

RICHMOND WOODTURNERS

NEWSLETTER - APRIL 2019



Letter from the President: April, 2019

I would first like to welcome springtime (I think it's finally here and not just yet a quick push into summer). It is so nice to see the flowers start up, the trees pushing their buds open and experience the pleasant weather after a prolonged winter. If you don't mind, we don't have to mention the pollen coating everything and everyone in its lime-green wake.

Last month we had the privilege of not one, but two very well received demos from our very own Steve Schwartz and Bob Silkensen on a wide range of embellishment methods, materials and tools. Thank you, Bob and Steve, for two very informative demonstrations, and of course Jim for his program development expertise!

When I first started turning a number of years back, I knew I had a great deal of learning to do. everything from raw log to final piece and all aspects in between. Among the pros, one of the first I looked into for an education on how-to bowl turning was Mike Mahoney. It became very obvious early on that Mike is a highly skilled and acclaimed turner well worth keeping in my arsenal of talented turners to admire and learn from. His skill with bowl coring, creating a 5-6 piece nested set is truly amazing especially now that I know the challenges of preserving the natural bark edge and the difficulties working with many of the burls. Another aspect that I found admirable about this particular artist's skills is ability to bring out the real beauty of the wood and form, typically without embellishments other than with what Mother Nature provided as his medium.

Well... this month, we Richmond Woodturners will have the privilege of enjoying a live, remote demonstration by the master himself. This is certainly one demonstration I in particular don't want to miss. Be prepared for a very informative demonstration and to have questions to get the most from this session.

Well OK, the theme for this note seems to be all about demonstrations so I'll stick with it given this opportunity with a small request for our membership. Our very industrious and talented newsletter editor Bob Marchese works very hard every month to put out the high quality and informative newsletter that it is. With the wealth and variety of subject matter, Bob cannot do that without our help each and every month. One very valuable component of the newsletter is the write-up covering the prior month's

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demo. Most of our club members know to assist Bob's efforts with a write-up or detailed outline or handout in some fashion, and thank you for that! I'd like to ask all of our club demonstrators strive to make sure to have something with sufficient detail just to make Bob's job and the task of our club Secretary - Bob Silkensen just a bit easier without the need for latent requests, more detail and the need for either to re-invent the subject matter in a form suitable for a newsletter article. We thank you for your past efforts and in advance.

See you all at out next meeting,
Thursday April 18, 2019

Bill Buchanan
President

Embellishments by Steve Schwartz and Bob Silkensen

Originally, the timeframe was to be divided equally between two presentations. Bob Silkensen held one arena and Steve Schwartz held the other one. Halfway through the time, the seated throng would switch rooms. Thus, everyone would have an opportunity to hear both demonstrators. About halfway through, everyone realized the subjects were much too extensive for such a switch to occur. For the most part, people heard either Bob's or Steve's descriptions but not both.



Bob Silkensen presented a demo on different ways of embellishing a turning. He used texturing tools as well as paints and wood burning tools to accomplish a variety of motifs. He started off with using a texturing tool to decorate a vase (photo 1). He used a tool that had a texturing tool on the end of it and turned designs on the upper rim and base of a vase. Bob stopped at that point as most of the turners were familiar with how to sand and finish projects. He did however give suggestions as to how to sand and finish the vase so as not to disrupt the pattern produced. Using color ink pens some color was added to the texture area. (see photos 2 and 3)

Bob then moved on to create the illusion of a woven basket. Starting with a pre-turned bowl, Bob demonstrated how to design a basket weave. With the use of a beading tool, he turned beads into the wood. His next step was to use a burning tool to make the vertical lines. He finished the weaving technique with colored pens.

Lastly, Bob showed the audience how to make elaborate patterns with the use of colored iridescent paints and string on a high gloss black surface. He would take a piece of string dotted with paint and draw it across the glossy background generating a lily like flower or a brilliant, vibrant feather.



Photo 1



Photo 2



Photo 3



Figure 1

Written by Izumi Miller, Thank You



The point of Steve's demo was to show that adding textures and colors to turnings can enhance interest and can be surprisingly easy to do. He briefly touched on a number of different texturing options.

First, he demonstrated how you can add a pebbly texture using a small burr on a Dremel or by using a blunt point pyrography tip. The burr carved surface as shown in picture 1 (at right) can be loud and dusty but when sanded gives a nice feel. Pyrography is quiet but smoky. The burnt surface would then painted with any other dark color or using water-based acrylics or dyes that hide the uneven burning and gives a similar but entirely different look.

Another effect to try is with a Dremel or reciprocal carver to incise geometric or simple shapes into the surface of a

turned piece as shown in picture 2. Steve used a Ryobi reciprocal carver with a "V" shaped cutter to freehand carve trees. His bowl was sanded to 1200 grit and sealed with wipe on polyurethane. The trees were colored using a toothbrush and acrylic paint from a tube (or bottle) to get color into the recesses. When dry he uses a damp cloth to wipe off what he could from the surface. Then it is re-sanded with 800 & 1200 grit to completely clean the surface and refinished with poly. A variation on this process is to use Liming wax to fill recesses. This works well on painted surfaces or dark woods and make the lines pop out white. Steve's wife uses a Dremel vibrating engraver to draw trees on a painted bowl then filled with Liming wax on one and Gold Rub & Buff on another and cleaned the surface with mineral spirits. Keep in mind that you can do a positive image by incising and painting as well as a negative image by painting all or part of your turning then carving to reveal the clean wood below.

Many unusual and surprising tools can be used to make textures. For example, you can try an abrasive metal cut off disk on a Dremel which will burn straight and curved lines in the same manner as a burn wire. Another tool is a Needle Scaler from Harbor Freight to make orange peel texture on spindle turnings and commercial texturing wheels.

The textures Steve likes best are relatively quick and easy. He does not have the patience to spend hours bent over doing fine detail work. Steve urges you to overcome the fear of ruining what you think is a really nice finished bowl. Experiment and you might be surprised. If you don't like it you can always make another one just like it.



Picture 1



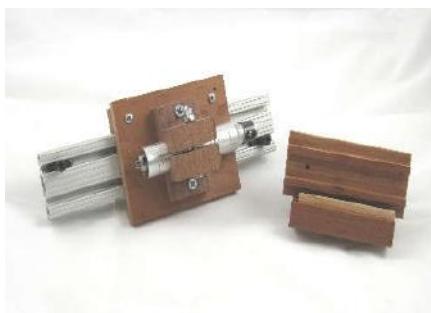
Picture 2

More pics coming

Make a Jig



Izumi Miller, jig for turning scroll chuck by hand in small increments to allow embellishment of a turning



Bruce Robbins, Jig for Sliding power carver mount with tool rest for machining both parallel and perpendicular features



Bill Buchanan, table saw jig for cutting segments



Dan Luttrell, jig for finding center thru tail



Alan Harrell?, Jig for measuring full length of chair stretcher, inside of mortise to inside of other mortise



Terry Moore, Purple Heart, 12", tool handle



Jerry, fisher, jig for making rings



Jim Zorn, home made carving tool



Lee Scarbrough, steady rest

SHOW AND TELL



Steve Schwartz, Cherry, Poly,
13 X 4



Tim Warren, Maple/Poplar/
Cocobolo, Ornament



Doug Murry, Maple/Walnut,
Poly, 8 X 5 Wide



Gordon Kendrick, cedar, boat finish,
7"



Cody Walker, Maple, Amber Shellac,
Handled Mug



Steve Kellner, Cherry, BLO, 7 X 3½,
Work to get thinner walls to 1/8



William Talbot, Walnut, Doctor's
Finish, 5½ X 4 high



Lee Scarbrough, Bolivian Ash,
Friction Polish, 14"



Jeff Lohr, Hickory, Lacquer,
11 X 4½



*Jim Zorn, Maple/Walnut/Cambria,
Poly, 12 X 4*



Ambrosia Maple



Dan Luttrell



*Bill Jenkins, Various Woods, Milk Paint, Windsor
Highchair with Arms and Footrest, 46"*



Steve Schwartz

Board Officers

Bill Buchanan - President
Jim Bumpas – Vice President
Bob Silkensen - Secretary
Cody Walker - Treasurer

Directors

Bob Marchese – Newsletter Editor
Dan Luttrell – Membership Director
Georgia Wood – Activities Director
Stan VanDruff –Information Director/Webmaster
Chuck Bajnai – Resource Director
Ray Deyo – Past President
Lee Scarbrough – Past President

Committee Chairpersons

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Jared Parker – Audio/Video
Charlie Hamilton – Social Media
Meg Turner – AAW Women in Turning Liaison

April Snacks & Drinks

Providers

| | |
|----------------------|--------------------------|
| GEORGIA WOOD | ICE/COOLER |
| CHUCK MOSSER | COOKIES |
| DAVE BUSHMAN | 2LITER COKE |
| DAVID GRAY | 2LITER DIET COKE |
| DAVID HAYWOOD | 2LITER PEPSI |
| DAVID KATZMAN | 2LITER CAFFINE FREE SODA |
| DAVID STERLING | CHIPS |
| DAWN FLORES | SALTY SNACK |
| DEANE COX | SWEET SNACK |
| DICK HINES | SWEET SNACK |

IF YOU CANNOT PROVIDE SNACK,
PLEASE TEXT GEORGIA @ 804-525-8291

2019 Demonstrations

April 18: Mike Mahoney. Live remote. Bowls, tools, finishing and related topics.

May 16: Jeff Chelf. Chapel Hill NC. Embellishment

June 20: Cody Walker. Vessels with feet and handles.

July 18: Max Brosi + Luke Deroux AAW presenters. Multiaxis. Presentation of their works and discussion.

August 15: Avelino Samuel. In cooperation with Woodcraft and Tidewater Turners. Presentations at the Club meeting on Thursday night. There will be all day sessions on Friday and Saturday – format is being developed.

September 19: Instruction by several experienced turners with hands-on opportunities for members

October 17: Bruce Robbins. Tops, basic to advanced.

November 21: Dean Cox. Tops from the master. May include some hands-on instruction by other volunteers.

December 19: Holiday Party and Tops Competition



TWO ARTICLES OF THE WEEK

In his article, "[Learn to Turn, Turn to Learn - Hollowing a Simple Form](#)" from the November 2018 issue of Woodturning FUNdamentals, Walt Wager offers learners step-by-step instructions for turning a small hollow form.

In his article, "[Hollow & Thin](#)," from the Fall 2006 issue of *American Woodturner*, Brian McEvoy explains how to turn a striking two-piece hollow form, with thin walls and smooth inside, using no special hollowing tools!

Financial Report

Our current balance is \$7864.20. Changes in the balance are associated with collection of membership dues and payment for AAW group insurance .

Quarterly Challenges

The Challenges are regularly scheduled for the third month of each quarter (March, June, September, and December). Entries will be placed on a table separate from the Show-n-Tell table.

1st Quarter 2019 – Jig

2nd Quarter 2019 – Turned and Embellished

3rd Quarter 2019 – Something with feet or handle

4th Quarter 2019 – Tops

THIS ONE COULD NOT BE MUCH CLOSER

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS



Join Us
RALEIGH, NORTH CAROLINA
JULY 11-14, 2019

**AAW's 33rd Annual Int'l
WOODTURNING SYMPOSIUM**
Demonstrations, Panel Discussions,
Exhibitions, Auctions, Trade Show, More!

Richmond Woodturners Info

Our club meets on the third Thursday of each month at the Richmond Woodcraft Store (see last page for directions). Dues are \$25. per year and due each January. Special rates for those who join late in the year. See Dan Luttrell (Membership Director, danluttrell@verizon.netmeeting) for more information. Our events are now incorporated into the Richmond Cultural Arts Calendar which is a community-based organization that supports local arts organizations and individuals by highlighting events, performances, etc. Our current page can be accessed at the following link:

http://calendar.richmondcultureworks.org/event/richmond_woodturners_monthly_meeting

or at: <https://www.richmondwoodturners.org>

Tools to Borrow



Threading Set



Texturing Tool



Set of Hollowing Tools

Tools to Borrow - continued



Texturing tool



Spindle Gouge



Hollowing Tool

Not pictured here is a deep hollowing jig/system

Richmond Woodturners Library VCR TAPES

| | |
|---|--------------------|
| Turning Wood | Richard Raffan (2) |
| Turning Projects | Richard Raffan |
| Turning a Box with a Fitted Lid | Richard Raffan |
| Turning Boxes | Richard Raffan |
| Club Demo | Matt Birchfield |
| Woodturning Techniques | Dave Hout |
| Bowl Turning | John Jordan |
| Tips for Turners | David Ellsworth |
| First Steps in Woodturning | Chris Stott |
| Natural Edges & Hollow Forms | Chris Stott |
| The Ellsworth Signature Gouge | David Ellsworth |
| Turned Bowl Fundamentals | Phil Pratt |
| Introduction to Bowl Turning | Russ Hurt |
| The Skew Chisel | Alan lacer |
| Practice of Woodturning | Mike Darlow |
| The Kelton Hollower Part I | Kelton Industries |
| Basic Offcenter Turning | Chris Stott |
| Turning Projects from Scrap | Robert Rosand |
| Dust be Gone | Pajo Inc. |
| Skill Building Projects | Mark St. leger |
| Demo | Tom Crabb |
| The AAW /Who we are-What we Offer | |
| The Instant Gallery/Critique 1998 AAW Symposium | |
| Techniques of the AAW Symposium Vol. 1 | |

RICHMOND WOODTURNERS LIBRARY DVDS

| | |
|--|-----------------|
| Richmond Woodturners Presents | Matt Birchfield |
| Tony Cortese Carving | Tony Cortese |
| Turning Pens | Kip&Rex |
| Turning Projects | Richard Raffan |
| The Skew Chisel | Alan Lacer |
| Turning Wood | Richard Raffan |
| Cindy Drozda Club Demo | Cindy Drozda |
| Woodturning with Steven Russell | Steven Russell |
| Bowl Turning | Del Stubbs |
| Turning Boxes | Richard Raffan |
| Richmond Woodturners Presents | Tom Crabb |
| Dyeing/Staining Acrylics Vols 1 & 2 | Irene Grafer |
| Patination Pyrography | Irene Grafer |
| Bowl Turning | Lyle Jamieson |
| Tip & Tricks | Lyle Jamieson |
| Hollow Forms | Lyle Jamieson |
| Easy-core Coring system & The Wolverine jig | |
| AAW American Woodturning 1986-1992 Vols.1-8 | |
| AAW American Woodturning 1994-2001Vols. 6-16 | |

Richmond Woodturners Library Books

| | |
|---------------------------------------|------------------|
| Turning Projects | Richard Raffan |
| Turning Bowls | Richard Raffan |
| Turning Wood | Richard Raffan |
| Turning Boxes | Richard Raffan |
| The Woodturner's Workbook | Ray Key |
| Pens From the Lathe | Dick Sing |
| athes and Turning Techniques | Fine WoodWorking |
| Turning for Furniture | Ernie Conover |
| Multi-center Woodturning | Ray Hopper |
| Encyclopedia of Wood | |
| 500 Wood Bowls | |
| Collector's Choice SOFA Chicago, 2002 | |
| Lathe-turned Objects | |
| AAW American Woodturner Journals: | |
| Spring 2004 Vol 19,No.1 | |
| Fall2004 Vol 19,No.3 | |
| Summer 2005 Vol 20, No.2 | |
| Winter 2005 Vol 20, No. | |

The above lists are from an inventory dated January 2009



Contact the store at: [804-355-3945](tel:804-355-3945)

Fax: [804-355-2532](tel:804-355-2532)

Email: richmond-retail@woodcraft.com

9862 West Broad Street

Glen Allen, VA 23060

Organizations such as the Richmond Woodturners, Richmond Pen turners and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity!

For the classes provided at this location see:

<https://www.woodcraft.com/stores/richmond/classes> Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others