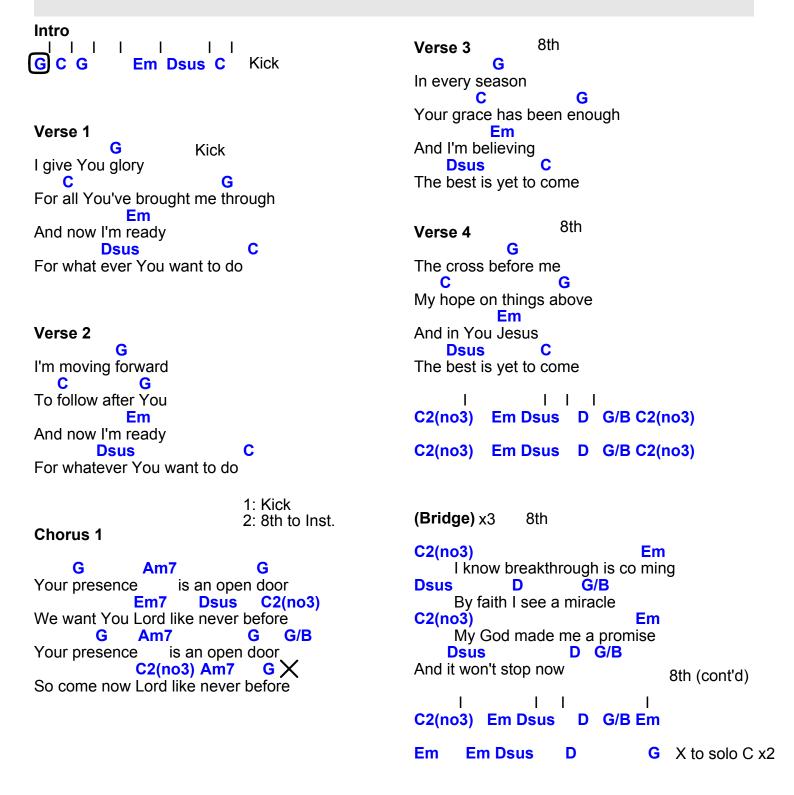
Won't Stop Now [G, 122 bpm, 4/4]

[Default Arrangement] by Chris Brown and Steven Furtick

Intro, V1, V2, C, V3, V4, C×2, Inst, B×3, C×2



See The Light [F, 116 bpm, 4/4]

[Hillsong Worship] by Ben Fielding and Reuben Morgan

Intro×2, V1, C1, Turnaround, V2, V3, C2, Inst1, B1, C2, Inst2, B2, C2acappella

VERSE 1	CHORUS 2
F A - rise my soul remember this F	Bb2 C(4) Dm7 No longer I who live F C(4)
He took my sin and He buried it	F C(4) Now Jesus lives in me Bb2 C(4) Dm7 For I was dead in sin
CHORUS 1A Bb2(no3) C F5 No longer I who live F5 C	C(4) But I woke up to see the light (N.C.) (To Instr. 2)
Now Jesus lives in me Bb2(no3) C F5 For I was dead in sin	INSTRUMENTAL 1
But I woke up to see the light	
TURNAROUND F F2(no3) Fsus F	BRIDGE 1 X — KICK — KICK F All all of this for Your glory (2X) 1 Out 2 Whole 3 Eighth
VEDOE 0. 141014	All all of this for Your glory (3X)
VERSE 2 KICK F No I won't boast but in the cross	Dm7 Bb2 Csus C All all of this for Your glory
That saved my soul all else is loss	CHORUS DROP
VERSE 3 whole notes Dm7 C F The grip of fear has no hold on me Dm7 C F So where O death Bb2 C F where is your sting	Extra measure, 4 beats NO BASS NSTRUMENTAL 2 KICK F F2(no3) Fsus F F/Bb Gm7 Fsus F
Galatians 2:20 (NIV) 20 I have been crucified with Christ and I no longer live, but Christ lives in me. The life I now live in the body, I live by faith in the Son of God, who loved me and gave himself for me.	BRIDGE 2 1/8 F F2(no3) F Fmaj7 All all of this for Your glory (2X) Dm7 Bb2 F Fmaj7 All all of this for Your glory Dm7 Bb2 F All all of this for Your glory all of this for Your glory

Rising Sun [D]

[Default Arrangement] by Leslie Jordan, Kyle Lee, and David Leonard

Intro, V1, V2, C, V3, C, B, C

INTRO						
INTRO	G	D	A	Bm	G	

VERSE 1 Out

Bm G D

Praise Him all you sin - ners

Bm G D

Sing oh sing you wear - y

Bm G D A

Oh praise Him all you chil - dren of God

VERSE 2

We lift high His glo - ry

Bm G D

Shown throughout our sto - ries

Bm G D A

We praise Him as the chil - dren of God

1 Out
2,3 Kick

D
G
D
Our great Redeemer glorious Savior
A
Bm
G
D
Your Name is higher than the rising sun
D
Light of the morning
A
Bm
G
D
Your Name is higher than the rising sun (oh)
A
Bm
G
D
Your Name is higher than the rising sun (oh)
A
Bm
G
D
Your Name is higher than the rising sun

VERSE 3 Kick

Bm G D

Praise His Name for - ev - er

Bm G D

Speak it loud and clear now

Bm G D A

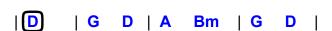
Oh praise Him all you chil - dren of God

CHORUS

CHORUS

BRIDGE Out Bm G Bm G D oh oh oh G D Bm G On this line, try to match melody oh oh oh Bm Hallelu - jah name above all Simply to speak Your Name is praise Hallelu - jah now and always Forever we lift Your Name in praise Halle - lujah our God You reign A Solo up in oh 8th notes Simply to speak Your Name is praise on this A

INSTRUMENTAL 1



Build My Life [G, 70 bpm, 4/4]

[Default Arrangement] by Brett Younker, Karl Martin, Kirby Kable, Matt Redman, and Pat Barrett

Intro, V1, V2, C, V1, V2, C, B×2, C

INTRO |G /// | C/G /// | G/B /// | C/G /// | **VERSE 1** Worthy of every C/G song we could ever sing Worthy of all the C/G praise we could ever bring Worthy of every C/G breath we could ever breathe G/B C/G We live for You VERSE 2 1/1 v2: kick C/G 1: whole G/B 2: whole (8th)

G Jesus, the Name above every other name Jesus, the only C/G One who could ever save Worthy of every C/G breath we could ever breathe G/B We live for You Oh, we live for You

CHORUS Kick Cmai9 Am7 ioly, there is no one like You There is none beside You Em7 Open up my eyes in wonder Cmai9 Am7 Show me who You are and fill me With Your heart and lead me Em7 In Your love to Cmaj9 those around me

(Out) **BRIDGE** Cmaj9 **Dsus** I will build my life upon Your love G/B <u>lt is a fir</u>m foundation Cmaj9 **Dsus** Em7 i will put my trust in You alone Come in high

BRIDGE Go low

G/B

And I will not be shaken

VERSE 2

Definitely Kick CHORUS

Goodness Of God [Ab, 63 bpm, 4/4]

[Bethel Music] by Ed Cash and Jenn Johnson

Intro, V1, C, V2, C, B×2, Inter, C, Vamp, C, Tag, E

INTRO Ab Db/Ab Ab Db/Ab BRIDGE x2 **VERSE 1** Ab/C Db₂ Your goodness is running after Ab I love You Lord **Eb(4)** Ab Db it's running after me oh Your mercy never fails me Ab/C Db₂ Eb/G Fm7 Your goodness is running after All my days **Eb(4)** Ab Db Eb(4) it's running after me I've been held in Your hands Ab/C With my life laid down From the moment that I wake up Db2 Eb/G I'm sur - rendered now Ab Fm7 until I lay my head Eb(4) F_m7 Eb(4) Db Ab I give You every - thing I will sing of the goodness of God Ab/C Your goodness is running after **Eb(4)** Ab it's running after me [Out after 2nd time...] **CHORUS CHORUS 1 OUT CHORUS 2 HARD** Db2 **TAG** All my life You have been faithful

Ab All my life You have been so so good Db₂ Ab Eb/G Fm7 With every breath that I am able Db2 **Eb(4)** (1.) I will sing of the goodness of God

Db₂

(2.) I'm gonna sing

Eb(4) Fm7

of the goodness of God (To Tag)

VERSE 2

Ab I love Your voice Db You have led me through the fire Eb/G Fm7 Db **Eb(4)** In darkest night You are close like no other Fm7 I've known You as a father Db Eb/G Fm7 Ab I've known You as a friend **Eb(4)** I have lived in the goodness of God

Db₂ **Eb(4)** Ab Oh I'm gonna sing of the goodness of God

Graves Into Gardens [G#, 70 bpm, 6/8]

G#

| **G**#

C#

| G#

[Elevation Worship] by Brandon Lake, Chris Brown, Steven Furtick, and Tiffany Hammer

| **G**#

Intro, V1, C, Inst, V2, C×2, Inst, B1×2, B2, Tag, C×2, B2, Tag, Intro

C#

G# VERSE 1 'Cause the God of the mountain C# G# C# G# A#m7 G# I searched the world but it couldn't fill me is the God of the valley Fm7 And there's not a place A man's empty praise and treasures that fade C#2 D#(4) are never e - nough Your mercy and grace G# whole Then You came a - long won't find me a - gain and put me back to - gether CHORUS (2X) Fm7 D#(4) And every de - sire is now satis - fied here in Your love 1 whole C# III **BRIDGE 1** 2 kick x2 to bridge **CHORUS** 3 drop out G# C# 4 kick You turn mourning to dancing G# Oh there's nothing better than You Fm7 You give beauty for ashes G# There's nothing better You G# C#2 You turn shame into glory Lord there's nothing nothing is better than You C#2 G# Fm7 You're the only one who can Instrumental BRIDGE 2 [Weird syncopation thing] (at the end - To Br. 2) | G# G# Octave You turn graves into gardens | **G**# C# | G# Octave You turn bones into armies G# Octave VERSE 2 You turn seas into highways Fm7 C#2 C# G# You're the only one who can I'm not a - fraid to show You my weakness F_m7 **TAG** My failures and flaws D#(4) Fm7 C#2 G# Lord You've seen them all You're the only one who can and You still call me friend (C G# C# G) (Last x) one, two, three, one and two, three

See A Victory [A, 77 bpm, 4/4]

[Elevation Worship] by Ben Fielding, Chris Brown, Jason Ingram, and Steven Furtick

Intro, V1, Tag, C, Turnaround, V2, Tag, C×2, Inter, B1×2, B2×2, C×2, B1×2, Outro, E

INTRO / TURNAROUND	VERSE 2			
F#m D A F#m D A	F#m D A/C# There's power in the mighty Name of Jesus F#m D A Every war He wages He will win F#m D A/C# I'm not backing down from any giant F#m D A I know how this story ends F#m D A I know how this story ends F#m D A I know how this story ends F#m D A I know how this story ends F#m D A I know how this story ends (To Chorus)			
F#m D A/C# The weapon may be formed but it won't prosper F#m D A When the darkness falls it won't pre - vail F#m 'Cause the God I serve knows D A/C# only how to triumph				
F#m D A My God will never fail	Dmaj7			
F#m D A My God will never fail	1, 2 Whole notes 3, 4 Quarter			
CHORUS Drop to whole notes on last chorus, then back to kick F#m Dmaj7 I'm gonna see a victory, I'm gonna see a victory A Esus For the battle belongs to You Lord F#m Dmaj7 I'm gonna see a victory, I'm gonna see a victory	Dmaj7 You take what the enemy meant for evil A/C# Dmaj7 And You turn it for good, You turn it for good			
A Esus For the battle belongs to You Lord (1st x to Turnaround / Last x to Bridge 1b)	BRIDGE 1B Quarter then Eighth Dmaj7 E You take what the enemy meant for evil			
TURNAROUND Bass comes in starting with F# progression from verse	F#m Dmaj7 F#m E And You turn it for good, You turn it for good (To Chorus / Last x to Outro)			
	OUTRO			
	Dmaj7 E F#m Dmaj7 F#m E Dmaj7			
	One and			