

Trumpet 1

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

The musical score for Trumpet 1 is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is numbered 1 through 55, with some measures containing repeat signs. Key markings include *(dim.)*, *f*, *sf*, *(simile)*, *cresc. poco a poco*, and *ff*. A section of the score is marked with a large '6' and a bracket, indicating a six-measure rest. The score concludes with a final measure marked with a 'UHH'.

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by CHRIS KENNER & ANTOINE DOMINO

Tenor Sax

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Measures 1-55 of the Tenor Sax part. The score includes various dynamics such as *f*, *fp*, *mf*, and *ff*, along with performance instructions like *cresc. poco a poco* and *(simile)*. Measure numbers 1 through 55 are indicated at the start of each line.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Alto Sax 1 & 2

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Measures 1-55 of the Alto Sax 1 & 2 part. The score includes various dynamics such as *f*, *fp*, *mf*, and *ff*, along with performance instructions like *cresc. poco a poco* and *(simile)*. Measure numbers 1 through 55 are indicated at the start of each line.

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LAND OF 1000 DANCES

Baritone B.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Baritone B.C. of "Land of 1000 Dances". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 55 measures across 10 staves. The tempo is marked "Fast rock four" with a metronome setting of 168. The score includes various dynamic markings: *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), and *cresc. poco a poco* (crescendo a little at a time). There are also markings for *(simile)* and accents (^). The score is numbered 1 through 55.

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Tuba

Fast rock four ♩ = 168

Musical score for Tuba of "Land of 1000 Dances". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 49 measures across 10 staves. The tempo is marked "Fast rock four" with a metronome setting of 168. The score includes various dynamic markings: *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), and *cresc. poco a poco* (crescendo a little at a time). There are also markings for *(simile)* and accents (^). The score is numbered 1 through 49.

LAND OF 1000 DANCES

Xylophone

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Score for Xylophone, measures 1 through 55. The piece is in 4/4 time, marked 'Fast rock four' with a tempo of 168 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like *(simile)*, *cresc. poco a poco*, and *hold for snare (hi hat)*. The notation features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or specific rhythmic patterns indicated by flags.

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LAND OF 1000 DANCES

Cymbals

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Score for Cymbals, measures 1 through 55. The piece is in 4/4 time, marked 'Fast rock four' with a tempo of 168 beats per minute. The score is primarily composed of rhythmic patterns for hi-hat and snare, with instructions such as *(ord.)*, *(hi hat)*, *(ride cym.)*, and *hold for snare (hi hat)*. Dynamics like *f*, *mp*, and *ff* are used to indicate volume. The notation includes various rhythmic values and rests, with some measures marked with a 'U' for a specific cymbal effect.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Snare

Fast rock four ♩ = 168

Musical score for Snare drum, measures 1-55. The score is written on a single staff with a treble clef. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, *fp*, *mf*, and *ff*. Performance instructions include "(r.s.)", "(hi hat)", "(ride)", and "(flat flams)". Measure numbers 1 through 55 are indicated at the end of each measure. A "UUHI" instruction is present at measure 30.

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Tri Toms

Fast rock four ♩ = 168

Musical score for Tri Toms, measures 1-55. The score is written on a single staff with a treble clef. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *fp*, *mf*, and *mp*. Measure numbers 1 through 55 are indicated at the end of each measure. A "UUHI" instruction is present at measure 30.

Bass Drums LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Bass Drums, titled "LAND OF 1000 DANCES". The tempo is "Fast rock four" with a metronome marking of ♩ = 168. The score is arranged by TOM WALLACE and percussion by TONY McCUTCHEN. The piece consists of 55 measures, divided into systems of staves. The notation includes various rhythmic patterns, dynamic markings (f, ff, mp, mf), and articulation marks (accents, slurs). The score is written for a single bass drum part.

Measures 1-6: *f*, *ff*, *f*, *ff*, *f*, *ff*

Measures 7-13: *mp*, *f*

Measures 14-19: *mf*, *f*

Measures 20-26: *mf*, *f*

Measures 27-30: *ff*

Measures 31-35: *f*, *mf*

Measures 36-42: *mf*

Measures 43-50: *f*, *mf*

Measures 51-55: *mp*, *ff*