

IARTE 240 81 - Toolbox for Coding - Fall 2018 - 3 Credit Hours

Course Syllabus

Course Overview

Students learn the fundamental aspects of coding by using software created specifically for artists and designers to quickly realize their intentions without the need for extensive coding knowledge. Advanced techniques include integration between software(s), communication within a network, and coding for interactivity with the physical world. Multiple applications will be studied, creating a “toolbox” of coding knowledge for students to use seamlessly throughout their projects.

Instructor

Chris Riebschlager - crieb Schlager@kcai.edu

Course Times and Location

MW: 6:30pm - 9:20pm

Kansas City Art Institute - Main Campus, Student Living Center, G1

Topics and Languages

- Designing for Interactivity
- Creative Coding Concepts
- HTML
- CSS
- Javascript
- [p5.js](#)
- [anime.js](#)
- [jQuery](#)
- [NodeJS](#)

Upfront Requirements

- [Glitch.com](#) Account (Requires a [Facebook](#) or [Github](#) account for sign in)
- [Visual Studio Code](#)

Grading Rubric (100 Possible Points)

Originality (32 Possible Points)

32 The student explored several choices before selecting one, generated many ideas, tried unusual combinations or changes, used problem solving skills.

24 The student explored a few concepts but made mostly safe choices in lieu of more adventurous ideas.

16 The student tried an idea but it lacked originality, might have copied work, substituted "symbols" for personal expression.

8 The student fulfilled the requirements of the assignment, but gave no evidence of trying anything unusual

0 The student showed no evidence of original thought

Effort (28 Possible Points)

28 The project was continued until it was complete as the student could make it; gave it effort far beyond that required.

21 The student worked hard and completed the project, but with a bit more effort it might have been outstanding.

14 The student finished the project, but it could have been improved with more effort, chose an easy project and did it indifferently.

7 The project was completed with minimum effort.

0 The student did not finish the work adequately.

Craftsmanship (20 Possible Points)

20 The artwork was beautiful and patiently done; it was as good as hard work could make it.

15 With a little more effort, the work could have been outstanding; lacks the finishing touches.

10 The student showed average craftsmanship; adequate, but not as good as it could have been, a bit careless.

5 The student showed average craftsmanship, lack of pride in finished work

0 The student showed poor craftsmanship; evidence of laziness or lack of understanding

Attitude (20 Possible Points)

20 The student willingly participated in necessary preparation or work for classroom, was sensitive to the feelings and knowledge of others, exhibited a positive attitude toward assignment.

15 The student participated enthusiastically, performed more than adequately, assisted in preparation and cleanup.

10 The student was apathetic toward the assignment, complained, assisted in preparation and cleanup when asked.

5 The student allowed others to do most of their work, participated minimally, exhibited no interest in the project.

0 The student did almost nothing toward completing the assignment, did minimum or no amount of preparation or cleanup, distracted others.

Late Submission Policy

- 1 Day: 10% off
- 2 Days: 25% off
- 3 Days: 50% off
- 4 Days: 100% off

Studio Etiquette:

- Clean up after yourself.
- Library books are NEVER to leave the studio.
- Do your part to keep all spaces clean & organized.
- Look out for each other.
- Be respectful of fellow students.
- Wear headphones while listening to music & media.
- Don't "claim" a workspace (unless otherwise directed).
- Don't rearrange furniture or other general floor plan items without approval.
- If there is a class in session, please do not disturb or attempt to use the room.
- All IA and non IA majors are equals when enrolled in class.
- No food or drinks.
- Do not make our studios or rooms available to strangers, non-IA/aAnim majors, friends or parents.
- Always close the doors and turn off the lights when you leave.

Instructor's Course Attendance Policy

Note: KCAI does not have a college-wide attendance policy. Attendance policies are determined by the course instructor. Instructors will notify students of their attendance policy/requirements as part of the course syllabus, which should be distributed on the first day of class. Students are responsible for reading and understanding the attendance policy for each of their courses.

Consistent attendance is critical to learning, growth, and academic success; therefore, students are expected to attend all class meetings. Each instructor will clearly define the course attendance policy through the syllabus which will be distributed on the first day of class and will consistently apply this to all students enrolled in the course. Students must be present for all regularly scheduled examinations and submit complete assignments when they are due, unless alternative arrangements are made in advance with the instructor.

Students requesting attendance accommodations due to disabilities and/or chronic illnesses are to follow the policy/procedures as set forth in KCAI's Disclosure of Disability and Student Accommodation Process.

When a proper disclosure has been made to KCAI, federal law requires KCAI to excuse absences due to pregnancy and/or pregnancy-related conditions, including recovery from childbirth, as long as a student's doctor deems those absences medically necessary. Students who are absent due to pregnancy and/or pregnancy-related conditions may be eligible to make up missed work, take a leave of absence, or elect to take an incomplete grade. Students who are pregnant or recovering from childbirth are encouraged, but not required, to disclose their condition to the Disability and Academic Support Coordinator who can provide more information about excused absences and options for completing missed work.

Please see also refer to the First Day of Class Attendance Policy, Disclosure of a Disability and Student Accommodation Process, as well as the Pregnancy and Pregnancy-Related Conditions Disclosure Policy.

First Day Attendance Policy: Attendance at the first class meeting of the semester is mandatory for all students. If a student fails to attend the first class meeting of the semester without receiving permission from the instructor in advance of the first class, the student's enrollment in the class will be forfeited so that the first student on the wait list for the class may be enrolled. Once the Registrar has been notified of the absence, the student will be dropped from the class, and the first student on the wait list will be notified by the Registrar that they are being enrolled in the class. Students on the wait list are not allowed to attend class until receiving notification of their enrollment from the Registrar.

Disabilities Accommodations

Overview

KCAI students with disabilities are invited to disclose any disabilities they may have, but such a disclosure is not mandatory. Once documentation of a disability is received, students are provided with reasonable accommodations, which are designed to provide equal access to the material and environment of the classes that the students are enrolled in. Unlike the services that are available to the student body in its entirety, accommodations are mandated by the Americans with Disabilities Act and section 504 of the Rehabilitation Act, and are dependent on appropriate documentation.

Disclosure of Disability

If a student discloses a disability directly to a faculty member and requests an accommodation, the faculty member should refer the student to Disability Services. A direct disclosure to a faculty member, without accompanying documentation from the Disabilities Coordinator, does not allow a student access to accommodations. Once a student provides documentation to Disability Services, and signs accommodation paperwork, the faculty members will receive a memo from the Disabilities Coordinator explaining the necessary accommodations.

Confidentiality

Documentation regarding a student's disability is protected under both FERPA and HIPAA laws. Faculty should also be mindful of the sensitivity that can accompany student disclosure. Each student relates to his or her disability differently, and some are more comfortable discussing it than others. Because of this, any conversation regarding a student's disability should be held either before or after class, and should be initiated by the student. Any questions from faculty regarding the student's accommodations should be directed to:

Jessica Castaneda, Disabilities and Academic Support Coordinator

jcastaneda@kcai.edu

3rd floor, Jannes Library

816-802-3440

Academic Honesty

The Kansas City Art Institute (KCAI) is committed to creating and maintaining an environment where individual and institutional responsibility combine to promote each student's development. Students are encouraged to help create an environment that stimulates their education consistent with the values of the college. With that freedom comes a responsibility to respect others. All individuals at KCAI are considered adults, and it is assumed they will maintain standards of conduct and academic honesty appropriate to membership in the college community. The college accepts and retains students on the condition that they observe these standards. The Academic Honesty Policy is applicable to all students. A student is defined as an individual who is accepted until the time of graduation, but does not include time periods in between acceptance and graduation when a student is not enrolled for a semester or more.

All willful and careless violations of the Academic Honesty Policy are taken as an offense against the Kansas City Art Institute and may result in sanctions.

Violations of the academic honesty policy are defined as follows:

- A. The copying of another student's work or the use of unauthorized notes and materials during examinations or other assignments.
- B. Plagiarism, or the presentation of either the written or visual work of others (including that of other students) as one's own. The offense of plagiarism includes, but is not limited to:
 - 1. Submitting as one's own work material copied from a published source.
 - 2. Submitting as one's own work someone else's published work.
 - 3. Submitting as one's own work a rewritten or paraphrased version of someone else's work.
 - 4. Allowing someone or paying someone to write a paper or other assignment on your behalf.
 - 5. Turning in a purchased pre-written paper.
- C. Cheating and unauthorized assistance during an examination or for other assignments.
- D. Obtaining unauthorized materials in order to prepare for an examination.
- E. The unauthorized removal, destruction or deliberate concealment of library or other resource materials.
- F. Submitting work in one class for credit in another without the instructor's permission.
- G. Any other act which might give one an unearned advantage in evaluation or performance.
- H. Assisting or attempting to assist another to violate the Academic Honesty Policy.

I. Attempting to commit a violation of the Academic Honesty Policy.

Plagiarism is a serious offense at the Kansas City Art Institute, and may be illegal in the context of our nation's copyright law. As such, it is important to know what plagiarism is in both one's studio and liberal arts work. According to the Modern Language Associate, plagiarism is "the wrongful act of taking the product of another person's mind, and presenting it as one's own." In other words, plagiarism is the use of not just words but ideas borrowed from someone else without crediting the source. Students are required to learn the arts-standard, Chicago Manual of Style guidelines for citing sources referenced in their own work, and must follow them carefully in their research and writing projects.

Students are also expected to be honest in their studio practices, particularly since the practice of appropriation is such an important strategy in art history. Though they might appear to be similar, plagiarism and appropriation are actually two very different practices. While it is true that appropriation involves taking possession of something often without permission-which for the visual artist usually means taking an image- it is also true that an appropriated image is not passed off as the original production of the appropriating artist. Indeed, the appropriation artist wants the viewer to recognize that an image has been utilized and referenced. (An artist who appropriates an image inevitably wishes to comment upon the original source in some way, usually as a critique, parody, or homage-all of which happen to fall under the realm of "fair use" in copyright law.) As such, appropriation is actually more like citing a source than plagiarizing it.

KCAI Academic Honesty Policy violations may result in sanctions up to and including a formal warning, opportunity to redo the assignment, failing the assignment and/or class, suspension, and expulsion from the college.

The KCAI Academic Honesty Policy and Procedures can be found in its entirety at <https://artnet.kcai.edu/sites/default/files/academichonesty.docx.pdf>

For all academic and campus policies, see the online policy library at <https://artnet.kcai.edu/student-policy-library>

Pregnancy and Pregnancy-Related Conditions Policy

When a proper disclosure has been made to KCAI, federal law requires KCAI to excuse absences due to pregnancy and/or pregnancy-related conditions, including recovery from childbirth, as long as a student's doctor deems those absences medically necessary. Students who are absent due to pregnancy and/or pregnancy-related conditions may be eligible to make up missed work or take a leave of absence. In addition, certain reasonable program adjustments may be available based on a student's temporary pregnancy status, such as a larger desk, permission for frequent trips to the bathroom, or temporary parking close to a building. Students who are pregnant or recovering from childbirth are encouraged, but not required, to disclose their condition to the Disability and Academic Support Coordinator at

[816-802-3440](tel:816-802-3440) or jcastaneda@kcai.edu who can provide more information about excused absences and accommodations.

Pregnant and/or breastfeeding students should also be aware of the potential for exposure to hazardous materials in the classroom. To obtain more information about specific risks, pregnant and/or breastfeeding students should contact the Disability and Academic Support Coordinator at [816-802-3440](tel:816-802-3440) or jcastaneda@kcai.edu

DEPARTMENT ATTENDANCE POLICY

Consistent attendance is critical to learning, growth, and academic success; therefore, students are expected to attend all class meetings. While the Institute recognizes there may be times when a student cannot attend, there are no “excused” absences. If students wish to make up work in exceptional circumstances such as death in the family, serious medical conditions, hospitalization, or observance of religious holidays, the student must provide appropriate documentation to the instructors. In addition, the student must complete all assigned work and/or meet additional requirements as determined by the instructors.

An absence is defined as not attending during scheduled class time and/or missing a significant portion of class time. If absences meet or exceed 15 percent of the class meetings in one semester (2 classes for a course meeting once a week, 4 classes for a course meeting twice a week, 8 classes for a course meeting four times per week), the student will be subject to a reduced final grade. If absences reach 20 percent of the class meetings in any one semester (3 classes for a course meeting once a week, 6 classes for a course meeting twice a week, 12 classes for a course meeting four times per week), the student may fail the course.

First Day Attendance Policy: Attendance at the first class meeting of the semester is mandatory for all students. If a student fails to attend the first class meeting of the semester without receiving permission from the instructors in advance of the first class, the student’s enrollment in the class will be forfeited so that the first student on the wait list for the class may be enrolled. Once the Registrar has been notified of the absence via the attendance software, the student will be dropped from the class, and the Registrar will notify the student first on the wait list that they will be enrolled in the class. Students on the wait list are not allowed to attend class until receiving notification of their enrollment from the Registrar.

15%

1 credit hour		3 credit hours		5 credit hours		6 credit hours		9 credit hours	
1x/wk		1x/wk	2x/wk	1x/wk	2x/wk		2x/wk	3x/wk	4x/wk
2.4 classes		2.4 classes	4.8 classes	2.4 classes	4.8 classes		4.8 classes	7.2 classes	9.6 classes
Morning/afternoon sessions w/ lunch break:				4.8 sessions	9.6 sessions		9.6 sessions	14.8 sessions	19.2 sessions

20%

1 credit hour		3 credit hours		5 credit hours		6 credit hours		9 credit hours	
1x/wk		1x/wk	2x/wk	1x/wk	2x/wk		2x/wk	3x/wk	4x/wk
3.2 classes		3.2 classes	6.4 classes	3.2 classes	6.4 classes		6.4 classes	9.6 classes	12.8 classes
Morning/afternoon sessions w/ lunch break:				6.4 sessions	12.8 sessions		12.8 sessions	19.2 sessions	25.6 sessions

Attendance Procedures

If a student has been marked absent (could include tardies counted as an absence) for 15% or more of the class before mid-term the instructors will give them a down grade if the resulting grade is a C- or less. At any point in time during the semester, if a student is marked absent for 15% or more of the class, the instructors will inform the student and the department chair.

If a student has been marked absent (could include tardies counted as an absence) for 20% or more of the class, the instructors will inform the student and the department chair that the student may receive a failing grade (F) for the class.

Evaluation:

Grades will be based primarily (65%) on the quality and quantity of work produced in this class as it is presented in all critiques and in a final portfolio. This includes evaluation of technical proficiency and whether students have integrated creative and inventive applications of concepts and aesthetics with the technical aspects in their work. Other factors taken into consideration (35%) will be class participation, final written assignment, library research reports, improvement, effort, the ability to complete work on time, the ability to think and work independently, willingness to take risks and be inventive. It is important for students to maintain openness to fields of research and investigation and to have their work evolve over the semester in relation to critical feedback, and to continue developing a strong work ethic. A mid-term grade will be given based on a mid-term portfolio turned in for comments. Students working with installation art will need to document this work and present it in the form of a portfolio of prints, diagrams and other descriptive materials. In some cases depending on the scale and framing of the work, the instructor will review the actual work rather than a portfolio. This has to be arranged with the instructor before the mid- and end of semester critiques. This mid-semester grade will be an indication of where you currently stand and include suggestions of how you might improve your work over the remainder of the semester. This grade will not necessarily be averaged into the final grade. On the final project, it is important to demonstrate one's ability to think and work creatively in an independent and self-directed manner. As stated above, absences throughout the semester can result in a lowered grade.

Grading Scale:

100 – 93 = A	79 – 77 = C+	62 – 60 = F
92 – 90 = A-	76 – 73 = C	
89 – 87 = B+	72 – 70 = C-	
86 – 83 = B	69 – 67 = D+	
82 – 80 = B-	66 – 63 = D	

Evaluation Criteria

Class Participation, Research Presentation, Preparedness (Work in Progress)	/15
Project Proposals, Resume, Artist's Statement:	/05
Term Paper:	/15
Artwork, Portfolio, CD-ROM:	/65
Attendance (Absences):	—

Final Grade for Fall Semester
Expected Student Learning Outcomes

Students completing this course will be expected to demonstrate their ability to:

- Continue to experiment, but also bring focus and refinement to their work and identity as artists through reviewing self-directed work produced over the past two+ semesters and presenting a senior thesis talk, develop a concept and work in progress that will lead to a solo exhibition during the spring semester in an off-campus venue
- Develop vocabulary and a personal approach to communicating and articulating their ideas, goals and ability to make connections between different aspects of their methods and approaches to creating work through keeping a journal of their insights, influences, progress and turning points throughout the semester and incorporating this written material into a term paper that will be due at the end of the semester
- Further develop their awareness of the current context of photographic work and/or installation and/or performance art being produced by contemporary photographers and artists working in different media through continuing individual research and discussion of work and research presentations by both the instructor and students in the workshop
- Develop appropriate presentation techniques as part of work-in-progress and gain experience of promoting their work through entering their work in exhibitions and competitions
- Begin preparation of professional application packet incorporating project proposals, budget, resume, artist statement, exhibition announcement, CD-ROM of 20 images of artwork, and cover letter that are relevant to personal research and artistic goals in relation to a range of post-graduate opportunities
- Research and secure an off-campus venue for a senior thesis exhibition to take place during the spring semester
- Demonstrate sound project management in relation to the time frame established in their thesis proposals, meet deadlines and project due dates
- Contribute to class discussions and critiques and regularly present work-in-progress during weekly critiques
- Participate in hanging semester exhibitions and contributing to other departmental functions including mentoring sophomore and junior students in terms of their technical and artistic development

Kansas City Art Institute

Departmental Health and Safety Manual Supplement

The Kansas City Art Institute strives to provide a safe and secure environment for students, faculty, staff, and visitors. The Office of Director of Safety and Security encourages and solicits the assistance and cooperation of the entire campus community in our attempts to make the campus a safe place to work, live, and play.

This supplemental information and your department's safety manual will help create this safe and secure environment.

CALLING SECURITY

Contacting Security is convenient and easy. KCAI Security can be reached by dialing: 931-6666. KCAI in-house phones dial (9) 931-6666. Kansas City Missouri Police, Kansas City Fire Department and ambulance service (MAST) can be reached by dialing 911 for emergency situations.

CALL BOXES – SECURITY PHONES

There are four security phones around campus at key locations. These red phones located in gray boxes provide a 24-hour direct link to on-duty Security. They are located at the following locations:

East side of Foundation Building
East side of Living Center

West side of Irving Building
South side of Paint Building

ACCESS CONTROL SYSTEM

Your ID card is your access control card for entry into the following buildings: Jannes Library Computer Lab, Living Center, Design, Irving (plus Irving computer labs), Dodge Paint, East, Foundation, Fiber and Ceramics. It is important that you have an updated student identification card.

Instructors will issue keypad codes where used.

SECURITY CAMERAS

To record incidents and activities on campus; security cameras are located throughout various buildings.

RESIDENCE HALL SECURITY

The Living Center is equipped with a card access system. Identification cards are activated allowing only authorized residents and employees into the building. In addition to security's regular patrol an officer is assigned to a fixed post in the Living center lobby during designated days and times.

PERSONAL SAFETY ESCORT SERVICE

Security provides escorts for persons walking on campus or traveling from the campus to the parking areas during all hours when personal safety is a concern. Call 931-6666.

NEW STUDENT ORIENTATION

A crime prevention program accompanied by brochures and videos is presented as a part of orientation at the start of each academic year.

CAMPUS SAFETY COMMITTEE

Meetings are held on a monthly basis. A select group from staff, faculty, students and security personnel address safety and security concerns of the entire campus community.

SECURITY AWARENESS AND CRIME PREVENTION PROGRAMS

Programs are provided on crime prevention or security related topics.

EYE WASH STATIONS

Eye wash stations are located throughout the campus buildings. They are green in color and properly marked. Security will provide group or individual eye wash training upon request. Call Director of Safety & Security: 802-3399.

EMERGENCY SHOWERS

Know the location and proper use of emergency showers that are located in the various departments.

FIRST AID KIT

First Aid Kits are located at key locations throughout the buildings. Make yourself aware of their locations.

FIRE SAFETY

1. In all cases of FIRE, activate the nearest fire alarm to warn the other occupants.
2. Call the Kansas City Fire Department immediately (911) and contact KCAI Security at 931-6666. Give the location of the fire, type of fire (if known) and if there are any injuries.
3. When the building fire alarm is sounded go to the nearest emergency exits. Leave the lights on. Close, but do not lock, the doors.

FIRE EXTINGUISHER TRAINING

Residence assistants at the Living Center, Plant Service employees and Security personnel are provided with this training. Security will provide group or individual fire extinguisher training upon request. Call Director of Safety & Security: 802-3399.

FIRE DRILLS

Fire drills are conducted in all buildings during September and January of each year.

FLAMMABLE STORAGE CABINETS

These cabinets are designed to save traveling time, minimize exposure and seal off flammable liquids when temperatures get too high.

SEVERE WEATHER

DESIGNATED CAMPUS BUILDINGS

The following buildings are designated locations for your safety in the event of a tornado warning:

Admissions/Mineral Hall or LaFontaine Building: Go to the basement.

Baty House: Go to the basement.

Ceramics: Go to Ceramics basement/Plant Services area.

Design Building: Go to the basement.

East Building: inside lower level or go to the basement of Vanderslice.

Fiber: Go to the basement of Ceramics building/Plant Services area.

Foundation: Go to the basement of Ceramics building/Plant Services area.

H & R Block Artspace: Go to the basement.

Irving Building: Go to the basement of Vanderslice.

Jannes Library: Do not use the elevator. Go to the basement.

Living Center: Do not use the elevator. Go to the basement/Art Store of the L. C.

Dodge Paint Building: Go to the basement of the painting building.

Sculpture: inside lower level or go to the basement of Vanderslice.

Vanderslice Hall: Go to the basement.

MSDS – MATERIAL SAFETY DATA SHEETS

Department's Responsibilities

Material Safety Data Sheets (MSDS's) are required as part of the KCAI Department of Safety & Security program to meet compliance with the OSHA Laboratory Standard, and the OSHA Hazard Communication Standard.

- Material Safety Data Sheets (MSDS) must be obtained for all hazardous supplies and chemicals used in the departments. A binder will be centrally stored with this information and safety procedures. Make yourself aware of the binder's location.
- Material Safety Data Sheets will be maintained by each department. This book will be available at all times to persons working in that area. Make yourself aware of the material in a MSDS.
- A copy of all updates and additional sheets will be sent to KCAI Safety & Security Department to maintain backup file.

How to Obtain an MSDS (Material Safety Data Sheet)

1) Keep and use the MSDS which is shipped to you with a chemical, or use the MSDS which is forwarded to you or your department.

2) Use WWW Internet access to find an MSDS for a chemical or product. MSDS information is now widely available on the World Wide Web.

SIRI MSDS Index: <http://hazard.com/msds2> (SIRI MSDS Index.)

MSDS Links: <http://hazard.com/msds/links.html>

3) Use your department's MSDS collection, often in a large, yellow three-ring binder in your department's library or other common use location, to find an MSDS for your chemical or product.

Hazardous Material Labels

To help you identify hazards when handling hazardous material, Federal Law requires all hazardous chemicals to be clearly labeled. These labels summarize the information provided in the MSDS, and must never be damaged, covered or removed.

HMIS (Hazardous Material Information System)

The system communicates chemical hazards through a system of color and numeric coding.

The colors on the label represent the specific type of hazard: Blue represents the health hazard, red indicates the material's flammability and yellow represents its reactivity. The number inside each color indicates the level of danger associated with each hazard (0 = minimal hazard, 4 = severe hazard).

The labels final section uses an alphabetical code to designate the Personal Protection equipment (PPE) required for the handling the material safely. A PPE key will usually accompany the label, although some chemical have additional requirements listed on the MSDS. This label also provides information on the chemical's likely routes of entry into the body, the organs it affects, and the specific health and physical hazards associated with the material.

Special Precaution Symbols

OXY = Oxidizer ACID = ACID ALK = Alkali COR = Corrosive

HAZARDOUS WASTE MANAGEMENT AND UNIVERSAL WASTE

Contracted services handle the Institute's hazardous waste disposal. Call Plant Services at 802-3437 for details.

INDIVIDUAL RESPONSIBILITY

The cooperation and involvement of students, faculty, and staff in a campus safety program is absolutely necessary. All individuals must assume responsibility for their personal safety and the security of their personal belongings by taking simple, common-sense precautions.

Student, faculty, and staff should have their vehicles registered (FREE) with the Department of Safety and Security. Vehicles should be kept locked at all times and valuables stored in the trunk.

Everyone should be alert to unusual or suspicious persons or activities and immediately report these incidents to the Department of Safety and Security at 931-6666.

Take advantage of the safety programs and services provided by KCAI.

ASSOCIATES

KCAI Security enjoys an excellent working and cooperative relationship with the Kansas City Fire Department, Fire Marshall's Office, Kansas City Missouri Police Department and other campus police/security agencies, with memberships in International Association of Campus Law Enforcement Administrators, Missouri Association of Campus Law Enforcement Administrators, and Metro-Central Security Group.

KCAI COMPLIANCE

COMPLIANCE WITH THE CAMPUS SECURITY ACT - DOE federal law. Student Right to Know and Campus Security Act of 1990 (Jeanne Cleary disclosures). Annual Report furnishes statistics concerning the occurrence on campus of criminal offenses reported to local police agencies, or to any official of the institution who has significant responsibility for student and campus activities. Information can be located on the KCAI Webpage (www.kcai.edu).

CAMPUS SEX CRIMES PREVENTION ACT - to inform the campus community how to obtain local law enforcement information on registered sex offenders. .

COMPLIANCE WITH NEW DOMESTIC SECURITY LEGISLATION - KCAI has established procedures to follow regarding subpoena and Patriot Act requests.

DRUG-FREE WORKPLACE ACT OF 1988 - KCAI is in compliance and in support of the Drug-Free Workplace Act of 1988.

ADDITIONAL SUPPORT INFORMATION

Go to www.kcai.edu Campus Safety under Student Life / Housing.