


MUSI 1700

Lecture 16

Nov 8 2023

1st
2nd } more important,
long question on
final

4th - short question on final.



Review of 1st species CP

use a lot of 10s and 6s

3 10s or 6s in a row ✓

4 10s or 6s in a row ✗

~~parallel motion~~

~~similar motion~~

contrary motion ✓

CF ^{must be $\hat{1}$}

$\hat{1}$

CP

2 choices: ~~6~~ or 10

E min ^{can be $\hat{1}$ or $\hat{5}$}

low point

$\hat{2}$ $\hat{1}$

$\hat{7}$ $\hat{1}$

Tip: work backwards

write all possible CP notes, then go with one that works best.

2nd species CP

- 1) Passing tones
 - 2) Neighbour tones
- } consonant or dissonant

3) Consonant skip (CS) ← embellishing tone, NOT a non-chord tone

We can deviate from $\hat{2}-\hat{1}$ in 2nd species at two places:

(Beginning)

1) First measure: first half can be rest if second half has consonant interval

(ending)

2) 2nd last measure: can be 1 whole note or 2 half notes

LT

LT

Beginning:

Ending:

Option 1:

2 2

cons. cons. or diss.

or

Option 2:

2 2

rest cons.

Option 1:

$\hat{7}$ $\hat{1}$

or

Option 2:

$\hat{7}$ $\hat{1}$

CF 2nd Species Counterpoint

N
contrary motion
options:
E 3rd ①
C 5th ②
B 6th ③
G 8ve ④

P
to "fill in a 3rd"
low point (Nadir) ok
S W
consonant skip

ok if it's dissonant
alt. ending: ok

Avoiding parallel octaves:

interval between melodies
S W S W
S W S W
S W S W

Any notes in common those are consonant w/ F# and G?
↳ B → NT

4th Species Counterpoint

Suspension

- 1) cons = prep
- 2) diss = sus
- 3) cons = resolution

suspension resolves down after it's held over bar line

Types of sus when CP is on top of CF

4 - 3 sus
7 - 6 sus
9 - 8 sus
6 - 5 sus

↑
must resolve to consonant int.

Types of Bass sus (CP below CF)

2 - 3
5 - 6
4 - 5
7 - 8

diss resolves to cons

4th species CP

dissonance on downbeat
is ok only if it's prepared
by consonant and resolves
down to consonant

CP

CF

cadence

4-3 sus 7-6 sus

Whenever melody goes down by step, you can put a suspension there.

CF

CP

Bass suspension

not a sus

cons, does not need to resolve down