

RICH PLASTOW

A creative **front-end web app developer** with over twenty years' experience working for digital agencies and publishing houses in London and Brighton.

I've worked on projects for the BBC, NBCUniversal, Legal & General, Diageo, EDF, Sony, Volvo, BT, Saatchi & Saatchi and the House of Windsor. I build beautiful, feature-rich **web apps**, and love using new browser technologies to surprise and delight end users.

Skills

FRAMEWORKS	Excellent with <u>React</u> , <u>Gatsby</u> , <u>Vue</u> and <u>WordPress</u> . Some <u>Express</u> , <u>Angular</u> and <u>Next.js</u>
LIBRARIES	Experienced with <u>Three.js</u> , <u>Redux</u> , <u>React Three Fiber</u> , <u>React Spring</u> and many more
DEV AND CI/CD	<u>NPM</u> , <u>Git</u> , <u>Webpack</u> , <u>Rollup</u> , <u>Babel</u> , <u>JSDoc</u> , <u>ESLint</u> , <u>Jest</u> , <u>Cypress</u> , <u>Storybook</u> and <u>Sentry</u>
LANGUAGES	Fluent in <u>JavaScript</u> , <u>TypeScript</u> , <u>Rust</u> , <u>HTML</u> , <u>CSS</u> and <u>PHP</u> . Some <u>GraphQL</u> and <u>Bash</u>
SOFTWARE	<u>VS Code</u> , <u>Blender</u> , <u>SketchUp</u> , <u>Adobe Animate</u> , <u>XD</u> , <u>Photoshop</u> , <u>InDesign</u> and <u>Illustrator</u>
DEGREE	BA (Hons) Graphic Communication with Painting and Photography
OTHER SKILLS	Professional experience in <u>Agile</u> and <u>Scrum</u> , <u>UX design</u> , photography and retouching, illustration and icon design, sub-editing and proofreading, motion graphics and 3D

Career

TITLE	Freelance Web App Developer
DATES	August 2022 – present
ROLE	Front-end development, mostly with <u>React</u> , <u>TypeScript</u> , <u>Rust</u> and <u>Three.js</u>
HIGHLIGHT	• 'ruffLIB', a family of open source <u>NPM</u> modules for building better <u>JavaScript</u> apps
TITLE	Senior Software Engineer
DATES	July 2019 – August 2022
COMPANY	<u>Easel TV</u> , a London-based company offering cross-platform video streaming solutions
ROLE	• Recruited and led the front-end team • Worked closely with clients, technology partners and other stakeholders • Spearheaded R&D into running <u>React</u> on smart TVs and set top boxes • Modernised the tech-stack for an <u>Agile</u> , <u>CI/CD</u> workflow
HIGHLIGHTS	• Smart TV app for <u>NBCUniversal's</u> reality TV channel <u>hayu</u> , using <u>TypeScript</u> and <u>React</u> • An advanced <u>multi-tenant</u> streaming TV website, built with <u>TypeScript</u> and <u>Gatsby</u>
TITLE	Freelance Developer and Designer
DATES	June 2017 – July 2019
CLIENTS	• <u>Fluxx</u> , a business transformation and product innovation agency based in London • <u>Responsible Travel</u> , an activist travel company based in Brighton • <u>VisitBrighton</u> , Brighton & Hove council's commercial marketing division
ROLE	Primarily front-end development using <u>React</u> and <u>Vue</u> , with a little <u>Node</u> back-end
HIGHLIGHTS	• Ideation, design and build of an <u>award winning</u> exhibition stand for <u>VisitBrighton</u> • A set of <u>Three.js</u> motion graphics for <u>Responsible Travel</u> documentary 'Crowded Out' • ' <u>Group Protection</u> ', an insurance sales tool prototype for <u>Legal & General</u> in <u>Vue</u>
TITLE	JavaScript Guru
DATES	January 2016 – June 2017
COMPANY	<u>Make Real</u> , a digital agency building collaborative <u>serious games</u> and <u>VR experiences</u>
ROLE	In-house <u>JavaScript</u> specialist, delivering cutting edge immersive web apps
HIGHLIGHTS	• Animated 3D guide with video and minigames for <u>EDF</u> , using <u>TypeScript</u> and <u>Angular</u> • Concept art for <u>Loco Dojo</u> , a multiplayer virtual reality game voiced by <u>Brian Blessed</u> • ' <u>Bar Sim Game</u> ', an <u>award winning</u> multi-user <u>Three.js</u> financial simulation for <u>Diageo</u>

TITLE Senior WordPress Developer
DATES May 2014 – January 2016
COMPANY [Pragmatic](#), specialists in [WordPress](#) website design, development and maintenance
ROLE [Web design](#) and [WordPress development](#) projects of all sizes, as part of an [Agile](#) team
HIGHLIGHTS • [Game of Thrones](#) themed shareable random quote generator, for [Tesco](#) and [Blinkbox](#)
• A custom book-creation site with [WooCommerce](#) and automatic [print-on-demand](#)

TITLE Technical Director
DATES July 2009 – May 2014
COMPANY [Kandi](#), a London-based multidisciplinary agency
ROLE [WordPress](#) and [web app](#) development for many well-known brands
HIGHLIGHTS • Suite of multilingual data-capture iPad apps for [Winsor & Newton](#), with [PHP](#) backend
• In-store touchscreen catalogue for footwear brand [Kurt Geiger](#), built in [ActionScript](#)
• 'Smarter Living', a lifestyle and pension calculator for [Zurich Insurance](#), using [jQuery](#)
• 'Broo', a custom [WordPress theme](#) with custom [plugins](#) based on [Bootstrap](#)
• Promotional [microsite](#) with HTML5 animations for the [Ford B-Max](#) launch campaign

TITLE Art Editor and Developer
DATES February 2008 – July 2009
COMPANY [Publicis](#), a multinational marketing and communications agency
ROLE [Customer magazine](#) design and [web app](#) development for major international brands
HIGHLIGHTS • 'Preview', a magazine and [Flash-driven](#) e-zine with embedded video for [Blockbuster](#)
• 'Body Shape Challenge', a browser game for [New Look](#) shortlisted for an [APA award](#)

TITLE Freelance Art Editor
DATES December 1999 – February 2008
CLIENTS • [Redwood](#), a London-based agency specialising in [customer magazines](#) and websites
• [Time](#), formerly IPC, a consumer magazine and digital publisher
• [BBC Worldwide](#), the commercial subsidiary of [the BBC](#) based in London
ROLE Template creation and layout for high-profile magazines, exclusively through [DTF](#)
HIGHLIGHTS • Design of award-winning [customer magazines](#) for [Britannia](#), [Land Rover](#) and [Volvo](#)
• Template design for a major brand refresh of [Radio Times](#) at [BBC Worldwide](#)

TITLE Graphic Designer and Art Editor
DATES June 1998 – December 1999
COMPANY [Thomson](#), the UK's largest travel operator
ROLE Brochure template design and [brand development](#) for [Thomson's](#) many sub-brands
HIGHLIGHT • Won an internal award for my redesign of the [Skytours](#) brochure, and visual identity

Clients

[AIDS Alliance](#) [Arms Around The Child](#) [Asda](#) [BBC Worldwide](#) [Blockbuster](#) [BMW](#)
[Britannia](#) [BT](#) [Caryn Franklin](#) [The Daily Telegraph](#) [Dazed](#) [Diageo](#) [EDF](#) [Ford](#)
[Gok Wan](#) [GVA](#) [Headmasters](#) [House of Windsor](#) [Kandi](#) [Kurt Geiger](#) [Land Rover](#)
[Legal & General](#) [Make Real](#) [Malmaison](#) [NBCUniversal](#) [New Look](#) [PCW](#) [Publicis](#)
[Radio Times](#) [RCI](#) [Redwood](#) [Responsible Travel](#) [Saatchi & Saatchi](#) [The SCI](#)
[Selfridges](#) [Sony](#) [Storm Management](#) [Tesco](#) [Thomson](#) [Time](#) [Toyota](#) [VNU](#)
[VisitBrighton](#) [Volvo](#) [Winsor & Newton](#) [Zurich Insurance](#)

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