

# Here I Am, Lord

by

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# Here I Am, Lord

For Three-Part Mixed Voices\* and Piano Accompaniment

Arranged by  
JACK SCHRADER

Words and Music by  
DANIEL L. SCHUTTE

Very legato and steady (♩ = 84)

Piano *mp*

The score is written for piano and three-part mixed voices. The piano part is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Very legato and steady' with a quarter note equal to 84 beats per minute. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts enter at measure 5. The Men's part is in the bass clef, and the Soprano/Alto part is in the treble clef. The lyrics are: 'I, the Lord of sea and sky. I have heard my people cry. All who dwell in dark and sin my hand will save. I, who made the stars of night, I will make their darkness bright.' The score includes dynamic markings such as *mp* (mezzo-piano) and *Red.* (ritardando). There are also performance instructions like 'Very legato and steady' and 'Optional Bass divisi is shown'.

MEN *mp* *Red.* \* *Red.* \*

5 I, the Lord of sea and sky. I have heard my people cry.

9 All who dwell in dark and sin my hand will save.

13 SOPRANO, ALTO *mp*

I, who made the stars of night, I will make their darkness bright.

MEN

\*Optional Bass divisi is shown.

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17 (S.A.)

Who will bear my light to them? Whom shall I send? \_\_\_\_\_

21 *mp* A little faster (♩ = 92)

Here I am, Lord. Is it I, Lord? \_\_\_\_\_

*mp*

A little faster (♩ = 92)

*mp*

\*Optional bass divisi as shown

25 *mf*

I have heard you call - ing in the night. \_\_\_\_\_

*mf*

*mf*

Red. \*

29 *mp*

I will go, Lord, if you lead me.

*mp*

*mp*

*r.h.*

33 *mf* *mp*

As at first ( $\text{♩} = 84$ )

peo - ple

I will hold your peo - ple in my heart.

*mf* *mp*

As at first ( $\text{♩} = 84$ )

*mf* *mp*

*Red.*

37 *mp*

I, the Lord of

*mp*

*Red.*

41 *mp* I have borne my peo - ple's pain. *mp* I have wept for  
snow and rain, *mf*

45 *mf* they turn a - way. *mp* I will break their  
love of them— they turn a - way. I will break their hearts of  
*mp* gently

49 hearts of stone, give them hearts for love a - lone.  
stone, give them hearts for love a - lone. —

52 *Unis. mf*

*mf*

I will speak my word to them. Whom shall I

*mf*

55 *mp* A little faster (♩ = 92)

send? Here I am, Lord. Is it

*mp*

A little faster (♩ = 92)

*mp*

59 *mf*

I, Lord? I have heard you

*mf*

*mf*

*mf*

*mf*

62

call - ing in the night. I will go, Lord,

*mp*

*mp*

*mp*

*Red.* \*

66

if you lead me. I will

*mp*

*mp*

*mp*

*r.h.*

69

hold your peo - ple in my heart.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

73

73

*mf*

77

*rall.* *a tempo f*

I, the Lord of

*rall.* *a tempo f*

*f* *rall.* *a tempo f*

80

wind and flame, I will tend the poor and lame; I will set a



84

feast for them; my hand will save. Fin - est bread I

88

will pro - vide till their hearts be sat - is - fled. I will give my

92

life to them. Whom shall I send? Whom shall I send? Here I

*mf* *rall.* *mf*

*mf* *rall.* *mf*

*sub. mf* *rall.* *mf*

96 *a tempo*

am, Lord. Is it I, Lord?

*a tempo*

*a tempo*

*Red.* \* *Red.* \*

99 *f*

I have heard you call - ing in the

*f*

*f*

*Red.* \*

102 *mf*

night. I will go, Lord, if you

*mf*

*mf*

*Red.* \* *Red.* \*

$8vb$