Jazz Chords in C

Minor Seventh Cinity Minor Triad Minor Seventh Minor Triad Seventh Minor Triad Seventh Major Iriad			Jazz	Unora	S III C		
Major Seventh C Minor Seventh Major Triad Major Seventh C C C C C C C C C	Minor Seventh	Cm^7					
Major Seventh CΔT Major Seventh Major Sixth C6 Major Sixth Major Priad C6 Major Sixth Diminished C6 Major Sixth Major Priad C7 Diminished Fifth Root Fully Diminished Seventh Cdim Diminished Seventh Cdim Diminished Seventh Cm Diminished Seventh Cm Diminished Seventh Cdim Diminished Seventh Cm Diminished Seventh Cm Diminished Seventh Cm Diminished Seventh Cm Diminished Seventh Cm Major Ninth Minor Seventh Dominant Ninth Cm Major Ninth Major Ninth Major Seventh Dominant Ninth Cm Major Ninth Major Seventh Dominant Ninth Cm Major Ninth Dominant Ninth Cm Major Ninth Dominant Ninth Cnaj Major Ninth Major Seventh Dominant Ninth Cnaj Major Ninth Major Seventh Dominant Ninth Cnaj Major Thirteenth Dominant Ninth Dominant Ninth Cnaj Major Thirteenth Cnaj Major Thirteenth Dominant Ninth Dominant N	Dominant Seventh	C^7					C^{7-5} : dim 5^{th} $C^{7\sharp 5}$: aug 5^{th}
Major Sixth Diminished Companies Co	Major Seventh	CM^7				× 000	
Diminished Cdim Root Minor Third Root Fully Diminished Seventh Cdim Diminished Seventh Diminished Seventh Cdim Diminished Seventh Cdim Diminished Seventh Cdim Diminished Seventh Cm ⁷⁵⁵ Minor Seventh Diminished Seventh Cm ⁹⁰ Major Ninth Minor Seventh Dominant Ninth Cm Major Ninth Major Seventh Cmaj Major Thirtcenth Dominant Ninth Cmaj Major Thirtcenth Dominant Ninth Cmaj Major Thirtcenth Dominant Ninth Craug Major Thirtcenth Dominant Ninth Craug Major Thirtcenth Dominant Ninth Creft Root Caug Perfect Fifth Major Second Root Perfect Fifth Major Second Root Perfect Fifth Caug Major Second Root Perfect Fifth Caug Caug Perfect Fifth Caug Caug Perfect Fifth Caug Caug Perf	Major Sixth	C^6		6 &		× O	
Fully Diminished Seventh Cdim Diminished Seventh Cdim Diminished Cdim Diminished Cdim Diminished Cmp5 Cmp5 Cmp5 Cmp5 Cmp5 Cmp6 Cmp5 Cmp6 Cmp7 Diminished Cmp6 Cmp6 Cmp7 Diminished Cmp7 Minor Seventh Diminished Cmp8 Major Ninth Minor Seventh Dominant Ninth Cmp9 Major Ninth Dominant Seventh Dominant Seventh Dominant Ninth Cmaj Major Ninth Major Seventh Dominant Ninth Cmaj Major Ninth Dominant Ninth Cauj Major Thirteenth Dominant Ninth Caug Major Thirteenth Domi	Diminished		Minor Third			3 • • •	
Half Diminished Seventh Cm755 Cm756 Cm755 Cm756		-				7	
Minor Ninth Cm9 Major Ninth Minor Seventh Dominant Ninth C9 Major Ninth Dominant Seventh Major Ninth Cmaj Major Ninth Major Seventh Eleventh C11 Perfect Eleventh Dominant Ninth C13 Major Thirteenth Dominant Ninth C14 Augmented C4 Augmented C4 Augmented C5 C5 C5 C5 C5 C5 C5 C5 C5 C		$\mathrm{Cm}^{7\flat 5}$					thought of as Cm^7 with a
Dominant Ninth C9 Major Ninth Dominant Seventh Major Ninth Major Seventh Eleventh C11 Perfect Eleventh Dominant Ninth C12 Perfect Eleventh Dominant Ninth C13 Major Thirteenth Dominant Ninth Augmented C4 Augmented Fifth Root C3 Perfect Fifth Major Second Root C3 Perfect Fifth Augmented C3 Perfect Fifth Augmented C3 Perfect Fifth Augmented C3 Perfect Fifth Augmented C4 Perfect Fifth Augmented C4 Perfect Fifth Augmented C5 C5 C5 C5 C5 C5 C5 C5 C5 C	Minor Ninth	Cm^9					
Eleventh C11 Perfect Eleventh Dominant Ninth Thirteenth C13 Major Thirteenth Dominant Ninth Augmented C34 Augmented C44 Augmented Fifth Major Third Caug Major Third Caug Major Third Major Third Caug Major Third Major Third Major Third Major Third Caug Major Third Major Second Root Perfect Fifth Root R	Dominant Ninth	C^9				×	opt. 5 th
Eleventh C11 Perfect Eleventh Dominant Ninth Thirteenth C13 Major Thirteenth Dominant Ninth Augmented C4 Augmented Fifth Root Cus2 Perfect Fifth Major Second Root Perfect Fifth Perfect Fi	Major Ninth	Cmaj ⁹				×××	
Thirteenth C^{13} Major Thirteenth Dominant Ninth C^{13} Augmented Fifth Augmented C^{+} Augmented Fifth Root C^{+} Root C^{+} Suspended $C^{\pm 5}$ Root C^{-} Perfect Fifth Root C^{-} Perfect Fifth C^{-} Perfect Fifth C^{-} Root C^{-}	Eleventh	C^{11}				×	opt. 1^{st} opt. 5^{th}
Augmented Caug Major Third Root identical to $C^{\sharp 5}$ Root C^{7+5} Suspended Csus2 Perfect Fifth Root C^{2} Perfect Forth C^{2}	Thirteenth	C^{13}					opt. 5 th
Suspended Csus2 Major Second Root Perfect Fifth Suspended Csus4 Perfect Forth	Augmented	Caug	Major Third	6 #8		×	identical to
Sugney ded Cause A Device Forth	Suspended	Csus2	Major Second			× OO	
	Suspended	Csus4	Perfect Forth			× O	

Other Info

"Slash" chords: the use of the slash in chord writing simply means that whatever is below the slash must be the bass note. Consequently, C/E indicates a C major triad with an E in the bass (first inversion). Be aware that there need not be a harmonic relationship between the chord above the slash and the note below it. This makes it possible to write chords that would be impossible to analyze in Roman numerals such as $Cm/F\sharp$.

A special situation arises when a minor seventh chord is placed in first inversion (for example: Am^7/C). While this notation will agree with traditional Roman numeral analysis, it will only rarely appear in jazz chord symbols. This type of chord would almost always be written as C^6 ; that is, a C major chord, with an added 6^{th} scale degree.

In Jazz, most chords are voiced with four pitches (regardless of the chord) and are played in the left hand near middle C. This sometimes means leaving out pitches and sometimes means adding pitches (triads are rare in jazz). See a chord glossary for specifics. The right hand would either play the tune, play a solo, or emphasize roots and 5ths.