MUSI 1700
Lecture 18
Nov 15 2023

Ch 9 - 12 : i V V^7
           I V V^7

         int. inversions

— SATB
— keyboard style
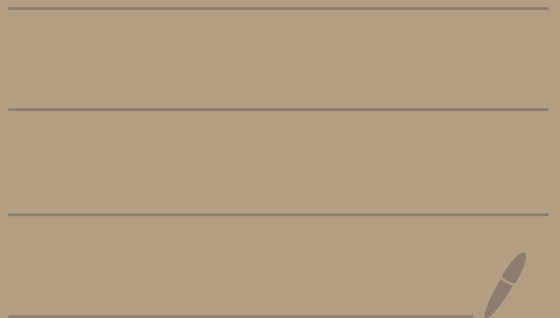
open position ✓   closed position ✓   ✓   ✓

S A T B

C min?   i   V   i | i   V   i | i   V   i | i   V   i

LT (markings)   both ok

We doubled the root in all chords.

G
E
C ×2
or
E
C ×3

chord Tones:

  I : C E G

  V : G B♮ D
      ↑
  raise LT in
  minor keys!

Have to double a note?

− best to double the root

− any note in triads can be doubled though

− voice leading rules take precedence over doubling rules
   − can double 3rd if it leads to better voice leading

− do not double tendency tones (LTs)
   − remember that the LT must resolve up stepwise to
     the tonic in outer voices, optional for inner voices
   − doubling LT may lead to parallel octaves

− can omit P5 above the root (for better voice leading
                         aka to resolve LT)

Voice Leading.

− want smooth motion

− don't leap around a lot in upper voices

− steps, skips, common tones ok
   − skips by 3rd ok