MUSI 1700

Lecture 17
Nov 13 2023

1st species Counterpoint

Musical staff annotations (top system):
- CF — $\hat{1}$ — one high point — sim. 5th not ok — $\hat{2}$ — $\hat{1}$ — CF on top
- Ctpt — must use $\hat{1}$ — 8, 5, 6, 6, 5 6, 10, 8 — ctpt on bottom
- $\hat{1}$ — all ok — low point — $\hat{7}$ — $\hat{1}$

Bracket note (right side):
ctpt won't be exactly the same even though CF is same
- slightly different ctpt on top
- same CF on bottom

Musical staff annotations (bottom system):
- Ctpt — $\hat{1}$ or $\hat{5}$ ok — $\hat{5}$, $\hat{1}$ — no 4ths allowed — can't have four 3s in a row — $\hat{7}$ — $\hat{1}$
- 8, 4 3, 3, 3 5, 3, 6, 8
- CF
- $\hat{1}$ one high point — $\hat{2}$ — $\hat{1}$

Recall : interval inversions.
Interval sizes add up to 9 Useful when you invert CF and c⌐

Cantus Firmus — this is the melody you're given it's written with whole notes
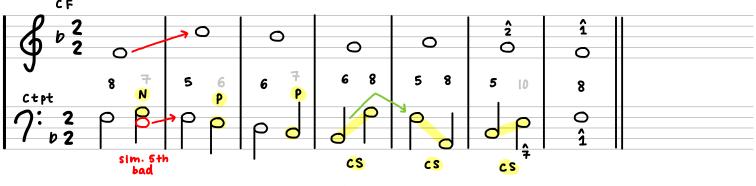
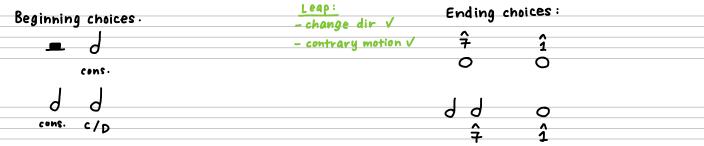Contrary motion - best
Parallel - only w/ 3 and 6
Similar - best with 3 and 6
Oblique - ok but only once (since you can only repeat a note once)

- only consonant ints allowed
- no harmonic 4ths

2nd Species Counterpoint

CF

Ctpt

| 8 | 7 | 5 | 6 | 6 | 7 | 6 | 8 | 5 | 8 | 5 | 10 | 8 |

N

P

P

CS   CS   CS

sim. 5th bad

Beginning choices.

cons.

cons.   c/D

Leap:
- change dir ✓
- contrary motion ✓

Ending choices:

$\hat{7}$ $\hat{1}$

$\hat{7}$ $\hat{1}$

$\hat{2}$ $\hat{1}$

$\hat{7}$

- Consonant int on strong beats
- Dissonant ints on weak beats only, must be passing tone or neighbour tone

PT: motion by step in same direction, connects 2 cons notes that are a 3rd apart

NT: motion by step in different directions, returns to same note

CS: motion by leap (3rd, 4th, 5th, octave), leaping from <u>cons.</u> note to <u>cons.</u> note
                                             ↓   ↓
                                            w/ cantus firmus