

Burma Shave

Words & Music by Tom Waits

Quite freely (rubato)

poco rit.

Chord diagrams for the first system: Dm7(b9) and C7/E. The music is in 4/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The vocal line begins with a single note on a whole rest.

a tempo

Chord diagrams for the second system: Dm7(b9), C7/E, Dm7(b9), and C7/E. The vocal line enters with the lyrics "I, Lie - rice ta - too turned a gun met - al blue, ...". The piano accompaniment continues with the same rhythmic pattern.

Chord diagrams for the third system: Dm7(b9), C7/E, Fm7, Eb/G, Ab, Fm7, Ebm, and C7/E. The vocal line continues with the lyrics "scrawled a - cross the shoul - ders of the dy - ing town, Took the". The piano accompaniment remains consistent.

one-eyed jacks, a-cross the rail-road tracks, and the

scar on its bel-ly pulled a stran-ger pass-ing

through. He's a ju-ve-nile de-lin-quent, nev-er





learned how to be-have, but the cops_____ would nev-er think to look in










But - ma Shave. 2. And the









road_____ was like a rib - bon, and the moon_____ was like a bone, it



Dm⁹ C/E Fm⁷ E^b/G A^b Fm⁷ Eaug C⁷/E

did - n't seem to be like an - y guy she'd ev - er known. He kind - a

Dm⁹ C⁷/E Dm⁹ C⁷/E

looked like Far - ley Gran - ger with his hair slicked back, she says, "I'm a

Dm⁹ C/E Fm⁷ E^b/G A^b Fm⁷ Eaug C⁷/E

suck - er for a fel - la in a cow - boy hat".

Dm^{7b9} C⁷/E Dm^{7b9} B⁹m⁷/F Eaug C⁷/E
 "How far are you go - ing," he said; "De - pends on what you mean." He says, "I'm

B⁹m⁷ Eaug C⁷/E
 on - ly stop - in' here to get some gas - o - line. I

Dm^{7b9} C⁷/E Dm^{7b9} Eaug C⁷/E
 guess I'm go - ing that - a - way just as long as it's paved, and I

