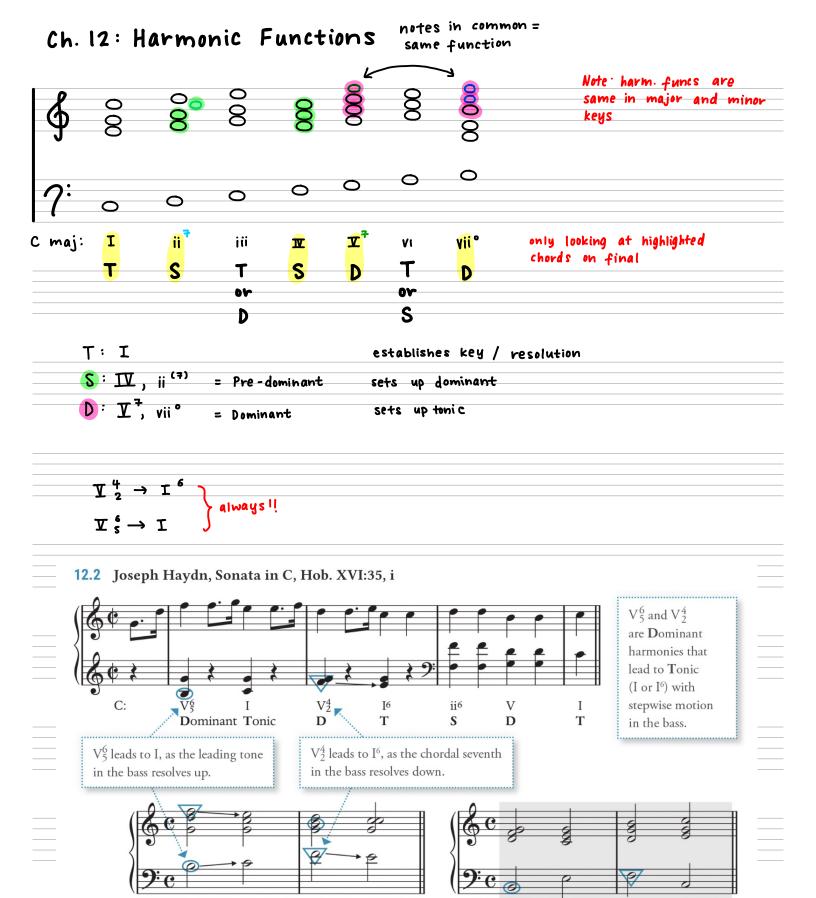
## MUSI 1700 Lecture 21 Nov 27 2023



 $V_2^4$ 

**I**6

 $C: V_5^6$ 

I

I6 (?!)

 $V_2^4$ 

**Poor**  $V_2^4$  may not move to I.

C:  $V_5^6$ 

**Poor**  $V_5^6$  may not move to  $I^6$ .

I (?!)

| Δ | lto   | CI | 4  |
|---|-------|----|----|
| M | 1 T D | LL | ET |

9

| -   |         |
|-----|---------|
| - L |         |
| - 1 | $\circ$ |
|     |         |
|     |         |

C4 middle C

В3

C5

D c3

f. "What does 4th species counterpoint demonstrate?" -> suspensions

9. "What's a parallel 5th and why do we care"

3. | | | | | | | |

7: b

6 min : FB: 6

RN·\_\_

4. cadence: HC

\$ b b

7: 6

5. Don't use I or I7. Reference Ch. 11 or 12.

9. T D

D

C

8: I A: vii\*

C E: IV or 116

