

MUSI 1700

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Lecture 22


Nov 29 2023

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Doing score analysis today.

We are looking for:

T: i

D: I<sup>7</sup> vii<sup>o6</sup>

S: iv ii<sup>o6</sup>

Clara Schumann - 3 Lieder, Op 12 (score-video)

<https://youtu.be/dmLFPVYBUTc?si=nxHGkdouD9hfWJ5o>

In Ab minor (Ab Bb C Db Eb F G Ab)  
F minor (F G Ab Bb C Db **Eb** F)

Starts in F maj and ends in Ab major.

4 chords per measure?

Leidenschaftlich.

very fast  
*Sehr schnell.*

*p* *f*

f: i T IV<sup>6</sup> D vii<sup>o7</sup> T I<sup>6</sup> S D T S D

Er ist gekom - men in Sturm und Re - gen,  
Er ist gekom - men in Sturm und Re - gen,

Chord symbols above the piano part: fm, Db/F, E<sup>o7</sup>, C<sup>7</sup>/E, Db, Bb, C, Bb, C, C, G, C.

Chord symbols below the piano part: F, Db, Eb, C, T, D, T, D, T, S, D.

### Reanalyzing m. 1 w/ D flat as non-chord tone

~~4 chords per measure~~

2 chords per measure ← due to fast tempo

**Leidenschaftlich.**

*Sehr schnell.*

*p* *f* *f*

*SUS or (I)NT*

*F - F - Eb*  
*Db Db G*

*i T* *I<sup>6</sup> D* *Fm T* *vii<sup>o6</sup> s D*

*I<sup>6</sup> that functions as D, not T*

Er ist gekom - men in Sturm und Re - gen,  
 Er ist gekom - men in Sturm und Re - gen,

*i<sup>6</sup> T* *S* *I<sup>6-5</sup> 4-3 D* *or i<sup>6</sup> 4 II D*

Now in Ab maj

Ab maj  $\text{V}^7$ :  
Db  
Bb  
G  
Eb

1:48 in video

Freund zieht wei - ter, ich seh es hei - ter, denn er bleibt mein auf al - len

Handwritten annotations in purple:

- $\text{V}_3^4$  (under first measure)
- $\text{I}^6$  (under second measure)
- $\text{V}_2^4 \rightarrow \text{I}^6$  (under third measure)
- $\text{V}_3^4$  (under fourth measure)
- $\text{Eb}$  (under first measure)
- $\text{Bb}$  (under second measure)
- $\text{C}$  (under third measure)
- $\text{Db}$  (under fourth measure)
- $\text{C}$  (under fifth measure)
- $\text{Bb}$  (under sixth measure)
- $\text{Ab}$  (under seventh measure)
- $\text{G}$  (under eighth measure)
- $\text{Ab}$  (under ninth measure)
- $\text{mf}$  (under tenth measure)
- $\text{sus?}$  (above eleventh measure)
- $\text{delayed resolution}$  (above twelfth measure)
- $\text{passing chord?}$  (above thirteenth measure)
- $\text{mf}$  (under fourteenth measure)
- $\text{sf}$  (above fifteenth measure)
- $\text{p}$  (above sixteenth measure)

We - - - gen, denn er bleibt mein auf al - len We - - - gen. Nun

Ear training - 10% of final, so 2% of final mark

Chords: maj, min, aug, dim, dom 7

Intervals: all (ascending + descending)