



RICHMOND WOODTURNERS

SEPTEMBER, 2022



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President's Corner

From Steve Kellner:

Last month we had another excellent presentation - this one on finishes and finishing by Mark Palma. I consider myself reasonably well-versed in finishes, but I realized how much I didn't know after listening to Mark. And, after listening to him, I found myself thinking "I should have known that!" too many times to count. I hope others got as much out of the talk as I did and that they try a few new ideas. Maybe they will use something besides wipe on poly?

It's also great to see that we have filled up our 40 (or at least 39) turning slots for State Fair. As I mentioned in last month's note, I'm sure we'll all get more than we give from the experience!

I hope we have lots of participation in this month's challenge. The final shape of my entry does not quite fit the template, but it was a good exercise to design something and then try to turn it. Thanks for listening.....and keep turning!

Steve

News of Note

Annual Office Elections in November

The following offices are up for election November for a two year term:

- President
- Secretary
- Newsletter Editor
- Information / Web Dir
- Activities Director
- Past President #2

Let Steve Kellner know if you are interested in serving.

VIDEO SHOP TOURS

The current intent is to have two video shop tours as the meeting program once each quarter. The process is easy for the shop owner and the shop need not be pristine clean. The intent is to share shop arrangement and other neat ideas among members. Contact Ray Deyo if you are interested in participating. You can reach Ray at makeitround@comcast.net.

REPLAY

Women In Turning (WIT) The WIT Archive holds many hours of fascinating artist talks and is a tremendous resource. Visit the WIT Archive on the AAW website.

State Fair of Virginia

The State Fair of Virginia will be held September 23 through October 2 this year. The venue is near Ashland and close by Kings Dominion. The GPS address is: 13048 Meadow Farm Road, Doswell, VA 23047. From I-95, take exit 98 (Doswell) and travel 1½ miles east on state route 30.

The Richmond Woodturners will again demonstrate basic woodturning and engage with fairgoers to fulfill the club's mission. There are two shifts per day and 2 people per shift. Participation gets you free admission to the fair and very convenient parking. Dan Luttrell is graciously coordinating again this year. At last count most slots were filled. Check with Dan if you are interested and be sure to let him know if you have had a change in plans that will keep you from taking a shift.

The club will provide two Jet mini-lathes, each with a Nova chuck with 2" jaws, as well as a spur drive. If you bring your own equipment, the lathes have a 1" x 8 TPI spindle and #2 morse tapers.

Mid-Atlantic Woodturning Symposium

The Mid-Atlantic Woodturning Symposium is scheduled for September 23-25 in Lancaster, Pa. See the AAW website for more details.

Club Mission Statement

The following mission statement was adopted by the Board of Directors in December of 2020. *The mission of Richmond Woodturners is to provide education and information to those who are interested in woodturning and to promote woodturning as an artform within the club and to the general public.*

Membership

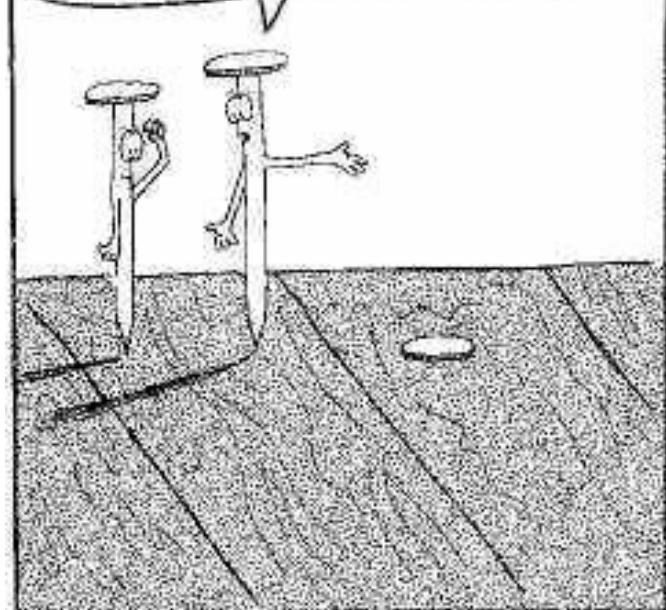
As of September 1, 2022, 93 people have renewed their membership or joined for 2022.

Income and Expenses

Previous Balance: (August 1, 2022)	\$10,547.47
Income	0.0
Expense	0.0
New Balance: (Sept. 1, 2022)	\$10,547.47

off the mark by Mark Parisi

... AND THEN I HEARD A LOUD BANG AND WHEN I TURNED BACK HE WAS GONE!



August Meeting

Twenty-one people attended in person and another nine attended via Zoom. There was one new member – Mike Gibson.

August Announcements:

Royal Wood is recovering from quadruple bypass surgery. Let him and Georgia know you are thinking of them.

The Smith Mountain Woodturners club is looking for demonstrators. They meet at Scruggs F & R Station in Moneta, VA. Contact Dan Madar if you are interested. (540) 334-7039

There were several Show and Tell entries and Jerry Fisher won the participation drawing prize.

Club Demo Videos

From Stan Van Druff:

The Emiliano Achaval and Mike Palma videos have been edited and uploaded to YouTube. The links are unlisted and for members only.

- Mike Palma - Finishing for Mortals, <https://youtu.be/h1HaEAgJpo8>
- Emeliano Achavel – Calabash. <https://youtu.be/fsV1alkVuXk>

August Program Review

The August program was a remote presentation/discussion by Mark Palma, on the topic of finishes. Some points he stressed in the presentation were:

- A bad form with a good finish is still a bad form.
- Choose the finish based on the intended use of the piece. Will it be display only or intended for daily use?
- He believes you should sand only to 220 grit if you are using polyurethane as a finish. He said it needs mechanical grip. (Not clear if this refers to polyurethane out of a can or spray, or wipe on poly (WIP). WIP is much thinner and will penetrate the wood somewhat.)
- Oil based finishes, if applied liberally and then wiped down, can leach out after a time. You should wipe it down a second time, before the oil begin to cure.

- Oils are classed as hardening and non-hardening.

Hardening	Non-Hardening
Walnut oil	Mineral oil
Tung oil	Olive oil
Lindseed oil	Corn oil
Gunstock oil	

Most commercial finishes are a blend of one or more of the hardening oils and a thinner.

- Oils are food friendly and can be repaired.
- Mineral oil is food safe, but not durable. It must be re-applied often to protect the wood and is food safe.
- De-waxed shellac will stick to anything and anything will stick to it. (I assume he means finishes in the hardening category.)
- Oil finishes work well in a dusty shop. Wipe off any dust or imperfections before they cure.
- Lacquer requires lots of coats and some sanding between coats to achieve a high gloss finish.

September Show and Tell

From Luigi D'Amato:





It is about 15 cm. high (6") and made from mahogany.

From Steve Kellner:



This is a segmented pen made of ipe and "whitewood thins". It is a Slimline pen with 8-segment barrel and tip sections finished with friction polish.

From Dan Lutrell:



This is "Dogwood in the Spring", made from dogwood and pine. It is about 6" x 4".



Here are some pens: plywood, various segmented and shredded currency. They have a CA finish.

From Ron Bishop:



This was turned with maple has a Bolivian rosewood top and is 4" x 7". It is painted with Jo San Iridescent colors, finished with a lacquer topcoat.

This was also turned from maple with a Bolivian rosewood top. It is 8" x 5". The scene is painted with acrylic paints.



This one is also maple and Bolivian rosewood, 8" x 5" and acrylic paint.

From Gordon Kendrick:



About 3" x 3".

From Chuck Horton:



This is cherry with two padauk pews. It measures 11" x 4 1/4", and is finished with Minwax Antique Oil Finish. The blank was from a cherry log that I cored a couple of years ago. This was the biggest piece.

Note: The finish is from a new can and to me it resembles glossy wipe on poly. My old can of Antique Oil seemed to give a more satin and more "oil like" feel.

From Steve Schwartz:



This is one of my newest pieces: item #875, wild black cherry with stylized fish created with pyrography.

From David Bushman:



This is a spalted hackberry vessel with an African blackwood ring. The finish is flat spray acrylic.

QR Code

Jared Parker developed this QR Code to make it easy to log on to the club website. In case you don't know how it works, simply point your smartphone camera at it (As if you were going to take a picture, but don't click.). A text link will pop up on your phone's screen. Touch the link and the club website will appear.

For more information about Richmond Woodturners,
visit us at
www.richmondwoodturners.com



September Challenge

From Steve Kellner:



My challenge item is a "Not quite a Calabash" with over 30 repairs. It was turned from a plum crotch, 8" x 3" with no finish. The repairs include pewa and poho as well as routed stitches. Some are through patches.

From Chuck Horton:



This is the same template as David Bushman's first piece – see below.



This is pecan, 7" x 4 1/2", finished with Minwax Antique Oil Finish. I hollowed it with my new Lyle Jamieson hollowing rig.

From Cody Walker:



These are both spalted hickory; both bowls are approximately 7" in diameter.

From Dan Lutrell:



This one is titled "Weird Bowl." It is black walnut and finished with lacquer. It is about 8.5" x 5". Design credit goes to Devore O. Burch, Ft. Worth, TX. (I used my own template design.)

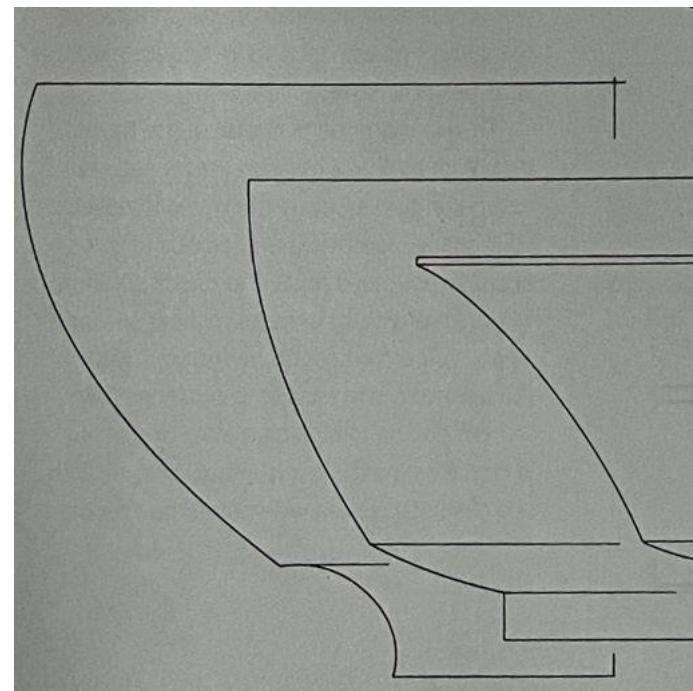


This is another “Weird Bowl”. It is maple, finished with wax. It is about 7-1/2" x 5-1/2" x 4-1/2".

From Robert Marchese:

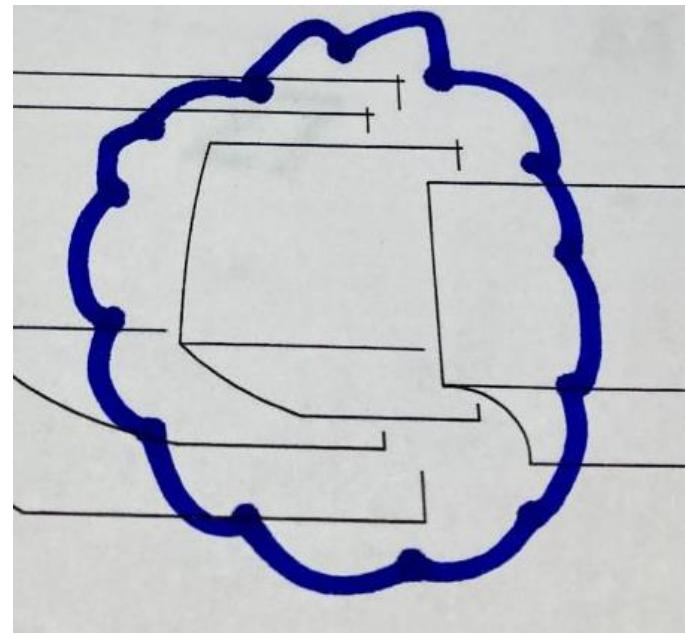
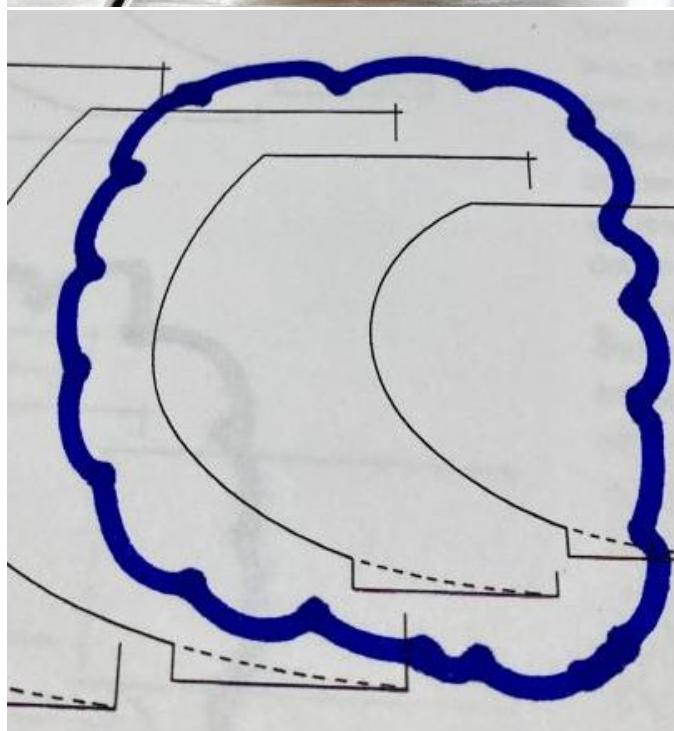


This is a black maple bowl from a tree removed from my yard two years ago. It measures 6" x 3 1/4" and is finished with a solution of shellac and beeswax. The shape follows that of the two bottom left figures on page 77 of Richard Raffin's proposed shapes.



Copied from page 77, *The Art of Turned Bowls*, by Richard Raffan.

From David Bushman:



For the quarterly challenge I chose two templates that would make good yarn bowls. They are walnut and I still have to apply the finish. I included photos of the templates I chose and basically blew them up 400% on my copier and mounted them on foam core. The finish will be water-based urethane.

From Dan Lutrell:



Calabash bowl, Norfolk Island Pine? It is about 6.5" x 4".

September Program

A prize drawing will be held for challenge entrants. The September challenge is to make a form in the shape of one of the templates in the book "The Art of the Turned Bowl", by Richard Raffan. There will also be a presentation of Show and Tell entries.

The program will consist of videos of shops belonging to Dan Luttrell and Jerry Harvey.

Future Demonstrations

October – Dennis Fuge will present his bottom-up vessel demonstration also via Zoom.

November – Kirk DeHeer will provide a remote demo via Zoom from Utah. He will present an interesting and informative demonstration on tool sharpening.

Quarterly Challenges

Remaining challenges are due at the September and December meetings.

- **3rd Quarter:** Select a template and use it to turn a bowl or hollow form. Refine your eye for planning and executing a pleasing shape.
- **4th Quarter:** Hollow form, but not from the top. Hollow from the bottom, off-center or multi-axis.

For Sale/Wanted to Buy

FOR SALE

From Bob Fultz:



This is a Buffalo drill press: it works well and is free to a good home. It is a model 74, 15" floor model. It runs either forward or reverse. Email or text: bobfultz44@gmail.com, or 804-339-8529.

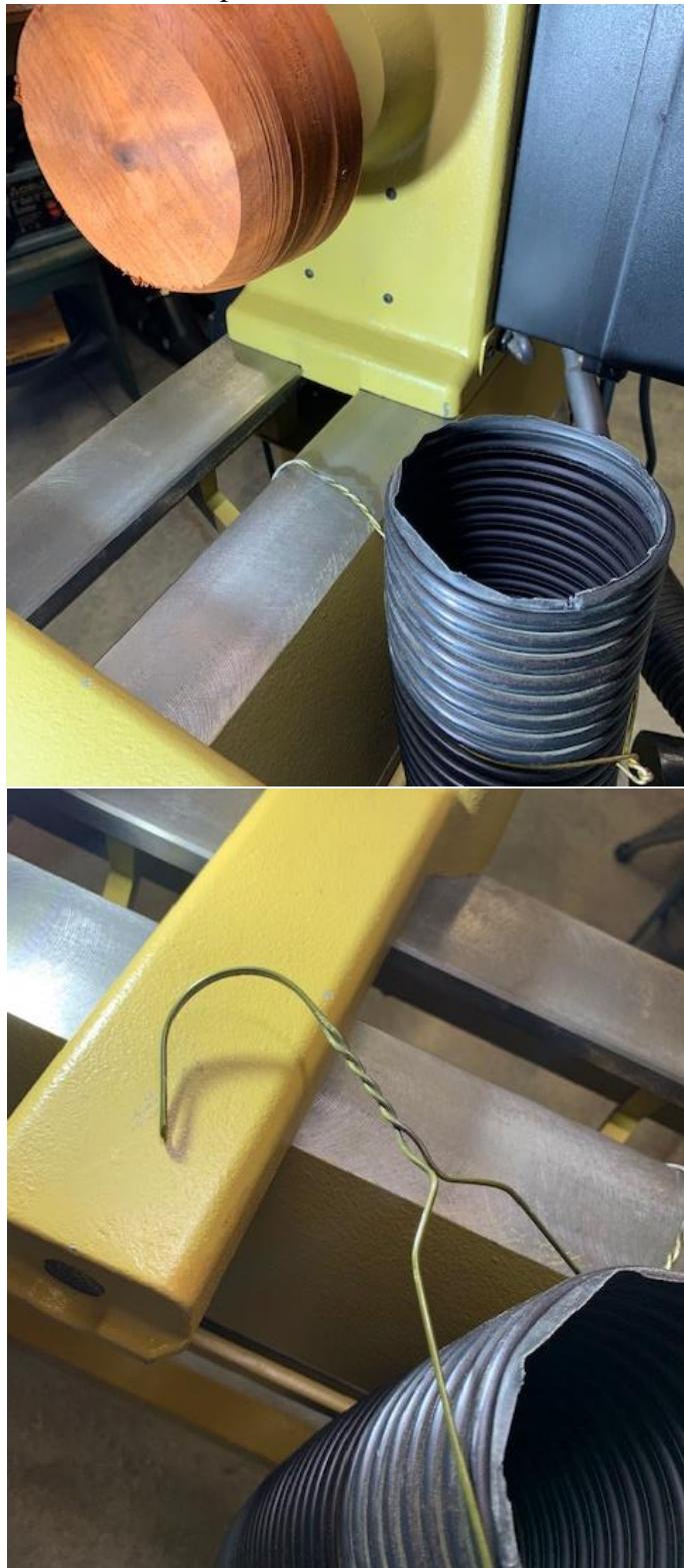
WANTED TO BUY

None this month.

Tips and Tricks

Members are invited to submit entries they think will help other members. If you are passing on something you have learned from someone else or read in a publication, giving credit is always appropriate.

From Kevin Fitzpatrick:



I found a very simple and inexpensive way to collect dust from my lathe. A dry cleaning pants hanger

wrapped around the black ribbed 4" tube. It works very well!

CLUB TOOL LIBRARY

For information on the library and the club's other videos and resources, visit our website at <https://www.richmondwoodturners.org/resources.shtml>.

2022 Officers and Committees

Officers

President – Steve Kellner
Vice President – Dave Bushman
Secretary – Larry Yancey
Treasurer - Cody Walker

Directors

Membership Director – Chuck Bajnai
Activities Director – Katherine Harris
Resource Director – Stan VanDruff
Past President #1 – Ray Deyo
Past President #2 – Bill Buchanan

Committee Chairpersons

Turning Competition – Jim O'Hanlon
Audio/Video – Jared Parker
Social Media – Vacant
AAW Women in Turning Liaison – Meg Turner

Newsletter Staff

Editor – Chuck Horton
Contributing Reviewers
– Izumi Miller
– Ann Horton
Photographer – Tim Warren

From the Editor

MEETINGS

Meetings are on the 3rd Thursday of the month and convene at 6:30 p.m. Come at 6:00 p.m. to socialize and help set up. It is highly recommended that you should be fully vaccinated and boosted. Feel free to

wear a mask as well. If you are attending via Zoom, you may log in at any time after 6:15 p.m.

We are no longer taking pictures of Show and Tell and Challenge entries at the meeting. Therefore, email pictures of your work to the newsletter editor for publication in the newsletter and to the president and for inclusion in the PowerPoint presentation used as an agenda for the meeting.

Email entries to hortoncharles876@gmail.com and rwtresident202122stevek@gmail.com.

NEWSLETTER PRODUCTION TIMETABLE

Members are invited to submit pictures of their work for Show and Tell and for Challenges. Members are also invited to submit Items for Sale, Tips and Tricks, and to pose questions about woodturning.

Entries may be submitted any time **prior to Wednesday of the week before the meeting**. Late entries may be held for publication in the next newsletter.

Amazon.com

Attention: Richmond Woodturners who shop on Amazon. com

Richmond Woodturners recently registered with Amazon's Smile program to support charitable organizations. It's an easy, no cost way for your club to benefit from Amazon shopping expenditures.

Amazon Smile is a simple and automatic way for you to support your favorite charity; Richmond Woodturners. When you shop at [Smile Amazon.com](https://smile.amazon.com), you'll find the exact same products, prices and Amazon Prime benefits as with Amazon.com, with the added bonus that Amazon will donate .5% of the purchase price to Richmond Woodturners.

Here's how it works: to shop at Amazon Smile, simply go to <https://smile.amazon.com> from the web browser on your computer or mobile device. On your first visit, you may need to designate Richmond Woodturners to receive donations before you begin shopping. We are now one of over a million charitable organizations registered with Amazon Smile. From then on when you enter Amazon through <https://smile.amazon.com/> every eligible purchase you make will result in a donation to your club.

Buyers can use their same login and password they currently use. Any saved lists and profiles automatically transfer over as well.

Please consider registering with Amazon Smile and designating Richmond Woodturners as a beneficiary. You are welcome to encourage friends and family to do likewise. We will update membership on a regular basis on donations gained from this unique program.

Sponsors and Friends of the Club

Organizations such as the Richmond Woodturners, Richmond Penturners and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity! For the classes provided at this location see:
<https://www.woodcraft.com/stores/richmond/classes>.

Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others.



Contact the store at:

Phone: [804-355-3945](tel:804-355-3945)

Fax: 804-355-2532

Email: richmond-retail@woodcraft.com

9862 West Broad Street

Glen Allen, VA 23060

A screenshot of the Woodcraft website. The top navigation bar includes links for Home, Green/Undried Woods, Kiln Dried Woods, Search By Size, Bargain Bin, Photo Gallery, Photo Contest, Education Center, Facebook Page, and Instagram Page. The main banner features the text "ONE OF A KIND TURNING BLANKS" and "WHEN ONLY THE BEST WILL DO - ALL INDIVIDUALLY PHOTOGRAPHED." Below the banner is a large image of a piece of wood with intricate grain patterns. Three small dots are visible in the bottom right corner of the image.

Mike Leigher

Got Wood? LLC - Online at <https://www.turningblanks.net>

Phone: (864) 378-5200

Email: service@turningblanks.net or mike@turningblanks.net