RICH PLASTOW

Award-winning full stack JavaScript developer with 20 years' experience working for leading brands and digital agencies in London and Brighton.

I'm friendly, committed, professional and passionate about great code and great user experiences, with a broad range of skills and an excellent eye for detail. I've worked on projects for the BBC, NBCUniversal, Diageo, Sony, Volvo, BT, Saatchi & Saatchi and the House of Windsor. I build feature-rich websites and web apps that are fast, accessible, maintainable and robust at production scale, enjoyed by 100,000s of users.

Skills

Fluent in JavaScript, TypeScript, GraphQL, CSS and Sass. Some PHP, Rust, Bash and SQL **LANGUAGES** FRAMEWORKS Great with React, Next.js, Vue, Node and Three.js. Some Gatsby, Express and Expo

LIBRARIES Excellent with Tailwind, Redux, React Router, React Spring, Lodash and many more

Currently Nx, Prettier, ESLint, Storybook, JSDoc, Jest, Playwright, Sentry and Lighthouse CODE QUALITY

Experienced with NPM, Git, GitHub and AWS. Some CircleCI, Docker, Azure and GCP VS Code, Figma, Blender, Adobe Animate, XD, Photoshop, InDesign and Illustrator SOFTWARE

BA (Hons) Graphic Communication with Painting and Photography DEGREE

OTHER SKILLS Professional experience in Agile and Scrum, UX design, photography and retouching,

illustration and icon design, sub-editing and proofreading, motion graphics and 3D

Career

Senior Full Stack JavaScript Engineer TITLE

June - November 2024 (6 month contract) DATES

COMPANY HX, London, offer premium cruises to destinations like the Galápagos and Antarctica

• Built React components for a new Figma design system, with pixel-perfect Tailwind

- · Worked closely with product owners, developers, designers and other stakeholders
- Implemented new page designs and layouts for travelhx.com, a high-performance, high-volume, high-value customer-facing Next.js + TypeScript website

HIGHLIGHTS

ROLE

CI/CD

- Introduced the team to generators, and created a suite of high quality components
- Built a system for responsive scroll-driven animated maps, with custom React hooks
- Created an advanced **Storybook** instance, generating docs from **JSDoc** comments

TITLE Front-End Developer

August 2023 - May 2024 DATES

KOPE, based in London, provide Al-powered web apps for offsite construction COMPANY

• Researched and evaluated new technologies, including Nx monorepo and Drie 3D ROLF

- Championed robust, maintainable, accessible code, with excellent core web vitals
- Mentored junior developers, through code reviews and discussion groups

HIGHLIGHTS

- Al-driven productivity app for architects with custom 3D configurator, built with Vue
- Drawing management tool for engineers at WSP, using IBM Carbon and GraphQL
- Transitioned the front-end multi-repos to an Nx monorepo, retaining full Git history
- Introduced JSDoc-based 'soft typing' as a lightweight alternative to TypeScript

Freelance Full Stack JavaScript Developer TITLE

August 2022 - August 2023 DATES

• KOPE, VisitBrighton and generative Al interior design startup Not Timid CLIENTS

Full stack JavaScript web apps in Node, React, Next.is, TypeScript, Tailwind and Three.is

• React Native app and admin dashboard, with AWS EC2, S3, Gateway and DynamoDB HIGHLIGHTS

- Interior design app using AWS, Next.js, Expo, TS, React Three Fiber and Tailwind CSS
- A prototype using Vue-based 3D animation: richplastow.com/cluster-viewer

TITLE Senior Software Engineer

DATES July 2019 - August 2022

Easel TV, a London-based company offering cross-platform video streaming solutions COMPANY

• Recruited, led and mentored the <u>JavaScript</u> devs, as part of a <u>cross-functional team</u>

- Championed React Native for OTT VoD, and React for smart TVs and set top boxes
- Modernised the tech-stack for an Agile, CI/CD workflow with AWS S3 and Lambda

• An advanced multi-tenant streaming TV website, built with TypeScript and Gatsby HIGHLIGHTS

- Smart TV app for <u>NBCUniversal's</u> reality TV channel <u>hayu</u>, using <u>Node</u> and <u>React</u>
- Content management admin dashboard for streaming TV, in TypeScript and Next.js

TITLE Freelance Developer and Designer

DATES June 2017 - July 2019

CLIENTS • VisitBrighton, Brighton & Hove council's commercial marketing devision

• Responsible Travel, an activist travel company based in Brighton

 \bullet $\underline{\textit{Fluxx}},$ a business transformation and product innovation agency based in London

ROLE Primarily <u>front-end</u> development using <u>React</u> and <u>Vue</u>, with a little <u>Node</u> back-end

HIGHLIGHTS • A set of **Three.is** motion graphics for **Responsible Travel** documentary 'Crowded O

• A set of <u>Three.js</u> motion graphics for <u>Responsible Travel</u> documentary 'Crowded Out'

• 'Group Protection', an insurance sales tool prototype for Legal & General in Vue

тіть JavaScript Guru

DATES January 2016 - June 2017

COMPANY Make Real, a digital agency building collaborative serious games and VR experiences

ROLE In-house JavaScript specialist, delivering cutting edge immersive web apps

нібні • Animated 3D guide with video and minigames for EDF, using TypeScript and Angular

• <u>'Bar Sim Game'</u>, a multi-user 3D financial simulation for <u>Diageo</u>, built using <u>Three.js</u>, which won a DevLearn DemoFest award: <u>richplastow.com/#bar-sim-game</u>

TITLE Senior WordPress Developer

DATES May 2014 - January 2016

COMPANY Pragmatic, specialists in WordPress website design, development and maintenance

ROLE Web design and WordPress development projects of all sizes, as part of an Agile team

ніднііднтя • Game of Thrones themed shareable random quote generator, for Tesco and Blinkbox

• A custom book-creation site with WooCommerce and automatic print-on-demand

тіть Technical Director

DATES July 2009 - May 2014

сомраму Kandi, a London-based multidisciplinary agency

ROLE WordPress and web app development for many well-known brands

нібнь • Suite of multilingual data-capture iPad apps for Winsor & Newton

In-store touchscreen catalogue for footwear brand Kurt Geiger

• Promotional microsite with HTML5 animations for the Ford B-Max launch campaign

TITLE Art Editor and Developer

DATES February 2008 – July 2009

COMPANY Publicis, a multinational marketing and communications agency

ROLE <u>Customer magazine</u> design and <u>web app</u> development for major international brands

• 'Preview', a magazine and <u>Flash-driven</u> e-zine with embedded video for <u>Blockbuster</u>

'Body Shape Challenge', a browser game for New Look shortlisted for an APA award

TITLE Freelance Art Editor

DATES June 2001 - February 2008

CLIENTS • Time, formerly IPC, a consumer magazine and digital publisher

• BBC Worldwide, the commercial subsidiary of the BBC based in London

ROLE Template creation and layout for high-profile magazines

нібнібнтя • Design of award-winning <u>customer magazines</u> for <u>Britannia</u>, <u>Land Rover</u> and <u>Volvo</u>

• Template design for a major brand refresh of Radio Times at BBC Worldwide

Clients

Asda BBC Worldwide BMW Britannia BT The Daily Telegraph Dazed Diageo EDF
Ford Gok Wan GVA Headmasters House of Windsor HX Kurt Geiger Land Rover
Legal & General Malmaison NBCUniversal New Look Publicis Radio Times RCI
Redwood Responsible Travel Saatchi & Saatchi Selfridges Sony Storm Management
Tesco Time Toyota VisitBrighton Volvo Winsor & Newton WSP Zurich Insurance

Find out more

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