<HTML>

<head>

<title> FESTIVAL </title>

</head>

<body background="Festival 1.jpg">

<h1 align="center"><font color="red">FESTIVAL</font></h1>

<ul><li><a href="./HOLI.html"><span>HOLI</span></a>

</li>

<li><a href="./RAKSHA BANDHAN.html"><span>RAKSHA BANDHAN</span></a></li>

<li><a href="./GANESH CHATURTHI.html"><span>GANESH CHATURTHI</span></a></li>

<li><a href="./DURGA PUJA OR NAVARATRI.html"><span>DURGA PUJA OR NAVARATRI</span></a></li>

<li><a href="./DEEPAVALI.html"><span>DEEPAVALI</span></a></li></ul>

<center><img src="festivals-in-india.jpg"></center>

<p align="justified"><b>

<u><font color="Sky blue">What is a folklife festival?</u>

<blockquote>--> Described as an exposition of intangible cultural heritage,

a folklife festival is just one way to help encourage the celebration

of traditions and recognize tradition-bearers. A folklife festival

strives to provide the opportunity for people of varying backgrounds

to come together and explore the many aspects of particular traditions.

A folklife festival attempts to achieve thegoals of cultural understanding

and cultural transmission, as encouraged by UNESCO’s policies on

intangible cultural heritage. </blockquote>

<blockquote> Since 1967 the Smithsonian Institution's Center for Folklife

and Cultural Heritage in Washington has been producing an annual

practitioners speak for themselves, with each other, and to the public.”

Incorporating the approach and methodology of the Smithsonian model,

however, does call for due attention to differences in context.

At the heart of a folklife festival is the aspiration to represent

collective cultural knowledge in a grassroots way. This approach

encourages the free and informed participation of traditionbearers who,

it is hoped, will play a central role in the shape of the festival’s

development and overall outcome. </blockquote>

<u>What are the aims and values of a folklife festival?</u>

<blockquote>--> A folklife festival aspires to represent traditional knowledge in a

grassroots way. But what does that mean exactly? And, how does this

perspective inform what choices we make as we plan a festival?

A grassroots approach refers to principles of organization in

which matters and decisions are best managed by the smallest,

to their respective traditions and/or the communities involved.

The decisions made while planning the festival should ideally reflect

the views of many individuals within a community who are intimately

connected with the traditions on display. This process has been described

as natural, spontaneous, and “from the ground up.” It refers to producing

festivssssals with due attentionto local groups. </blockquote>

<u>Traditions</u> :--

<blockquote>While the word “tradition” has been commonly thought of as something of

the past―referring to static, unchanging, relics of the past―they are also

relevant to current social situations. While there is value in presenting

how traditions once were in the past, when showcasing traditions at a

folklife festival, we should focus on their contemporary expressions to

provide a nuanced and varied view. </blockquote>

<u>The Representation of Culture</u> :--

<blockquote>The representation of culture “embraces all forms of documentation and

presentation, scholarly and popular, that introduce ideas, images, and

information about folklore and folklife into the public sphere.” </blockquote>

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