

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl •
To The Pirate's Cave • One Last Shot • He's A Pirate)

Music by **KLAUS BADELT**Arranged by **JOHN WASSON**

Performance Time – 6:50

INSTRUMENTATION

REPERTORIO
DE
RAUL SEGUL

- | | |
|----------------------------------|---|
| 1 - Conductor | 3 - B \flat Trumpet 1 |
| 1 - Piccolo | 3 - B \flat Trumpet 2 |
| 4 - Flute 1 | 3 - B \flat Trumpet 3 |
| 4 - Flute 2 | 2 - F Horn 1, 2 |
| 2 - Oboe | 2 - F Horn 3, 4 |
| 2 - Bassoon | 2 - Trombone 1 |
| 4 - B \flat Clarinet 1 | 2 - Trombone 2 |
| 4 - B \flat Clarinet 2 | 2 - Trombone 3 |
| 4 - B \flat Clarinet 3 | 2 - Baritone B.C. |
| 1 - E \flat Alto Clarinet | 2 - Baritone T.C. |
| 2 - B \flat Bass Clarinet | 4 - Tuba |
| 2 - E \flat Alto Saxophone 1 | 1 - String Bass |
| 2 - E \flat Alto Saxophone 2 | 2 - Percussion 1 (Snare Drum, Bass Drum) |
| 2 - B \flat Tenor Saxophone | 2 - Percussion 2 (Finger Cym., Tom, Sus. Cym.,
Cr. Cym., Whip, Rain Stick) |
| 1 - E \flat Baritone Saxophone | 2 - Mallet Percussion (Tamb., Bells, Chimes,
Gong) |
| | 1 - Timpani |

Extra Conductor (04002189) U.S. \$10.00

Extra Parts U.S. \$2.00



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PIRATES OF THE CARIBBEAN

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REPERTORIO
DE
RAUL SEGUI

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

PICCOLO

Music by KLAUS BADELT
Arranged by JOHN WASSON

"The Medallion Calls"
 Arranged by JOHN WASSON
 Tempo rubato
 7 Deliberately 11
 5 4 10 9
 rit.
 30 8 38 7 46
 f majestically
 "The Black Pearl"
 55 Misterioso 65 Faster 9
 accel.
 74 3 79 7 87 8
 f ff
 96
 mf f
 108 4

113

mf \longleftarrow *f*

"To The Pirate's Cave!"

121 Driving, with intensity

10

132

ff

136

141

ff

147

mf \longleftarrow *ff*

154

ff

cresc.

less f

166

Gently

More broadly

"One Last Shot"

171



179

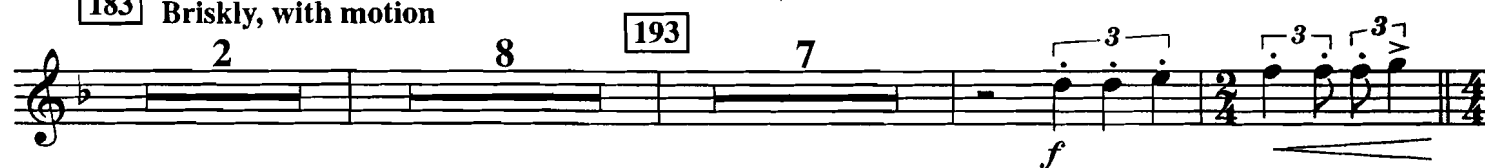


"He's A Pirate"

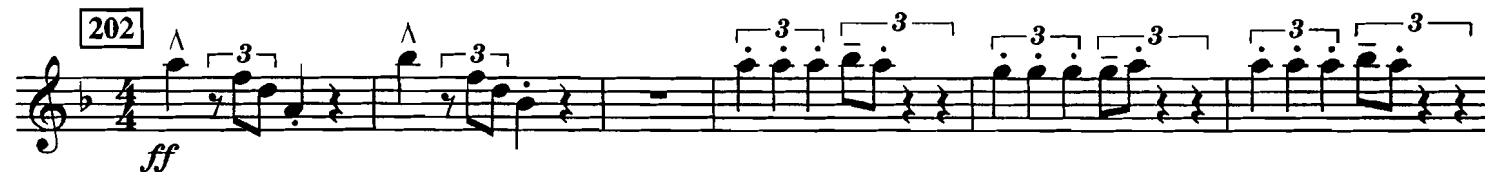
185

183

Briskly, with motion

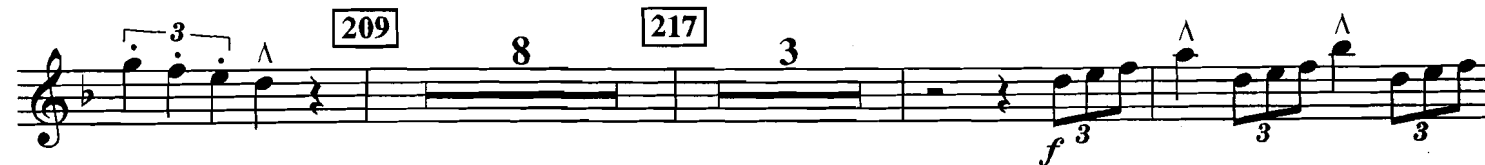


202



209

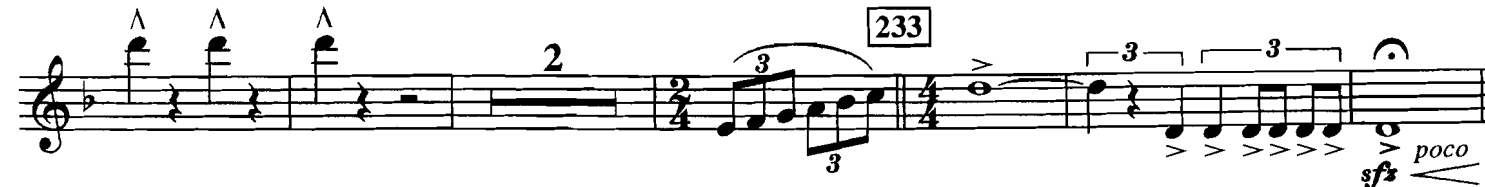
217



226



233



PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

FLUTE 1

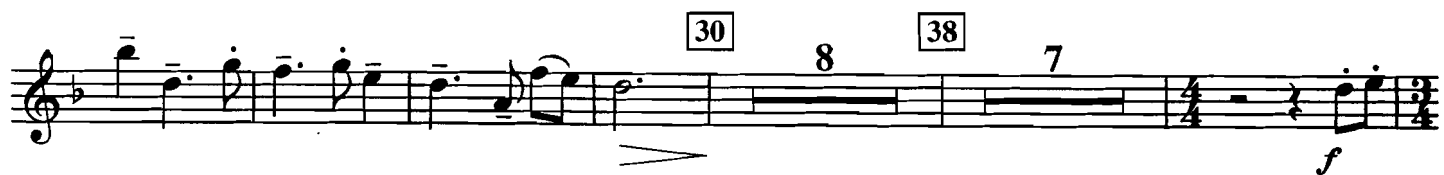
Music by **KLAUS BADELT**
Arranged by **JOHN WASSON**

REPERTORIO
DE
RAUL SEGUI

Tempo rubato

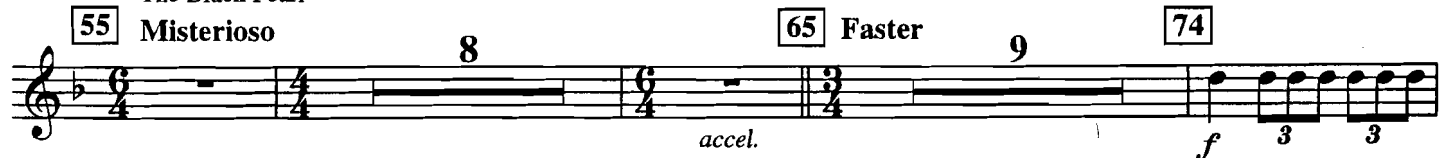
"The Medallion Calls"

7 Deliberately **4**



majestically

"The Black Pearl"

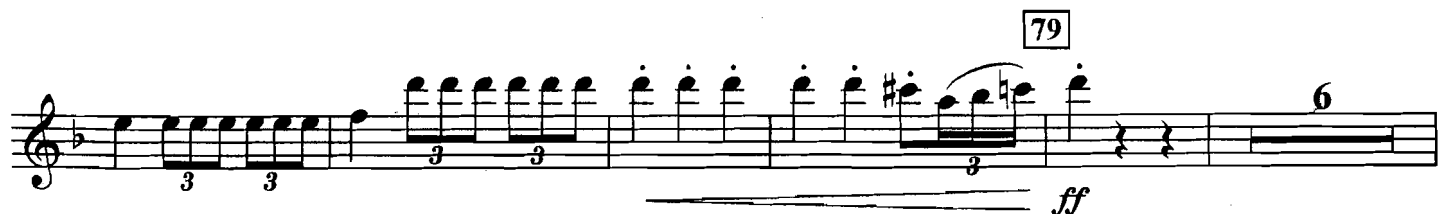


55 Misterioso

65 Faster

accel.

74 *f*



79 *ff*

87



96



113



108

4

"To The Pirate's Cave!"
Driving, with intensity

121



5

3

ff

132



136



141

p sub.

FLUTE 1

cresc. *ff*

147

f marc.

154 *ff* *cresc.*

less f *Gently* 2

166 *More broadly* 4 *f*

171

179 3

"He's A Pirate"

183 Briskly, with motion 185 193 202 209 217 226 233

p *f* *ff* *f* *tr* *sfz* *poco*

The musical score for Flute 1 consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The tempo/mood is 'Briskly, with motion'. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Measure numbers 183, 185, 193, 202, 209, 217, 226, and 233 are boxed. The piece is titled 'He's A Pirate' and is from the movie 'Pirates Of The Caribbean - 4'.

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

FLUTE 2

Music by **KLAUS BADELT**
Arranged by **JOHN WASSON**

REPERTORIO
DE
RAUL SEGUI

Tempo rubato

"The Medallion Calls"
Deliberately

The musical score for Flute 2 is written in treble clef with a key signature of one flat (B-flat). It consists of several staves of music with various tempo and dynamic markings.

- Staff 1:** Starts with a 4/4 time signature. The tempo is marked "Tempo rubato". The dynamic is *mf*. A box containing the number 7 is placed above the staff. The tempo changes to "Deliberately" and the time signature changes to 3/4. A box containing the number 4 is placed above the staff. The tempo is marked "rit.".
- Staff 2:** Starts with a 4/4 time signature. A box containing the number 11 is placed above the staff. The dynamic is *mf*. A box containing the number 21 is placed above the staff.
- Staff 3:** Starts with a 4/4 time signature. A box containing the number 30 is placed above the staff. The dynamic is *f*. A box containing the number 38 is placed above the staff. The tempo changes to 3/4. A box containing the number 7 is placed above the staff.
- Staff 4:** Starts with a 3/4 time signature. A box containing the number 46 is placed above the staff. The tempo is marked "majestically". The time signature changes to 4/4. A box containing the number 4 is placed above the staff. The time signature changes to 6/4.
- Staff 5:** Starts with a 6/4 time signature. A box containing the number 55 is placed above the staff. The tempo is marked "Misterioso". The time signature changes to 4/4. A box containing the number 65 is placed above the staff. The tempo is marked "Faster". The time signature changes to 3/4. A box containing the number 74 is placed above the staff. The dynamic is *f*. The tempo is marked "accel.".
- Staff 6:** Starts with a 3/4 time signature. A box containing the number 79 is placed above the staff. The dynamic is *ff*. The tempo is marked "Faster". The time signature changes to 4/4. A box containing the number 6 is placed above the staff.

87



96



108

113



"To The Pirate's Cave!"

121 Driving, with intensity



132



136

141



FLUTE 2

147

cresc. *ff*

f marc.

154

ff *cresc.*

less f *Gently*

166

More broadly "One Last Shot"

171

f

179

3

183 **Briskly, with motion**

185

193

[illegible]

(Symphonic Suite)

OBOE

REPERTORIO
DE
RAUL SEGUI

Arranged by JOHN WASSON

7 Deliberately 11

4

9

mf

rit.

21

mf

30

38

7

46

 f

majestically

“The Black Pearl”

Misterioso

55

65 Faster

accel.

f

79

6

87

 \mathcal{H}

m

f

 mf

96

 f

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OBOE

108 4 113

mf $\text{mf} \text{---} f$

"To The Pirate's Cave!"

121 Driving, with intensity

5

ff

132 3

ff

136

141

ff *p sub.* *cresc.*

147

ff *f marc.*

154

ff

cresc. *less f* 2

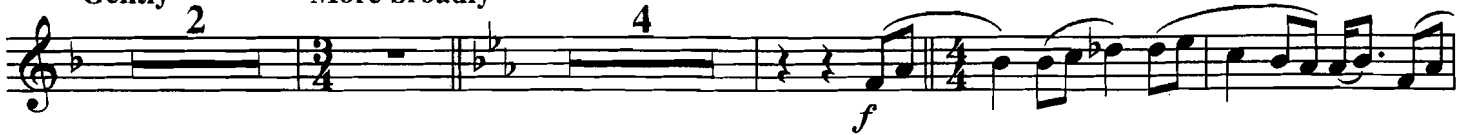
166

171

Gently

More broadly

"One Last Shot"



179

183

185

"He's A Pirate"

Briskly, with motion

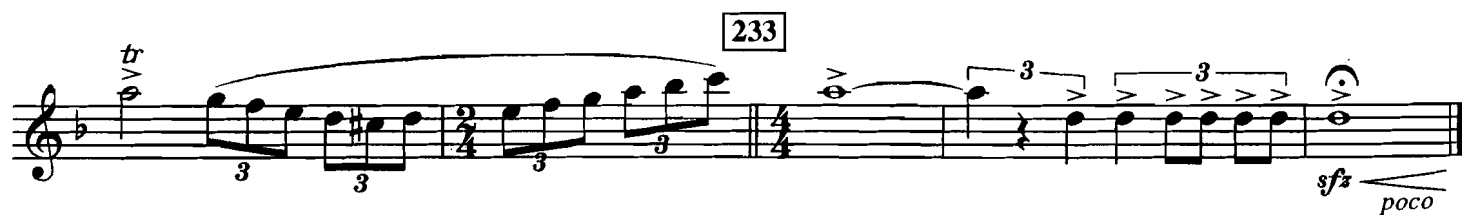
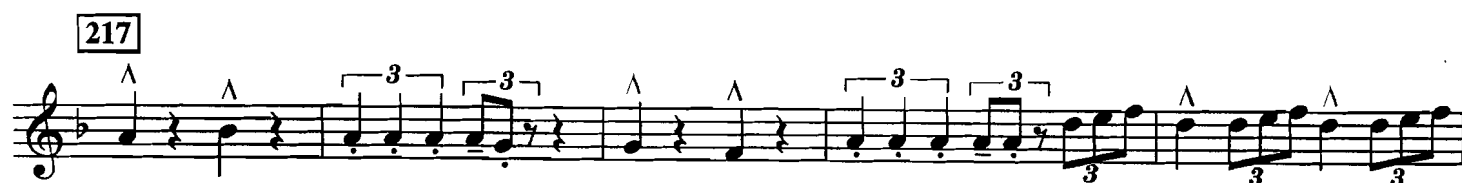


193



202





From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

BASSOON

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT
Arranged by JOHN WASSON

"The Medallion Calls"
7 Deliberately

Tempo rubato



11



21



30



38



46



"The Black Pearl"

55 Misterioso

mp sinister

mf

accel.

65 Faster

f

poco cresc.

74

79

f

ff

f

87

96

108

mp sub.

cresc.

113

f

"To The Pirate's Cave!"

121 Driving, with intensity

f molto marc.

BASSOON

132

mf sub. *ff*

136

mf sub. *mf*

141

ff

147

ff *marc.*

154

f *cresc.* *ff*

166

ff *mf* *mp legato*

Gently *More broadly* "One Last Shot"

171

f

179

mp

"He's A Pirate"

183 Briskly, with motion

185

mf *f*

193

202

ff

209

f

217

226

233

sfz *poco*

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

B \flat CLARINET 1

REPERTORIO
DE
RAUL SEGUL

Music by KLAUS BADELT
Arranged by JOHN WASSON

"The Medallion Calls"

7 Deliberately

Tempo rubato

The musical score is written for B \flat Clarinet 1 and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f, mp, marc., stacc.), articulation (accents), and performance instructions (Tempo rubato, Deliberately, Misterioso, majestically, sub.). Measure numbers 7, 11, 21, 30, 38, 46, and 55 are indicated in boxes. The score concludes with a 4-measure rest.



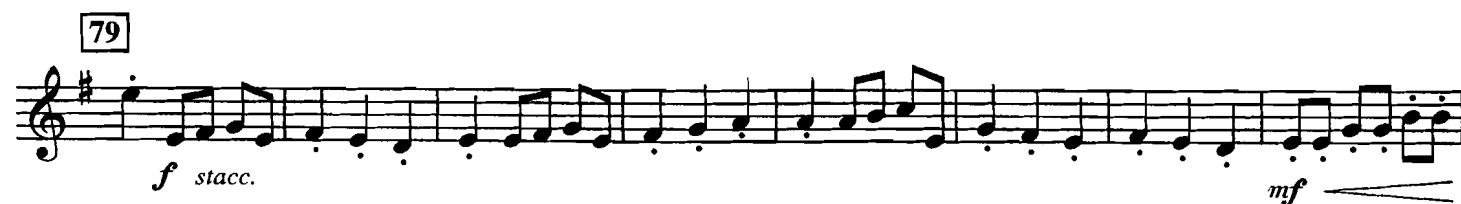
65 Faster



74



79



87



96



108



113



121

"To The Pirate's Cave!"

Driving, with intensity

10



B \flat CLARINET 1

132

136

mf *ff*

141

p sub. *cresc.*

147

ff *f marc.*

154

ff

Gently 2

More broadly 166 "One Last Shot"

Solo - *espr.* *mp*

Section *mp* legato

All *f*

171

Briskly, with motion "He's A Pirate"

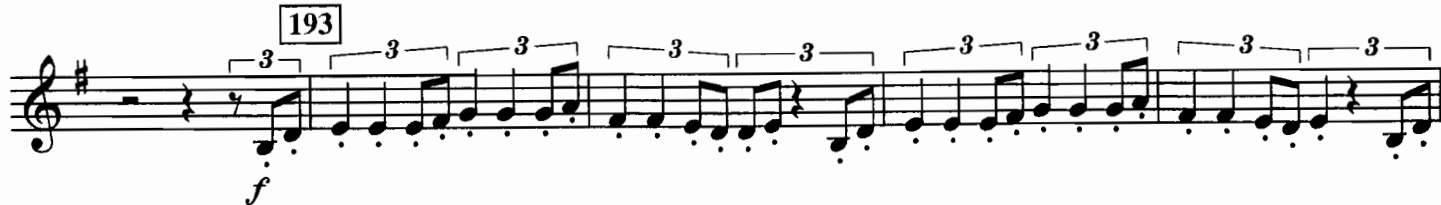
179

183 2

185 7

mp

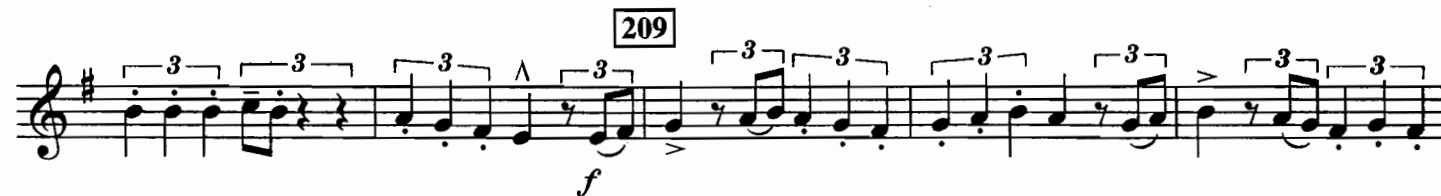
193



202



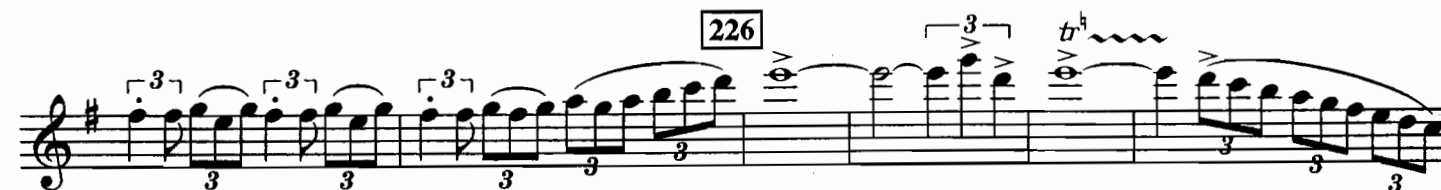
209



217



226



233



PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

B \flat CLARINET 2

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT
Arranged by JOHN WASSON

Tempo rubato

"The Medallion Calls"

7 Deliberately

The musical score for B \flat Clarinet 2 is written on a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. The score is divided into two main sections: "The Medallion Calls" and "The Black Pearl".

"The Medallion Calls" (Measures 7-46): This section begins with a tempo marking of "Tempo rubato" and a dynamic of *mp*. It features a series of eighth and sixteenth notes, with a ritardando (*rit.*) leading into a *mp* section. The music is marked with measure numbers 7, 11, 21, 30, 38, and 46. Dynamics include *mf* and *f*. The section concludes with a *f* *stacc.* marking.

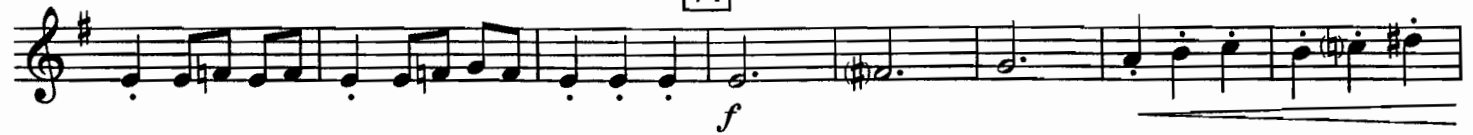
"The Black Pearl" (Measures 55-58): This section begins with a tempo marking of "Misterioso" and a dynamic of *mf sub.*. It features a series of eighth and sixteenth notes, with a tempo change to 6/4 and then back to 4/4. The music is marked with measure numbers 55 and 58. Dynamics include *f* and *majestically*.

B \flat CLARINET 2

65 Faster



74



79



87



96



108



113



"To The Pirate's Cave!"

121 Driving, with intensity

10



B \flat CLARINET 2

132

136

mf sub. *ff*

141

mf

147

ff *f marc.*

154

ff

166

Gently More broadly "One Last Shot"

mf *mp legato* *f*

171

Briskly, with motion "He's A Pirate"

179

mp

183

185

193

f

202

ff

209

f

217

226

tr

233

sfz *poco*

Detailed description: This is a musical score for the B \flat Clarinet 2 part of the Pirates of the Caribbean - 4 soundtrack. The score consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by frequent triplet patterns, often marked with a '3' above the notes. Dynamics include *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). There are also markings for *poco* (a little) and a trill (*tr*). The score includes measure numbers 193, 202, 209, 217, 226, and 233. The music ends with a double bar line and a *poco* marking.

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

B \flat CLARINET 3

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT
Arranged by JOHN WASSON

Tempo rubato

7 "The Medallion Calls"
Deliberately

The musical score is written for B \flat Clarinet 3 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

- Staff 1:** Starts with a tempo marking of *Tempo rubato*. The music begins with a half note G4, followed by a half note A4, and then a half note B4. The dynamic marking is *mp*. The staff ends with a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking is *mp*.
- Staff 2:** Starts with a measure rest of 2 measures, followed by a half note G4, and then a half note A4. The dynamic marking is *mf*. The staff ends with a half note G4, followed by a half note F#4, and then a half note E4.
- Staff 3:** Starts with a measure rest of 21 measures, followed by a half note G4, and then a half note A4. The dynamic marking is *mf*. The staff ends with a half note G4, followed by a half note F#4, and then a half note E4.
- Staff 4:** Starts with a measure rest of 30 measures, followed by a half note G4, and then a half note A4. The dynamic marking is *mp marc.*. The staff ends with a half note G4, followed by a half note F#4, and then a half note E4.
- Staff 5:** Starts with a measure rest of 38 measures, followed by a half note G4, and then a half note A4. The dynamic marking is *f stacc.*. The staff ends with a half note G4, followed by a half note F#4, and then a half note E4.
- Staff 6:** Starts with a measure rest of 46 measures, followed by a half note G4, and then a half note A4. The dynamic marking is *f*. The staff ends with a half note G4, followed by a half note F#4, and then a half note E4.
- Staff 7:** Starts with a measure rest of 55 measures, followed by a half note G4, and then a half note A4. The dynamic marking is *f*. The staff ends with a half note G4, followed by a half note F#4, and then a half note E4.
- Staff 8:** Starts with a measure rest of 55 measures, followed by a half note G4, and then a half note A4. The dynamic marking is *mf sub.*. The staff ends with a half note G4, followed by a half note F#4, and then a half note E4.
- Staff 9:** Starts with a measure rest of 55 measures, followed by a half note G4, and then a half note A4. The dynamic marking is *mf sub.*. The staff ends with a half note G4, followed by a half note F#4, and then a half note E4.



65 Faster



74



79



87



96



108



113



"To The Pirate's Cave!"

121 Driving, with intensity



B \flat CLARINET 3

132



136



141



147



154



166



171



Briskly, with motion "He's A Pirate"

179

183

185



193



202



209



217



226



233



PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

E^b ALTO CLARINET

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT
Arranged by JOHN WASSON

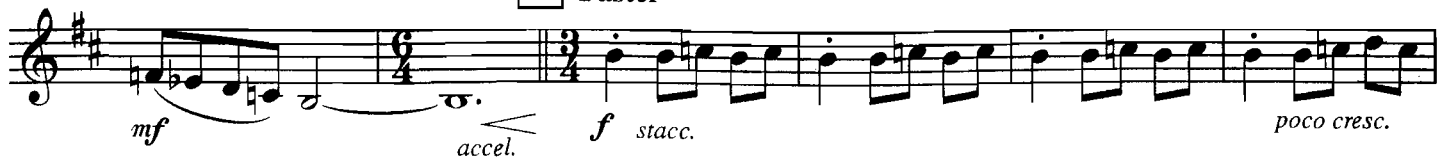
"The Medallion Calls"

7 Deliberately 11
4

Tempo rubato

The musical score is written for E-flat Alto Clarinet and consists of several staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as dynamics (mf, f, mp), articulations (rit., stacc.), and performance instructions (Tempo rubato, Deliberately, Misterioso). The score is divided into sections with measure numbers in boxes: 7, 11, 21, 30, 38, 46, and 55. The music features a mix of melodic lines, rhythmic patterns, and dynamic contrasts. The first section, 'The Medallion Calls', starts with a tempo rubato and a deliberate pace. The second section, 'The Black Pearl', begins with a misterioso tempo. The score concludes with a final melodic line.

65 Faster



74



79



87



96



108



113



"To The Pirate's Cave!"

121 Driving, with intensity



132

ff

136

mf sub. *ff*

141

147

ff

marc.

154

cresc. *ff*

166

171

mp legato *f*

179

mp

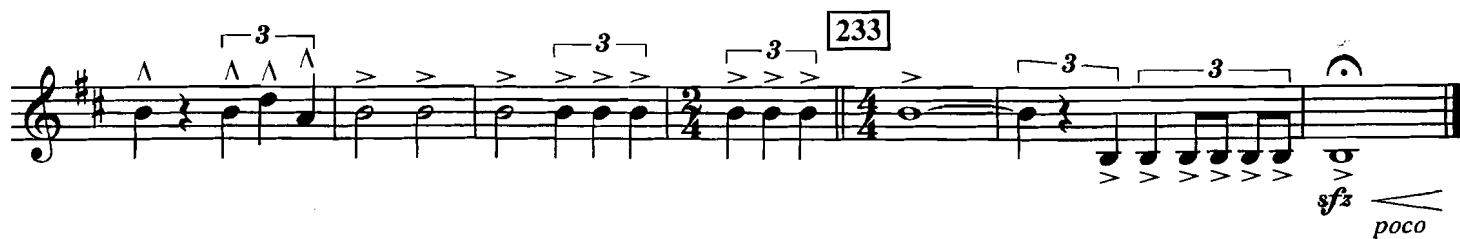
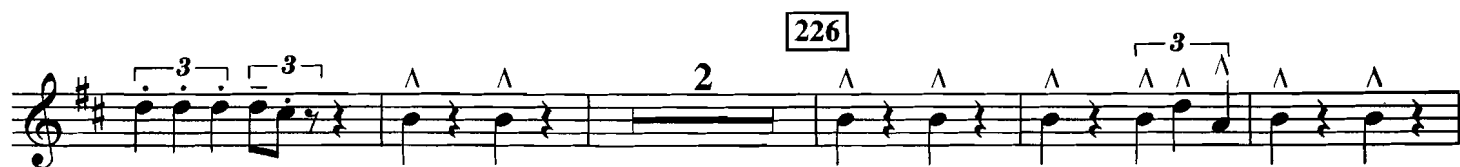
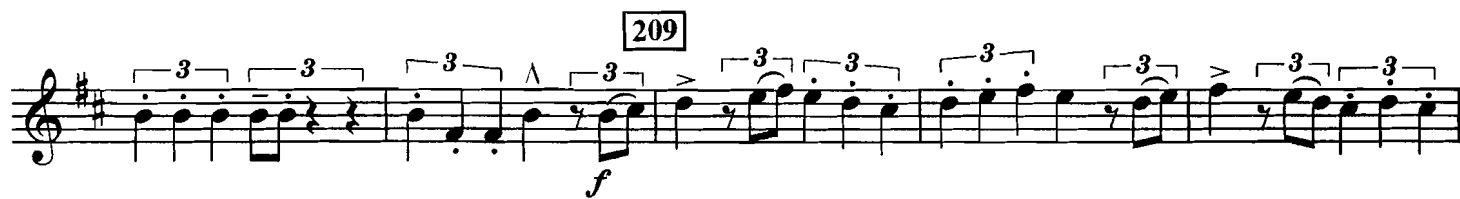
183

185

193

"He's A Pirate"
Briskly, with motion

mp



PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

B \flat BASS CLARINET

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT
Arranged by JOHN WASSON

Tempo rubato

"The Medallion Calls"

7 Deliberately

mp

mf

rit.

mp

11

mf marc.

21

30

mp legato

marc.

38

f

46

mf

f marc.

55

"The Black Pearl"

55 Misterioso

mf sub.

B \flat BASS CLARINET



B \flat BASS CLARINET

Musical score for B \flat Bass Clarinet, measures 128-179. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 128-131: *mf sub.* *ff*

Measure 132: **132**

Measures 133-135: *mf*

Measure 136: **136**

Measures 137-140: *ff*

Measure 141: **141**

Measures 142-146: *f marc.*

Measure 147: **147**

Measures 148-153: *ff*

Measure 154: **154**

Measures 155-165: *ff*

Measure 166: **166**

Measures 167-170: *mp legato*

Measure 171: **171**

Measures 172-178: *mp*

Measure 179: **179**

B \flat BASS CLARINET

"He's A Pirate"

183 Briskly, with motion

185



193



202



209



217



226



233



PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

E♭ ALTO SAXOPHONE 1

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT
Arranged by JOHN WASSON

Tempo rubato

7 Deliberately 11

21

30 3

38

46

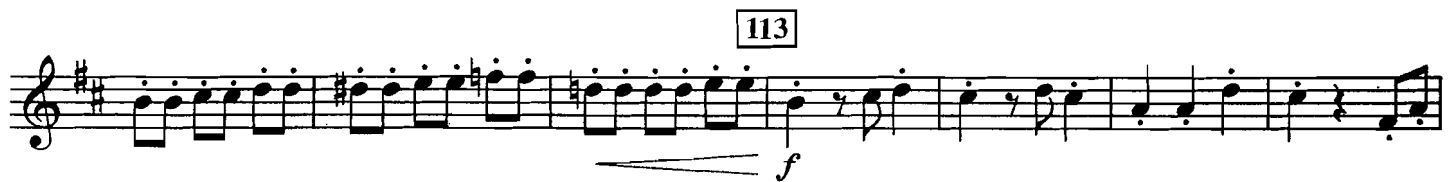
55 Misterioso

65 Faster 74

8 9

3 3 3

mp *rit.* *mf* *f* *stacc.* *f* *majestically* *ff* *accel.* *f marc.*



132 *ff* 136 *mf sub.*

141 147 *ff*

154 *marc.* *ff*

166 "One Last Shot" *Gently* *More broadly* *mf*

171 *mf* *f*

179 *mp* *p*

"He's A Pirate"
183 *Briskly, with motion* 185 *f*

E \flat ALTO SAXOPHONE 1

193

202

209

217

226

233

sfz *poco*

The musical score is written for E \flat Alto Saxophone 1. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 193, 202, 209, 217, 226, and 233 are indicated in boxes. The piece concludes with a forte (sfz) dynamic and a 'poco' (poco) marking.

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

E♭ ALTO SAXOPHONE 2

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT

Arranged by JOHN WASSON

"The Medallion Calls"

Tempo rubato

7 Deliberately 11

21

30 3

38

46

55 "The Black Pearl" Misterioso

65 Faster 74

8 9

3 3 3

mp *rit.* *mf* *f* *stacc.* *f* *majestically* *ff* *accel.* *f marc.*

The musical score is written for E♭ Alto Saxophone 2. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first section, 'The Medallion Calls', starts with a tempo marking of 'Tempo rubato' and a dynamic of 'mp'. It features a 2-measure rest followed by a melodic line. A 7-measure rest is marked 'Deliberately', followed by an 11-measure rest. The score continues with various rhythmic patterns and dynamics, including 'rit.', 'mf', 'f', and 'stacc.'. A 21-measure rest is marked 'Misterioso'. The second section, 'The Black Pearl', begins with a 30-measure rest and a 3-measure rest, followed by a 38-measure rest. The third section, 'He's A Pirate', starts with a 46-measure rest and a 55-measure rest, marked 'Misterioso'. It features a 65-measure rest and a 74-measure rest, marked 'Faster'. The score concludes with a 8-measure rest and a 9-measure rest, marked 'accel.', followed by a 3-measure rest and a 3-measure rest, marked 'f marc.'.



132

ff

136

mf sub. *ff*

141

ff

154

marc. *ff*

166 "One Last Shot"

mf Gently More broadly

171

mf *f*

179

mp *p*

"He's A Pirate"

183 Briskly, with motion

185

f

193

202

209

217

226

233

f

sfz *poco*

The musical score is written for E♭ Alto Saxophone 2 in the key of D major (two sharps). It consists of nine staves of music. Measures 193, 202, 209, 217, 226, and 233 are marked with box numbers. The score features numerous triplet markings (indicated by a '3' over a bracket) and dynamic markings including *f* (forte) and *sfz* (sforzando) *poco* (a little). A 7-measure rest is present in measure 209. The piece concludes with a double bar line in measure 233.

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

B \flat TENOR SAXOPHONE

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT
Arranged by JOHN WASSON

"The Medallion Calls"

7 Deliberately

2

Tempo rubato

mp *mf* *rit.*

mf marc. *mf*

mp legato

f stacc.

mf *f marc.*

3

"The Black Pearl"

55 Misterioso

ff *mp* *sinister* *mf* *accel.*

65 Faster

74

79

f marc. *ff* *f*

87

96

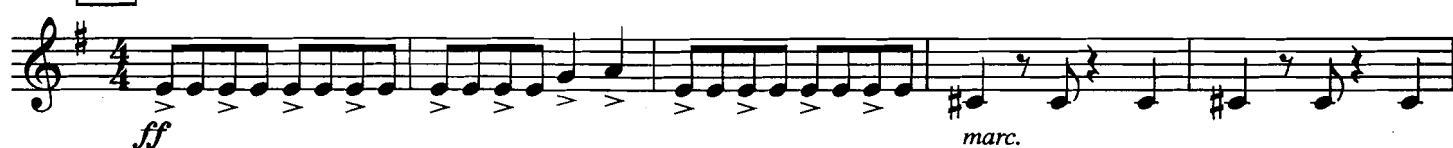
108

mp sub. *cresc.*

113

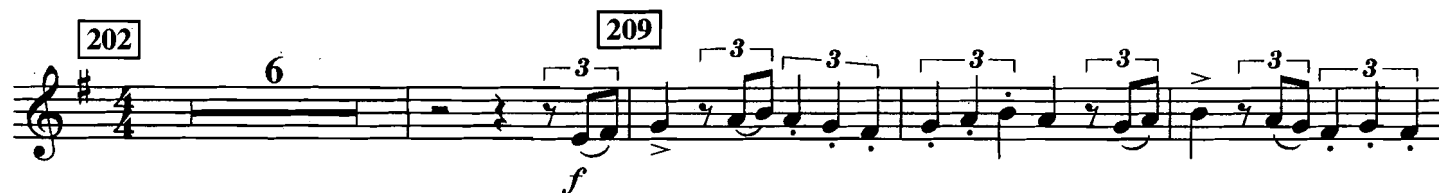
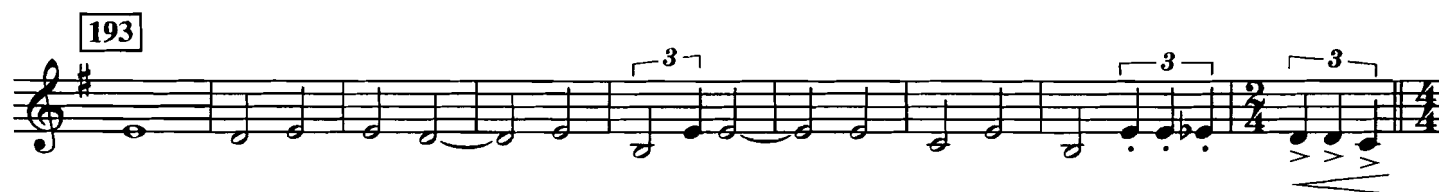
f

"To The Pirate's Cave!"

121 Driving, with intensity**132****136****141****147****154****166**



"He's A Pirate"



PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

E♭ BARITONE SAXOPHONE

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT
Arranged by JOHN WASSON

"The Medallion Calls"

7 Deliberately

Tempo rubato

mp *mf* *rit.* *mp* *mf*

11 *marc.*

21

30 *mp legato*

38 *marc.* *f*

mf

46 *f marc.* *mf sub.*

55 "The Black Pearl"
Misterioso *ff* *mp*

65 Faster 9 *accel.*

74 *f* *ff* *f*

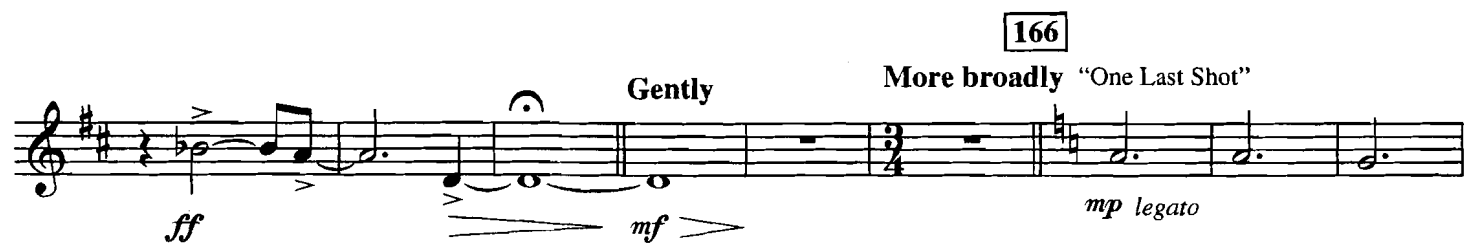
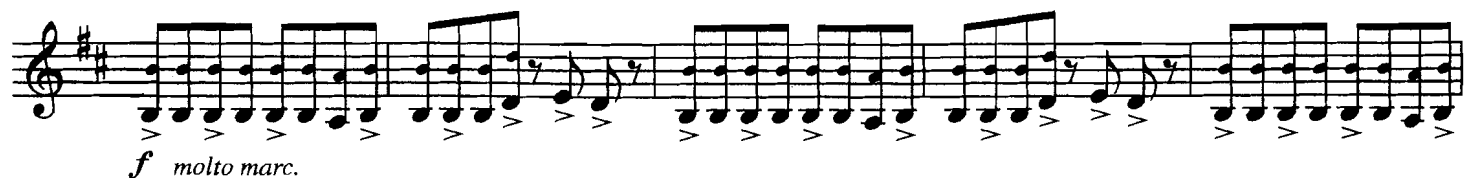
87

96

108 *mp sub.*

113 *cresc.* *f*

121 "To The Pirate's Cave!"
Driving, with intensity



E \flat BARITONE SAXOPHONE

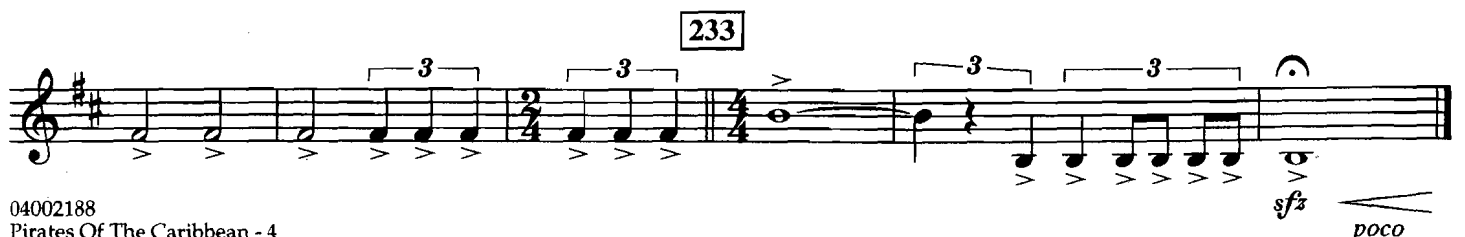
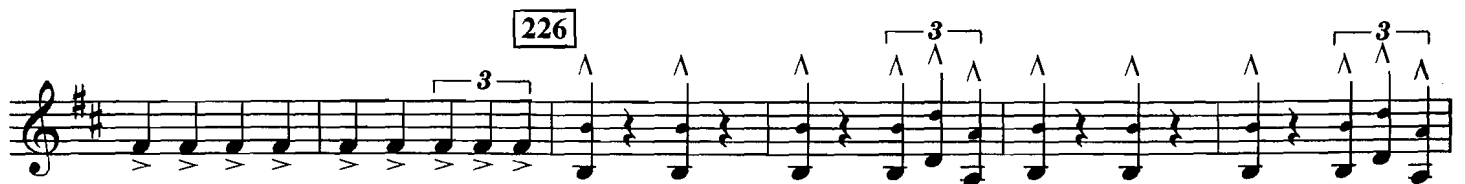
"He's A Pirate"

179

183

Briskly, with motion

185



PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

F HORN 1, 2

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT
Arranged by JOHN WASSON

Tempo rubato

7 Deliberately 11

"The Medallion Calls"

mf *mf* *rit.* *mf*

a2 *a2*

21

30 38 46

f *majestically*

"The Black Pearl"

55 Misterioso

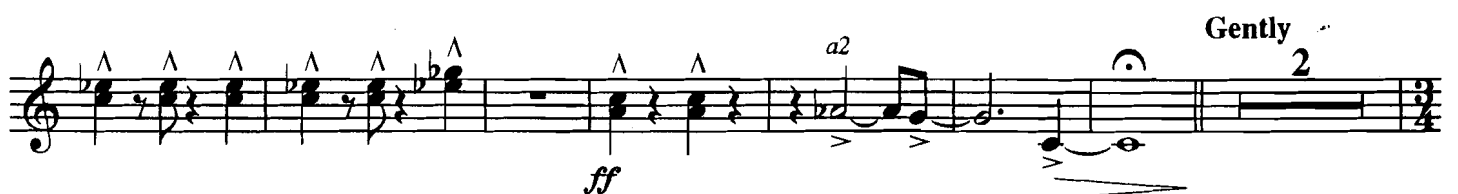
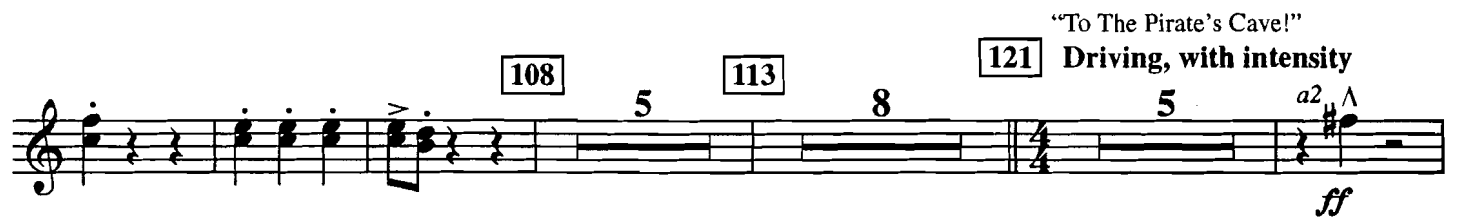
ff *mp* *accel.*

65 Faster 74

f

79

f stacc.



171

a2

mp legato

J

“He’s A Pirate”

183 **Briskly, with motion**

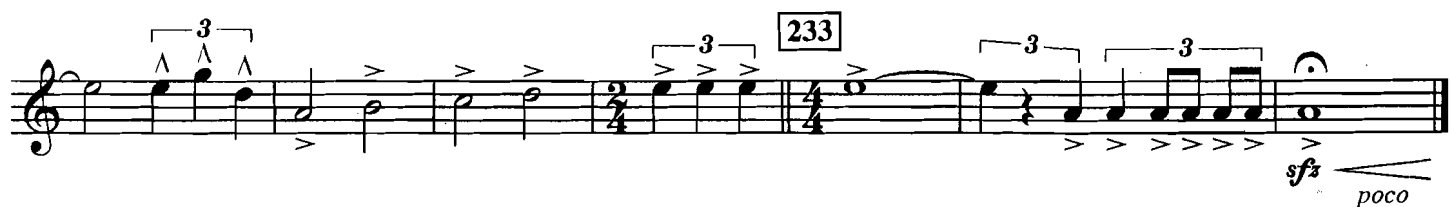
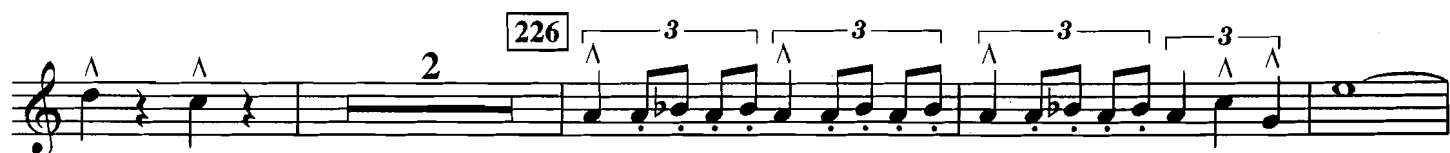
179

183

 a_2

185

193



PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

F HORN 3, 4

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT
Arranged by JOHN WASSON

Tempo rubato

7 **Deliberately** **11**

mf *mf* *rit.* *mf*

21

30 **38** **46**

f *majestically*

55 **Misterioso**

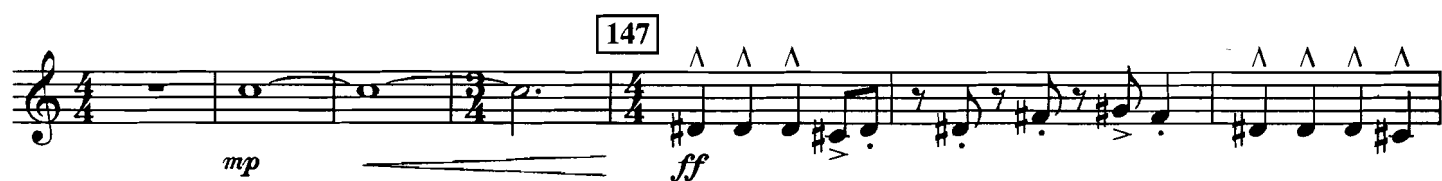
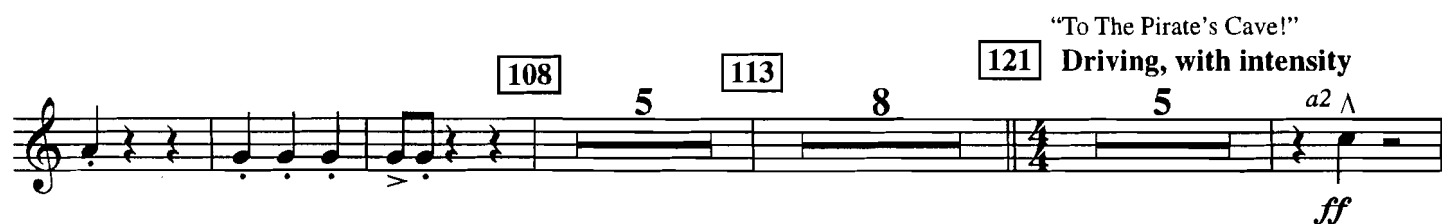
ff *mp* *accel.*

65 **Faster** **74**

f

79

f stacc.



166 **More broadly** "One Last Shot" *a2*
mp legato

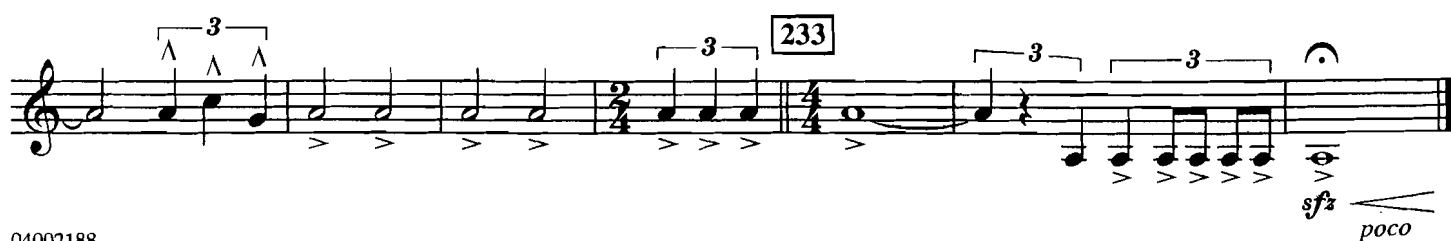
171 *f*

179 *3*

183 "He's A Pirate" **Briskly, with motion** *a2* *3* *f*

185 *3*

193 *3*



PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

B \flat TRUMPET 1

REPERTORIO
DE
RAUL SEGUI

"The Medallion Calls"

Music by KLAUS BADELT
Arranged by JOHN WASSON

Tempo rubato

5

7

Deliberately

4

11

10

21

9

rit.

30

3

Solo

38

7

mf lyrically

46

All

f majestically

4

"The Black Pearl"

55

Misterioso

8

65

Faster

9

74

f

3

3

3

3

79

7

87

ff

f

96

12

108

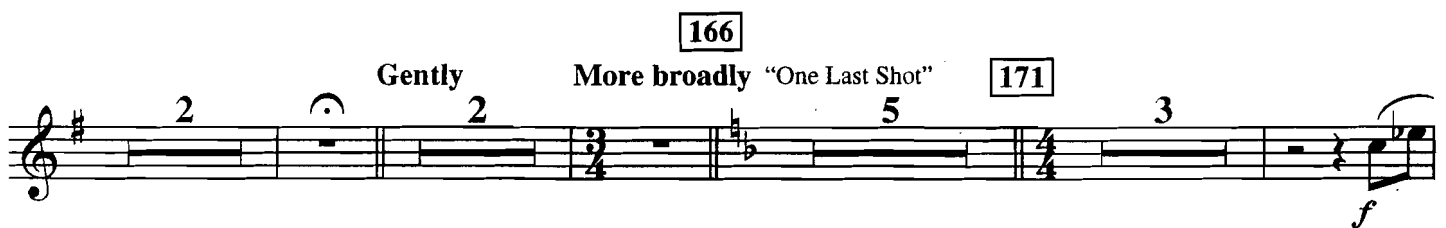
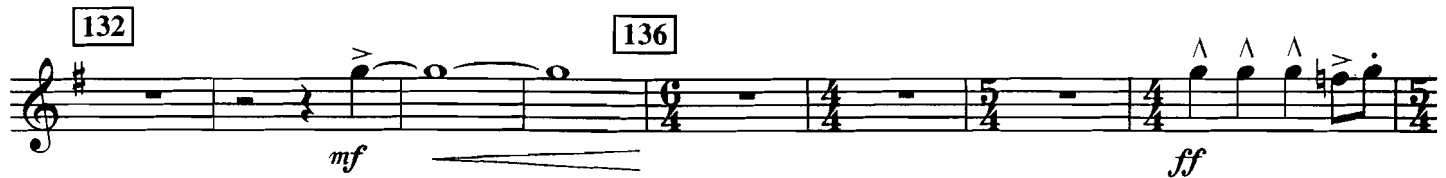
4

mf

113

f

"To The Pirate's Cave!"

121 Driving, with intensity

"He's A Pirate"

Briskly, with motion

183 2 185 7 193 3 3 3 3 3 3

183 185 193 195 197 199 201 203 205 207 209 211 213 215 217 219 221 223 225 227 229 231 233

ff ff f f sfz poco

The musical score is for the B-flat Trumpet 1 part of the "He's A Pirate" scene from Pirates of the Caribbean. It consists of seven staves of music, each containing measures 183 through 233. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is "Briskly, with motion". The score features various musical notations including triplets, slurs, and dynamic markings. The first staff starts with measure 183, marked with a '2' above the staff. The second staff continues with measures 185, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, and 233. The third staff has a '7' above the staff. The fourth staff has a '3' above the staff. The fifth staff has a '3' above the staff. The sixth staff has a '2' above the staff. The seventh staff has a '3' above the staff. The score includes dynamic markings such as *f*, *ff*, and *sfz*, and a *poco* marking. The score ends with a double bar line and a repeat sign.

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

B \flat TRUMPET 2

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT

Arranged by JOHN WASSON

"The Medallion Calls"

Tempo rubato **Deliberately**

5 7 4 11 10 21 9

rit.

30 8 38 7 46

f **majestically**

"The Black Pearl"

Misterioso

4 55 8

accel.

65 **Faster** 74

9 3 3 3 3

f

79 7 87

ff **f**

96 12 108 4

mf

113

f

B \flat TRUMPET 2

"To The Pirate's Cave!"

121 Driving, with intensity



132

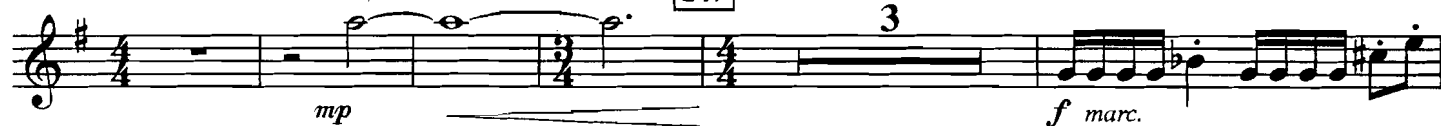
136



141



147



154



B \flat TRUMPET 2

"He's A Pirate"

Briskly, with motion

183 2 185 7 193 3 3 3

f

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

202 *ff* *ff* 3 3 3 3 3 3 3 3

209 8 217 *f* 3 3

3 3 3 3 3 3 2

226 2 *f* 3 3 3 3 3 3 3 3 3 3

233 *sfz* *poco*

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

B \flat TRUMPET 3

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT
Arranged by JOHN WASSON

Tempo rubato

7 **Deliberately** **11**

5 **4** **10** **21** **9**

rit.

30 **8** **38** **7** **46**

f *majestically*

55 **"The Black Pearl"** **Misterioso** **4** **8**

accel.

65 **Faster** **9** **74**

f

79 **7** **87**

ff *f*

96 **12** **108** **4**

mf

113

f

"To The Pirate's Cave!"

121 Driving, with intensity



132

136



141



147



154



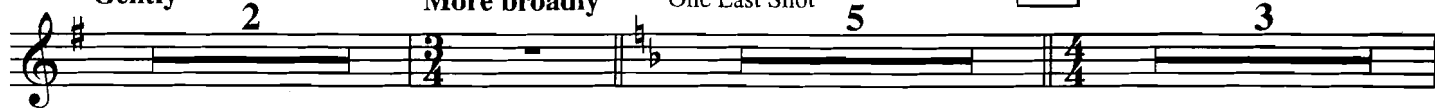
166

Gently

More broadly

"One Last Shot"


171



179



Briskly, with motion

sfz  *poco*

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

TROMBONE 1

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT
Arranged by JOHN WASSON

"The Medallion Calls"

7 Deliberately
4

Tempo rubato

The musical score for Trombone 1 consists of five staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a *mp* dynamic and a *Tempo rubato* marking. The music features a series of half notes and quarter notes, with a crescendo leading to a *mf* dynamic. A *rit.* (ritardando) marking is present. The staff ends with a double bar line and a 3/4 time signature. The second staff begins with a box containing the number 11, followed by an 8-measure rest. The music then continues with a *mf* dynamic and a series of eighth notes. A box containing the number 21 is placed above the staff. The third staff begins with a box containing the number 30, followed by an 8-measure rest. The music then continues with a *mp legato* dynamic and a *Soli* marking. A box containing the number 38 is placed above the staff. The fourth staff begins with a box containing the number 46, followed by an 8-measure rest. The music then continues with a *f marc.* (forte marcato) dynamic. The fifth staff begins with a box containing the number 3, followed by a 3-measure rest. The music then continues with a series of eighth notes and a final double bar line.

"The Black Pearl"

55 Misterioso

ff *mp* *accel.*

65 Faster

f stacc. *poco cresc.*

74

79

f *ff* *f*

87

96

108

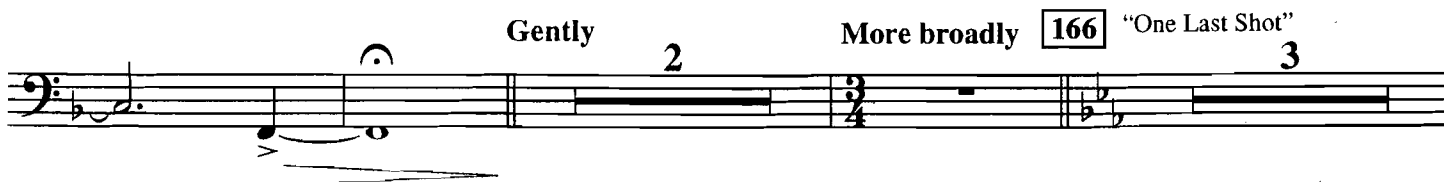
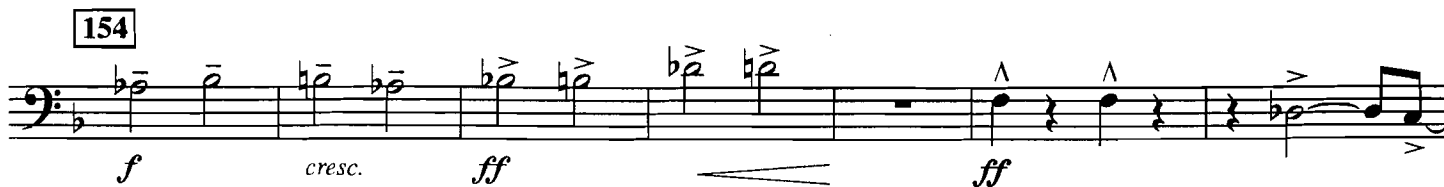
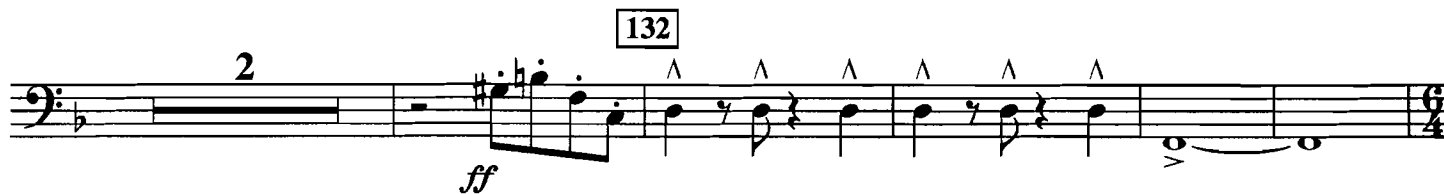
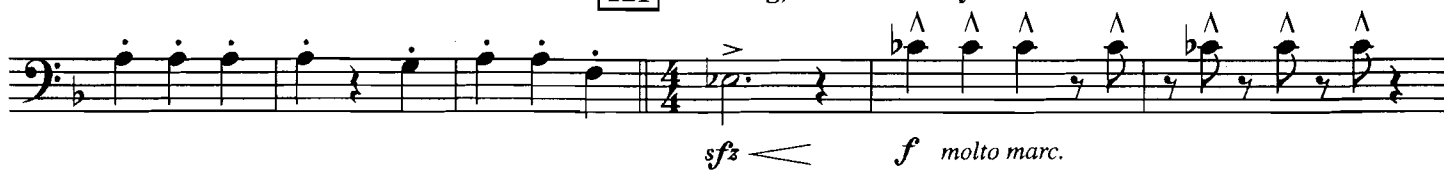
113

mf < f

TROMBONE 1

"To The Pirate's Cave!"

121 Driving, with intensity



171 *mp legato* f

179 *mp*

183 "He's A Pirate" *Briskly, with motion* *sfz* f

185 7 193 *f*

202 *ff*

209 4 *f*

217

226

233 *sfz poco*

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

TROMBONE 2

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT
Arranged by JOHN WASSON

"The Medallion Calls"

7 Deliberately

4

Tempo rubato



"The Black Pearl"

55 Misterioso

ff *mp* *accel.*

65 Faster

f stacc. *poco cresc.*

74

79

f *ff* *f*

87

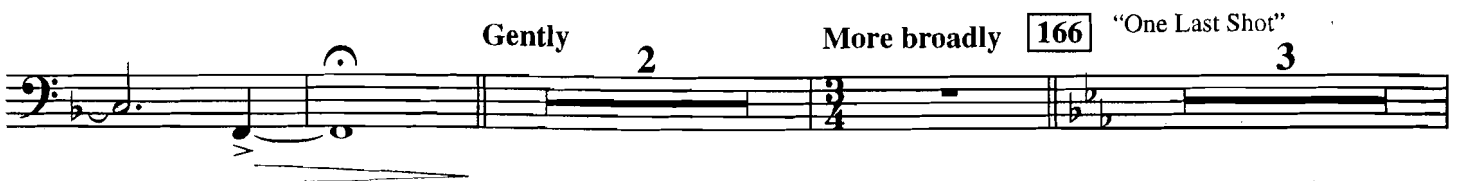
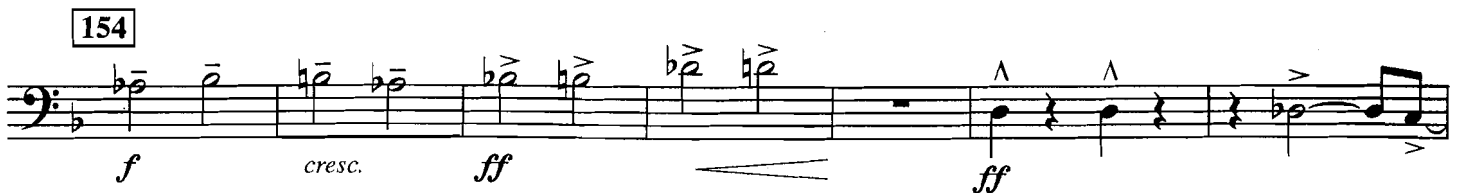
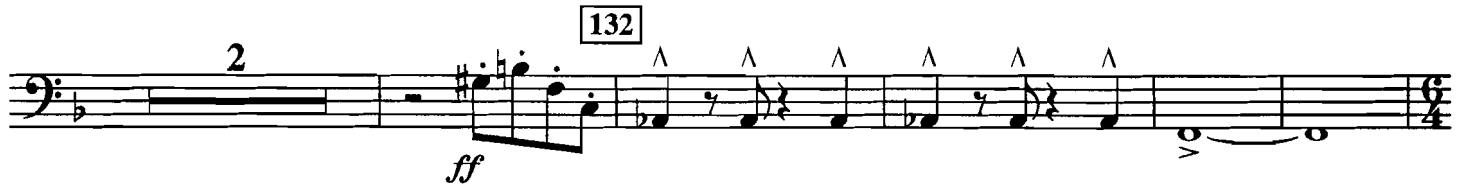
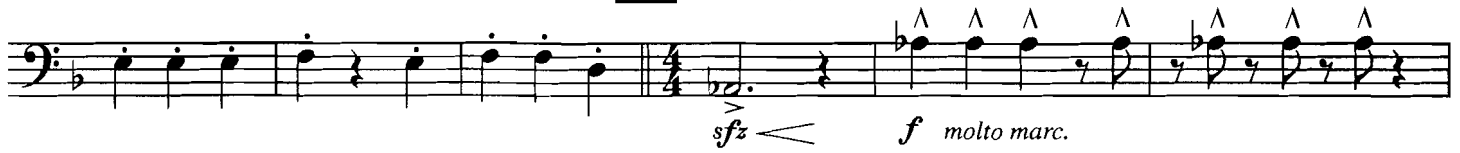
96

108

113

mf *f*

"To The Pirate's Cave!"

121 Driving, with intensity

171 *mp legato* *f*

179 *mp*

183 "He's A Pirate" *Briskly, with motion* *sfx* *f*

185 7 193 *f*

202 *ff*

209 4 *f*

217

226

233 *sfx* *poco*

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

TROMBONE 3

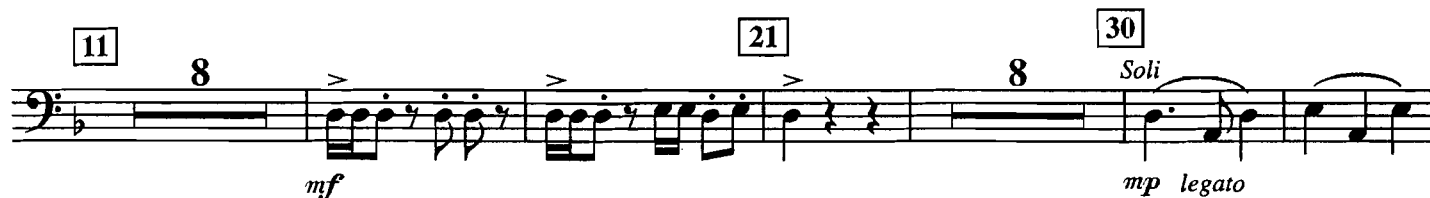
REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT
Arranged by JOHN WASSON

"The Medallion Calls"

7 Deliberately
4

Tempo rubato



"The Black Pearl"

55 Misterioso

ff > mp mp accel.

65 Faster

f stacc. poco cresc.

74 f 79 ff f

87

96

108 4 113 mf < f

121 Driving, with intensity

166

Gently

More broadly

"One Last Shot"

2

mf

171



179

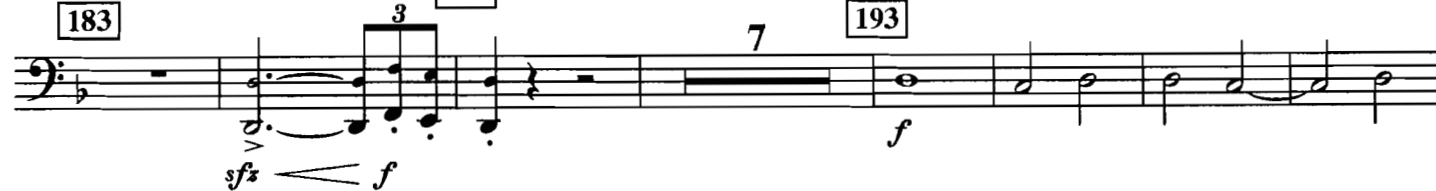


"He's A Pirate"

Briskly, with motion

183

185



193

202



209



217



226



233



PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

BARITONE B.C.

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADEL
Arranged by JOHN WASSON

"The Medallion Calls"

7 Deliberately

Tempo rubato



11



21



30

4



38

46



"The Black Pearl"

55 Misterioso



65 Faster



74

79



87



96



108



113



"To The Pirate's Cave!"

121 Driving, with intensity



132



136



141

147



154



Gently

More broadly



166 "One Last Shot"

171



179



"He's A Pirate"

183 Briskly, with motion

185

193

202

209

217

226

233

mf

f

ff

f

sfz *poco*

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

BARITONE T.C.

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADEL
Arranged by JOHN WASSON

"The Medallion Calls"

7 Deliberately

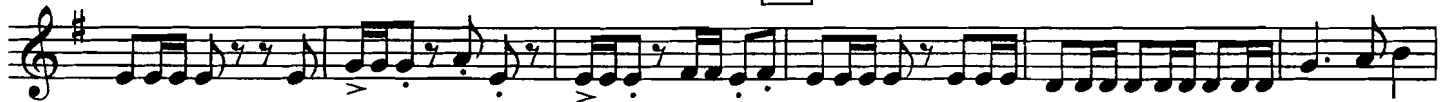
Tempo rubato



11



21



30

38



46



55 "The Black Pearl"
Misterioso

3

ff *mp*

accel.

65 Faster

f stacc. *poco cresc.*

74 79

f *ff* *f*

87

96

108 4

4

113



"To The Pirate's Cave!"

121 Driving, with intensity



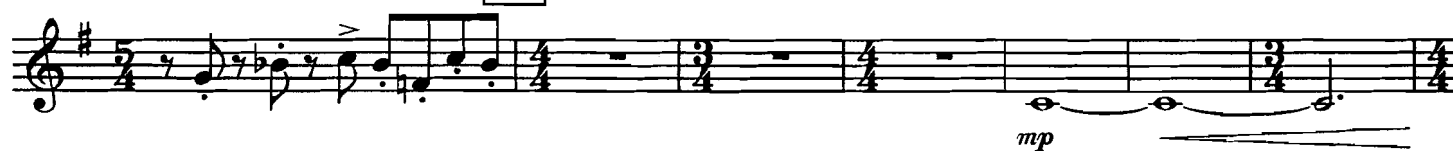
132



136



141



147



154



166

Gently

More broadly

"One Last Shot"

171



"He's A Pirate"

Briskly, with motion

179 *mp*

183 *mf* *f*

185

193

202 *ff*

209 *f*

217

226

233 *sfz* *poco*

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

TUBA

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADEL
Arranged by JOHN WASSON

"The Medallion Calls"

7 Deliberately

Tempo rubato



11

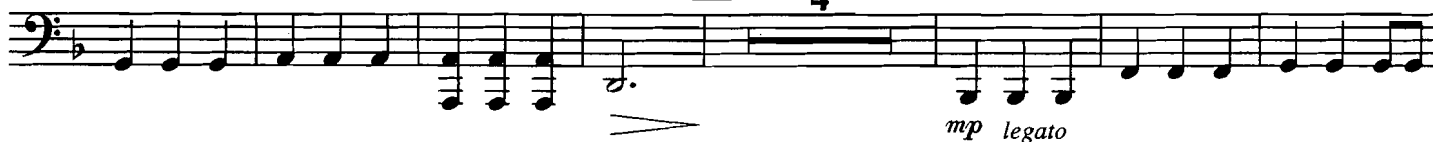


21



30

4



38



46

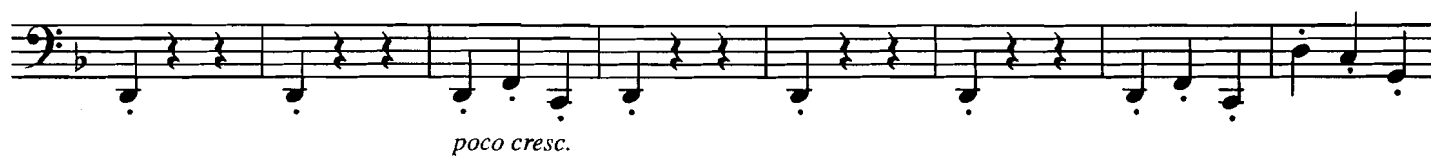


"The Black Pearl"

55 Misterioso



65 Faster



74

79



87



96



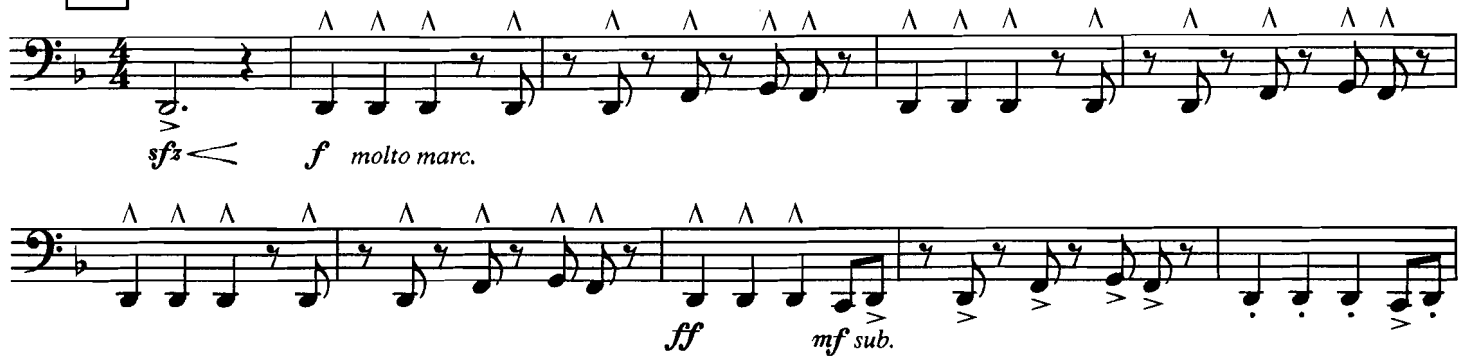
108



113



121 Driving, with intensity "To The Pirate's Cave!"



132



136



141



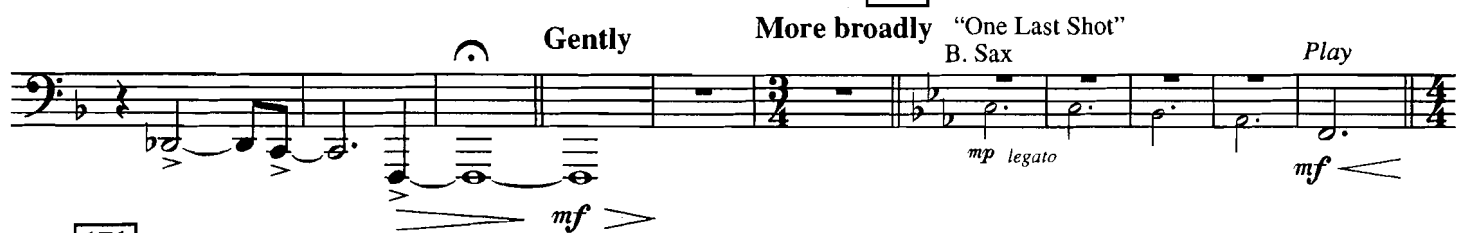
147



154



166



171



TUBA

"He's A Pirate"

Briskly, with motion

179

183

mp

sfz *f*

185

193

202

ff

209

f

217

226

233

sfz *poco*

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

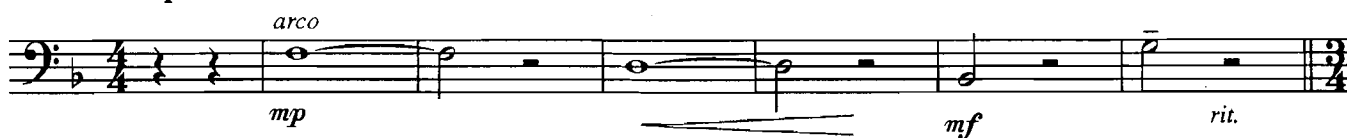
(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

STRING BASS

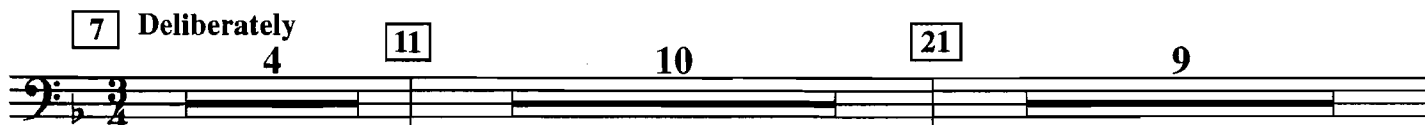
REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT
Arranged by JOHN WASSON

Tempo rubato



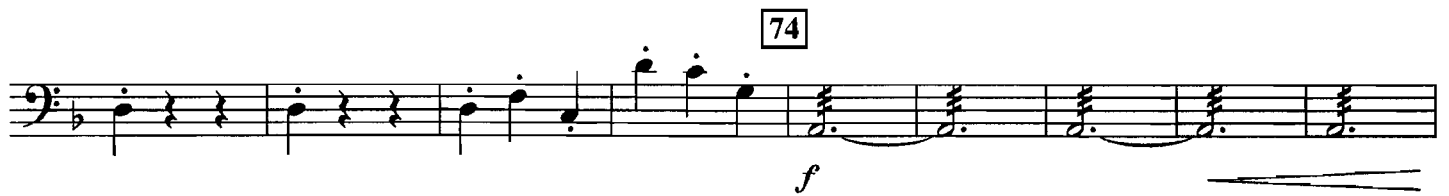
"The Medallion Calls"



"The Black Pearl"

55 Misterioso





113

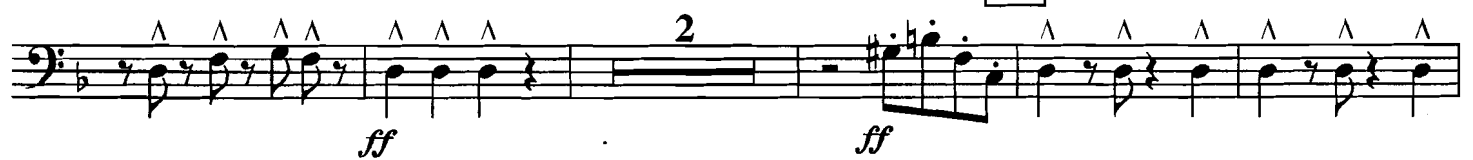


"To The Pirate's Cave!"

121 Driving, with intensity



132



136



141



147

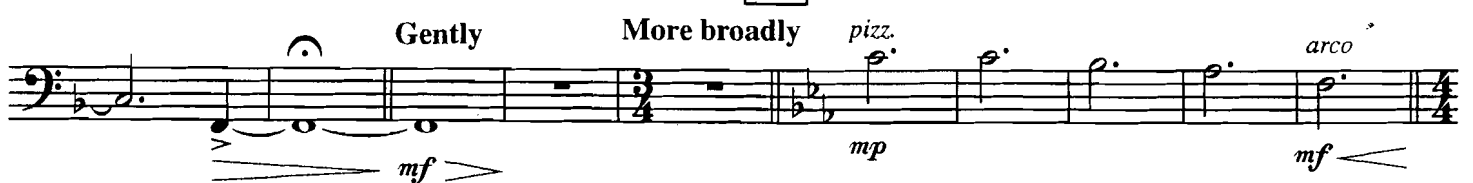


154



166

"One Last Shot"



STRING BASS

"He's A Pirate"

171 8 179 3 183 Briskly, with motion 185

sfz *f*

193

202 *ff*

209 *f*

217

226

233 *sfz* *poco*

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

PERCUSSION 1
(Snare Drum, Bass Drum)

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT
Arranged by JOHN WASSON

Tempo rubato

7 "The Medallion Calls" **Deliberately**

S.D. **mp**

11

21

30 **mp**

38 **f**

46 **f**

4

"The Black Pearl"

55 Misterioso

mp sub. ff mf

mp accel.

65 Faster

mf mp mf

74

79

87

96

f

108

mf

PERCUSSION 1

113

f

Driving, with intensity "To The Pirate's Cave!"

121

Bamboo Brushes

f *mp sub.*

132

sticks

f

136

ff B.D.

141

mp *mp*

147

ff

154

ff

166

Gently 2 More broadly 5

"One Last Shot"

ff

171

179

f

PERCUSSION 1

"He's A Pirate"

Briskly, with motion **185**

183 *mp* *f*

193

202

209

217

226

233 *sfs* *poco*

The musical score for Percussion 1 consists of measures 183 through 233. The key signature is one sharp (F#). The tempo and style are 'Briskly, with motion'. The score begins at measure 183 with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The music is characterized by eighth and sixteenth notes, often grouped in triplets. There are several repeat signs (double bar lines with dots) throughout the piece. The score concludes at measure 233 with a fortissimo (*sfs*) dynamic and a 'poco' marking.

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

PERCUSSION 2

(Finger Cym., Tom, Sus. Cym.,
Cr. Cym., Whip, Rain Stick)

REPERTORIO
RAUL SEGUI

Music by KLAUS BADELT

Arranged by JOHN WASSON

Tempo rubato **5** **7** **Deliberately** **11**

"The Medallion Calls" **Finger Cymbals** **Sus. Cym.** **mp**

rit. **mp** **mp** **Tom (or S.D. with snares off)**

mf **mf** **Sus. Cym.** **mp** **21** **Sm. Cr. Cym.**

mp **30** **mp** **3**

38 **mp** **2** **2** **4** **3** **6**

46 **f** **f** **mp**

The musical score for Percussion 2 is written on a single staff with a key signature of one sharp (F#). It begins with a tempo marking of 'Tempo rubato' and a measure number of 5. The score includes several measures of rests, followed by a section marked 'Deliberately' starting at measure 7. The instrumentation includes Finger Cymbals, Suspended Cymbal (Sus. Cym.), Tom (or S.D. with snares off), and Small Crash Cymbal (Sm. Cr. Cym.). Dynamic markings include mf, mp, and f. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The piece concludes with a final measure marked 46.

"The Black Pearl"

55 Misterioso

6

ff *mp*

4

Sus. Cym. 65 Faster

8 74 3

accel. mp *f* *mf*

3 3

79

ff

3 3

87

(4) Cr. Cym.

3 3

96

f

3 3

3 3 3

108

mf *mf*

3

113

f *mf*

Sus. Cym.

3 3 3 3 3 3

PERCUSSION 2

121 "To The Pirate's Cave!"
Driving, with intensity

f *ff* Cym. - strike with stick

mp sub. **132**

f *ff* Cym. - strike with stick
Whip or Slapstick

(strike - ord.) **141** Rain Stick (or Large Shaker, rolled)
Tom *ff* *mf*

147 Small Cr. Cym. *ff*

154

Sus. Cym. (mallets) *ff*

Gently **166** "One Last Shot" *2* *3* *More broadly*

Sus. Cym. (mallets)

171



"He's A Pirate"

Briskly, with motion

Cr. Cym.

179

3

183

2

185

4

8

mf lightly

193

4

8

3

202

Cr.

209

4

8

217

2

2

226

2

233

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

MALLET PERCUSSION
(Tambourine, Bells, Chimes, Gong)

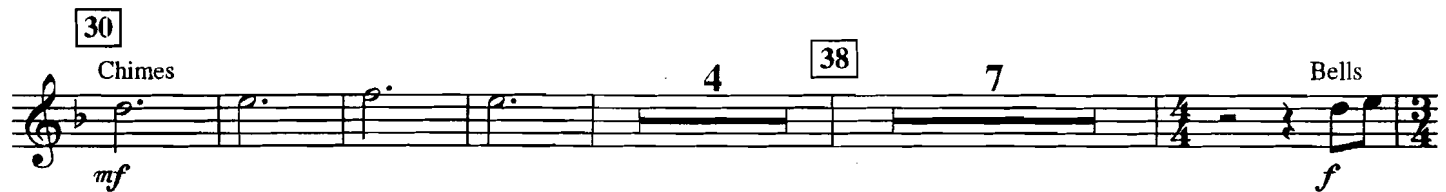
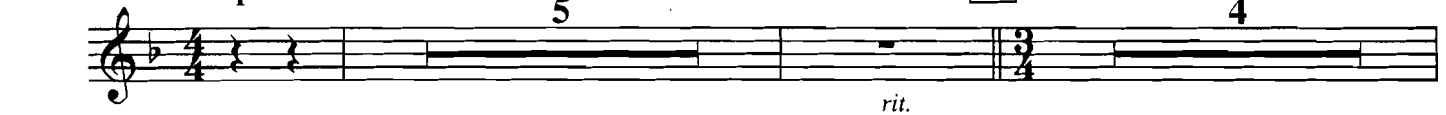
REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT
Arranged by JOHN WASSON

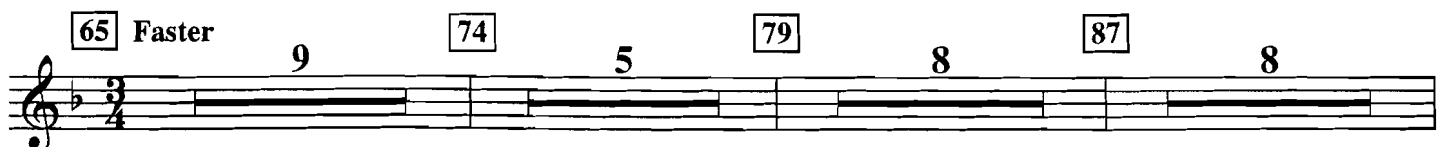
"The Medallion Calls"

Deliberately

Tempo rubato



"The Black Pearl"



Bells **96**

mf \leq *f*

108

3 3 5

113

Tamb. *f*

3 3 4 8

121 "To The Pirate's Cave!"
Driving, with intensity

Tamb. - strike and roll

3 5

sfz \leq

132 4 **136**

4 6 4 5 4 5 4

141 3 **147** Bells

f marc.

154

4

MALLET PERCUSSION

166 Gently 2 More broadly "One Last Shot" 5 171 8

179 3 "He's A Pirate" 183 Briskly, with motion 2 185 8

193 7 202 mf f

3 3 3 3 3 3 3 3

209 8 217 f

3 3 3 3 2 226

3 3 233

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

TIMPANI

REPERTORIO
DE
RAUL SEGUI

Music by KLAUS BADELT
Arranged by JOHN WASSON

Tempo rubato

7 "The Medallion Calls"
Deliberately

11

7



21

5

30

7



38

6

46

3

5



"The Black Pearl"

55 Misterioso



65 Faster



74

79

5



87

5

96

3



108

3 4

mf *f* *mf*

113

7

121 "To The Pirate's Cave!"
Driving, with intensity

f *ff* *f*

Solo

132

2

ff *ff*

136

f *ff*

141

mp

147

ff marc.

154

ff

166 "One Last Shot"

Gently 2 More broadly 4

171

mp *f*

TIMPANI

"He's A Pirate"

4 179 3 183 Briskly, with motion 185

mf 3 f

3 2 3 3 193

mf 3

202 f 3 3 3 3

209 3 2 3 3

217 2 3 2 3 3

226 sfz f

233 mf f sfz poco