that you have to be more than a maker to be a decent

woodturner.



## Penturner's Club Meeting

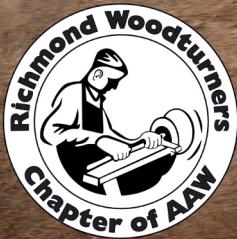
The Richmond Penturners Club will meet at Woodcraft on November 9 at 6:00 p.m. The meeting topic will be turning and finishing resins.

## Newsletter Pictures

Pictures from the newsletter are available in a JPEG format upon request to all members. Send request to [RWTnewsletter@gmail.com](mailto:RWTnewsletter@gmail.com)

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### President's Corner

Another excellent turnout for both Turners Talk and the business meeting. Dave did another excellent job describing various embellishing techniques and, although I missed a good part while setting up in the front room, it appeared there was lots of interaction and discussion.

It was also great to see the excellent participation (13 entries) in the quarterly challenge as well as a good number of S&T items. Let's keep it up!

We had our last two Shop Tours for the immediate future and they were both excellent and educational. I guess it's only fitting that we end with tours of Stan's and Ray's shops since they have done such an outstanding job of putting together this series. Thank you both! I think we all picked up tips from each of the Shop Tours over the last few years.

The last topic I'd like to address is 'The Elephant in the room' by which I mean the need for a few more members to step up and help make our club the best turning club it can be. Attending meetings and participating in S&T and Challenges is a good start but we also need help running the club and participating on committees on a state-wide level. This is not a problem unique to our club but with a club of our size, we should be able to share the opportunities with more than 10 – 12 members. For the most part, it doesn't take an exorbitant amount of time (except maybe the newsletter editor!) and it's pretty rewarding; at least it has been for me. Please consider joining in the fun!

Thanks for listening.

Steve

### PLEASE BRING AND WEAR YOUR BADGE TO THE MEETING!

If you didn't sign up and want one, please contact Chuck Horton ([hortoncharles876@gmail.com](mailto:hortoncharles876@gmail.com)). They are free to members.

### October Program

The October meeting will consist of a discussion and demonstration of the spindle gouge by David Sterling

### Treasurer's Report

Previous Balance (9/1/2023)	\$14,729.25*
Income	2,570.00
Expense	198.21
New Balance (10/1/2023)	\$17,100.36
• Balance adjusted from ending balance shown last month	

### Join meeting Via Zoom

Be sure to check your email each month for the sign in information to join the meeting with Zoom. If for some reason, it is not in your inbox, simply refer back to a previous invitation for the information which remains the same from month to month.

The Zoom link will be active starting at about 6:15 PM on the evening of the meeting.

### Quarterly Challenges

**4th quarter-** turn a Christmas ornament  
2024 challenges to be announced in the November issue of the newsletter. Anyone with an idea for a challenge should contact the Activities Director, John Daniel at the meeting or email him at [jwdaniel@me.com](mailto:jwdaniel@me.com). The board will decide next years challenges at the next board meeting,



# RICHMOND WOODTURNERS

## Newsletter

October 2023

### Turner's Talk

#### Mentoring & Skills Development Workshop



The workshop meets prior to our regular Thursday meeting at 5:30 PM at Woodcraft and have a time to talk turning. Come on in and let's talk shop. This month is a wood raffle. Future topics: November- Chuck Bajnai on finishes January- Steve Kellner on spalted wood February- Ray Deyo on hollow forms March- John Daniel on sanding

### Woodcraft Guidelines for our Meetings

Woodcraft graciously provides a space for the club to meet. The store closes at 7:00 PM and they have an employee stay until our meeting ends. They have requested that we:

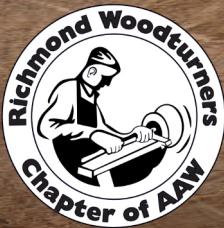
- 1- Do not wander around the store after they close. Do all your purchases prior to the 7:00 PM closing time.
- 2- Stay in the meeting area until the meeting is over and we are ready to leave. If you do have to leave prior to the end of the meeting, please arrange that with the Woodcraft representative ahead of time.
- 3- That we all leave at the same time, taking all visiting outside the store, so the representative can lock up and leave.

### Future Demonstrations

**November** – A Christmas theme turn-a-thon.

**December** – Christmas Party

**January through March-** To be announced in the November newsletter



# RICHMOND WOODTURNERS

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### Announcement!

### October Turners Talk

This month only we will be substituting the normal Turners Talk session with a club-wide wood raffle to be held in the outer parking lot at Woodcraft in front of DSW Shoes. Threat of rain will move it into the classroom at Woodcraft. We hope everyone will bring a piece of wood someone else can use and participate in the raffle. Proceeds will be used to support future audio-visual purchases to improve visibility and learning – a benefit to everyone!

5:00 – 5:30 Wood collection and raffle ticket sales

(Tickets \$2@ or 3/\$5)

5:30 – 6:15 Raffle

6:15 – 6:30 Cleanup

6:30 – 8:30 Normal October RW meeting at Woodcraft

Galen Rice, who is a bee keeper as well as a woodturner, is donating bottles of honey for sale at the wood raffle. 16 oz. Bottles \$14.00 and 12 oz. glass bottles \$12.00. All proceeds go to Richmond Woodturners. Thank you Galen for your generosity.

## December 14th

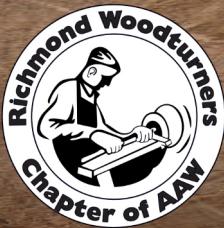
**Note this is a week prior to normal meeting night!**

**Location: St. Giles Presbyterian Church  
5200 Grove Avenue, Richmond**

- Supper Plans: Main entree provided by the club. All attending will be invited to bring side dishes and dessert. DETAILS will come by email.
- FUN: Woodturning WHITE ELEPHANT gift Exchange so come prepared
- SPECIAL surprises!!!
- NOTE: This will take the place of our regular December Meeting
- BRING SOMEONE: Spouses and special friends welcome.
- RSVP will be requested starting with October Meeting



St. Giles Presbyterian Church has invited Richmond Woodturners to display our work. They have two large glass front display cases and would love to show off some of our work. If you would be willing to put something in that you have done on display, please bring the item to the October club meeting. John Daniel, Activities Director will collect them and take them to St. Giles. You could plan on retrieving your item at the upcoming Christmas Party on December 14th. This is a generous offer to our club. Let's display the art from we love crafting.



# RICHMOND WOODTURNERS

## Newsletter October 2023

### September Program

The September program was two shop tours; one was Stan VanDruff's shop and the second was Ray Deyo's shop.



Pictures from Stan VanDruff's shop tour.

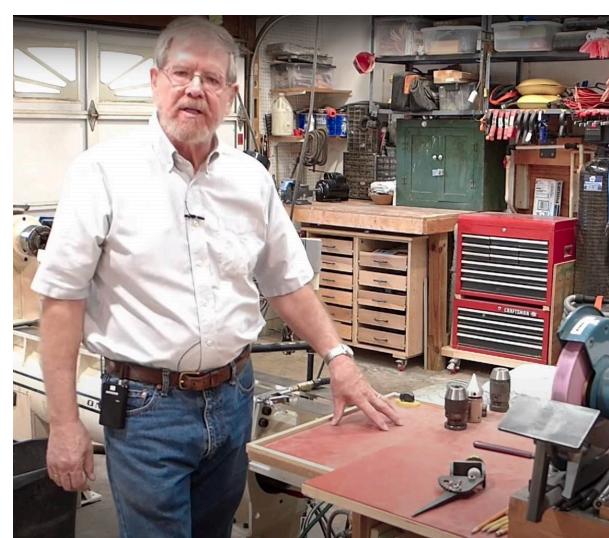


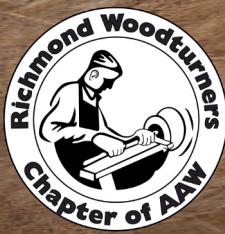
The force behind the series of shop tours on many of the members of Richmond Woodturners is Ray Deyo and Stan Vandruff. Ray served as the host and interviewer and Stan did the video and video editing of the tours. These tours provided many ideas for the members on shop layout, tool selections, ways to increase efficiency, safety and health measures just to name a few.

I think I can speak for the club in saying THANK YOU to both of these guys for the great work!! All the shop tours can be viewed by going to [www.Richmondwoodturners.com](http://www.Richmondwoodturners.com) and clicking the Resource tab.



Pictures from Ray Deyo's shop tour





# RICHMOND WOODTURNERS

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Please note: If you had Show and Tell or challenge pieces and your picture is not included, please forgive the omission. Sometimes, I am in the wrong position to get the shot or the picture was out of focus. The omission is not intentional. Also, Thank you Dan Currier for contributing some of the pictures he took.

### Show and Tell presentations

**Chuck Horton**



**Cody Walker**



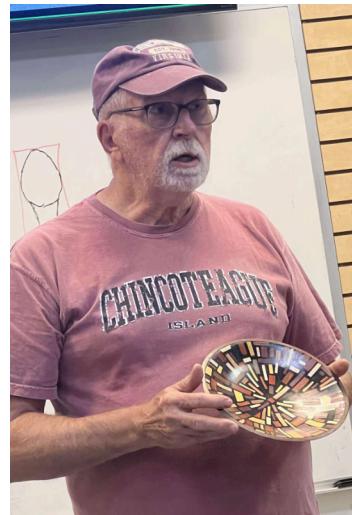
**Neal McWilliams**



**David Bushman**



**Jim Zorn**





# RICHMOND WOODTURNERS

## Newsletter

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Jared Parker



Robert Gundel



Steve Kellner

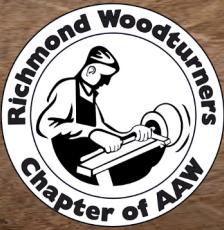


Scott Synnott



Terry Stephens





# RICHMOND WOODTURNERS

## Newsletter

October 2023

### Quarterly Challenge

**Jim Thorp**



**Barbara Dill**



**Chuck Bajnai**



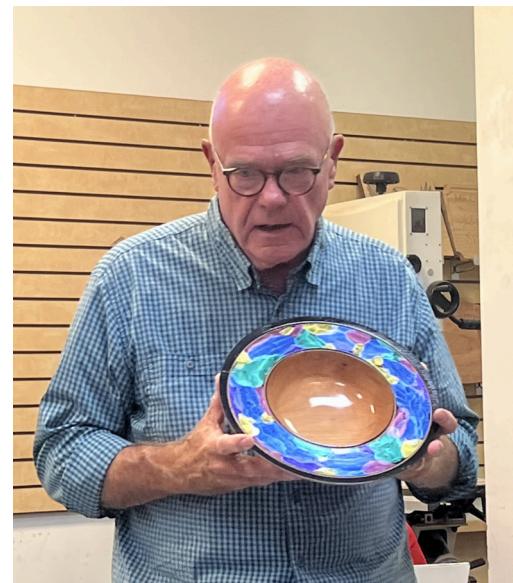
**Chuck Horton**



**Dan Luttrell**



**John Daniel**





# RICHMOND WOODTURNERS

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**Jim Klein**



**Kevin Fitzpatrick**



**David Bushman**



**Ray Deyo**

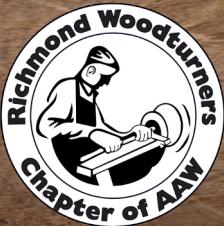


**Robert Gundel**



**Steve Kellner**





# RICHMOND WOODTURNERS

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### SHOW AND TELL

The show and tell tables will be located in the back room for the October meeting.

Steve Kellner

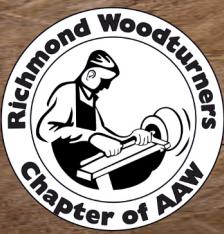


Bread Bowl, 13"x 6", White Oak Burl. Finished with friction polish. It's a heavy bowl about  $\frac{3}{4}$ " thick. Did not make thinner due to area on rim I needed to stabilize and after stabilizing with epoxy, I was concerned turning thinner would expose weakened section again. Friction polish accentuated the grain nicely.



Lidded vessel. 10"x 18", White Oak burl and purple heart. The bowl and lid are cores from the 13" S&T bowl. Blue Trans-tint stain and added to Shellac finish. Sanded and polished with Beall system. Out of my comfort zone here, but like the result with Trans-tint dye. Purple heart used for base and finial because I had it.





# RICHMOND WOODTURNERS

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**Chuck Horton**



Cherry, 9" high x 7 1/2" wide.  
Finished with Watco Danish Oil,

**Scott Germain**



Pencil pot made from ambrosia maple  
and epoxy. Finished with polyurethane.

**Dan Luttrell**

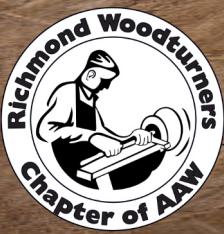


Front yard maple. 10-1/2" diameter x 5"  
tall. Wipe on poly.

**Cody Walker**



Walnut Ewer and Saucer,  
finished with Walnut Oil



# RICHMOND WOODTURNERS

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### Chuck Bajnai



"The BIG BANG"  
spalted something black,  
blue, red dye cosmic gold  
paint, gold glitter paint,  
white acrylic paint  
lacquer finish.



### Scott Synott

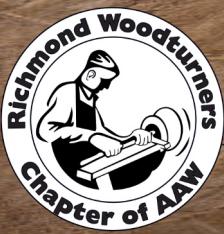


Walnut hollow form. 7.5"  
diameter. Danish oil and polished.

### David Bushman



Footed, carved and embellished spalted  
beech vessel. It is 8 1/2" tall and 5 1/2" in  
diameter.



# RICHMOND WOODTURNERS

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Jerry Harvey



Table, all components turned. Walnut top, post is red oak ebonized, base is Brazilian rosewood. Top finish, rubio monocoat, rest is danish oil. 23" high, top 21.5 " diameter.



# RICHMOND WOODTURNERS

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### *Memories from 2023 Virginia State Fair*

The fair is over for this year and it was a big success. The lathes were manned 92% of the available slots. We had 22 demonstrators that filled 36 slots. A big thank you to all the demonstrators and especially to the guys that worked to make this possible: Dan Luttrell, Bill Buchanan and Chuck Bajnai. The club had 15 pieces entered in the arts competition and won 12 ribbons. Congratulations winners!!



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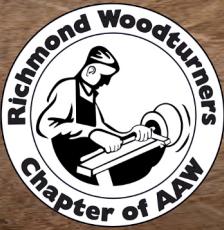
### Upcoming Regional Events



Virginia Woodturning  
Symposium  
November 2-3, 2024  
ExpoCenter, Fishersville, Va.



North Carolina Woodturning  
Symposium  
November 3-5, 2023  
Greensboro Coliseum,  
Greensboro, NC



# RICHMOND WOODTURNERS

## Newsletter

October 2023

### Tips and Tricks

Isopropyl alcohol releases double-sided tape.

Over forty years ago, I began working as a prototype modelmaker. We often used double-sided tape to hold things, just as woodturners do to mount work on the lathe. As modelmakers, we used 99.98% isopropyl alcohol to release the tape. Over the years, I have used a variety of brands of double-sided tape, and isopropyl makes them all let go. When I retired, I bought some 91% isopropyl and found that it does not work as quickly as the 99.98%, but it does work. For those who use a lot of two-sided tape to mount work at the lathe, you can buy the stronger isopropyl online, though it is a good deal more expensive than the 91% strength. The isopropyl does not “attack” the adhesive—it simply gets into the joint and makes the tape let go. I also found that if I waited too long, the isopropyl would evaporate and the tape would bond again. In fact, I have used the same tape multiple times after getting it to release with isopropyl. I have also found that isopropyl alcohol helps to release hot-melt glue. I turned some large Lazy Susans, each over 20" (51cm) in diameter, and mounted them to a large faceplate using hot-melt glue. When I needed to get them loose, I squirted 91% isopropyl on each patch of hot-melt glue. Then I used a sharp spatula to pry each patch up on one end a little. I squirted them with 91% isopropyl again, and when the isopropyl hit the hot-melt glue, it let go and I was able to gently pry the workpiece from the faceplate. Clearly 91% isopropyl makes hotmelt glue let go, but it requires a little more encouragement than when it is used on double-sided tape. —Leon Olson,

This article is from the October 2023 American Woodturner Magazine and is re-printed here by permission from American Woodturner and AAW.

It is submitted by Chuck Horton

### NOTICE FOR FOR SALE AND WANT TO PURCHASE ITEMS

Ads for “For Sale” and “Want to purchase items” can run for multiply months, but unless you contact and request that it run again it will be deleted after the month they are shown. Please let me know if your have any questions about this.



10" Cole jaws for Nova chuck.  
\$40.00 Larry Yancey 804-399-3394  
[lp'yancey@gmail.com](mailto:lp'yancey@gmail.com)



# RICHMOND WOODTURNERS

## Newsletter

October 2023

### 2023 Officers and Committees

**President – Steve Kellner**

**Vice President – Dave Bushman**

**Secretary – Chuck Horton**

**Treasurer - Cody Walker**

**Directors :**

**Membership Director – Chuck Bajnai**

**Activities Director – John Daniel**

**Resource Director – Stan VanDruff**

**Information Director- Stan VanDruff**

**Newsletter Director- Larry Yancey**

**Past President #1 – Ray Deyo**

**Past President #2 – Bill Buchanan**

**Committee Chairpersons:**

**Audio/Video – Jared Parker**

**Social Media – Vacant**

**AAW Women in Turning Liaison – Meg Turner**

A very special thank you to Izumi Miller for her contribution to this newsletter. She proof reads it and makes valued suggestions on ways to make it more readable.

### Facebook Group

This Facebook group was created to provide a platform for our members to share project photos, to ask questions and, generally, to carry on the dialogs in which we so often engage during our monthly meetings. <https://www.facebook.com/groups/832886010074989/>.

### Club Membership dues

Individual—\$35, Family (must reside at the same address) —\$45, Student (under 19 years)—\$15. For more details, please visit the website at [www.richmondwoodturners.org](http://richmondwoodturners.org) and go to the membership tab.

### From the Editor

**MEETINGS-** Meetings are on the 3rd Thursday of the month at Woodcraft. 5:30- 6:15 PM, Turners Talk , 6:30-7:15 PM business meeting, 7:15-8:30 PM program. If you are attending via Zoom, you may log in at any time after 6:15 PM.

**TURNER'S TALK-** For those who have knowledge to share and those who have questions. A time to exchange ideas and knowledge. Also just a time to talk shop.

**SHOW AND TELL-** Email pictures of your work to the newsletter editor at [rwtnewsletter@gmail.com](mailto:rwtnewsletter@gmail.com) for publication in the newsletter and for the presentation used for the meeting. Submissions to [rwtnewsletter@gmail.com](mailto:rwtnewsletter@gmail.com) will automatically be forwarded to Steve Kellner. The deadline for submission of show and tell items to be included in the newsletter is one week prior to the meeting by 5:00 PM



# RICHMOND WOODTURNERS Newsletter October 2023

## AAW



American Association of Woodturners is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education. With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

AAW wants to help you enrich your woodturning experience and pursue your aspirations wherever you are on your woodturning journey. We invite you to learn and grow with us and become part of the special community that is woodturning. They provide an almost limitless amount of resources: written articles, videos, and a yearly national symposium. Check them out at [www.woodturner.org](http://www.woodturner.org). Consider joining today.



## Sponsors and Friends of the Club

Organizations such as the Richmond Woodturners, Richmond Penturners, and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity! For the classes provided at this location see: [www.woodcraft.com/stores/richmond/classes](http://www.woodcraft.com/stores/richmond/classes)

Look for classes taught by Ray Deyo, Clark Brummett, Brian Noble-Marx and others.