MUSI 1700

Lecture 20

Nov 22 2023

Final exam covers:

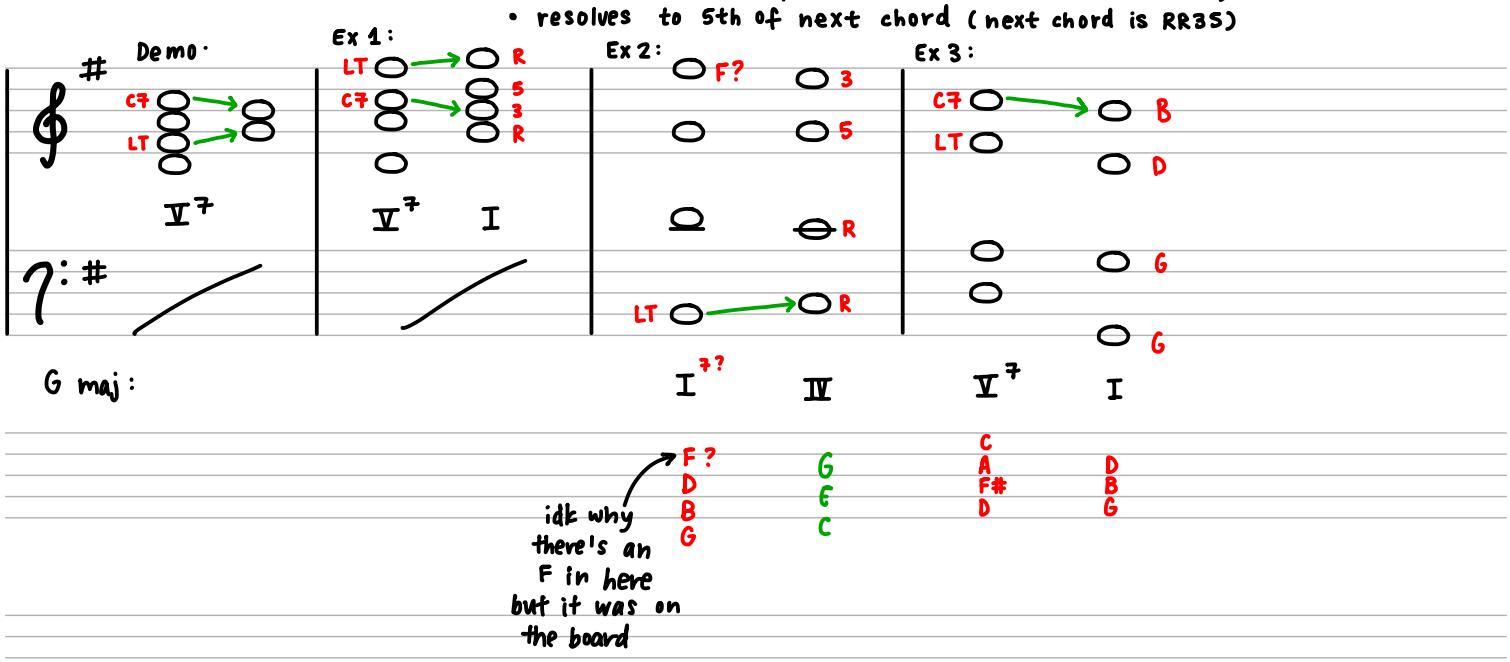
- Assignment 4 & 5
- Ch. 7-12

Final exam contains:

- ear training
- short answer questions
- counterpoint
- SATB
- I, II chords
- melody harmonization
- piece analysis

In this course, always put cadences in root position.

RECALL: chordal 7th resolves down
LT in outer voice resolves up to tonic / root note
LT in inner voice either: • resolves to root of next chord (next chord is RRR3)
• resolves to 5th of next chord (next chord is RR35)



idk why there's an F in here but it was on the board

F?
D
B
G

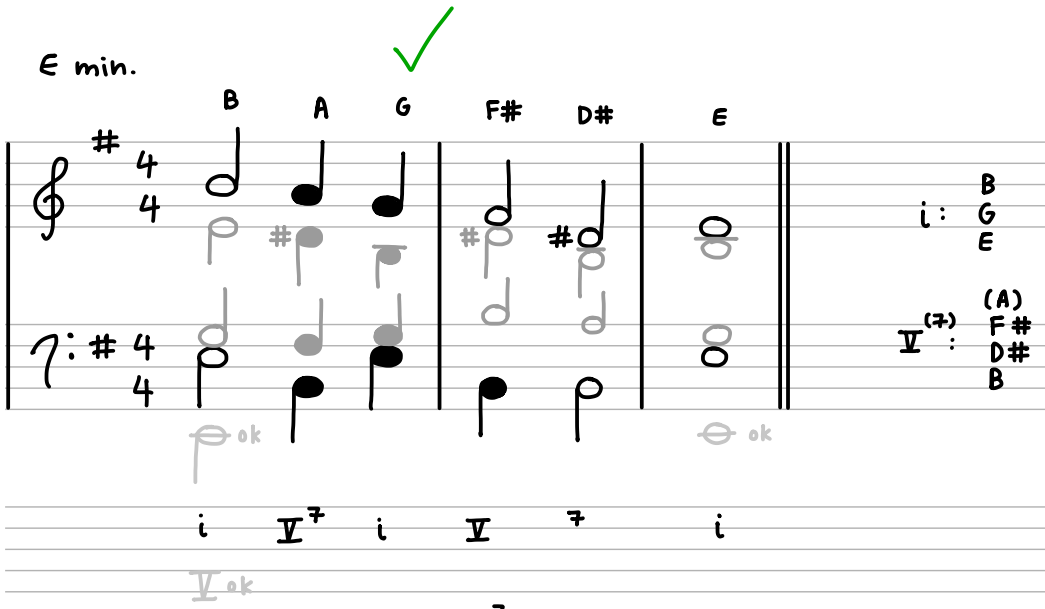
G
E
C

C
A
F#
D

D
B
G

incomp. II^7 RR3 7 ?

E min.

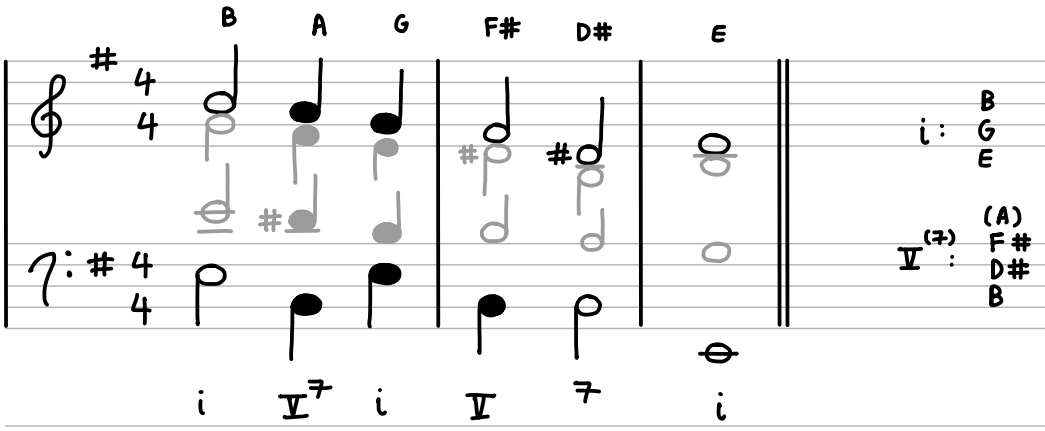


$V^7 \rightarrow V$ doesn't happen. Dissonance needs to resolve.

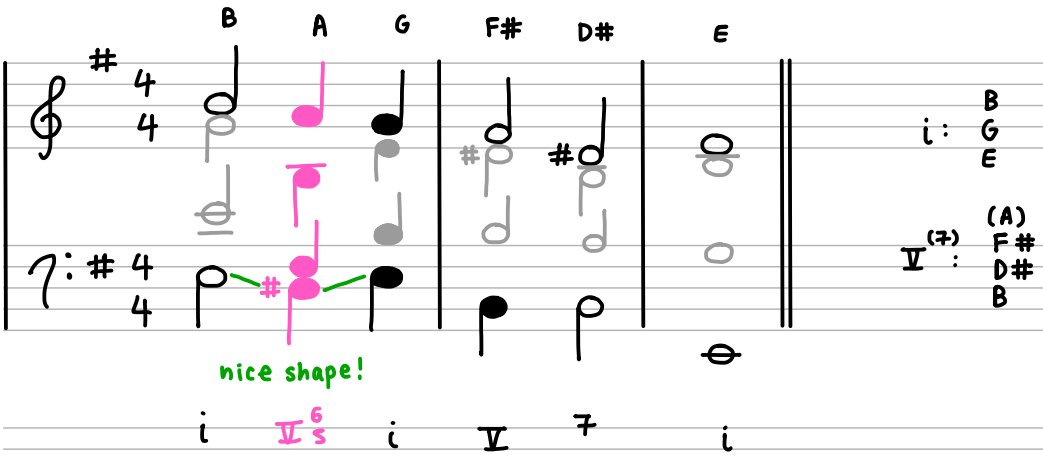
$V \rightarrow V^7 \rightarrow i$ ok.

$V^7 \rightarrow V^7 \rightarrow i$ ok.

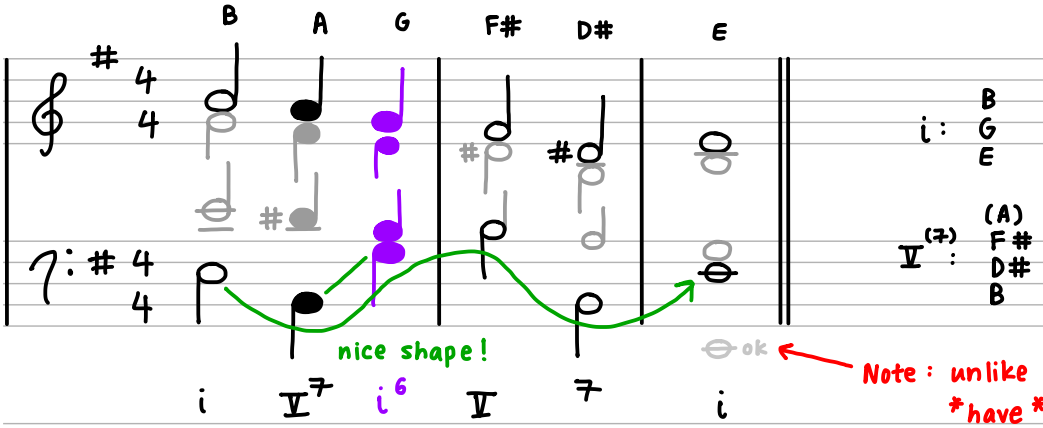
Alternate solution



Ch. 12 : V^6_5 chord

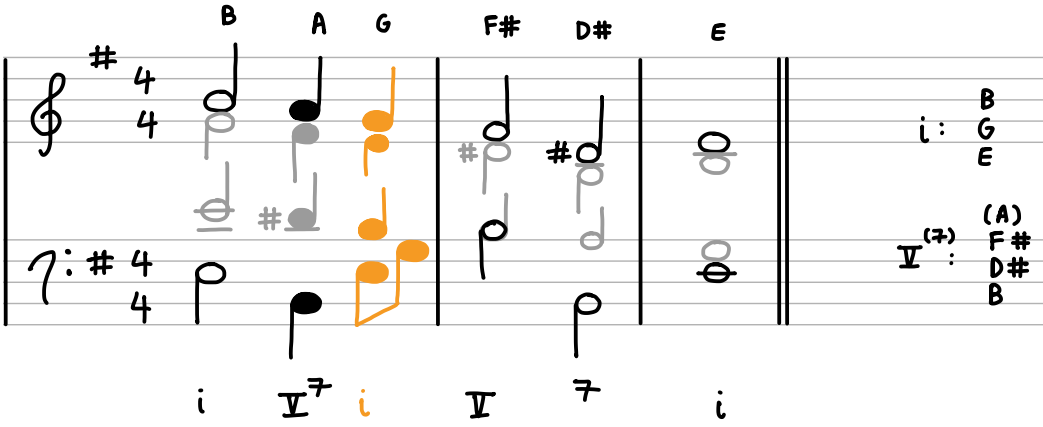


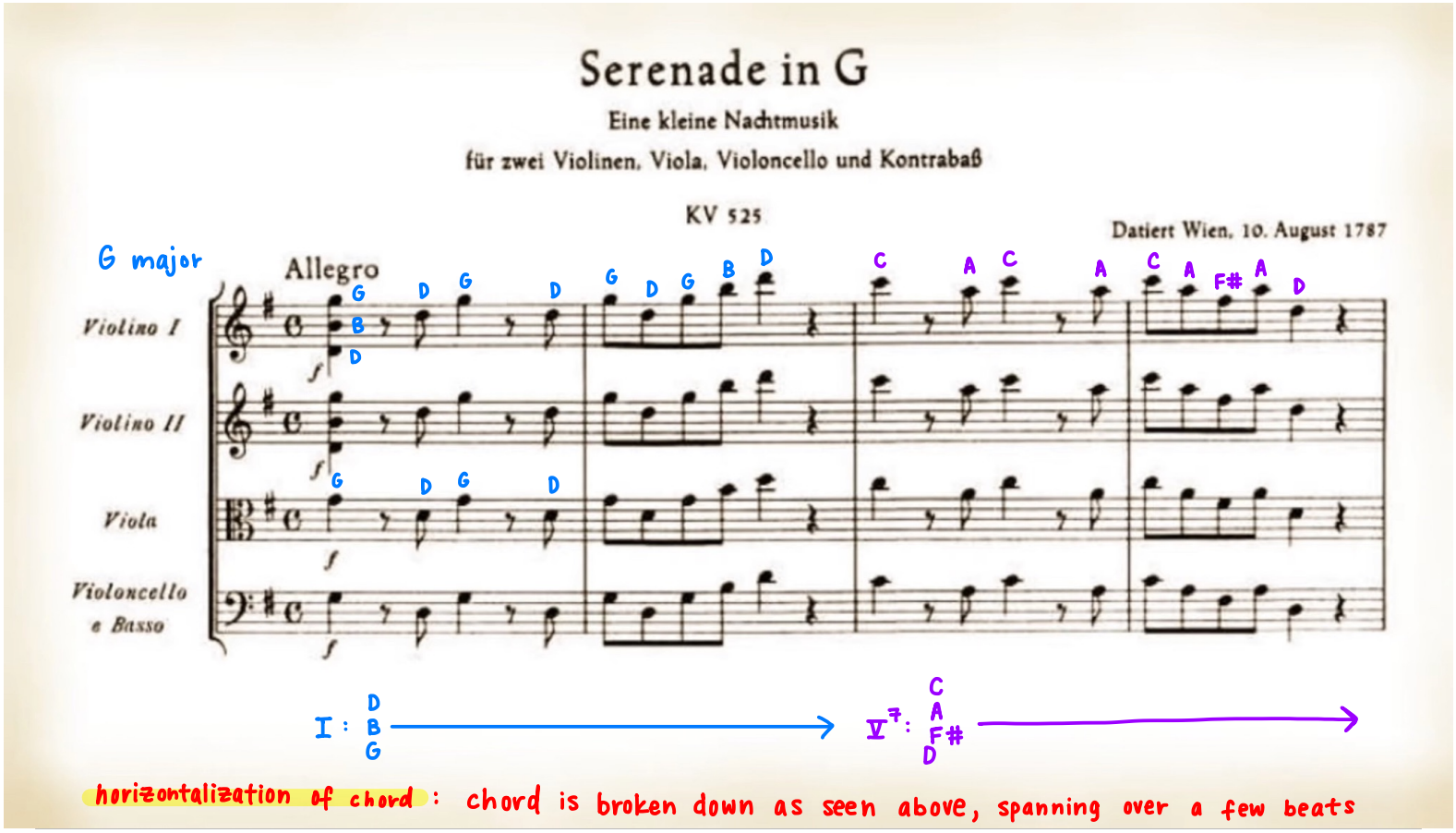
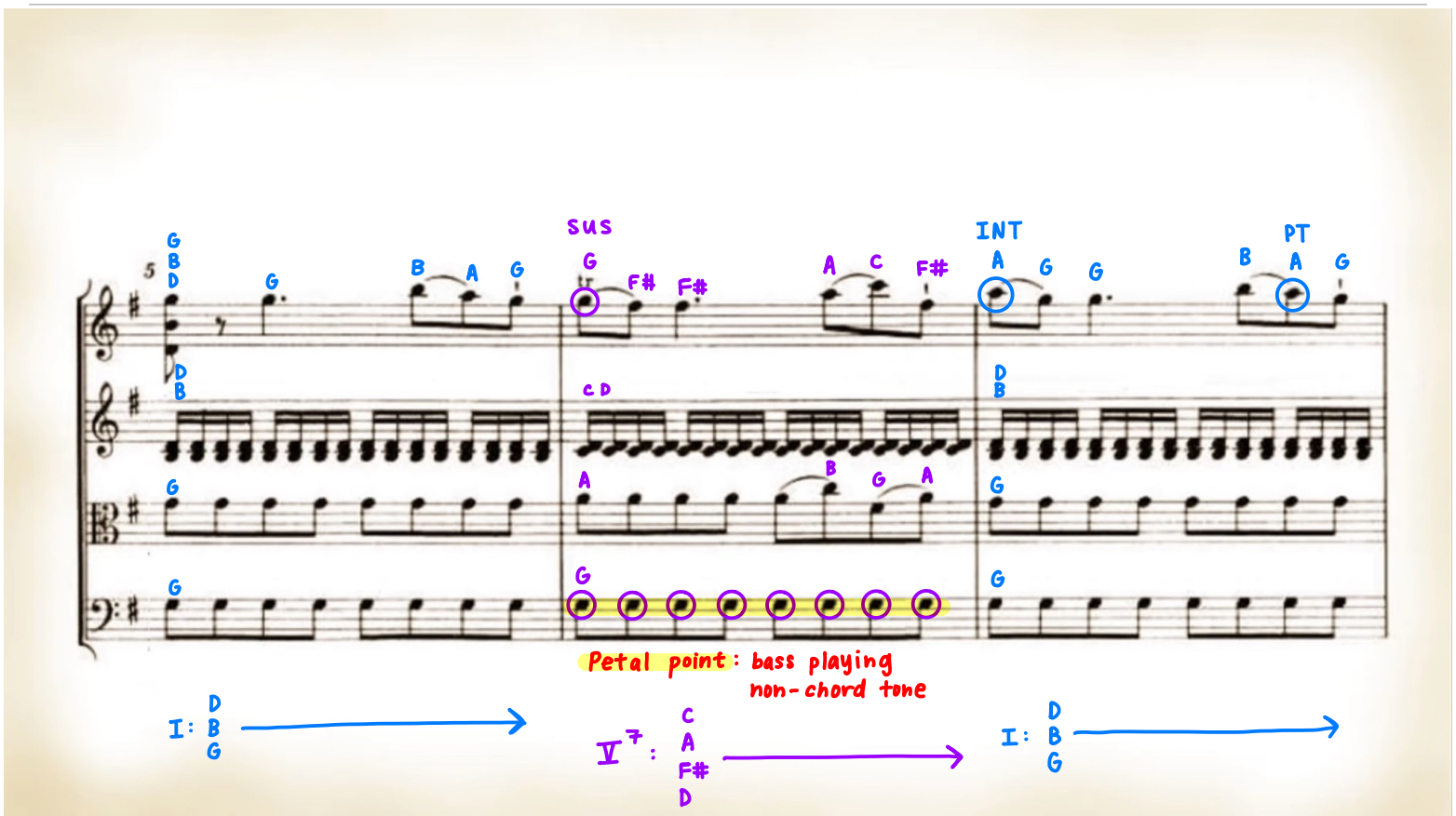
Ch 12 : I^6 chord



Note : unlike in counterpoint, you do not *have* to change direction after a leap during melody harmonization.

Using an embellishing tone (bonus, not part of final)



YouTube title: Mozart: Eine Klein Nachtmusik - partitura completa

Score link: https://youtu.be/MeaQ595tzxQ?si=H_0U_KafBGDTB08w