

Flute/Piccolo

With a good beat ♩=120

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Sheet music for Flute/Piccolo, measures 1 through 59. The score includes dynamic markings such as *f*, *ff*, and *fp*. It features a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into sections for Flutes (measures 45-53) and Piccolos (measures 37-39). Measure numbers 4, 5, 9, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 49, 50, 51, 52, 53, 54, 56, 58, and 59 are indicated.

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YOU CAN CALL ME AL

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Percussion by Chris Crockarell

Clarinet 1

With a good beat ♩=120

Musical score for Clarinet 1 of 'You Can Call Me AL'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The tempo is marked 'With a good beat ♩=120'. Dynamics include *f*, *ff*, and *mf*. The score is divided into systems, with measures numbered 4 through 59. The piece concludes with a 4-measure rest, followed by a 4-measure rest, and a final 4-measure rest.

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Clarinet 1

With a good beat ♩=120

Musical score for Clarinet 1 of 'You Can Call Me AL'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The tempo is marked 'With a good beat ♩=120'. Dynamics include *f*, *ff*, and *mf*. The score is divided into systems, with measures numbered 4 through 59. The piece concludes with a 4-measure rest, followed by a 4-measure rest, and a final 4-measure rest.

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Clarinet 2

With a good beat ♩=120

YOU CAN CALL ME AL

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Percussion by Chris Crockarell

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 37 45 4 49 50 51 52 53 54 56 58 59

f *ff* *mf* *ff* *f* *ff* *fp*

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YOU CAN CALL ME AL

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Percussion by Chris Crockarell

Alto Sax

With a good beat ♩=120

Musical score for Alto Saxophone of 'You Can Call Me AL'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩=120. The music features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *f*, *ff*, *mf*, and *fp*. There are several measures of rests, some indicated by a '4' or '8' above the staff. The score is numbered 1 through 59, with some measures grouped by brackets.

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YOU CAN CALL ME AL

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Arranged by JAY DAWSON

Percussion by Chris Crockarell

Alto Sax

With a good beat ♩=120

Musical score for Alto Saxophone of 'You Can Call Me AL'. This is a duplicate of the score above. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩=120. The score includes various dynamic markings such as *f*, *ff*, *mf*, and *fp*, and features several measures of rests marked with '4' or '8'. The measures are numbered 1 through 59.

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F Horn

With a good beat ♩=120

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Musical score for F Horn of "You Can Call Me Al". The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 120 beats per minute. It consists of 60 measures across 8 staves. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also accents (^) and slurs. Measure numbers 4, 9, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 37, 45, 47, 48, 49, 51, 52, 53, 54, 56, 58, 59 are indicated. The score ends with a double bar line at measure 60.

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F Horn

With a good beat ♩=120

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Musical score for F Horn of "You Can Call Me Al". The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 120 beats per minute. It consists of 60 measures across 8 staves. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also accents (^) and slurs. Measure numbers 4, 9, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 37, 45, 47, 48, 49, 51, 52, 53, 54, 56, 58, 59 are indicated. The score ends with a double bar line at measure 60.

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YOU CAN CALL ME AL

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Percussion by Chris Crockarell

Trumpet 1

With a good beat ♩=120

Musical score for Trumpet 1 of 'You Can Call Me AL'. The score is written in G major (one sharp) and 4/4 time. It consists of 8 staves of music. The tempo is marked 'With a good beat ♩=120'. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure numbers 1 through 59 are indicated throughout the score.

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YOU CAN CALL ME AL

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Percussion by Chris Crockarell

Trumpet 1

With a good beat ♩=120

Musical score for Trumpet 1 of 'You Can Call Me AL'. This is an identical copy of the score above. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'With a good beat ♩=120'. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure numbers 1 through 59 are indicated throughout the score.

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YOU CAN CALL ME AL

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Percussion by Chris Crockarell

Trumpet 2

With a good beat ♩=120

Musical score for Trumpet 2 of "You Can Call Me Al". The score is written in G major (one sharp) and 4/4 time. It consists of 8 staves of music. The tempo is marked "With a good beat ♩=120". The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). The music features a mix of eighth and quarter notes, with some measures containing rests. There are also some measures with a "3" or "4" above them, possibly indicating a triplet or a specific rhythmic pattern. The score ends with a double bar line and a repeat sign.

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YOU CAN CALL ME AL

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Arranged by JAY DAWSON

Percussion by Chris Crockarell

Trumpet 2

With a good beat ♩=120

Musical score for Trumpet 2 of "You Can Call Me Al". The score is written in G major (one sharp) and 4/4 time. It consists of 8 staves of music. The tempo is marked "With a good beat ♩=120". The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). The music features a mix of eighth and quarter notes, with some measures containing rests. There are also some measures with a "3" or "4" above them, possibly indicating a triplet or a specific rhythmic pattern. The score ends with a double bar line and a repeat sign.

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Baritone B.C.

With a good beat ♩=120

YOU CAN CALL ME AL

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Arranged by JAY DAWSON

Percussion by Chris Crockarell

First system: Measures 1-6, *f*

Second system: Measures 7-12, *ff* (measure 9 boxed), *mf*

Third system: Measures 13-16

Fourth system: Measures 17-24, *mf*

Fifth system: Measures 25-30, *f*, *ff*

Sixth system: Measures 31-36, *f* (measures 37-40 boxed, *f*), *f*

Seventh system: Measures 41-48, *f*

Eighth system: Measures 49-52, *f*

Ninth system: Measures 53-54, *ff*

Tenth system: Measures 55-59, *ff*, *fp*

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Baritone B.C.

With a good beat ♩=120

YOU CAN CALL ME AL

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Percussion by Chris Crockarell

First system: Measures 1-6, *f*

Second system: Measures 7-12, *ff* (measure 9 boxed), *mf*

Third system: Measures 13-16

Fourth system: Measures 17-24, *mf*

Fifth system: Measures 25-30, *f*, *ff*

Sixth system: Measures 31-36, *f* (measures 37-40 boxed, *f*), *f*

Seventh system: Measures 41-48, *f*

Eighth system: Measures 49-52, *f*

Ninth system: Measures 53-54, *ff*

Tenth system: Measures 55-59, *ff*, *fp*

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Trombone 1

With a good beat ♩=120

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Musical score for Trombone 1 of 'You Can Call Me Al'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 120 beats per minute. It consists of 59 measures across 10 staves. The dynamics are marked as follows: *f* (measures 1-6), *ff* (measures 7-8), *mf* (measures 9-12), *mf* (measures 13-16), *mf* (measures 17-24), *f* (measures 25-30), *ff* (measures 31-32), *f* (measures 33-36), *f* (measures 37-40), *f* (measures 41-44), *f* (measures 45-48), *f* (measures 49-52), *ff* (measures 53-56), *ff* (measures 57-58), and *fp* (measures 59-60). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs and first/second endings.

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Trombone 1

With a good beat ♩=120

YOU CAN CALL ME AL

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Percussion by Chris Crockarell

Musical score for Trombone 1 of 'You Can Call Me Al'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 120 beats per minute. It consists of 59 measures across 10 staves. The dynamics are marked as follows: *f* (measures 1-6), *ff* (measures 7-8), *mf* (measures 9-12), *mf* (measures 13-16), *mf* (measures 17-24), *f* (measures 25-30), *ff* (measures 31-32), *f* (measures 33-36), *f* (measures 37-40), *f* (measures 41-44), *f* (measures 45-48), *f* (measures 49-52), *ff* (measures 53-56), *ff* (measures 57-58), and *fp* (measures 59-60). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs and first/second endings.

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Tuba

With a good beat ♩=120

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

The musical score for the Tuba part of 'You Can Call Me Al' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'With a good beat ♩=120'. The score consists of 59 measures, divided into two systems. The first system contains measures 1 through 33, and the second system contains measures 34 through 59. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs. The score is numbered with measure numbers 1 through 59.

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Tuba

With a good beat ♩=120

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

This is a duplicate of the musical score for the Tuba part of 'You Can Call Me Al' shown above. It includes the same notation, dynamics, and measure numbers (1-59).

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YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Snare

With a good beat ♩=120

The musical score for the snare drum part is written on a single staff with a treble clef and a common time signature. The tempo is marked as ♩=120. The score is divided into measures, with measure numbers 1 through 59 indicated. The notation includes various drum symbols: 'rim shot' (indicated by a cross on the staff), 'on rim' (indicated by a cross on the staff), 'ride bell' (indicated by a cross on the staff), 'cross-shot' (indicated by a cross on the staff), and 'C.S.' (Cymbal Shot, indicated by a cross on the staff). The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes a key signature change from C major to F major at measure 49. The score ends with a double bar line at measure 59.

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Percussion by Chris Crockarell

Snare

With a good beat ♩=120

The musical score for the snare drum part is written on a single staff with a treble clef and a common time signature. The tempo is marked as ♩=120. The score is divided into measures, with measure numbers 1 through 59 indicated. The notation includes various drum symbols: 'rim shot' (indicated by a cross on the staff), 'on rim' (indicated by a cross on the staff), 'ride bell' (indicated by a cross on the staff), 'cross-shot' (indicated by a cross on the staff), and 'C.S.' (Cymbal Shot, indicated by a cross on the staff). The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes a key signature change from C major to F major at measure 49. The score ends with a double bar line at measure 59.

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Quad Toms

With a good beat ♩=120

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Musical score for Quad Toms of "You Can Call Me Al". The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩=120. The score is divided into measures, with measure numbers 1 through 59 indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes a section marked "rims" (rhythmic) and a section marked "3" (triple). The score ends with a double bar line and a final measure.

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Quad Toms

With a good beat ♩=120

YOU CAN CALL ME AL

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Musical score for Quad Toms of "You Can Call Me Al". The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩=120. The score is divided into measures, with measure numbers 1 through 59 indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes a section marked "rims" (rhythmic) and a section marked "3" (triple). The score ends with a double bar line and a final measure.

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Bass Drums

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

With a good beat ♩=120

The musical score for the bass drums of 'You Can Call Me Al' is written on a single staff in 4/4 time. It begins with a tempo marking of ♩=120. The score is divided into measures, with measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is arranged by Jay Dawson and percussion by Chris Crockarell.

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Bass Drums

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

With a good beat ♩=120

This is a duplicate of the musical score for the bass drums of 'You Can Call Me Al' from the first page. It includes the same tempo marking, measure numbers, musical notations, and dynamics markings.

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Cymbals

With a good beat ♩=120

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockarell

Handwritten musical notation for cymbals, measures 1-52. The notation includes various cymbal techniques such as *hand chk.*, *crash chk.*, *1 player at snares*, *both Xs*, and *2x only*. Dynamics include *f*, *mf*, and *ff*. The notation is written on a single staff with a key signature of one flat and a tempo of 120 beats per minute.

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Cymbals

With a good beat ♩=120

YOU CAN CALL ME AL

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Percussion by Chris Crockarell

Handwritten musical notation for cymbals, measures 1-52. The notation includes various cymbal techniques such as *hand chk.*, *crash chk.*, *1 player at snares*, *both Xs*, and *2x only*. Dynamics include *f*, *mf*, and *ff*. The notation is written on a single staff with a key signature of one flat and a tempo of 120 beats per minute.

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