```
78
        //KEYO - cursor right
 79
       //KEY1 - cursor left
 80
        //KEY2 - cursor down
 81
        //KEY3 - cursor up
 82
 83
           counter c0 (
               .clk (CLOCK_50),
.en (~KEY[0]),
 84
 85
               .s (SW[14:13]),
.f (w3)
 86
 87
 88
 89
           counter c1 (
   .clk (CLOCK_50),
 90
 91
               .en (~KEY[1]),
 92
 93
               .s (SW[14:13]),
 94
               . f (w4)
 95
 96
 97
           counter c2 (
               .clk (CLOCK_50),
.en (~KEY[2]),
 98
 99
               .s ($W[14:13]),
.f (w5)
100
101
102
103
104
           counter c3 (
               .clk (CLOCK_50),
105
               en (\sim KEY[3]),
106
               .s ($W[14:13]),
.f (w6)
107
108
109
110
111
112
           wire [7:0] xLoc;
           wire [7:0] yLoc;
113
114
115
        //Screen Resolution is 160 x 120, so max for
116
        //x is 160, max for y is 120
117
118
           buttonLogic bX (
               .clk (CLOCK_50),
119
120
               . max (160),
               .addsignal (w3),
.subsignal (w4),
.k (xLoc[7:0])
121
122
123
124
125
126
           buttonLogic bY (
               .clk (CLOCK_50),
.max (120),
.addsignal (w5),
127
128
129
               . subsignal (w6),
130
               . k (yLŏc[7: 0])
131
132
133
           wire w7;
wire [5:0] cw;
134
135
136
137
           counter c4 (
               .clk (CLOCK_50),
138
               . en (1),
139
               .s ($W[14:13]),
.f (w7)
140
141
142
143
144
145
        //Each of these cycle color modules have a six bit
146
        //output, which corresponds to the 6 bits of color data.
147
        //This 6 bit output changes with the clock, so the color
       //constantly changes. The exact specifics of the inputs //to these cycle color modules were simply tested to find
148
149
150
       //colors that looked appealing.
151
152
           cycleColor cCO (
```

endmodul e

397