

Comilla University

Department of English

BA (Honours) 1<sup>st</sup> Year 1<sup>st</sup> Semester Final Examination 2017

Course Code: ENG 111; Course Title: Listening and Speaking

Session: 2016-2017

Full Marks: 30

Time: 40 Minutes

(Attempt all the questions. Figures in the right margin indicate marks allotted.)

**1. Listen to the audio very carefully and then answer the following questions:**

Complete the form below.

5

Write NO MORE THAN ONE WORD OR A NUMBER for each answer.

**VIDEO LIBRARY  
APPLICATION FORM**

Surname:

Jones

First name:

Louise Cynthia

Address:

Apartment 1, 72 .....(i)..... Street Highbridge

Post code:

.....(ii).....

Telephone:

98356712(Home)

.....(iii).....(Work)

Driver's License Number: .....

.....(iv).....

Date of Birth:

Day: 25<sup>th</sup> Month: .....(v)..... Year: 1977

**2. Listen to the audio very carefully and then answer the following questions:**

i. Circle THREE letters A-F.

5

What types of films does Louise like?

A Action

B Comedies

C Musicals

D Romance

E Westerns

F Wildlife

Write NO MORE THAN THREE WORDS for each answer.

ii. How much does it cost to join the library?

iii. When will Louise's card be ready?

**3. Listen to the audio very carefully and then answer the following questions:**

Complete the notes below

5

Write NO MORE THAN THREE WORDS for each answer.

**Expedition Across Attora Mountains**

Leader: Charles Owen

Prepared a .....i..... for the trip

Total length of trip .....ii.....

Climbed highest peak in .....iii.....

Circle the correct letters A-C.

iv. What took the group by surprise?

A the amount of rain

B the number of possible routes

C the length of the journey

v. How did Charles feel about having to change routes?

A He reluctantly accepted it.

- B He was irritated by the diversion.  
 C It made no difference to his enjoyment.

**4. Listen to the audio very carefully and answer the following questions:**

Circle **THREE** letters A-F. 16, 17, 18)

5

What does Charles say about his friends?

- A He met them at one stage on the trip.  
 B They kept all their meeting arrangements.  
 C One of them helped arrange the transport.  
 D One of them owned the hotel they stayed in.  
 E Some of them travelled with him.  
 F Only one group lasted the 96 days.

Circle **TWO** letters A-E. 19, 20

What does Charles say about the donkeys?

- A He rode them when he was tired.  
 B He named them after places.  
 C One of them died.  
 D They behaved unpredictably.  
 E They were very small.

**5. Listen to the audio very carefully and answer the following questions:**

Complete the table below.

10

Write NO MORE THAN **THREE WORDS** for each answer.

	TIM	JANE
Day of Arrival	Sunday	(i) .....
Subject	History	(ii) .....
Number of books to read	(iii).....	(iv) .....
Day of first lecture	Tuesday	(v) .....

Write NO MORE THAN **THREE WORDS** for each answer.

- vi. What is Jane's study strategy in lectures?  
 vii. What is Tim's study strategy for reading?  
 viii. What is the subject of Tim's first lecture?  
 ix. What is the title of Tim's first essay?  
 x. What is the subject of Jane's first essay?

Comilla University  
Department of English

1<sup>st</sup> Year 1<sup>st</sup> Semester Final Exam 2017

Session: 2016-17 Course Code: ENG 112

Course Title: Rhetoric, Prosody and Essentials of Reading Poetry

Time: 03 Hrs.

Full Marks: 60

**Answer all questions. Figures in the right hand margin indicate marks.**

1. Define the following with examples (**Any Three**): 3x5=15

a. Metaphor    b. Oxymoron    c. Anticlimax    d. Synecdoche  
e. Euphemism f. Sarcasm g. Pun                          h. Farce

2. Identify figures of speech in the following and explain them (**Any Three**): 3x5=15

a. Speech was given to man to conceal his thoughts.  
 b. We dream alone, we suffer alone, we die alone.  
c. The bright death quivered at the victim's throat.  
d. A very fine friend you were to forsake me in my trouble.  
 e. Her voice is so sweet like a nightingale.  
f. Nazrul is the Byron of Bengal.

3. Scan the following verse and identify the prosodic name(**Any One**): 1x10=10

a. Much have I seen and known – cities of men  
And manners, climates, councils, governments,  
Myself not least, but honoured of them all –  
And drunk delight of battle with my peers,  
Far on the ringing plains of windy Troy;;  
 b. Hail to thee, blithe Spirit!  
Bird thou never wert,  
That from Heaven, or near it,  
Pourest thy full heart  
In profuse strains of unpremeditated art.

4. Attempt a practical criticism of **any one** of the two: ~~2x20=20~~

a. He was found by the Bureau of Statistics to be  
One against whom there was no official complaint,  
And all the reports on his conduct agree  
That, in the modern sense of an old-fashioned word, he was a  
saint,

For in everything he did he served the Greater Community.

Except for the War till the day he retired

He worked in a factory and never got fired,

But satisfied his employers, Fudge Motors Inc.

Yet he wasn't a scab or odd in his views,

For his Union reports that he paid his dues,

(Our report on his Union shows it was sound)

And our Social Psychology workers found

That he was popular with his mates and liked a drink.

The Press are convinced that he bought a paper every day

And that his reactions to advertisements were normal in every way.

Policies taken out in his name prove that he was fully insured,

And his Health-card shows he was once in hospital but left it cured.

Both Producers Research and High-Grade Living declare

He was fully sensible to the advantages of the Instalment Plan

And had everything necessary to the Modern Man,

A phonograph, a radio, a car and a frigidaire.  
Our researchers into Public Opinion are content  
That he held the proper opinions for the time of year;  
When there was peace, he was for peace: when there was war, he went.  
He was married and added five children to the population,  
Which our Eugenist says was the right number for a parent of his  
generation.

And our teachers report that he never interfered with their  
education.

Was he free? Was he happy? The question is absurd:  
Had anything been wrong, we should certainly have heard.

- b. My father's family name being Pirrip, and my Christian name Philip, my infant tongue could make of both names nothing longer or more explicit than Pip. So, I called myself Pip, and came to be called Pip.

I give Pirrip as my father's family name, on the authority of his tombstone and my sister,--Mrs. Joe Gargery, who married the blacksmith. As I never saw my father or my mother, and never saw any likeness of either of them (for their days were long before the days of photographs), my first fancies regarding what they were like were unreasonably derived from their tombstones. The shape of the letters on my father's, gave me an odd idea that he was a square, stout, dark man, with curly black hair. From the character and turn of the inscription, "Also Georgiana Wife of the Above," I drew a childish conclusion that my mother was freckled and sickly. To five little stone lozenges, each about a foot and a half long, which were arranged in a neat row beside their grave, and were sacred to the memory of five little brothers of mine,--who gave up trying to get a living, exceedingly early in that universal struggle,--I am indebted for a belief I religiously entertained that they had all been born on their backs with their hands in their trousers-pockets, and had never taken them out in this state of existence.

Ours was the marsh country, down by the river, within, as the river wound, twenty miles of the sea. My first most vivid and broad impression of the identity of things seems to me to have been gained on a memorable raw afternoon towards evening. At such a time I found out for certain that this bleak place overgrown with nettles was the churchyard; and that Philip Pirrip, late of this parish, and also Georgiana wife of the above, were dead and buried; and that Alexander, Bartholomew, Abraham, Tobias, and Roger, infant children of the aforesaid, were also dead and buried; and that the dark flat wilderness beyond the churchyard, intersected with dikes and mounds and gates, with scattered cattle feeding on it, was the marshes; and that the low leaden line beyond was the river; and that the distant savage lair from which the wind was rushing was the sea; and that the small bundle of shivers growing afraid of it all and beginning to cry, was Pip.

"Hold your noise!" cried a terrible voice, as a man started up from among the graves at the side of the church porch. "Keep still, you little devil, or I'll cut your throat!"

Comilla University  
Department of English

1<sup>st</sup> Year 1<sup>st</sup> Semester Final Exam 2017

Session: 2016-17

Course Code: ENG 112

Course Title: Introduction to Poetry

Time: 03 Hrs.

Full Marks: 60

Answer questions no. 08, 09 and four others. All questions carry 10 marks each.

1. Critically evaluate William Shakespeare's realistic approach to love in the poem "My Mistress' Eyes are nothing Like the Sun".
2. Find out the romantic elements in Wordworth's "Daffodils" and Keats' "Ode to Autumn".
3. How is patriarchal value reflected in the poem "My Last Duchess" by Robert Browning?
4. How does Gray reflect the idea of social classes in the poem "Elegy Written in a Country Churchyard"?
5. "Go and Catch a Falling Star" is a misogynist poem"- Do you agree?
6. How does Shelley satirize the idea of immortality in the poem "Ozymandius"?
7. Evaluate Kaiser Haq's "Ode on a Lungi" as an Ode.
8. Write short stories on any two of the following:
  - a. Pantheism
  - b. Shakespearean Sonnet
  - c. Pastoral Elegy
  - d. Aunt Jennifer's Tiger
9. Explain *any two* of the following:
  - a. Is it a clash of civilisations?  
The sheer illogicality of it -  
the kilt is with "us"  
but the lungi is with "them!"  
 but thanked  
Somehow - I know not how - as if she ranked  
My gift of a nine-hundred-years-old name  
With anybody's gift.
  -  I grant I never saw a goddess go;  
My mistress, when she walks, treads on the ground.  
And yet, by heaven, I think my love as rare  
As any she belied with false compare.
  - d. And sometimes like a gleaner thou dost keep  
Steady thy laden head across a brook;  
Or by a cider-press, with patient look,  
Thou watchest the last oozings hours by hours.

**Department of English**  
**Comilla University**

**1<sup>st</sup> Year 1<sup>st</sup> Semester Final Examination 2017**  
**Session 2016-17**

**Course Code: Eng-114, Course Title: Introduction to Fiction**

**Time: 3 Hours**

**Marks: 60**

[N.B. Answer question No. 8, 9 and any four questions from 1-7. Each question carries 10 marks]

1. Do you agree that while *Animal Farm* can be read as an allegorical story in its surface, it also can be read as a serious indictment of totalitarianism? Justify.
2. How does Orwell blend political purpose and artistic purpose in *Animal Farm*?
3. Define irony. How does the irony run through Mansfield's "The Garden Party"?
4. Consider "Araby" as a story of romantic disillusion.
5. Comment on the individual sense of failure and success as depicted in "Iswaran".
6. Do you think that the individual death can purge the social evils? Discuss with reference to "Lottery".
7. Comment on Lilia's dual identity both as Indian and American.

8. Write short notes on any two of the following:

- a. Seven Commandments
- b. Mr. Pirjada
- c. C. Jessie Hutchinson
- d. Araby

9. Locate and explain any two of the following:

- a. The villagers armed themselves with pebbles and gave Bill's youngest son stones as well.
- b. All animals are equal, but some are more equal than the others.
- c. There lay a young man, fast asleep—sleeping so soundly, so deeply, that he was far, far away from them both.
- d. He feels, HE IS NOT FIT TO LOVE.