Jazz Chords in C

Minor Seventh Cimit Control Control Minor Triad Minor Triad Seventh Seventh Seventh Seventh Green Seventh Control Green Seventh Major Sixth Constitution of Control Green Seventh Green Sevent			Jazz	Unora	IS III C		
Dominant Seventh Major Triad Major Seventh Carl Major Sixth Ca Major Sixth Ca Major Sixth Ca Major Triad Diminished Carl Diminished Carl Major Third Major Third Carl Diminished Carl Diminish	Minor Seventh	Cm^7				3	
Major Sixth Co Major Sixth Major Sixth Co Major Triad Diminished Coim Minor Third Root Fully Diminished Seventh Coim Coim Coim Diminished Coim	Dominant Seventh	C^7				*	C^{7-5} : dim 5^{th} $C^{7\sharp 5}$: aug 5^{th}
Major Triad Diminished Composition Composition Major Ninth Major Ninth Composition Major Ninth Composition Major Ninth Major Ninth Composition Major Ninth Major Ninth Composition Major Ninth Major Ninth Major Ninth Composition Major Ninth Major Ninth Major Ninth Composition Major Ninth Major Ninth Major Ninth Major Ninth Major Ninth Composition Major Ninth Major Ninth Major Ninth Major Ninth Composition Major Ninth Composition Major Ninth Major	Major Seventh	CM^7				X	
Fully Diminished Cdim Root Minor Third Root Fully Diminished Seventh Codim Diminished Seventh Cdim Diminished Seventh Codim Diminished Seventh Com Major Ninth Minor Seventh Com Major Ninth Com Majo	Major Sixth	C^6					
Seventh Cdim Diminished Cor Cmr Seventh Cmr Diminished Cmr Seventh Cmr Diminished Cmr Seventh Major Ninth Cmaj Major Ninth Dominant Seventh Cmaj Major Ninth Major Seventh Cmaj Major Ninth Dominant Ninth Cmaj Major Seventh Cmaj Major	Diminished		Minor Third			3	
Half Diminished Seventh Cm ⁷⁵⁵ Cm ⁷⁵⁵ Cm ⁷⁵⁵ Cm ⁷⁵⁵ Cm ⁷⁵⁶ Cm ⁷⁵⁵ Cm ⁷⁵⁵ Minor Seventh Diminished Cm ⁷ with a dim 5 th Minor Ninth Cm ⁹ Major Ninth Minor Seventh Major Ninth Cmaj ⁹ Major Ninth Major Seventh Eleventh Clause Cm ⁷⁵⁵ Major Ninth Major Seventh Cmaj ⁹ Major Ninth Major Seventh Clause Cm ⁷⁵⁵ Major Ninth Major Seventh Clause Cm ⁷⁵⁵ Major Ninth Major Ninth Major Seventh Clause Cm ⁷⁵⁵ Major Ninth Major Ninth Major Seventh Clause Cm ⁷⁵⁵ Caug ⁷ Caug ⁷ Caug ⁷ Caug ⁷ Suspended Csus2 Major Third Root Cauge Major Second Root Cauge Major Seventh Cauge Major Second Root Cauge Cpts Cpts Cpts Cpts Cpts Cpts Cpts Cpts		-				7	
Minor Ninth Cm Minor Seventh Dominant Ninth Cg Major Ninth Dominant Seventh Major Ninth Cmaj Major Ninth Cmaj Major Ninth Dominant Ninth Cmaj Perfect Eleventh Dominant Ninth Class Major Thirteenth Dominant Ninth Caug Major Thirteenth Caug Major Thirteenth Caug Major Thirteenth Caug Major Third Caug Major Second Root Perfect Fifth Major Second Root Perfect Fifth Dominant Ninth Caug Perfect Fifth Dominant Ninth Dominant Ninth Onto 1 perfect Fifth Dominant Ninth Onto 2 perfect Fifth Dominant Ninth		$\mathrm{Cm}^{7\flat 5}$				3	thought of as Cm^7 with a
Major Ninth Cmaj ⁹ Major Ninth Major Seventh Eleventh C ¹¹ Perfect Eleventh Dominant Ninth Thirteenth C ¹³ Major Thirteenth Dominant Ninth Augmented C ⁴ Augmented Fifth Root Perfect Fifth Root	Minor Ninth	Cm^9				6	
Eleventh C11 Perfect Eleventh Dominant Ninth C3 Major Thirteenth Dominant Ninth C4 Augmented C5 C4 Augmented C5 Root Perfect Fifth Major Second Root Perfect Fifth Major Seventh Ont. 1st opt. 5th opt. 9th opt. 9th opt. 9th opt. 9th opt. 7th	Dominant Ninth	C^9				• • •	opt. 5 th
Eleventh C11 Perfect Eleventh Dominant Ninth Opt. 1st opt. 5th opt. 9th Opt. 1st opt. 5th opt. 9th Opt. 1st opt. 5th opt. 7th opt. 5th opt. 5th opt. 7th opt. 5th opt. 9th opt. 5th opt. 5t	Major Ninth	Cmaj ⁹				*	
Thirteenth C13 Major Thirteenth Dominant Ninth C24 Augmented Fifth Caug C#5 Root Perfect Fifth Root	Eleventh	C^{11}					opt. 1 st opt. 5 th
Augmented $Caug C^{\sharp 5}$ Root $C^{\dagger 5}$	Thirteenth	C^{13}				8	opt. 5 th
Suspended Csus2 Major Second Root Perfect Fifth Suspended Caus4 Royfort Forth	Augmented	Caug	Major Third	6 #8		*	identical to
Suspended Caust Devicet Forth	Suspended	Csus2	Major Second			* • • •	
	Suspended	Csus4	Perfect Forth			*	

Other Info

"Slash" chords: the use of the slash in chord writing simply means that whatever is below the slash must be the bass note. Consequently, C/E indicates a C major triad with an E in the bass (first inversion). Be aware that there need not be a harmonic relationship between the chord above the slash and the note below it. This makes it possible to write chords that would be impossible to analyze in Roman numerals such as $Cm/F\sharp$.

A special situation arises when a minor seventh chord is placed in first inversion (for example: Am^7/C). While this notation will agree with traditional Roman numeral analysis, it will only rarely appear in jazz chord symbols. This type of chord would almost always be written as C^6 ; that is, a C major chord, with an added 6^{th} scale degree.

In Jazz, most chords are voiced with four pitches (regardless of the chord) and are played in the left hand near middle C. This sometimes means leaving out pitches and sometimes means adding pitches (triads are rare in jazz). See a chord glossary for specifics. The right hand would either play the tune, play a solo, or emphasize roots and 5ths.