

♩ = 120

Hino 454

Flauta

Clarinete

ClarineteBb

Contralto

ContraltoEb

Tenor

TenorBb

Tenor2

Barítono

BarítonoEb

Órgão

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Fl.

Cl.

Cl. Bb

Ct.

A. Sax

Tn.

Sax. Tn.

T2.

Bar.

Bar. Sax

Org.

mf

Fl.

Cl.

Cl. Bb

Ct.

A. Sax

Tn.

Sax. Tn.

T2.

Bar.

Bar. Sax

Org.

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The Flute (Fl.) staff has a treble clef and a key signature of two flats (Bb, Eb), with whole rests in both measures. The Clarinet (Cl.) and Clarinet in Bb (Cl. Bb) staves have treble clefs and a key signature of two flats, playing a melody of eighth and quarter notes. The Contralto (Ct.) staff has a treble clef and a key signature of two flats, featuring triplet eighth notes. The Alto Saxophone (A. Sax), Tenor Saxophone (Tn.), Tenor 2 (T2.), Baritone (Bar.), and Baritone Saxophone (Bar. Sax) staves have treble clefs and a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with triplet markings. The Organ (Org.) staff has a grand staff (treble and bass clefs) and a key signature of two flats, with the right hand playing eighth notes and the left hand playing whole notes.

Fl.

Cl.

Cl. Bb

Ct.

A. Sax

Tn.

Sax. Tn.

T2.

Bar.

Bar. Sax

Org.

The musical score is written for a jazz ensemble. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The instruments are arranged in a standard jazz ensemble format. The Flute (Fl.) part is mostly rests. The Clarinet (Cl.) and Clarinet in Bb (Cl. Bb) parts have a melodic line. The Contralto (Ct.) part has a rhythmic line with triplets. The Alto Saxophone (A. Sax), Tenor Saxophone (Tn.), Saxophone in Tenor (Sax. Tn.), Trombone 2 (T2.), and Baritone (Bar.) parts have a rhythmic line with triplets. The Baritone Saxophone (Bar. Sax) part has a rhythmic line with triplets. The Organ (Org.) part has a rhythmic line with triplets in the right hand and a bass line in the left hand.

Fl.

Cl.

Cl. Bb

Ct.

A. Sax

Tn.

Sax. Tn.

T2.

Bar.

Bar. Sax

Org.

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

8 David Leal / Ricardo Sampaio

Fl. *f*

Cl. *f*

Cl. Bb *f*

Ct. *f*

A. Sax *f*

Tn. *mf*

Sax. Tn. *mf*

T2. *mf*

Bar. *mf*

Bar. Sax *mf*

Org. *mf*

Fl.

Cl.

Cl. Bb

Ct.

A. Sax

Tn.

Sax. Tn.

T2.

Bar.

Bar. Sax

Org.

The musical score is written for a jazz ensemble. The first five staves (Fl., Cl., Cl. Bb, Ct., A. Sax) are in treble clef. The next five staves (Tn., Sax. Tn., T2., Bar., Bar. Sax) are in treble clef, while the Bar. Sax staff is also in bass clef. The Organ part is in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The time signature is 4/4. The score consists of two measures. The first measure contains a whole note for the woodwinds and a triplet of eighth notes for the reeds and organ. The second measure contains a whole note for the woodwinds and a half note for the reeds and organ. The Organ part has a triplet of eighth notes in the right hand and a whole note in the left hand in the first measure, and a half note in the right hand and a whole note in the left hand in the second measure.

Fl.

Cl.

Cl. Bb

Ct.

A. Sax

Tn.

Sax. Tn.

T2.

Bar.

Bar. Sax

Org.

The musical score is for a jazz ensemble. It consists of ten staves. The first five staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. Bb), Contralto (Ct.), and Alto Saxophone (A. Sax). The next four staves are for reeds and brass: Tenor Saxophone (Tn.), Saxophone Tenor (Sax. Tn.), Trombone (T2.), and Baritone (Bar.). The final staff is for the Organ (Org.), which has a grand staff with a treble and bass clef. The key signature is two flats (Bb and Eb). The time signature is 3/4. The woodwinds and alto saxophone play a melody of half notes and quarter notes. The reeds and brass play a rhythmic pattern of eighth notes, often in groups of three (trios). The organ plays a similar eighth-note pattern in the treble and sustained notes in the bass.

David Leal / Ricardo Sampaio

Fl. *f*

Cl. *f*

Cl. Bb *f*

Ct. *mf*

A. Sax *mf*

Tn. *mf*

Sax. Tn. *mf*

T2. *mf*

Bar. *mf*

Bar. Sax *mf*

Org. *mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 11 staves, each representing a different instrument. The first five measures are shown. The Flute, Clarinet, and Clarinet in Bb parts begin with a forte (*f*) dynamic. The Contralto, Alto Saxophone, Trumpet, Saxophone, Trombone, Baritone, Baritone Saxophone, and Organ parts begin with a mezzo-forte (*mf*) dynamic. The Organ part is written for a two-manual instrument, with the right hand in the treble clef and the left hand in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance markings, such as slurs and breath marks, indicating phrasing and articulation.

Fl. *f*

Cl. *f*

Cl. Bb *f*

Ct. *mf* >

A. Sax *mf* >

Tn. *mf*

Sax. Tn. *mf*

T2. *mf*

Bar. *mf* >

Bar. Sax *mf* >

Org. *mf*

Fl.

Cl.

Cl. Bb

Ct.

A. Sax

Tn.

Sax. Tn.

T2.

Bar.

Bar. Sax

Org.

The musical score is written for a jazz ensemble. The top section includes Flute (Fl.), Clarinet (Cl.), Clarinet in Bb (Cl. Bb), Contralto Saxophone (Ct.), Alto Saxophone (A. Sax), Tenor Saxophone (Tn.), Tenor 2 (T2.), Baritone (Bar.), and Baritone Saxophone (Bar. Sax). The bottom section features the Organ (Org.). The score is divided into two measures. The first measure shows the woodwinds and reeds playing various notes, with the Organ providing a harmonic foundation. The second measure continues the melodic and harmonic development. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Cl.

Cl. Bb

Ct.

A. Sax

Tn.

Sax. Tn.

T2.

Bar.

Bar. Sax

Org.

The musical score is written for a band. It consists of ten staves. The first staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Clarinet in Bb (Cl. Bb), the fourth for Contralto (Ct.), the fifth for Alto Saxophone (A. Sax), the sixth for Tenor Saxophone (Tn.), the seventh for Tenor Saxophone 2 (Sax. Tn.), the eighth for Baritone (T2.), the ninth for Baritone Saxophone (Bar.), and the tenth for Organ (Org.). The music is in 4/4 time. The key signature changes from Bb major (two flats) to Bb minor (three flats) at the second measure. The first measure contains a whole note chord in Bb major. The second measure contains a whole note chord in Bb minor. The third measure contains a whole note chord in Bb minor. The fourth measure contains a whole note chord in Bb minor. The fifth measure contains a whole note chord in Bb minor. The sixth measure contains a whole note chord in Bb minor. The seventh measure contains a whole note chord in Bb minor. The eighth measure contains a whole note chord in Bb minor. The ninth measure contains a whole note chord in Bb minor. The tenth measure contains a whole note chord in Bb minor.

Fl.

Cl.

Cl. Bb

Ct.

A. Sax

Tn.

Sax. Tn.

T2.

Bar.

Bar. Sax

Org.

The musical score is written for a woodwind and organ ensemble. It consists of 11 staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The parts are: Flute (Fl.), Clarinet (Cl.), Clarinet in Bb (Cl. Bb), Contralto (Ct.), Alto Saxophone (A. Sax), Tenor Saxophone (Tn.), Tenor 2 (T2.), Baritone (Bar.), Baritone Saxophone (Bar. Sax), and Organ (Org.). The woodwinds and organ play a melodic line, while the reeds play a rhythmic accompaniment of eighth notes. The organ part is written for a grand staff (treble and bass clef).

David Leal / Ricardo Sampaio

Fl. *ff*

Cl. *ff*

Cl. Bb *ff*

Ct. *f*

A. Sax *f*

Tn. *f*

Sax. Tn. *f*

T2. *f*

Bar. *f*

Bar. Sax *f*

Org. *f*

Fl.

Cl.

Cl. Bb

Ct.

A. Sax

Tn.

Sax. Tn.

T2.

Bar.

Bar. Sax

Org.

Detailed description: This is a musical score for a jazz ensemble. The score is written for ten staves, each representing a different instrument. The instruments are Flute (Fl.), Clarinet (Cl.), Clarinet in Bb (Cl. Bb), Contrabass (Ct.), Alto Saxophone (A. Sax), Tenor Saxophone (Tn.), Saxophone in Tenor Clef (Sax. Tn.), Trombone (T2.), Baritone (Bar.), Baritone Saxophone (Bar. Sax), and Organ (Org.). The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure contains the main melody for most instruments, with some instruments playing sustained notes or chords. The second measure continues the melody with some variations. The third measure features a final chordal resolution. The Organ part is written in grand staff (treble and bass clefs). The Baritone Saxophone part is written in bass clef. The other instruments are written in treble clef, except for the Contrabass which is in bass clef.

Flauta $\text{♩} = 120$

Hino 454

Flauta

f *f*

Fl.

mp *f*

Fl.

f

Fl.

ff

Fl.

>

Clarinete ♩ = 120

Hino 454

Clarinete

6 3 3 6 6 6

mf

Cl.

6 6 6 6

f

Cl.

6 6 6 6

mf f

Cl.

6 6 6 6

mp f

Cl.

6 6 6 6

f

Cl.

6 6 6 6

f

Cl.

6 6 6 6

ff

Cl.

6 6

>

ClarineteBb = 120

Hino 454

ClarineteBb

mf

Cl. Bb

f

Cl. Bb

mf

Cl. Bb

mp *f*

Cl. Bb

f

Cl. Bb

f

Cl. Bb

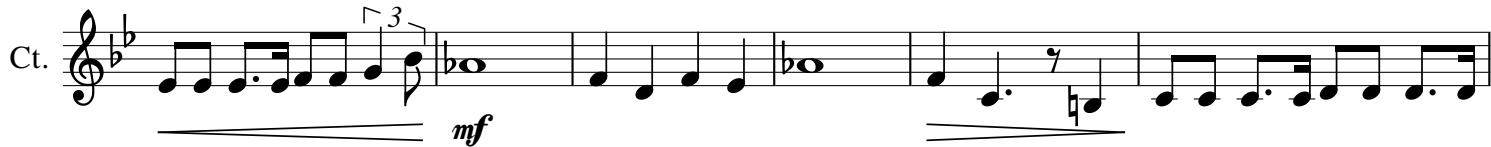
ff

Cl. Bb

f

Contralto $\text{♩} = 120$

Hino 454



Contralto Eb $\text{♩} = 120$

Hino 454

Contralto Eb 

A. Sax 

A. Sax 

A. Sax 

A. Sax 

A. Sax 

A. Sax 

A. Sax 

A. Sax 

A. Sax 

Tenor ♩ = 120

Hino 454

Tenor *mp*

Tn. *p*

Tn. *mf*

Tn. *p*

Tn. *mf*

Tn. *mp*

Tn. *mf*

Tn. *f*

The musical score for Hino 454, Tenor part, is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat major). The score consists of 11 staves of music. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The score ends with a double bar line and a fermata over the final note.

TenorBb $\text{♩} = 120$

Hino 454

TenorBb *mp*

Sax. Tn.

Sax. Tn. *p*

Sax. Tn. *mf*

Sax. Tn. *p*

Sax. Tn. *mf*

Sax. Tn. *mp*

Sax. Tn. *mf*

Sax. Tn. *mf*

Sax. Tn. *mf*

Sax. Tn. *f*

Sax. Tn.

Tenor2 ♩ = 120

Hino 454

Tenor2

mp *mf*

T2.

p

mf

p

mf

p

mf

mp

mf

mf

f

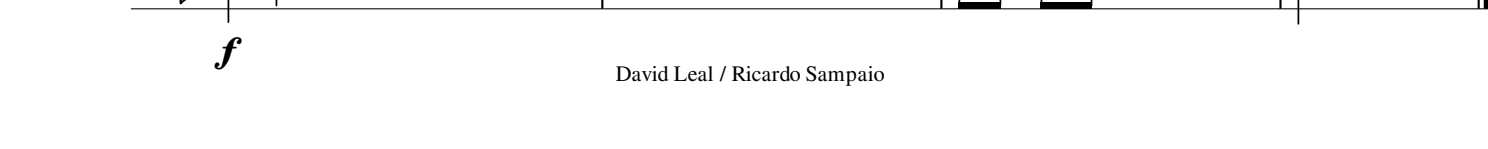
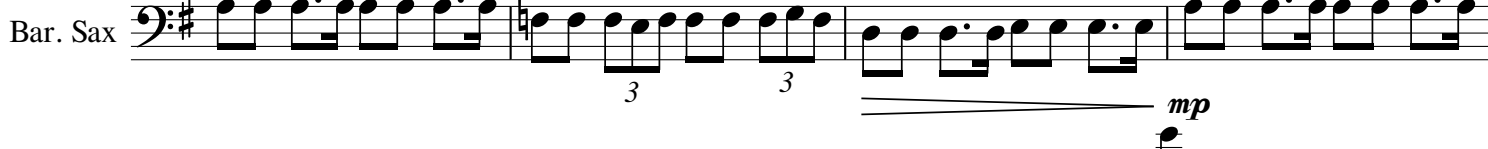
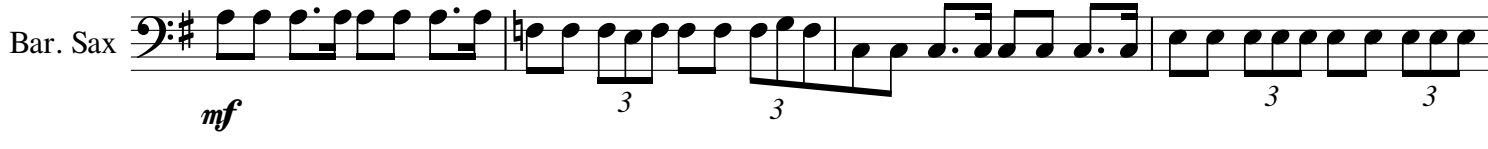
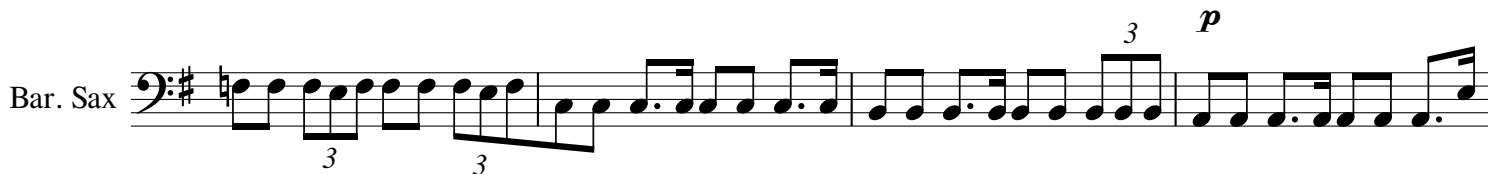
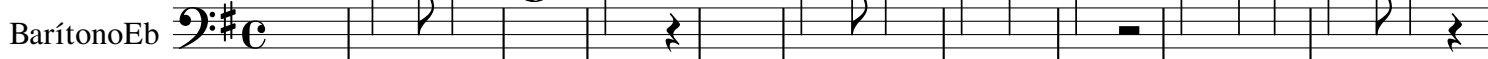
Barítono ♩ = 120

Hino 454



BarítonoEb $\text{♩} = 120$

Hino 454



Órgão

♩ = 120

Hino 454

Órgão

mp

8

Org.

p

3 3 3

Org.

mf

3 3

Org.

p

mf

3 3

Org.

mf

3 3 3

Org.

mp

mf

3 3

Org.

Org.

Org.

Org.