



# RICHMOND WOODTURNERS

## May, 2022



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## President's Corner

From Steve Kellner:

"I really enjoyed the April meeting. There was a good turnout with over 20 in-person attendees and another 10-12 online. There was a nice number of Show and Tell items with good discussion, and then four short presentations on embellishment techniques.

I enjoyed the presentations by Barbara Dill, Ron Bishop, and Dave Bushman and really enjoyed the experience of presenting something myself! Many of our members have made presentations in the past and I hope more will in the future. It's good for the club and for those who make presentations. Dave is planning to have a similar meeting later in the year. Let's get even more members involved next time! You don't need to be an expert; just look for something you do that you think others will be interested in or a technique you'd like feedback on to improve your skills.

Thanks for listening."

Steve

## News of Note

### AAW ANNUAL SYMPOSIUM

The American Association of Woodturners is bringing back its popular annual symposium, after having to cancel the event in Louisville last year because of COVID. This year the symposium will be held in Chattanooga, TN, on June 23-26. The AAW has arranged an impressive line-up of demonstrators. Check out the website at "woodturner.org" for details. Several Richmond Woodturner's members are planning to attend.

**A NOTE FROM LARRY YANCEY:** "I received an email last week from a gentleman in Texas that saw some of our shop tours and commented on several things in the video on my shop. I asked him if he just stumbled onto the YouTube videos or if he was referred to them. He said that he watches a lot of YouTube and came across them. I think it is exciting that our videos are seen beyond the realms of our group. A tribute to Ray Deyo and Stan VanDruff for a job well done."

## VIDEO SHOP TOURS

The current intent is to have two video shop tours as the program once each quarter. Contact Ray Deyo if you are interested in participating.

## WOMEN IN TURNING (WIT)

From Margret Turner:

Women interested in woodturning will meet on June 13<sup>th</sup>, from 9:00 a.m. to 1:00 p.m. at Woodcraft on Broad Street in Richmond.

The meeting agenda includes:

- how to proceed as a group,
- discussing what items we want to turn or skills we want to learn or improve,
- setting a regular meeting schedule
- identifying who may want to be a mentor (outside of the meetings) for members of the group,
- discussing how we may be able to expand our group and get more women involved, and
- to market or not to market our completed items.

Please feel free to bring a female friend who may be interested in turning. We also ask that you bring a piece of wood (12 inches or better) that you can use to spindle turn/make a candle stick. The meeting is free. You must be fully vaccinated to participate. Face masks not required, but feel free to wear one if you like.

Any questions, please feel free to call Margret at 804-740-5524.

## REPLAY

**Women In Turning (WIT) Presents:** Ena Dubnoff, Melissa Engler, and Janine Wang is available now in the WIT Events Archive. If you missed it, you are in for a treat! Please feel free to share the video with friends and fellow turners--the WIT Archive holds many hours of fascinating artist talks and is a

tremendous resource. Visit the WIT Archive on the AAW website.

## April Meeting

There were two guests present: Keith Dye from Fredericksburg and Ray Lewis from Midlothian.

There were 15 Show and Tell entries with photos submitted in advance. In addition, there were several Show and Tell entrants that did not submit their pictures in advance for publication in the newsletter and listing in the Power Point presentation used to conduct the meeting. (This is kind of a return to pre-pandemic practice, when people showed up with Show and Tell items and pictures were taken at the meeting.)

Bill Jenkins won the lottery spin for Show and Tell. His entry was a chair made with butternut, white oak and cherry. Bill also ([billjenkins@gmail.com](mailto:billjenkins@gmail.com)) announced that he has contact information for a new gift shop that is looking for stock. He said the owners hope that the Richmond Woodturners will consider using the shop as an outlet for sales.

## VA WOODTURNERS SYMPOSIUM

The board of Virginia Woodturners, Inc. has voted to cancel this year's symposium. No other details are available at this time.

## Club Mission Statement

The following mission statement was adopted by the Board of Directors in December of 2020. *The mission of Richmond Woodturners is to provide education and information to those who are interested in woodturning and to promote woodturning as an artform within the club and to the general public.*

## April Program

Dave Bushman noted that the April program was planned to support the next quarterly challenge: embellishment using color or another technique. Presenters were:

- Barbara Dill – Using Milk Paint,
- Ron Bishop – Burnishing with an Engraving Tool,
- Steve Kellner – Sandblasting, and
- David Bushman – Woodburning tools.

A video of the program will be posted on the club's website.

## April Show and Tell

A few members brought Show and Tell entries, but they had not submitted pictures in advance for the newsletter and incorporation into the meeting agenda PowerPoint presentation. Thus, their pictures were not included in the newsletter. Here are the ones I managed to capture at the meeting.

From Chris Cornwell:



From Doug Murray:



Segmented walnut with maple stars and figures.

From Jim Zorn:



Segmented maple and walnut.

From Ron Bishop:



Another Ron Bishop:



Holly with ebony finial.

Also From Ron Bishop:



Unknown:



Carved cherry.

Also unknown:



Grit blasted oak.

## May Show and Tell

From Luigi D'Amato



From Steve Kellner:



Goblet in Maple and metallic paint, size: about 15 cm (5 ¾").

From Cody Walker:



This is maple, approximately 14" in diameter. The handprints are from my wife, daughters and grandchildren.

From Robert Steiner:

Here is a "turkey pot call" I made for my son this month. It is redheart and has a glass playing surface over a slate sound board. The finish is Tru-oil. I also included two "strikers" (used to "play" the call). The lighter colored one is unfinished poplar and the darker one is padauk, finished with mineral oil and beeswax.





From Chuck Bajnai:



This is a bottle stopper. It is purple heart with a CA finish, wheel buffed and waxed.

From Chuck Horton:

This is a beech bowl with cover, 8 1/2" x 6". The cover and base are from Tom Duke's collection of small, unfinished bowls.



I added a segmented ring of unknown wood to fit the cover piece. The finish is wipe on poly. There is a little bit of turquoise acrylic used by Tom to fill some small voids. I used some black CA glue to fill in more small voids.

From Kevin Fitzpatrick:



This is a 3" x 2.5" oak bowl with a faux live edge. It is based on the demo at the last meeting. I burned the edge so that it looks like live edge bark. It is finished with Watco Danish Oil.

From Robert Marchese:



This is Brazilian cherry, finished with wax free lacquer. It is 5.5" dia. x 3" tall.

From Dan Lutrell:



This is big leaf maple burl, finished with mineral oil. It is 3-1/4" dia x 4-3/4" tall.

From Steve Kellner:



This is a sycamore lidded vessel: 4"x 8", lacquer finish, with matching grain on the lid. (The inside needs additional sanding!)

Also from Steve Kellner:



This is a white oak candle holder, 3.5"x 3.5", with grit blasted embellishment of the surface and a freeform broken edge. (It was real challenge to get the edge to break just right!) It is finished with one coat of Rock Hard varnish to get a matt finish.

## May Meeting Program

**May** – There will be a live remote demo on using acrylic paint to color your work, presented by Rick Urban. Rick will discuss materials, tools, and techniques, so the session will be very informative.

## Future Meeting Programs

David Bushman is working on June and July programs to support future challenges. There will be an update next month.

## Quarterly Challenges

Challenges are due at the June, September and December meetings.

- 2<sup>nd</sup> Quarter: Transform it with color! Paint, dye, embellish with carving, texturing or woodburning. (Due at the June Meeting.)

- 3<sup>rd</sup> Quarter: Select a template and use it to turn a bowl or hollow form. Refine your eye for planning and executing a pleasing shape.
- 4<sup>th</sup> Quarter: Hollow form, but not from the top. Hollow from the bottom, off-center or multi-axis.

**Editor's Note:** The third quarter challenge is to use a template selected from one of the sheets emailed by David Bushman on April 12. The templates are small and to be useful for even a modest sized piece, need to be scaled up. Unless you have access to an enlarging copier, tracing onto a graph paper and then recopying to a larger size on another piece of graph paper will be necessary. Print out the sheets. Start early. This is a good skill building challenge.

## Membership

As of May 1, 2022, 69 people have renewed their membership or joined for 2022.

## Income and Expenses

Previous Balance: (April 1, 2022)	\$10676.10
Income	391.71
Expense	00.00
New Balance: (May 1, 2022)	\$11067.90

## For Sale/Wanted to Buy

### FOR SALE

Christopher Waggener ([waggenerct@gmail.com](mailto:waggenerct@gmail.com)) has a Holdfast vacuum system for sale. It is about a year old. This is the kind of vacuum system that hooks into an air compressor. He upgraded to a vacuum pump and does not need it anymore. He is asking \$150.00 for the system and the 6 inch vacuum chuck. It would cost about \$200.00 if purchased new. The buyer would still need to buy the vacuum adapter (part that fits through the headstock) to use it. This available for \$63 at [craftsupply.com](http://craftsupply.com). The air compressor fitting (extra) on the Venturi system is included. The chuck has a 1 inch 8 TPI thread.

### WANTED TO BUY

Steve Schwartz is looking to buy

- a 6-12" tool rest with a 1 1/8" D base, and a

- a live center #2 morse taper
- Contact him at [artwoodturning@gmail.com](mailto:artwoodturning@gmail.com).

Kevin Fitzpatrick is looking to buy a Jacobs chuck with a #2 Morse taper. Contact him at [kdfitzpat@gmail.com](mailto:kdfitzpat@gmail.com)

## Questions and Answers

From Kevin Fitzpatrick:

"I'd like to see if someone can provide info on the pros and cons of various brands of carbide cutters (is one brand better than others)? And any info on how they might be sharpened/honed when they become dull?"

## Tips and Tricks

Members are invited to submit entries they think will help other members. If you are passing on something you have learned from someone else or read in a publication, giving credit is always appropriate.

None were submitted this month.

## CLUB TOOL LIBRARY

For information on the library and the club's other videos and resources, visit our website at <https://www.richmondwoodturners.org/resources.shtml>.

## 2022 Officers and Committees

### Officers

President – Steve Kellner

Vice President – Dave Bushman

Secretary – Larry Yancey

Treasurer - Cody Walker

### Directors

Membership Director – Chuck Bajnai

Activities Director – Katherine Harris

Resource Director – Stan VanDruff

Past President #1 – Ray Deyo

Past President #2 – Bill Buchanan

### Committee Chairpersons

Turning Competition – Jim O'Hanlon

Audio/Video – Jared Parker

Social Media – Vacant

AAW Women in Turning Liaison – Meg Turner

### Newsletter Staff

Editor – Chuck Horton

Contributing Reviewers

– Izumi Miller

– Ann Horton

Photographer – Tim Warren

## From the Editor

### MEETINGS

In-person meetings resumed on July 17, 2021, at Woodcraft on Broad Street. You can also attend by Zoom until further notice. Meetings are on the 3rd Thursday of the month and convene at 6:30 p.m. Do not wait until 6:30 p.m. Come at 6:00 p.m. to socialize and help set up. It is highly recommended that you should be fully vaccinated and boosted. Feel free to wear a mask as well. If you are attending via Zoom, you may log in at any time after 6:15 p.m. Zoom attendees should submit their Show and Tell entries to Steve Kellner in advance of the meeting so their pictures can be included in the PowerPoint agenda used to conduct the meeting.

### NEWSLETTER PRODUCTION TIMETABLE

Members are invited to submit pictures of their work for Show and Tell and for Challenges. Members are also invited to submit Items for Sale, Tips and Tricks, and to pose questions about woodturning.

Email entries to [hortoncharles876@gmail.com](mailto:hortoncharles876@gmail.com). Show and Tell pictures, as well as Challenge pictures, should be copied to Steve Kellner [rwt president202122stevek@gmail.com](mailto:rwt president202122stevek@gmail.com).

Entries may be submitted any time **prior to Wednesday of the week before the meeting**. Late entries may be held for publication in the next newsletter.

## Grit Blasting as an Embellishment Technique

From Steve Kellner:



Grit Blasting Cabinet with blasting gun. Approximate size: 20" x 24", cost about \$290 at Northern Tool (Mine was free from a neighbor). A venturi gun with a ¼" nozzle is included

The exhaust port on the back can be hooked up to a dust collection system. A shop vac should work as well.

It requires a 90 psi air supply. My 5 cfm compressor is a little small, but it works.

Premium glass abrasive material is available from Northern Tool for about \$15 for a 50 lb. bag



White Oak Urn grit blasted and finished with Rock-Hard Table-Top Varnish.

## Blasting Samples



Red-Bud



Cherry



Sycamore



Burl

## Comments and an offer to anyone interested:

- A larger compressor and larger tank would be advantageous.
- After about 30 minutes, there was water in air. Wet wood did not blast well.
- The “wet woos” issue still occurs with a larger compressor.
- An air drier would be nice to have.
- I plan to add heat exchanger & water separator between the compressor and the 60 gal. storage tank
- Anyone interested in trying out the technique is welcome to come by and give it a try!

Thanks,

Steve Kellner

## Spindle Turned Embellishment

By Walt Bennett:

While I TRULY hate the idea of “production turning”, I’ve been making and selling Penn State’s antique pepper grinders (PKGIND-4 and -4B) since they first came out with them, selling well over 500 over the years. These have become the low-end product that allows my wife and I to at least break even at almost any venue we go to.

My challenge has always been making each somewhat different, because I really don’t like making identical things. There’s just so much you can do with a wood blank 3 to 4  $\frac{1}{2}$ ” tall that has a minimum top diameter and a bottom larger than that. I’ve also got to complete each in a short enough time to be cost effective, as I’ve found the best price point is between \$40 and \$50, with each mechanism costing from \$8.50 to \$10 depending on sales. Given there are a limited number of forms I can turn, the differentiations become the species of wood itself and embellishments.

**Sorby Texturing and Spiraling Tool** – While the price for this tool has more than doubled (think I paid about \$125 for mine) it can be a very useful embellisher. I’m able to make straight sided bodies and add a gripping surface easily. I mostly use the texturing wheel but do use the knurling ones occasionally. I’ve found a parting tool is useful to define the boundaries of textured surfaces nicely.



Pyramid, Skewgy (sp?) and other tools – Coves and beads can be added very easily with any of these three, without spending hours learning how to do so with a skew. Yes, I probably should learn this skill, but remember that I’ve got to crank these things out quickly and I can’t imagine even if I did learn it that I could do so any quicker than with these three. After Ron Campbell’s demo a few months back, I got a set of his carbide tools and have found his pointed one works really well too.



**Parting tools** – Just a plain parting tool can be used to embellish a plain form. The only caveat is if you want to put more than two grooves onto your piece, you’ve GOT to be careful to space them evenly. Even as small as a 1/16” difference will be noticeable to the human eye! There’s several of these that I’ve changed grooves into coves or beads because I didn’t get it right.

**Nichrome Wire** – It’s been a really long time since I bought this set of three sizes of nichrome wire with handles, but today you can buy the wire and just use some dowel scraps for handles. Those handles are essential to use them to burn wood on a lathe though. They give a really defined black stripe to wood – much better than

painting or pen. Only issue is that the wire needs a resting place or it will wander all over your piece. I've used a pyramid tool and Ron Campbell's pointed carbide tool for this very successfully.

Finally, a lot of years ago I had some articles published on oval turning in the Irish Woodturner's Guild magazine and they gifted me a year's subscription. Two issues later, I found an interview with my woodturning idol!

Walt Bennett



A real woodturner - Heinz Schranzofe!



## Amazon.com

### Attention: Richmond Woodturners who shop on Amazon. com

Richmond Woodturners recently registered with Amazon's Smile program to support charitable organizations. It's an easy, no cost way for your club to benefit from Amazon shopping expenditures.

Amazon Smile is a simple and automatic way for you to support your favorite charity; Richmond Woodturners. When you shop at [Smile Amazon.com](https://smile.amazon.com), you'll find the exact same products, prices and Amazon Prime benefits as with Amazon.com, with the added bonus that Amazon will donate .5% of the purchase price to Richmond Woodturners.

Here's how it works: to shop at Amazon Smile, simply go to <https://smile.amazon.com> from the web browser on your computer or mobile device. On your first visit, you may need to designate Richmond Woodturners to receive donations before you begin shopping. We are now one of over a million charitable organizations registered with Amazon Smile. From then on when you enter Amazon through <https://smile.amazon.com/> every eligible purchase you make will result in a donation to your club.

Buyers can use their same login and password they currently use. Any saved lists and profiles automatically transfer over as well.

Please consider registering with Amazon Smile and designating Richmond Woodturners as a beneficiary. You are welcome to encourage friends and family to do likewise. We will update membership on a regular basis on donations gained from this unique program.

## Sponsors and Friends of the Club

Organizations such as the Richmond Woodturners, Richmond Penturners and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity! For the classes provided at this location see:  
<https://www.woodcraft.com/stores/richmond/classes>.

Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others.



### Contact the store at:

Phone: [804-355-3945](tel:804-355-3945)

Fax: 804-355-2532

Email: [richmond-retail@woodcraft.com](mailto:richmond-retail@woodcraft.com)

9862 West Broad Street

Glen Allen, VA 23060

A screenshot of the Woodcraft website. The top navigation bar includes links for Home, Green/Undried Woods, Kiln Dried Woods, Search By Size, Bargain Bin, Photo Gallery, Photo Contest, Education Center, Facebook Page, and Instagram Page. The main banner features the text "ONE OF A KIND TURNING BLANKS" and "WHEN ONLY THE BEST WILL DO - ALL INDIVIDUALLY PHOTOGRAPHED." Below the banner is a large image of a piece of wood with intricate grain patterns. Three small dots are visible in the bottom right corner of the image.

Mike Leigher

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