# RICH PLASTOW

Award-winning <u>front-end</u> <u>web app</u> <u>developer</u> with twenty years' experience working for leading brands and digital agencies in London and Brighton.

I've worked on projects for the BBC, NBCUniversal, Legal & General, Diageo, EDF, Sony, Volvo, BT, Saatchi & Saatchi and the House of Windsor. I build beautiful, feature-rich web apps, and love using new browser technologies to surprise and delight end users.

### Skills

FRAMEWORKS Expert in React, Next.js, Gatsby, Vue, Three.js and Node. Some Express and WordPress

LIBRARIES Experienced with <u>Redux</u>, <u>React Router</u>, <u>React Three Fiber</u>, <u>React Spring</u> and many more

DEV AND CI/CD Nx, NPM, Git, Webpack, Rollup, Babel, ISDoc, ESLint, Iest, Cypress, Storybook, Sentry
LANGUAGES Fluent in JavaScript, TypeScript, Rust, HTML and CSS. Some PHP, GraphQL and Bash

SOFTWARE VS Code, Blender, SketchUp, Adobe Animate, XD, Photoshop, InDesign and Illustrator

DEGREE BA (Hons) Graphic Communication with Painting and Photography

отнея skills Professional experience in Agile and Scrum, UX design, photography and retouching,

illustration and icon design, sub-editing and proofreading, motion graphics and 3D

#### Career

HIGHLIGHTS

нідні іднтѕ

TITLE Front-End Developer

DATES August 2024 – present

COMPANY KOPE, based in London, which provides Al-powered web apps for offsite construction

ROLE • Researched and evaluated new technologies, including Nx and Drie

• Championed robust, maintainable, production-ready code

• Mentored junior developers, through code reviews and discussion groups

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• Al-driven productivity app for architects with custom <u>3D configurator</u>, built with <u>Vue</u>

Drawing management tool for <u>WSP's</u> structural engineers, using <u>Carbon</u> and <u>GraphQL</u>

• Transitioned the front-end 'multi-repos' to an Nx monorepo, retaining full Git history

• Added innovative JSDoc-based 'soft typing', as a lightweight alternative to TypeScript

TITLE Freelance Web App Developer

DATES August 2022 - August 2023

ROLE <u>Front-end</u> development, mostly with <u>React</u>, <u>Next.js</u>, <u>TypeScript</u>, <u>Rust</u> and <u>Three.js</u>

нівнывнтѕ • 'Obdx', a set of open source <u>NPM</u> modules for better <u>JavaScript</u> developer experience

• Interior design app with AI, in Next.js, TypeScript, React Three Fiber and Tailwind CSS

• A prototype using Vue-based 3D animation: https://richplastow.com/cluster-viewer

TITLE Senior Software Engineer

DATES July 2019 - August 2022

COMPANY <u>Easel TV</u>, a London-based company offering cross-platform video streaming solutions

ROLE • Recruited and led the **front-end** team

• Worked closely with clients, technology partners and other stakeholders

• Spearheaded R&D into running React on smart TVs and set top boxes

• Modernised the tech-stack for an Agile, CI/CD workflow

• An advanced multi-tenant streaming TV website, built with TypeScript and Gatsby

• Smart TV app for NBCUniversal's reality TV channel hayu, using Node and React

• Content management admin dashboard for streaming TV, in TypeScript and Next.js

ITLE Freelance Developer and Designer

DATES June 2017 – July 2019

CLIENTS • <u>VisitBrighton</u>, Brighton & Hove council's commercial marketing devision

• Responsible Travel, an activist travel company based in Brighton

• Fluxx, a business transformation and product innovation agency based in London

ROLE Primarily <u>front-end</u> development using <u>React</u> and <u>Vue</u>, with a little <u>Node</u> back-end

ніднії • Ideation, design and build of an <u>award winning</u> exhibition stand for <u>VisitBrighton</u>

• A set of Three.js motion graphics for Responsible Travel documentary 'Crowded Out'

• 'Group Protection', an insurance sales tool prototype for Legal & General in Vue

тіть JavaScript Guru

DATES January 2016 - June 2017

COMPANY Make Real, a digital agency building collaborative serious games and VR experiences

ROLE In-house <u>JavaScript</u> specialist, delivering cutting edge immersive <u>web apps</u>

ніднії • Animated 3D guide with video and minigames for EDF, using TypeScript and Angular

• Concept art for Loco Dojo, a multiplayer virtual reality game voiced by Brian Blessed

• <u>'Bar Sim Game'</u>, a multi-user 3D financial simulation for <u>Diageo</u>, built using <u>Three.js</u>, which won the Immersive/Learning Simulation Award at DevLearn DemoFest 2018 —

for more information, visit https://richplastow.com/#bar-sim-game

TITLE Senior WordPress Developer

DATES May 2014 – January 2016

COMPANY Pragmatic, specialists in WordPress website design, development and maintenance

ROLE Web design and WordPress development projects of all sizes, as part of an Agile team

ніднії • Game of Thrones themed shareable random quote generator, for Tesco and Blinkbox

• A custom book-creation site with WooCommerce and automatic print-on-demand

TITLE Technical Director

DATES July 2009 - May 2014

COMPANY Kandi, a London-based multidisciplinary agency

ROLE WordPress and web app development for many well-known brands

• Suite of multilingual data-capture iPad apps for Winsor & Newton, with PHP backend

• In-store touchscreen catalogue for footwear brand <u>Kurt Geiger</u>, built in <u>ActionScript</u>

• 'Smarter Living', a lifestyle and pension calculator for **Zurich Insurance**, using **iQuery** 

• 'Broo', a custom WordPress theme with custom plugins based on Bootstrap

• Promotional microsite with HTML5 animations for the Ford B-Max launch campaign

TITLE Art Editor and Developer

DATES February 2008 - July 2009

COMPANY Publicis, a multinational marketing and communications agency

ROLE <u>Customer magazine</u> design and <u>web app</u> development for major international brands

нібні • 'Preview', a magazine and Flash-driven e-zine with embedded video for Blockbuster

• 'Body Shape Challenge', a browser game for New Look shortlisted for an APA award

TITLE Freelance Art Editor

CLIENTS

HIGHLIGHTS

DATES June 2001 – February 2008

• Redwood, a London-based agency specialising in customer magazines and websites

• Time, formerly IPC, a consumer magazine and digital publisher

 $\bullet$  BBC Worldwide, the commercial subsidiary of the BBC based in London

ROLE Template creation and layout for high-profile magazines, exclusively through <u>DTF</u>

 $\bullet$  Design of award-winning  $\underline{\text{customer magazines}}$  for  $\underline{\text{Britannia, Land Rover}}$  and  $\underline{\text{Volvo}}$ 

• Template design for a major brand refresh of Radio Times at BBC Worldwide

## Clients

AIDS Alliance Arms Around The Child Asda BBC Worldwide Blockbuster BMW

Britannia BT Caryn Franklin The Daily Telegraph Dazed Diageo EDF Ford

Gok Wan GVA Headmasters House of Windsor Kandi Kurt Geiger Land Rover

Legal & General Make Real Malmaison NBCUniversal New Look PCW Publicis

Radio Times RCI Redwood Responsible Travel Saatchi & Saatchi The SCI

Selfridges Sony Storm Management Tesco Thomson Time Toyota VNU

VisitBrighton Volvo Winsor & Newton WSP Zurich Insurance

#### Find out more

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PORTFOLIO <u>richplastow.com</u>

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