



# RICHMOND WOODTURNERS

## July 2021



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## President's Corner

From Steve Kellner:

It was a great turnout at Woodcraft for last month's meeting. We're expecting the second room to be available this month, so there will be more room for seating. Since turnout is still somewhat unknown, please arrive before 6:15, so we have a better idea of how many chairs to set up. For now, we will forgo snacks. We had a few growing pains in trying to have a combined in-person and Zoom meeting. Please bear with us as the kinks are worked out.

I hope everyone enjoyed the meeting format. I enjoyed having a little extra time for turners to

describe their Challenge items. I also enjoyed the shop tours, although going forward we'll cut back to two tours. The current thinking is that we will present shop tours during the first 3 quarterly challenge meetings each year. Please talk to Ray if you are interested. It really is a great motivator for cleaning and reorganizing your shop. And if you are like me, it might allow you to free up enough space to add a few more tools!

As discussed last month, we will again participate in the State Fair of Virginia (9/24/21 – 10/3/21) with turning demonstrations. Our goal is to have two lathes operating for a 4-hour shift in both the morning and afternoon for the duration of the fair. Please consider volunteering. Dan Luttrell has agreed to help organize. We need a few others to help out, for example: transporting the club lathes. Dan has done this before, but would appreciate an understudy to take over next year.

This month we will get back to a live demonstration during our meeting. Steve Schwartz will demonstrate his embellishment techniques. We'd love to have more members demonstrate. Please consider volunteering.

*The structure of our meetings is now a combined in-person and Zoom broadcast. Woodcraft now closes at 7:00 on Thursday and does not plan to change that policy after all Covid restrictions are lifted. However, they are graciously allowing us to use the meeting rooms after hours. This means doors will be locked at 7:00 with no one allowed to enter or leave from the time the store closes until everyone exits at the end of the meeting. There will be no snacks for now. Please remember, masks will be optional for fully vaccinated people – which I hope includes all of us – but are required if you have not received your vaccine.*

## Club Mission Statement

The following mission statement was adopted by the Board of Directors in December of 2020. *The mission of Richmond Woodturners is to provide education and information to those who are interested in woodturning and to promote woodturning as an artform within the club and to the general public.*

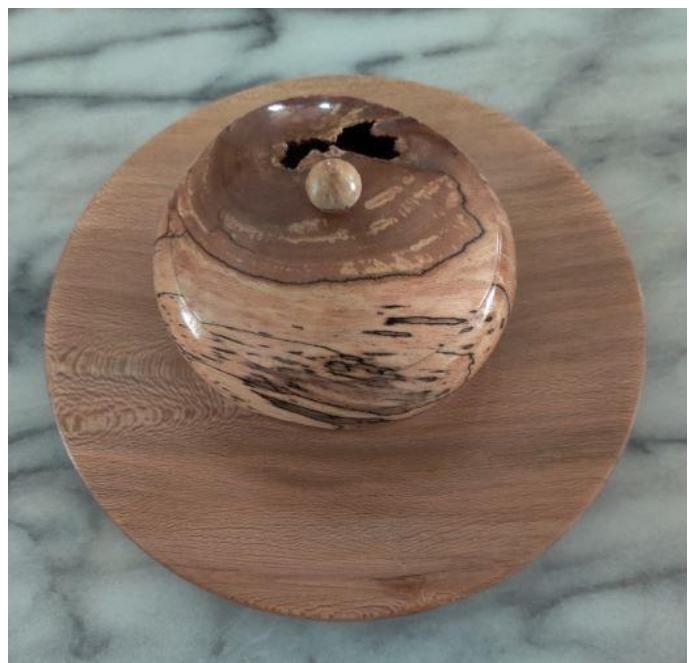
## Club Logo Redesign

The Board of Directors is still grappling with the logo design. The submissions I have received to date are appended on pages 11-12. You have to agree – the old logo leaves something to be desired. Entries should be submitted to Steve Kellner in JPEG format.



Steve Schwartz will render the concept more artistically if the submitting member has a good idea, but not the capability to execute it in digital format.

## July Show and Tell



From Steve Kellner: Sugar bowl with lid and plate. The vessel is 5" dia. x 4" tall. The wood is spalted sycamore turned from overgrowth from where branch was cut from 10" diameter log (Saved from the fire pit!). The lid includes holes where the cut branch had rotted. The plate is 8.5" dia. and cut from the same log with wood dried in my dehumidifier kiln prior to turning. The finish is brush on lacquer to minimize yellowing.



From Bob Silkensen: About 7" diameter and 2" deep, maple. This is a basket illusion in the style shown by Harvey Meyer (YouTube). Bob uses between 72 and 120 radial lines on a piece, depending on the design.



From Bill Buchanon: This was an unhandled Thompson Tools V flute, ½" bowl gouge donated by Phil Duffy to club's tool lending library. It is now fitted with a 17" white oak handle.



From Phil Duffy: Pet Urn, Cherry burl with turquoise and walnut top and bottom.



From Phil Duffy: Cherry burl with turquoise; walnut top and bottom



From David Bushman: a lidded pedestal vessel with a yew body and lid, walnut base and ring topped off with an ebony finial. It is 10-1/2" tall and 4" in diameter. The finish is wipe on poly.



From Luigi D'Amato: Box, made from mahogany wood, about 15 cm (6").



From Dan Lutrell: Old design. New event. .0117 gal white oak barrels, in process.





From Steve Schwartz: The dogwood vase was intended to tilt to one side because that is the way the tree grew in my yard. The maple bowl with horses is another example of using stencils.



From John Daniel: "Southern cedar" bowl. Many have trunks that have voids, which I used as my first attempt to fill with resin. It turned out "OK" at best, but I share as my first attempt. It is finished in wax.



Also from John Daniel: Cherry bowl that lost its bark (it was to be a natural edge) and was discovered to be filled with tiny cracks. He filled them with black CA glue. It is just a quick turning project, shared as part of his learning curve.



From Rob Blader: These are walnut bowls turned from two 5.5" x 5.5" x 4" blocks that were milled about 40 years ago. They were bone dry and rock hard. He found it interesting how adding the foot seems to help make the proportions "work" better.



From Chuck Horton: Tippy tops something like those shown in a recent Record Power on-line demo. About 1 1/2" dia. Only the middle one actually flips. Made with hard maple.

## June Demonstration

The June meeting was held at Woodcraft as a joint in-person and Zoom meeting. The format worked very well, although some video equipment changes are planned to improve the process. The program consisted of three video shop tours: Steve Kellner, Katherine Harris and David Bushman. Ray Deyo did the interviews and Stan VanDruff did the video editing. Many people were heard to comment that the tours and videos were well done and interesting.

## July Demonstration

From David Bushman:

**July** – Steve Schwartz will be our first post-covid live demonstrator as we meet in person again at Woodcraft. Steve will show us a stenciling technique he uses when embellishing his beautiful turnings.

## Future Demonstrations

**August** – Ron Campbell, from AXE carbide tools, is scheduled to do a demo with AXE carbide tools.

**September** – We will have two more shop tours hosted by Ray Deyo.

**October** – The demo is a joint venture with the Tidewater Turners. Harvey Meyer will do a two-part “Basket Illusion” demonstration with the first 2 hour session at our RWT meeting and the final 1 1/2 hour session at the Tidewater Turners meeting the following Tuesday. Both will be shown in via Zoom. You won’t have to drive to Virginia Beach to see the second session on Tuesday.

## Membership

We have eighty-seven members renewed or joined as of July 1. Apparently 20 or so people have decided they no longer need the club. The board has discussed several ideas for promoting the club and conducting outreach to recruit additional members.

Participation in the State Fair of Virginia is one such outreach event. Many people who visit the craft area have never seen a lathe and are fascinated. Exhibiting your work and working a shift or two is also a great way to get to know and interact with other club

members. A healthy membership and its dues will support bringing in professional demonstrators and keeping our lathes and electronic equipment up to date.

## News of Note

### WOOD RAFFLE

See the flyer on page 9 for details.

### VIDEO SHOP TOURS

From the RW Shop Tour Committee: Ray Deyo and Stan VanDruff.

Whether your personal woodshop is located in the corner of a room or occupies an entire building, there are ideas within your shop potentially helpful to other club members. It might be how wood is stored, the arrangement of turning tools, your repurposed storage facilities, how you manage dust and debris, or whatever. You may have done something that will help someone else.

Richmond Woodturners has begun a series of 30-minute shop tours. Our objective is to see how shops are set up throughout the club and share creative ideas and problem solutions. Other volunteers so far are Chuck Horton, Gordon Kendrick and Bruce Robbins. Larry Yancey has indicated a willingness to have a tour and we are looking for others.

We have designed the tour to be simple, easy, and stress free. The visit will be on a date of your choosing, with a list of anticipated questions provided early so you can think about your answer before we arrive. To avoid any surprises, we will also fully review our approach with you before we begin.

We invite any Richmond Woodturners member to volunteer their shop for a tour. Remember, size and complexity of the shop is not the objective. We want shops of all sizes, whether it's full of sophisticated equipment or just a lathe in the corner. Best of all, we will come to you.

To volunteer your shop for an upcoming “RW Shop Tour”, please send a note to Ray Deyo via the email

listed below. Eventually, we would like to visit every club member. Contact Ray at [makeitround@comcast.net](mailto:makeitround@comcast.net). We think this will be beneficial to everyone!

## Income and Expenses

Previous Balance: (June 1, 2021)	\$8808.35
Income	68.60
Expense	0.00
New Balance: (July 1, 2021)	\$8876.95

## For Sale

*No listings were submitted this month.*

## Tips and Tricks

Members are invited to submit entries they think will help other members. If you are passing on something you have learned from someone else or read in a publication, giving credit is always appropriate.

*None were submitted this month.*

## Questions and Answers (AKA Amateur's Corner)

**Question** (from Jim Zorn): What nose angle and grind do you use for your bowl gouge? I'm getting confused with all the different "recommendations" from the experts.

**Answer** (by Dan Luttrell): Thank you for contacting Amateur's Corner. There are a lot of professional opinions. I only check my angle when this question comes up. Most of my bowl gouges are 1/2", "U" shaped flute, not deep "V". These have a "side grind", reaching back 1 to 1-1/8". So, I just checked and mine are at about 58°. When I sharpen one, I sharpen them all, setting the jig to get the nose as close as possible to same angle that it was last time.

I'm sure that it changes by fractions over the years. I seem to remember about 55° degrees some time ago, because that was some expert's maximum for reaching the bottom of a very deep bowl, riding the bevel all the way.

But, for shallow bowls some say you should change the angle to something in the 40's. The lower angle may cut cleaner, but I refuse to waste the metal changing angles on my three gouges. I don't think I need to have three more ground at 45° or so. After all, isn't it true that the edge on a 60° grind should last longer than the edge on a 45° grind? I've turned a number of shallow bowls with the 55°-58°.

Oh, and you asked about grindstone grit? I use the finer of my two white stone wheels for gouges, and the coarser one for scrapers. The jigs just stay set up that way, and I see no need to change. I think the stones are 80 and 120. Yes, I admit, I still use stone wheels, and the 120 has worn. After over 20 years of service, it is down from 8" to 7-1/4". At this rate, it may last the rest of my turning career.

**Question** (from Steve Schwartz): I turned a fresh cut Chinese elm into a vase then let it dry for a week or so before applying wipe on poly. The poly wouldn't cure and stayed sticky. I washed it with mineral spirits and left it to dry for another week. The next coat of finish also wouldn't cure so I washed that off and tried again a week later with the same result. Chemically what is going on?

**Answer** (Anyone with a clue should submit his answer **now** to the editor for publication next month.)

## 2021 Officers and Committees

### Officers

President – Steve Kellner  
 Vice President – Dave Bushman  
 Secretary – Larry Yancey  
 Treasurer - Cody Walker

### Directors

Membership Director – Chuck Bajnai  
 Activities Director – Katharine Harris  
 Resource Director – Stan VanDruff  
 Past President #1 – Ray Deyo  
 Past President #2 – Bruce Robbins

## Committee Chairpersons

Turning Competition – Jim O’Hanlon  
Audio/Video – Jared Parker  
Social Media – Vacant  
AAW Women in Turning Liaison – Meg Turner

## Newsletter Staff

Editor – Chuck Horton  
Contributing Reviewers  
– Izumi Miller  
– Ann Horton  
Photographer – Tim Warren

## From the Editor

### MEETINGS

Meetings occur on the 3rd Thursday of the month at 6:30pm. If you are attending via Zoom, you may log in at any time after 6:15pm. Do not wait until 6:30pm. The in-person meetings resume this month on July 17 at Woodcraft on Broad Street. Come at 6:00pm to socialize and help set up.

### NEWSLETTER PRODUCTION TIMETABLE

Members are invited to submit pictures of their work for Show and Tell and for Challenges. Members are also invited to submit items for sale, tips and tricks, and to post questions about woodturning.

Email entries to [hortoncharles876@gmail.com](mailto:hortoncharles876@gmail.com). Show and Tell pictures, as well as Challenge pictures, should be copied to Steve Kellner [rwt president202122stevek@gmail.com](mailto:rwt president202122stevek@gmail.com).

Entries may be submitted any time **prior to Wednesday of the week before the meeting**. Late entries may be held for publication in the next newsletter.

### NEWSLETTER CONTENT

Suggestions for additional content are always welcome. The goal is to have a club newsletter that is interesting and educational.

## Richmond Woodturners Wood Raffle

July 29, 2021 6:30

Rain date August 5, 2021 6:30

**Location:** Parking lot of the Shopping Center where Woodcraft is located, but more in front of the Dollar Tree and DSW. This area is not as crowded as in front of Woodcraft

**Tickets:** \$3.00 each or 2 for \$5.00. Please bring checks made out to Richmond Woodturners or cash (exact change please). No credit cards or PayPal

**Rules:** Wood will be displayed on tables prior to the raffle beginning for viewing. Two part tickets will be used with one part to the purchaser and the second part placed in a container. Numbers will be drawn out of the container; the winner selects the piece of wood or bundle of wood of his/her choice. Winners will select a piece or bundle in the order the ticket was drawn.

At the end, any unclaimed wood will be returned to the donor or put into the trash.

### **No wood will be given away**

*Proceeds go the club for the purchase of equipment (either wood turning equipment or audio/visual equipment)*

Anyone wishing to donate wood please arrive 15 minutes early to display it. Before donating, please ask yourself if you would be willing to pay \$3.00 for that piece of wood. Small pieces may be bundled together.

## Logo Designs



By Bruce Robbins and Herb Walke

Version 1  
(with top left part  
of "R")



Version 2  
(without top left part  
of "R")



Version 3

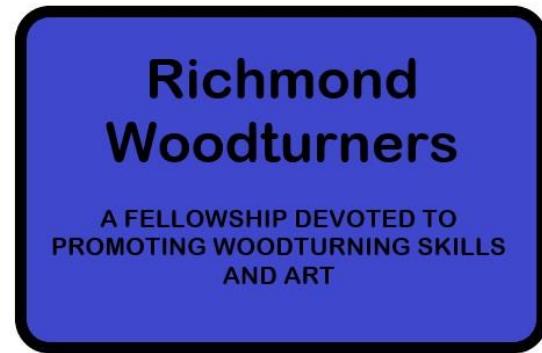


Version 4

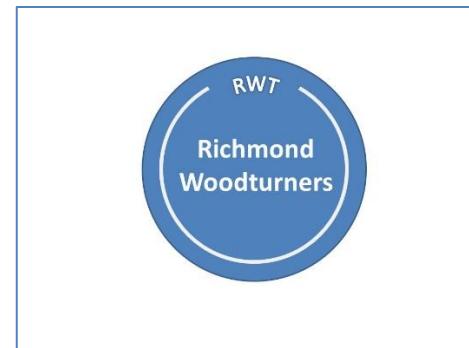
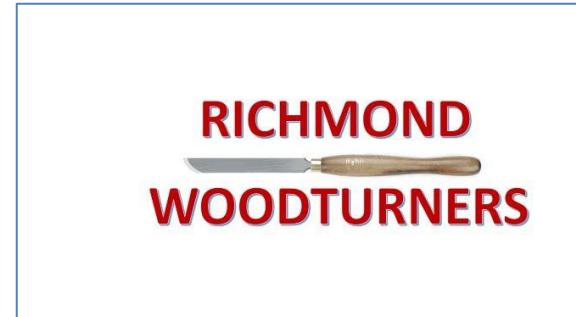


By Steve Schwartz

By Chuck Horton



The next four are by Bill Buchanon



There are a few more in development



From David Bushman



## Attention: Richmond Woodturners who shop on Amazon.com

Richmond Woodturners recently registered with Amazon's Smile program to support charitable organizations. It's an easy, no cost way for your club to benefit from Amazon shopping expenditures.

Amazon Smile is a simple and automatic way for you to support your favorite charity; Richmond Woodturners. When you shop at [Smile Amazon.com](https://smile.amazon.com), you'll find the exact same products, prices and Amazon Prime benefits as with Amazon.com, with the added bonus that Amazon will donate .5% of the purchase price to Richmond Woodturners.

Here's how it works: to shop at Amazon Smile, simply go to <https://smile.amazon.com> from the web browser on your computer or mobile device. On your first visit, you may need to designate Richmond Woodturners to receive donations before you begin shopping. We are now one of over a million charitable organizations registered with Amazon Smile. From then on when you enter Amazon through <https://smile.amazon.com/> every eligible purchase you make will result in a donation to your club.

Buyers can use their same login and password they currently use. Any saved lists and profiles automatically transfer over as well.

Please consider registering with Amazon Smile and designating Richmond Woodturners as a beneficiary. You are welcome to encourage friends and family to do likewise. We will update membership on a regular basis on donations gained from this unique program.



## Sponsors and Friends of the Club

Organizations such as the Richmond Woodturners, Richmond Penturners and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity! For the classes provided at this location see: <https://www.woodcraft.com/stores/richmond/classes>.

Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others.



### Contact the store at:

Phone: [804-355-3945](tel:804-355-3945)

Fax: 804-355-2532

Email: [richmond-retail@woodcraft.com](mailto:richmond-retail@woodcraft.com)

9862 West Broad Street

Glen Allen, VA 23060

The screenshot shows the homepage of Got Wood? LLC. At the top, there is a navigation bar with links for Home, Green/Undried Woods, Kiln Dried Woods, Search By Size, and Bargain Bin. Below the navigation bar are social media links for Photo Gallery, Photo Contest, Education Center, Facebook Page, and Instagram Page. The main banner features the text "ONE OF A KIND TURNING BLANKS" in large, bold, white letters, with a subtitle "WHEN ONLY THE BEST WILL DO - ALL INDIVIDUALLY PHOTOGRAPHED." in smaller white text. The background of the banner is a close-up image of a piece of wood with intricate grain patterns. At the bottom right of the banner, there are three small white dots.

Mike Leigher

Got Wood? LLC - Online at <https://www.turningblanks.net>

Phone: (864) 378-5200

Email: [service@turningblanks.net](mailto:service@turningblanks.net) or [mike@turningblanks.net](mailto:mike@turningblanks.net)