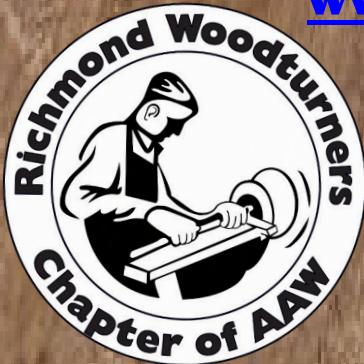


RICHMOND WOODTURNERS

Newsletter

March 2025

www.richmondwoodturners.org



THE MISSION OF
RICHMOND
WOODTURNERS IS TO
PROVIDE EDUCATION AND
INFORMATION TO THOSE
WHO ARE INTERESTED IN
WOODTURNING AND TO
PROMOTE WOODTURNING
AS AN ART FORM WITHIN
THE CLUB AND TO THE
GENERAL PUBLIC

OFFICIAL CHAPTER
AAW
AMERICAN ASSOCIATION
OF WOODTURNERS

FEATURE



Cindy Drozda



Our March demonstration will be a remote demonstration featuring Cindy Drozda. Cindy has worked with wood professionally since her first "real" job at age 19, where she taught herself to work with wood. Her elegant lidded vessels with delicate finials choreograph pure classic form with the natural grain patterns in the wood, creating a sculpture with stately presence and lively personality. She participates in exhibitions around the country, and her work has also appeared in several magazines and books. She is an active member of the American Association of Woodturners, and demonstrates her woodturning techniques at national symposiums and local clubs. She has instructional DVD/videos, and she shares her passion for woodturning around the world.



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President's Corner

Steve Kellner

I guess we do have winter around here. But at least, we planned ahead for the potential of a weather related postponement and the make-up worked out as well as we could have hoped! We had to punt on Turner's Talk because the moderator was not available but we still had a good early turnout which led to lots of side-bar discussion. Over-all, we had an excellent turnout, nice collection of Show and Tell items, and an excellent presentation by Larry Yancey! Larry's presentation on converting a book into interesting turning stock was interesting, especially for those like me who have never played with epoxy. More of you should have taken Larry up on his offer to see how it turns; almost easier than wood since it has consistent 'grain' structure.

Hope to see lots of multi-axis challenge items on the 20 th !

Thanks for listening.

Steve

The estate of Carlisle Childress

has donated a substantial amount of pen turning equipment, miscellaneous kits, and supplies to the club. Most items are 10 years or more old, but still usable. There are a large number of items. There will be a "Parking Lot Sale" at the Turners Talk time during the April meeting. Look for more information coming soon.

Please bring and wear your badge to the meeting!

If you want one, please contact Larry Yancey, lpyancey@gmail.com. The first one is free to members. There is a fee of \$10.00 to replace a lost one.

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The board minutes and Bylaws of the club can be found on the [RWT website](#).

Penturners News

The Richmond Penturners group meets at Woodcraft on the 2nd Thursday of the odd months at 6:00PM. This is a "subsidiary" of Richmond Woodturners; an informal group sharing thoughts and experiences with pen turning. Membership is not required



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Woodcraft Guidelines for Our Meetings

Woodcraft graciously provides a space for the club to meet. The store closes at 7:00 PM and they have an employee stay until our meeting ends. They have requested that we do not wander around the store after they close. Do all your purchases prior to the 7:00 PM closing time. If you need to leave early, please arrange that with the Woodcraft employee.

Join Meeting Via YouTube

Be sure to check your email each month for the sign in information to join the meeting with YouTube. If for some reason, it is not in your inbox, please contact Ron Bishop (rbishop1946@gmail.com) to get the link and be added to his distribution list. The link is different each month.

The YouTube link will be active starting at about 6:15 PM on the evening of the meeting.

2025 Quarterly Challenges

- 1st Quarter- Something with multi axis turning
- 2nd Quarter- A box with a finial suitable for your dresser
- 3rd Quarter- Something with the bark still on
- 4th Quarter- Something from a limb you have found, limb to be at least 3" in diameter.

Future Demonstrations

- April- Rich Urban; From a log to a Rough Bowl to a perfect bowl (IRD)
- May-use of chucks, jigs and drive centers. Two lathes in separate rooms
- June- Phil Rose; Square wavy edge, Textured offset bowls (IRD)

Treasurer's Report

Previous Balance (2/1/2025)	\$7,273.84
Income	408.75
Expense	59.05
New Balance (3/6/2025)	\$7,623.54

Turner's Talk Mentoring & Skills Development Workshop

The workshop meets at the beginning of our regular Thursday meeting at 5:30 PM. Come on in and let's talk shop .

- March-Tips and Tricks with Chuck Horton
- April- Parking Lot pen sales
- May- Cody Walker Using Epoxy
- June Ron Bishop. Signing your work





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February Demonstration



Larry Yancey demonstrated the process of laminating paper using epoxy resin to create a turning block that can stand alone to turn or be incorporated with other materials to create a blended piece. Hopefully the club will see some beautiful and creative work using this method.

YouTube videos of the in house club demonstrations are our YouTube channel
www.YouTube.com/@Richmondwoodturners

First Quarter Challenge

Something to do with Multi-Axis turning

Chuck Horton



Three multi-axis cups a la Barbara Dill. Left to right, walnut, mulberry and pecan. L to R, 4", 6" and 4". Also completed in that order. Finished with wipe on poly.

Steve Kellner



Walnut candlestick turned on parallel axis. 14" x 3 ". Still needs sanding and finish. Turned using skew. Lines don't flow as I hoped. Maybe better next time.



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Dan Luttrell



Parts by Dan

Exhaust Header
Collection Box.
Cherry OughtaFlo.



David Bushman



Ikebana vase turned
from an elm crotch.
It was turned using
two parallel axis.
The finish is spray
water based acrylic.



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Wig stand that was turned
between centers using 3 twisted
axis with a 60 degree twist. The
cap is spalted pecan with a water
based acrylic finish. The stem is
cherry and the base is walnut, both
with a wipe on poly finish



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Kevin Fitzpatrick



My second practice attempt at a multi-axis turning. 4x4 pine fence post, 4 axes, 6" x 2.75". Finished with Danish Oil (cherry). Thanks Barbara Dill!

Cody Walker



Twisted Cedar Hollow Form, five twists.
Work in progress.

Ron Bishop





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March Show and Tell

Steve Kellner



Walnut 'Tree' end table: 16" diameter x 24" tall. Pedestal carved to simulate bark with natural edge legs and tap root. Top is 3" trunk slab. Finish is EM2000wx water based alkyd varnish. I'm not much of a carver but this was fun even if it does not look like walnut bark!



Daniel Terry



Black walnut:
7" wide x 5" 4" deep



Cherry pot is
5" wide x 3.25" deep



Small orangey pine goblet is 2"
wide and 4" tall.



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Jim Thorp



Box elder wig stand. Pieces attached with dowels, turned as one piece between centers.

Chuck Horton



Walnut, hollowed from the bottom, 7 1/2" H x 3 1/2" W, not including stopper. Finished with wipe on poly.

Luigi D'Amato



This is my latest box in mohogan



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Chuck Bajnai



HEARTS, DIAMONDS, CLUBS AND SPADES
Inside out turning pine with lacquer finish

Terry Stephens



Jaron's light saber. It's made out of white oak and a 3D printer using red and black filaments to make the blade and emitter .

Larry Yancey



Woodcraft labeled the wood for this bowl as "bacon cut Padauk". The bowl has a walnut base and single ring, It is 12" wide and 5-1/4" tall. Finish is Tried & True Danish oil



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Steve Schwartz



Item #978 is fresh cut Osage Orange and features a screw on lid 10" diameter x 13" tall



Item # 976 is Ash with foxes burned in with pyrography 15" diameter X 3" tall.

NOTE: If you have either a challenge or Show and Tell piece that you did not finish in time to enter into the newsletter, but can get it finished in time for the meeting, PLEASE bring it. You will have a chance to show it and you will be eligible for the prize gift certificate.



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February Show and Tell Presentations

Cody Walker



Barbara Dill



Ray Deyo

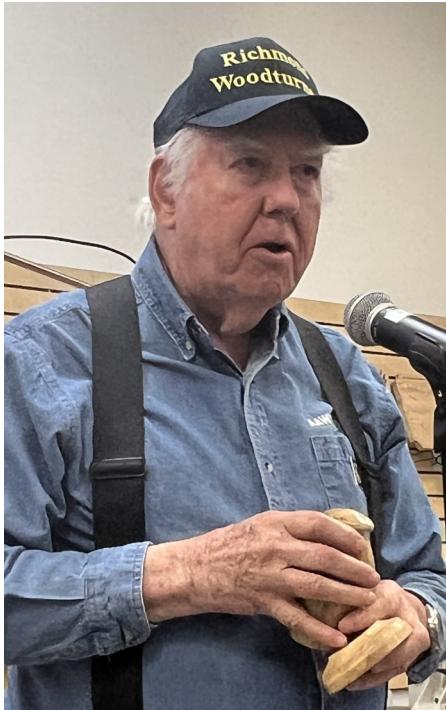




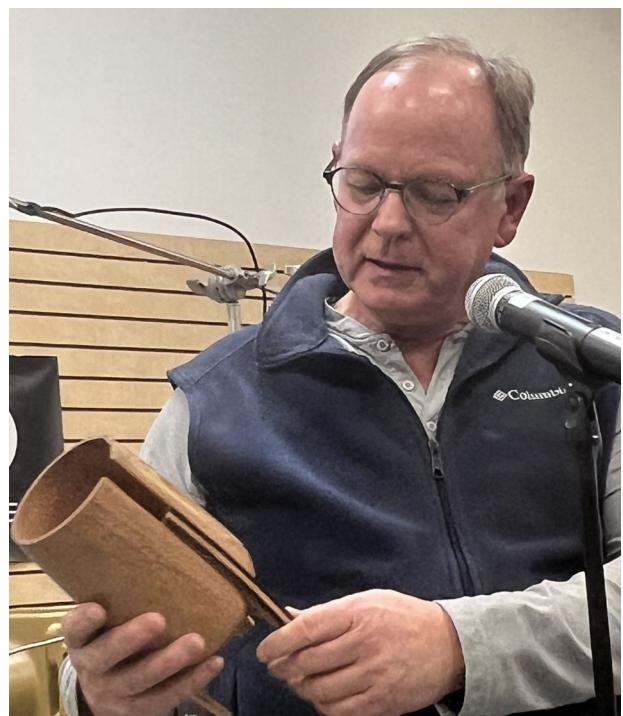
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Chuck Horton



David Bushman



Scott Synnott



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Chuck Bajani



Dan Luttrell



Chick Kleman



John Daniel





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Terry Stephens



Bill Fowkes



Steve Owen



Ron Bishop





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Calling Richmond Woodturners!

We have been invited to participate in the Farm Field Day at Meadow Farm Museum at Crump Park on Saturday April 26th from 11-2 pm. We did this last year and it rained, but because this aligns with our mission we are accepting the invitation again this year. Mark your calendars: April 26th from 11-2. Please let me know if you can participate. Everyone present last year had fun and enjoyed the time. YOU MAY SET UP YOUR OWN TABLE TO SELL ITEMS. You will be totally responsible for that if you choose to do so. We would love to have at least 5-10 people. We ARE planning to have the clubs small lathe operational. Come join us. **Questions? Write John Daniel, Activities Director at jwdaniel@me.com OR call his cell phone at 804-928-2234.**

Farm Field Day at Meadow Farm Museum At Crump Park

**April 26th, 11-2 pm (with set up prior)
3400 Mountain Road
Glenn Allen, VA 23060**



The County of Henrico has invited us to participate in this event. They normally have well over 1000 people. We plan to have a lathe and need demonstrators for the three hour period. We will have space for show and tell items which also can be for sale.

We welcome all who can come but are seeking 5-10 members to participate for part or all of the three hours. (FYI, in the event of bad weather this event will most likely be canceled.)

Activities Director
John Daniel



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Hey Richmond Woodturners!

Sorry for the technical difficulties with the Wheel of Names at the meeting. Please take a look at this video to find out who won the Woodcraft gift card from the Show and Tell drawing. The winner can collect their \$25 gift card at the March 20 meeting.

<https://youtu.be/XWplCD2GUIM>

Upcoming Events



June 12-15, 2025 | Learn more at aawsymposium.org

For More Information Click [Here](#)



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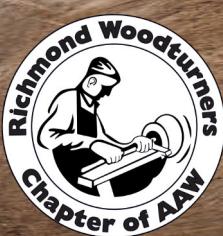
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TIPS AND TRICKS



Scott Synnott shared with us at the meeting his trick for maintaining the deep beautiful color of the cedar. He used Krylon clear spray. He said he tried to degloss the piece a little with a judicious polish using 4-0 steel wool. Note that there are several variations in the Krylon clear series. He chose this one as it is advertised as interior and exterior. Although it stinks during application, it dries fast and can be lightly sanded between coats. Does not run anywhere near as bad as spray lacquer.
Thank you Scott





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Klingspor and Penn State discount programs

Both Klingspor and Penn State Industries offer a 10% discount to members of woodturning clubs. If any member wishes to participate, both companies require the club to submit your name, email address, phone number, and mailing address. You must then establish an online account with a user name and password. Thereafter, you will receive an automatic 10% discount on all on line purchases.

Chuck Horton (our Secretary) is the contact point for RWT members who wish to participate. If you want to sign up for either or both discounts, send Chuck an email noting P, K, or both and he will forward your information to the appropriate company. (hortoncharles876@gmail.com)

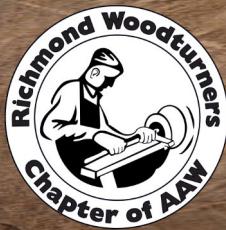
If you DO NOT wish to participate, no action is necessary and your data will NOT be submitted.

FOR SALE



Turning tools that I obtained as part of a lot.
I have no need for them. Mostly HSS but
one or two carbide. One hundred dollars
(\$100.00) for the lot.

Jim Thorp (803) 448-2707



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2025 Officers and Committees

President – Steve Kellner

Vice President – Ron Bishop

Secretary – Chuck Horton

Treasurer - Cody Walker

Directors :

Membership Director – Chuck Bajnai

Activities Director – John Daniel

Web/information Director – Neal Stublen

AV Director- Jared Parker

Newsletter Director- Larry Yancey

Past President #1 – Ray Deyo

Past President #2 – Bill Buchanan

Committee Chairpersons:

Social Media – Vacant

AAW Women in Turning Liaison – Meg Turner

A very special thank you to Izumi Miller for her contribution to this newsletter. She proof reads it and makes valuable suggestions on ways to make it more readable.

Facebook Group

This Facebook group was created to provide a platform for our members to share project photos, to ask questions and, generally, to carry on the dialog in which we so often engage during our monthly meetings.

[Richmond Woodturner Facebook](#)

<https://www.facebook.com/groups/832886010074989/>.

Club Membership dues

Individual—\$35, Family (must reside at the same address) —\$45, Student (under 19 years)—\$15. For more details, please visit the website at www.richmondwoodturners.org and go to the membership tab.

Notice: Collection of dues for 2025 will begin this month.

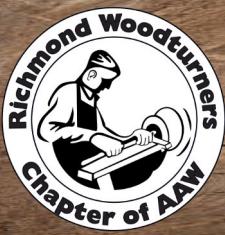
From the Editor

MEETINGS- Meetings are on the 3rd Thursday of the month at Woodcraft, Turners Talk 5:30- 6:15 PM, business meeting-6:30:7:15 PM, program 7:15-8:30 PM-. If you are attending via YouTube, you may log in at any time after 6:15 PM.

TURNER'S TALK- For those who have knowledge to share and those who have questions. A time to exchange ideas and knowledge. Also just a time to talk shop.

SHOW AND TELL_ Email pictures and description of your work to showandtell@richmondwoodturner.org for publication in the newsletter and for the presentation used in the meeting. Submissions to showandtell@richmondwoodturners.org will automatically be forwarded to Steve Kellner for his lineup at the meeting and to Neal Stublen to go into the website archive. The deadline for show and tell items to be included in the newsletter is one week prior to the meeting by 5:00 PM.

FOR SALE/WANTED/ TIPS & TRICKS- These items should be emailed to rwtnewsletter@gmail.com to be included in the newsletter, Again these needed to be submitted one week prior to the meeting by 5:00 PM.



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American Association of Woodturners is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education. With more than 16,000 members and over 365 chapters globally, AAW members include amateurs, hobbyist, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

AAW wants to help you enrich your woodturning experience and pursue your aspirations wherever you are on your woodturning journey. We invite you to learn and grow with us and become part of the special community that is woodturning. They provide an almost limitless amount of resources: written articles, videos, and a yearly national symposium. Check the out at www.woodturner.org. Consider joining today.

Sponsors and Friends of the Club



Organizations such as the Richmond Woodturners, Richmond Penturners, and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have Richmond, Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity! For the classes provided at this location see [Woodcraft Classes](#). Classes are taught by Ray Deyo, Clark Brummett, Brian Noble-Marx, and others.