



Woodturners Anonymous of Richmond

<http://www.richmondwoodturners.org>

September 2008

Next Meeting:

@Woodcraft, Willow Lawn Shopping Center, 4925 West Broad St (Rt. 250W), Richmond, on the third Thursday of every month, 7PM. Refreshments provided. Donations are welcome.

SEPT 18

Editor: Betsy Mack

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Challenge Schedule:

Sept: Chair Parts

Oct: Sphere

Nov: Open

Program Schedule:

Sept: Phil English—Sphere

Oct: Sorby Guy

Nov: TBA

Inside this Issue

Demo for the Month	1
Meeting Vibrations	1
Challenge Photos	3 & 4
Upcoming Shows	2
Visitors & New Members	5
Officers & Club Information	5
AAW News & Information	5 & 6
For Sale, Buy, or Trade	8

Demo for month: Quickie Building of a Windsor Chair Seat & Legs with Bill Jenkins

Bill has been building Windsor chairs for 6 years after taking a Michael Dunbar week long class because his wife wanted some chairs and they were too expensive to buy. In addition to hers he has build 250+ chairs in about 10 different Windsor styles. 39 of his chairs were used during the John Adams mini series. Bill said the Windsor chair form started in England and about 1720's made it to PA. In 1747 an ad selling Windsor's chair was published in the Williamsburg area. **Chair legs** are never all alike (hand made) and the duplicated ones don't have the sharp details that are nice to see. Bill harvests the maple for the leg off his farm; cuts the trees into 2 inch boards and kiln dries them. Leg blanks are split out and turned using a roughing gouge, skew gouge and lots of preset calipers. A jig is used to set the final taper on the tops of the legs. Bill sands to #150 grit as the chairs are mostly painted. The **spindles** are split green and about 2 foot long. Bill uses a draw knife and spoke shave (follows the grain of the wood better & keep the strength) to shape them about 1/16 larger than the final diameter. The spindles are tapered from 5/8" to 3/8" at the top. They are set aside to dry for a week; Bill has made 27 spindles in a day so he doesn't run out very often. While waiting for spindles to dry Bill has time to bend all the **bows** (back of the chair where the spindles fit into) he has jigs for. Bows are made from 2" x 1" oak. They are steamed for an hour or more then Bill calls for his wife for help getting it clamped into the jig as he only has 1 min before it cools too much. The bow has a double bend: one for the back and another one at 90 degree to the back to form the arms. Can't have too many clamps or wifely help doing this step. It stays in the jig for 3+ days then is tied up and allowed to finish air drying. (Bill has lots of jigs) **Seat** (white pine) template has the shape, locations for the legs & spindles [Continued on page 2]



The club expressed it thanks to Sid & Penny M for another wonderful picnic weather, demo, food and house tour. Sid has a new toy, an outdoors brick, wood fired piazza oven. Maybe next year we will see it in action. VA Symposium will be held in Nov in Fishersville. They need volunteers for registration at the door. More information about this can be found in the newsletter. Mike wants all club members to remember that safety is everyone's duty. At Sid's place a turning blank came off the lathe while a crowd was in close. Bill Jenkins' demo will be a long one so the meeting was ended early so the demo could begin.



Shows Coming Out Of VA:

Oct 3-Jan17, ChallenGenVII: Dysfunctional , Philadelphia, PA.
www.woodturningcenter.org

Nov 14-16, "Segmented Turners", Mar Adams School, In.
www.segementedwoodturners.org

Jan 23-24, 2009, 21 Annual Symposium, Nashville,TN,
info@woodturners.org

Show Coming In VA:

Sept 25– Oct 5, State Fair of VA, Richmond Raceway Complex.

November 1-2, VA Woodturners, "It's Your Turn", Waynesboro Expo Center

[Chair from page 1] holes and all the necessary angles on it. Bill drills a hole for the leg using two mirrors to help get the angle just right. He checks the through hold location on the other side of the seat before drill the final tapered hold (small corrections can be made at this point) Each leg is individually drilled, checked and numbered to fit their hole. Winding sticks are used to check for parallel, legs front and back. The leg stretchers are turn longer, the tenons are cut with a tenon cutting bit. The stretcher is held in place with rubber bands and is marked for length and hole location. Drill the holes and fit the stretcher. Bill spent a good part of the evening checking and rechecking the position of the legs, and redrilling if necessary. Now that the legs are in the proper position, take whole thing apart and carve out the seat using a gutter adze, scorp and scrapers. Cut across the grain to avoid tear out. That was all the time we had so watch for Part 2 of Windsor Chair Making: the Top. Bill said he can make a chair in a week (not counting drying times). Check out his website www.locustfarmwindsors.com and www.hIGHLANDWOODWORKING.COM for chair

making tools, download library and classes.



SOUND OFF On AAW SIG (Special Interest Group) By Betsy

"Woodturning and Disabilities" met at the symposium. Several club members were at this meeting (Jim B, Betsy C, Danny L) and have received a set of 6 proposals for the AAW board consideration. Highlighted but limited too:

*Instant Gallery space for disabled individuals (no proof necessary) who wish to share the nature of their disability. Special section in the Instant Gallery for items donated to the auction by disabled person.

*Sub-forum on the AAW website with a focus on disabled turners. This would help in collection a database on limitations, impact on their craftsmanship, years turning and contact information, Tricks or tips that relate to their health situation.

*Encourage AAW members to make occupational & therapeutic aids for individuals with disabilities.

*Encourage Chapters to hold training sessions for adults with disabilities. Maybe adding criteria to Star Chapter recognition. Add number of members with disabilities and development of therapy aids & tools to Star Chapter Award scorecard.

I agree that the AAW should look into maintaining a database on Tips & Hints on dealing with the problems disabilities creates for wood turners. From the meeting we learned this had been done in the past but lost favor as new projects came around. If this database will not be updated & maintained by the AAW then there is no point of reworking a dead horse.

The thought of using disabilities for an advantage in juried shows or gaining Star Chapter Status without proof of disability is asking for future trouble. And along this line of thinking, how would you evaluate a disability? They can be temporary, permanent or progressive. In fact, just getting older presents troubles to turners as we can't stand for long times; we lose strength in our arms & shoulders and our sight suffers. Just having articles on how others who came before us dealt with these problems would be very helpful. The whole database would have to be volunteered information and private to AAW members only as the Federal government does have limits on what types of information can be collected on individuals. Your comments are important for the AAW Board to consider these proposals.



Safety is everyone's concern

Club Picnic at
Sid's & Penny's

Turning Challenge



Turned hat broke? Give it to Penny to make a wall hanging



Challenge: Lidded bowl, bowls, platter, chanter, button, stool legs, stool sample, Santa, cup, Salt/ Pepper/Napkin holder

Wood Used: Box elder, Maple, Cherry, Burl, white oak, holly, black wood, pink ivory, moose antler, bass-wood, Bradford pear, black walnut.



Part of Sid's wood collection



The Duck that Changed Penny's Decoy Career

More Windsor Chair



Get the leg locations right

Bending the arms & back



Please alert your membership about an unique event scheduled in a few months. This will be the very first symposium exclusively organized for "segmented" turners. The dates are **November 14th-16th** at the Marc Adams School in Indiana. All the details are posted on the event website at: <http://www.segmentedwoodturners.org/>

Malcolm Tibbetts – AAW Board member

Hi Mr. Scarbrough,

I don't know if you remember me, but we met at Holiday Lake some time ago when you were setup for the 4-h natural resources weekend with your wood turners equipment. A committee that I am on is planning a regional landowner forestry camp the last weekend in October this fall. My question is if your group would be willing and interested to come out sometime that weekend on Saturday to share about your organization and projects, as well as do a demo for participants. We can cover your costs to attend to include travel and overnight for up to 3 participants I believe. Please let me know your status and interest. We are meeting this morning to discuss planning the weekend agenda. Thank you

K. Jason Fisher, Extension Agent/ANR, Forestry and Natural Resources, Central District

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Officers for 2008

President:	Mike Lane (804-932-5149) lanemb@cox.net
1 st Vice President:	Lee Scarbrough (804-520-1745)
2 nd Vice President:	Guy Cox (540-373-3109)
Treasurer:	Matt Baker (804-440-3581)
Secretary/Newsletter	Betsy Mack (804-730-8324) bcmack@comcast.net
Librarian:	Dick Hines (804-966-5204)
Membership:	Danny Luttrell (804-271-4799)
Refreshments:	Harry Howell (804-275-5878)
Website	Michelle Touchette (804-314-9767) Guy Cox (540-373-3109)
Past President Board Members:	Jim Bumpas (804-526-2873) Dan Luttrell (804-271-4799) David Sterling (804-256-5071)

Dues: \$25 individual, \$35 family & \$15 student. Member applications are available upon request at meetings or via email.

Library: Contact the club librarian to borrow tapes and other publications related to woodturning, for only \$2. Loose it and you bought it A reference list of available material will be forthcoming .

AAW Membership: Dues are \$40 per year. For this, you receive 4 issues of "The American Woodturner" (a \$30+ value), a great resource directory (over 450 pages), a huge annual symposium, personal grant opportunities, third party liability protection, and much more. If you are the least bit serious about woodturning, you can't afford to miss out on all this.

Visitors / New Members:

Visitor: Nelson Bryant , Richmond

New Member: Rollie Sheneman, Richmond

News Flash Bending wood? Steam the wood at lease 1 hour for each inch of thickness. Oak & Hickory will bend nicely. Maple is a bit harder. Don't even try to bend white pine. Bill J

AAW News

AAW Members Invited to Join 25th Anniversary Project
The editors of the AAW 25th anniversary book invite AAW members to submit short essays about their introduction to the woodturning field and the AAW as an organization.

"We're going to go after writing from the well-known members, but we're also looking for writings from those who might not be so well known," the volume's editor, John Kelsey, explained. "We want to be sure ordinary members have a way to tell their stories in the anniversary volume."

The AAW Board of Directors has appointed Kelsey, of Lancaster PA, as editor and manager for the 25th anniversary project. He'll be working through 2008 and 2009 to gather material for the 256-page book. "We'd like to hear from as many members as we can," Kelsey said. "We'd like members to write about how they came to the field of woodturning, and what it has meant in their lives."

The editorial team also invites members to submit photographs they have taken at AAW events. It's important that these photographs be dated, and they should be accompanied by as much information as possible about the turners and turnings that appear in them. Members who would like to discuss this project, or participate in it, are welcome to contact the editor by email at editorkelsey@gmail.com. Thanks Jean LeGwin - AAW Board of Directors

[More AAW News on Page 6]

MORE AAW NEWS

AAW Appoints Editor for 25th Anniversary Book Richmond, VA

The Board of Directors of the American Association of Woodturners has appointed John Kelsey, of Lancaster, PA, to be editor and project manager for its 25th anniversary book.

The 25th anniversary book, which will be available in time for the AAW's 2011 conference in St. Paul, MN, will record the organization's history and recount the role of its members in the evolution of woodturning as an art form. According to its mission statement, the 256-page book will also examine the growth of turning as an amateur activity, and the place of woodturning in the context of American and international craft and culture.

The 25th anniversary book will emphasize personal stories by diverse voices, and will be illustrated throughout with photographs of work, AAW members, and AAW events. It will be a beautifully produced and manufactured volume.

Kelsey, 62 and an amateur woodturner himself, is a professional journalist and editor with a long resume in the woodworking and woodturning fields. During the early 1970s, Kelsey participated in several of the early woodturning symposia that were organized by Albert LeCoff and Palmer Sharpless and that led to the formation of the AAW in 1983.

From 1976 until 1984, Kelsey was editor of Fine Woodworking magazine, at the time the only journal covering the woodturning field. In its pages he first introduced Bob Stocksdale, Peter Child, Richard Raffan, Mark and Melvin Lindquist, Stephen Hogbin, and David Ellsworth to the woodworking world. Since then he has been publisher at Cambium Press, and a freelance manager of many publishing projects.

"I'm delighted to accept this assignment," Kelsey told the board during its Richmond meeting in February 2008. "It's a chance to come full circle about events and people who have been very important to me personally as well as to the AAW and its members. Plus it's going to be a lot of fun."

Since the February meeting, Kelsey has appointed Maura Zimmer of Providence, RI, as art director for the project. Zimmer and Kelsey had previously worked together on the Furniture Studio series of book published by The Furniture Society.

Kelsey and Jean LeGwin, AAW board member and chairman of its publications committee, are organizing an editorial advisory board to help guide the project. They also have been working with long-time AAW member Steve Loar on the outline for the 25th anniversary volume.

During the summer of 2008, Kelsey will begin to commission and gather material for the 256-page anniversary volume. This work will continue through 2008 and most of 2009, with page layout scheduled to begin in early 2010.

The 25th anniversary volume will be offered to AAW members at a special pre-publication price, and it will be distributed to book stores through Fox Chapel Publishing of East Petersburg, PA.

AAW members who would like to participate in the project are invited to get directly in touch with the editorial team: email editorkelsey@gmail.com.

Thanks Jean LeGwin - AAW Board of Directors

Please forward this message to your chapter members.

I am here at Landmark Center today preparing for a busy week as the Republican National Convention is virtually next door to our building. We are hoping that many of the 45,000 people in St. Paul this week will come by to visit. If it is any indication by the people who have stopped by so far today, I think it will be a very productive week. They are impressed with the gift shop and the exhibit currently on display, "Turned for Use II" which has traveled here from the symposium in Richmond.

Renewal notices have been mailed along with a ballot to vote for the AAW board of directors. The deadline to vote is October 21st online or by postmark date. Please renew your membership online (which is most efficient for us) and review the information on your listing to make sure everything is correct. Please send in your renewal by December 31st in order to be included in the 2009 directory. The date for printing next year's directory is being moved up as well as sending your membership card (it will be included with the directory in order to save some postage costs). Renewing early also saves AAW money in sending out fewer reminder notices to our members.

We need some help in growing the AAW membership. If you know anyone who is a turner and not a current member, please encourage them to join. If you are in a chapter that is not 100% AAW membership, encourage at least one individual who is not an AAW member to join the national organization. For reasons to join AAW see Tom Wirsing's August message to the members for all the benefits AAW has to offer our members.

We have been very pleased with the growth of attendance and sales in the AAW Gallery of Wood Art. When we moved to our current site in downtown St. Paul we knew it would take a few years to get the word out that we were a new organization in downtown St. Paul with a gallery of woodturnings. We are encouraged with the growth and looking forward to increased numbers in the future.

I want to encourage members to read about the 2009 AAW exhibit planned for the Albuquerque symposium, "Spirit of the Southwest." All of the information is in the Fall issue of the AAW Journal on page 17 and on the website. The exhibit will open at the symposium and then travel to St. Paul for our Fall show. Get your creative juices flowing and see what you can turn out! We are also looking for other venues for the exhibit. If any of you know of another venue, please let me know. We are looking forward to good attendance in Albuquerque. New Mexico is rich in pottery because of the Pueblo Indians. It is a great way for woodturners to look at form. The mountains are beautiful and their cuisine has an amazing variety - it is a blend of several cultures. If you are able to take a little extra time, Santa Fe and Taos would be well worth visiting. New Mexico is one of my favorite parts of the country to visit.

Just a reminder following John Hill's email about the hurricane to remind chapter presidents or contacts to let me know if any of your members suffer a catastrophic uninsured loss during the storm.

Thank you all for your support over the years. If you have any suggestions or comments to improve your organization, please give me a call or send me an email. Turn great pieces in your shop and work safe.

Mary Lacer, Assistant Director 651 484 9094, mary@woodturner.org

Information from Capital Area Woodturners: This may be of interest to our members. Emerald Ash borer has been found in Fairfax County and we are under a quarantine for the movement of Ash wood (green, and products from) Here is the link to the Virginia Department of Agriculture press release. <http://www.vdacs.virginia.gov/news/releases-a/071608eab.shtml>

The **2008 "It's Your Turn" Woodturning Expedition** is a new concept in regional woodturning symposiums. It is your chances to step up to the lathe and have a mentor guide you as you do the turning!

On each of the two days of the Expedition, there will be two traditional demonstrations by professional VA turners. In addition to the traditional demonstrations, there will be 12 stations with talented VA turners guiding you in areas of their expertise as you do the hands on turning at the lathe. There will also be two sharpening stations, one on each side of the large demonstration building. Virginia AAW chapter club members will also be on hand at each sharpening station to help you learn more about the best way to sharpen your lathe tools.

Bring your own favorite bowl gouge, or whatever tool you want help with, or use the tools that will be available at the 12 mentor guided stations.

Professional Demonstrators:

- * *Barbara Dill*- Multi-axis spindle turning,
- * *Ed Moore*-Marine life & woodworking,
- * *Jim Vogel*-Getting the bends when hollowing,
- * and many local turners to help when It's Your Turn.

When: November 1st and 2nd (setup October 31st)

Where: Expoland, **Fishersville, VA.** Exit 91 on I-64, just east of the junction of I-64 and I-81 in central VA

Entrance fees: \$50 for both days of the expedition, \$35 for one-day attendance. Registration is at the door.

Tool, lathes, exotic woods, burls, and more: Several local and regional vendors and tool supply houses will have displays and tools for your hands-on inspection and for sale (often at show-only special pricing).

News Shorts

Nice website on the internet that has all types of wood with loads of pictures to help with identifying various woods. It's quite detailed. I thought RW members might be interested in taking a look at it. Jim Marstell

<http://www.hobbithouseinc.com/personal/woodpics/indextotal.htm#letterE>

Points on Making Pens by Philip D

1. When turning pens, you need to be reminded that the brass tubes need to have the coating they come with removed, or at least scratched up with abrasive paper before the gluing process begins. Otherwise, the glue will not adhere as well to the brass. I also find that polyurathane glue works far better than CA for gluing pen blanks to brass.
2. The most tricky part of making pens from a kit is to keep the bushings properly stored and labeled. One way to do that is to store the bushings in the plastic bag the pen kit came with. Another method is go get a plastic box that fishermen use for lures and put a piece of cardboard or paper in the bottom of each hole with the name of the pen kit the bushings.
3. The end mill that is used to trim the wood back to the brass tubes needs to be sharpened. I do mine on my grinding wheel, with a careful touch, and to reduce the angle of the cutting edge slightly. I find that the end mill cuts the endgrain of the wood quite well when the angle is reduced. But, the cutting edge can be sharpened with a small diamond coated stone, it just takes a whole lot longer. I use my endmill in a cordless drill, at slow speed, with the pen blank in a vise. Trying to hold a pen blank when drilling the end clean is not a good idea.
4. After finishing a pen a quick polish with a clear shoe polish used by our wonderful Marines does a great job of putting on a "spit shine". The clear Kiwi has a high percent of carnauba wax that wax works wonders, and shoe polish is cheap.

Woodturners Anonymous of Richmond

Newsletter

Place

Stamp

Here

FOR SALE, BUY, or TRADE

Ray Deyo offers a 10% discount on non-power tools and supplies on meeting nights at Woodcraft for members only. Another very good reason to join us every month!

FOR SALE DELTA LATHE MODEL 1642 VARIABLE SPEED 110VAC EXCELLENT CONDITION



AND GREAT PRICE FOR BEGINNER OR EXPERT. \$600.

SEE LEE AT CLUB MEETING OR CALL 804-520-1745.

FOR SALE

Delta 14" Band saw and stand, Model 28-276 \$200.



Delta one HP Single Stage Dust Collector Model AP400 with extra hoses and duct system , \$200.

Delta 4" Belt/ 6" Disc sander, Model SM500 \$60.



Ryobi Router Table, Model RT501W \$50.

DeWalt Router System, Model DW618 \$100.

Joan Mazza (friend of Barbara DJ) These tools are hardly used. I'd like about half what I paid, but I'll take best offer. 540-872-2332 joanmazza@yahoo.com

