

Richard Zhang

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SUMMARY	Forefront of deep learning for image synthesis (“GenAI”) for 7+ years, starting from PhD dissertation. Improving perceptual quality, controllability, inference speed, diversity, and data transparency for GenAI.	
INDUSTRIAL RESEARCH	Adobe Research Senior Research Scientist, San Francisco, CA Research Scientist, San Francisco, CA Research Intern, Seattle, WA	Jan 2022 – Present May 2018 – Dec 2021 May – Aug 2017
EDUCATION	University of California, Berkeley , Berkeley, CA <ul style="list-style-type: none">Ph.D. in Electrical Engineering and Computer Sciences (EECS)<ul style="list-style-type: none">Thesis: Image Synthesis for Self-Supervised Visual Representation LearningAdvisor: Prof. Alexei A. Efros Cornell University , Ithaca, NY <ul style="list-style-type: none">M.Eng. in Electrical & Computer Engineering (ECE)<ul style="list-style-type: none">Cumulative GPA: 4.13 / 4.30B.S. in Electrical & Computer Engineering (ECE)<ul style="list-style-type: none">Cumulative GPA: 4.02 / 4.30, Summa Cum Laude, Dean’s List all semesters	Aug 2012 – May 2018 Aug 2009 – May 2010 Aug 2006 – Dec 2009
PUBLICATIONS	CONFERENCE <ul style="list-style-type: none">[40] S.Y. Wang, A.A. Efros, J.Y. Zhu, <u>R. Zhang</u>. <i>Evaluating Data Attribution for Text-to-Image Models</i>. In <i>ICCV</i>, 2023.[39] N. Kumari, B. Zhang, S.Y. Wang, E. Shechtman, <u>R. Zhang</u>, J.Y. Zhu. <i>Ablating concepts in text-to-image diffusion models</i>. In <i>ICCV</i>, 2023.[38] G. Parmar, K. K. Singh, <u>R. Zhang</u>, Y. Li, J. Lu, J.Y. Zhu. <i>Zero-shot Image-to-Image Translation</i>. In <i>SIGGRAPH</i>, 2023.[37] N. Kumari, B. Zhang, <u>R. Zhang</u>, E. Shechtman, J.Y. Zhu. <i>Multi-Concept Customization of Text-to-Image Diffusion</i>. In <i>CVPR</i>, 2023.[36] M. Kang, J.Y. Zhu, <u>R. Zhang</u>, J. Park, E. Shechtman, S. Paris, T. Park. <i>Scaling up GANs for Text-to-Image Synthesis</i>. In <i>CVPR</i>, 2023.[35] Y. Nitzan, M. Gharbi, <u>R. Zhang</u>, T. Park, J.Y. Zhu, D. Cohen-Or, E. Shechtman. <i>Domain Expansion of Image Generators</i>. In <i>CVPR</i>, 2023.[34] M. Huh, H. Mohabi, <u>R. Zhang</u>, B. Cheung, P. Agrawal, P. Isola. <i>The Low-Rank Simplicity Bias in Deep Networks</i>. In <i>TMLR</i>, 2023.[33] L. Chai, M. Gharbi, E. Shechtman, P. Isola, <u>R. Zhang</u>. <i>Any-resolution Training for High-resolution Image Synthesis</i>. In <i>ECCV</i>, 2022.[32] D. Epstein, T. Park, <u>R. Zhang</u>, E. Shechtman, A. A. Efros. <i>BlobGAN: Spatially Compositional Scene Representations</i>. In <i>ECCV</i>, 2022.[31] Y. Liu, Z. Shu, Y. Li, Z. Lin, <u>R. Zhang</u>, S.Y. Kung. <i>3D-FM GAN: Towards 3D-Controllable Face Manipulation</i>. In <i>ECCV</i>, 2022.[30] D. Liu, S. Shetty, T. Hinz, M. Fisher, <u>R. Zhang</u>, T. Park, E. Kalogerakis. <i>ASSET: Autoregressive Semantic Scene Editing with Transformers at High Resolutions</i>. In <i>SIGGRAPH</i>, 2022.[29] W. Peebles, J.Y. Zhu, <u>R. Zhang</u>, A. A. Efros, A. Torralba, E. Shechtman. <i>GAN-Supervised Dense Visual Alignment</i> In <i>CVPR</i>, 2022 (oral, best paper finalist).[28] N. Kumari, <u>R. Zhang</u>, E. Shechtman, J.Y. Zhu. <i>Ensembling Off-the-shelf Models for GAN Training</i>. In <i>CVPR</i>, 2022 (oral).[27] G. Parmar, <u>R. Zhang</u>, J.Y. Zhu. <i>On Aliased Resizing Libraries and Surprising Subtleties in FID Calculation</i>. In <i>CVPR</i>, 2022.[26] G. Parmar, Y. Li, J. Lu, <u>R. Zhang</u>, J.Y. Zhu, K. Singh. <i>Multilayer GAN Inversion and Editing</i>. In <i>CVPR</i>, 2022.[25] S. Liu, X. Zhang, Z. Zhang, <u>R. Zhang</u>, J.Y. Zhu, B. Russell. <i>Editing Conditional Radiance Fields</i>. In <i>ICCV</i>, 2021.	

- [24] R. Alghofaili, M. Fisher, R. Zhang, M. Lukáč, L.F. Yu. **Exploring Sketch-based Character Design Guided by Automatic Colorization**. In *Graphics Interfaces*, 2021.
- [23] L. Chai, J.Y. Zhu, E. Shechtman, P. Isola, R. Zhang. **Ensembling with Deep Generative Views**. In *CVPR*, 2021.
- [22] U. Ojha, Y. Li, J. Lu, A. A. Efros, Y.J. Lee, E. Shechtman, R. Zhang. **Few-shot Image Generation via Cross-domain Correspondence**. In *CVPR*, 2021.
- [21] J. Lin, R. Zhang, F. Ganz, S. Han, J.Y. Zhu. **Anycost GANs for Interactive Image Synthesis and Editing**. In *CVPR*, 2021.
- [20] T. R. Shaham, M. Gharbi, R. Zhang, E. Shechtman, T. Michaeli. **Spatially-Adaptive Pixelwise Networks for Fast Image Translation**. In *CVPR*, 2021.
- [19] P. Manocha, Z. Jin, R. Zhang, A. Finkelstein. **CDPAM: Contrastive learning for perceptual audio similarity**. In *ICASSP*, 2021.
- [18] Y. Li, R. Zhang, J. Lu, E. Shechtman. **Few-shot Image Generation with Elastic Weight Consolidation**. In *NeurIPS*, 2020.
- [17] T. Park, J.Y. Zhu, O. Wang, J. Lu, E. Shechtman, A. A. Efros, R. Zhang. **Swapping Autoencoder for Deep Image Manipulation**. In *NeurIPS*, 2020.
- [16] T. Park, A. A. Efros, R. Zhang, J.Y. Zhu. **Contrastive Learning for Unsupervised Image-to-Image Translation**. In *ECCV*, 2020.
- [15] M. Huh, R. Zhang, J.Y. Zhu, S. Paris, A. Hertzmann. **Transforming and Projecting Images into Class-conditional Generative Networks**. In *ECCV*, 2020 (oral).
- [14] P. Manocha, A. Finkelstein, R. Zhang, N. J. Bryan, G. J. Mysore, Z. Jin. **A Differentiable Perceptual Audio Metric Learned from Just Noticeable Differences**. In *Interspeech*, 2020.
- [13] S. Wang, O. Wang, R. Zhang, A. Owens, A. A. Efros. **CNN-generated images are surprisingly easy to spot...for now**. In *CVPR*, 2020 (oral).
- [12] D. Smirnov, M. Fisher, V. Kim, R. Zhang, J. Solomon. **Deep Parametric Shape Predictions using Distance Fields**. In *CVPR*, 2020.
- [11] N. Fish, R. Zhang, L. Perry, D. Cohen-Or, E. Shechtman, C. Barnes. **Image Morphing with Perceptual Constraints and STN Alignment**. In *CGF*, 2020.
- [10] S. Wang, O. Wang, A. Owens, R. Zhang, A. A. Efros. **Detecting Photoshopped Faces by Scripting Photoshop**. In *ICCV*, 2019.
- [9] A. Ghosh, R. Zhang, P. K. Dokania, O. Wang, A. A. Efros, P. H.S. Torr, E. Shechtman. **Interactive Sketch & Fill: Multiclass Sketch-to-Image Translation**. In *ICCV*, 2019.
- [8] R. Zhang. **Making Convolutional Networks Shift-Invariant Again**. In *ICML*, 2019.
- [7] R. Zhang, P. Isola, A. A. Efros, E. Shechtman, O. Wang. **The Unreasonable Effectiveness of Deep Features as a Perceptual Metric**. In *CVPR*, 2018.
- [6] J.Y. Zhu, R. Zhang, D. Pathak, T. Darrell, A. A. Efros, O. Wang, E. Shechtman. **Toward Multimodal Image-to-Image Translation**. In *NIPS*, 2017.
- [5] R. Zhang*, J.Y. Zhu*, P. Isola, X. Geng, A. S. Lin, T. Yu, A. A. Efros. **Real-Time User-Guided Image Colorization with Learned Deep Priors**. In *SIGGRAPH*, 2017. (*equal contribution)
- [4] R. Zhang, P. Isola, A. A. Efros. **Split-Brain Autoencoders: Unsupervised Learning by Cross-Channel Prediction**. In *CVPR*, 2017.
- [3] R. Zhang, P. Isola, A. A. Efros. **Colorful Image Colorization**. In *ECCV*, 2016 (oral).
- [2] R. Zhang, S. Candra, K. Vetter, A. Zakhor. **Sensor Fusion for Semantic Segmentation for Urban Scenes**. In *ICRA*, 2015.
- [1] R. Zhang and A. Zakhor. **Automatic Identification of Window Regions on Indoor Point Clouds Using LiDAR and Cameras**. In *WACV*, 2014.

PREPRINT

- [iii] S. Fu*, N. Tamir*, S. Sundaram*, L. Chai, R. Zhang, T. Dekel, P. Isola. **DreamSim: Learning New Dimensions of Human Visual Similarity using Synthetic Data**. In *ArXiv*, 2023.
- [ii] A. Andonian, T. Park, B. Russell, P. Isola, J.Y. Zhu, R. Zhang. **Contrastive Feature Loss for Image Prediction**. In *ArXiv*, 2021.
- [i] A.X. Lee, R. Zhang, F. Ebert, P. Abbeel, C. Finn, S. Levine. **Stochastic Adversarial Video Prediction**. In *ArXiv*, 2018.

AWARDS	Best Paper Finalist , CVPR 2022	Jul 2022
	Paper Reviewing Recognitions	
	▪ ECCV, top reviewer	Oct 2022
	▪ NeurIPS, top 10% reviewer	Dec 2020
	▪ ECCV, top reviewer	Oct 2020
	▪ NeurIPS, top 50% reviewer	Dec 2019
	▪ CVPR, outstanding reviewer	Jul 2019
	Best Presentation Award , SIGGRAPH Thesis Fast Forward	Jul 2018
	Adobe Research Fellowship	Jan 2017
	William S. Einwechter Award , Cornell University	May 2010
COMMUNITY SERVICE	AREA CHAIR	
	Computer Vision and Pattern Recognition (CVPR)	2020, 2021, 2023
	British Machine Vision Conference (BMVC)	2022
	PAPERS REVIEWED	
	Computer Vision and Pattern Recognition (CVPR)	2018, 2019, 2022
	European Conference on Computer Vision (ECCV)	2018, 2020, 2022
	International Conference on Computer Vision (ICCV)	2017, 2019, 2023
	Neural Information Processing Systems (NIPS, NeurIPS)	2016, 2017, 2018, 2019, 2020, 2021
	International Conference in Machine Learning (ICML)	2019, 2020
	Special Interest Group in Graphics (SIGGRAPH)	2017, 2018, 2019, 2021, 2022
	Special Interest Group in Graphics, Asia (SIGGRAPH Asia)	2017, 2018, 2019, 2021
	International Conference on Robotics and Automation (ICRA)	2015, 2018
	International Journal of Computer Vision (IJCV)	2019, 2021
	Transactions in Pattern Analysis and Machine Intelligence (TPAMI)	2018
	Transactions in Image Processing (TIP)	2017, 2018
	Technical Committee on Vision and Graphics (TCVG)	2018
	Pacific Graphics	2018
	Eurographics	2019
	WORKSHOP ORGANIZATION COMMITTEE	
	Sketching for Human Expressivity (SHE), at ECCV 2022	Oct 2022
	Advancements in Image Manipulation (AIM), at ICCV 2019	Nov 2019
	New Trends in Image Restoration and Enhancement (NTIRE), at CVPR 2019	Jul 2019
SELECTED PUBLICITY	Time. <i>The Best Inventions of 2021: Adobe Super Resolution.</i>	Nov 2021
	Adobe Research Blog. <i>Advancing the Science of Image Forensics.</i>	Jan 2020
	Adobe MAX (Sneak Peek). <i>Project About Face.</i>	Nov 2019
	The Verge. <i>Adobe's prototype AI tool automatically spots Photoshopped faces.</i>	Jun 2019
	The New Yorker. <i>In the Age of A.I., Is Seeing Still Believing?</i>	Nov 2018
	Adobe Research Blog. <i>With Deep Learning, Computers See Images More Like Humans Do.</i>	May 2018
	Gizmodo. <i>AI-Powered Software Makes It Incredibly Easy to Colorize Black and White Photos.</i>	May 2017
	UK Times. <i>Computers give the past a blast of colour.</i>	Apr 2016
	Reddit (front page). <i>Use deep learning algorithms to add color to black and white images.</i>	Jun 2016
	TechCrunch. <i>This neural network 'hallucinates' the right colors into black and white pictures.</i>	Mar 2016
INVITED PRESENTATIONS	<i>Anycost and Any-resolution Image Synthesis</i>	
	CVPR New Trends in Image Restoration (NTIRE), AI for Content Creation (AICC) workshops	Jun 2022
	Netflix Seminar	Aug 2022
	<i>The Unreasonable Effectiveness of Deep Features as a Perceptual Metric</i>	
	JPEG Workshop on Subjective Quality Assessment	Jun 2022
	<i>Swapping Autoencoder for Deep Image Manipulation</i>	
	Rework Deep Learning Summit, Generative Models Stage	Jan 2021

Deep Learning for Computer Vision and Graphics Illinois Mathematics and Science Academy, Intersession	Jan 2021
Detecting Generated Imagery, Deep and Shallow Learning-Based Image Synthesis, CMU ECCV Sensing, Understanding and Synthesizing Workshop	May 2021 Aug 2020
Style and Structure Disentanglement for Image Manipulation ECCV Advances in Image Manipulation (AIM) Workshop	Aug 2020
Analyzing CNN Artifacts in Discriminative and Generative Models Machine Learning @ Berkeley invited seminar talk Graphics and Mixed Environment (GAMES) Webinar CVPR Area Chair Workshop	Sep 2020 Aug 2020 Mar 2020
Making Convolutional Networks Shift-Invariant Again Simon Fraser University, CMPT 361 Intro to Vision, Invited Lecture Berkeley AI Research (BAIR) Seminar International Conference on Machine Learning (ICML) Google Research, Cambridge, MA	Sep 2020 Aug 2019 Jun 2019 May 2019
Modeling Perceptual Similarity and Shift-Invariance in Deep Networks NAVER Labs, Tech talk University College London, Smart Geometry Processing Group seminar Oxford University, VGG seminar Scale.AI, seminar talk Toyota Technological Institute of Chicago (TTIC), Young Researcher Talk Massachusetts Institute of Technology (MIT), Computer Vision Seminar	Oct 2019 Oct 2019 Oct 2019 Aug 2019 May 2019 Apr 2019
Deep Learning for Content Synthesis Association for Content Editors (ACE) Tech Day with Adobe Hollywood Professional Association (HPA) Tech Retreat	Sep 2019 Feb 2019
Image Synthesis for Self-Supervised Visual Representation Learning Stanford University, Graphics Group; University of Michigan, Computer Vision Group Berkeley Special Topics in Deep Learning Seminar, CS 294-131 SIGGRAPH 2018 Thesis Fast Forward (3 min) Berkeley AI Research (BAIR) Seminar, Dissertation Talk Alibaba Research; Amazon AI Deep Learning; DeepScale; Facebook AML; Fyusion; Google Research; Intel Intelligent Systems; NVIDIA Research Adobe Research; Allen Institute for AI (AI2); Amazon A9; Apple Turi; eBay Research; Snap Research; WaveOne	Jan 2019 Nov 2018 Jul 2018 Apr 2018 Mar 2018 Feb 2018
Multimodal Image-to-Image Translation University of Washington, Graphics and Imaging Lab (GRAIL)	Jul 2018
Real-Time User-Guided Image Colorization with Learned Deep Priors Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH) NVIDIA SIGGRAPH Innovation Theater	Aug 2017 Aug 2017
Cross-Channel Visual Prediction Graphics and Mixed Environment (GAMES) Webinar Global AI Hackathon Webinar Berkeley AI Research (BAIR) Seminar	Oct 2017 Jun 2017 Apr 2017
Colorful Image Colorization Berkeley AI Research (BAIR) Seminar European Conference on Computer Vision (ECCV) Oxford University; INRIA Paris; INRIA Sophia Antipolis; École des Ponts ParisTech	Sep 2017 Oct 2016 Jun 2016
Sensor Fusion for Semantic Segmentation for Urban Scenes Berkeley Deep Drive (BDD) Kickoff Amazon Computer Vision PhD Symposium	Mar 2016 Oct 2015

International Conference on Robotics and Automation (ICRA)	Mar 2015
<i>Automatic Identification of Window Regions on Indoor Point Clouds Using LiDAR and Cameras</i>	
Winter Conference on Applications of Computer Vision (WACV)	May 2014
Microsoft Research (MSR) Computer Vision Group	Jan 2014

**TEACHING
EXPERIENCE**

Berkeley EECS Department

- | | |
|---|----------------|
| ▪ CS 188 Intro to Artificial Intelligence, <i>Graduate Student Instructor</i> | Jan – May 2017 |
| • Instructor: Prof. Anca Dragan | |
| ▪ CS 280 Computer Vision, <i>Graduate Student Instructor</i> | Jan – May 2016 |
| • Instructor: Prof. Alexei A. Efros | |

Cornell ECE Department

- | | |
|---|----------------|
| ▪ ECE 2100 Intro to Circuits, <i>Teaching Assistant</i> | Jan – May 2010 |
| • Instructor: Prof. Alyosha Molnar | |
| ▪ ECE 2100 Intro to Circuits, <i>Course Assistant</i> | Aug – Dec 2008 |
| • Instructor: Prof. John Belina | |

**VOLUNTEER
EXPERIENCE**

Illinois Math and Science Academy (IMSA), <i>Intersession Instructor</i>	Jan 2014, Jan 2021
Berkeley AI Research (BAIR) Mentorship Program, <i>Mentor</i>	Aug – Dec 2017
Clarksville Middle School, Howard County Public School System, <i>Volunteer</i>	Dec 2010 – May 2011

**INDUSTRY
EXPERIENCE**

Johns Hopkins University Applied Physics Laboratory (JHU/APL), Laurel, MD	Jul 2010 – Jul 2012
▪ Missile Defense Radar Engineering Group, Air & Missile Defense Dept (AMDD), <i>Staff Engineer</i>	
▪ Electro-Optical & Infrared Systems and Technologies Group, AMDD	

LANGUAGES

Chinese (Mandarin) – Conversational