

搖滾一條龍

DRAGON ROCK

許益誠 JT081003

傅傳岩 JT081001

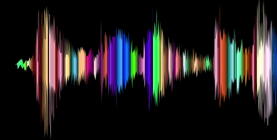
吳冠承 JT081027



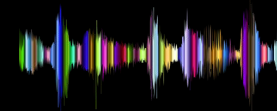
李安說過：每個人心中都有...



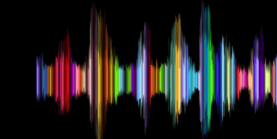
CAN AI DISTINGUISH MUSIC GENRES?



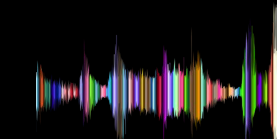
Classical



Jazz



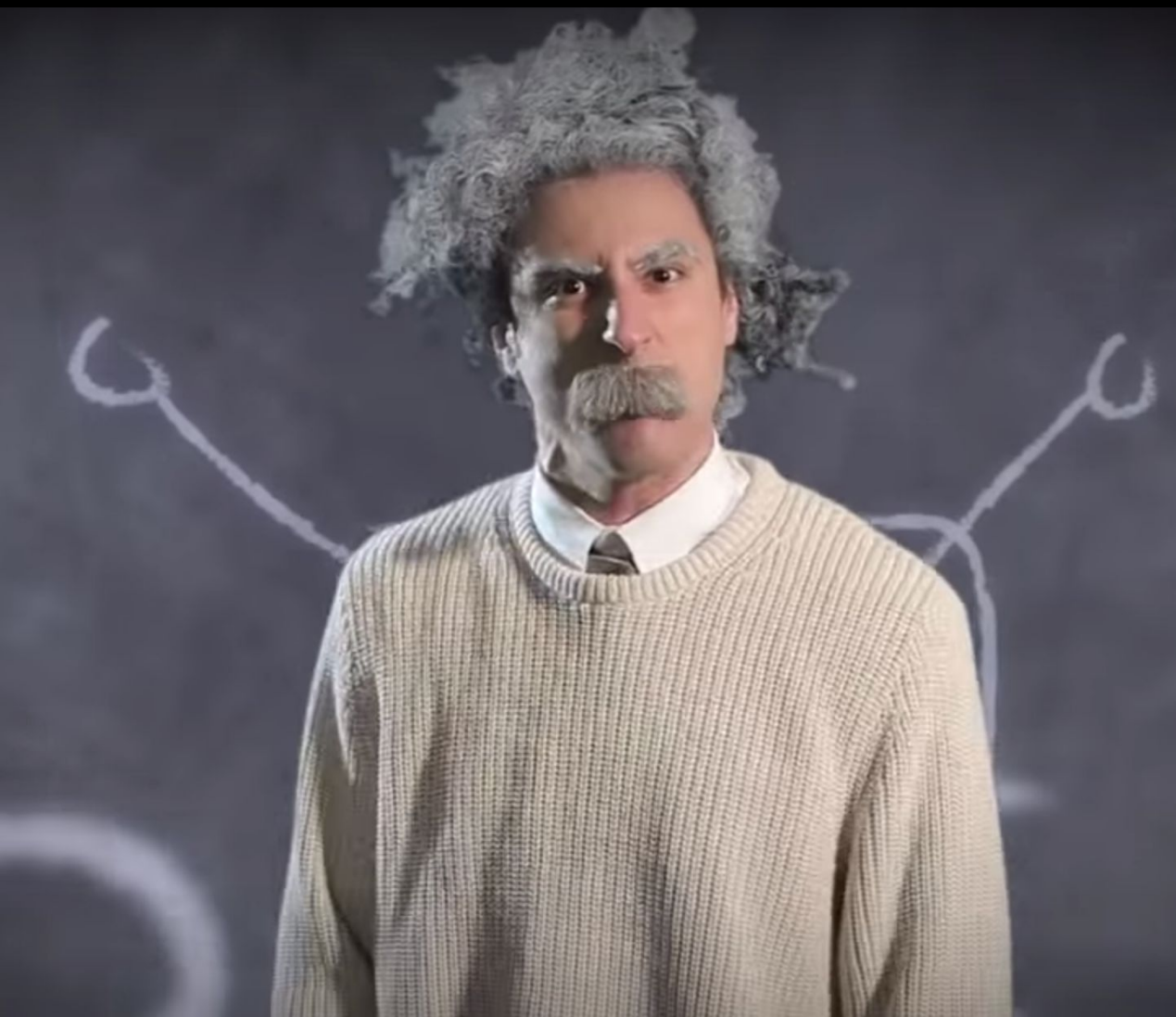
Hip
Hop



Rock



愛因岩坦。傑克森(傅傳岩)



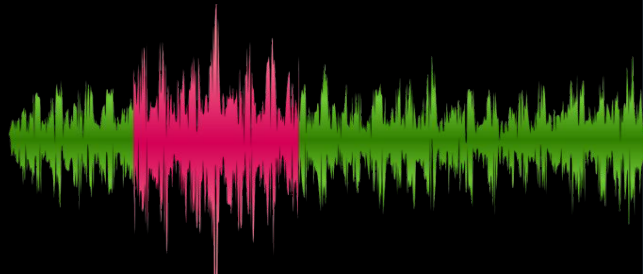
比爾。冠承(吳冠承)



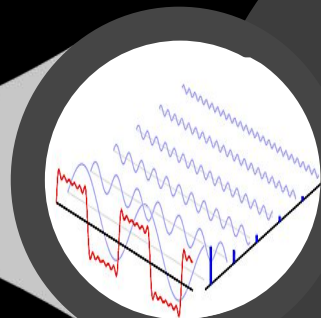
EXPERIMENTAL DESIGN



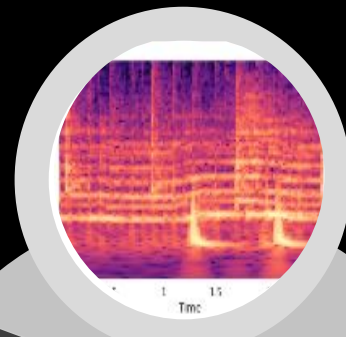
- GTZAN Genre Collection
- 5 genres ,500 files
- 22050Hz 16-bit audio wav format



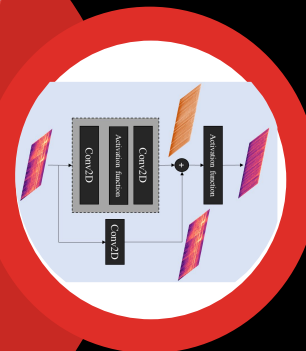
STEP1 |
特徵萃取



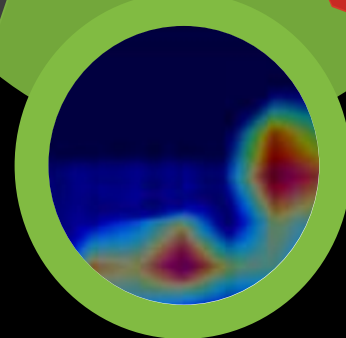
STEP2 |
音訊前處理

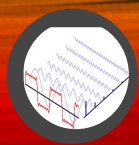


STEP3 |
模型訓練

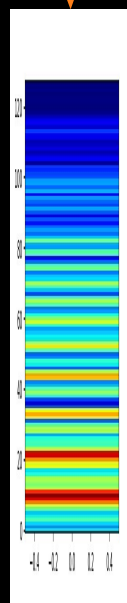
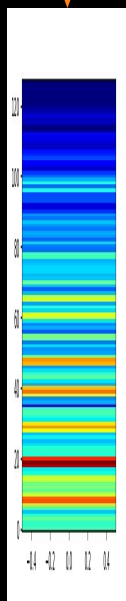
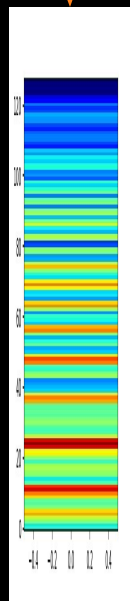
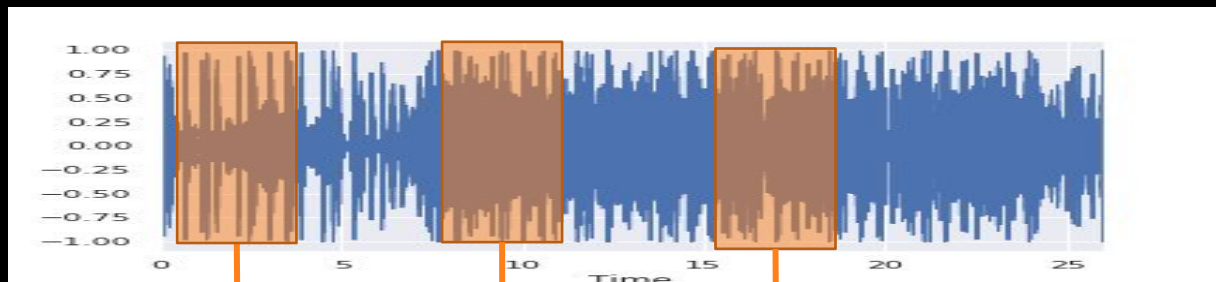


STEP4 |
模型解釋





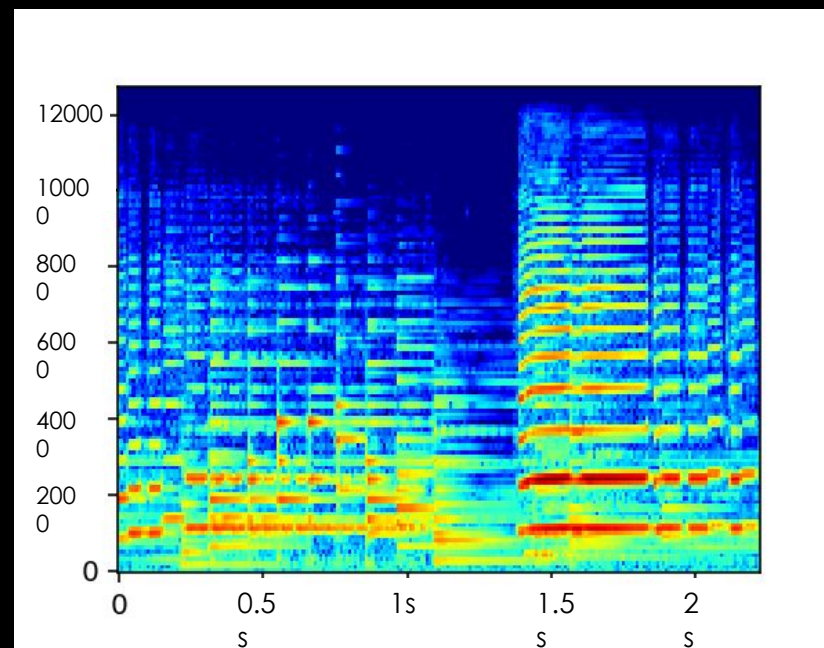
STEP1 | 特徵萃取 (Feature Extraction)

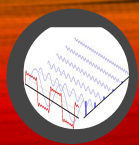


高亢
低沈



SPECTRUM





STEP1 | 特徴萃取(Feature Extraction)

SPECTRUM PATTERNS



Saxophone

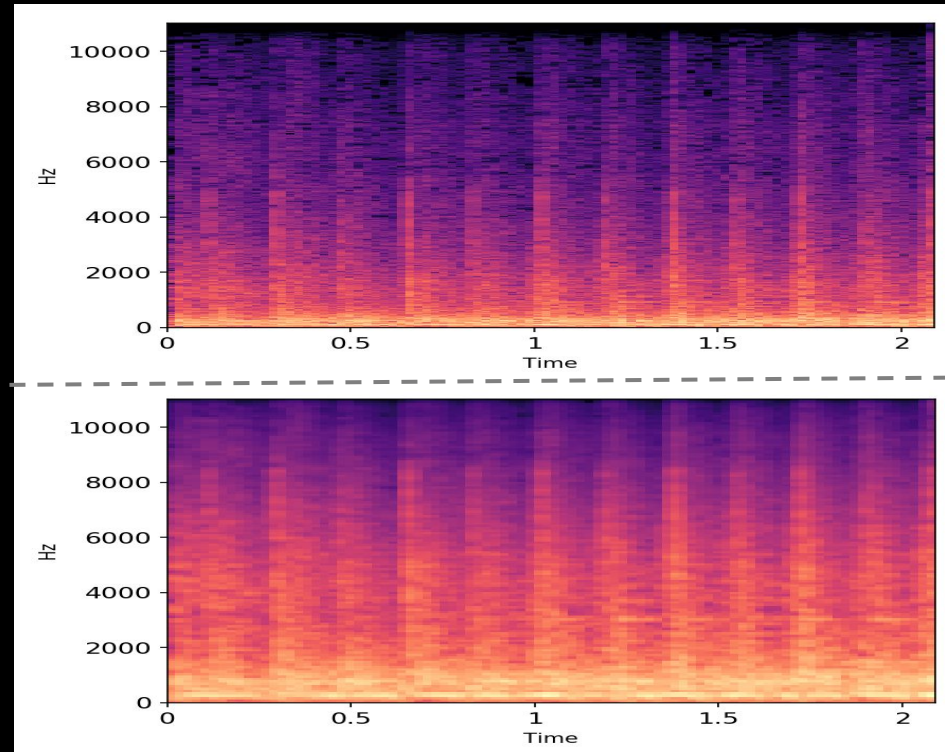
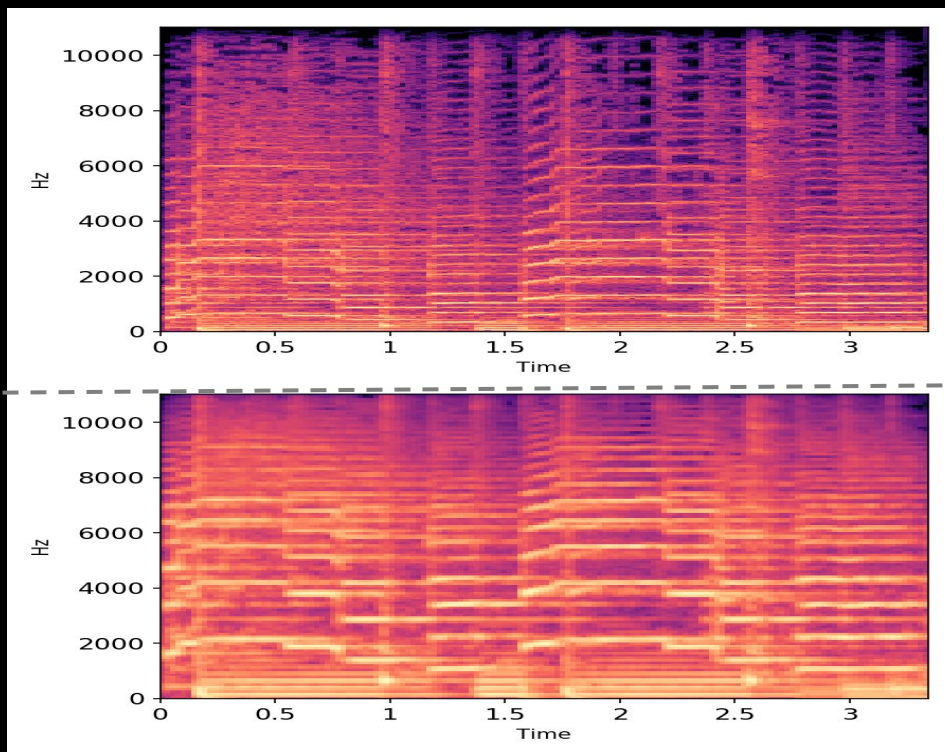
Drum



STFT
672X224

減少
特徴

Mel
128X224

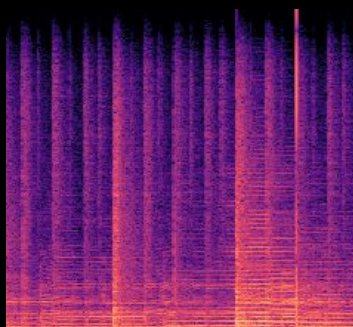




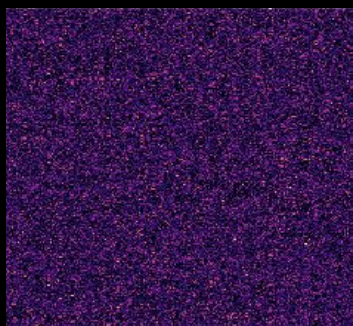
STEP2 | 資料前處理(Pre-processing Input)

NOISES & MISSING DATA FILLING

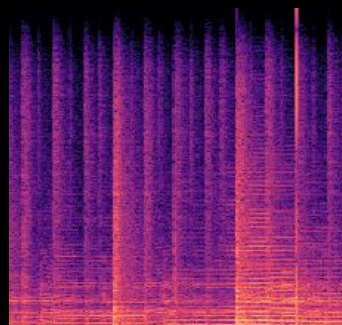
時頻譜圖(原始)



+



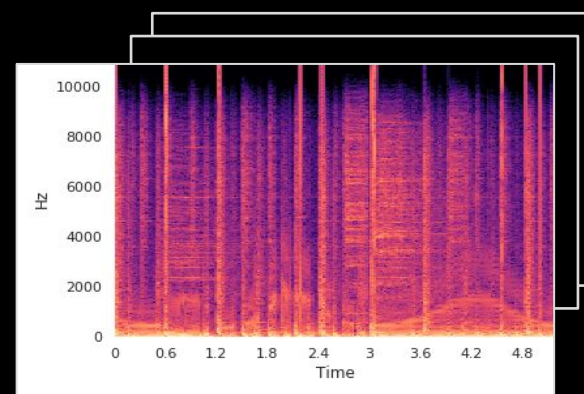
Noise



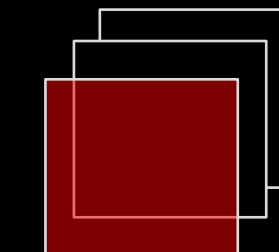
Noise Level:1e-05



STFT feature

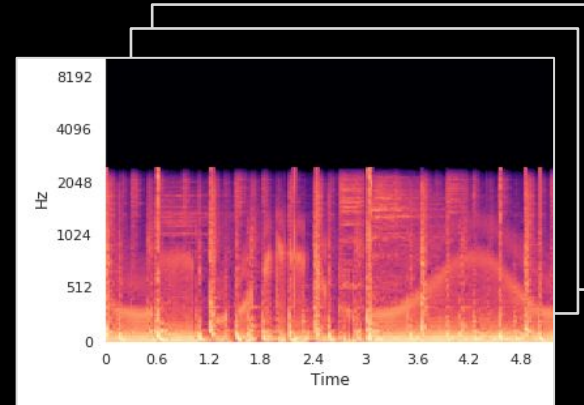


672X224X1

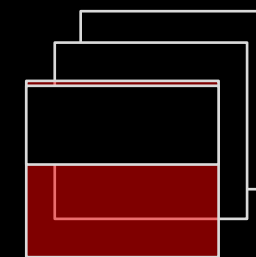


672x224x3

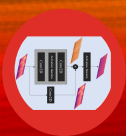
Mel feature



128X224X1



224x224x3



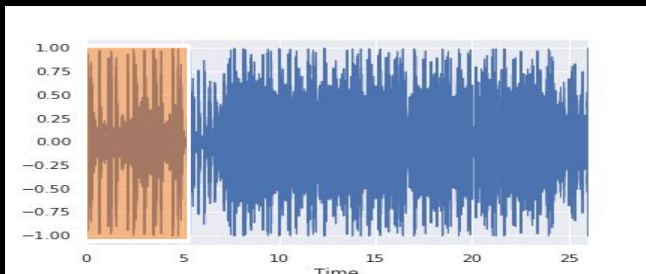
STEP3 | 模型訓練

MODEL TRAINING WITH DIFFERENT TIME WINDOW

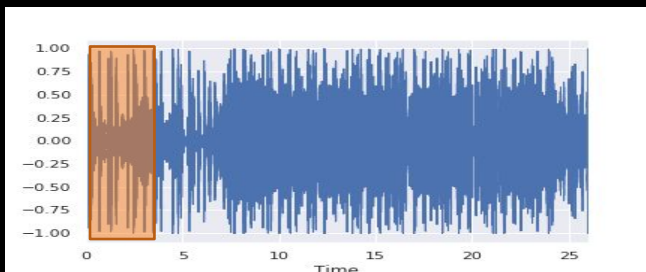
Time window

進行隨機取樣訓練

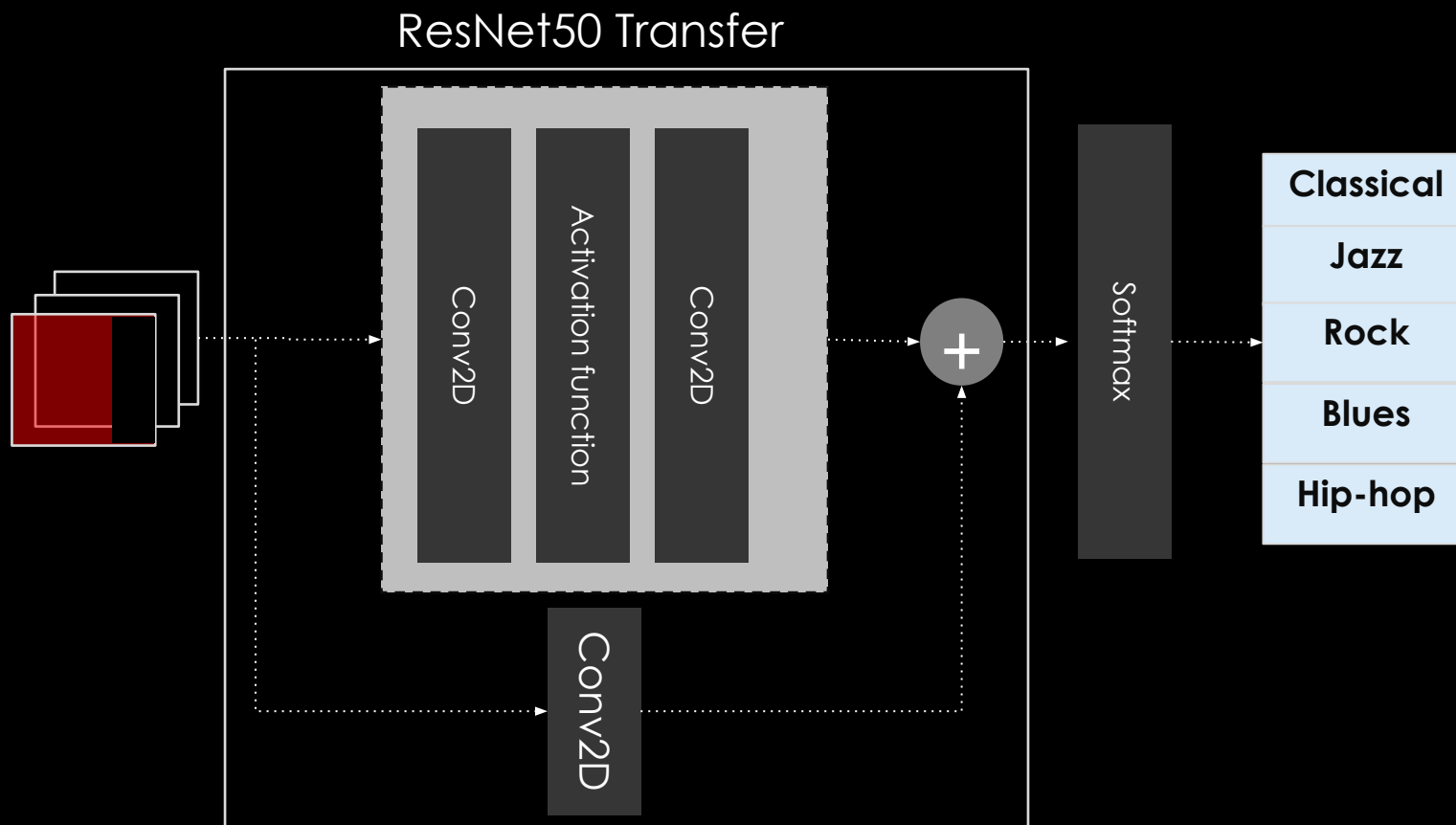
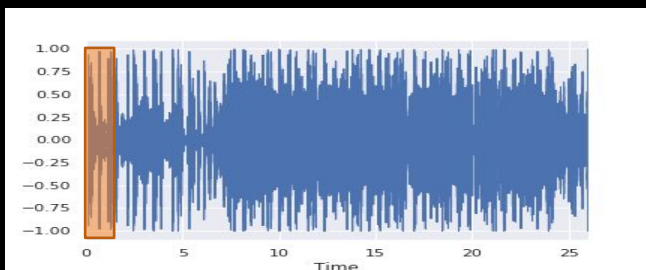
5s

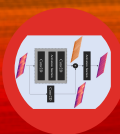


3s





1.3s

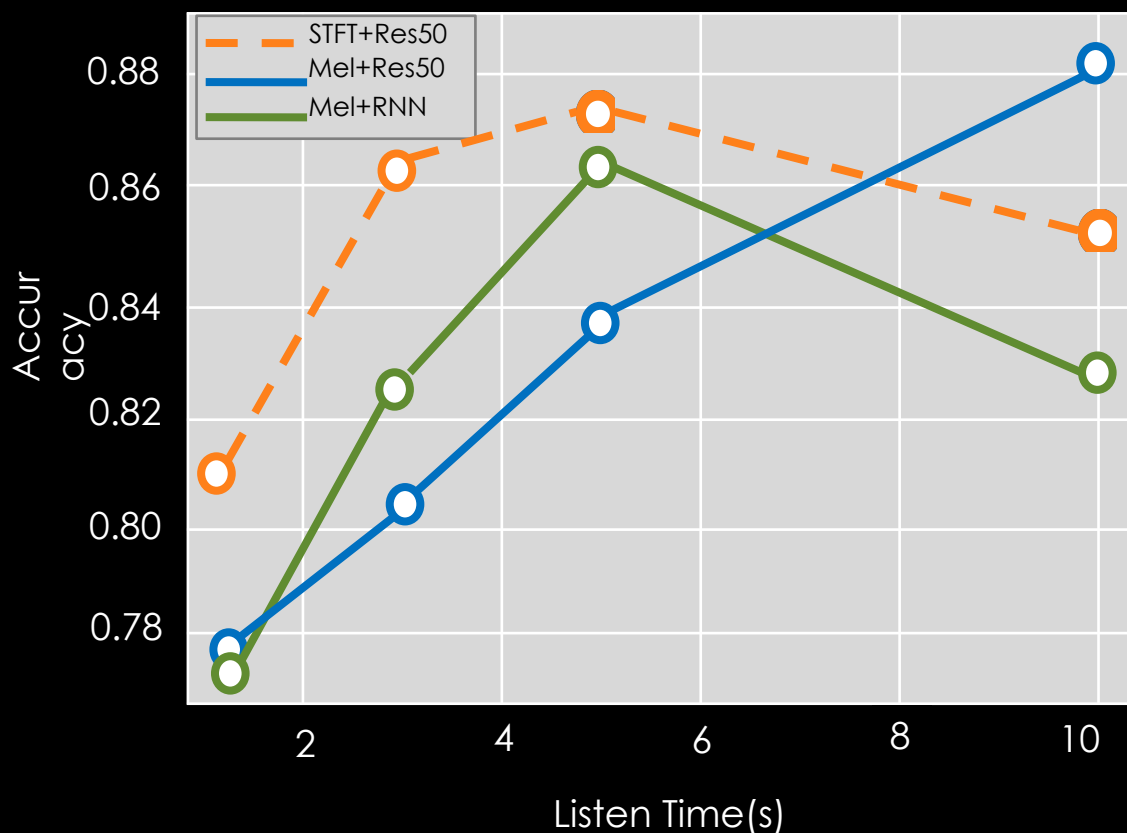




STEP3 | 模型訓練

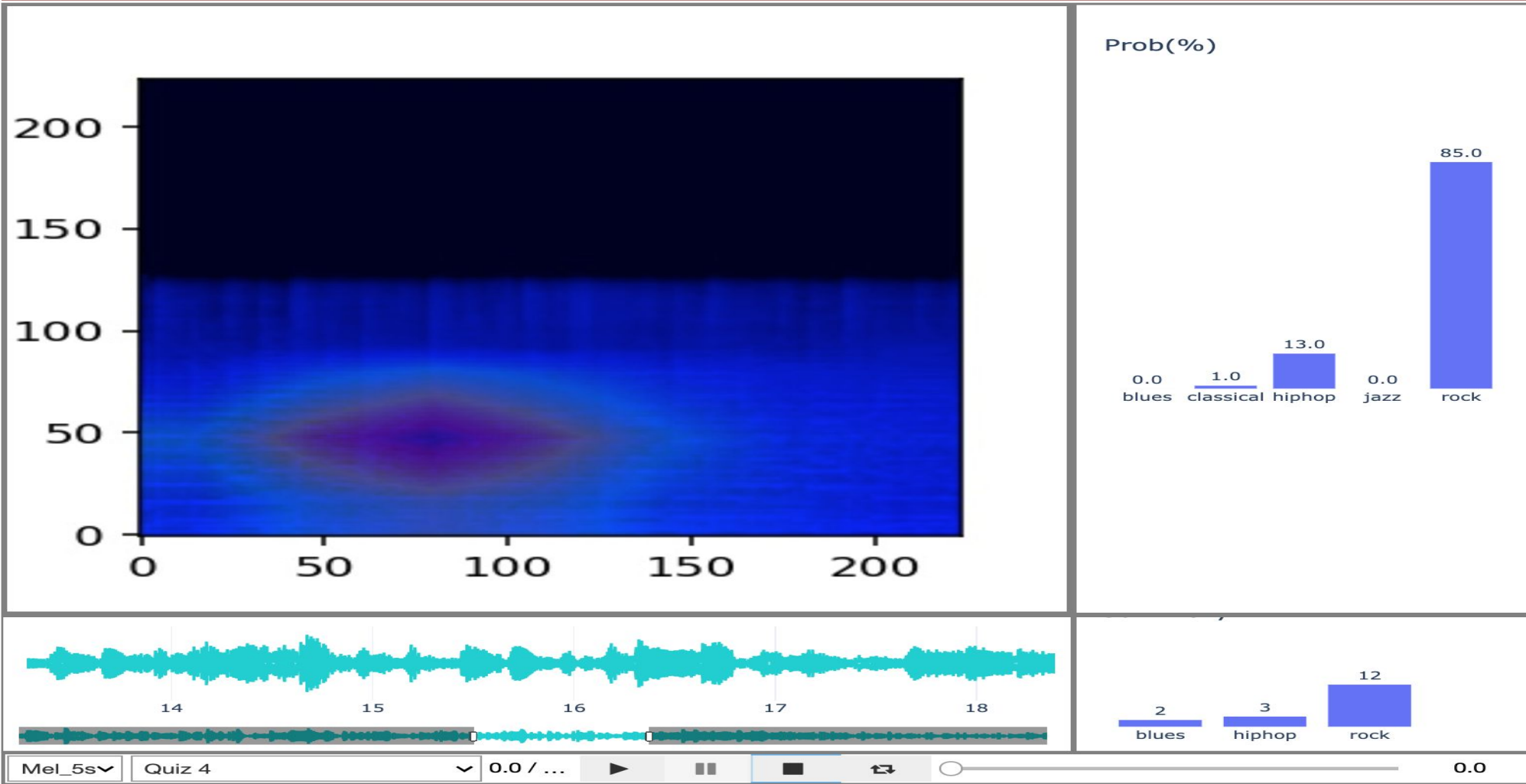
MODEL PERFORMANCE

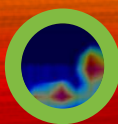
	ResNet50 (STFT,time:5s) 	ResNet 50 (Mel,time:5s)	LSTM RNN (Mel,time:5s)
Accuracy	87.2%	83.4%	86.8%
Input IMG Size	672x224x1	224x224x1	128x223x1
Single IMG Predict Time (s)	0.0166	0.0131	 0.00066



模型解釋 - CAM PLAYER

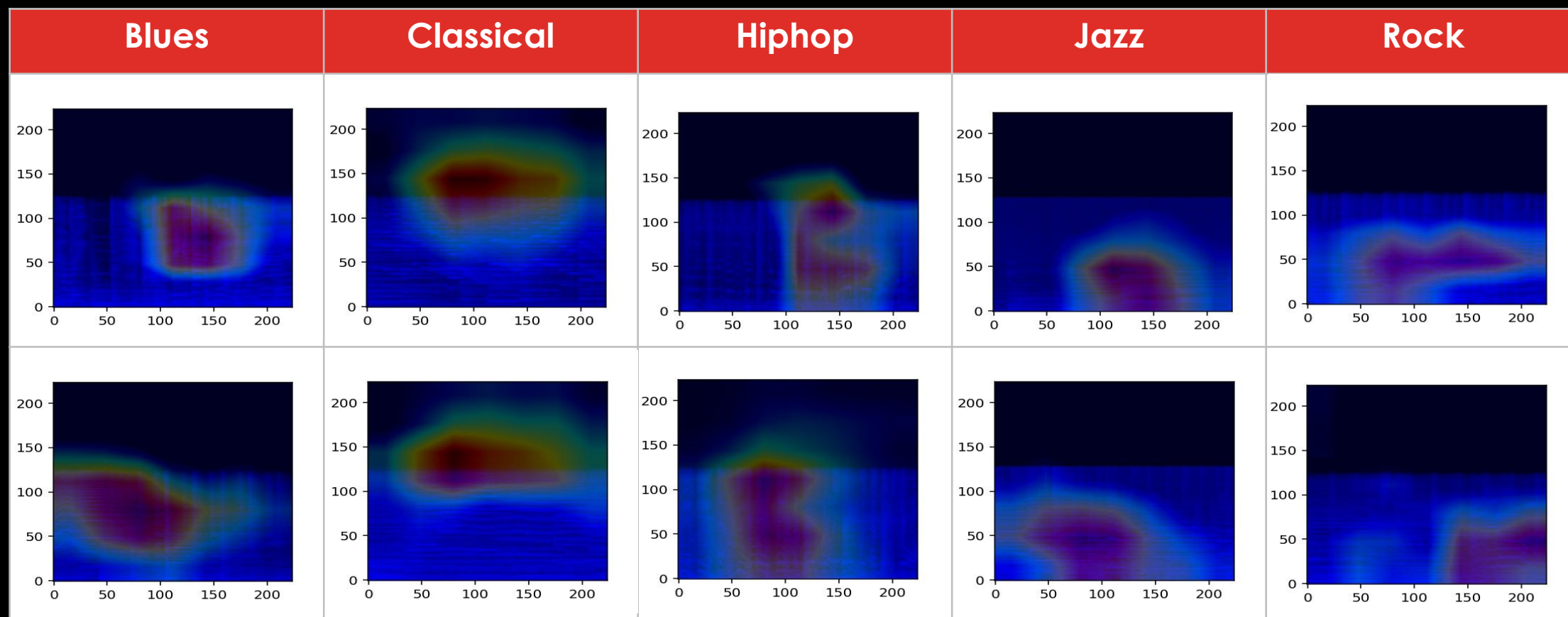
搖滾一條龍





STEP4 | 模型解釋 / GRAD-CAM

VISUALIZATION & EXPLANATION

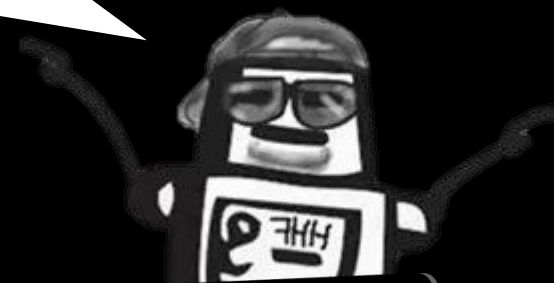


LETS PK

我是嘻哈



我覺得不是!



FAIL



<https://forms.gle/o5U1xwzXYCfDLdS87>

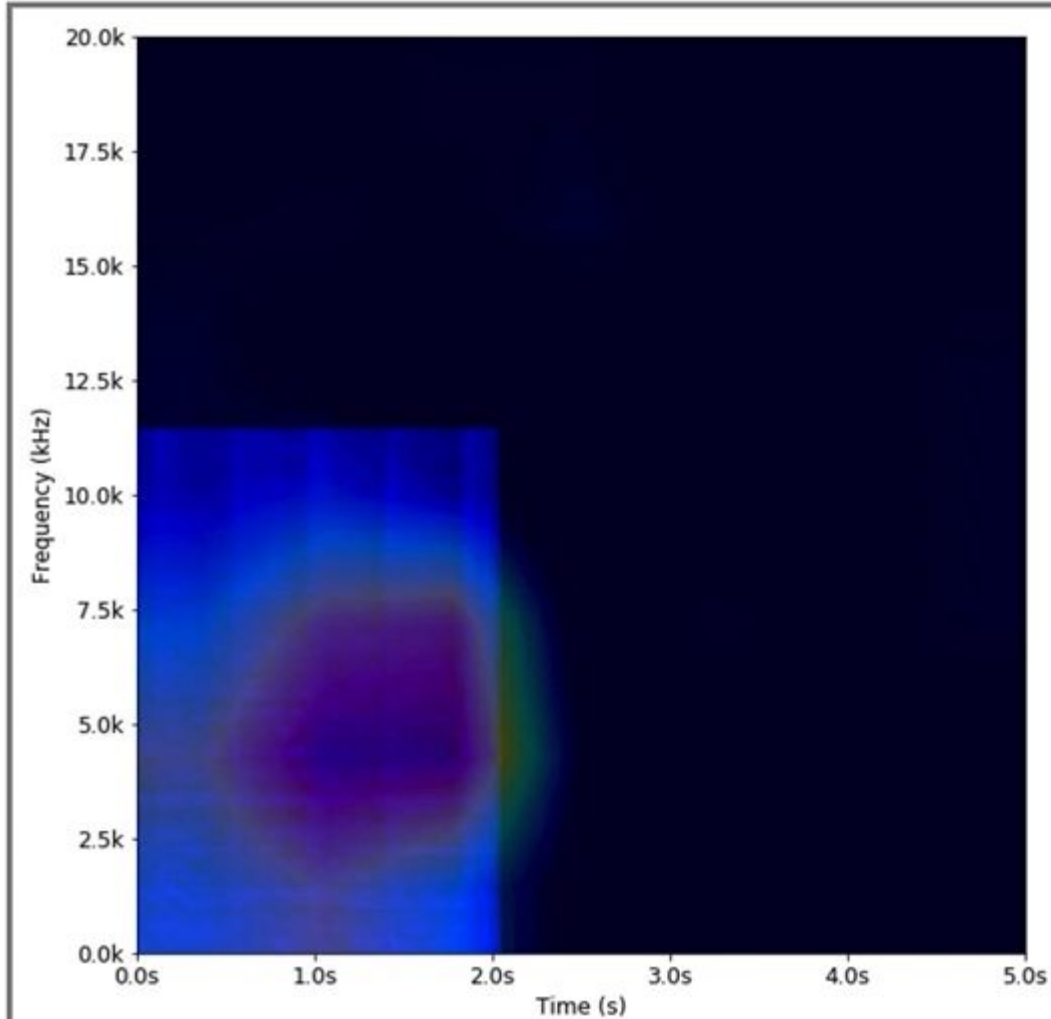


Quiz 1

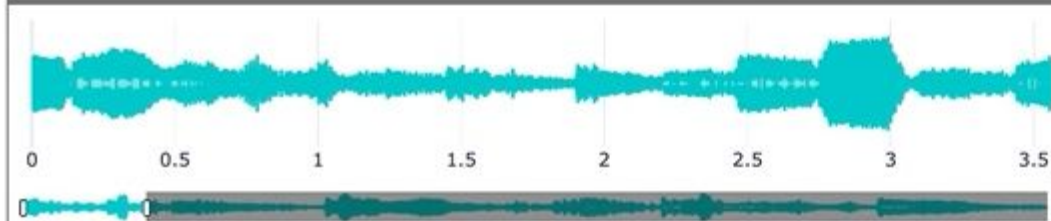
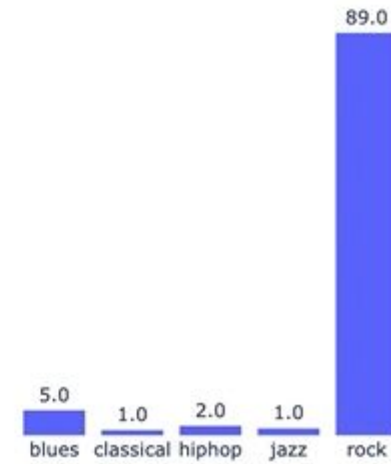


Quiz 2

搖滾一條龍！



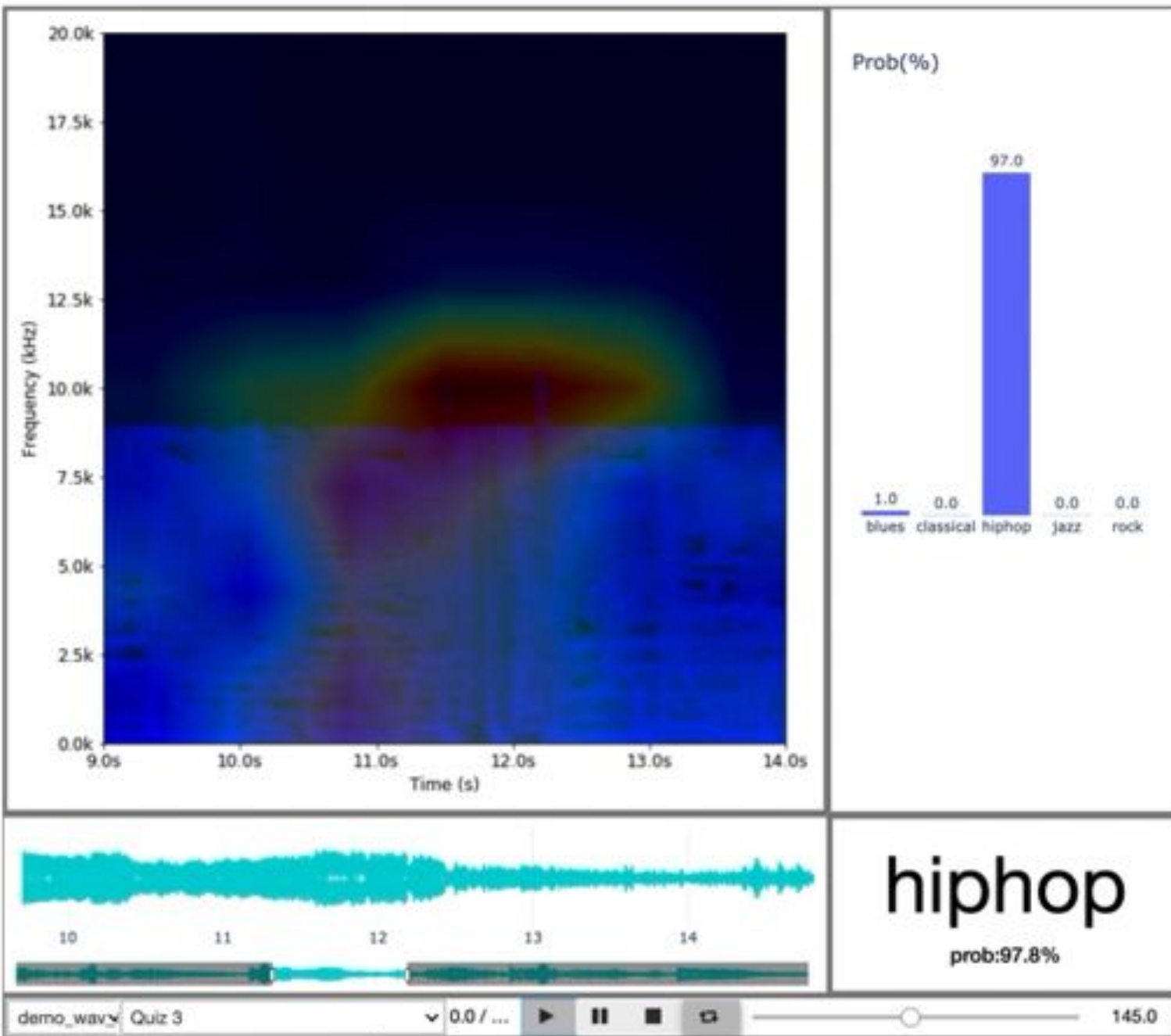
Prob(%)



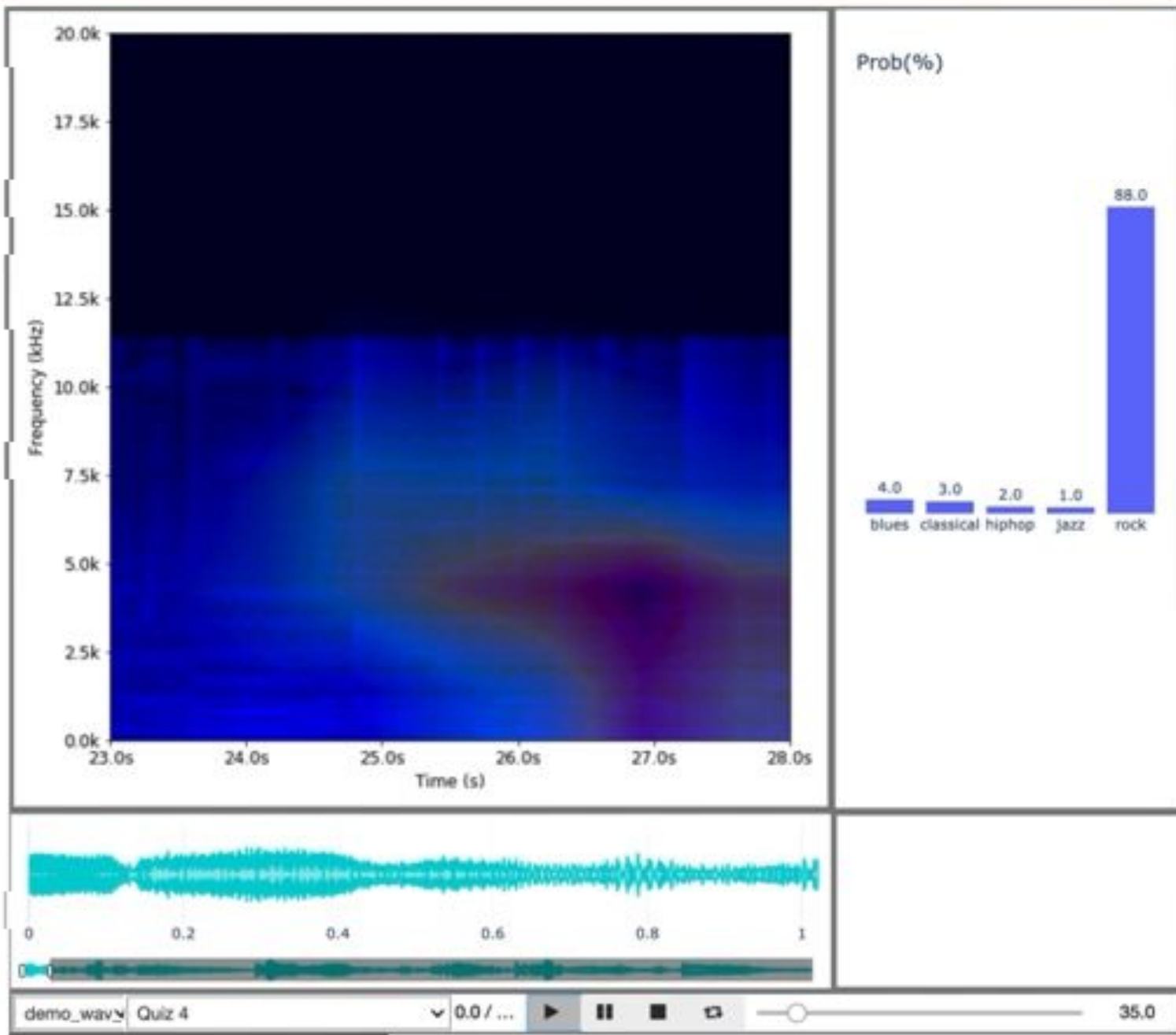
rock

prob:89.0%

搖滾一條龍！



搖滾一條龍！



精
準
度

ResNet50 Transfer

87.2%

- STFT feature
- 5sec 聆聽時間

預
測
時
間

LSTM RNN

0.001s

- 未來能做到即時辨識應用

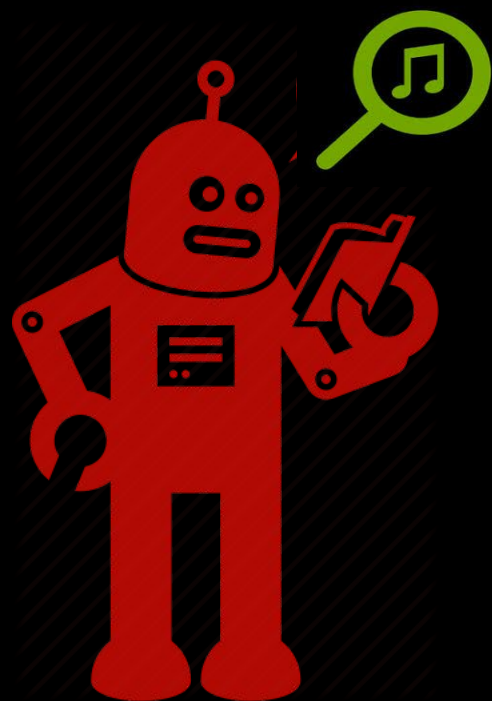
CONCLUSION



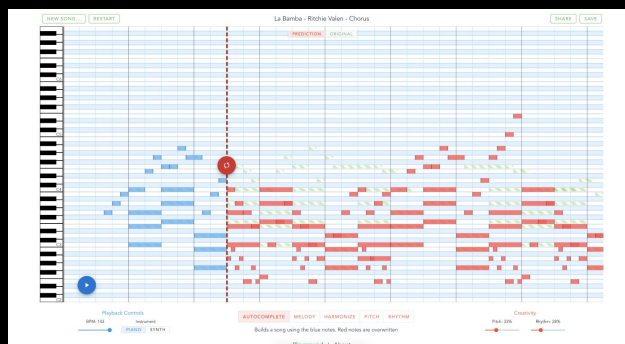
音樂風格生成創作的
基礎模型

APPLICATIONS

AI 音樂教師



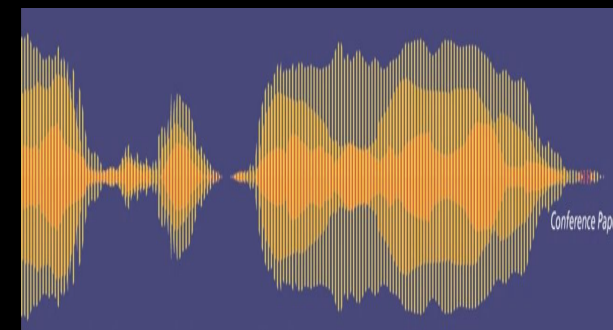
AI音樂風格生成



聲紋辨識



預測維護





THANK YOU

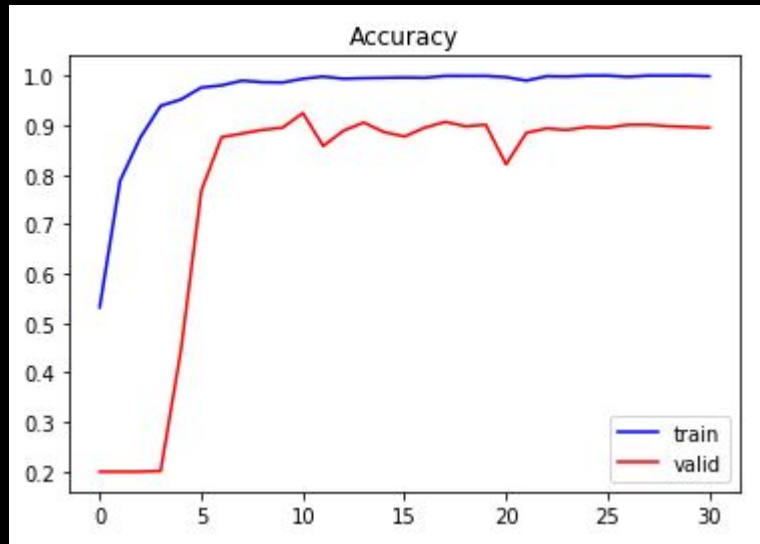
★許益誠 JT081003 ★傅傳岩 JT081001 ★吳冠承 JT081027

APPENDIX

The background features several flowing, ribbon-like shapes in vibrant colors. A red ribbon curves from the bottom left towards the center. A blue ribbon flows from the bottom right towards the center. A yellow and orange ribbon is visible at the top left, and a green ribbon is at the top right. The ribbons have a glossy, three-dimensional appearance with highlights and shadows, set against a solid black background.

MODEL RESULT

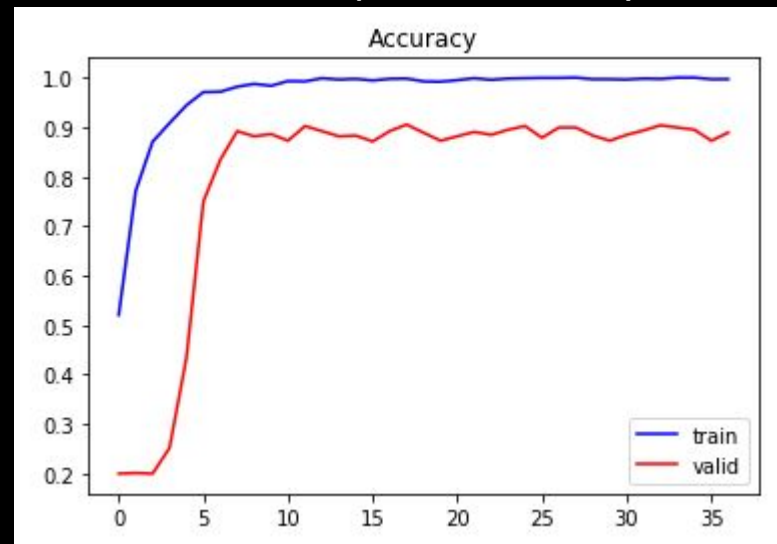
ResNet50
(STFT,time:5s)



	Blues	Classical	Hip Hop	Jazz	Rock
Blues	34	2	0	4	10
Classical	0	50	0	0	0
Hip Hop	0	0	50	0	0
Jazz	4	3	0	43	0
Rock	10	0	0	1	39

acc: 0.9937, val_acc: 0.9244, test_acc:0.864

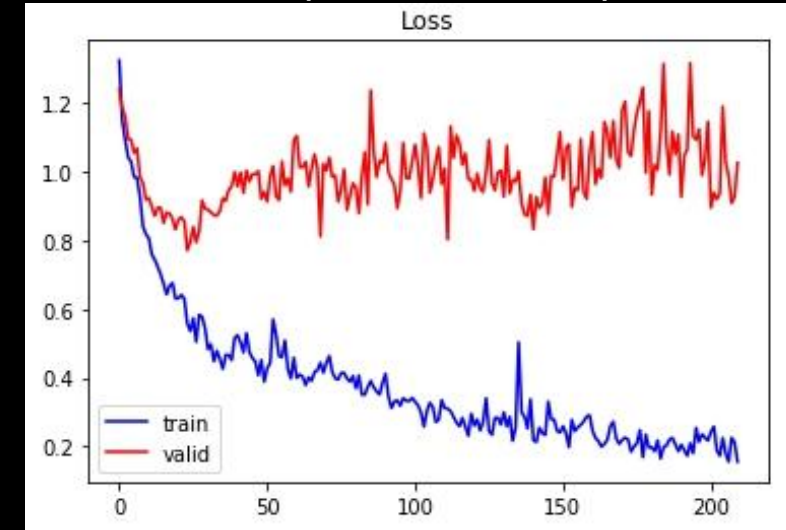
ResNet 50
(Mel,time:5s)



	Blues	Classical	Hip Hop	Jazz	Rock
Blues	41	0	0	6	3
Classical	0	50	0	0	0
Hip Hop	0	0	50	0	0
Jazz	3	0	1	46	0
Rock	9	1	0	0	40

acc: 0.9975, val_acc: 0.8919, test_acc:0.908

LSTM RNN
(Mel,time:10s)

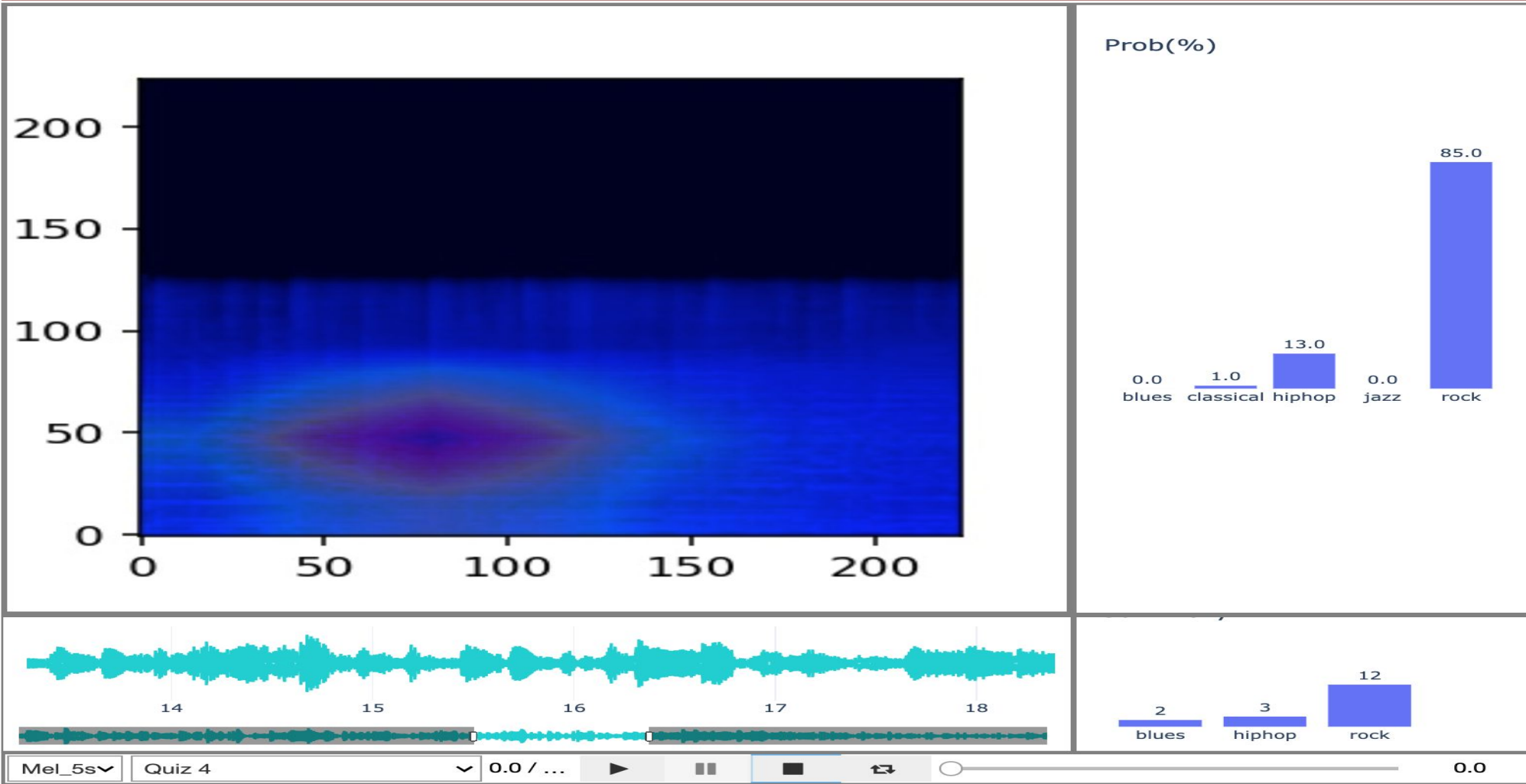


	Blues	Classical	Hip Hop	Jazz	Rock
Blues	18	0	5	0	1
Classical	0	24	0	0	0
Hip Hop	0	0	23	0	1
Jazz	0	1	0	23	0
Rock	4	0	1	2	17

acc:0.875

CAM PLAYER

搖滾一條龍



我成了一位二胡手



2013.9.21 於台北中山堂