



N E W S L E T T E R

Amos Peterson – Large Bowls**"Amos's Big Azzed Bowl Procedure"**

My favorite wood to turn a bowl from is Cherry, followed by Walnut, Maple then Tulip Poplar! My favorite objects to turn are wooden bowls, especially really big bowls (fifteen inches and above)! I prefer to **core** rather than waste away the inside of my big bowls. I usually take two to four smaller bowls from the inside of my big bowls.

1. **Find your favorite wood for making a big bowl:** The blank **must be larger than 15"** and **must rotate freely on your lathe once mounted!** Green wood is my favorite, easy to turn and easy to core.

2. **Prepare blank:** Use your **chain saw** or large capacity **band saw** to true-up the blank; Attach a **6"** faceplate on the front of the blank, using **1 ¼ "** to **2 ½ "** screws; Use a chain hoist or your friend to help mount the blank on your lathe.

3. **Mount the bowl blank:** make sure it can rotate freely! If it does not rotate freely, you will have to **mark the high spots** and take the blank back off to correct them, **before you start turning!** Use your tailstock if possible to help secure the piece.

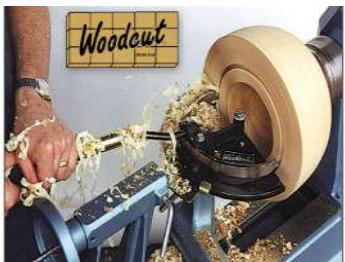


4. **Collect your favorite turning tools:** bowl gouges; various scrapers; parting tool or bedan; bowl coring tools for removing smaller internal bowls; a chuck, with smaller diameter jaws for **recessing** or larger diameter jaws for gripping the foot. You will also need a screwdriver with enough torque to remove the screws from the Faceplate; calipers; ruler or other measuring device; pencil or marker. NOTE: **Sharp tools can make turning easier and more enjoyable!** Be prepared to get wet during the next few steps!

5. **Turn your lathe speed to zero and turn on your lathe.** Slowly turn up the speed of your lathe to a safe turning speed (this is to make sure your lathe will not walk across the floor as you turn)! As your blank becomes more round and true, you can increase the speed of your lathe. **SAFETY FIRST!**
6. **Turn and shape the outside of the bowl blank from base to rim:** Rough turn the shape of the bowl from the outer circle of the base, to the rim of the bowl; clean up the **face** of your bowl as much as you can, **as you prepare to turn the bowl around for chucking.** (I like to start turning at the back of the blank and work my way forward.) **Sharpen your turning tools often, or have spares ready to exchange!**
7. **Preparing the bottom of your bowl:** make a recessed area to fit the jaws of your chuck, or make a Tenon to fit your chuck jaws, hopefully larger than $4\frac{1}{2}$ ". **Make sure your chuck can fit the tenon or recessed area before you take it off the lathe!!!** Take your bowl **blank off the lathe** in preparation for coring. **If you do not plan to core, disregard the coring procedure below and quickly hog out the bowl internals. Turn your bowl blank to $1\frac{1}{2}$ " wall thickness, and store until ready to re-turn, sand and finish!**



8. **Prepare bowl blank for coring:** remove the faceplate from the front of your bowl blank; turn your blank upside down; **carefully** fit the chuck into the recess or onto the tenon; replace your blank on the lathe; clean up the face of the bowl blank and true it up as necessary to **minimize vibrations**. Using your ruler and pencil, measure $1\frac{1}{2}$ " from the edge of the bowl. Make a **circle** at that point by rotating the bowl. Moving towards the center, make another circle $3/8$ " in from the circle. The coring tool will cut between those two circles for cutting! Continue the same measuring and circle making towards the center of the bowl, depending on how many bowl blanks you plan to core out of the original.
9. **Core your bowl blank using your favorite bowl coring system:** Set-up your coring tool; decide if you will cut from smallest to largest or vice versa; visualize how you would finish these cored bowls; make sure your cutter is sharp; check your tool swing before cutting; enjoy cutting, but always cut in accordance with the manufacturer's instructions. **Store your turned bowls in your favorite drying location for a later date!**



10. Finally!!! Congratulations, you just turned a big azzed bowl! I hope you enjoyed what you just accomplished! It is now time for clean-up and a refreshing drink!

You can reach me at acp1117@verizon.net if questions or comments arise! Thanks, Amos C. Peterson

Amos Peterson's presentation of turning a large bowl consisted of two stages. The first stage started with a large tulip poplar blank that was prepared some days ago. The blank was dressed and mounted on a 9-10 inch faceplate. It weighed about 45 to 50 pounds. The blank was turn to remove all the roughness to be completely balanced. A tenon was cut on the bottom so it could be remounted on a scroll chuck and the core removed. In the 2nd stage Amos mounted a blank that was already prepared to have the core removed.

Some additional photos to go along with his article above:



The blank mounted on faceplate with about 20 to 25 screws.



All dressed up for action - the point is "safety"



The last stages of roughing the blank, almost smooth with little vibration.



Marking the area for the tenon.



The outside is almost done for now. The tenon will be finished to reverse mount and core the inside.



Some of the finished bottoms of the bowls displayed. Amos tries to give each of his bowls an added feature of special interest.

STATE FAIR DEMONSTRATION

The club will demonstrate with two lathes at the State Fair, which runs 9/29-10/8 this year. The fair is held at the Meadow Event Park in Doswell, VA. It is about 1/2 mile past Kings Dominion. We will man a booth starting Friday, 9/29. The last day depends on participation, but our lathes will be in use at MakerFest on 10-7, and we probably will not go back the fair for one day after that. Our space will be in a large modern warehouse type enclosure, with very convenient parking and power. We will be located next to other arts and crafts type artisans. We'd like to have at least two demonstrators per shift. Shifts are 10-2 and 2-6 each day, but are flexible. Parking and admission are free to demonstrators. Demonstrators can sell their wares - the fair will provide three 2' x 8' tables. Contact Dan Luttrell at danluttrell@verizon.net to advise what days and shifts you can cover. As of this writing, we have 9 volunteers, and 4 of 16 shifts filled. This will be a fun event. Please consider joining in.

4-H CLUB DEMONSTRATION



On Tuesday, July 20th, we loaded 7 mini lathes and headed for Airfield 4H Club located near Wakefield. On the way, Jim Bumpas, Dan Luttrell, Bob Silkensen, Bill Buchanan, Jim O'hanlon, Deane Cox, and Lee Scarbrough took a break and stopped to dine at The Virginia Diner. The buffet was a nice surprise. We arrived at Airfield at one o'clock and set up our lathes in a shelter that was connected to their main recreational building. Since this was our first trip with this club and we were expecting two shifts of turners we prepared the bowl blanks to be ready, By two o'clock, we saw no campers. By two-thirty, we got nervous and Lee went to talk to the Event Manager. He didn't have a clue as to what was happening. At three o'clock, we pulled the plug and loaded up the lathes. Soon thereafter, hordes of campers were released from their rest period and headed our way. Well, not exactly. They headed to a recreation area near us and to the building our shelter was connected to, but not one came to ask about turning. It was if they had never been notified of our being there. We left feeling betrayed. However, as a group, we enjoyed the camaraderie and had lots of blanks made up for next year's excursions. This time, the learning experience was for us. We did spend some time sharing thoughts and ideas as we set up our blanks. It was kind of like a mini hands on symposium. It was a good day, just not as expected.



SHOW AND TELL



MEGAN SHOGREN - DOGWOOD, TRIED &
TRUE, 7", KOLROSING KNIFE, FOREST



ROYAL WOOD - CHERRY,
WALNUT OIL, 10"

For KOLROSING information and definition see footnote at the end of the Show and Tell Section



ROLLIE SHENEMAN -
CEDAR, WAX, 3" X14"



ROLLIE SHENEMAN -
WALNUT, WAX, 4"X



JIM ZORN

R I C H M O N D W O O D T U R N E R S



GEORGIA WOOD - MANY
SPECIES/MATERIALS, DR PENS PLUS
RENAISSANCE WAX



BETSY MACK - PECAN,
UNFINISHED, WIZARD GOBLET



JIM ZORN - MAHOGANY/WALNUT,
SEMI GLOSS (GF)



CHUCK MOSSER - MAPLE, LACQUER,
TEXTURED BLACKWOOD & GLASS

R I C H M O N D W O O D T U R N E R S



DOUG MURRAY -
MAPLE/WALNUT, VARNISH, 11"



TERRY MOORE -
MAHOGANY, GENERAL



TERRY MOORE - MAHOGANY/MAPLE,
GENERAL



TERRY MOORE - MAHOGANY/WHITE
MAPLE, GENERAL

R I C H M O N D W O O D T U R N E R S



BOB SILKENSEN - MAPLE, SPRAY
LACQUER, 12", PAINTED



BRAD MILLER - MAPLE,
WAX OVER



ROBERT GUNDEL - SPALTED MAPLE,
BUFFED & WAXED, 7" WIDE X 14"



CHUCK HORTON - KOA, WIPED ON
POLY, 7" X 3", END GRAIN

R I C H M O N D W O O D T U R N E R S



RON BISHOP - CHERRY,
LIBERON, 8", A SIMPLE BOWL



BRAD MILLER - PINE,
WAX



BOB SILKENSEN -
WALNUT TUNG OIL, 12"



PHIL DUFFY - PEAR
WOOD, COMMON, 7"

R I C H M O N D W O O D T U R N E R S



CHUCK HORTON - WALNUT,
ANTIQUE OIL, BUFFED & WAXED,

PHIL DUFFY - PEAR WOOD,
COMMON FINISH



ROBERT GUNDEL - CAMPHOR,
BUFFED & WAXED, 6" X 6"

BRUCE ROBBINS - MAPLE,
OIL



BILL JENKINS - WALNUT
STOOL, UNFINISHED

Kolrosing is a very old Scandinavian decorative craft whereby wood is basically tattooed. Unlike carving or engraving no material is removed from the piece, rather, a fine cut is made straight into the wood and some darker material is rubbed into the cut, leaving the cuts nicely darkened. Originally coal dust or pine bark and sawdust were used. It's a simple method, requiring tools you may already have laying around, and depending on the design you use it could be very easy or quite a challenge. Another reason I like this method is the level of fine detail one is able to produce. I'm by no means an expert, but I know enough to get you started, so here we go! See: <http://www.instructables.com/id/A-beginners-guide-to-Kolrosing-by-a-beginner/> and <https://pinewoodforge.com/basics-of-kolrosing/>

New features on our website:

Turning Services

From time to time, the club officers get unsolicited emails asking if there are any members interested in turning one or more pieces. It could be a spindle for a broken heirloom chair, a bowl from a tree on family property, balusters or even a new product prototype. Often not knowing who does what we can only invite them to a club meeting or try to send an email to the entire club. For members in good standing we are now offering space on our website where we can direct inquiries. If interested, please send information to our Webmaster Stan VanDruff (amaluthier@gmail.com) . It should include your name, contact information, website if you have one and the type of services you offer.

Gallery

Member Photo Galleries on the Richmond Woodturners Website - it's a good place to have photos of your work if you are offering turning services.

The Richmond Woodturners website (<http://richmondwoodturners.org>) has an exciting new feature: individual member galleries. If you are a member, you can have a gallery page devoted exclusively to your turnings. Michael Hyland, one of our newest members is the first to take advantage of this opportunity. To see his gallery, visit the main photo gallery and scroll to the bottom, or use this direct link:
http://richmondwoodturners.org/galleries/michael_hyland.shtml

If you would like to join Michael in having your own gallery page, contact Information Manager Stan VanDruff at amaluthier@gmail.com. Our galleries are not self-serve like Instagram or Flickr, but Stan will take 6–24 of your JPG or RAW photos, edit/crop them as needed, and create a page for you. Photos should be well-lit, sharp, and as large as possible. If you don't have your own photos, but have some of your turnings in the Show-and-Tell galleries; let Stan know which photos they are and he can build a gallery from them. If you ask nicely, Ray Melton might be willing to photograph additional turnings for your new gallery.

FROM OUR PRESIDENT

When I got back into turning a little over 10 years ago it was mostly all about pens. It started with a class at Woodcraft and soon grew into an obsession. I wanted to try most every style available at the time which thankfully was considerably fewer than available today. I wanted to explore many of the different wood species along with burls, plastics, antlers, bones and whatever else I could get my hands on. When I started looking at the furniture to see how that would look when cut up into pen blanks I knew I needed help. I think that's when I started a bucket list with manageable goals even though many were likely years away. I slowly worked through the list which sometimes included adding a piece of equipment. I'm not sure I got through everything and certainly did not master them all, but over time I've managed to cast my own plastic, make my own components either by machining or lost wax casting, acquired a couple of metal lathes to compliment my wood lathes, assembled and learned how to code a 4 axis CNC mill, and finally added laser engraving capability to the mill. My proudest achievement was winning a contest and having two of my pens featured in Pen World magazine.

While I still make pens I have now started to make some bigger turnings which of course needs a new bucket list. I often feel inspired by the many items shown each month at the club and in the AAW magazine and often think what should and should not be on the list. Sometimes it's a piece I envision and sometimes it's just a technique I want to play with. It's never something I'm likely to finish in one session and often it will take at least several weeks if not more. Though beautiful to admire, natural edge bowls, large hollow forms, segments, basket illusions and multi-axis are not yet on my list. Thin wall vessels accompanied with themed piercing was and still is near the top. I have a unique teapot in mind as well as several methods to enhance cracks inherent to many beautiful pieces of lumber. Then there are some techniques that I like but have yet to figure out how I want to incorporate. Most of these are decorative such as the iridescent paints used for the cosmic cloud designs and texturing. What I'm realizing as I write this is that I really need to spend more time on creating a bucket list. The last thing I want to run out of is ideas!

What's on your list?

Happy and safe turning,

Bruce

TOOLS WE OWN TO LOAN TO OUR MEMBERS



Chatter Tool



Skewchigouge



Spiral/Texture Tool



Hollowmaster



Miniature Spiraling Tool



Thread Chasing Set



UPCOMING DEMONSTRATIONS

August: Cool Tools - Some of the other tools you can use to enhance your woodturning to include a demo on how to use the Club's latest cool tool - the Jamieson Hollowing System.

September: Join Brian Noble-Marx as he demonstrates his "kayak" or ovoid bowl. Brian is a local woodworker/turner and a regular on the demo circuit at Woodcraft.

October: Save your money!!! This month the Sorby representative will visit with the latest and greatest from one of wood turnings largest tool makers. This demo will be in conjunction to a second presentation by our resident Woodcraft store.

UPCOMING EVENTS

Sept 29 - Oct 8, 2017 – State Fair of VA Richmond Woodturners will have a booth with live demonstrations – See Chuck Horton or Dan Luttrell

October 7 - Makerfest 2017 – Richmond Science Museum – Richmond Woodturners will have a booth with live demonstrations.

The Forest Project will be exhibiting at Crossroads Art Center. See page 18.

Lewis Ginter Botanical Garden Dominion GardenFest of Lights,
November 24, 2017 – January 8, 2018, Exhibition of Richmond Woodturners in Library, possible demonstration opportunity, More info below - see letter on page 19.

Georgia Wood is organizing.

2017 Challenges

3rd Qtr: Turn something out of a tree branch less than 3" is diameter

4th Qtr: Turn a mixed media piece (must be primarily wood but includes other media (i.e.: polymer clay, metal, glass, anything)

Richmond Woodturners Quarterly Challenge

The Challenge will now be regularly scheduled for the third month of each quarter (March, June, September, and December) with the subject announced at the beginning of each quarter and included in the newsletter. Entries will be placed on a table separate from the Show-n-Tell table.

Mid Atlantic Symposium

Planning for the 2017 Mid Atlantic Woodturners Association Symposium is well underway with this year's event scheduled for October 27, 28 and 29th at the Lancaster, PA Marriott Hotel. We have a wonderful slate of professionals lined up for this event. Demonstrators include:

- Stuart Batty
- Cynthia Cardon Gibson
- Ashley Harwood
- Avelino Samuel
- Curt Theobald
- Hans Weissflog
- Jakob Weissflog

Registrations for the Symposium are now open. Please watch for future email updates, or like us on Facebook at <https://www.facebook.com/MAwoodturners> or <http://www.mawts.com/>
Looking forward to seeing you there!

Please also remind your members that we will need volunteers to help staff the event. Contact Ron Sheehan, Volunteer coordinator if you are able to help in any way. Ronsheehan39@gmail.com
Ron Sheehan

FOREST PROJECT UPDATE

"The Forest Project will be exhibiting at Crossroads Art Center, September 15-November 5. Drop-off for accepted work is Wednesday, September 6, from 10 am-5 pm, at 2016 Staples Mill Road. The first opening for the exhibition will Friday, September 15th from 6-9 pm. The second opening will be Sunday, October 15 from 12-4 pm. The second opening will feature woodturning demonstrations by Richmond Woodturners. Barbara Dill will be coordinating the demonstrations.

The Forest Project exhibition is part of a larger multi-media show called "Into the Woods" which you can enter wood pieces that are not from The Forest Project. Information on how to enter work into "Into the Woods" can be found in the Crossroads Center web site at www.crossroadsartcenter.com

I encourage everyone to think about entering the juried show at Crossroads. I'm really proud of the work we have done together and look forward to seeing everyone at these upcoming events."

Thank you, Dawn Flores

Continued below

"Into The Woods" Juried All-Media Show Call For Entries. Submit work September 5-9, 2017. If your work is chosen to be in the show your work will be features during our Open House and artist reception on Fri., Sept 15 6-9pm.

"Into The Woods" is a collaboration between buyRVAart and Crossroads Art Center. The Exhibition will combine art from the Online Juried Show on buyRVAart and the All Media Juried Show from Crossroads Art Center. The inspiration for this collaboration was inspired by Dawn Flores' "Forest Project". Print Forms from this webpage: <http://www.crossroadsartcenter.com/assets/crossroadsallmediaentryform.pdf>

Dan Luttrell

LEWIS GINTER BOTANICAL GARDEN

Hello, Mr. Robbins!

My name is Laurel Matthew, Senior Horticulturist here at Lewis Ginter Botanical Garden. I'm writing not only as a horticulturist, but also as a fan of woodturning and a coordinator for some of our holiday light show displays. I believe the Garden shares Richmond WoodTurners appreciation for the beauty of wood & trees, working with one's hands, and fine craftsmanship. It also appears that both our organizations share a passion for teaching others. Your website and newsletters tell of an active, friendly, and productive club. I'm hoping the Garden can be a venue for your turners to show off their art and share their stories with 75,000+ visitors in 6 short weeks.

Every year, Lewis Ginter Botanical Garden designs and installs a unique and extremely popular holiday light show called [Dominion GardenFest of Lights](#). The 2017-18 show, opening November 24th, 2017, is themed "Naturally Ever After: Stories in Lights." Our designers interpret this theme with various materials - exterior and interior lights, fabrics, botanical arrangements, train displays, and more - throughout the Garden's exterior and interior spaces.

We are opening up the tops of our 22"x10' library bookshelves to serve as mini-galleries for area artisans to display their work. We're featuring locally-made handcrafted items and sharing the stories behind these items and the people who make them.

I am impressed with the beauty of your club's work with gorgeous pieces of wood ... I know our guests will be too! It would be thrilling to have the Richmond Woodturners participate in the 2017 Dominion GardenFest of Lights with a bookshelf top display and (possibly) an in-person demonstration. Please feel free to contact me by email or phone to discuss further.

Hope to hear from you soon!

Laurel

Laurel Matthew

Senior Horticulturist

(and daughter of Tidewater Turner!)

[\(333\)](tel:804.262.9887)

laurelm@lewisginter.org

1800 Lakeside Ave. Richmond, VA 23228

August Snacks & Drinks

Georgia Wood	ice/cool器
Phillip Bagnall	2 liter coke
Ralph Lutz	2 liter diet coke
Ray Deyo	2 liter caffeine free soda
Ray Melton	2 liter Pepsi
Richard Crook	cookies
Rob Blader	chips
Robert Gundel	sweet snack
Robert Marchese	sweet snack
Rollie Sheneman	salty snack

You can switch with someone if you are unable to bring those items for the month assigned.

September Snacks & Drinks

Georgia Wood	ice/cool器
Ron Bishop	2 liter coke
Ron Thompson	2 liter diet coke
Royal Wood	2 liter caffeine free soda
Sherman McLaughlin	2 liter Pepsi
Sherry Neff	cookies
Stanley VanDruff	chips
Steve Clement	sweet snack
Steve Friedman	sweet shank
Steve Schwartz	Salty snack

You can switch with someone if you are unable to bring those items for the month assigned.

Visitors

Tom and Fran Brooks
Rockville

Christian Vieweg
Williamsburg

Amos Peterson
Virginia Beach

New/Returning Members

Larry Plating
Fredericksburg

Ed Canada
Sandston

Meeting Schedule

August	8/17/2017	February	2/15/2018
September	9/21/2017	March	3/15/2018
October	10/19/2017	April	4/19/2018
November	11/16/2017	May	5/17/2018
December	12/21/2017	June	6/20/2018
January	1/18/2018	July	7/16/2018

2017 Elected Board



Left to right – Front Row: Stan VanDruff, Georgia Wood, Bob Marchese, and Chuck Bajnai
Back Row: Bill King, Cody Walker, Dan Luttrell, Bruce Robbins, and John Anderson

President: _____ Bruce Robbins

1st Vice President: _____ Bill King

2nd Vice President: _____ Georgia Wood

Treasurer: _____ Cody Walker

Secretary _____ John Anderson

Newsletter _____ Bob Marchese

Resource Manager: _____ Chuck Bajnai

Membership Manager: _____ Dan Luttrell

Information Manager: _____ Stan VanDruff

Past President Board Members:

Dick Hines
Lee Scarbrough
Jim Bumpas
Dan Luttrell

Committee Chairpersons

Barbara Dill Chairperson of the AV committee

Jim O'Hanlon Chairperson for the Turning Competition committee

Financial Report

Balance\$9760.55

For sale or trade

If you have any items to list in the For Sale or Trade Section,
Please email me at forsale@richmondwoodturners.org.

Please remember that each item needs a description, price, city, seller's name and contact info (phone/email).

You can include pictures if you like. They will run 1 month unless notified to "re-run".

AAW Membership:

Experience the remarkable world of woodturning with the American Association of Woodturners (AAW). With the largest portfolio of woodturning-related material in the world, AAW is the go-to source for woodturners of all skill levels. A membership with the AAW can help you learn and thrive in your woodturning experience, as well as connect with others who share your passion.

General: \$60 annually worldwide

Family: \$65 annually worldwide

Includes up to three family members who live in the same household.

<http://www.woodturners.org>

OPERATION CHRISTMAS CHILD SPINNING TOPS

Thanks to all who turned tops.
For 2016 we turned in 1,330
Let's get started for 2017.

Here is a link to a video to show just how easy they are to make if interested....

<http://youtu.be/UWpV9dBpbME>

RICHMOND WOODTURNERS INFO

Dues: \$25 individual, \$35 family & \$15 student. Member applications are available upon request at meetings or via email.

Library: Contact the club librarian to borrow tapes and other publications related to woodturning. The list is on the website. Lose it and you bought it.

Website: www.richmondwoodturners.org Updated regularly and contains links to other VA clubs.

We meet at the Woodcraft Store - 9862 West Broad Street, Glen Allen, VA 23060

On the 3rd Thursday every month.

R I C H M O N D W O O D T U R N E R S

The Richmond Woodturners, July 20, 2017





Where we meet:

Contact the store at [804-355-3945](tel:804-355-3945)

Fax: 804-355-2532

Email: richmond-retail@woodcraft.com

9862 West Broad Street
Glen Allen, VA 23060

Organizations such as the Richmond Woodturners, Penturners and carving clubs would not exist if it weren't for the kindness of their sponsors. We are blessed to have the Richmond Virginia Woodcraft store supporting us and our activities. Because of this, the Richmond Woodturners might still only be an idea.

Please remember this and support them at every opportunity!

For the classes provided at this location see: <https://www.woodcraft.com/stores/richmond/classes>
Look for classes taught by Ray Deyo, Clark Brummett and David Sterling

FOR SALE OR TRADE

1999 suburban - Good for hauling lathes and wood as well as other things. Garage kept, 115,000 miles.
Chuck Horton, 757-810-1553, annchuck@cox.net