

# Richmond Woodturners

## Newsletter July 2020



Last month the meeting took place on June 16th. With Jared's expertise, the meeting went on without a hitch. Thank you so very much. Bill opened the meeting at 6:30 and welcomed all 38? of us. There were no new members to be introduced, the usual Show and Tell went on with some spectacular Challenge pieces shown.

This month—

Richmond Woodturners meeting for Thursday, July 16 is scheduled for 6:30 PM, by Zoom remote teleconference. We'll continue to use the hand raise function to be called upon with any questions or comments.

Show & tell to be accomplished by way of photos sent in to Dave Bushman, myself and Newsletter Editor Bob Marchese. We may have to limit that showing and discussion to allow time for further program content. There will be no dire need to put away chairs before 8:30 pm.

Topic: Richmond Woodturners July 2020 Meeting

Time: July 16, 2020 - 06:30 PM Eastern Time (US and Canada)

See the "Join" hyperlink below. Please do not post to social media.

Join: <https://vcu.zoom.us/j/97535240538>

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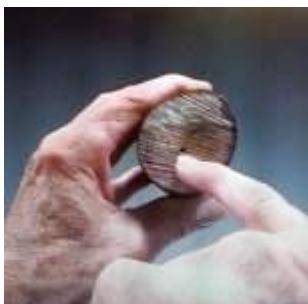
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### Rudy Lopez: Thin-Stemmed Natural-Edge Goblet

Rudy demonstrated how to turn a very thin-stem natural-edge goblet from a green limb using mainly a side ground bowl gouge. The limb selected was about 2 inches in diameter with the pith slightly off center to keep the stem tuned of solid wood—avoiding the pith. After the cup of the goblet started it was drilled about one half of its depth. A soft covering of the tail center is used to replace the tail center. Turning proceed in shaping the goblet with a natural bark edge. Since the limb was not perfectly round so was the rim out of round and a small section was thicker. A small amount of sanding of this thicker section adjusted the rim to be more uniform. He also explained techniques used for stabilizing thin stems. Rudy showed sharpening of negative rake scrapers, and drying methods to help avoid cracking. The use of a clothes pin with a platform attached to the lathe bed makes a quite simple steady. Rudy made a point that to sand the stem do NOT wrap the sandpaper around the stem. Much more effective to hold the sandpaper close to the stem with one hand and other hand/finger against the stem. It will help to get a steady balance with an arm/elbow resting on the lathe bed. A special jig consisting of a piece of peg board, several pegs and various sized rubber bands that is used to shape and dry the very thin stem. The final step just before cutting through with the parting tool, is to point the parting in toward the stem so that the base is somewhat shaped like a funnel. When the base dries, the funnel kind of shrinks instead of splitting.

During the last few minutes of the demo, Rudy showed some of his studio, of the cameras, the monitors and how they are stationed on flexible pole like standards which could be move with a slight nudge. A very large monitor was facing Rudy about eight feet from the lathe. It showed the Zoom audience to which he was talking, That gave him a very real classroom like situation, to be see the person he was talking to.

The demonstration was repeated on Friday, July 10, 2020 2:30-4:00 p.m. EDT during the AAW Virtual Symposium. Some photos of Rudy during the demo:



## President's Message

The lazy hazy days of summer, the dog days of July, call them what you will. They are upon us. Unless you have the luxury of an air conditioned shop, turning must be done early in the morning or later evening with a fan at least to be bearable, until the fan tacks up that wipe on-wipe off finish too quickly. This will last for another 6-8 weeks or so and we can look forward to cooler days of early autumn.

Richmond Woodturners- This is us: We enjoy turning wood into challenging artistic or functional forms. We love seeing what other turners are doing and how it's accomplished. Free wood is a plus. We enjoy the challenge of problem solving. We seem to get a kick out of gathering together and sharing our hobby and knowledge with others. We enjoy learning new things. 2020 has certainly been unique, but we as a club can solve problems to get to do the things we enjoy.

And since we have no way of knowing when we'll be able to meet again in person this summer, let's share some time online safely again with our July meeting. The June meeting went well with an excellent and entertaining live demo by Rudy Lopez. With an e-meeting we don't get to experience our show & tell items as we have been used to, to touch, feel, smell and taste each piece. Ok that taste thing was only once. The online meetings are not as intimate as physically there meetings, but there are some unintended or unexpected benefits. We do get to meet - some similar clubs have not met at all since February and up to date newsletters don't exist. We request photos in advance. Everyone sees the same image as it is being discussed better than on a wall monitor. Working from prescreened photos avoids the time involved with each turner trying to stage a piece, insures it is better lit without unstable camera video, and generally in great focus. The commute to your favorite media chair is fantastic. No night driving and a late return home. Your beverage and snack choice is not limited to whatever shows up.

Using Zoom is not so much difficult as it is different. It is not that hard to get it going after you get the hang of it. It would be nice if it had the same look, feel and features on different devices and platforms. We have had enough zoom meetings that most of us are getting the hang of it thanks to Jared's knowledge and experience. As a result, we are dedicating much less time at the start to orient new zoom users.

Online meetings are not a panacea, but my crystal ball doesn't foresee large live meetings in the near future. Until it is safe with our demographics being the most vulnerable, this is a way to stay connected and share our woodturning passion from the comfort of our own homes. I'd like to see more of us take advantage of what modern technology has to offer. If you have not yet attended an online zoom meeting. Perhaps is time to dip your toes in the water and come on in. The water is fine.

Continue turning and send pictures of your work for online show & tell, and for the newsletter. Try some new techniques. This is a good time to learn as woodturning is a perfect shelter in place activity.

Regretfully, I must be out of town and out of pocket this month. The meeting will be hosted by Jared and VP Dave Bushman will be standing in. Thanks Gents !

Keep well, protect yourselves and stay in touch.

Bill Buchanan

## Future Demonstrations

We now know that YouTube is not a good source for demonstrations, even with the proper permissions from the creator. My plan going forward is to try and alternate monthly between a remote demonstration and a presentation by a club member. Thanks to Bob Silkensen for being our ground breaker on our first totally inhouse zoom demo. With regards to the remote demos it is easy to cop out and go to one of the big-name demonstrators, however I want to look at some of the lesser known turners that are getting into this market. If you are familiar with one of these turners that you think can offer us demo that is interesting and educational let me know and we can investigate using them. I think with this approach it will be an easy transition back to the live and/or remote demos when we can meet in person again.

David Bushman

## Show and Tell



Herb Walke



Herb Walke



David Bushman



Dan Luttrell



Dan Luttrell



Ray Deyo,



Chuck Horton

## Show and Tell-continued



Allan Harrell



Bob Marchese



Steve Kellner, 1.



Steve Kellner, 2



Bruce Robbins

### Show and Tell Captions/Descriptions

**Allan Harrell**, basket illusion, 7 1/2 inches wide and 2 inches tall done with cherry.

**Dan Luttrell**, Completed the Aveleno Samuel class projects. Cuban Mahogany. Bowl 5-1/2 dia x 4-1/4 tall, Hollowform 5-3/4 dia x 5-3/4 tall,

**Ray Deyo**, Piece is dyed maple burl.

**Charles Horton**, Bradford pear replaces the glass

**David Bushman**, A footed spalted beech hollow form.

**Steve Kellner**, 1. Five flower meadow. Still learning, Sycamore, maple, random weed tree. 5" -7.5" tall. No finish yet. 2. Bradford pear spalted natural edge bowl. 10.5 dia x 10 tall. Wood hardener and rock hard varnish.

**Herb Walke**, Maple bowl with center painted with Chroma's Jo Sonja Artist' Colors, Iridescent. Gold accents were done with Martha Stewart Crafts® Gold Decoupage Gilding and the letters were Papilio inkjet clear water slide decals. 11.5" X 3". The set of 6 coasters are 3.5" round pine cut on 45 deg angles and laser engraved with cork backing. For sister-in-law & brother-in-law's 50th anniversary.

**Bob Marchese**, Ambrosia Maple, Wipe on Poly, 4.5 X 4.5, from a very old piece of fire wood.

**Bruce Robbins**, Left to right: Padauk holder, Faux basket weave cherry candle; Alumilite holder, Maple candle, carved epoxy gecko; Dyed maple holder, Basket illusion maple candle

## Board Officers

Bill Buchanan - President  
Dave Bushman - Vice President  
Vacant - Secretary  
Cody Walker - Treasurer

## Directors

Chuck Bajnai - Membership Director  
Georgia Wood - Activities Director  
Stan VanDruff - Resource Director  
Ray Deyo - Past President  
Lee Scarbrough - Past President

## Committee Chairpersons

Jim O'Hanlon - Turning Competition  
Jared Parker - Audio/Video  
Vacant - Social Media  
Meg Turner - AAW Women in Turning Liaison

## Newsletter Staff

Bob Marchese - Editor  
Izumi Miller - Contributing Writer  
Tim Warren - Photographer

Interim Club Secretary needed immediately for 8 month period. Position renews January 2021. Please see any board member with questions or if interested in helping out the club.

## Snacks & Drinks Providers

This month it is a  
TBD

## Finances

Previous Balance	5483.59
Income	420.00
Expenditures	313.91
New Balance	5,589.68

## 2020 Demonstrations

June 18: Rudy Lopez live demonstration: more info to come  
July 16: Bob Silkensen, Rude Olsolnik Candle Stick Turning  
August 20: Remote Demonstration - Subject to be determined  
September 17 - Video Production Discussion Panel

## ***Quarterly Challenges***

The Challenges are regularly scheduled for the third month of each quarter (March, June, September, and December). Entries will be E-mailed/Text to Bob Marchese at: [robtmarchese@gmail.com](mailto:robtmarchese@gmail.com), 585-409-7087. Note that more than one photo (views) are allowed, they will be edited as needed.

\* May: Dust off the skew . Use only the skew for spindle . It could range anywhere from a small finial to an upright stand to store bathroom tissue. Plan on sending photos to Newsletter Editor Bob Marchese in advance of our May meeting date Newsletter . . . Can include other show and tell items.

\* June: Experiment with a type of finish new to you - not your usual go-to finish. Experiment and learn something new on your own. Plan on sending photos to Newsletter Editor Bob Marchese in advance of our June meeting date Newsletter.

2nd: Natural Edge: Bowl, platter, goblet or other with natural bark or "live edge".

3rd: Rude Osolnik: Make a pair of candlestick holders in style of Rude Osolnik. Simple lines, yet elegant and subtle.

4th: Musical Instruments - Or item to create tones... not necessarily correct crisp tones, (CB recommended)

### **2021 Challenges**

1st qtr: Lost Wood a la Art Liestman

2nd qtr: For the Kitchen, other than bowl / platter

3rd qtr: Four part item with at least 4 individually turned components

4th qtr: Child's toy . With kid safe parts / finish

## ***Richmond Woodturners Info***

Our club meets on the third Thursday of each month at the Richmond Woodcraft Store (see last page for directions). Our current page can be accessed at the following link:

[http://calendar.richmondcultureworks.org/event/richmond\\_woodturners\\_monthly\\_meeting](http://calendar.richmondcultureworks.org/event/richmond_woodturners_monthly_meeting)

or at: <https://www.richmondwoodturners.org>

Dues are \$25. per year and due each January. Guests are welcome. Special rates for those who join late in the year. See Chuck Bajnai the Membership Director. Contact him at [csbajnai@gmail.com](mailto:csbajnai@gmail.com) or at the meeting for more information.

## **Tops - Operation Christmas Child**

Ray Melton continues to sponsor a version of the tops for kids programs. For complete information contact him at 804-814-5712. Or at: [RayMelton@hometownrealtyservices.com](mailto:RayMelton@hometownrealtyservices.com) and at [raym@htrsri.com](mailto:raym@htrsri.com) . Ray stated: Yes he will be collecting tops again this year. Here is a link to a video to show just how easy they are to make: <https://www.youtube.com/watch?v=UWpV9dBpbME&feature=youtu.be>

## Inventory of Published Materials - Closed for the time being

Title	Author	Subject Matter	Format	# of copies
2012 Virginia Woodturners Symposium, Inc	Program Booklet	Multiple projects for turning	Book	2
2014 Virginia Woodturners Symposium, Inc	Program Booklet		Book	
2016 Virginia Woodturning Symposium, Inc	Program Booklet	Multiple projects for turning Collection of images of 500 different bowls	Book	2
500 Wood Bowls	Numerous artists		Book	
7 Great Projects for the Smaller Lathe	Bill Bowers		Book	
Beyond the Basic Bowl	Bill Grumbine	Advanced Bowl Techniques	Book	
Beyond Turning Basics	Jack Cox	Off-Center, Coopered ad Laminated Work	Book	
Collectors of Wood Art	SOFA Chicago 2002		Book	
Common Native Trees of Virginia	VA Department of Forestry	You guessed it....trees	Book	2
Dick Sing Turns Miniature Birdhouses	Dick Sing	Miniature Birdhouses	Book	
Encyclopedia of Wood	Time/Life Books		Book	
Lathes and Turning Techniques	Best of Fine Woodworking		Book	
Multi-Center Woodturning	Ray Hopper	Step by step instructions for the woodturner	Book	
Pens From the Wood Lathe	Dick Sing		Book	
Tops Making the Universal Toy	Michael Cullen	Tops	Book	
Turn A Bowl	Ernie Conover	Instructions on turning multiple bowls Getting great results, the first time around	Book	
Turn A Bowl	Ernie Conover		Book	
Turning Bowls	Richard Raffan Ed Glenn and Greg Keats	Instruction on turning multiple bowls The Complete Guide for Craftsmen, Collectors and Outdoorsmen	Book	
Turning Custom Duck and Game Calls			Book	
Turning for Furniture	Ernie Conover	Creating Furniture Parts on Your Lathe	Book	
Turning Ornaments and Eggs	Dick Sing	Ornaments and eggs	Book	
Turning Pen and Desk Accessories	Mike Cripps		Book	
Turning Projects	Richard Raffan	Multiple projects for turning Comprehensive instruction in turning wood projects	Book	
Turning Wood	Richard Raffan		Book	
Unique and Unusual Pens for the Wood Lathe	Dick Sing		Book	
Woodturning Christmas Ornaments	Dale L. Nish	Making different Christmas ornaments All you need to know to keep your tools sharp	Book	2
Woodworkers Guide to Sharpening	John English		Book	
AAW Turning Projects from Scrap	Robert Rosand Alex and Howard Snodgrass	Using scraps to create turnings	DVD	
Bandsaw Tuning			DVD	
Basic Pen Turning	Bill Baumbeck		DVD	
Bending to Turn	Tom Crabb	CVWT Demo	DVD	
Bowl Basics: A Workshop with Mike Mahoney	Mike Mahoney	Turning Bowls	DVD	
Closed-End Pens	Ed Davidson		DVD	
Decorative Utility Bowls	Trent Bosch		DVD	
Hollow Forms and Urns	Mike Mahoney	A Workshop	DVD	
Hollow Forms the Easy Way	Lyle Jamieson	Hollow forms	DVD	3
McNaughton Center Saver	Mike Mahoney	Center saver	DVD	2
Pyrography	Molly Winton	Wood burning	DVD	
Relief Carved Embellishments for Woodcarvers and Woodturners	Tony Cortese	Embellishments	DVD	

## Inventory of Literature - Continued

Title	Author	Subject Matter	Format	# of copies
Relief Carved Embellishments for Woodcarvers and Woodturners	Tony Cortese	Embellishments	DVD	
Segmented Turning :A Learning Experience	Bill Kandler	Segmented turning	DVD	
Square Oriental Box	Jimmy Clewes	Turning a square box	DVD	
Starting Out Woodturning	Robert Sorby	Introduction to woodturning A guide to getting the maximum from your wood with a minimum of problems,	DVD	
The Aesthetics and Properties of Wood	John Jordon	2 Volume Set	DVD	
The Ellsworth Signature Gouge	David Ellsworth	Using Signature Gouge	DVD	
The Skew Chisel	Alan Lacer	The dark side the sweet side	DVD	
The Son of Skew	Alan Lacer	Challenge Projects for a Skew Duet	DVD	
Turn it On	Jimmy Clewes	3 Volume Set	DVD	
Turn it Up	Jimmy Clewes	3 Volume Set	DVD	
Turned Bowls Made Easy	Bill Grumbine	From a log in the forest to a bowl you will be proud to give or sell to anyone	DVD	
Turning for Food	Nic Cook	Kitchen Related Projects	DVD	
Turning Pens Video II	Kip & Rex	Pen Making	DVD	
Turning Pens Video II	Kip & Rex	Pens plus tips and tricks	DVD	
Turning Projects	Richard Raffan		DVD	
Turning the World with Jimmy Clewes	Jimmy Clewes	3 Volume Set	DVD	
Vessels of Illusion	Trent Bosch		DVD	
Whale Bone	Max Prosi	Richmond Woodturners 7/18/19	DVD	2
Woodturning Tools	Robert Sorby	Using tools	DVD	
Woodturning: Shopmade Tools and Jigs	Alan Lacer	Making woodturning tools	DVD	
American Woodturner		Summer 2005, Vol 20, No 2	Periodical	
Segmented Turning: A Complete Guide	Ron Hampton		Periodical	
Woodworking Projects	Sunset Magazine		Periodical	
American Woodturner Fall 2004		Holiday projects, funeral urns, turner's bandsaw	Periodical	
American Woodturner Spring 2004		5 Giants in turning: Prestini, Stocksdale, Moulthrop, Lindquist. Osolnik	Periodical	
American Woodturner Winter 2005		Layered bowls, lidded ball, segmented school	Periodical	

Directions to borrow any items See .... (is being developed by Meg Turner)

## Tools to Borrow - Closed for the time being



Threading Set



Set of Hollowing Tools



Spiral Texturing Tool



Chatter Texturing Tool



Spiral Texturing Tool



Spindle Gouge



Jamieson Hollowing Rig, As Set Up and in Use



Jamieson Hollowing Rig - Stored in large Box in Cabinet



Two sets of tools



**Contact the store at:**

Phone: 804-355-3945

Fax: 804-355-2532

Email: [richmond-retail@woodcraft.com](mailto:richmond-retail@woodcraft.com)

9862 West Broad Street

Glen Allen, VA 23060

Organizations such as the Richmond Woodturners, Richmond Penturners and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity!

For the classes provided at this location see:

<https://www.woodcraft.com/stores/richmond/classes>. Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others.

A screenshot of the website for Turning Blanks. The top navigation bar includes links for Home, Green/Undried Woods, Kiln Dried Woods, Search By Size, and Bargain Bin. Below the navigation are links for Photo Gallery, Photo Contest, Education Center, Facebook Page, and Instagram Page. The main banner features the text "ONE OF A KIND TURNING BLANKS" in large white letters, with a subtitle "WHEN ONLY THE BEST WILL DO - ALL INDIVIDUALLY PHOTOGRAPHED." in smaller white text on a dark background. The background of the banner is a close-up image of a piece of wood with prominent grain patterns.

Mike Leigher

Got Wood? LLC - Online at <https://www.turningblanks.net>

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