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## Training

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2002 DocHouse, Documentary Film-Making (*3 month course*)  
2013-2014, The Poor School, 2 year diploma (*First Year*)  
2014, The Royal Conservatoire of Scotland, Directing for Theatre (*Summer Course*)  
2014-2015, The Actors' Class, Beginners, Intermediate, Advance, & Showcase Courses  
2015, The Impulse Company, 1 year Meisner training  
2014-Present, Various Workshops inc Stage Combat, Musket Handling, Acting for Camera etc  
2018, Clapham Omnibus Writers Group  
2019, Big Directors Weekend, Royal Shakespeare Company  
2019, Directing Studio, Shakespeare's Globe  
2021, Drama TV Writers Room Workshop, Stage 32 / Amanda Johnson-Zetterström (*Short Term 12, You*)

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## Awards

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2021, BBC EASTENDERS SHADOW WRITERS SCHEME, Shortlisted  
2021, BEST LIVE STREAM OFFIES, Winner (*As Producer*)  
2017, OFFIES, BEST DIRECTOR, Nomination (*As Director*)  
2018, WILTON'S MUSIC HALL, PLAYS WITHOUT DECÓR, Winner (*for Elixir*)  
2019, PLEASANCE THEATRE CHARLIE HARTILL AWARD, Finalist (*for Blow*)  
2020, VAULT FESTIVAL ORIGIN AWARD, Shortlisted (*for Blow*)

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## Directing Credits

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### Director's Reel (Film)

<https://vimeo.com/311648067>

### Full Theatre Productions

2021, THE PITCHFORK DISNEY (30th Anniversary Production) by Philip Ridley (Pre-production)  
2021, Still Water by Hannah Kennedy (Guildford Fringe Festival and White Bear)  
2020, PIRANHA HEIGHTS by Philip Ridley, Chelsea Theatre (Postponed due to COVID)  
2020, BLOW by Jack Silver & Libby Welsh, Vaults Festival  
2017, THE SWEET SCIENCE by Tim Thompson, Jack Silver and Cast, C Too (Edinburgh Fringe)  
2016, CONFESSIONAL by Tennessee Williams, Southwark Playhouse (Little)\*  
2015, CONFESSIONAL by Tennessee Williams, C Cubed (Edinburgh Fringe)

\* Nominated for Best Director, Offies, 2017. Confessional broke the box office record at the Little with 81% occupancy.

### Masterclasses

2019-2020 (*Ongoing weekly*), SCREEN ACTING FOR YOUNG PEOPLE (8-19), MN Academy, Windsor  
2019, INTERMEDIATE AND ADVANCED COURSES, The Actors Studio (Pinewood Studios)  
2018, MOCK CASTING, with Sarah Hannah, The Actors Studio (Pinewood Studios)  
2015, Scene from TWENTY NOTHINGS by Sally Collett, Tricycle Theatre (*for Straight Curve Directing Actors Masterclass*)

### Workshops

2019, LI(K)E AND SUBSCRIBE by Thomasin Lockwood (1 day workshop)

2018, ELIXIR by Femi Fagunwa (*Week Long Workshop for Wilton's Music Hall "Plays without Décor"*)  
2018, TIME EQUALS ZERO by Natasha Kaeda (*Week Long Workshop*)  
2018, TIME EQUALS ZERO by Natasha Kaeda (*One Day Workshop x 2*)  
2017, THE SWEET SCIENCE by Tim Thompson, Jack Silver and Cast (*Devising Process*)

### **Short Play**

2019, A TASTE OF THE FUTURE by Allie Costa, Phoenix Artists Club  
2019, BLOW by Jack Silver & Libby Welsh, Pleasance (*Charlie Hartill Award Shortlist*)  
2018, BLOW by Jack Silver & Libby Welsh, Theatre N16 (*as part of #BestLife*)  
2018, POWERLESS by James P. Manion, Pleasance (*as part of The Millennials*)  
2018, FATHER'S DAY by Jonathan Skinner, Brockley Jack (*as part of Scratch at the Jack*)

### **New Writing Nights**

2019, WIN, LOSE, OR DRAW by Joe Griffith & Charlie Jones (*as part of Page to Stage*)  
2017, BETTER THAN LUTON by Carolyn Eden (*as part of Page to Stage*)  
2017, DISCONNECT by Griff Phillips (*as part of Page to Stage*)  
2016, CREED by Matilda Veleitch (*as part of Page to Stage*)  
2016, EMPATHY by Mary Dawson (*as part of Page to Stage*)  
2016, LISTEN CAREFULLY by Peggy Samson (*as part of Page to Stage*)  
2016, THERE'S NO SUCH THING AS INNOCENCE by Will Adolphy (*as part of Page to Stage*)  
2015, THREE PEOPLE PLAY by James Withey (*as part of Page to Stage*)  
2015, THE UNINVENTOR by Richard Seaman, Lyrics by Mark Wainwright (*Rich Mix*)  
2014, SHIFT by Catherine Lucie (*as part of Page to Stage*)

### **Short Films**

2018, FIGHT by Eva-Marie Becker (*Post-Production*)  
2015, BEHIND THE RESTAURANT by Michael Koltes

### **Other Film Projects**

2018, ANGRY (Promo Trailer), <https://bit.ly/2kXwZpu>  
2017, THE SWEET SCIENCE (Promo Trailer), <https://bit.ly/2LBXKvh>  
2017, "WE ARE MADE BY FIRE", (Internal Corporate Video)  
2017-2020, SHOWREEL SCENES (for various actors)  
2016, CONFESSIONAL by Tennessee Williams (Promo Trailer), <https://bit.ly/2sH5SUe>

## **Writing Credits**

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### **Plays**

2018, BLOW by Jack Silver & Libby Welsh (Vault Festival)  
2018, BLOW (*Short Play*) by Jack Silver (Theatre N16)  
2018, RISE (*Short Play*), Page to Stage  
2018, THE SWEET SCIENCE by Jack Silver & Tim Thompson, C Too (*Edinburgh Fringe*)  
2016, SWITCH (*Short Play*), Scratch Shot  
2015, THE EMPTY CHAIR (*Short Play*), Page to Stage

### **Short Films**

2021, AMERICAN FAIRY by Jack Silver (*Pre production*)  
2020, CLOSING TIME by Jack Silver  
2014, TWO LIFETIMES by Jack Silver  
2014, HIPSTERS, GANGSTERS, AND F\*\*\*ED-UP A-LISTERS by Jack Silver

## Non-theatre experience

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January 2021-Present	<b>Sedex</b>	Agile Delivery Manager
Mar 2019-Sept 2019	<b>VUCITY Limited</b>	Agile Project Manager / TPM
Jan 2018-Oct 2018	<b>Vision RT Limited</b>	Agile Coach / Senior Scrum Master
Nov 2017-Jan 2018	<b>Elekta / CapGemini</b>	Senior Scrum Master / Agile Coach
April 2017-Aug 2017	<b>Funding Circle</b>	TPM / Interim Delivery Manager
Feb 2017-Mar 2017	<b>Made By Fire</b>	Product Owner / Agile Coach
2014-Jan 2017	<b>Cancer Research UK</b>	Tech Lead / Agile Coach
2014-2014	<b>GatherContent</b>	Front End Developer
2013-2013	<b>Tribal Spring</b>	Head of UX
2013-2013	<b>Homemade Digital</b>	Freelance Developer
2011-2013	<b>Arnold Clark</b>	Head Web Developer
2009-2011	<b>Freelance</b>	Web Designer / Developer
2005-2009	<b>RQD</b>	Principal / Creative Director
2005-2005	<b>Creative Edge</b>	Web Designer / Developer
Pre-2005	Various roles including: Amusement Arcade Manager, Strawberry picker, Retail, Factory worker, Special Needs Teaching Assistant, Tour Guide etc.	

## Education

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BA (Hons) Journalism & History**	Queen Mary, London / City
DipHE (Oxon)***	Westminster College, Oxford
A Levels Spanish (C), Maths (D), Physics (E)	Penwith College, Penzance
GCSEs (5 As, 3Bs, 2Cs)	Mounts Bay School, Penzance

\*\* Passed Years 1 & 2, then left for personal reasons. \*\*\* Equivalent to 1st 2 years of Hons degree. T

## Clients

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John Lewis, Fidelity Investments, Greenpeace, Waitrose, WWE Wrestling, BBC, Argos, MTV, Eden Project, GTG, Teen-age Cancer Trust, In Easy Steps Publishing, Nestlé, Pot Noodle, Brightwide, & the Government of the BVI.

## Conferences & Talks

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Global Summit to End Sexual Violence in Conflict (ExCeL London), Startup ABC (Google Campus), Agile on the Beach (Cornwall), Young Rewired State (Glasgow / Birmingham), SAScon (Manchester), Converge (Edinburgh), Techmeetup (Glasgow), RIMC (Iceland), Northern Lights (Aberdeen), Daily Web (Bratislava), Mighty Meetup (Aberdeen), FrontEnd (Krakow), Front Row (Oslo).

## Publications

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Web Design in Easy Steps, best-selling book in Web Design on Amazon and Waterstones for 14 months.