

## PARAGRAPH COMPLETION QUESTIONS

1. The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

Visitors to Delhi often see a faded glory, like a grand carpet collecting dust. The city is casually littered with history, much of it neglected or buried under the paraphernalia of the present. But Delhi's past will surely be overshadowed by its future. There are three times as many Indians alive today as there were at Independence in 1947, and Delhi is home to over 16m of them. Over the next three decades India should begin to regain the economic clout it lost over three centuries. \_\_\_\_\_.

OPTIONS

- a) I first visited Delhi ten years ago, drawn not by the city but by one of its citizens.
  - b) Delhi can be grand, but it is rarely solemn.
  - c) In Delhi, the people can be rude, but never cold.
  - d) Many people mourn the lost elegance of Old Delhi, the city founded in the 17th century by Shahjahan.
  - e) To visit Delhi in a mood of nostalgia, then, is to close your eyes to history in the making.
2. A paragraph is given below from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

One is sometimes asked about the "obstacles" that confront young writers who are trying to do good work. I should say the greatest obstacles that writers today have to get over, are the dazzling journalistic successes of twenty years ago, stories that surprised and delighted by their sharp photographic detail and that were really nothing more than lively pieces of reporting. The whole aim of that school of writing was novelty—never a very important thing in art. They gave us, altogether, poor standards—taught us to multiply our ideas instead of to condense them. They tried to make a story out of every theme that occurred to them and to get returns on every situation that suggested itself. They got returns, of a kind. But their work, when one looks back on it, now that the novelty upon which they counted so much is gone, is journalistic and thin.

Add to my

a A best seller was a book which somehow sold well simply because it was selling well.

- b The especial merit of a good reportorial story is that it shall be intensely interesting and pertinent today and shall have lost its point by tomorrow.
- c Today, each new day demands new ideas and the writer can never be sure whether he is going to come up with them or not.
- d But surprisingly the works they left behind are timeless.

3. A paragraph is given below from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

Beauty is not the goal of competitive sports, but high-level sports are a prime venue for the expression of human beauty. The relation is roughly that of courage to war. The human beauty we're talking about here is beauty of a particular type; it might be called kinetic beauty. Its power and appeal are universal. It has nothing to do with sex or cultural norms. What it seems to have to do with, really, is human beings' reconciliation with the fact of having a body. Of course, in men's sports no one ever talks about beauty or grace or the body. Men may profess their "love" of sports, but that love must always be cast and enacted in the symbology of war: elimination vs. advance, hierarchy of rank and standing, obsessive statistics, technical analysis, tribal and/or nationalist fervor, uniforms, mass noise, banners, chest-thumping, face-painting, etc.

- a Regardless, the truth is that TV sports is to live sports pretty much as Mills & Boons is to the felt reality of human love.
- b For reasons that are not well understood, war's codes are safer for most of us than love's.
- c The real discussion is more about a spectator's experience of Sports, and its context.
- d The more combative a sport is, the more we fall in love with it

4. Directions: The last sentence, part of the sentence, in the following passages has been deleted. Select the best of the available options for logical continuation of the passage.

For thousands of years millions of men have laboured to clear the forests, to drain the marshes, and to open up highways by land and water. Every inch of soil we cultivate in Europe has been watered by the sweat of several races of men. Every acre has its story of enforced labour, of intolerable toil, of people's sufferings. Every mile of railway, every yard of tunnel, ....

- a. has seen innumerable stories of distress
- b. has witnessed human agony and glory alike
- c. has been possible only because of human sacrifices
- d. has received its share of human blood
- e. has witnessed this gory truth

5. Directions for Questions: The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the sentence that completes the paragraph in the most appropriate way.

Q. There's perhaps something especially heartbreaking about the passing of Gil Scott-Heron now when, after years of drug problems and jail spells, his career had been put back on track thanks to I'm New Here, his stunning collaboration with XL Recordings boss Richard Russell. In fact, Gil was only just back from touring Europe when years of bad living finally caught up with him.\_\_\_\_\_.

(A) The fact is: bad living catches up with everyone, and fame offers no insulation against such behaviour.

(B) Still, at least the man whose influence on the music world is immeasurable (especially that of hip hop, rap and neo soul) had one final chance to remind a new generation that his was a voice like no other.

(C) The man whose influence on the music world is immeasurable wasted another chance offered to him by life.

(D) Life is one bitter pill: just when you think you have mastered it, it pulls the rug under you.

6. The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

The experience of modern everyday life is marked by the diffusion of commodities and ideas fostering a standardization of cultural expressions around the world. An extreme interpretation of this process, often referred to as globalism, sees advanced capitalism, boosted by wireless and Internet communications and electronic business transactions, destroying local traditions and regional distinctions, creating in their place a homogenized world culture. According to this view, human experience everywhere is in jeopardy of becoming essentially the same. This appears, however, to be an overstatement of the phenomenon. \_\_\_\_\_.

OPTIONS

a) Some observers argue that a rudimentary version of world culture is already taking shape among certain individuals who share similar values, aspirations, or lifestyles.

b) The result is a collection of elite groups whose unifying ideals transcend geographical limitations.

c) There are global subgroups comprising cosmopolitans who nurture an intellectual appreciation for local cultures.

d) Though homogenizing influences do exist, people are far from creating a single overarching world culture.

e) Transnational workforce that circulates in a social world with multiple home bases has gained access to a unique network of individuals, opportunities and cultures.

7. A paragraph is given below from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

Satire, always as sterile as it is shameful and as impotent as it is insolent, paid them that usual homage which mediocrity pays to genius - doing, here as always, infinite harm to the public, blinding them to what is beautiful, teaching them that irreverence which is the source of all vileness and narrowness of life, but harming the artist not at all, rather confirming him in the perfect rightness of his work and ambition.

- a) I call it our Renaissance because it is indeed a sort of new birth of the spirit of man.
  - b) For to disagree with three- fourths of the British public on all points is one of the first elements of sanity, one of the deepest consolations in all moments of spiritual doubt.
  - c) Because this love of definite conception, this clearness of vision, this artistic sense of limit, is the characteristic of all great work of art and poetry.
  - d) The heart contains passion but the imagination alone contains art,' says Charles Baudelaire.
8. The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

Technocrats can of course reliably make an electricity plant work better. The goal is simple: to produce electricity at as low a price as possible. This is mostly a matter of engineering, not politics. Economic policies are usually not technocratic in this sense. They involve tradeoffs: some may lead to higher inflation but lower unemployment; some help investors, others workers. Economists call policies where no one can be made better off without making someone else worse off Pareto efficient.

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OPTIONS

- a) In reality, few policies are Pareto efficient.
  - b) If no one was made worse off by choosing one policy, the policy would indeed be purely "technical."
  - c) Economic policies cannot be left to technocrats.
  - d) Banking "reform," is an example: it soon required government bail-outs, leaving a few people much richer, but the country much poorer.
  - e) Sometimes there are policies that can promote both growth and equality, and the job of good economists is to search for them.
9. The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

Global meat consumption is predicted to double by 2020. Yet in Europe and North America, there is growing concern about the ethics of the way meat and eggs are produced. The consumption of veal has fallen sharply since it became widely known that to produce so-called "white"- actually pale pink- veal, newborn calves are separated from their mothers, deliberately made anemic, denied roughage, and kept in stalls so narrow that they cannot walk or turn around. \_\_\_\_\_

OPTIONS

- a) Concern about how we treat farm animals is far from being limited to the small percentage of people who are vegetarians or even vegans- eating no animal products at all.
- b) A common view is that we are justified in eating meat, only as long as the animals have a decent life before they are killed.
- c) Some collapse and, unable to reach food or water, soon die, their fate irrelevant to the economics of the enterprise as a whole.
- d) Defenders of these production methods argue that they are a regrettable but necessary response to a growing population's demand for food.
- e) As consumers, we have the power- and the moral obligation- to refuse to support farming methods that are cruel to animals and bad for us.

- 10.** A paragraph is given below from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

It's also what Vindi Banga employed when trying to figure out how to sell Unilever products to rural Indian women. Instead of spending on advertising, the company established the women as small-business operators, providing loans to buy Unilever products and resell them in their communities. The women got jobs, and Unilever got a new distribution channel, notes Banga. "These ladies became brand ambassadors, brand teachers and brand distributors — all in one." \_\_\_\_\_

- a Rural markets have come up in a big way in the past few years.
- b It is astonishing that the potential of rural markets was discovered so late.
- c In emerging markets, companies work very hard to get the value equation right.
- d It is not surprising that Indian executives tend to pay particular attention to the rural consumer.

- 11.** A paragraph is given below from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

In the early 1940s, Venu Chitale, a Maharashtrian in Britain, used to broadcast radio shows on Indian cooking for BBC's home service. Around then, writer Mulk Raj Anand too had brought out a collection of Indian recipes in the UK. Curry may be a craze among the British today, but few know about its history in Britain. Indian

independence created a sort of collective amnesia about the history that India and Britain shared. \_\_\_\_\_

Add to my

aThe history of Indians in Britain is better known and remembered post-1950.

bThis shared history of the two countries can be compared to a long-term relationship.

c'Making Britain: South Asian Visions of Home and Abroad' is a project funded by the UK Arts and Humanities Research Council.

d'Beyond the Frame: India British Connections' is an archiving project that documents the long history of Indian presence in Britain.

- 12.** A paragraph is given below from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

Since the gods are super parents and super leaders, they must necessarily have large houses in which to 'meet' with their followers. Anyone flying low over human settlements in a spacecraft and ignorant of our ways would notice immediately that in many of the villages and towns and cities there were one or two homes much bigger than the rest.

- a. These – the houses of the gods – the temples, the mosques, the churches and the cathedral – are buildings apparently made for giants.
- b. Mere mortals do not require buildings that large.
- c. Their followers repeatedly visit them and bow down before them, but they themselves are invisible.
- d. The visitors would then imagine what purpose they would serve.
- e. null

- 13.** The last sentence has been deleted from the paragraph given below. From among the given options, choose the one that completes the paragraph in the most appropriate manner.

Persons do not become a society by living in physical proximity, any more than a man ceases to be socially influenced by being so many feet or miles removed from others. A book or a letter may institute a more intimate association between human beings separated thousands of miles from each other than exists between dwellers under the same roof. Individuals do not even compose a social group because they all work for a common end. The parts of a machine work with a maximum of cooperativeness for a common result, but they do not form a community. If, however, they were all cognizant of the common end and all interested in it so that they regulated their specific activity in view of it, then they would form a community. But this would involve communication. Each would have to know what the other was about and would have to have some way of keeping the other informed as to his own purpose

and progress– thereby communicating overall progress. \_\_\_\_\_.

- a) Consensus demands communication.
- b) There is a compelling reason to believe that within even the most social group there are many relations which are not as yet social.
- c) Individuals use one another so as to get desired results, without reference to the emotional and intellectual disposition and consent of those used.
- d) Not only is social life identical with communication, but all Communication, and hence all genuine social life, is educative.
- e) Society is thus made or marred by effective communication.

- 14.** Given below is a paragraph from which the first sentence has been deleted. From the given options

choose the one that BEGINS the paragraph in the most appropriate way.

Owned by the Wrigleys, this magnificent piece of art had walls made from Portland stone. The open lobby was about 40 feet by 32 feet with four pillars that supported the first floor. Fifteen bedrooms containing unique mahogany wood work, five splendid dining areas and a picturesque lawn adorned this property. It was an unknown architect's brilliant creation that displayed a refined taste and superior technical knowledge.

- a. For centuries, the Wrigley family had bought numerous properties all over the world.
- b. The Wrigley's mansion was one of the best properties in this area.
- c. The mansion was not too different from any others in this part of the country.
- d. Its architectural beauty had drawn many admirers from all over the world.

- 15.** The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

By turning over stones the naturalist may find ground-beetles in company with the larvae of their own species. On the leaves of a willow tree he may observe leaf-beetles (Phyllodecta and Galerucella) together with their grubs, all greedily eating the foliage; or lady-bird beetles (Coccinella) and their larvae hunting and devouring the 'greenfly.' All of these insects are, however, Coleoptera, and the adult insects of this order are much more disposed to walk and crawl and less disposed to fly than other endopterygote insects. \_\_\_\_\_

OPTIONS

- a) Their heavily armoured bodies and their firm shield-like forewings render them less aerial than other insects.
- b) In many genera the power of flight has been altogether lost.

- c) It is not surprising, therefore, that many beetles, even when adult, should live as their larvae do; since the acquirement of complete metamorphosis they have become modified towards the larval condition, and an extreme case of such modification is afforded by the wingless grub-like female Glow-worm (*Lampyrus*).
- d) With most insects, however, the larva must be regarded as the more specially modified, even if degraded, stage.
- e) Miall (1895) has pointed out that the insect grub is not a precociously hatched embryo, like the larvae of multitudes of marine animals, but that it exhibits in a modified form the essential characters of the adult.

- 16.** The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

Life is a self-renewing process through action upon the environment. In all the higher forms this process cannot be kept up indefinitely. After a while they succumb; they die. \_\_\_\_\_

OPTIONS

- a) As some species die out, forms better adapted to utilize the obstacles against which they struggled in vain come into being.
- b) The creature is not equal to the task of indefinite self-renewal.
- c) But continuity of the life process is not dependent upon the prolongation of the existence of any one individual.
- d) Reproduction of other forms of life goes on in continuous sequence.
- e) And though, as the geological record shows, not merely individuals but also species die out, the life process continues in increasingly complex forms.

- 17.** The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

The validity of the reported move by revenue authorities to claim tax on the money that software companies make by sending their employees to work with companies overseas depends on whether these entailed manpower export or on-site delivery of software services. An activity qualifies as export if it earns foreign exchange.

\_\_\_\_\_.  
OPTIONS

- a) So, the argument falls apart.
- b) So, onshore software development is an export activity.
- c) So, the revenue authorities do not view on-site software development as export of



manpower.

d) So, ambiguities in tax laws only add to litigation.

- 18.** The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

According to the old saw\* you can't make an omelet without breaking eggs. This is not a recipe; it's an adage about how painful decisions have to be inevitably made in the pursuit of desirable ends. When one looks at it from the egg's perspective, the situation changes dramatically. \_\_\_\_\_.

(\*saw means proverb)

OPTIONS

- a) As far as he's concerned, it is caput; finito.
- b) He does not care whether the omelet is cooked or not.
- c) For him, all the king's men and all the king's horses cannot put him back again.
- d) The moral of the story is that making of omelet is injurious to eggs' health.
- e) Verily, what is one man's meat can be another man's poison.

- 19.** A paragraph is given below from which the last sentence has been deleted. From the given options,

choose the one that completes the paragraph in the most appropriate way.

When it comes to partners, men often find women's taste fickle and unfathomable.

But ladies may

not be entirely to blame. A growing body of research suggests that their preference for certain types

of male physiognomy may be swayed by things beyond their conscious control—like prevalence of

disease or crime—and in predictable ways.

Masculine features—a big jaw, say, or a prominent brow—tend to reflect physical and behavioural

traits, such as strength and aggression. They are also closely linked to physiological ones, like

virility and a sturdy immune system.

(a) Aggression is fine when directed at external threats, less so when it spills over onto the hearth.

(b) The obverse of these desirable characteristics looks less appealing.

(c) The results of the research are still tentative.

(d) Lisa DeBruine, of the University of Aberdeen, believes that today's women still face a dilemma

**20. A paragraph is given below from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.**

**And so I cried and I prayed, and as months passed, the ceiling above my bed slowly went back to being just a ceiling. Taking Lucette by the hand, I went back to school. There were hundreds of other children like me, children who had done nothing wrong and who, like me, had suffered some tragedy and were waiting patiently serving out their time, coping as best as they could.**

**(a) If they did not ask questions, it was because they knew they would not like the answers.**

**(b) At night, in the darkness, I brooded on my sadness.**

**(c) I had loved this town all my life and today, I had to leave it.**

**(d) The tension was palpable- the anger almost burnt the walls.**

**21.** The questions below has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

People are often in an ensemble of different players, on a stage with various props, costumes, scripts, and stage directions from producers and directors. Together, they comprise situational features that can dramatically influence behavior. What individuals bring into any setting is important, but so are the situational forces that act on them, as well as the systemic forces that create and maintain situations.

\_\_\_\_\_.  
OPTIONS

a) What this means is that while most people are good most of the time, they can readily be led to act anti-socially.

b) What this means is that legal theory must reconsider the extent to which powerful situational and systemic factors should be taken into account in punishing individuals.

c) What this means is that the same situation that can inflame the hostile imagination and evil in some of us can inspire the heroic imagination in others.

d) What this means is that social situations have the power to dominate individual dispositions.

e) What this means is that individuals must consider fundamental strategies of resisting and challenging unwanted social influences.

**22.** A paragraph is given below from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

The quality of theatrically released films has been dropping so precipitously in recent

years that the Academy Awards are no longer a fair gauge of audiovisual entertainment. Several decades ago audiences could expect a film such as *The Social Network* every week; now we are lucky to have one or two a year. Add to this the fact that serious dramas have more or less migrated to television, and it's clear that the Oscars have become progressively less relevant.

Add to my

a All long-form audiovisual entertainment, released on any distribution platform, should be eligible for consideration, which of course would be a logistical nightmare for The Academy.

b Grown-up films and creative projects are "over" in the new era, and many are turning to long-form television.

c Last year arguably the best male performance of the year (Al Pacino in *You Don't Know Jack*) was not eligible for the Oscars because it was 'Made for TV'.

d Besides, 'Made for TV' movies would not in any way downgrade the specialness of 'theatrical' movies, if anything they would come as a wakeup call for all the movie studios.

- 23.** A paragraph is given below from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

Zero has had a long history. The Babylonians invented the concept of zero; the ancient Greeks debated it in lofty terms (how could something be nothing?); the ancient Indian scholar Pingala paired Zero with the numeral 1 to get double digits; and both the Mayans and the Romans made Zero a part of their numeral systems. But Zero finally found its place around AD 498, when the Indian astronomer Aryabhatta sat up in bed one morning and exclaimed, "Sthanam sthanam dasa gunam" - which translates, roughly as, "place to place in ten times in value". With that, the idea of decimal based place value notion was born.

a Now Zero was on a roll.

b Now Zero spread to the Arab world.

c Zero ultimately found plenty of employment (together with the digit 1).

d Zero ultimately flourished in Silicon valley.

- 24.** A paragraph is given below from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

And so I cried and I prayed, and as months passed, the ceiling above my bed slowly went back to being just a ceiling. Taking Lucette by the hand, I went back to school. There were hundreds of other children like me, children who had done nothing wrong and who, like me, had suffered some tragedy and were waiting patiently serving out

their time, coping as best as they could.

a If they did not ask questions, it was because they knew they would not like the answers.

b At night, in the darkness, I brooded on my sadness.

c I had loved this town all my life and today, I had to leave it.

d The tension was palpable- the anger almost burnt the walls.

- 25.** A paragraph is given below from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

One area of specialization that I'm particularly skeptical of, is Computers. In recent years, a lot of hoopla has surrounded the arrival of computers in the classroom. Frankly, I'm not so sure that the ability to work a computer is all that essential to the future of this world. After all, what is a computer? It's a sort of brain that you can numbly call on with your fingers to obtain information.

(a) This information is by and large needed, thus making computers a necessity.

(b) But what are you going to do with all that information once you get it?

(c) There are several other specializations much more important for the future of this world, than computers.

(d) What for then do we require computers? We can very well progress without these.

- 26.** A paragraph is given below from which the last sentence has been deleted. From the given options,

choose the one that completes the paragraph in the most appropriate way.

Afghanistan is so dependent on foreign aid that it could face an economic crisis when the West ends its military intervention in the country in 2014, a United States Senate report warned yesterday, criticizing the way the US had sunk billions into unsustainable projects in the shattered country. The US is spending \$320m (£195m) a month in Afghanistan on reconstruction projects alone and has spent \$18.8bn since it invaded in 2001. President Barack Obama's administration has requested a further \$3.2bn for projects in the coming fiscal year.

(a) The U.S. program of assistance to Afghanistan confers long-term stability to the Afghan geopolitical environment and blunts popular support for extremist forces in the region.

(b) Hence, there are plans to increase direct funding, but only when ministries are able to execute the development funds that they do receive, and do so accountably.

(c) However, a number of humanitarian situations in Afghanistan, most stemming from the years of war that preceded the U.S. intervention, need to be addressed first.

(d) Yet the expensive nation-building efforts haven't utilized Afghanistan's resources effectively

- 27.** A paragraph is given below from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

In an age of hurry like ours the appearance of an epic poem that is more than five thousand lines in length cannot but be regarded as remarkable. Whether such a form of art is the one most suited to our century is a question. Edgar Allan Poe insisted that no poem should take more than an hour to read, the essence of a work of art being its unity of impression and of effect. Still, it would be difficult to accept absolutely a canon of art, which would place the Divine Comedy on the shelf and deprive us of the Bothwell of Mr. Swinburne.

- (a) For even on ortolans who could endure oratory?
- (b) The subject of a work of art has, of course, nothing to do with its size.
- (c) A work of art is to be estimated by its beauty, not by its size.
- (d) We cannot help this.

- 28.** The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

The validity of the reported move by revenue authorities to claim tax on the money that software companies make by sending their employees to work with companies overseas depends on whether these entailed manpower export or on-site delivery of software services. An activity qualifies as export if it earns foreign exchange.

\_\_\_\_\_.  
OPTIONS

- a) So, the argument falls apart.
- b) So, onshore software development is an export activity.
- c) So, the revenue authorities do not view on-site software development as export of manpower.
- d) So, ambiguities in tax laws only add to litigation.

- 29.** The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

According to the old saw\* you can't make an omelet without breaking eggs. This is not a recipe; it's an adage about how painful decisions have to be inevitably made in the pursuit of desirable ends. When one looks at it from the egg's perspective, the situation changes dramatically. \_\_\_\_\_.

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OPTIONS

- a) As far as he's concerned, it is caput; finito.

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- d) The moral of the story is that making of omelet is injurious to eggs' health.
- d) Verily, what is one man's meat can be another man's poison.

**30.** The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

A contemporary work of art can provoke outrage disproportionate to its artistic merit. In Russia it can also herald a change in the course of history. In 1962 the then Soviet leader Nikita Khrushchev famously denounced and banned an exhibition of avant-garde artists in Moscow, saying his grandson could paint better. \_\_\_\_.

OPTIONS

- a) It was the beginning in Russia of militant religious radicalism.
- b) Khrushchev himself was deposed two years later.
- c) The exhibition, called "Forbidden Art", was organized by a contemporary-art curator.
- d) This ushered in a period of "cultural stagnation".
- e) It determined the balance of power between ultranationalist religious radicals and secular pragmatists in Russia.

**31.** The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

Labour is cheap in India: signage is painted by hand; bricks are piled nine-high on the crowns of construction workers; shops are more crowded with attendants than customers. As China's workforce becomes older, costlier and stropier, some firms will look to exit the dragon. \_\_\_\_.

OPTIONS

- a) Unfortunately, India's manufacturers economize on labor, despite its abundance.
- b) Only India has the numbers to match it.
- c) The forecast is India's services sector will employ majority of them.
- d) The increase in the number of Indians in the workforce will be phenomenal.
- e) Three out of every ten extra workers in the world will be Indian.

**32.** The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

This film is Science Fiction with a difference. The aliens are not evil, but perhaps the humans are. Humans being evil is not an uncommon theme as there are war films which veer towards this idea. But Avatar tackles other complex issues as well. It talks of the Balance of Life. That is why this film moved me, very deeply. The movie is appropriate in these times. \_\_\_\_.

OPTIONS

- a) What moved me was the meaning behind the movie and the story.
- b) The reality is that all living things are dependent on each other.
- c) It is time that we humans thought about the Balance of Life.
- d) I thought of the aliens as humans and of humans as monsters and aliens.

- 33.** The last sentence has been deleted from the paragraph given below. From amongst the given options, choose the one that completes the paragraph in the most appropriate manner.

It is true that the driving force behind corporate responsibility is 'enlightened self interest'. What must be also acknowledged is that it is the enlightened self-interest for governments and NGOs to work in partnership with business. The private sector provides the know-how, capital and infrastructure from which countries and communities can grow economically and fund social development. \_\_\_\_\_.

OPTIONS

- a) And it can provide to society goods and services, profitably and responsibly.
- b) And corporate social responsibility is adequately represented by voluntary philanthropy.
- 3) And corporate responsibility is not about pretending to solve the problems of the world— especially governments and NGOs.
- d) And it can provide expertise to support the goals of governments and NGOs.
- e) And it would be wrong to assume that Small and Medium sized Enterprises are not engaged in corporate social responsibility.

- 34.** A paragraph is given below from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

In an age of hurry like ours the appearance of an epic poem that is more than five thousand lines in length cannot but be regarded as remarkable. Whether such a form of art is the one most suited to our century is a question. Edgar Allan Poe insisted that no poem should take more than an hour to read, the essence of a work of art being its unity of impression and of effect. Still, it would be difficult

to accept absolutely a canon of art, which would place the Divine Comedy on the shelf and deprive us of the Bothwell of Mr. Swinburne.

- (a) For even on ortolans who could endure oratory?
- (b) The subject of a work of art has, of course, nothing to do with its size.
- (c) A work of art is to be estimated by its beauty, not by its size.
- (d) We cannot help this.

- 35.** Each of the following questions has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

There was a time when models were celebrities in their own right. Karen Lunel as the Liril girl, Jugal Hansraj as the Nutramul 'dada' and Vicks kid, Kavita Choudhari as 'Lalitaji', Col Raj Kapoor in the Volfarm (a tomato ketchup by Voltas) ad and Preity Zinta as the Perk girl to name but a few, will be recalled by those on the wrong side of 30. In time though models have had to cede stardom to Bollywood and cricketers and today we tend to think of models as the cutie-pie Sardarji kid in the Maruti-800 ad, the Malayali fisherman who used FeviKwik as his bait and the funny guy in the Centreshock commercials. \_\_\_\_\_

OPTIONS

- a) They are remembered for their great performances, though the faces are forgotten.
- b) They are no longer celebrities or stars though one can still put a face to them.
- c) Little surprise then that they are household names though they have no identity.
- d) They have no identities and are quickly forgotten, though the ads are remembered.
- e) They span a wide variety of cultures and identities and endear themselves to the audience.

- 36.** The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

By turning over stones the naturalist may find ground-beetles in company with the larvae of their own species. On the leaves of a willow tree he may observe leaf-beetles (Phyllodecta and Galerucella) together with their grubs, all greedily eating the foliage; or lady-bird beetles (Coccinella) and their larvae hunting and devouring the 'greenfly.' All of these insects are, however, Coleoptera, and the adult insects of this order are much more disposed to walk and crawl and less disposed to fly than other endopterygote insects. \_\_\_\_\_

OPTIONS

- a) Their heavily armoured bodies and their firm shield-like forewings render them less



aerial than other insects.

b) In many genera the power of flight has been altogether lost.

c) It is not surprising, therefore, that many beetles, even when adult, should live as their larvae do; since the acquirement of complete metamorphosis they have become modified towards the larval condition, and an extreme case of such modification is afforded by the wingless grub-like female Glow-worm (*Lampyris*).

d) With most insects, however, the larva must be regarded as the more specially modified, even if degraded, stage.

e) Miall (1895) has pointed out that the insect grub is not a precociously hatched embryo, like the larvae of multitudes of marine animals, but that it exhibits in a modified form the essential characters of the adult.

- 37.** The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

Life is a self-renewing process through action upon the environment. In all the higher forms this process cannot be kept up indefinitely. After a while they succumb; they die. \_\_\_\_\_

OPTIONS

a) As some species die out, forms better adapted to utilize the obstacles against which they struggled in vain come into being.

b) The creature is not equal to the task of indefinite self-renewal.

c) But continuity of the life process is not dependent upon the prolongation of the existence of any one individual.

d) Reproduction of other forms of life goes on in continuous sequence.

e) And though, as the geological record shows, not merely individuals but also species die out, the life process continues in increasingly complex forms.

- 38.** The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

This film is Science Fiction with a difference. The aliens are not evil, but perhaps the humans are. Humans being evil is not an uncommon theme as there are war films which veer towards this idea. But Avatar tackles other complex issues as well. It talks of the Balance of Life. That is why this film moved me, very deeply. The movie is appropriate in these times. \_\_\_\_.

OPTIONS

a) What moved me was the meaning behind the movie and the story.

b) The reality is that all living things are dependent on each other.

- c) It is time that we humans thought about the Balance of Life.
- d) I thought of the aliens as humans and of humans as monsters and alien

**39.** The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

If a plague carried off the members of a society all at once, it is obvious that the group would be permanently done for. Yet the death of each of its constituent members is as certain as if an epidemic took them all at once. But the graded difference in age, the fact that some are born as some die, makes possible through transmission of ideas and practices the constant reweaving of the social fabric. Yet this renewal is not automatic. \_\_\_\_\_

OPTIONS

- a) Now it is a work of necessity.
- b) Unless pains are taken to see that genuine and thorough transmission takes place, the most civilized group will relapse into barbarism and then into savagery.
- c) In fact, the human young are so immature that if they were left to themselves without the guidance and succor of others, they could not acquire the rudimentary abilities necessary for physical existence.
- d) The young of human beings compare so poorly in original efficiency with the young of many of the lower animals that even the powers needed for physical sustentation have to be acquired under tuition.
- e) How much more, then, is this the case with respect to all the technological, artistic, scientific, and moral achievements of humanity!

**40.** The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

Drinking 500ml of beetroot juice a day can significantly reduce blood pressure, research suggests. The key beneficial ingredient appears to be nitrate, which is also found in green, leafy vegetables. The researchers found that in healthy volunteers blood pressure was reduced within an hour of drinking the juice. The study, could suggest a low-cost way to treat hypertension. \_\_\_\_\_

OPTIONS

- a) Drinking beetroot juice, or consuming other nitrate-rich vegetables, might be a simple way to maintain a healthy cardiovascular system.
- b) Previously the protective effects of vegetable-rich diets have been attributed to their antioxidant vitamin content, rather than to nitrate.
- c) Beetroot juice lowers blood pressure in the short term in volunteers with normal blood pressure.
- d) What we need now is research to see whether it has an effect on people with high

blood pressure over a much longer period of time.

e) There is a growing body of work showing that a diet rich in fruit and vegetables had a beneficial impact on hypertension.

- 41.** The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

Although, by these various modes of exciting imaginary fears, there is no direct and outward infliction of bodily suffering, the effect produced on the delicate organization of the brain by such excitements is violent in the extreme. The paroxysms of agitation and terror which they sometimes excite, and which are often spontaneously renewed by darkness and solitude, and by other exciting causes, are of the nature of temporary insanity. Indeed, the extreme nervous excitability which they produce sometimes becomes a real insanity. \_\_\_\_\_

OPTIONS

- a) This, though in many cases, is finally outgrown, may probably in many others lead to lasting and most deplorable results.
- b) This, even though, in almost all cases, may be very slight, causes minimal damage in the very long run.
- c) And insanity is what stops the normal growth of every facet and tenet.
- d) And there seems to be a thin line dividing real sanity and temporary insanity.
- e) And there seems to be a thin line dividing real insanity and temporary sanity.

- 42.** The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

As part of its drive to stem the rise in greenhouse gas emissions from transport, the European Commission is preparing the ground for an overhaul of EU rules on the information that must be provided to consumers regarding fuel consumption and CO<sub>2</sub> emissions of new cars. With fuel consumption by passenger cars generating 12% of overall EU CO<sub>2</sub> emissions, the Commission has already proposed a controversial directive aimed at slashing average emissions from new cars and vans. Among these flanking measures is a planned revision of the 1999 directive on car labelling, which is meant to enable consumers to make an informed choice among more or less fuel-efficient and low-emission models. \_\_\_\_\_

OPTIONS

- a) This, however, is contrary to a study that concluded that the 1999 directive "does not yet show the desired effectiveness".
- b) Labels are not displayed or are poorly visible; not all dealers provide the national guides; and some advertisements contain little or no relevant information or the data that is printed is too small.

- c) This, however, is based on the assumption that by informing and influencing consumers it is possible to create a more energy-efficient passenger car fleet.
- d) The commission intends to encourage carmakers to compete on the basis that their cars are safe and stylish and environment friendly.
- e) This requires dealers to label all new cars, provide national guides on fuel efficiency, and include such data in promotional literature and advertisements.

**43.** The following question has a paragraph from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

There should be nothing more disheartening for an MBA student than, after all that work, graduating into an economic downturn. Particularly when the organisations suffering the biggest economic woes are prime recruiters of MBAs; financial services and banks. But, while no one doubts that the prospects for the economy and job market have worsened, compared with previous downturns, something feels different this time around. \_\_\_\_\_

OPTIONS

- a) No one really knows how bad the economic situation is.
- b) Commentators are divided about whether the country really is in a recession.
- c) Some argue that an economic upturn may begin later this year.
- d) MBA students appear resigned to downgrading from high - paying positions to more mundane corporate posts.
- e) Both business schools and MBA students are remarkably upbeat.

**44.** A paragraph is given below from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

The recent decision of the government of India to impose a moratorium on the release of Bt-Brinjal has been hailed by civil society and scientists alike as a victory for transparency and has demonstrated that the government is responsive to societal demands. This decision is also important since it could set a precedent within environmental regulation with reference to technologies with significant environmental risks.

- (a) This establishes a clear case for ensuring legal certainty in environmental regulations especially in the case of technologies with significant risks attached to it.
- (b) The process of arriving at this decision had also attracted a fair share of media attention, given its 'sensational' nature.
- (c) However, the decision also reflects a clear departure from procedure and its legal basis is tenuous and therefore the risk of it being reversed remains.
- (d) The world is waiting, with fingers crossed (or pointed?), as to what this decision would mean for farmers across the world.

**OA:**

**1.e**

**2.b**

**3.b**

**4.d**

**5.b**

**6.d**

**7.b**

**8.d**

**9.e**

**10.d**

**11.d**

**12.c**

**13.a**

**14.b**

**15.a**

**16.b**

**17.b**

**18.a**

**19.b**

**20.a**

**21.3**

**22.c**

**23.a**

**24.a**

**25.b**

**26.d**

**27.c**

**28.b**

**29.a**

**30.d**

**31.b**

**32.c**

**33.d**

**34.c**

**35.b**

**36.1**

**37.b**

**38.c**

**39.b**

**40.a**

**41.a**

**42.e**

**43.e**

**44.c**