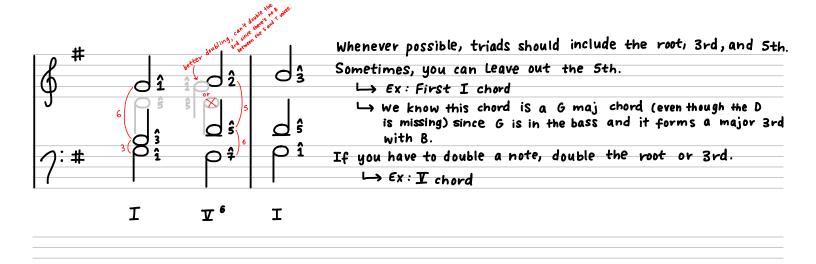
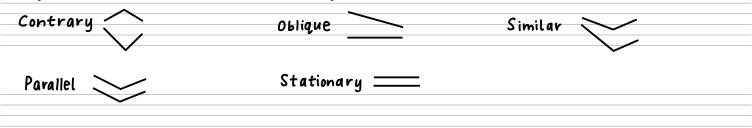
MUSI 1700 Lecture 9 Oct 4 2023



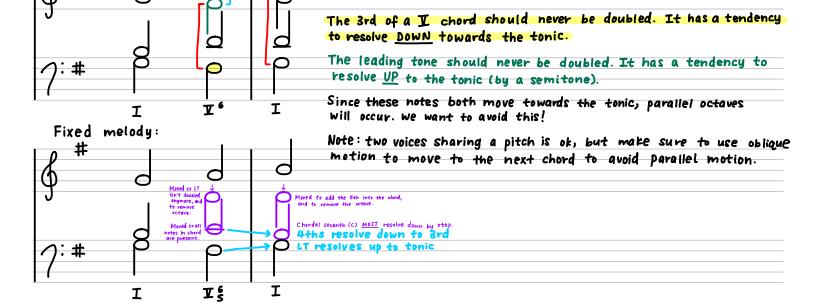
Types of Motion (Review)



Parallel 3rds are ok in moderation.

Parallel octaves are never ok!





Checklist: . no // 8 ves V

- resolved LT in outer voices ✓
- resolved chordal seventh ✓
- * No doubled LTs or chordal sevenths 🗸

Cadences : two chords which end a phrase

Half Cadence (HC): Something -> I

Authentic Cadence - + wo types : Y → I

- 1. Perfect Authentic Cadence (PAC): melody (soprano) ends on $\hat{1}$, usually $\hat{7} \rightarrow \hat{1}$ or $\hat{2} \rightarrow \hat{1}$
- 2. Imperfect Authentic Cadence (IAC): melody (soprano) ends on 3 or 5

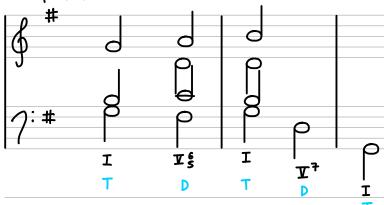
Each type of chord is classified as either T, S, or D.

- ·T (tonic) : I , I , i, i , etc...
- · S (subdominant): II, ii 6, etc...
- · D (dominant): 卫, 卫 6, 卫 7, etc...

not on midterm!
may be on the final.

Note: All phrases begin with a tonic chord. Sometimes I is ok too.

Ex of T-D-T:



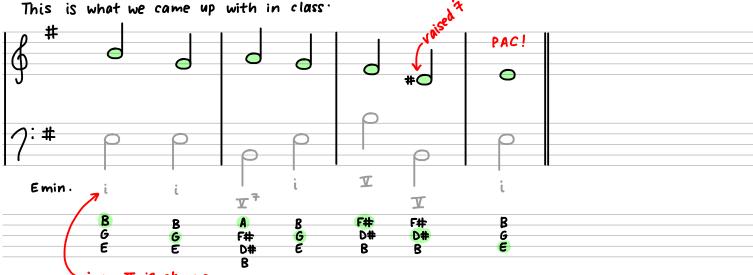
Writing a cadence:

We are given the notes in the melody.

Each note gets its own chord.

The melody note has to fit in the chord that you choose.

Task: come up with a chord for each note.



i or I is ok, we want to establish the E min key at the beginning. Don't use III!

