


MUSI 1700

Lecture 8

Oct 2 2023



Form (32 bars)

8-bar phrases ← preferred form

ABAC

C Instruments

All Of Me

8-bar phrases (32 bars total):

Phrase A (Orange): C⁶ E⁷ A⁷ D-⁷

Phrase B (Green): E⁷ A-⁷ D⁷ D-⁷ G⁷

Phrase C (Purple): F⁶ F-⁶ E-⁷ A⁹ D-⁷ G⁷ C⁶ D-⁷ G⁷

Structure: A (8 bars) → B (8 bars) → A (8 bars) → C (8 bars)

16-bar phrases

A A'
(B)

C Instruments

All Of Me

16-bar phrases (32 bars total):

Phrase A (Pink): A A' C⁶ E⁷ A⁷ D-⁷

Phrase B (Pink): E⁷ A-⁷ D⁷ D-⁷ G⁷

Phrase C (Blue): F⁶ F-⁶ E-⁷ A⁹ D-⁷ G⁷ C⁶ D-⁷ G⁷

Structure: A (16 bars) → B (16 bars) → C (16 bars)

"Add 6" chords $\frac{3}{1}$ Review of 7th chords

C Instruments

All Of Me

The musical score for 'All Of Me' consists of three staves. The first staff contains the following chords: C⁶, E⁷, A⁷, and D-⁷. The second staff contains: E⁷, A-⁷, D⁷, D-⁷, and G⁷. The third staff contains: F⁶, F-⁶, E-⁷, A⁹, D-⁷, G⁷, C⁶, D-⁷, and G⁷. Triads are indicated with a '3' over the notes.

Q: Write out the chords in the first and second lines in closed position

A:

Handwritten chord diagrams for the following chords in closed position: C⁶, E⁷, A⁷, Dm⁷, Am⁷, D⁷, Dm⁷, and G⁷. The C⁶ chord is shown with a red arrow pointing to it from the text 'C maj triad, add maj 6 interval'. The Am⁷ chord is shown with a red 'A' and a green 'G' next to it, indicating the notes A and G.

Note that the C⁶ and Am⁷ chords contain the same notes, in a different order.

Types of Motion (on midterm) - Textbook Pg. 55 to 65

↳ focuses on the interaction between two lines

1. **Parallel motion** - same direction, same interval (Note: parallel 5ths and 8ths are not good)
2. **Contrary motion** - different direction, same interval
3. **Oblique motion** - one voice moves, the other stays ex: Tenor with any other line
4. **Similar motion** - same direction, different intervals
5. **Stationary** - both voices don't move

Musical notation showing various types of motion between two voices (Soprano and Alto) across different chords. The chords are labeled below the staff: I, I⁴/₂, I⁶, I⁶, and I. The notation includes notes for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with arrows indicating the direction and interval of motion between chords.

Watch out for:

Repeated notes

Steps: moving by a M or m 2nd

Skips: moving by a 3rd or 4th

Leaps: moving by a bigger interval

parallel octave...
not good.

Note: there are 6 combinations of motion between chord voices in SATB style.

Key: Ab major or F minor

Time signature: $\frac{3}{4}$

Impromptu

FB inversions phone number :

664-765-4342

triads 7th chords

Suspension: Bb carried over from previous chord to next chord, then resolved down to the tonic.

FRANZ SCHUBERT, D. 935 - Op. post. 142 N° 2 (1827)

Allegretto
sempre legato

Handwritten Annotations:

- Measure 2:** *pp* (pianissimo) circled in green.
- Measure 5:** *I* (first inversion) circled in green.
- Measure 8:** *f* (forte) circled in green.
- Measure 16:** *ff* (fortissimo) circled in green.
- Measure 23:** *ffz>* (fortissimo with crescendo), *p* (piano), *ffz>*, *p*, *PP* (pianissimo), *PP*.
- Measure 31:** *p*, *PP*.
- Measure 39:** *p*, *PP*.

Harmonic Analysis (Purple Annotations):

- Measure 5:** *I* (first inversion) circled in green.
- Measure 8:** *Ab maj 1st inv* (Ab major first inversion) circled in green.
- Measure 16:** *Ab maj root position* (Ab major root position) circled in green.
- Measure 23:** *F min root pos* (F minor root position) circled in green.
- Measure 23:** *Eb 7 1st inv* (Eb7 first inversion) circled in green.
- Measure 23:** *Eb 7 root* (Eb7 root) circled in green.

Other Annotations:

- Measure 2:** *pick up (borrow one beat from last measure)* (green).
- Measure 5:** *1 beat borrowed from this measure* (green).
- Measure 16:** *1 beat borrowed from this measure* (green).
- Measure 39:** *1 beat borrowed from this measure* (green).

All of Me - Play along C version

Added 6th and 7th review

32-bar form

best way

A = 8 bars

ABAC

A = 16

A A'
(B)

C⁶ cmaj triad add M6 int

Diagram showing chord progressions for the first section:

Chord 1: C⁶ (notes: C, E, G, C) | Chord 2: A⁷ (notes: A, C#, E, G) | Chord 3: D⁻⁷ (notes: D, F, A, C) | Chord 4: Dm⁷ (notes: D, F, A, C)

Chord 5: Dm^{b6} (notes: D, F, Ab, C) | Chord 6: D⁻ (notes: D, F, A)

Chord 7: Not tested

same notes
relative minor

Diagram showing chord progressions for the second section:

Chord 1: E⁷ (notes: E, G, B, D) | Chord 2: A⁻⁷ (notes: A, C, E, G) | Chord 3: Am⁷ (notes: A, C, E, G) | Chord 4: D⁷ (notes: D, F#, A, C) | Chord 5: D⁻⁷ (notes: D, F, A, C) | Chord 6: Dm⁷ (notes: D, F, A, C) | Chord 7: G⁷ (notes: G, B, D, F)

Q: "Write out the chords in the first line in closed position"

A: [pic]

Schubert Impromptu Op. 142 No. 2 - (score)

vp m. 22

Key: Ab maj or F min

Time sig: $\frac{3}{4}$

First bar: pickup, borrow one beat from last measure and end of repeated sections

downbeat of $m[2]$

Ab chord: I

don't need to write I on
2nd beat. if chord doesn't
change, don't need to write
again. it is assumed

[pic below]

Next class: ch 5 & ch 6

Txtbk pg. 55 to 65

Voice Leading

§ :

A : mi fa so fa mi

$$\tau: \mathbb{V} \longrightarrow \mathbb{V}$$

B: I I II

[illegible]

repeated notes

step: moving by a 2nd (M2 m2)

skips (3rd, 4ths)

leaps (bigger intervals)

problem w/ parallel motion

parallel 5/8 not good?
(don't worry)
just watch out

6 combinations of motion btwn chord voices
in SATB style

repeated notes
steps
skips
leaps

Types of Motion: (on midterm)

(interaction btwn 2 lines)

- parallel motion (same dir by same interval) S & A
- contrary motion - different dir same interval S & B?
- Oblique motion - one voice moves, other stays
- Similar motion - same dir, diff interval
- stationary - both voices don't move

Impromptu

Allegretto ^{Ab} ^{post. 142} ^{Chand} ² ^{vision} FRANZ SCHUBERT, D. 935 - Op. post. 142 N° 2 (1827)

[illegible]