

# Coro 3 Ação de graças darei

♩ = 100

Flauta

Clarinete

ClarineteBb

Contralto

ContraltoEb

Tenor

TenorBb

Barítono

BarítonoEb

Órgão

*p* *mf* *f*

Detailed description: This is a musical score for a choir and instrumental ensemble. The title is 'Coro 3 Ação de graças darei'. The tempo is marked as ♩ = 100. The score includes parts for Flauta, Clarinete, ClarineteBb, Contralto, ContraltoEb, Tenor, TenorBb, Barítono, BarítonoEb, and Órgão. The Flauta part is mostly rests, with some notes in the final measures. The woodwinds and voices enter with a melody in the second measure, marked *p* (piano). The strings enter in the third measure, also marked *p*. The melody is repeated in the fourth measure, marked *mf* (mezzo-forte). In the fifth measure, the melody is repeated, marked *f* (forte). The score ends in the sixth measure with a final chord.

8

Fl.

Cl.

Cl. Bb

Ct.

A. Sax

Tn.

Tn.

Bar.

Bar. Sax

Org.

*mp*

Fl. *f*

Cl. *mp*

Cl. Bb *mp*

Ct. *p*

A. Sax *p*

Tn. *p*

Tn. *p*

Bar. *p*

Bar. Sax

Org.

Detailed description: This musical score page contains measures 14 through 19. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a dynamic of *f* starting in measure 15. The Clarinet (Cl.) and Clarinet in Bb (Cl. Bb) both have a dynamic of *mp*. The Contralto (Ct.) has a dynamic of *p*. The Alto Saxophone (A. Sax) has a dynamic of *p*. The Tenor Saxophone in Bb (Tn.) and the Tenor Saxophone in B (Tn.) both have a dynamic of *p*. The Baritone (Bar.) has a dynamic of *p*. The Baritone Saxophone (Bar. Sax) and the Organ (Org.) are also present. The Organ part is written in grand staff notation. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

20

This musical score page contains measures 20 and 21 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 20 and 21 are marked with a repeat sign. In measure 20, the Flute, Clarinet, Clarinet in B-flat, and Trombone parts have a *mf* dynamic, while the Trumpet, Baritone, and Organ parts have a *mp* dynamic. In measure 21, the Flute, Clarinet, Clarinet in B-flat, and Trombone parts have a *mp* dynamic, while the Trumpet, Baritone, and Organ parts have a *mf* dynamic. The Organ part in measure 21 has a *mp* dynamic. The score is written for the following instruments: Fl. (Flute), Cl. (Clarinet), Cl. Bb (Clarinet in B-flat), Ct. (Trumpet), A. Sax (Alto Saxophone), Tn. (Trombone), Bar. (Baritone), Bar. Sax (Baritone Saxophone), and Org. (Organ). The Organ part is written for both hands. The score is written in a standard musical notation with a key signature of two flats and a time signature of 4/4. The measures are marked with a repeat sign. The dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written for the following instruments: Fl. (Flute), Cl. (Clarinet), Cl. Bb (Clarinet in B-flat), Ct. (Trumpet), A. Sax (Alto Saxophone), Tn. (Trombone), Bar. (Baritone), Bar. Sax (Baritone Saxophone), and Org. (Organ). The Organ part is written for both hands.

26

Fl.

Cl.

Cl. Bb

Ct.

A. Sax

Tn.

Tn.

Bar.

Bar. Sax

Org.

Detailed description: This page contains the musical notation for measures 31, 32, and 33 of a piece. The score is written for a large ensemble. The Flute (Fl.) part is in treble clef with a key signature of one flat (Bb). The Clarinet (Cl.) and Clarinet in Bb (Cl. Bb) parts are also in treble clef. The Contralto (Ct.) part is in treble clef with a key signature of one flat. The Alto Saxophone (A. Sax) part is in treble clef with a key signature of two sharps (F# and C#). The Tenor 1 (Tn.) and Tenor 2 (Tn.) parts are in bass clef with a key signature of one flat. The Baritone (Bar.) and Baritone Saxophone (Bar. Sax) parts are in bass clef with a key signature of one flat. The Organ (Org.) part is in grand staff (treble and bass clefs) with a key signature of one flat. The notation includes various note values, rests, and phrasing slurs. Measure 31 starts with a key signature change to one flat. Measure 32 continues the melodic lines. Measure 33 concludes the section with a double bar line.

Flauta

Coro 3 Ação de graças darei

♩ = 100

4

*f*

12

3

*f*

3

25

*tr*

31

Clarinete

Coro 3 Ação de graças darei

♩ = 100

*p* *mf*

11

*mp* *mf* *mp*

25

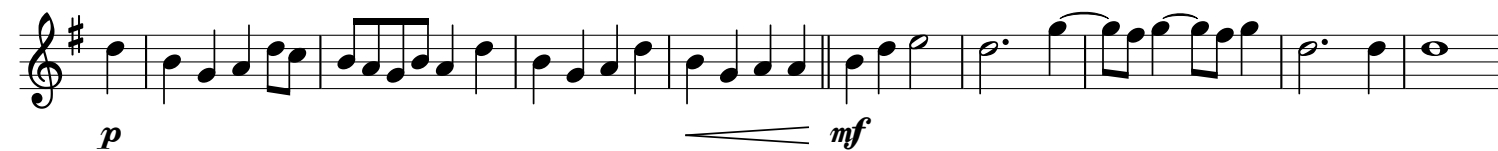
*mf*



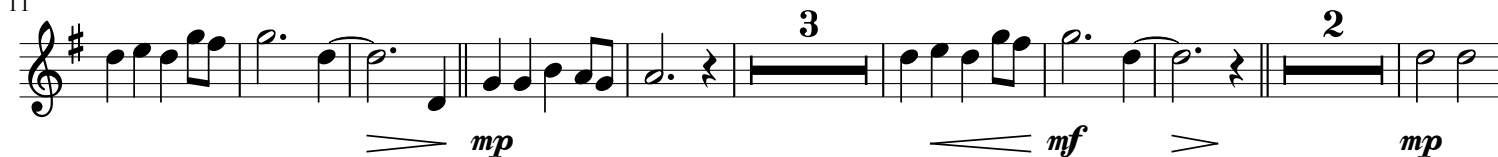
ClarineteBb

Coro 3 Ação de graças darei

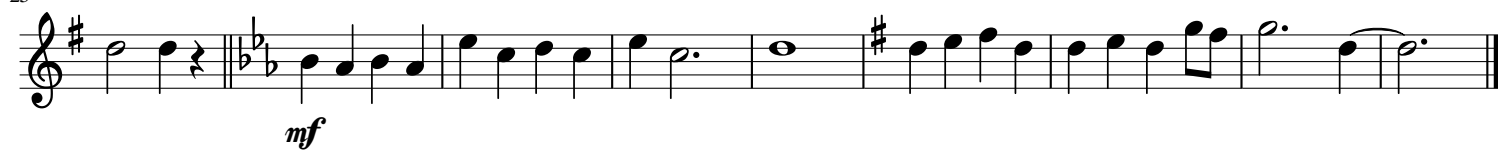
♩ = 100



11



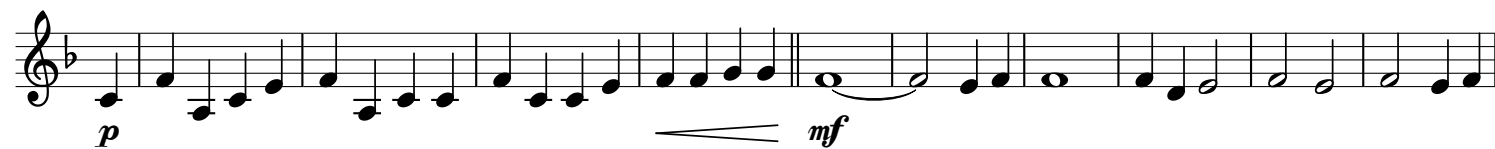
25



Contralto

# Coro 3 Ação de graças darei

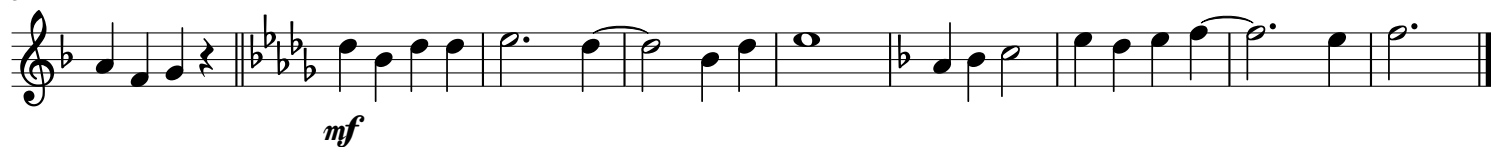
♩ = 100



12



25



ContraltoEb

Coro 3 Ação de graças darei

♩ = 100

*p* *mf*

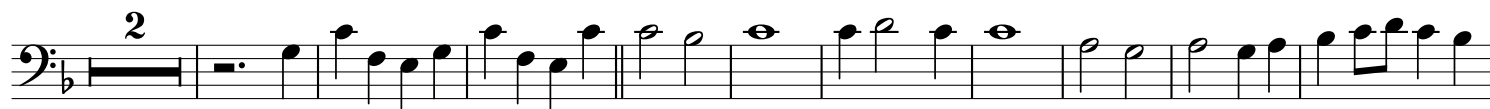
12 *p* *mf* 2

24 *mp* *mf*

Tenor

# Coro 3 Ação de graças darei

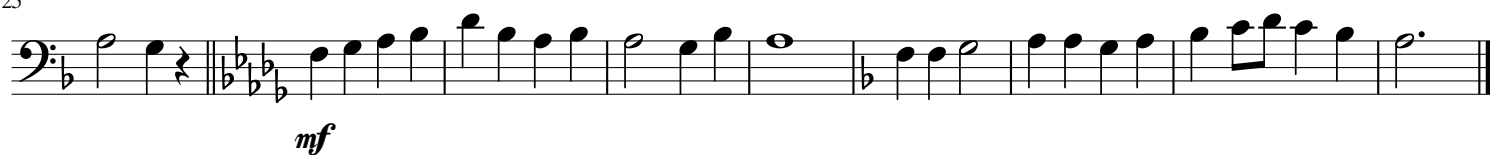
♩ = 100



13



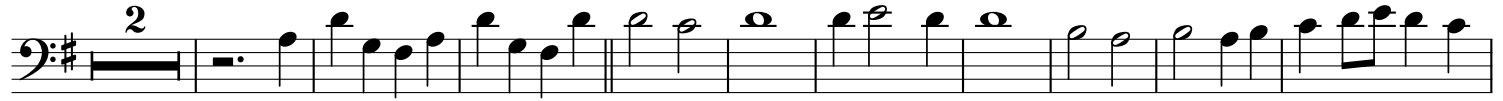
25



TenorBb

# Coro 3 Ação de graças darei

♩ = 100



*p* *mf*

13



*p* *mf* *mp*

25



*mf*

Barítono

Coro 3 Ação de graças darei

♩ = 100

2

*p* *mf*

11

3

*mf*

22

4

*mf*

BarítonoEb

Coro 3 Ação de graças darei

♩ = 100

2

p

mf

11

3

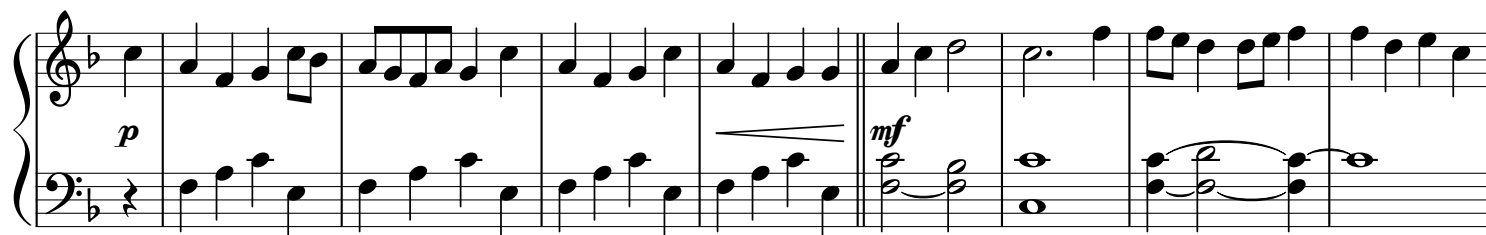
mf

22

4

mf

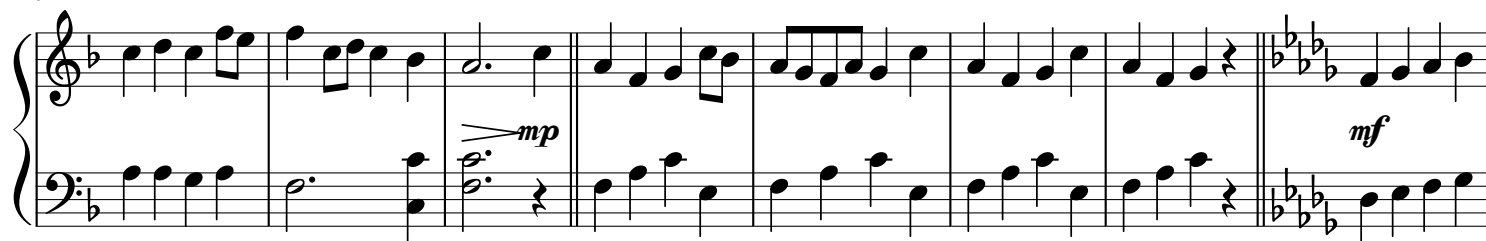
♩ = 100



10



19



27

