

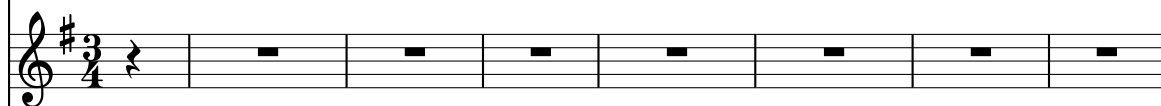
Hino - 106

♩ = 60

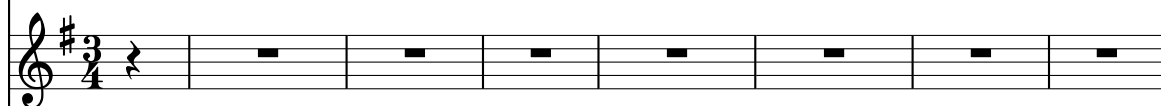
Flauta



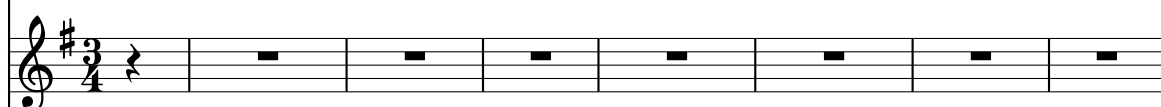
Clarinet Bb



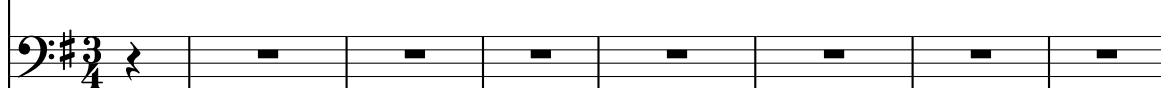
Trompete em C



Saxofone Tenor



Saxofone barítono



Piano



8

Fl.

Cl. Bb

Tpt C

Sax. Tn.

Bar. Sax

Pno

The musical score for measures 8 through 15 is as follows:

- Flute (Fl.):** Measures 8-15. Melodic line with eighth and sixteenth notes, ending with a half note and a fermata.
- Clarinet Bb (Cl. Bb):** Measures 8-15. Silent throughout, except for a final eighth note in measure 15.
- Trumpet C (Tpt C):** Measures 8-15. Silent throughout.
- Saxophone Tn. (Sax. Tn.):** Measures 8-15. Silent throughout.
- Baritone Sax (Bar. Sax):** Measures 8-15. Silent throughout.
- Piano (Pno):** Measures 8-15. Provides harmonic support with chords and some melodic lines in both hands.

16

Fl.

Cl. Bb

Tpt C

Sax. Tn.

Bar. Sax

Pno

The musical score for measures 16-21 is as follows:

- Flute (Fl.):** Measures 16-21 contain a melodic line with eighth and sixteenth notes, including rests and slurs.
- Clarinet Bb (Cl. Bb):** Measures 16-21 contain a melodic line with eighth and sixteenth notes, including rests and slurs.
- Trumpet C (Tpt C):** Measures 16-21 are silent, indicated by a whole rest on the staff.
- Saxophone Tn. (Sax. Tn.):** Measures 16-21 are silent, indicated by a whole rest on the staff.
- Baritone Sax (Bar. Sax):** Measures 16-21 are silent, indicated by a whole rest on the staff.
- Piano (Pno):** Measures 16-21 contain a harmonic accompaniment. The right hand plays chords and single notes, while the left hand plays single notes and chords.

22

Fl.

Cl. Bb

Tpt C

Sax. Tn.

Bar. Sax

Pno

The musical score for measures 22-27 features the following parts:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, including a trill in measure 25.
- Clarinet Bb (Cl. Bb):** Melodic line with a long note in measure 22, followed by eighth and sixteenth notes.
- Trumpet C (Tpt C):** Silent throughout the measures.
- Saxophone Tn. (Sax. Tn.):** Silent throughout the measures.
- Baritone Sax (Bar. Sax):** Silent throughout the measures.
- Piano (Pno):** Accompaniment with chords and moving lines in both hands.

28

Fl.

Cl. Bb

Tpt C

Sax. Tn.

Bar. Sax

Pno

The musical score for measures 28-32 is written for a woodwind and brass ensemble with piano accompaniment. The key signature is one sharp (F#). The flute and clarinet parts have a melodic line starting in measure 28. The saxophone and baritone sax parts have a melodic line starting in measure 30. The trumpet part is mostly silent. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part has a melodic line starting in measure 30. The piano part has a melodic line starting in measure 30.

33

Fl.

Cl. Bb

Tpt C

Sax. Tn.

Bar. Sax

Pno

This musical score page contains measures 33 through 37. The instruments are Flute (Fl.), Clarinet Bb (Cl. Bb), Trumpet C (Tpt C), Saxophone Tn. (Sax. Tn.), Baritone Sax (Bar. Sax), and Piano (Pno). The Flute part begins with a measure rest in measure 33, followed by eighth and sixteenth notes, and a half note in measure 34. The Clarinet Bb part plays a steady eighth-note line. The Trumpet C part has a measure rest in measure 33, followed by eighth and sixteenth notes, and a half note in measure 34. The Saxophone Tn. part plays a steady eighth-note line. The Baritone Sax part has a measure rest in measure 33, followed by eighth and sixteenth notes, and a half note in measure 34. The Piano part features a continuous eighth-note arpeggiated figure in the right hand and a steady eighth-note line in the left hand. The score is written in common time (4/4).

38

Fl.

Cl. Bb

Tpt C

Sax. Tn.

Bar. Sax

Pno

This musical score page contains measures 38 through 42. The instruments are Flute (Fl.), Clarinet Bb (Cl. Bb), Trumpet C (Tpt C), Saxophone Tn. (Sax. Tn.), Baritone Sax (Bar. Sax), and Piano (Pno). The Flute part begins with a grace note on G4 and plays a melodic line. The Clarinet Bb and Saxophone Tn. parts have similar melodic lines. The Trumpet C part has rests in measures 38 and 39, then enters in measure 40. The Baritone Sax part has a steady eighth-note pattern. The Piano part features a continuous eighth-note accompaniment in the right hand and a steady bass line in the left hand.

43

Fl.

Cl. Bb

Tpt C

Sax. Tn.

Bar. Sax

Pno

The musical score consists of six staves. The Flute staff (Fl.) begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4, and a half note C5. The Clarinet Bb staff (Cl. Bb) starts with a half note G3, followed by a quarter rest, then eighth notes A3 and B3, and a half note C4. The Trumpet C staff (Tpt C) has a half note G3, followed by a quarter rest, then eighth notes A3 and B3, and a half note C4. The Saxophone Tn. staff (Sax. Tn.) begins with a half note G3, followed by a quarter rest, then eighth notes A3 and B3, and a half note C4. The Baritone Sax staff (Bar. Sax) has a half note G3, followed by a quarter rest, then eighth notes A3 and B3, and a half note C4. The Piano staff (Pno) features a continuous eighth-note melody in the right hand and a harmonic accompaniment in the left hand. The piece concludes with a double bar line in measure 46.