

FLUTE/PICC.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

4

16 7 24 32 40 52

mf *mf* *f* *ff*

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This musical score is for the Flute/Piccolo part of the song 'Final Countdown'. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is marked 'Intense Rock'. The score consists of eight staves of music. The first staff has a measure rest for 4 measures. Subsequent staves contain various musical notations including eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) at measures 16 and 24, *f* (forte) at measure 32, and *ff* (fortissimo) at measure 40. The score ends at measure 52. A copyright notice '© 1986 SEVEN DOORS MUSIC' is printed at the bottom of the eighth staff.

B \flat CLARINET

10

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JOEY TEMPEST
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Intense Rock

4

16 7 24 32 40 52

mf *mf* *f* *ff*

This musical score is for the B-flat Clarinet part of the song 'Final Countdown'. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is marked 'Intense Rock'. The score consists of eight staves of music. The first staff has a measure rest for 4 measures. Subsequent staves contain various musical notations including eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) at measures 16 and 24, *f* (forte) at measure 32, and *ff* (fortissimo) at measure 40. The score ends at measure 52.

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ORIGINAL

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGIN

Intense Rock

Musical score for Alto Saxophone. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo/style is 'Intense Rock'. The score consists of 52 measures, with measure numbers 16, 24, 32, 40, and 52 marked in boxes. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over the notes. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). A circled '16' at the beginning of the first staff indicates a first ending. A handwritten note 'Rest 2 E D B G F I' is written above the staff at measure 16. A 'div.' (divisi) marking appears at measure 52.

B^b TENOR SAX

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Bb Tenor Saxophone. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo/style is 'Intense Rock'. The score consists of 52 measures, with measure numbers 16, 24, 32, 40, and 52 marked in boxes. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). A 'div.' (divisi) marking appears at measure 52. The score ends with a 'sim.' (simulacrum) marking.

BARITONE B.C.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Baritone B.C. of 'Final Countdown'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a measure marker '16' and a *mf* dynamic marking. The third staff has a measure marker '24'. The fourth staff has measure markers '32' and '40', with *f* and *ff* dynamic markings. The fifth staff has a measure marker '52' and a *sim.* (sustained) marking. The sixth staff continues the *sim.* marking. The seventh and eighth staves conclude the piece.

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GBA

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for GBA of 'Final Countdown'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a measure marker '16' and a *mf* dynamic marking. The third staff has a measure marker '24'. The fourth staff has measure markers '32' and '40', with *f* and *ff* dynamic markings. The fifth staff has a measure marker '52' and a *sim.* (sustained) marking. The sixth staff continues the *sim.* marking. The seventh and eighth staves conclude the piece.

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FLUTE/PICC.

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Words and Music by
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Arranged by JOHN HIGGINS

Intense Rock

4

f *ff*

16 7 24 32 40 52

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1st B \flat TRUMPET

5

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff *forcefully* *sim.*

2 16 24 32 40 52

mf *f* *sim.* *fff* *sim.*

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