# MUSI 1700 Lecture 8 Oct 2 2023

# Form (32 bars)

8-bar phrases — preferred form ABAC

#### C Instruments

## All Of Me



16-bar phrases
AA

#### C Instruments

## All Of Me



# "Add 6" chords 3 Review of 7th chords

C Instruments

All Of Me



Q: Write out the chords in the first and second lines in closed position

C maj triad, add maj 6 interval

C 6 E 7 A 7 Dm 7 Am 7 D 7 Dm 7 G 7

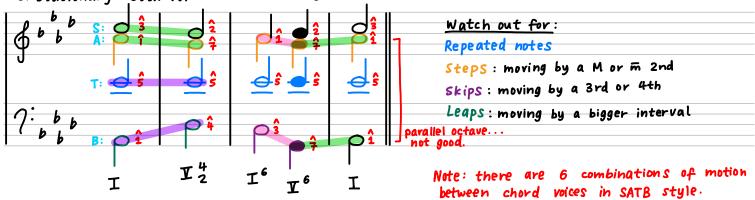
(4) 8 6 (

Note that the C<sup>6</sup> and Am<sup>7</sup> chords contain the same notes, in a different order.

#### Types of Motion (on midterm) - Textbook Pg. 55 to 65

L) focuses on the interaction between two lines

- 1. Parallel motion same direction, same interval (Note. parallel 5ths and 8ths are not good)
- 2. Contrary motion different direction, same interval
- 3. Oblique motion one voice moves, the other stays ex: Tenor with any other line
- 4. Similar motion same direction, different intervals
- 5. Stationary both voices don't move



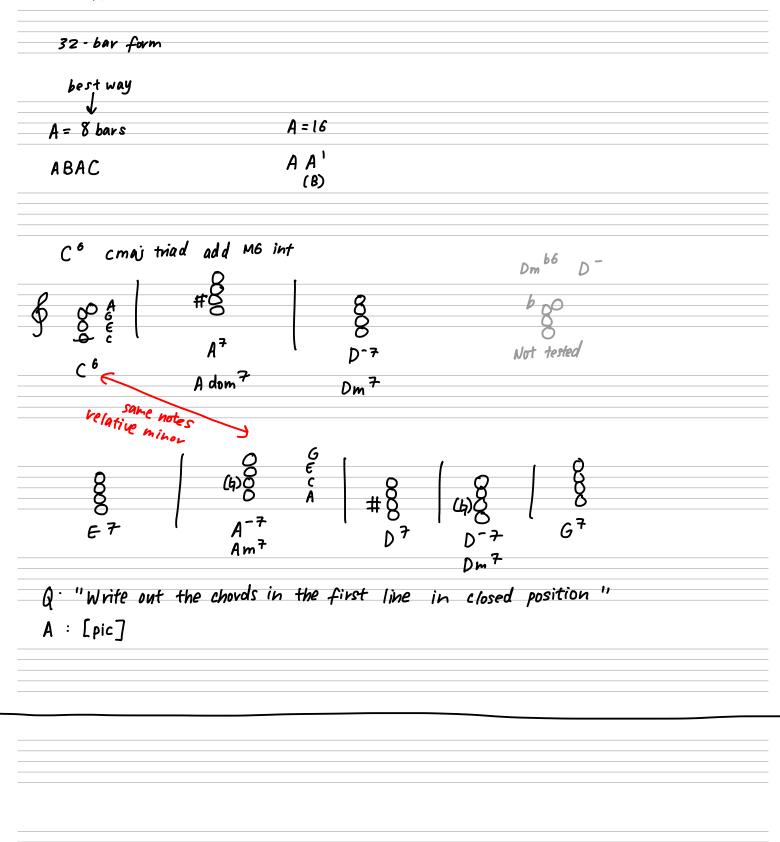
FB inversions phone number: Key: Ab major or F minor Impromptu Time signature: 34 Allegretto

Suspension: Bb carried over from previous chord to next chord, then resolved down FRANZ SCHUBERT, D. 935 - Op. post. 142 No 2 (1827) sempre legato pickup—

(borrow one beat from last measure) 3 1 beat borrowed from this measure Emin pickup. Ab maj 3 1 beat borrowed

from this measure

## All of Me - Play along C version Added 6th and 7th review



Schubert Impromptu Op. 142 No. 2 - (score)

Vp m. [22]

Key: Ab maj or F min

Time sig: 3

First bar : pickup, borrow one beat from last measure and end of

repeated sections

downbeat of m2

don't need to wite I on

Ab chord: I and beat if should doesn'y

change, doubt need to write

again. it is assured

[picbelow]

Next class: ch 5 & ch 6

Tx+ bk pg. 55 to 65

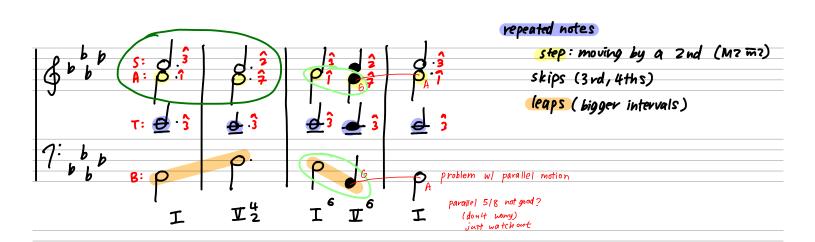
Voice Leading

ς:

A: mi fa so fa m

 $T: \mathbb{I} \longrightarrow \mathbb{I}$ 

BILII



repeated notes