


MUSI 1700

Lecture 19

Nov 20 2023



How to make chords not boring (ch 7 review):

- arpeggiate chord

- PT, NT

No dynamics, but style is graceful and elegant. Not played very loud

Music is triad-based.

← tempo, decided by harp speed

Andante

Flûte

Harfe

Slow: chord 1 chord 2 fast: chord

No chord change in one measure signifies faster tempo is correct.

Voice exchange: melody trades with bass (will be on final)

Andante

Flûte

Harfe

grace note / NT

NT PT

NT (A)PT

PT

same as m1 - motif.

NT PT

subjective analysis. for m.3:

$I^6 \rightarrow V^6$
or
 $V^6 \rightarrow V^4_3 \rightarrow I^6_5$

Eb maj :

I^6 : Eb
Bb
G

$\frac{5}{3}$ ← implies
or
I

I^6_5

indicate inversion change!

V^4_2 : F
D
Bb
Ab

V^6 : D
Bb
F

$\frac{6}{5}$: Bb
Ab
F
D

PT

PT

NT

PT

PT

I : Bb
G
Eb

I^6 : Eb
Bb
G

IV : Eb
C
Ab

SATB I, V^7 in min key
or

Using SATB chorale style, write top 3 voices for figure.

C min:

$\begin{pmatrix} 5 \\ 3 \end{pmatrix}$
 $\begin{pmatrix} 7 \\ 5 \\ 3 \end{pmatrix}$
 $\begin{pmatrix} 5 \\ 3 \end{pmatrix}$

7
 5
 # ← raise 3rd, so
 4 3rd since it was
 b before
 7
 5
 3

incom.
 V^7
 com.
 I

G
 Eb
 Cx2 ←

F
 D
 Bb
 G ←

~~E~~
 Eb
 C x3

com.
 V^7
 inc.
 I

complete
 V^7 → incomplete
 I
 OR
 incomplete
 V^7 → complete
 I