

Hino - 106

♩ = 60

Flauta

Clarinete

Clarinetas Bb

Alto

Saxofone Alto

Tenor

Saxofone Tenor

Barítono

BarítonoEb

Piano

The musical score is for a hymn titled "Hino - 106". It is written for a band consisting of Flauta, Clarinete, Clarinetas Bb, Alto, Saxofone Alto, Tenor, Saxofone Tenor, Barítono, BarítonoEb, and Piano. The tempo is marked as ♩ = 60. The key signature is one sharp (F#), and the time signature is 3/4. The Flauta part has a melody, while the other instruments have rests. The Piano part provides harmonic support with chords and a bass line.

8

Fl.

Cl. Bb

Cl. Bb

Tpt C

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Bar. Sax

Pno

Detailed description of the musical score: The score is for measures 8 through 15. The Flute (Fl.) part begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. It continues with a series of eighth and sixteenth notes, ending with a half note G4 and a quarter rest. The Clarinet in Bb (Cl. Bb) and Clarinet in Bb (Cl. Bb) parts are mostly silent, with a final eighth note G4 in measure 15. The Trumpet in C (Tpt C) and Alto Saxophone (A. Sax) parts are silent. The Tenor Saxophone (Sax. Tn.) and Baritone Saxophone (Bar. Sax) parts are also silent. The Piano (Pno) accompaniment features a steady eighth-note bass line (G2, F#2, E2, D2) and a treble line with chords and eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

16

Fl.

Cl. Bb

Cl. Bb

Tpt C

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Bar. Sax

Pno

Detailed description of the musical score: The score is for measures 16 through 20. The key signature has one sharp (F#). The Flute part (Fl.) has a melodic line starting in measure 16 with a quarter rest, followed by eighth and sixteenth notes. The Clarinet in Bb parts (Cl. Bb) have a similar melodic line. The Trumpet in C (Tpt C), Alto Saxophone (A. Sax), two Tenor Saxophones (Sax. Tn.), and two Baritone Saxophones (Bar. Sax) all have whole rests in measures 16 and 17. In measure 18, the Flute and Clarinets continue their lines. The Piano (Pno) part has a bass line with quarter notes and a treble line with chords. In measure 20, the Piano part has a more active bass line with eighth notes.

Fl.

Cl. Bb

Cl. Bb

Tpt C

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Bar. Sax

Pno

The musical score for page 21, measures 21-25, is as follows:

- Flute (Fl.):** Measures 21-25. Melodic line with eighth and sixteenth notes, including a triplet in measure 21 and a sixteenth-note triplet in measure 25.
- Clarinet in Bb (Cl. Bb):** Measures 21-25. Sustained notes with a slur over measures 22-23.
- Clarinet in Bb (Cl. Bb):** Measures 21-25. Sustained notes with a slur over measures 22-23.
- Trumpet in C (Tpt C):** Measures 21-25. Rests.
- Alto Saxophone (A. Sax):** Measures 21-25. Rests.
- Tenor Saxophone (Sax. Tn.):** Measures 21-25. Rests.
- Tenor Saxophone (Sax. Tn.):** Measures 21-25. Rests.
- Baritone Saxophone (Bar. Sax):** Measures 21-25. Rests.
- Baritone Saxophone (Bar. Sax):** Measures 21-25. Rests.
- Piano (Pno):** Measures 21-25. Accompaniment with chords and single notes.

26

Fl.

Cl. Bb

Cl. Bb

Tpt C

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Bar. Sax

Pno

The musical score for measures 26-30 features the following parts:

- Flute (Fl.):** Active part with eighth and sixteenth notes, including a grace note and a fermata in measure 29.
- Clarinets (Cl. Bb):** Two parts, both with active lines featuring eighth and sixteenth notes and a fermata in measure 29.
- Trumpet (Tpt C):** Silent part with a whole rest in each measure.
- Alto Saxophone (A. Sax):** Silent part with a whole rest in each measure.
- Tenor Saxophones (Sax. Tn.):** Two parts, both silent with whole rests in each measure.
- Baritone Saxophones (Bar. Sax):** Two parts, both silent with whole rests in each measure.
- Piano (Pno):** Active part with chords and moving lines in both staves, including a fermata in measure 29.

31

Fl.

Cl. Bb

Cl. Bb

Tpt C

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Bar. Sax

Pno

Fl.

Cl. Bb

Cl. Bb

Tpt C

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Bar. Sax

Pno

35

Fl.

Cl. Bb

Cl. Bb

Tpt C

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Bar. Sax

Pno

This musical score page contains measures 35 through 38. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Trumpet in C (Tpt C), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Baritone Saxophone (Bar. Sax), and Piano (Pno). The key signature has two sharps (F# and C#). The Flute, Clarinets, and Tenor Saxophones have melodic lines with slurs. The Trumpet and Alto Saxophone play sustained notes. The Baritone Saxophones play a rhythmic pattern of eighth notes. The Piano provides a harmonic accompaniment with chords in the right hand and sustained notes in the left hand.

39

Fl.

Cl. Bb

Cl. Bb

Tpt C

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Bar. Sax

Pno

Detailed description of the musical score: The score is for measures 39 through 42. The Flute part starts with a whole note G5, followed by eighth notes A5, B5, and C6 in the next measure, then a whole note D6. The Clarinet in Bb parts play a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The Trumpet in C and Alto Saxophone parts have whole rests in measures 39 and 40, then play a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The Tenor Saxophone 1 part plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The Tenor Saxophone 2 part plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The Baritone Saxophone part plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The Piano part has a right-hand melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, and a left-hand accompaniment of whole notes: G3, F3, E3, D3, C3, B2, A2, G2.

Fl.

Cl. Bb

Cl. Bb

Tpt C

A. Sax

Sax. Tn.

Sax. Tn.

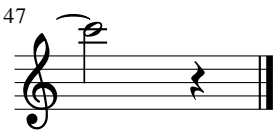
Bar. Sax

Bar. Sax

Pno

This musical score page contains measures 43 through 46. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Trumpet in C (Tpt C), Alto Saxophone (A. Sax), Saxophone in Tenor (Sax. Tn.), Saxophone in Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Baritone Saxophone (Bar. Sax), and Piano (Pno). The key signature has two sharps (F# and C#). The Flute, Clarinets, Trumpet, and Alto Saxophone parts feature a melodic line with a half-note rest in measure 44 and a half-note in measure 45, tied to the next measure. The Saxophone in Tenor parts have a more active melody with eighth and sixteenth notes. The Baritone Saxophone parts have a steady quarter-note accompaniment. The Piano part provides a harmonic foundation with a steady eighth-note accompaniment in the right hand and a steady quarter-note accompaniment in the left hand.

♩ = 60



Clarinete

Hino - 106

♩ = 60

14

Staff 1: Measures 1-14. Measure 1: whole rest. Measure 2: whole note. Measures 3-14: eighth and quarter notes, with a half note in measure 13 and a half note with a fermata in measure 14.

24

Staff 2: Measures 15-24. Measures 15-24: eighth and quarter notes, with a half note in measure 23 and a half note with a fermata in measure 24.

35

Staff 3: Measures 25-35. Measures 25-35: eighth and quarter notes, with a half note in measure 34 and a half note with a fermata in measure 35.

47

Staff 4: Measures 36-47. Measures 36-47: eighth and quarter notes, with a half note in measure 46 and a half note with a fermata in measure 47.

Clarinet Bb

Hino - 106

♩ = 60

14



24



34



45



Alto

Hino - 106

♩ = 60

43

The first staff of music is written on a five-line staff with a treble clef. It contains a sequence of notes: a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a half note on B4, a quarter note on A4, and a quarter note on G4. The notes are connected by a single horizontal line, indicating they are part of the same melodic phrase.

Saxofone Alto

Hino - 106

♩ = 60

30 2

This block contains the first 11 measures of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 starts with a quarter rest. Measure 2 contains a whole rest, with a '30' above it. Measure 3 contains a whole rest, with a '2' above it. Measures 4-11 contain various eighth and quarter notes, including a triplet of eighth notes in measure 4 and a final triplet in measure 11.

42

This block contains measures 12-18 of the musical score. Measure 12 starts with a quarter rest. Measures 13-18 contain eighth and quarter notes, with a long slur spanning measures 17 and 18. The piece ends with a double bar line in measure 18.

Tenor

Hino - 106

♩ = 60

30

mf

38

47

Saxofone Tenor

Hino - 106

♩ = 60

30

mf

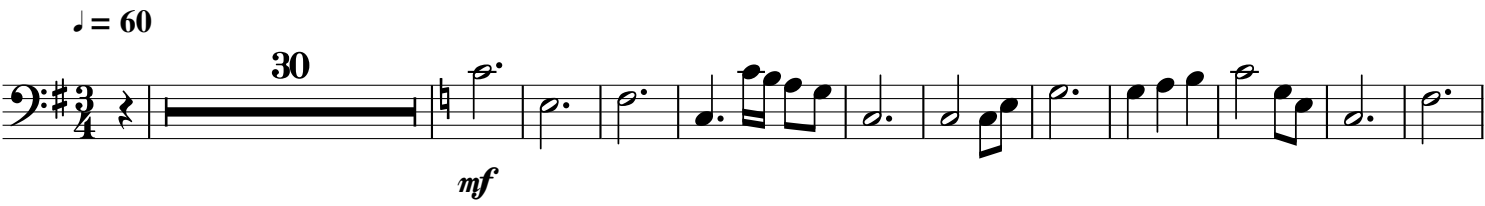
38

47

♩ = 60

30

mf



42



♩ = 60

30

mf

40

Piano

Hino - 106

♩ = 60

Musical notation for measures 1-11. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

12

Musical notation for measures 12-24. The melody continues with various note values, including a half note with a fermata in measure 19. The accompaniment remains consistent with the previous section.

25

Musical notation for measures 25-33. The melody features a series of eighth-note runs in measures 28-30, followed by a half note with a fermata in measure 31. The accompaniment includes some changes in chord voicing.

34

Musical notation for measures 34-40. This section is characterized by a continuous eighth-note melody in the right hand, while the left hand plays a steady accompaniment of chords.

41

Musical notation for measures 41-46. The piece concludes with a final melody in the right hand and a sustained chord in the left hand, ending with a double bar line.