



Woodturner's Anonymous of Richmond

<http://www.richmondwoodturners.org>

March 2009

Next Meeting:

@Woodcraft, Willow Lawn Shopping Center, 4925 West Broad St (Rt. 250W), Richmond, on the third Thursday of every month , 6:30PM. Refreshments provided. Donations are welcome.

MARCH 19

Editor: Betsy Mack

bcmack@comcast.net

Program Schedule:

March: Jim Vogel

April: Bill Jenkins—Windsor
Chair Part 2

May: TBA

Challenge Schedule:

March: Miniatures

April: A Jim Vogel

May: Chair?

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DEMO: Miniatures with Dick Hines

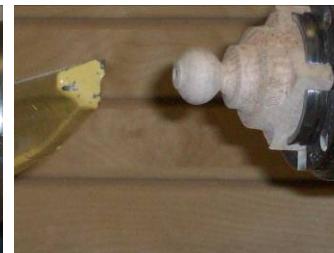
Dick uses Northern tools picks with plastic handles. He replaces the handles, sharpens the ends to ~80 degrees with a diamond card and paints a registration dot on them. After all he says you can't see which way they are pointing when you're hollowing out these miniatures. Dick also made a parting tool from a saber saw blade and calipers from coat hanger wire. He uses a piece of white cardboard for contrast (finial) and extra lights as these things are hard to see.

Dick uses two gouges: bowl and detail to shape the wood and for a depth stop he finds a pinch clothes pen works fine. He saves his dry cut offs for this and quarters pen blanks for the finials.



Round up the cut off, shape the out side and drill a hole. Sand the outside. Slow up the speed when its time to hollow out the piece. Dick uses a straight tool to open up the hole and his coat hanger calipers to measure the wall thickness. No sanding the inside (who can see it?). When finished cut it off and flatten the bottom with sandpaper.

Measure the diameter of the hole and turn a finial to fit. CA glue it into place. You can also make a larger hole while hollowing out the mini then turn a collar with a tenon to fill in it. Final vessel hole is too small to see into.



Depth gauge



Shows Coming Out Of VA:

April 24-26, Southern States Symposium, Gainesville, Georgia,
www.southernstatessymposium.org

June 2009, AAW 2009 Symposium, Albuquerque, NM.

Shows Coming In VA:

April 18, Smith Mt. Lake Woodturner's 'present Alan Leland, more info go to www.smwoodturners.com

April 26, Art on the Square, Williamsburg.

April 3-June 14, "Turning Wood into Art: Mason Collection" Visual Arts Center, Richmond.

May 1. Woodcraft Turning Competition, Richmond.

May 9-10, Crozet Arts& Craft Festival, Crozet.

May 29-31, "Ingrained.. Women & Wood Art", Visual Arts Center, Richmond.

Oct 10-11, Crozet Arts& Craft Festival, Crozet

Oct 17-18, Greater Lanexa Studio Tour, Lanexa.

**MEGA COMPETITION: TURNERS & CARVERS JOIN FORCES**

The seventh annual Woodcraft Turning Competition is scheduled for Saturday, May 2nd. Every turner, regardless of experience, is eligible to participate. This is the largest collection of turning talent in the area each year (except for the AAW last year of course). Whether you just started turning or have experience at the lathe, you can compete with others at the same skill level. This is a great opportunity to show the local area what turning is all about.

This year, it's going to get even better! We will be combining the Woodcraft Turning Competition with the James River Carver's Carving Competition. Each will be judged separately with its own awards and prizes, but they will be conducted on the same day at the same place. This will draw more people than ever before to a wide variety of turnings (and carvings). Maybe the future might see an eventual "carved turning" category.

Pick out something you have turned during the past year or throw a piece on the lathe and create something new. Help promote our great hobby and submit an entry by April 30th. Rules and entry forms are available at the store or can be emailed to you by sending a request to "Turning Competition" at woodcraftrichmond@comcast.net.

Lee opened the meeting. Membership is ~80 with 61 paid up so far. March is the dead line for the newsletter cut off. By - Laws have been approved by the Board & will be sent to the membership within 2 weeks for review.

Meeting Vibrations

Brad Bradford has been appointed as AAW Club project chairman. He thinks we should have a segmented Southwest project and to this end he is willing to give segmented turning lessons. Email him if you are interested. Malcolm Tibbett is starting a Segmented Turners Club & a website. A Pen Turners Club is in the air too. Jimmy Clews has agreed to come to VA sometime in April 2010. Seven clubs in the area are interested. He cost \$550 / day plus expenses.

We have over \$10,000 in the bank thanks in part to the AAW.

Ray said the Woodcraft Turning Competition will be May 2. More information will follow & notices in the newsletters.

Call PBS to ask for Tim Yoder's *Woodturning Workshop* to be added to the Saturday morning line up 804-320-1301 or email webmaster@ideastation.org

Carlise C. has moved the VCR's tapes over to DVD's for us. Many thanks.

Lee has asked that we try to make challenge pieces for next month -miniatures.

Roland S. has donated a Sear's 12" bandsaw to the club. No offer will be refused.

Jim B will be giving a demo east of Richmond in return for Jim Vogel demo visit here. Thanks to refreshments providers this month.

I will miss the April meeting (J.C. Campbell School). Someone will need to fill in taking notes, photos, etc. On with the show.

SHOW & TELL

Segmented Turning Group

Here is an opportunity to examine the area of Segmented Turning and, at the request of Lee, has agreed to head up a group and provide some discussion and instruction in his shop, at no charge. And, if there is enough interest and desire, he will help us with a collaborative project for the AAW Symposium. An AAW collaborative project needs to involve more than 6 members of the club.

Segmented construction need not be applied to the whole object. Segmenting of rims, tops, etc. are often added to other turned objects to enhance their design and interest. So, if you have ever wanted to learn more about this area of woodturning and maybe try your hand at constructing a segmented ring, bowl, pot, vase, etc. Segmented pieces can be enhanced with sandblasting, pyrography, carving, etc.

You can sign-up by contacting Brad by e-mail at as-brad1937@aol.com, or at 804-730-7475. Segmented turning is a time intensive procedure, so don't wait. Brad is flexible and will adjust the sessions and schedule to suit the groups desires. To date the group includes: Lee Scarbrough, Jack Hayes, Jim Ellis, and Betsy Mack.



Take the excess talking out
of the class room



Show & Tell:
Chair, bowls.
Earring tree, lidded box, sphere,
pen, platter, vessels

Wood & Things Used: walnut,
burl, beech, black
cherry, pine, egg
shells, elm, buf-
falo horn,
Padauk, beads,
fake stone



2009 ANNUAL TURNING COMPETITION REGISTRATION FORM

Fill out one form for each item entered. Fill out both top and lower portion of form. Upper portion will be retained for Woodcraft records; lower portion will be attached to your entry when it is registered for competition. *There is no entry fee for this competition.*

Entry No. _____

(Leave Blank)

INDICATE LEVEL OF ELIGIBILITY

Youth

Adult Novice

Adult Experienced

Professional

PLEASE PRINT:

Name _____

Address _____

City _____ State _____ Zip Code _____

Phone _____ Email _____

Category _____ Piece name/description _____

◊ Please check if you would like to be notified of next year's competition.

Entry No. _____

(Leave Blank)

Category _____ Piece name/description _____

Additional forms can be obtained from: WOODCRAFT

4925 W. Broad St., Richmond, VA

Woodcraftrichmond@comcast.net

Attn: Turning Competition Fax: 804-355-2532 Phone: 804-355-3945

ENTRIES AND ACCOMPANYING REGISTRATION FORMS MUST BE RECEIVED BETWEEN SATURDAY, APRIL 25TH AND NO LATER THAN 5:00 P.M. THURSDAY, APRIL 30TH

EACH ENTRY MUST HAVE ITS OWN ENTRY FORM

SEVENTH ANNUAL TURNING COMPETITION

MAY 2, 2009



4925 W. Broad St. (Willow Lawn)

Richmond, VA 23230

Woodcraftrichmond@comcast.net

804-355-3945

Fax: 804-355-2532

CATEGORIES

Bowl

Hollow Form (vessels and ornaments)

Lidded Box (Turning with removable lid or top)

Mandrel (Pen, Atomizer, Magnifying Glass, Etc.)

Spindle (traditional and eccentric)

Free Form (artistic and non-functional)

ELIGIBLE CLASSES

“Youth” - under 18 years old

“Adult Novice” – 18 years old and over with less than 5 years turning experience

“Adult Experienced” – 18 years and over with 5 or more years turning experience

“Professional” – anyone generating more than \$1,000 annual revenue from the sale of turnings.

ENTRY RULES

- 1) Competition is open to all turners.
- 2) All turning entries must have been produced within the last 12 months.
- 3) Store is not responsible for entry forms lost in the mail or via internet.
- 4) All entries must be turned on a lathe and made primarily of wood without the use of any form of duplicator. Synthetic materials may be used as accents; mandrel entries can be made of any material.
- 5) Entries may be dropped off with completed entry forms between Saturday, April 25, 2009 and 5:00pm Thursday, April 30, 2009.
- 6) A maximum of six entries may be entered per competitor with no more than two entries in any one category.
- 7) Turnings will be judged on appeal, technique, creativity, and finish.
- 8) Entrants are responsible for placing their entry in the appropriate category, however, the judges, at their discretion, may move a turning into a more appropriate category.
- 9) All entries will be available for public viewing Saturday, May 2 and may be removed after 5:00 p.m. Award winning entries must be left in the store for one week after the competition.
- 10) Winner must be agreeable to having his/her picture taken and posted in the store and on the store website at the conclusion of the competition.
- 11) Judges’ decisions are final.

Officers for 2009

President:	Lee Scarbrough (804-520-1745) franlee1@verizon.net
1 st Vice President:	Guy Cox (540-373-3109)
2 nd Vice President:	Brian Goulet (804-368-0464)
Treasurer: /Bulk Orders	Matt Baker (804-440-3581)
Secretary/Newsletter	Betsy Mack (804-730-8324) bcmack@comcast.net
Librarian:	Dick Hines (804-966-5204)
Membership:	Danny Luttrell (804-271-4799)
Website	Andy Hammer (804-337-5076)
Past President Board Members:	Mike Lane (804-932-5149) Jim Bumpas (804-526-2873) Dan Luttrell (804-271-4799) David Sterling (804-755-6087)

Visitors / New Members:

1st time visitors:

Michael Staszak, Steve Lambert, John Adams, Charlie & Betty Handley

New Members:

Doug Domkowski, John Willmer, Larry Davis, Dee Nuckols

This message was sent on 2/19 from the **Director of the Artisans Center of Virginia:** I am writing to you today to inform you that at this past Tuesday's board meeting the ACV Board of Trustees elected to temporarily close the Gallery at the end of the business day this coming Saturday, February 21. Because of the global economic downturn ... we have seen a serious drop in visitation resulting in unprecedented monthly losses.

Member **Hugh Jones** wife passed away last month. Ours prayers go with him at this sad time.

Dues: \$25 individual, \$35 family & \$15 student. Member applications are available upon request at meetings or via email.

Library: Contact the club librarian to borrow tapes and other publications related to woodturning, for only \$2. Loose it and you bought it A reference list of available material will be forthcoming .

AAW Membership: Dues are \$40 per year. For this, you receive 4 issues of "The American Woodturner" (a \$30+ value), a great resource directory (over 450 pages), a huge annual symposium, personal grant opportunities, third party liability protection, and much more. If you are the least bit serious about woodturning, you can't afford to miss out on all this.

AAW 2009 Symposium will be held in June in Albuquerque, NM

VA / AAW News

AAW Membership Benefits by Danny L.

4 issues off AAW magazine a year, resource guide, symposium cheaper, website members only part, AAW forums, Insurance for liability and health, education grants, Old copies of articles (pdf). Out of town-look up members where you are to get your turning fix.

Deadline for AAW 2209 website & Newsletter competition is March 31.

Pen Turners' Group

There has been some buzz lately about creating a pen turning club at Woodcraft. There is a forum online called the International Association of Penturners (IAP for short) at www.penturners.org.... It is in no way meant to 'compete' with WAR, rather to compliment it. I would feel much more comfortable being involved in the pen turning club knowing I had WAR's "blessing" and support.

Ray is generously allowing the pen club to meet at Woodcraft, on the 2nd Thursday of the month. There has not been a meeting yet, but the first one is tentatively scheduled for April 9th at 7pm. The club will be focused on mandrel turning, mostly pens. Any interest in larger turning will be referred to WAR. I'm looking forward to the two clubs having a harmonious and complimentary relationship. If you have any questions, suggestions, or concerns about the pen club, please email me. Thank you for your time.

Place

Stamp

Here

FOR SALE, BUY, or TRADE

Ray Deyo offers a 10% discount on non-power tools and supplies on meeting nights at Woodcraft for members only. Another very good reason to join us every month!



Another missed opportunity to sell that unwanted equipment to your friends.

WILL BUY

Jim Pellick is looking for a scroll saw. Give him a buzz if you have one.

For Sale: Sears Craftsman 12" band-saw/sander on wheels. Extra 80" blades. Can be used as benchtop or floor model. Excellent condition. \$25. Call Lee Scarbrough at

804-712-6676