

# Hino 120

♩ = 120

Clarinete

ClarineteBb

Flauta

Contralto

ContraltoEb

Tenor

TenorBb

Barítono

BarítonoEb

Órgão

The musical score is for a hymn titled "Hino 120". It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (Bb, Eb, Ab). The score includes parts for Clarinete, ClarineteBb, Flauta, Contralto, ContraltoEb, Tenor, TenorBb, Barítono, BarítonoEb, and Órgão. The Órgão part begins with a piano (p) dynamic and includes a pedaling instruction (8) in the bass staff. The vocal parts (Contralto, ContraltoEb, Tenor, TenorBb, Barítono, BarítonoEb) have specific melodic lines starting in the fifth measure.

Cl.

Cl. Bb

Fl.

Ct.

A. Sax

Tn.

Tn2.

Bar. Sax

Bar. Sax

Org.

Cl.

Cl. Bb

Fl.

Ct.

A. Sax

Tn.

Tn2.

Bar. Sax

Bar. Sax

Org.

The musical score for measures 14-18 is as follows:

- Cl.:** Measure 14: quarter note Bb, eighth note A, quarter note G. Measure 15: whole rest. Measure 16: whole rest. Measure 17: quarter note F, quarter note E, quarter note D, quarter note C. Measure 18: whole rest. Measure 19: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 20: whole note C.
- Cl. Bb:** Measure 14: quarter note Bb, eighth note A, quarter note G. Measure 15: whole rest. Measure 16: whole rest. Measure 17: quarter note F, quarter note E, quarter note D, quarter note C. Measure 18: whole rest. Measure 19: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 20: whole note C.
- Fl.:** Measure 14: quarter note Bb, eighth note A, quarter note G. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole note C. Measure 20: quarter note Bb, eighth note A, quarter note G.
- Ct.:** Measure 14: whole rest. Measure 15: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 16: quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 17: whole rest. Measure 18: whole rest. Measure 19: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 20: whole note C.
- A. Sax:** Measure 14: whole rest. Measure 15: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 16: quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 17: whole rest. Measure 18: whole rest. Measure 19: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 20: whole note C.
- Tn.:** Measure 14: whole rest. Measure 15: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 16: quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole note C. Measure 20: quarter note Bb, eighth note A, quarter note G.
- Tn2.:** Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: eighth note Bb, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note Bb. Measure 20: whole note C.
- Bar. Sax:** Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 20: quarter note E, quarter note D, quarter note C, quarter note Bb.
- Bar. Sax:** Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 20: quarter note E, quarter note D, quarter note C, quarter note Bb.
- Org.:** Measure 14: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 15: whole note C. Measure 16: whole note C. Measure 17: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 18: whole rest. Measure 19: eighth note Bb, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note Bb. Measure 20: quarter note Bb, quarter note A, quarter note G, quarter note F. *mf*

Cl.

Cl. Bb

Fl.

Ct.

A. Sax

Tn.

Tn2.

Bar. Sax

Bar. Sax

Org.

Detailed description: This page of a musical score contains measures 21 through 26. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments are arranged in a vertical stack. The woodwinds (Cl., Cl. Bb, Fl., Ct., A. Sax) and brass (Tn., Tn2., Bar. Sax) parts feature a melodic line that begins in measure 21 and concludes in measure 26. The Organ part provides harmonic support with chords and single notes. Measures 23 and 24 contain whole rests for the woodwinds and brass, while the Organ continues to play. The score is written in a clean, professional style with standard musical notation.

Cl.

Cl. Bb

Fl.

Ct.

A. Sax

Tn.

Tn2.

Bar. Sax

Bar. Sax

Org.

tr

*p*

Cl.

Cl. Bb

Fl. *tr*

Ct.

A. Sax

Tn.

Tn2.

Bar. Sax

Bar. Sax

Org. *mf*

Detailed description of the musical score: The score is for measures 33 through 37. The key signature is Bb major (two flats). The parts are: Clarinet (Cl.) and Clarinet in Bb (Cl. Bb) both have rests in measures 33-35, followed by a quarter note G4 and a quarter note F#4 in measure 36, and a whole note G4 in measure 37. The Flute (Fl.) has a trill on G4 in measure 34, followed by a quarter note G4, a quarter note F#4, and a whole note G4 in measure 37. The Contralto (Ct.) and Alto Saxophone (A. Sax) both play a sequence of notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7, D7, E7, F#7, G7, A7, Bb7, C8, D8, E8, F#8, G8, A8, Bb8, C9, D9, E9, F#9, G9, A9, Bb9, C10, D10, E10, F#10, G10, A10, Bb10, C11, D11, E11, F#11, G11, A11, Bb11, C12, D12, E12, F#12, G12, A12, Bb12, C13, D13, E13, F#13, G13, A13, Bb13, C14, D14, E14, F#14, G14, A14, Bb14, C15, D15, E15, F#15, G15, A15, Bb15, C16, D16, E16, F#16, G16, A16, Bb16, C17, D17, E17, F#17, G17, A17, Bb17, C18, D18, E18, F#18, G18, A18, Bb18, C19, D19, E19, F#19, G19, A19, Bb19, C20, D20, E20, F#20, G20, A20, Bb20, C21, D21, E21, F#21, G21, A21, Bb21, C22, D22, E22, F#22, G22, A22, Bb22, C23, D23, E23, F#23, G23, A23, Bb23, C24, D24, E24, F#24, G24, A24, Bb24, C25, D25, E25, F#25, G25, A25, Bb25, C26, D26, E26, F#26, G26, A26, Bb26, C27, D27, E27, F#27, G27, A27, Bb27, C28, D28, E28, F#28, G28, A28, Bb28, C29, D29, E29, F#29, G29, A29, Bb29, C30, D30, E30, F#30, G30, A30, Bb30, C31, D31, E31, F#31, G31, A31, Bb31, C32, D32, E32, F#32, G32, A32, Bb32, C33, D33, E33, F#33, G33, A33, Bb33, C34, D34, E34, F#34, G34, A34, Bb34, C35, D35, E35, F#35, G35, A35, Bb35, C36, D36, E36, F#36, G36, A36, Bb36, C37, D37, E37, F#37, G37, A37, Bb37, C38, D38, E38, F#38, G38, A38, Bb38, C39, D39, E39, F#39, G39, A39, Bb39, C40, D40, E40, F#40, G40, A40, Bb40, C41, D41, E41, F#41, G41, A41, Bb41, C42, D42, E42, F#42, G42, A42, Bb42, C43, D43, E43, F#43, G43, A43, Bb43, C44, D44, E44, F#44, G44, A44, Bb44, C45, D45, E45, F#45, G45, A45, Bb45, C46, D46, E46, F#46, G46, A46, Bb46, C47, D47, E47, F#47, G47, A47, Bb47, C48, D48, E48, F#48, G48, A48, Bb48, C49, D49, E49, F#49, G49, A49, Bb49, C50, D50, E50, F#50, G50, A50, Bb50, C51, D51, E51, F#51, G51, A51, Bb51, C52, D52, E52, F#52, G52, A52, Bb52, C53, D53, E53, F#53, G53, A53, Bb53, C54, D54, E54, F#54, G54, A54, Bb54, C55, D55, E55, F#55, G55, A55, Bb55, C56, D56, E56, F#56, G56, A56, Bb56, C57, D57, E57, F#57, G57, A57, Bb57, C58, D58, E58, F#58, G58, A58, Bb58, C59, D59, E59, F#59, G59, A59, Bb59, C60, D60, E60, F#60, G60, A60, Bb60, C61, D61, E61, F#61, G61, A61, Bb61, C62, D62, E62, F#62, G62, A62, Bb62, C63, D63, E63, F#63, G63, A63, Bb63, C64, D64, E64, F#64, G64, A64, Bb64, C65, D65, E65, F#65, G65, A65, Bb65, C66, D66, E66, F#66, G66, A66, Bb66, C67, D67, E67, F#67, G67, A67, Bb67, C68, D68, E68, F#68, G68, A68, Bb68, C69, D69, E69, F#69, G69, A69, Bb69, C70, D70, E70, F#70, G70, A70, Bb70, C71, D71, E71, F#71, G71, A71, Bb71, C72, D72, E72, F#72, G72, A72, Bb72, C73, D73, E73, F#73, G73, A73, Bb73, C74, D74, E74, F#74, G74, A74, Bb74, C75, D75, E75, F#75, G75, A75, Bb75, C76, D76, E76, F#76, G76, A76, Bb76, C77, D77, E77, F#77, G77, A77, Bb77, C78, D78, E78, F#78, G78, A78, Bb78, C79, D79, E79, F#79, G79, A79, Bb79, C80, D80, E80, F#80, G80, A80, Bb80, C81, D81, E81, F#81, G81, A81, Bb81, C82, D82, E82, F#82, G82, A82, Bb82, C83, D83, E83, F#83, G83, A83, Bb83, C84, D84, E84, F#84, G84, A84, Bb84, C85, D85, E85, F#85, G85, A85, Bb85, C86, D86, E86, F#86, G86, A86, Bb86, C87, D87, E87, F#87, G87, A87, Bb87, C88, D88, E88, F#88, G88, A88, Bb88, C89, D89, E89, F#89, G89, A89, Bb89, C90, D90, E90, F#90, G90, A90, Bb90, C91, D91, E91, F#91, G91, A91, Bb91, C92, D92, E92, F#92, G92, A92, Bb92, C93, D93, E93, F#93, G93, A93, Bb93, C94, D94, E94, F#94, G94, A94, Bb94, C95, D95, E95, F#95, G95, A95, Bb95, C96, D96, E96, F#96, G96, A96, Bb96, C97, D97, E97, F#97, G97, A97, Bb97, C98, D98, E98, F#98, G98, A98, Bb98, C99, D99, E99, F#99, G99, A99, Bb99, C100, D100, E100, F#100, G100, A100, Bb100, C101, D101, E101, F#101, G101, A101, Bb101, C102, D102, E102, F#102, G102, A102, Bb102, C103, D103, E103, F#103, G103, A103, Bb103, C104, D104, E104, F#104, G104, A104, Bb104, C105, D105, E105, F#105, G105, A105, Bb105, C106, D106, E106, F#106, G106, A106, Bb106, C107, D107, E107, F#107, G107, A107, Bb107, C108, D108, E108, F#108, G108, A108, Bb108, C109, D109, E109, F#109, G109, A109, Bb109, C110, D110, E110, F#110, G110, A110, Bb110, C111, D111, E111, F#111, G111, A111, Bb111, C112, D112, E112, F#112, G112, A112, Bb112, C113, D113, E113, F#113, G113, A113, Bb113, C114, D114, E114, F#114, G114, A114, Bb114, C115, D115, E115, F#115, G115, A115, Bb115, C116, D116, E116, F#116, G116, A116, Bb116, C117, D117, E117, F#117, G117, A117, Bb117, C118, D118, E118, F#118, G118, A118, Bb118, C119, D119, E119, F#119, G119, A119, Bb119, C120, D120, E120, F#120, G120, A120, Bb120, C121, D121, E121, F#121, G121, A121, Bb121, C122, D122, E122, F#122, G122, A122, Bb122, C123, D123, E123, F#123, G123, A123, Bb123, C124, D124, E124, F#124, G124, A124, Bb124, C125, D125, E125, F#125, G125, A125, Bb125, C126, D126, E126, F#126, G126, A126, Bb126, C127, D127, E127, F#127, G127, A127, Bb127, C128, D128, E128, F#128, G128, A128, Bb128, C129, D129, E129, F#129, G129, A129, Bb129, C130, D130, E130, F#130, G130, A130, Bb130, C131, D131, E131, F#131, G131, A131, Bb131, C132, D132, E132, F#132, G132, A132, Bb132, C133, D133, E133, F#133, G133, A133, Bb133, C134, D134, E134, F#134, G134, A134, Bb134, C135, D135, E135, F#135, G135, A135, Bb135, C136, D136, E136, F#136, G136, A136, Bb136, C137, D137, E137, F#137, G137, A137, Bb137, C138, D138, E138, F#138, G138, A138, Bb138, C139, D139, E139, F#139, G139, A139, Bb139, C140, D140, E140, F#140, G140, A140, Bb140, C141, D141, E141, F#141, G141, A141, Bb141, C142, D142, E142, F#142, G142, A142, Bb142, C143, D143, E143, F#143, G143, A143, Bb143, C144, D144, E144, F#144, G144, A144, Bb144, C145, D145, E145, F#145, G145, A145, Bb145, C146, D146, E146, F#146, G146, A146, Bb146, C147, D147, E147, F#147, G147, A147, Bb147, C148, D148, E148, F#148, G148, A148, Bb148, C149, D149, E149, F#149, G149, A149, Bb149, C150, D150, E150, F#150, G150, A150, Bb150, C151, D151, E151, F#151, G151, A151, Bb151, C152, D152, E152, F#152, G152, A152, Bb152, C153, D153, E153, F#153, G153, A153, Bb153, C154, D154, E154, F#154, G154, A154, Bb154, C155, D155, E155, F#155, G155, A155, Bb155, C156, D156, E156, F#156, G156, A156, Bb156, C157, D157, E157, F#157, G157, A157, Bb157, C158, D158, E158, F#158, G158, A158, Bb158, C159, D159, E159, F#159, G159, A159, Bb159, C160, D160, E160, F#160, G160, A160, Bb160, C161, D161, E161, F#161, G161, A161, Bb161, C162, D162, E162, F#162, G162, A162, Bb162, C163, D163, E163, F#163, G163, A163, Bb163, C164, D164, E164, F#164, G164, A164, Bb164, C165, D165, E165, F#165, G165, A165, Bb165, C166, D166, E166, F#166, G166, A166, Bb166, C167, D167, E167, F#167, G167, A167, Bb167, C168, D168, E168, F#168, G168, A168, Bb168, C169, D169, E169, F#169, G169, A169, Bb169, C170, D170, E170, F#170, G170, A170, Bb170, C171, D171, E171, F#171, G171, A171, Bb171, C172, D172, E172, F#172, G172, A172, Bb172, C173, D173, E173, F#173, G173, A173, Bb173, C174, D174, E174, F#174, G174, A174, Bb174, C175, D175, E175, F#175, G175, A175, Bb175, C176, D176, E176, F#176, G176, A176, Bb176, C177, D177, E177, F#177, G177, A177, Bb177, C178, D178, E178, F#178, G178, A178, Bb178, C179, D179, E179, F#179, G179, A179, Bb179, C180, D180, E180, F#180, G180, A180, Bb180, C181, D181, E181, F#181, G181, A181, Bb181, C182, D182, E182, F#182, G182, A182, Bb182, C183, D183, E183, F#183, G183, A183, Bb183, C184, D184, E184, F#184, G184, A184, Bb184, C185, D185, E185, F#185, G185, A185, Bb185, C186, D186, E186, F#186, G186, A186, Bb186, C187, D187, E187, F#187, G187, A187, Bb187, C188, D188, E188, F#188, G188, A188, Bb188, C189, D189, E189, F#189, G189, A189, Bb189, C190, D190, E190, F#190, G190, A190, Bb190, C191, D191, E191, F#191, G191, A191, Bb191, C192, D192, E192, F#192, G192, A192, Bb192, C193, D193, E193, F#193, G193, A193, Bb193, C194, D194, E194, F#194, G194, A194, Bb194, C195, D195, E195, F#195, G195, A195, Bb195, C196, D196, E196, F#196, G196, A196, Bb196, C197, D197, E197, F#197, G197, A197, Bb197, C198, D198, E198, F#198, G198, A198, Bb198, C199, D199, E199, F#199, G199, A199, Bb199, C200, D200, E200, F#200, G200, A200, Bb200, C201, D201, E201, F#201, G201, A201, Bb201, C202, D202, E202, F#202, G202, A202, Bb202, C203, D203, E203, F#203, G203, A203, Bb203, C204, D204, E204, F#204, G204, A204, Bb204, C205, D205, E205, F#205, G205, A205, Bb205, C206, D206, E206, F#206, G206, A206, Bb206, C207, D207, E207, F#207, G207, A207, Bb207, C208, D208, E208, F#208, G208, A208, Bb208, C209, D209, E209, F#209, G209, A209, Bb209, C210, D210, E210, F#210, G210, A210, Bb210, C211, D211, E211, F#211, G211, A211, Bb211, C212, D212, E212, F#212, G212, A212, Bb212, C213, D213, E213, F#213, G213, A213, Bb213, C214, D214, E214, F#214, G214, A214, Bb214, C215, D215, E215, F#215, G215, A215, Bb215, C216, D216, E216, F#216, G216, A216, Bb216, C217, D217, E217, F#217, G217, A217, Bb217, C218, D218, E218, F#218, G218, A218, Bb218, C219, D219, E219, F#219, G219, A219, Bb219, C220, D220, E220, F#220, G220, A220, Bb220, C221, D221, E221, F#221, G221, A221, Bb221, C222, D222, E222, F#222, G222, A222, Bb222, C223, D223, E223, F#223, G223, A223, Bb223, C224, D224, E224, F#224, G224, A224, Bb224, C225, D225, E225, F#225, G225, A225, Bb225, C226, D226, E226, F#226, G226, A226, Bb226, C227, D227, E227, F#227, G227, A227, Bb227, C228, D228, E228, F#228, G228, A228, Bb228, C229, D229, E229, F#229, G229, A229, Bb229, C230, D230, E230, F#230, G230, A230, Bb230, C231, D231, E231, F#231, G231, A231, Bb231, C232, D232, E232, F#232, G232, A232, Bb232, C233, D233, E233, F#233, G233, A233, Bb233, C234, D234, E234, F#234, G234, A234, Bb234, C235, D235, E235, F#235, G235, A235, Bb235, C236, D236, E236, F#236, G236, A236, Bb236, C237, D237, E237, F#237, G237, A237, Bb237, C238, D238, E238, F#238, G238, A238, Bb238, C239, D239, E239, F#239, G239, A239, Bb239, C240, D240, E240, F#240, G240, A240, Bb240, C241, D241, E241, F#241, G241, A241, Bb241, C242, D242, E242, F#242, G242, A242, Bb242, C243, D243, E243, F#243, G243, A243, Bb243, C244, D244, E244, F#244, G244, A244, Bb244, C245, D245, E245, F#245, G245, A245, Bb245, C246, D246, E246, F#246, G246, A246, Bb246, C247, D247, E247, F#247, G247, A247, Bb247, C248, D248, E248, F#248, G248, A248, Bb248, C249, D249, E249, F#249, G249, A249, Bb249, C250, D250, E250, F#250, G250, A250, Bb250, C251, D251, E251, F#251, G251, A251, Bb251, C252, D252, E252, F#252, G252, A252, Bb252, C253, D253, E253, F#253, G253, A253, Bb253, C254, D254, E254, F#254, G254, A254, Bb254, C255, D255, E255, F#255, G255, A255, Bb255, C256, D256, E256, F#256, G256, A256, Bb256, C257, D257, E257, F#257, G257, A257, Bb257, C258, D258, E258, F#258, G258, A258, Bb258, C259, D259, E259, F#259, G259, A259, Bb259, C260, D260, E260, F#260, G260, A260, Bb260, C261, D261, E261, F#261, G261, A261, Bb261, C262, D262, E262, F#262, G262, A262, Bb262, C263, D263, E263, F#263, G263, A263, Bb263, C264, D264, E264, F#264, G264, A264, Bb264, C265, D265, E265, F#265, G265, A265, Bb265, C266, D266, E266, F#266, G266, A266, Bb266, C267, D267, E267, F#267, G267, A267, Bb267, C268, D268, E268, F#268, G268, A268, Bb268, C269, D269, E269, F#269, G269, A269, Bb269, C270, D270, E270, F#270, G270, A270, Bb270, C271, D271, E271, F#271, G271, A271, Bb271, C272, D272, E272, F#272, G272, A272, Bb272, C273, D273, E273, F#273, G273, A273, Bb273, C274, D274, E274, F#274, G274, A274, Bb274, C275, D275, E275, F#275, G275, A275, Bb275, C276, D276, E276, F#276, G276, A276, Bb276, C277, D277, E277, F#277, G277, A277, Bb277, C278, D278, E278, F#278, G278, A278, Bb278, C279, D279, E279, F#279, G279, A279, Bb279, C280, D280, E280, F#280, G280, A280, Bb280, C281, D281, E281, F#281, G281, A281, Bb281, C282, D282, E282, F#282, G282, A282, Bb282, C283, D283, E283, F#283, G283, A283, Bb283, C284, D284, E284, F#284, G284, A284, Bb284, C285, D285, E285, F#285, G285, A285, Bb285, C286, D286, E286, F#286, G286, A286, Bb286, C287, D287, E287, F#287, G287, A287, Bb287, C288, D288, E288, F#288, G288, A288, Bb288, C289, D289, E289, F#289, G289, A289, Bb289, C290, D290, E290, F#290, G290, A290, Bb290, C291, D291, E291, F#291, G291, A291, Bb291, C292, D292, E292, F#292, G292, A292, Bb292, C293, D293, E293, F#293, G293, A293, Bb293, C294, D294, E294, F#294, G294, A294, Bb294, C295, D295, E295, F#295, G295, A295, Bb295, C296, D296, E296, F#296, G296, A296, Bb296, C297, D297, E297, F#297, G297, A297, Bb297, C298, D298, E298, F#298, G298, A298, Bb298, C299, D299, E299, F#299, G299, A299, Bb299, C300, D300, E300, F#300, G300, A300, Bb300, C301, D301, E301, F#301, G301, A301, Bb301, C302, D302, E302, F#302, G302, A302, Bb302, C303, D303, E303, F#303, G303, A303, Bb303, C304, D304, E304, F#304, G304, A304, Bb304, C305, D305, E305, F#305, G305, A305, Bb305, C306, D306, E306, F#306, G306, A306, Bb306, C307, D307, E307, F#307, G307, A307, Bb307, C308, D308, E308, F#308, G308, A308, Bb308, C309, D309, E309, F#309, G309, A309, Bb309, C310, D310, E310, F#310, G310, A310, Bb310, C311, D311, E311, F#311, G311, A311, Bb311, C312, D312, E312, F#312, G312, A312, Bb312, C313, D313, E313, F#313, G313, A313, Bb313, C314, D314, E314, F#314, G314, A314, Bb314, C315, D315, E315, F#315, G315, A315, Bb315, C316, D316, E316, F#316, G316, A316, Bb316, C317, D317, E317, F#317, G317, A317, Bb317, C318, D318, E318, F#318, G318, A318, Bb318, C319, D319, E319, F#319, G319, A319, Bb319, C320, D320, E320, F#320, G320, A320, Bb320, C321, D321, E321, F#321, G321, A321, Bb321, C322, D322, E322, F#322, G322, A322, Bb322, C323, D323, E323, F#323, G323, A323, Bb323, C324, D324, E324, F#324, G324, A324, Bb324, C325, D325, E325, F#325, G325, A325, Bb325, C326, D326, E326, F#326, G326, A326, Bb326, C327, D327, E327, F#327, G327, A327, Bb327, C328, D328, E328, F#328, G328, A328, Bb328, C329, D329, E329, F#329, G329, A329, Bb329, C330, D330, E330, F#330, G330, A330, Bb330, C331, D331, E331, F#331, G331, A331, Bb331, C332, D332, E332, F#332, G332, A332, Bb332, C333, D333, E333, F#333, G333, A333, Bb333, C334, D334, E334, F#334, G334, A334, Bb334, C335, D335, E335, F#335, G335, A335, Bb335, C336, D336, E336, F#336, G336, A336, Bb336, C337, D337, E337, F#337, G337, A337, Bb337, C338, D338, E338, F#338, G338, A338, Bb338, C339, D339, E339, F#339, G339, A339, Bb339, C340, D340, E340, F#340, G340, A340, Bb340, C341, D341, E341, F#341, G341, A341, Bb341, C342, D342, E342, F#342, G342, A342, Bb342, C343, D343, E343, F#343, G343, A343, Bb343, C344, D344, E344, F#344, G344, A344, Bb344, C345, D345, E345, F#345, G345, A345, Bb345, C346, D346, E346, F#34

Cl.

Cl. Bb

Fl.

Ct.

A. Sax

Tn.

Tn2.

Bar. Sax

Bar. Sax

Org.

38

39

40

41

*p*

Cl.

Cl. Bb

Fl.

Ct.

A. Sax

Tn.

Tn2.

Bar. Sax

Bar. Sax

Org.

*mf*

Detailed description: This page of a musical score contains measures 42 through 46. The instrumentation includes Clarinet (Cl.), Clarinet in B-flat (Cl. Bb), Flute (Fl.), Cor Anglais (Ct.), Alto Saxophone (A. Sax), Trumpet (Tn.), Trumpet 2 (Tn2.), Baritone Saxophone (Bar. Sax), and Organ (Org.). Measures 42 and 43 feature woodwinds and brass playing a melodic line, while the organ provides a harmonic accompaniment. In measure 44, the organ's right hand plays a descending scale, and the left hand plays a series of chords. The organ part continues in measures 45 and 46, with the right hand playing a melodic line and the left hand playing a series of chords. The organ part is marked *mf* (mezzo-forte).



Cl.

Cl. Bb

Fl.

Ct.

A. Sax

Tn.

Tn2.

Bar. Sax

Bar. Sax

Org.

Detailed description: This page of a musical score contains measures 47 through 51. The instrumentation includes Clarinet (Cl.), Clarinet in B-flat (Cl. Bb), Flute (Fl.), Cor Anglais (Ct.), Alto Saxophone (A. Sax), Trumpet (Tn.), Trumpet 2 (Tn2.), Baritone Saxophone (Bar. Sax), and Organ (Org.). Measures 47 and 48 feature a melodic line in the woodwinds (Cl., Cl. Bb, Fl., Ct.) and a rhythmic pattern in the brass (Tn., Tn2., Bar. Sax). Measure 49 is a rest for all instruments. Measure 50 introduces a new melodic line for the woodwinds and a new rhythmic pattern for the brass. Measure 51 concludes the section with a final melodic flourish for the woodwinds and a final rhythmic pattern for the brass. The Organ part is a simple accompaniment consisting of a single note in measure 47, a single note in measure 48, and a single note in measure 51.

Cl.

Cl. Bb

Fl.

Ct.

A. Sax

Tn.

Tn2.

Bar. Sax

Bar. Sax

Org.

*p*

Cl.

Cl. Bb

Fl.

Ct.

A. Sax

Tn.

Tn2.

Bar. Sax

Bar. Sax

Org.

*mf*

This musical score page, numbered 59, contains ten staves for different instruments. The key signature has three flats (Bb, Eb, Ab). The woodwind section includes Clarinet (Cl.), Clarinet in Bb (Cl. Bb), Flute (Fl.), Contralto (Ct.), Alto Saxophone (A. Sax), Tenor 1 (Tn.), Tenor 2 (Tn2.), Baritone Saxophone (Bar. Sax), and another Baritone Saxophone (Bar. Sax). The Organ (Org.) is at the bottom. The first two measures show a rest for the woodwinds, followed by a melodic entry in the first measure of the third measure. The organ provides a harmonic accompaniment, with a mezzo-forte (*mf*) dynamic marking in the third measure.

Cl.

Cl. Bb

Fl.

Ct.

A. Sax

Tn.

Tn2.

Bar. Sax

Bar. Sax

Org.

*p*

Detailed description: This musical score page, numbered 63, contains ten staves for different instruments. The key signature has three flats (Bb, Eb, Ab). The staves are: Clarinet (Cl.), Clarinet in Bb (Cl. Bb), Flute (Fl.), Clarinet in C (Ct.), Alto Saxophone (A. Sax), Trombone (Tn.), Trombone 2 (Tn2.), Baritone Saxophone (Bar. Sax), another Baritone Saxophone (Bar. Sax), and Organ (Org.). The Organ part is written for a grand staff (treble and bass clefs). The music spans five measures. The first measure shows the Clarinet, Clarinet in Bb, and Flute playing a melodic line, while the Trombone and Trombone 2 play a rhythmic pattern. The second measure continues this pattern. The third measure features a dynamic marking of *p* (piano) for the Organ. The fourth measure shows the Baritone Saxophones and Organ playing. The fifth measure concludes the section with a final melodic flourish for the Clarinet and Clarinet in Bb, and a sustained note for the Organ.

Cl.

Cl. Bb

Fl.

Ct.

A. Sax

Tn.

Tn2.

Bar. Sax

Bar. Sax

Org.

*mf*

Cl.

Cl. Bb

Fl.

Ct.

A. Sax

Tn.

Tn2.

Bar. Sax

Bar. Sax

Org.

Detailed description: This page of a musical score contains measures 74, 75, and 76. The key signature has three flats (Bb, Eb, Ab). The woodwind section includes Clarinet (Cl.), Clarinet in Bb (Cl. Bb), Flute (Fl.), and Cor Anglais (Ct.), all playing a melodic line that begins with a half note and moves stepwise. The Alto Saxophone (A. Sax) plays a half note chord in measure 74, then joins the melodic line. The Trumpet (Tn.) and Trumpet 2 (Tn2.) parts feature a rhythmic eighth-note pattern in measures 74 and 75, followed by a half note in measure 76. The Baritone Saxophone (Bar. Sax) parts play a steady eighth-note accompaniment. The Organ (Org.) part features a similar eighth-note accompaniment in the right hand and a half-note bass line in the left hand. All parts conclude with a fermata in measure 76.

# Clarinete

# Hino 120

♩ = 120



# ClarineteBb

# Hino 120

$\text{♩} = 120$

22

31

45

55

67



Flauta

Hino 120

♩ = 120

4 8 4

24

34

39

47

5

60

2

70

## Contralto

## Hino 120

**♩ = 120**

15

Musical notation for measure 15. The staff contains the following notes and rests: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). This is followed by a quarter rest, an eighth rest, and another quarter rest. Then comes a half note D5, followed by two eighth notes E5 and F5. Next are two eighth notes G5 and A5, followed by a quarter note B5. This is followed by a quarter note C6, then four sixteenth notes D6, E6, F6, and G6. Finally, there are two eighth notes A6 and B6, followed by a quarter note C7.

25

4

38 

[illegible]

63 

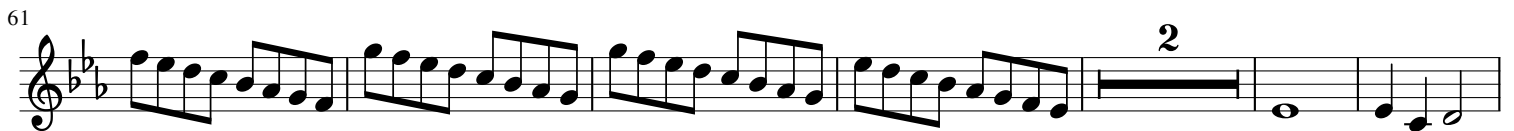
74



Tenor

# Hino 120

♩ = 120



TenorBb

# Hino 120

$\text{♩} = 120$

4 5 6

22 8

39 2

50 3 9

69

♩ = 120

4 7 5

23

14

46

13

68

4 7 5

♩ = 120

24

14

47

13

69

♩ = 120

Measures 1-17 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 120. The score is written for a grand staff (treble and bass clefs). The first system includes a piano (*p*) dynamic marking. The second system includes an 8-measure rest in both staves.

Measures 18-26 of the musical score. The key signature is B-flat major. The tempo is marked as ♩ = 120. The score is written for a grand staff. The first system includes a mezzo-forte (*mf*) dynamic marking. The second system includes an 8-measure rest in the bass staff.

Measures 27-36 of the musical score. The key signature is B-flat major. The tempo is marked as ♩ = 120. The score is written for a grand staff. The first system includes a piano (*p*) dynamic marking. The second system includes an 8-measure rest in the bass staff.

Measures 37-42 of the musical score. The key signature is B-flat major. The tempo is marked as ♩ = 120. The score is written for a grand staff. The first system includes a mezzo-forte (*mf*) dynamic marking. The second system includes a piano (*p*) dynamic marking.

Measures 43-50 of the musical score. The key signature is B-flat major. The tempo is marked as ♩ = 120. The score is written for a grand staff. The first system includes a mezzo-forte (*mf*) dynamic marking. The second system includes an 8-measure rest in the bass staff.



51

Musical score for measures 51-59. The key signature has two flats (B-flat and E-flat). The melody in the right hand starts with a half note chord (F3, A-flat3), followed by a quarter note (B-flat3), and then a series of eighth notes (C4, D4, E-flat4, F4, G4, A-flat4, B-flat4, C5). The bass line consists of a half note (F2), a half note (B-flat2), and then a series of eighth notes (C3, D3, E-flat3, F3, G3, A-flat3, B-flat3, C4). A crescendo hairpin is present over measures 52-53, and a piano (*p*) dynamic marking is placed above the bass line in measure 54.

60

Musical score for measures 60-65. The melody in the right hand consists of a half note (F4), followed by a series of eighth notes (G4, A-flat4, B-flat4, C5, B-flat4, A-flat4, G4, F4). The bass line consists of a half note (F2), followed by a series of eighth notes (G2, A-flat2, B-flat2, C3, B-flat2, A-flat2, G2, F2). A mezzo-forte (*mf*) dynamic marking is placed above the bass line in measure 61, and a piano (*p*) dynamic marking is placed above the right hand in measure 65.

66

Musical score for measures 66-73. The melody in the right hand consists of a half note (F4), followed by a series of eighth notes (G4, A-flat4, B-flat4, C5, B-flat4, A-flat4, G4, F4). The bass line consists of a half note (F2), followed by a series of eighth notes (G2, A-flat2, B-flat2, C3, B-flat2, A-flat2, G2, F2). A mezzo-forte (*mf*) dynamic marking is placed above the bass line in measure 67.

74

Musical score for measures 74-76. The melody in the right hand consists of a half note (F4), followed by a series of eighth notes (G4, A-flat4, B-flat4, C5, B-flat4, A-flat4, G4, F4). The bass line consists of a half note (F2), followed by a series of eighth notes (G2, A-flat2, B-flat2, C3, B-flat2, A-flat2, G2, F2). A fermata is placed over the final note of the right hand in measure 76.