Kyle Nelson

GIMM 310

Anthony Ellertson

1/16/18

**WONDERLAND 1-3**

1. Color was used as a status symbol in early and even modern civilizations. Is the attraction towards a hierarchy beneficial to evolution? Is this type of comparing to one another beneficial? Should this “competition” be a driving force in the design of a product?
2. Similar to EPCOT’s World Showcase, many futuristic city rendering are designed around minimalism, nature, and a central community. Why is it that Humanity is driven towards a life of minimalism even though we are driven by consumerism? Which one of these ideals will eventually win out?
3. Why do you think music became so prevalent so early on, as opposed to simpler forms of art such as drawing or building?
4. Sound was and is a driving force for change today. Was this always the case?

1. Is advancement driven by an internal desire, or external motivations?