

WAL LEONARD PUBLICATION

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
 RICHARD BERRY
 Arranged by JOHNNIE VINSON

E2 ALTO SAXOPHONE

Moderate Rock

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LOUIE, LOUIE

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F HORN

Moderate Rock

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RICHARD BERRY
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1st B♭ TRUMPET

Moderate Rock

Handwritten musical score for 1st B♭ Trumpet. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderate Rock". The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measure numbers in boxes: 5, 13, 21, 29, and 37. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for "To Coda" and "CODA". A section starting at measure 29 is marked "solo or soli". The score ends with a double bar line and a final *ff* marking. There are handwritten numbers and scribbles throughout the score, including "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "14", "15", "16", "17", "18", "19", "20", "22", "23", "24", "25", "26", "27", "28", "30", "31", "32", "33", "34", "35", "36", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

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LOUIE, LOUIE

B♭ TENOR SAXOPHONE

Moderate Rock

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

Musical score for Louie, Louie (Tenor Saxophone part). The score is written for B♭ Tenor Saxophone in 4/4 time, key of D major. It features a moderate rock tempo. The piece begins with a forte (f) dynamic. The melody is characterized by eighth-note patterns. Key markings include: 5 (measure 5), 13 (measure 13), 21 (measure 21), 29 (measure 29), 37 (measure 37), and D.S. al Coda (measure 45). Dynamics range from f to ff. The piece concludes with a coda marked with a circled cross symbol.

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LOUIE, LOUIE

B♭ TENOR SAXOPHONE

Moderate Rock

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

Musical score for Louie, Louie (Tenor Saxophone part). The score is written for B♭ Tenor Saxophone in 4/4 time, key of D major. It features a moderate rock tempo. The piece begins with a forte (f) dynamic. The melody is characterized by eighth-note patterns. Key markings include: 5 (measure 5), 13 (measure 13), 21 (measure 21), 29 (measure 29), 37 (measure 37), and D.S. al Coda (measure 45). Dynamics range from f to ff. The piece concludes with a coda marked with a circled cross symbol.

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LOUIE, LOUIE

BASSES

Moderate Rock

Words and Music
by RICHARD BER.
Arranged by JOHNNIE V.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a simple, folk-like style with many rests and some melodic lines. There are several boxed numbers indicating measures: 5, 13, 21, 29, and 37. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a 'CODA' section marked with a circled 'C' and a double bar line. The title 'THE ROSE TREE' is written in the top right corner.

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Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

BARITONE B.C. (Opt. Trombone 2)

Moderate Rock

Moderate Rock

f *mf* To Coda \oplus *f*

13 21 29 37

mf *mp* *f* D.S. al Coda

\oplus CODA *f* *ff* *ff*