

RICHMOND WOODTURNERS

NEWSLETTER - MARCH 2019



I would like to take a moment and personally thank all for pitching-in, helping out and taking on the responsibilities for making our latest and greatest Woodturning Competition and Exhibition a great success. It was without any doubt in my mind, one of the highlights of the year that most, if not all of us look forward to. A special thanks to Jim O'Hanlon & committee for a job well done. Thank you to all of our exhibitors for so many gorgeous pieces that I'm sure made the judging especially challenging. The comments and questions from our Saturday viewers were especially heartwarming to include the many overheard; "such talent!" and "how did he do that?" comments. I do have to admit that I struggled to not respond with "It's Magic".

I did have another task planned for that afternoon that frankly, I didn't get to because the five demonstrations kept me hooked and reeled-in. Thank you to our demonstrators who did a fantastic job at keeping the audience engaged:

Turning a ladle – Chuck Horton

Embellishing Turnings – Steve Schwartz

Tips & Tricks – Dan Luttrell

Turning Ornaments – Jim Zorn

Turning a Teapot – Cody Walker

All of your hard work is appreciated & resulted in a great exhibition, so a Big Thank You to all.

Speaking of Embellishments, today I made a few tool handles with friction burned lines by request of a neighbor. I know that many of us use wire to add the fine burned lines. It can be dangerous if the wire gets hot or catches your fingers. Then I considered a potentially better way... if the wire were mounted on a handle with a convex or dado area below the wire, or mounted on a bowed tension stick as is the strap sander I use for some contoured work that isn't turned. I like the notion that it would keep my fingers away from the wire or heaven forbid, be tempted again to wrap the wire around my fingers. To take that pondered concept just a bit further, another somewhat similar tool that can be made, would add a cotton string in lieu of wire that can be changed out to make very fine colored lines. It could be used to add silver, gold gilding, paint or colored waxes. My only thought there would be the problem of any further finishing solvents that might cause the colors below to dissolve or run. Perhaps a wash coat of white shellac between the

In This Issue

President's Letter	1
Last meeting Notes	2
Show and Tell	4-7
17 th Annual Woodturning Competition and Exhibition	8-9
Board Officers	10
Snack Providers	10
Upcoming Demonstrations	10
Financial Report	11
Quarterly Challenge List	11
For Sale: Barbara Dill	13
For Sale: Doug Dill	14

different materials might solve that problem as shellac is compatible with many other finishes and keeps the incompatible materials from reacting together.

Yes . . . I think it's fair to say that last weekend's expo kick started my desire to think out of the box and to try new things, as I'm sure it did for many other folks who had the opportunity to attend and to see some great woodturning "magic" at its best.

Bill Buchanan

President

Meeting Notes of the Richmond Woodturners - February 21, 2019

Welcome visitors and guests: Jason Armstrong, Mechanicsville; Lori Rodgers, Chesterfield

New Members: Rob Morgan, Mechanicsville; Herbert Hausmann, Henrico; Larry Yancey, Richmond

Presented Gavel to past President, Bruce Robbins (see picture below)

Old Business:

Woodcraft Showing went well

Woodturners and Carvers Exhibition on March 9

Announcement of discount for AAW attendees and sign-up sheet

New Business:

Tops for Children project start turning now!

Sorby Texture Tool returned, See Chuck Bajnai to borrow it next.

Lots of free wood at the break

Upcoming Demos, March is Bob Silkensen and Steve Schwartz on surface embellishments, April is Mike Mahoney via the Internet.

Quarterly Challenges, March will be JIGS, "All jigs are tools but not all tools are jigs!"

Show and Tell

Today's DEMO/Discussion was by Allen Weber – Metallurgy and Tool Making



Make Your Own Tools— Alan Weber

Alan's notes copied from the paper he read from

Source of metals – Scrap yards, files, BMG, Airo, McMaster, etc

Types of metal – HR, CR, 1018, 4240, 1034, 12 L 14

A1, A2, 01, W1, S7, 02, M20, M42

Stainless 300, 400

ID Metals, spark inbel, etc. color coded

Machining - grinding vs cutting – cutting with a file

Heating treating - Rockwell C Scale

Parallels with metal working vs wood turning

Feed rates & speeds

HSS vs Carbide Tooling

Inserts

Work Holding

Rigidity

Vernier Scales, DRO's

Thread Types – NC, NF, Metric, Pipe, Acme

Heat Tint

Grinding / Sanding – metal/wood/aluminum

Use of the Machinery Handbook

SHOW AND TELL



*Robert Gundel, Osage Orange,
Buffed and Waxed, 6½ X 12½*



*Ray Melton, Walnut and Silver
Maple, Oil & Poly*



Brad Miller, Oak, Shellac, 6½



*Steve Kellner, Cherry & Holly Finial, Varnish,
14 X 6, learning how to hollow deep*



Gordon Kendrick, Dorian Cedar, Spray Shellac



Jim Bumpas, Maple, Waterlox, 8 X 5 H



Alan Harrell, Walnut, Oil



Jared Parker, Spalted Maple, CA,
4"



Bob Silkensen, Maple, Wipe On Poly. 9",
Basket Illusion



Chuck Mosser, Florida Rosewood,
Watco, Ebony & Holly Trim



Gordon Kendrick, Apotome & Soft Maple,
Bowl Finish, 11 X 12 High



John Daniel, Unknown Specie, Shine
'Juice', 6", First Bowl on New Lathe



Dick Hines, Hackberry

Jerry Fisher, Cherry, Oil, Small Top for
Challenge





Gene Milstead, Bargain Wood,
Shellac, Inside-Out Process



Joanne Fisher, Cherry, Oil, Bowl



Ron Bishop, Ambrosia Maple, Libron Oil, 12"



Terry Moore, Unknown Specie, General Finish, 8"



Bill Jenkins, Various Woods, Black Milk Paint, Bar Chair



Dan Luttrell, Bleached & Wax, 8½ X 14,
Hollow Form, Forest Project



*Gene Milstead, Walnut/Plywood/Brass, No Finish,
Pendulum Wall Clock*



John Daniel, Padauk, Wax, Pen



*Dan Luttrell, Natural Edge Silver Maple with Burl
Top, CA Finish, 3 X #¾*

Woodturning Competition and Exhibition

There were 79 entries in this year's competition. This was less than last year probably because of the earlier date for the competition. The quality of the entries was excellent! Demonstrations were very interesting. Some attendees, both club members and non-members, stayed the entire day to see all the demos. Using the video equipment was a huge aid for attendees to observe the demonstration "up close and personal." Many thanks to the demonstrators and committee members who worked hard to prepare for this event. Details of the ribbon winners are below.

There were 79 total pieces entered in this year's competition/exhibition.

Novice	1 piece
Experienced	46 pieces
Expert/Professional	27 pieces
Exhibition	6 pieces

Individual Winners:

Novice: Izumi Miller

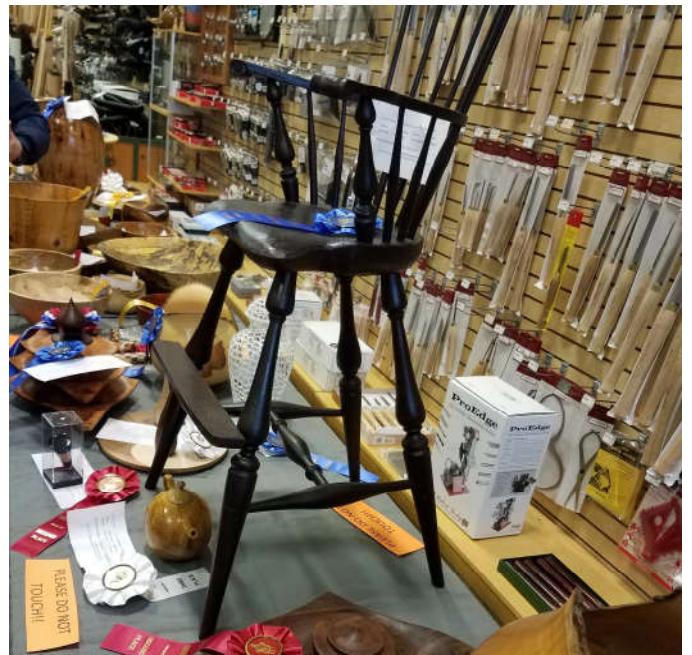
Experienced: Phil Evans (3)
Ron Bishop (2)
Jim O'Hanlon
Bob Silkensen (2)
Andy Hammer
Brad Miller (3)
David Bushman (2)
Chuck Horton (2)
Georgia Wood (2)
Ray Melton
Lee Scarborough
Gene Milstead
Royal Wood

Expert/Professional: Dan Luttrell (5)
Mike Sorge (5)
Alex Pettigrew (4)
Robert Gundel (4)
Fred Williamson
Cody Walker
William Jenkins

Best of Class Winners: Izumi Miller
Bob Silkensen
Mike Sorge

Best of Show Winner: Mike Sorge





A Special Note From the Committee

The committee would appreciate any input from the members concerning suggestions, criticism, observations, etc., concerning the competition and the advertising and outreach for the competition. Send you comments directly to jimohanlon@comcast.net or text/call Jim at 804-833-9814.

Board Officers

Bill Buchanan - President
Jim Bumpas – Vice President
Bob Silkensen - Secretary
Cody Walker - Treasurer

Directors

Bob Marchese – Newsletter Editor
Dan Luttrell – Membership Director
Georgia Wood – Activities Director
Stan VanDruff –Information Director/Webmaster
Chuck Bajnai – Resource Director
Ray Deyo – Past President
Lee Scarbrough – Past President

Committee Chairpersons

Jim O'Hanlon – Turning Competition
Jared Parker – Audio/Video
Charlie Hamilton – Social Media
Meg Turner – AAW Women in Turning Liaison

March Snacks & Drinks Providers

Georgia Wood	Ice/Cooler
Brad Miller	2liter of Coke
Bruce Robbins	2liter of Diet Coke
Chick Kleman	2liter of Pepsi
Chuck Bajnai	2liter Caffeine free soda
Chuck Horton	Chips
Chuck Mosser	Cookies
Cody Walker	Salty snack
Dan Fritz	Sweet snack
Dan Luttrell	Sweet snack

IF YOU CANNOT PROVIDE SNACK,
PLEASE TEXT GEORGIA @ 804-525-8291

2019 Demonstrations

March – Bob Silkensen and Steve Schwartz – Texturing and Embellishment

April – Mike Mahoney – Bowl, Tools and Related Topics

May

June – Cody Walker – Feet and Handles

July – Max Brosi and Luke Deroo (neither have been confirmed) – Presentation and Discussion of Their Multi Axis Work

August—Avelino Samuel – Spiral Vessels.

On the two days following the club demo, classes with Avelino will be offered for a fee.

September

October – Bruce Robbins – Tops. Beginner to Advanced

Financial Report

The current balance is \$7,577.20

Quarterly Challenges

The Challenges are regularly scheduled for the third month of each quarter (March, June, September, and December). Entries will be placed on a table separate from the Show-n-Tell table.

1st Quarter 2019 – Jig

2nd Quarter 2019 – Turned and Embellished

3rd Quarter 2019 – Something with feet or handle

4th Quarter 2019 – Tops

THIS ONE COULD NOT BE MUCH CLOSER

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS



Raleigh 2019

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS



Join Us
RALEIGH, NORTH CAROLINA
JULY 11-14, 2019

AAW's 33rd Annual Int'l
WOODTURNING SYMPOSIUM
Demonstrations, Panel Discussions,
Exhibitions, Auctions, Trade Show, More!

Richmond Woodturners Info

Our club meets on the third Thursday of each month. Dues are \$25. per year and due each January. Special rates for those who join late in the year. See Dan Luttrell (Membership Director, [danluttrell@verizon.netmeeting](mailto:dnluttrell@verizon.netmeeting)) for more information. Our events are now incorporated into the Richmond Cultural Arts Calendar which is a community-based organization that supports local arts organizations and individuals by highlighting events, performances, etc. Our current page can be accessed at the following link:

http://calendar.richmondcultureworks.org/event/richmond_woodturners_monthly_meeting

or at: <https://www.richmondwoodturners.org>



Contact the store at: [804-355-3945](tel:804-355-3945)

Fax: [804-355-2532](tel:804-355-2532)

Email: richmond-retail@woodcraft.com

9862 West Broad Street

Glen Allen, VA 23060

Organizations such as the Richmond Woodturners, Richmond Pen turners and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities.

Please remember this and support them at every opportunity!

For the classes provided at this location see:

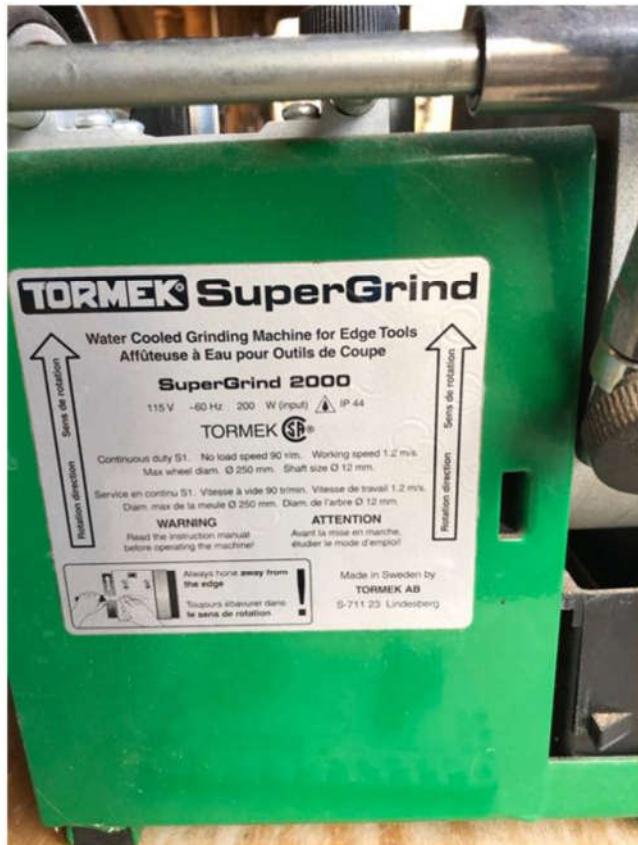
<https://www.woodcraft.com/stores/richmond/classes> Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others

Two for sale articles. See pages 13 and 14

I have a Stihl electric chainsaw that is like new, as I've rarely used it. It's a MSE 250C and sells for \$560 plus tax. I'll take \$500. I also have Tormek Super Grind 2000 Water grinding wheel that I never use. Included are a few attachments for turning tools. It also has had very little use. \$400. Located in Rockville, VA

Thanks you so much.
My phone is 804-370-7464

Barbara Dill



My name is Doug Dill and I'm a member, friend of mine in Williamsburg has a large Oliver lathe for sale with tools see the picture tools themselves are like new mostly Sorby. The others are HSS made by Yates, the lathe will turn up to 8'. In good shape he wants \$4000. For everything. His name is Louis Hunt-phone number. 757 784-8499 for additional info please call him. I am attaching some pictures. Thanks for your help on this.
Doug from my iPhone Doug Dill

